Fall 2010 Class Schedule Update # 1

This update includes information regarding new courses added to the Fall Term listing and updated information regarding other courses that occurred after the Fall Registration book went to press. All class schedule updates are published on the Registrar’s Website under http://www.csbsju.edu/registrar/Class_Schedules.htm

NEW COURSES

PREREQUISITES: Make sure you have met all prerequisites before attempting to register for a course. If you fulfilled the prerequisite through a course taken at another college, please contact the Registrar’s Office prior to registration.

CRN #12937: COLG 225-33A: Gaelic Archaeology & Culture, 4 cr
- TBA—Study abroad program in Galway, Ireland
- Taught by Elizabeth Stoltz
- See course description in description section of this update

CRN #12944: ENGL 221-01A: Masterpieces of Western Lit (HM), 4 cr
- Days 135 from 1-2:10 in QUAD 341
- Taught by Jessica Harkins
- See course description in description section of this update

CRN #12938: ENGL 222-01A: Lit of the English Renaissance (HM), 4 cr
- Days 246 from 1-2:10 in QUAD 360
- Taught by Matthew Harkins
- See course description in description section of this update

CRN #12942: ETHS 390-30A: Ethics (Reading for Life), 4 cr
- TBA—Study abroad program in London, England
- Taught by David Arnott
- See course description in description section of this update

CRN #12943: ETHS 390-33A: Ethics (Locating a Moral Compass), 4 cr
- TBA—Study abroad program in Galway, Ireland
- Taught by Elizabeth Stoltz
- See course description in description section of this update

CRN #12945: HIST 346-01A: Cold War Europe (HM), 4 cr
- Days 135 from 9:40-10:50 in QUAD 457
- Taught by Gregory Schroeder

CRN #12939: NUTR 301-01A: Diet, Health & Disease Prevention, 4 cr
- Days 135 from 1-2:10 in ARDLF 145
- Taught by Jayne Byrne
- See course description in description section of this update

CRN #12939: LMUS 409-01A: Applied Composition, 0-2 cr
- TBA—Independent
- Course offered for A-F grading only
- Taught by Brian Campbell
- See course description in description section of this update

CRN #12941: PTHM 420-01A: Intro to Ecclesial Law, 3 cr
- Weekends: Sept. 17-18, Oct. 1-2, Oct. 22-23, Nov. 5-6
- Fridays from 6:30-9:30 pm in EMAUS 024
- Saturdays from 8-12pm & 1-3pm in EMAUS 024
- Taught by James McConville

CRN #12940: SSNT 419-01A: Gospel of Luke, 3 cr
- Mondays & Wednesdays from 9:45-11:15 in EMAUS 024
- Taught by Michael Patella

HIGHLIGHTS

New Courses
- COLG 225-33A
- ENGL 221-01A/HONR 250A-01A
- ENGL 222-01A
- ETHS 390-30A

Cancellations
- COLG 385-30A
- COLG 385-33A

Changes
- ACFN 310-01A
- ACFN 310-03A
- ACFN 333-01A
- ACFN 337-01A
- ART 300-30A
- CHEM 125-01A
- CHEM 125-03A
- CHEM 235L-02A
- CHEM 305-01A
- COMM 305-01A
- ENGL 387-01A
- ENVR 215-01A
- GERM 312-01A
- GREK 332A-01A
- HISP 111-03A
- HIPS 112-03A
- HONR 250A-01A
- HMS 325-03A
- HMS 345-001A
- MGT 302-01A
- MGT 302-02A
- MGT 302-03A
- MGT 302-04A
- MGT 302-05A
- NUTR 301-01A
- PCST 352-01A
- PHYS 105-01A
- PHYS 105-02A
- PHYS 313-001A
- PHYS 313-002A
- PHYS 313-003A
- PHYS 313-004A
- PHYS 313-005A
- POLS 121-01A
- POLS 221-01A
- PSYC 111-03A
- PSYC 111-04A
- PSYC 111-05A
- SSNT 418-01A

Descriptions
- COMM 305-01A
- ECON 384-01A
- ENGL 221-01A
- ENVR 215-01A
- GERM 312-01A
- GREK 332A-01A
- HISP 111-03A
- HIPS 112-03A
- MGT 302-01A
- MGT 302-02A
- MGT 302-03A
- MGT 302-04A
- MGT 302-05A
- PCST 352-01A
- PHYS 105-01A
- PHYS 105-02A

Common Curriculum
- COMM 305-01A
- ENGL 221-01A
- ENVR 215-01A
- ECON 384-01A
- MGT 302-01A
- MGT 302-02A
- MGT 302-03A
- MGT 302-04A
- MGT 302-05A
- PCST 352-01A
- PHYS 105-01A
- PHYS 105-02A

ATTENTION !

Important Notifications will be sent out via e-mail from our office. Please make sure that you are not blocking messages from the Registrar’s Office or you will not receive notices regarding graduation, cancellations, etc.

