

# ***FALL 2010 CLASS SCHEDULE***



## **NOTE !**

Notification of updates to this schedule will be sent via email. These updates will be available on the Registrar's Office website: [www.csbsju.edu/registrar](http://www.csbsju.edu/registrar)

Make sure your email account is set to accept emails from the "Registrar's Office Announcements—Students" distribution list or "Registrar's Office Announcements—Faculty" distribution list.

Keep this book throughout the semester for deadlines & policies

# FALL TERM 2010

# IMPORTANT DATES TO REMEMBER

## August

- 18-19 All Community Workshop Fall 2010  
Preliminary Class Lists for Fall 2010 available on Banner Web Self Service for Faculty
- 23-25 Fall Student Orientation
- 25 **Fall Term 2010 Classes Begin (72 class days)**
- 30 **LAST DAY TO ADD A FULL TERM COURSE**

## September

- 1 Final Class Lists for Fall 2010 available on Banner Web Self Service for Faculty
- 6 **Labor Day—No Classes**
- 20 **LAST DAY TO WITHDRAW FROM ANY CLASS WITHOUT A TRANSCRIPT ENTRY**

## October

- 6 Long weekend break begins at 6:00 pm. Classes resume Monday, October 11th
- 7-8 **FREE DAYS** (long weekend)
- 11 Classes resume at 8:00 am
- 18 Mid-Term grades for first-year students are due
- 27 Spring Term 2011 Registration begins, ends November 10th

## November

- 11 Drop/Add for Spring 2011 begins
- 15 **LAST DAY TO WITHDRAW FROM ANY FULL-TERM COURSE WITH “W” GRADE**
- 23 Thanksgiving recess begins at 6:00 pm. Classes resume 8:00 am, Monday, November 29th

## December

- 10 Classes End  
Fall Term 2010 Closes
- 13 Study Day for Final Examinations
- 14 First Day of Exams
- 15 Second Day of Exams
- 16 Third Day of Exams
- 16 Christmas Recess Begins
- 28 Fall Term 2010 Grades are Due at 3:30pm

## January

- 17 Spring Term 2011 classes begin

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# Registration Instructions March 29—April 12, 2010 FALL 2010

All currently registered students who expect to return to CSB/SJU this Fall must complete advance registration by April 12<sup>th</sup>. Please follow these instructions carefully—proper registration is your responsibility. If you have any questions about registration, call the Registrar's Office at 5260 (CSB) or 3396 (SJU).

**STUDENTS ARE ELIGIBLE TO REGISTER ONLY IF THEY HAVE:**

- Met with their advisor to obtain their Label with Registration PIN #
- Settled all current charges with the Student Accounts Office
- Been accepted by a department (unless they are a first-year student)  
Applied for graduation if they are classified as a Senior
- Complied with Minnesota immunization regulations
- Have an active Network account

We strongly urge you to meet with your advisor early and enter your registration on BANNER Web Self Service on the date listed on your PIN Label. **Registration is on-line—delaying your registration will affect course selection.**

Students who are ineligible to register for any of these reasons may register on BANNER Web Self Service after they have cleared all registration holds.

Please note that registration for ILPs (Individualized Learning Projects) and for special programs (Tri-College Exchange, Internships, etc.) requires your submission of special forms available from the Registrar's Office or they are available on-line. Registration for Internships (8 credits or more) are due the first day of classes.

**REGISTRATION ADJUSTMENTS**

Registration adjustments (Drop/Add) can be done on Banner Web Self Service through August 30<sup>th</sup>. **You will need your Registration PIN# that you received from your Advisor.** To drop a course after this date, students can come to the Registrar's Office at SJU (Quad 163) or at CSB (Academic Services Building 208).

Listings of cancelled or closed courses will be electronically updated on the Class Schedule Information on Banner Web Self Service. Students should use Banner Web Self Service to check whether a space has become available in a course that was previously closed. Courses may be added through the first 4 class days of the semester.

If a course is closed, check whether there are any other sections of the same course that have spaces available in them and register for an alternate section. If this option is not available to you, consider alternate courses and register accordingly. Your advisor is a good resource to help determine an appropriate alternate. In some cases, it may be appropriate for the department chair or instructor to "override" a student beyond the course limit. Override registrations are completed by the student presenting a signed (department chair or instructor, as appropriate) Drop/Add card to the Registrar's Office or the online request form: <https://www1.csbsju.edu/registrar/forms/sec/OverrideRequest.aspx>

**REGISTRATION PRIORITY AND COURSE SELECTION**

Registration priority is based first on class standing, then on cumulative earned hours. Seniors are assigned courses first, then juniors, sophomores and first-year students. Class standing is determined by earned credits, not by years in college. **Banner Web Self Service will immediately respond to your course selection by indicating Enrolled or Closed.**

**PRIORITY REGISTRATION DATES**

Registration is On-Line, and delaying your registration will affect course availability

<u>DATE</u>	<u>Class</u>	<u>Time</u>	<u>Earned Credit Hours</u>
March 29th	School of Theology	7:30 AM	all
March 29th	Seniors	7:30 AM	110 and up
		9:15 AM	100-109
		11:00 AM	92-99
	Juniors	12:30 PM	88-91
		2:15 PM	84-87
		3:45 PM	81-83
March 31st	Juniors	7:30 AM	77-80
		9:15 AM	70-76
		11:00 AM	64-69
	Sophomores	12:30 PM	58-63
		2:15 PM	54-57
		3:45 PM	51-53
April 6th	Sophomores	7:30 AM	49-50
		9:15 AM	47-48
		11:00 AM	43-46
	First-Year	12:30 PM	40-42
		2:15 PM	38-39
		3:45 PM	33-37
April 8th	Sophomores	7:30 AM	31-32
		9:15 AM	28-30
		11:00 AM	26-27
	First-Year	12:30 PM	23-25
		2:15 PM	19-22
		3:45 PM	17-18
April 12th	First-Year	7:30 AM	16 See time
		9:15 AM	16 on PIN
		11:00 AM	16 label
	First-Year	12:30 PM	15
		2:15 PM	11-14
		3:45 PM	0-10

**Please Note:**

**Your class standing is based on Earned Credits through the end of Fall 2009 Term. Spring semester credits are not earned yet.**

**Definition of Class Standing:**

SR	88 earned credits or more
JN	58-87 earned credits
SO	28 - 57 earned credits
FR	0 - 27 earned credits
SOT	School of Theology (GS, D1, D2 ,D3, D4)

