



*“John Coy is an award-winning author, who worked as a dishwasher, mattress maker, group home worker, and tour guide before taking up writing. He’s active in sports and is a member of the NBA Reading All-Star Team as part of the Read to Achieve program. John has traveled to all fifty states as well as to many countries internationally.”*

Courtesy of John Coy webpage

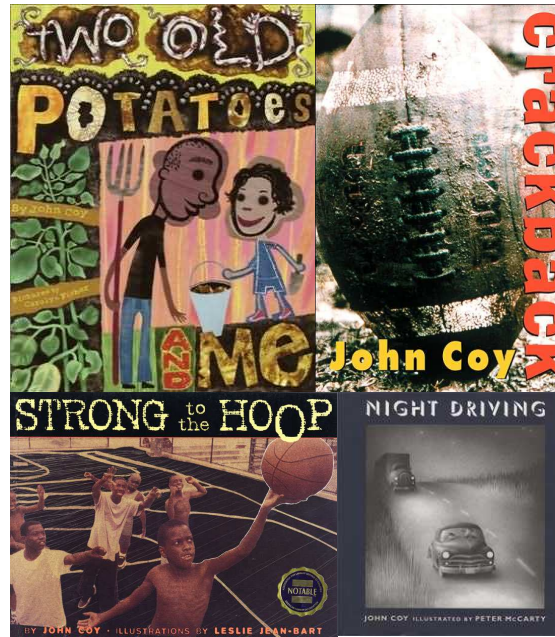
**THE FOLLOWING BOOKS BY JOHN COY WILL BE AVAILABLE FOR PURCHASE**

**Top of the Order  
Box Out  
Crackback  
Around the World  
Two Old Potatoes and Me  
Night Driving  
Strong to the Hoop  
Vroomaloom Zoom**

# Writing Central

A Day for Literacy at the College of Saint Benedict & Saint John’s University

## Keynote Speech by John Coy



## Plus Exciting Breakout Sessions!

**Friday, November 13, 2009**  
Gorecki Dining and Conference Center  
College of Saint Benedict, St. Joseph, MN

# SCHEDULE

## SCHEDULE

**7:30-8:50**  
Registration and Continental Breakfast  
(Gorecki Center, 2nd Floor)

**9:00-10:00**  
Keynote Address by John Coy  
“Yes We Can: Instilling a Love of Reading”  
(Room 204 B & C)

**10:10-11:00**  
Breakout Session I

**11:10—12:00**  
Breakout Session II

**12:00-1:00 LUNCH**  
(served in Room 204A)

**1:10-2:00**  
Breakout Session III

**2:00**  
Book Signing by John Coy

**ORGANIZING COMMITTEE:**  
Michael Borka  
CSB/SJU Education Department

MaryJean Opitz  
CSB/SJU Education Department

Littia Swift  
Student Assistant

## **Breakout Session I** **10:10-11:00**

### **Seeing Ourselves as Writers**

*(Room 204B)*

**Presenter: John Coy**

Many teachers are students who loved to read and write, yet in their professional life have little opportunity to write for reflection and enjoyment. In this workshop, we will examine how writing was taught to us and how different the expectations are now for how we teach writing. We will explore aspects of writing such as being too critical of ourselves, generating ideas, creating a draft, and making a story better in revision. This is an excellent opportunity to challenge our notions of who is a writer and in doing so gain new insights into how writing can be taught.

### **Writing in a Digital World**

*(Room 204C)*

**Presenter: Elizabeth Boeser**

**Jefferson High School, Bloomington, MN**

Come and see how this teacher uses free Web 2.0 tools in the classroom. Students learn to use Blogger.com, PBworks, Ning, Bubble.us, Google Docs to augment and replace traditional assignments in a hybrid course where students work through face-to-face instruction and in an online environment.

### **Coaches and Classrooms**

*(Room 120 - 1st Floor)*

**Presenters: Jake Knaus & Megan Pershica**

**Burrughs Elementary, Minneapolis, MN**

Literacy coaches have become more common in many districts. In the best of situations, the coach maintains an on-going, professional relationship with classroom teachers. During this informal session Jake, a first-grade teacher, and Megan, a literacy coach, discuss the ways in which the classroom-coach connection has shaped literacy learning in Jake's classroom.

## **Breakout Session II** **11:10-12:00**

### **Seeing Ourselves as Writers**

*(Room 204B)*

**Presenter: John Coy**

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### **The 6 Traits in the Secondary Classroom**

*(Room 204C)*

**Presenters: Katie Krause Century Middle**

**School, Lakeville, MN and**

**Grace Steiner Orono High School**

The 6 Traits for younger students is just the beginning. Drop into this session to discover how a middle school and a high school teacher have used and are using The 6 Traits to strengthen their writing programs. This session will allow for a lively exchange of ideas and approaches.

### **A Writing Workshop that Works**

*(Room 120—1st Floor)*

**Presenter: Mary Anderson**

**St. Peter, Paul, and Michael Primary School**

If you have tried to get a writing workshop off the ground, you might have experienced 50 minutes that was heavy on the work and light on the workshop. The keys to a successful writing time include a solid structure, consistent routines, and effective instruction. Join this third-grade teacher in a discussion and demonstration of what makes her workshop work.

## **Breakout Session III** **1:10-2:00**

### **Thinking and Writing Ethnographically in High School English**

*(Room 204B)*

**Presenters: Linda Mork and Mary  
Freng-Gunderson Champlin Park High School,  
and Rachel Malchow Lloyd CSB/ SJU**

Although ethnography has usually considered the purview of higher education, our team of twelfth grade English teachers will describe the possibilities that ethnographic writing offers to get students to think critically about themselves, and the diverse ways of knowing and being in the communities in which they live. We will present a brief theoretical framework for this unit, a suggested scaffolding of learning activities for students, as well as samples of student work. Participants can also expect to get some practice in "doing ethnography" themselves as part of the session activities.

### **A Classroom of One**

*(Room 204C)*

**Presenter: Stacy Gustafson**

**Bayview Elementary School, Waconia, MN**

All of our students enter school as writers. If we begin with this premise, even our youngest writers can produce elegant and sophisticated texts. With Lucy Calkins' *Units of Study* as the centerpiece of a first grade writing classroom, students write in a variety of forms for many, purposes. This session will address how one teacher in a first grade classroom organizes and presents authentic writing experiences for every one of her students.

### **A Life in Poetry**

**Presenter: Larry Schug, Published Poet**

*(Room 120—1st Floor)*

Come hear award-winning poet Larry Schug read his poetry and share the stories that inspire his poems. With four published books of poetry and a fifth one in press, Larry writes regularly and always carries a notebook to capture his thoughts.