ENGL 130-01A/HONR 250A-01A taught by Ozzie Mayers may count towards the GWST major or minor.
CHANGES TO COURSES (Changes listed in red)

CRN #12103: ACFN 310-01A  instructor:  Robert Bell
CRN #12105: ACFN 310-03A  instructor:  Robert Bell
CRN #12112: ACFN 333-01A  instructor:  Robert Bell
CRN #12649: ACFN 337-01A  fee:  $50
CRN #11050: ART 300-30A  prereq:  No prerequisite
CRN #12923: CHEM 125-01A  lab day:  day 2 from 1-5 pm in ARDLF 202
CRN #12925: CHEM 125-03A  lab day:  day 5 from 1-5 pm in ARDLF 202
CRN #10155: ACFN 333-01A  instructor:  Robert Bell
CRN #12112: ACFN 333-01A  instructor:  Robert Bell
CRN #12649: ACFN 337-01A  fee:  $50

CANCELLED COURSES

COLG 385-30A: Study Abroad Seminar (replaced by ETHS 390-30A)
COLG 385-33A: Study Abroad Seminar (replaced by ETHS 390-33A)
HIST 347-01A: Modern Britain
THEO 305-01A: Jesus & the Gospels
SSNT 418-01A: Gospel of Mark

COURSE DESCRIPTIONS

COLG 225-33A: Gaelic Archaeology & Culture
This course will study ancient landscapes of Ireland from pre-history to the present. Students will examine human society in Ireland from the Neolithic age to the Bronze and Iron Age. The course will then place particular emphasis on the early Christian period to the rule of the British in Ireland. This course will show how the past impacts on the present and affects our world as we know it today.

Continued on next page
ENGL 130-03A: Reading Fiction: The Truth of Fiction
Madhu Mitra

“Literature was not born the day when a boy crying “wolf, wolf” come running out of the Neanderthal valley with a big gray wolf at his heels; literature was born on the day when a boy came crying “wolf, wolf” and there was no wolf behind him.” Vladimir Nabokov

In this course we explore how the ordinary stuff of life gets transformed into stories that delight us, anger us, inspire us, and spur us to action. What is gained in this process of transforming “fact” into “fiction”? We will read several novels and short stories and watch a few films to explore this central question. Focusing on the social and political functions of storytelling, we will examine the ways in which stories can reinforce, reinvent, or subvert the ways in which we understand our world.

Readings will include:

Jane Austen, Northanger Abbey
Ian McEwan, Atonement
E.L. Doctorow, Ragtime
Tim O’Brien, The Things They Carried
Bao Ninh, The Sorrow of War
Edwige Danticat, The Dew Breaker
Kamila Shamsie, Kartography
Yann Martel, The Life of Pi

ENGL 221-01A: Masterpieces of Western Literature
Jessica Harkins

In this series, students read Masterworks of Western Literature, Poetry, and Drama. Expect to encounter some of the brilliant minds who have shaped the course of western thought and struck deeply into the human imagination, including some audacious women who have artistically and usefully amplified a largely masculine tradition.

ENGL 222-01A: Literature of the English Renaissance
Matthew Harkins

From 1580’s to the 1680’s England experienced an unprecedented literary renaissance, as writers resurrected and re-imagined classical literary forms to reflect cultural, political, and social pressures. We’ll read and consider texts within this historical content, from the sonnet sequences of Lady Mary Wroth and Sir Philip Sidney, to epics such as Edmund Spenser’s The Faerie Queene and John Milton’s Paradise Lost, pastoral and country house poems by Aemilia Lanyer, Ben Johnson, and Andrew Marvell, the religious lyrics of John Donne and George Herbert, the occasional verse of Mary Herbert and Katherine Philips, and the Restoration —era work of John Wilmot (the Earl of Rochester) and Aphra Behn.

ENVR 100A-01A: The Nutritious Garden

This course is NOT being offered

ETHS 390-30A: Reading for Life (this is taught on the London study abroad program only)
James Arnott

Reading for life everyone loves a good story, which I plan to teach in London, fall 2010. There are already three FA courses offered on site in London so I would like to offer an Ethics Course which would be taken by all participants. I am working closely with Tony Cunningham to make sure this class meets the Ethics Learning and for the syllabus I am selecting literature and films that are British or have close ties to British Culture. Great stories can provide us with far more than mere recreation. Stories can provide us with rich character portraits that can reveal the subtleties and nuances of what it means to live well and responsibly. In this course we’ll use novels and films to address Socrates’ most basic ethical questions, “How should one live?” and “What sort of person should I be?” We’ll do so by attending to all the concrete, particular details of real-life and fictional characters thoroughly embroiled in the “business of living.” Reading well offers the possibility of vicarious experience and ultimately, ethical insight. The stated goal of the Ethics Common Seminar requirement is to help students to develop the ability to make good moral judgments. This is a lifelong process but hopefully some diligent, careful, thoughtful attention on our part this semester can help us home the ability to think about Socrates’ questions. Our readings will include the following” A work by Shakespeare, The Crucible (Arthur Miller) or A Man for all seasons (Robert Bolt), How to be Good (Nick Hornby), The Remains of the Day (Kazuo Ishiguro), A Christmas Carol (Charles Dickens), The Mayor of Casterbridge or Judge the Obscure (Thomas Hardy).