# Banner Web Self Service Initial Login

## Instructions for Banner Web Self Service Online Registration

Go to the CSB/SJU homepage

Click on “**Tools**” and then on “**Banner Web Self Service**”

Click on Enter Secure Area (CSB Students) or Enter Secure Area (SJU Students)

Enter Banner ID Number (from your ID card)

Enter WSC/PIN

AFTER LOGGING ON SUCCESSFULLY:

Click on Student Services

Click on Student Records & Account Information

Click on Registration

Click on Add/Drop Classes

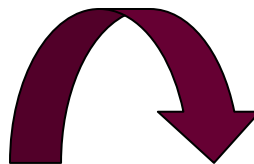
Click Submit where Fall 2010 displays

Enter Registration PIN number

Click Submit

Enter CRN numbers for courses

Click Submit Changes



**If you took a course at another college prior to Fall 2005 which is a prerequisite of a CSB/SJU course, you MUST contact the Registrar's Office to be registered**

To Drop a course go to Action Box – click pull down arrow and select

Permanent Drop

Click Submit Changes

To change the credits on a Variable Credit Course:

Click on Change Class Options

Scroll down to course with variable credit

Enter new credit hours

Click Submit Changes

To Add additional courses go back and enter CRN numbers

Link for Textbook Express:

<http://support.thecampushub.com/supportblog/default.asp?bid=64>

### COURSE LOOK-UP FEATURES

You can look up courses by any of the following criteria:

<i>Search by:</i>	Subject	Credit range	Start & end time
	Course number	Mod	Days
	Title	Common Attribute (HM, SS, etc.)	

# USING Banner Web Self Service

## SAMPLE OF CORRECTLY ENTERED COURSE REGISTRATION

### Current Schedule

Status	Action	CRN	Subj	Crse	Sec	Level	Cred	Grade Mode	Title
Web Registered on April 1, 2010	<input type="text" value="None"/>	11223	PHIL	123	01A	Undergraduate	4.000	Standard - Letter Grade or S/U	GREAT ISSUES IN PHIL (HM)
Web Registered on April 1, 2010	<input type="text" value="None"/>	10881	SOCI	111	01A	Undergraduate	4.000	Standard - Letter Grade or S/U	INTRO TO SOCIOLOGY (SS)

### DROP/ADD on Banner Web Self Service

If you would like to drop and add courses for Fall Term 2010, you may do this through Banner Web Self Service until August 30th. Please keep your Registration PIN #. You will need this to Drop/Add on Banner Web Self Service. After this date you will need to drop and add courses in the Registrar's Office.

### OBTAINING A NETWORK ACCOUNT

All students must have a NETWORK account to use Banner Web Self Service from the Network PC's on campus. Most of you will already have an account, which you may use for many other functions besides course registration. If you do not have a Network account please follow these steps to obtain your Network account:

- Step #1:** Go the Computing Center at SJU, Quad 084, from 8:30 am - 4:30 pm
- Step #2:** Identify yourself as needing a Network account.
- Step #3:** Activate your account on one of the PC's in the computing center

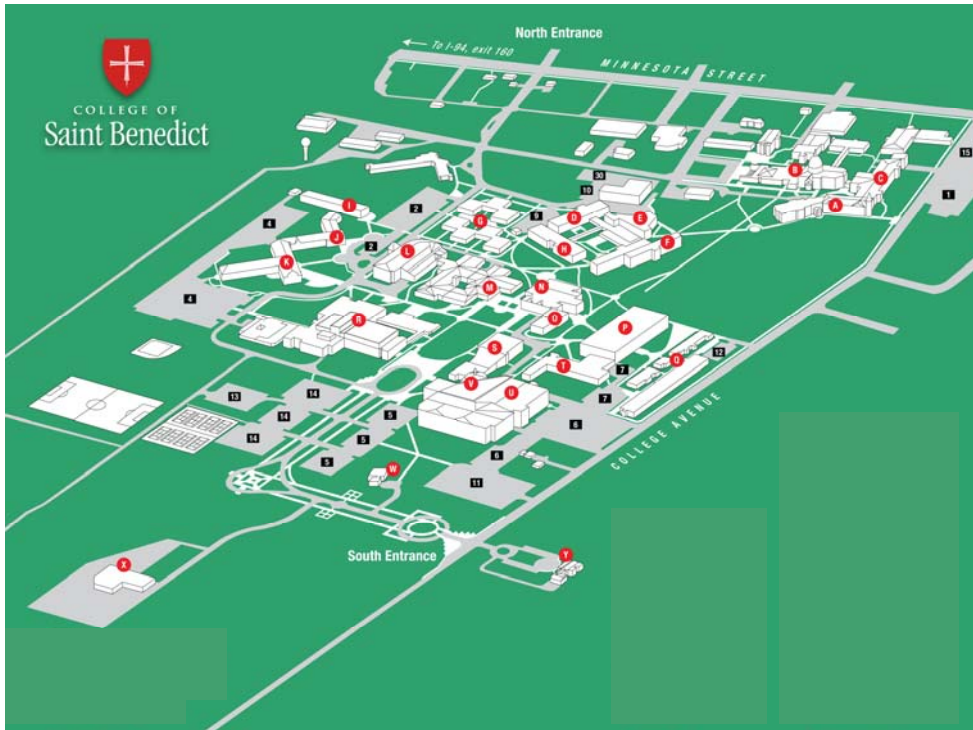
**PROBLEMS** -- Discussed below are some common problems we expect some of you may encounter, and how you may solve them.

- **Your PIN # doesn't work.**  
**Solution:** Re-check your label and carefully re-enter the PIN #. You may have to Exit Banner Web Self Service completely and login again. **YOUR PIN# for registration is not the same as your WSC (Web Security Code) that you use to access Student Information on Banner-Web Self Service.** Please note: the PIN # is not displayed (for security reasons) as you enter it on the computer.
- **You lost your PIN #.**  
**Solution:** Contact your Advisor to get your Pin Number again, or bring your Advisor's signature to the Registrar's Office. (PIN #'s cannot be obtained in the Computer Access Areas)
- **You entered the wrong CRN #.**  
**Solution:** Banner Web Self Service allows you to make changes to your registration. See the section on changing your fall registration in the "Instructions for using Banner Web Self Service". You may make changes on Banner Web Self Service through August 30st.
- **While using Banner Web Self Service it displays: "This session for your Login has expired".**  
**Solution:** Banner Web Self Service is programmed to Log off of the Registration Screen if you leave the screen idle for more than 15 minutes. If this should this happen, simply sign on again. To do so, click on Banner Web Self Service and then click on the Fall Registration icon and start over.
- **Banner Web Self Service shows the status of a course as 'open' but it will not permit you to register for the course.**  
**Solution:** You may not meet the prerequisites or quota restrictions for that course. Check the notes in the class schedule under that course or contact the Registrar's Office.

