

# GWST Cross-Listed Courses Spring 2010

## COMM 385D—SPECIAL TOPICS: LANGUAGE, GENDER, AND CULTURE (4)

Pending Approval

*Instructor:* J. Cook

*Days 1,3,5 (9:40-10:50am) NSC 146*

An advanced course focusing on a specific topic in communication theory. Examples: gender, language and culture; qualitative or quantitative research methods in communication, health communication, family communication. May be repeated as the topic changes. Prerequisites vary according to the topic. See descriptions in the registration bulletin.

## CORE 365/HIST 364/THEO 313—AMERICAN REL. CULTURE (4)

*Instructor:* M. Tomhave

*Days 1,3,5 (9:40-10:50am) BAC109*

Mormons to Muslims, immigrant Catholics to Fundamentalists, African Methodist Episcopal to Zen, American popular religion is a sea of competing faiths, providing more variety and more intense religious commitment than any other Western nation in the world. This course is not a history of church structure or theology, but an analysis of the changing cultural meaning and experience of popular religion in America. We will consider why American religious experience has been so diverse and passionate; how spirituality has shaped our society and vice versa; how our concept of the family of God reflects and shapes changes in American families, the role of religion in combating oppression; and the current role of religion in politics. The primary focus of the course is the twentieth century. This is an interactive course which emphasizes discussion; students will not only read about diverse popular religions but will have an opportunity to visit and give a presentation on a religious service outside their own faith, such as an African-American Baptist service, a Buddhist meditation session or a Latin Catholic Mass.

## ECON 325—POLITICAL ECONOMY OF RACE AND GENDER (4)

*Instructor:* M. Lewis

*Days 1,3,5 (1:00-2:10pm)*

Examination of economic and noneconomic explanations behind changes in workforce participation, earnings, occupational patterns, income distribution and poverty, with particular focus on the categories of race and gender.

## ENG 355—STUDIES INDIVIDUAL AUTHORS (4)

“What Moves at the Margin” the Novels of William Faulkner and Toni Morrison

*Instructor:* Dr. Ozzie Mayers

*Days 1,3,5 (11:20-12:30pm) BAC A108*

The novels of William Faulkner (1897-1962) and Toni Morrison (1931- ) entice us into considerations of aesthetics, gender, race, class, and regionalism by lyrically dramatizing the past in their fiction as a means by which to reflect upon the present. Students in this course will examine the rich terrains, the characters that inhabit them, and their complex but often neglected lives by reading , discussing, and writing.

## ENG 381—LITERATURE BY WOMEN (4)

*Instructor:* Mara Faulkner

*Days 2,4,6 (9:40-10:50am) BAC 107*

A historical overview of women’s writing in the United States and Great Britain and the social, religious, political and aesthetic environments out of which it came. Students will study several novels, clusters of poems by single authors, and several nonfiction texts. Along the way, students will examine several feminist approaches to literature, reading essays by leading feminist critics. While all of these critical texts are encompassed by the general term *feminist criticism*, they are as diverse and as challenging as the literature itself. This course will develop students’ ability to read intelligently and sympathetically, to question underlying assumptions shaped by gender, race, and class (both your own assumptions and those of the writers and critics), and to speak and write clearly about what you’ve read. Class sessions will include discussions, short lectures, student presentations, media presentations, and speakers.

## ENVR 225—FOOD, GENDER, AND GLOBAL ENVIRONMENT (4)

*Instructor:* D. Veale Jones

*Days 2,4,6 (9:40-10:50am) NSC 146*

In this course, we examine the environmental, economical, and social issues associated with the global food system. We explore the journey of food from the field to our table, a process that involves gendered work. To map successfully this journey, we analyze women and men’s roles in the production, processing, distribution, and consumption of food. Furthermore, we examine how personal food choices affect the environment, the local and global communities, and our health.

### **HISP 355-01—TRADITION & DISSIDENCE (4)**

**Instructor:** P. Bolaños

*Days 1,3,5, (1:00-2:10pm)*

This course examines the intersection between 20th century Spanish literature and the Civil War, Franco dictatorship, transition to democracy, and societal issues related to gender roles. It will explore the various ways of critiquing dominant political and societal systems in Spain and will analyze literature from the dissident perspective. (CONTINUED ON NEXT PAGE)

### **HIST 362—AMERICAN WOMEN SINCE 1920**

**Instructor:** Martha Tomhave Blauvelt *Days 1,3,5 (11:20-12:30pm) BAC 106*

How much have American women's lives changed since 1920? How did women go about transforming the parameters of their own lives, and what did the eras of prosperity, depression, war, cold war, sixties radicalism and 80's conservatism mean for women? To answer these questions, we will look at the experiences of women in both the public and private spheres, individually and in groups, and the different roles they played in historical change. Students will conclude the course by projecting current historical trends and suggesting new directions for gender equality.

This course pays special attention to the evolution of women's images in film, changes in women's work, the development of an entire array of feminist, anti-feminist and a feminist philosophies, the position of women in law and current women's issues. Among the books we may use for this course are: *Coming on Strong*, a history of women in 20th c. sport, Pauli Murray's autobiographies of her work as a NAACP lawyer, Dorothy Canfield's 1926 novel, *The Home-maker* in which a husband and wife switch roles. Class emphasizes active participation in discussion and writing three essays; there are no in class exams.

### **PHED 320—GENDER AND SPORT (2)**

**Instructor:** J. LaFontaine

*AB MOD Days 1,3,5 (9:40-10:50am) Murray 002*

*CD MOD Days 2,4,6 (1:00-2:10pm) Murray 002*

This course will examine the role gender played and continues to play in shaping sport in our society. Issues and events will be examined from a historical and social perspective.

### **POLS 339—GENDER AND POLITICS (4)**

**Instructor:** C. Haeg

*Days 2,4,6 (11:20-12:30pm) QUAD 446*

Examination of the political experiences and status of men and women in the United States and other nations. The course considers how political institutions and processes impact men and women in terms of relative political power, economic status, and cultural expectations using a political and historical perspective. Themes include: men's and women's roles and experiences in economic, cultural, and political life; how gender impacts electoral success for men and women; men's and women's portrayal in the political media; men's and women's roles and experiences within, and impacts upon, political institutions; and the impact of particular policies on men and women.

### **SOCI 329—FAMILY/SOCIETY (4)**

**Instructor:** J. Hope

*Days 1,3,5 (8:00-9:10am) SIMNS G40*

This course is designed to increase understanding of contemporary American families. The first part of the course examines families of the past and explores the popular myths and images that often lead to misunderstandings about today's families. We look at families as they exist in relation to the larger social world with particular emphasis on how inequality, social structure and social change affect them. The second part of the course consists of in-depth explorations of several issues confronting today's families. We focus on four broad categories: work and money; childbearing and child rearing; divorce and remarriage; and older people and their families. The course concludes with an examination of the effects of social policy on families and the future of families

### **THEO 349A—FAMILY, CHURCH, AND SOCIETY (4)**

**Instructor:** K. Davis-Zimmerman

*Days 2,4,6 (2:40-3:50pm) BAC-104*

Drawing on historical, sociological, and religious sources, this course introduces students to a range of perspectives concerning the intersection of family, church and society, focusing on issues such as cohabitation, dating, marriage, divorce, sexuality, homosexuality, and gender roles both within and outside the family.