ETHS 390-33A: Locating a Moral Compass (this is taught on the Galway study abroad program only)
Elizabeth Stoltz

The purpose of this course is to try to find out what it means to live a good life? Our American world is full of demands on our lives (materialistic, political, religious, physical, environmental, etc.) yet each of us has a more important demand we must make on ourselves: how do I go about choosing what behavior will make me into the kind of person I would want to be. In other words, how do I find a standard for myself for the choices I have to make? If I try to live a good life, what will I be required to do? We will consider various ethical systems in determining the path to a good life. Class discussions will continue with the Irish literature of the course, judging and analyzing the various moral choices of the characters in the stories. Daily writing assignments will extend the discussions, and two 4-page papers will give in-depth analysis of specific ethical problems raised in class.

GWST 360A-01A: Colonial Violence and the Mother-Daughter Relationship
Instructor: Yuko Shibata

This course considers how the figure of the mother in colonial contexts is depicted and imagined from the perspective of the daughter. After a brief introduction of women’s autobiographical writings and psychoanalytic theories of motherhood by Irigaray, Kristeva and Klein, we explore a number of questions: do the daughter’s views differ depending on whether she belongs to the race of the colonizer or the colonized? Do any discrepancies exist in the daughter’s mind between the representation of the mother and the idea of nation? How do heterosexual and/or interracial relationships complicate her relationship with the mother? How does sexual victimization of the daughter affect all of these? Readings include works by Kyoko Hayashi, Takako Takahashi, Taeko Kono, Hiromi Ito, Marguerite Duras, a Filipina ex-comfort woman Maria Rosa Henson, bell hooks, Toni Morrison, and Doris Lessing.

Continued on next page
COURSE DESCRIPTIONS continued

NUTR 301-01A: Diet, Health & Disease Prevention
Jayne Byrne
A comprehensive overview of evidence-based recommendations for diet and nutrition in the promotion of optimal health status and prevention of chronic disease. Principles of diet planning and the role of genomics in determining nutrition needs of individuals will be examined. Diet and nutrition recommendations for the prevention of cardiovascular diseases, metabolic syndrome, Type 2 diabetes, cancer, and obesity will be emphasized.
PREREQUISITES: NUTR 125, 225, 323 and BIOL 214 or 221

LMUS 439-01A: Applied Composition
Brian Campbell
Individualized coaching in advanced composition of sacred music and music appropriate for liturgical performance. Work in various forms and styles is possible, depending on the needs and interests of individual students. Students should normally have a bachelor’s degree in music or equivalent training and have significant experience in music composition.
PREREQUISITE: permission of the instructor and the liturgical music program director.

COMMON CURRICULUM ADDITIONS

Gender Requirement

COMM 305-01A: Women’s Voices, as taught by Shane Miller
ENGL 221-01A: Masterpieces of Western Literature, as taught by Jessica Harkins
ENGL 222-01A: Literature of the English Renaissance, as taught by Matthew Harkins
MCLT 319B-01A: Radical Fantasies: Contemporary Japanese Women’s Writers

Intercultural Requirement

MGMT 302-01A: Work & Values in a Diverse Society, as taught by Wendy Klepetar
MGMT 302-02A: Work & Values in a Diverse Society, as taught by Wendy Klepetar
MGMT 302-03A: Work & Values in a Diverse Society, as taught by Jean Didier
NUTR 343-01A: Food Production & Procurement, as taught by Bernie Elhard
POLS 121-02A: Introduction to International Relations, as taught by Gary Prevost

Experiential Learning

NUTR 343-01A: Food Production & Procurement, as taught by Bernie Elhard

Ethics

ETHS 390-30A: Reading for Life—taught only on the London student abroad program
ETHS 390-33AA: Locating a Moral Compass—taught only on the Galway study abroad program

Humanities

ENGL 221-01A: Masterpieces of Western Literature
ENGL 222-01A: Literature of the English Renaissance

Capstone

ECON 348-01A: Advanced Research in Economics

SUMMER 2010 INFORMATION

Registration deadline for Summer Classes is April 30, 2010

Check out the full listing of offerings on our website:
http://www.csbsju.edu/registrar/Terms/103/103ClassSchedule.pdf

You may register for On-campus courses at the Registrar’s Office on either campus.
For Off-Campus courses, see the faculty moderator to register.