## BANNER WEB SELF SERVICE REGISTRATION HOURS - COMPUTER ACCESS AREAS

	Monday-Thursday	Friday	Saturday	Sunday
Computing Center (SJU)	7:00 AM-2:00 AM	7:00 AM -10:00 PM	10:00 AM -10:00 PM	10:00 AM -2:00 AM
Clemens Computing Center (CSB)	7:00 AM-2:00 AM	7:00 AM -10:00 PM	10:00 AM - 10:00 PM	10:00 AM - 2:00 AM
<b>DORM COMPUTER LABS</b>	During Regular Hours			


# CAMPUS MAPS



- A Main Building**  
Teresa Reception Center, South Lawn
  - B Sacred Heart Chapel (Monastery)**
  - C Main Convent (Monastery)**
  - D Regina Hall**
  - E Mary Hall Commons**  
Bookstore, Post Office, Campus Security
  - F Aurora Hall**
  - G West Apartments**  
Dominic, Gable, Girgen, Schumacher, Smith, Sohler
  - H Corona Hall**
  - I Brian Hall**
  - J Margretta Hall**
  - K Lottie & Frank J. Ardolf Jr. Hall**
  - L Gorecki Dining & Conference Center**
  - M Clemens Library**
  - N Ardolf Science Center**
  - O Academic Services Building**
  - P Henrita Academic Building**
  - Q East Apartments**  
Norma Luetmer, McDonald, Wirth, Zierden
  - R Benedicta Arts Center**  
Gorecki Family Theater, Petters Auditorium  
Colman Theater, Courtyard
  - S Murray Hall & Pool**
  - T Richarda Hall**
  - U Claire Lynch Hall**
  - V Haehn Campus Center**
  - W Idzerda House**
  - X Maintenance/Transport Building**
  - Y Renner House**  
The President's Residence
- PARKING LOTS**  
Residential Parking: 2, 4, 6, 7, 9, 12, 14  
Employee Parking: 1, 5, 6, 10, 14, 15, 30  
CSB Students (Non-residents): 11, 15  
Event, Visitor, Overflow Parking: 1, 5, 14, 15  
Gorecki Dining and Conference Center Parking: 2, 5, 14

## BUILDING ABBREVIATIONS

ALCUL	Alcuin Library - SJU	HAB	Henrita Academic Building - CSB	QUAD	Quadrangle - SJU
ARDLF	Ardolf Science Center - CSB	JFK	Kennedy Elem School - CSB	SABRO	Study Abroad - Off Campus
ART	Art Building - SJU	MAIN	Main Building - CSB	SBHTH	Stephen B. Humphrey Theatre - SJU
BAC	Benedicta Arts Center- CSB	MURRY	Murray Hall - CSB	SCSU	St. Cloud State University
CLEML	Clemens Library - CSB	MUSC	Music Building - SJU	SIMNS	Simons Hall - SJU (formerly: Engel Hall)
CLYNC	Claire Lynch Hall - CSB	NEWSC	New Science Center - SJU	SJLAB	St. Joseph Lab School -CSB
EMAUS	Emmaus Hall - SJU	PENGL	Peter Engel Science Center - SJU	STUTH	BAC Studio Theater - CSB
GUILD	Guild Hall - SJU	POOLB	Pool - CSB	TBA	To Be Arranged
HCC	Haehn Campus Center - CSB	POOLJ	Pool - SJU	WARNP	Warner Palaestra - SJU

- 
- 1 Quadrangle
  - 2 Great Hall, Information Desk
  - 3 Abbey Church
  - 4 Breuer Wing of Monastery
  - 5 Student Beach
  - 6 Abbey Chapter House
  - 7 Abbey Guesthouse
  - 8 St. John's Preparatory School
  - 8a. Weber Center
  - 8b. Saint Bede Hall
  - 9 Peter Engel Science Center
  - 9a. New Science Building
  - 10 Alcuin Library
  - 11 Hill Museum & Manuscript Library
  - 12 Warner Palaestra
  - 12a. Donald McNelly Spectrum, McKendrick Hall
  - 12b. Clemens Stadium
  - 13 Virgil Michel House
  - 14 Saint Placid House
  - 15 Saint Maur House
  - 16 Saint Boniface Hall
  - 17 Saint Patrick Hall
  - 18 Saint Bernard Hall
  - 19 Saint Thomas Aquinas Hall
  - 20 Art Center
  - 21 Saint Joseph Hall, Saint John's Pottery Studio
  - 22 Power House
  - 23 Physical Plant and Woodworking Shop
  - 24 Fire Hall
  - 25 Emmaus Hall
  - 26 St. John's Cemetery
  - 27 Lake Sagatagan
  - 28 Monastic Gardens (Private)
  - 29 Wimmer Hall
  - 30 Saint Luke Hall
  - 31 The Liturgical Press
  - 32 Saint Francis House
  - 33 Saint Gregory House
  - 34 Guild Hall
  - 35 Simons Hall
  - 36 Sexton Commons, Saint John's Bookstore
  - 37 Saint Mary Hall
  - 38 Music Hall & Humphrey Theater
  - 39 Saint Benet Hall
  - 40 Seton Apartments (Earth Sheltered)
  - 41 Saint Vincent Court
  - 42 McKeown Center
  - 43 Metten Court Apartments
  - 44 Flyntown Apartments
  - 45 Collegeville Institute
  - 46 Episcopal House of Prayer
  - 47 Saint John's Parish Center



- P1 Science Lot #1
- P2 Science Lot #2
- P3 Prep School Faculty Lot
- P4 Faculty Lot
- P5 Visitor Parking
- P6 Visitor Parking
- P7 Mary Lot
- P8 Flagpole Lot
- P9 Watab Lot
- P10 Palaestra Lot
- P11 North Palaestra Lot
- P12 Flyntown Lot
- P13 Art Center Lot
- P14 Fire Hall Lot
- P15 Power House Lot
- P16 Liturgical Press Lot
- P17 Seminary Lot

# ESSENTIAL INFORMATION

## ACADEMIC ADVISING

After receiving this Class Schedule booklet, visit your academic advisor to arrange a program of classes for next term, and have your advisor place your PIN label on the Class Request Worksheet located on the back page of your Fall 2010 Class Schedule Booklet.

If you intend to register for more than 18 credits, you are incurring an overload. Overloads may be attempted only by students in good academic standing, and overloads of 20 or more credits require the student to see the Academic Advising Office.

## ACADEMIC PROBATION

First semester students must earn a minimum 1.8 cumulative grade point average to remain in good academic standing. In subsequent semesters, all students are required to maintain a 2.0 cumulative grade point average for all CSB/SJU coursework. Students who fall below a 2.0 cumulative GPA will be placed on academic probation for the next semester. During the probationary semester, students must raise their cumulative GPA to 2.0 and may take no courses for S/U grading unless the course is offered only on an S/U basis. Students whose cumulative GPA remains below the minimum standards at the end of a Final Probationary semester are subject to dismissal. For more information, see the Official Academic Catalog.

## ADDING A CLASS

August 30th is the last day you may ADD a full-term course to your program, unless the course's first meeting is scheduled after August 30th. No student may enroll for a full-term course after the second scheduled meeting without the instructor's consent.

Banner Web Self Service will be available to add courses through the 4<sup>th</sup> day of the semester. After the 4<sup>th</sup> day of the semester, any additions, with the instructor's consent, must be made by filling out a drop/add card & filing with the Registrar's Office.

## AUDITING A CLASS

Students intending to audit a course (earn no credit) should indicate their intent when registering for the course, or complete a Drop/Add card and file it with the Registrar's Office during the first week of class. Auditors are expected to attend all regular classes, but they are not required to take final exams. A student who first registers for credit may change to auditor status any time during the first month of class. A student who first enrolls for auditor status may change to credit status only during the first week of class. Courses audited are not included in determining the total credits earned; however, the credit value of any course audited is calculated in the total tuition cost.

## CALENDAR CHANGES

The CSB/SJU calendar is subject to modification or interruption due to occurrences such as fire, flood, labor disputes, interruption of utility services, acts of God, civil disorder and war. In the event of such occurrences, the Institutions will attempt to accommodate their students. However, we do not guarantee that courses of instruction, extra-curricular activities or other programs or events will be completed or rescheduled. Refunds will be made to eligible students in accordance with College or University policy.

## CLASS PERIODS and DAYS

Period I	8:00-9:10	M = Monday
Period II	9:40-10:50	T = Tuesday
Period III	11:20-12:30	W = Wednesday
Period IV	1:00-2:10	R = Thursday
Period V	2:40-3:50	F = Friday
Evening		

Classes offered Periods II, III, and IV generally are requested by greater numbers of students than are other periods. You are less likely to be closed out of a class that is scheduled for Period I, or V, and may wish to consider this when you prepare your initial registration.

## CO-REQUISITES (COREQ)

Co-requisites are courses that must be taken during the same semester.

## COURSE NUMBERING SYSTEM

100-299	Lower Division undergraduate courses
300-399	Upper Division undergraduate courses
400-above	Open to graduate students

## CREDITS EARNED AT OTHER COLLEGES

Students may complete out-of-residence courses and transfer them to Saint Benedict's and Saint John's. The college at which the coursework is completed must be accredited by the appropriate regional accrediting agency at the time of enrollment. Courses to be transferred must be similar to courses offered for credit at Saint Benedict's and Saint John's. Courses to be transferred must receive a minimum grade of C. Credits received for these courses are translated into semester credits according to the appropriate translation formula. Grades earned for transferred coursework are not calculated into the student's cumulative GPA. Before credit may be transferred, the Registrar's Office must receive an official transcript directly from the college at which the courses were completed.

With advance approval, students may apply these courses towards common curriculum and/or major requirements. Work taken to complete common requirements requires prior consultation with and approval of the Registrar's Office or the Academic Advising Office. Work taken to complete major requirements requires prior consultation and approval of the department chair. The department chair needs to sign an Academic Substitution/Exemption Form.

Students who intend to transfer coursework from a foreign college or university must consult the director of international studies before beginning such study. Consult the Education Abroad Office for further information.

## CREDIT OVERLOAD

If you plan to register for more than 18 credits, you are incurring an overload. The overload tuition fee is estimated at approximately \$873 per credit over 18. Students whose cumulative grade point average is below 2.00 may not register for an overload. Students in good academic standing (GPA above 2.00) may register for a maximum of 1 overload credit (19 credits overall) without permission. Credit totals of 20 or more require the student to see the Academic Advising Office. The Banner Web Self Service registration system will not allow you to register for more than 19 credits.

## DEPARTMENT/SUBJECT ABBREVIATIONS

ACFN	Accounting & Finance
ART	Art
ASTR	Astronomy
ACSC	Academic Skills Center
ASIA	Asian Studies
BCHM	Biochemistry
BIOL	Biology
CHEM	Chemistry
CHIN	Chinese
COLG	Course of the College
COMM	Communication
CSCI	Computer Science
CORE	Core Curriculum
DOCT	Doctrinal Theology
ECON	Economics
EDUC	Education
ENGL	English
ENVR	Environmental Studies
ENTR	Entrepreneurship
FREN	French
GEOG	Geography
GEO	Geology
GERM	German
GREK	Greek
GWST	Gender & Women's Studies
HISP	Hispanic Studies
HIST	History
HHTH	History and Historical Theology
HONR	Honors
HUMN	Humanities (Division)
JAPN	Japanese
LATN	Latin
LLAS	Latino & Latin American Studies
LTGY	Liturgical Studies
MGMT	Management
MATH	Mathematics

MILS	Military Science
MCL	Modern & Classical Languages
MCLT	Literature in Translation
MONS	Monastic Studies
MORL	Moral Theology
MUSC	Music
NATS	Natural Science (Division)
NMCP	Numerical Computations
NRSG	Nursing
NUTR	Nutrition
PTHM	Pastoral Theology and Ministry
PCST	Peace Studies
PHIL	Philosophy
PHED	Physical Education
PHYS	Physics
POLS	Political Science
PSYC	Psychology
RLED	Religious Education
SSCR	Sacred Scripture Studies
SSOT	Scripture, Old Testament
SSNT	Scripture, New Testament
SOSC	Social Science (Division)
SOCI	Sociology
SPIR	Spiritual Theology
SWRK	Social Work
SA	Study Abroad
THEA	Theater
THEO	Theology, Undergraduate
THY	Theology, Graduate

### DROPPING A CLASS

- **Aug. 30th** Last day to drop a course using Banner Web Self Service. After this date students must fill out a drop/add card & obtain the instructor's signature to receive a permanent drop until September 20th.
- **Sept. 20th** Last day to receive a permanent drop on your schedule
- **Nov. 15th** Last day to receive a "W" on your transcript. If you withdraw after this date, your instructor may assign you an "F" at the end of the semester if appropriate.

For courses scheduled for less than a full term, withdrawal during the first third of the course will result in no record entry; during the second third, a "W" entry; during the final third, a failure if appropriate.

**Students who fail to properly drop or withdraw from a course may be subject to a failing grade if appropriate.**

### EXEMPTION/SUBSTITUTION

In exceptional circumstances students may petition for exemption/substitution from specific academic regulations. Forms for requesting an exemption/substitution are available from the Registrar's Office. Students should first consult with their academic advisor, whose signature on the exemption/substitution form represents a recommendation that the request be considered favorably by the approving official. Department chairs are the approving officials for exemptions/substitutions from requirements within majors and minors. Exemptions/substitutions from academic regulations beyond major and minor fields require the approval of the Assistant Academic Dean. Requests for these non-departmental exemptions/substitutions should be directed to the Academic Advising Offices. The guiding principle in considering requests for any exemption/substitution is fidelity to the academic standards of the colleges.

### FINAL EXAM SCHEDULE - FALL 2010 TERM

	Tuesday Dec. 14	Wednesday Dec. 15	Thursday Dec. 16
8-10:00 am	IV 2-4-6	II 2-4-6	MS III
10:30-12:30 pm	MS I	V 2-4-6	IV 1-3-5
1:00-3:00 pm	III 1-3-5	I 1-3-5	V 1-3-5
3:30-5:30 pm	II 1-3-5	III 2-4-6	
6:00-8:00 pm	I 2-4-6	MS II	

### Explanation of abbreviations:

Period I -	8:00-9:10
Period II -	9:40-10:50
Period III -	11:20-12:30
Period IV -	1:00-2:10
Period V -	2:40 -3:50
MS =	Multi Section Common Exam

### Classes that meet after Period V may use their last regularly scheduled class period for their final exam or request a multi section common exam time.

The academic calendar concludes each semester with a one-day study and three-day test cycle. Faculty may administer final exams for their classes only during the exam periods officially scheduled by the Registrar's Office. Cumulative final examinations may not be given during the regularly scheduled class days of the semester. If there is to be a cumulative final exam in a course, all exams given during the semester must be returned for student review by the last scheduled day of class.

Instructors of each full-term course are expected to announce at the beginning of the course whether a written two-hour final examination will be given. Such an exam will be administered during the three-day test cycle according to the schedule above. Note that a class is assigned a test time and day in the schedule according to the cycle and time period it meets during the semester. Classes that meet after Period V may use their last regularly scheduled class period for a final exam.

One period has been reserved on each of the three test days for the administration of a common exam for multiple-section courses who so desire. A list of such courses, and their exam times, will be announced this fall. The legend, MS, in the accompanying chart signifies times set aside for these multi-section common exams.

### GRADUATION INFORMATION

- An Application for Degree must be submitted to the Registrar's Office prior to the award of a degree from Saint John's University or the College of Saint Benedict.
- An Application for Degree is sent to all CSB/SJU Juniors during spring semester.
- Submitted applications are then reviewed to ensure all Common Curriculum and Major requirements are met prior to the award of a degree.
- Results of the Degree Audit are sent to students two times during their senior year: September and February.
- Degrees are issued in May, August, and December.
- Upon successful completion of all degree requirements, diplomas and transcripts are sent to all graduates at their permanent address.
- An Application for Degree allows students the privilege to participate in the May commencement ceremony.
- Students may participate in the May commencement ceremony if they are within 8 credits of all degree requirements.
- Students who leave CSB/SJU may transfer up to eight semester credits from another accredited institution of higher education to complete their degree requirements.

### GRADUATION REQUIREMENTS

- 124 credit hours. 45 of these must be earned at CSB/SJU
- 40 of the total credit hours must be upper division (300 level)
- 2.0 minimum cumulative GPA (unless a specific major requires a higher average)
- 2.0 minimum GPA major and/or supporting courses (unless a specific major requires a higher average)
- Completed Common Curriculum requirements
- Acceptance to a major (usually at the completion of sophomore year)
- Requirements for a major (half of the courses for a major must be completed at CSB/SJU)

- Candidates for a degree must normally be in residence for the two semesters preceding commencement

### HOLDS

All financial, academic, student accounts & health center holds must be cleared before registering for classes.

### INCOMPLETE GRADE POLICY

The policy concerning the temporary grade Incomplete (I) includes the following points:

When circumstances warrant, instructors may allow some delay in the completion of course work. Such extensions shall not extend beyond the close of the following regular (fall or spring) semester, and earlier limits may be set at the discretion of the instructor.

The instructor must report on the official grade roster the grade "I" followed by the minimum grade the student will receive if the course work is not complete by the end of the following semester (e.g., IF, or IC, or IB). That grade will be used in the computation of grade point averages until the Incomplete is removed.

If by the end of the following semester the instructor reports a single final grade to the Registrar, that grade will replace the I/GRADE, the Incomplete will be removed, and averages recomputed accordingly. Otherwise the minimum grade that was assigned with the "I" will become a permanent part of the transcript.

Exceptions to the above may be granted only by the written permission of the appropriate Academic Dean. Such exceptions will ordinarily be granted only in cases of medical disability or problems of comparable seriousness.

**Degree candidates are cautioned that failure to have all degree requirements satisfied (including removal of Incomplete grades in courses needed for graduation by March 15th will necessarily result in postponement of their graduation.**

### INDIVIDUAL LEARNING PROJECTS

The guidelines and application forms for Individual Learning Projects, sometimes called Independent Study, are available in the Registrar's Office. If you are planning an ILP for Fall term, please consult these guidelines. Remember, only 4 credits of ILP per term are allowed. You may indicate your intent to register for an ILP by requesting DNA 271 01A **CRN #11190**, or DNA 371-01A, **CRN #11191** on Banner Web Self Service. **Remember to indicate the number of credits. First-year students are not eligible for ILPs.**

### INTERNSHIPS

#### SUMMER 2010 INTERNSHIPS FOR CREDIT

All CSB/SJU students who plan to do an Internship for academic credit during Summer of 2010 are required to attend a one-hour Legal and Professional Issues session offered in April of 2010. Check with the Internship Office (Academic Services Building, phone 5799) for exact dates or check the Internship website: [www.csbsju.edu/internship](http://www.csbsju.edu/internship). All internships which take place during the summer must be registered under the Summer term not under the preceding Spring semester or the following Fall semester.

You will not be registered for your internship until the Registrar receives your completed on-line **Registration for Internship-Learning Contract form with all required electronic signatures.** This form, and other required legal forms can be downloaded from the Internship website. Check this website as well for information on other requirements. The last day to register for a Summer 2010 internship is Monday, May 3. Registration after this date requires approval from the Internship Program Coordinator.

Contact Student Accounts for information regarding cost of tuition for summer internships.

#### FALL 2010 INTERNSHIPS FOR CREDIT

All CSB/SJU students who plan to do an Internship for academic credit during Fall of 2010 are required to attend a one-hour Legal and Professional Issues session offered in April of 2010. Check with the Internship Office (Academic Services Building, phone 5799) for exact dates or check the Internship website: [www.csbsju.edu/internship](http://www.csbsju.edu/internship). When you register for fall classes, you may indicate your intent to register for a Fall 2010 internship by requesting DNA 397-01A, CRN # 11192 through Banner Web Self Service. Enter the number of credits you expect to earn.

You will not be registered for your internship until the Registrar receives your completed on-line **Registration for Internship Learning Contract form with all required electronic signatures.** This form and other required legal forms can be downloaded from the internship website. Check the Internship Program website ([www.csbsju.edu/internship](http://www.csbsju.edu/internship)) for information on other requirements. The last day to register for a Fall 2010 Internship is Monday, May 3. Registration after this date requires approval from the Internship Program Coordinator.

### MINNESOTA STUDENTS ELIGIBLE FOR THE MINNESOTA GRANT PROGRAM:

You must register for a minimum of 15 credits each semester to receive a Minnesota Grant at the full-time student rate. Students who register for 12-14 credits may still receive a Minnesota Grant but the award amount will be substantially reduced. Please direct any questions to the Financial Aid Office at CSB or SJU. (For all other aid programs, 12 credits is still considered full-time.)

### MODULAR SCHEDULING

Some departments offer courses of less than a full term's length; these courses begin and end according to the following dates and are called Modules, or "Mods". Each Mod is nine regular teaching periods and will be listed by the codes below in the Official Class Schedule:

MODULE	CYCLE	BEGINS	ENDS
A1	1-3-5	August 25	September 17
A2	2-4-6	August 26	September 20
B1	1-3-5	September 21	October 15
B2	2-4-6	September 22	October 18
C1	1-3-5	October 19	November 10
C2	2-4-6	October 20	November 11
D1	1-3-5	November 12	December 9
D2	2-4-6	November 15	December 10

**NOTE: THESE DATES DO NOT APPLY TO MODS IN THE GRADUATE SCHOOL. SEE GRADUATE SCHOOL.**

### OFFICIAL COMMUNICATIONS TO STUDENTS BY E-MAIL

The Registrar's Office will use electronic mail as the most expeditious means of communicating with you. Make sure you are not blocking messages from the Registrar's Office in order to receive important notices regarding graduation, cancellation of courses, course schedule updates, etc. Please make sure you are subscribed to either the "Registrar's Office Announcements—Students" or "Registrar's Office Announcements—Faculty" distribution list. You can check which lists you are subscribed to by logging in to distribution lists management: <https://exchange.csbsju.edu/mailboxmgmt/dlmgmt.asp>. If you are not subscribed to one of these lists and are unable to add it through the "subscribe" link, please contact the help desk: [helpdesk@csbsju.edu](mailto:helpdesk@csbsju.edu) to be added back in.

### ON TRACK

Advisors will have access to their advisees' On Track advising aid through Banner Web Self Service for Faculty Advising System. Please make an appointment to meet with your advisor early to review your academic progress and select your Fall coursework. Remember, all students MUST see their advisor to receive their Registration PIN # Label.

### PERMISSION REQUIRED CLASSES

Before attempting to register for courses listed as "Permission of Instructor or Department", students must obtain written permission. You may complete the online request form: <https://www1.csbsju.edu/registrar/forms/sec/OverrideRequest.asp>

### PREREQUISITES

Check the course listings section of this class schedule to find out if a class has a prerequisite. Make sure you have met all prerequisites before attempting to register for a course. If you have not taken the prerequisite, you must contact the department to seek written approval (signed drop/add card or e-mail directly from the instructor) to register for the course. You may complete the online request form:

<https://www1.csbsju.edu/registrar/forms/sec/OverrideRequest.aspx>. If you fulfilled the prerequisite through a course taken at another college, prior to Fall 2005, please contact the Registrar's Office prior to registration.

### REPEATING A COURSE

A course that has been failed may be repeated for credit. Courses that have been passed may not be repeated for credit. They may, however, be repeated for additional honor points. The original grade is not removed when the course is repeated and credit for a course can be earned only once. The higher grade is computed in the GPA. If you are registering for a course that you are repeating you **MUST** notify the Registrar's Office. **Repeating a course in which a passing grade has already been earned may have financial aid implications. See Financial Aid Office for additional information.**

### STUDENT TEACHING

Students registering for student teaching (EDUC 361, 362, 363) in their 9th (or greater) semester as a full-time student at CSB/SJU will be billed at ½ the regular tuition rate for that semester. These students will also not be charged the student activity fee, technology fee, and campus center fee for that semester. Institutional gift aid (scholarships/grants) will not be available to these students.

### STUDY ABROAD

CSB and SJU offer a number of group overseas study programs. Students who plan to enroll in one of these programs should contact the Education Abroad Office, ASB 104 at CSB. Students who are considering enrolling in coursework offered abroad by another institution (Consortium/External Study Abroad) should contact the Education Abroad Office or the Registrar's Office, for information on transfer of credits. Students who register for SA 372, Consortium/External Study Abroad, will be billed a \$225 fee.

Seniors must ordinarily be in residence for the two semesters immediately preceding commencement (graduation). "In residence" is defined as enrollment as a full-time student at CSB/SJU for a minimum of 12 credits per semester. Any student wishing to register for a External Study Abroad Consortium during one of their two last semesters of their Senior year must receive approval from the Academic Advising Office. Seniors will **not** be allowed to register for a year long External Study Abroad Consortium.

### S/U REGISTRATION

Arrangements for this non-honor point grading option should be made with your professor at the beginning of the course. Remember that undergraduates are limited in the number and types of courses they may take for the grade S (Satisfactory). See the Catalog for specific rules. First-year students may not take the S/U option except for a course with only S/U grades available. The grade S, once turned in by the instructor, is **NOT SUBJECT TO LATER CHANGE**.

Grading options are listed in the Class Schedule as either GRADING OPTION A-F REQUIRED or GRADING OPTION S-U REQUIRED. If neither of these is listed, the instructor will permit eligible students to choose either option by the date the instructor specifies at the beginning of the course. Once you have chosen, you may not request that the S/U be changed to an honor point grade.

If coursework grades average below a C under the S/U option, the grade U (Unsatisfactory) will be given with no credit earned.

### TRI-COLLEGE EXCHANGE

The College of Saint Benedict, Saint John's University, and Saint Cloud State University have an agreement that encourages regular full-time undergraduate students to take courses on any of the three campuses. Registration is limited to fall and spring semesters. If you are interested in taking courses at Saint Cloud State, you can pick up a registration application at the Registrar's Office. If a course seems suitable for your program of studies, see your advisor for permission to register. To register, file the approved application with the Registrar's Office at the St. John's campus before August 23rd. The course will be added to your Fall 2010 Student Detail Schedule, if space is available.

CSB/SJU students will be billed tuition, and other fees, at CSB/SJU rates. If a student is not registered for more than 18 total credits, there will ordinarily be no additional charge. For credits over 18, an additional tuition estimated at approximately \$873, will be made for each additional semester credit hour.

If you have any questions about Tri-College Exchange and the suitability of SCSU courses toward your degree program, see Jane Stromme in the Registrar's Office, QUAD 163.

### TRANSCRIPT SERVICE

Current students may request an unofficial copy of their transcript at no charge from the Registrar's Office. Official transcript requests must be submitted in writing to the Registrar's Office and may be picked up at the Registrar's Office (or we can mail them for you) 3 working days after the request is made, except during the first and last week of each term. You may complete the online request form: [http://www1.csbsju.edu/registrar/images/Transcript\\_Request\\_Form.pdf](http://www1.csbsju.edu/registrar/images/Transcript_Request_Form.pdf)

Former students may request a transcript copy for \$5.00 per transcript. The fee for faxing a transcript will be \$5.00 per transcript. If the transcript is faxed outside the U.S. the fee will be a minimum of \$5.00. All transcript requests must be submitted in writing via mail or fax and payment must accompany the order.

### UPDATES TO THE OFFICIAL CLASS SCHEDULE

Updates, including additional courses, cancellations, changes to existing courses, core approvals & other general changes to the Official Class Schedule will be published periodically on the Registrar's Official website. Notification of the publication of these updates will be sent via E-mail to all students and faculty. See "Official Communications to Students by email" on previous page for more information.

### VARIABLE CREDIT COURSES

If a course is listed with a range of credits (variable), you must enter the appropriate credit amount desired when you register for the course. The credit amount you are registered for may impact your status as a full-time student or your financial aid.

### VERIFICATION OF ENROLLMENT

Online verifications are available on Banner Web Self Service:

- Go to CSB/SJU Homepage, click on A-Z index
- Click on "B"
- Click on Banner Web Self Service
- Click on Enter Secure Area—either CSB or SJU
- Enter Banner ID and WSC
- Click Login
- Click on Student Services
- Click on Student Records and Account Information
- Click on Enrollment Verification
- Select a term
- Enter Policy number, if necessary
- Print form

The Registrar's Office can also provide verification of your enrollment at the College of Saint Benedict or Saint John's University, as well as other information, such as graduation date, majors, full-time status, etc.

**Any request to release GPA information must be in writing with your signature authorizing the release of this information**

### WITHDRAWAL FROM COLLEGE

Complete withdrawal from all of your courses during the term must be initiated with your Residential Director at CSB, Mary Commons 221 or the Residential Life Office, Sexton 127 at SJU. If you withdraw by September 20th no official record of your registration for that term will be made. If you withdraw between September 21st and November 15th, the mark "W" will appear behind that term's courses on your transcript. If you withdraw after November 15th, all courses for that term will be followed by the grade of "F". If you decide to withdraw after the term ends, you **MUST** notify the office mentioned above.

# FALL 2010 COURSE DESCRIPTIONS

## ACCOUNTING & FINANCE

### ACFN 337: Business Taxation Topics

**Warren Bostrom**

Advanced tax topics relating to businesses. Computation of tax, tax accruals, tax considerations on the formation and operation of businesses, and other tax topics. Includes on-line research of tax issues.

PREREQUISITE: ACFN 113

## ART

### ART 233F: Printmaking

**James Hendershot**

This is a hands on course working with the following printmaking processes.

- Monotypes, a created image painted or drawn on a smooth surface and printed, and one of a kind print form.
- A collagraph, a construction on a plate surface and printed.
- Relief/Woodcut, a surface cut away and printed

There will be equal importance given to the importance to the creating and printing of images.

### ART 233J: Handmade Photography

**Scott Murphy**

Students will explore alternative approaches to photography from the 19th, 20th and 21st centuries, which emphasize making images by hand. This will include crafting photographs without a camera, building cameras, making photographic paper, printing on non-traditional surfaces and manipulating imagery.

## CHEMISTRY

### CHEM 125: Introduction to Chemical Structure and Properties

**All instructors**

An introductory chemistry course in which students study how the structure of atoms, ions, and molecules determine their physical and chemical properties. Starting with atoms and their electron configurations, students build a progressive and linked understand of bonding, ionic and molecular geometry, and physical and chemical properties that emerge from structure. Intended as a first course for students majoring in the natural sciences. Students will be concurrently enrolled in the laboratory section associated with the corresponding course section.

## COMMUNICATION

### COMM 305: Women's Voices

**Shane Miller**

This class is a survey of the rhetorical efforts of a variety of North American women from the early 19<sup>th</sup> century to contemporary times. Women from diverse cultures and movements will be studied, and their rhetorical efforts critically discussed. The class will draw upon a variety of rhetorical theories to discover how and why women's voices have been silenced, as well as to understand the creative efforts used by these women to make their voices heard.

PREREQUISITE: COMM 101

### COMM 383G: Undertold Stories and Global Perspectives

**Frederick de Sam Lazaro**

*Cross-listed with HONR 350J*

This course aims to shape an intellectual community centered on ethical thinking on global issues of our times, with emphasis on bringing home the relevance of these issues in our students' lives. Special attention will be paid to issues, stories and places that are underreported in the mass media—especially issues related to gender equity—since these form the portfolio of the instructors' day job. Through class discussions, regular visits to the UTS website ([undertoldstories.org](http://undertoldstories.org)) and their vicarious connection to working journalists, students gain media literacy at a critical time of transition in the business of mass media and information

### COMM 385C: Family Communication

**Karyl Daughters**

The primary objective of this course is to review research in family communication in order to understand and recognize communication patterns in families and familial relationships. Our study of this research will help us develop positive family communication patterns and create awareness about the connections between family communication and societal discourse. The course will include an exploration of *civility* in interpersonal relationships specifically in marital and parenting communication. Civility has become an increasing social concern and a growing area of communication research. The course will allow us to explore the reflexive nature of family and societal discourse.

## COMPUTER SCIENCE

### CSCI 281: Problem Solving

**Lynn Ziegler**

*Cross-listed with PHYS 281*

An introduction to solving complex problems in interdisciplinary topics which will be drawn from mathematics, computer science, and physics. Students will work in groups and present their results. Prerequisite: Math 120 and admission to MAPCORES program or consent of instructor.

## EDUCATION

### EDUC 335: Environmental Education Pedagogy

**Karen Bengtson**

*Cross-listed with ENVR 335*

This course is designed for individuals that are planning on teaching in the field of environmental education in formal classroom settings and/or interpretive settings, such as environmental learning centers. Some of the issues that will be explored are the incorporation of environmental education in standards based settings, the dichotomy of advocacy versus education, and the history, trends and best practices of environmental education. The relationship between the two types of environmental education settings will also be explored, including collaboration, and students will be designing and teaching environmental education curriculum base on the North American Association for Environmental Education's "Excellence in Environmental Education-Guidelines for Learning". This course will include a practicum experience.

PREREQUISITE: EDUC/ENVR Studies majors/minors, or permission from instructor.

## ENGLISH

### ENGL 130-01A: Reading Fiction: Growing up in Literature

**Ozzie Mayers**

*Cross-listed with HONR 250A*

The "Bildungsroman," the novel of human development, traditionally traces the growth of a young person usually from adolescence to maturity. In this course, you will examine the evolution of this genre from its German origins through its manifestations in contemporary times, keeping in mind the essential influences on human growth: ethnicity, race, gender, sexualities, and class. By analyzing examples of the "Bildungsroman" by both women and men from various centuries, countries, and classes, we will expand and modify the traditional definition of this genre so that the very patterns of what constitutes growth will be understood contextually. This will provide you with the means whereby to know the drama of human development for others but ultimately for what these dramas tell you about your own development. Thus, you will not just read, discuss, and analyze these novels, but you will also explore your own patterns of growth. "Growing Up in Literature" will provide you with ample opportunities to discuss these novels as fictions and as realities of human development. The novels for this course are:

- [The Samurai's Garden](#) by Gail Tsukiyama
- [The Bluest Eye](#) Toni Morrison
- [Portrait of the Artist as a Young Man](#) by James Joyce
- [Annie John](#) by Jamaica Kincaid
- [Villette](#) Charlotte Bronte
- [A Boy's Own Story](#) by Edmund White
- [Nectar in a Sieve](#) by Kamala Markandaya
- [The Dark Child](#) Camara Laye
- [Sons and Lovers](#) by D. H. Lawrence
- [The Catcher in the Rye](#) by J. D. Salinger

### ENGL 346: US Literature to 1865: Pirates, Puritans, and the Origins of the American Economy

**Steven Thomas**

Almost everyone has seen the popular *Pirates of the Caribbean* movies, but where did these pirate stories come from? Would it surprise you to learn that the rigidly religious Puritans in New England sometimes did business with the anarchic pirates? The colonial period of America was a chaotic and strange moment in world history, but it is also a foundational moment. It was then that three of the most significant documents for American culture and economics were written: the Declaration of Independence, the U.S. Constitution, and Adam Smith's *Wealth of Nations*. In this class, we will read one of the earliest pirate stories, the classic novel *Robinson Crusoe*, debates among Puritans about the morality of slavery and the nature of money, poems about the business of tobacco, the famous autobiographies of Benjamin Franklin and Olaudah Equiano, and the writings of Thomas Jefferson as well as some of Adam Smith's classic work on economics. This course is intended to be of general interest not only to English majors but also to majors in Economics, History, Political Science, and Business.

### **ENGL 367-01A: Studies in Contemporary Literature**

**Mara Faulkner**

Powerful forces are changing both the content of literature and the physical form in which it comes to readers. Some of those forces are technology, environmental concerns, forced migrations, new or retooled ways of reading, readers' expectations, and human creativity, which refuses to be hemmed in or pushed around.

Of course, authors continue to write the kinds of literature we're all familiar with—novels, short stories, poetry, memoir—and we will read a fair number of those authors, primarily from the United States. But other forms are becoming increasingly popular with writers and readers—graphic novels, creative nonfiction and other hybrid forms, hypertext fiction, and even graffiti. We will read/look at a couple of graphic novels and explore the other forms in a variety of ways.

Your work for the class will include lots of reading/looking and engaged discussion. During the first half of the semester, you will complete and present an intensely focused research project on a contemporary author or a new literary development. During the second half of the semester, each of you will try your hand at creating a graphic novel, a hypertext (or mock hypertext) short story, or one of the forms that are new, or at least new to you. Or maybe you will invent a form no one else has thought of. There will be a mid-term and a final exam.

I will choose books in the next few months and will be glad to send the list to people who sign up for the class.

### **ENGL 369: Literature and Theory of the Caribbean**

**Steven Thomas**

Bob Marley is considered all over the world to be one of the greatest pop musicians, but of course there is a lot more to the Caribbean than reggae, rum, and relaxing warm weather. There have been hundreds of Caribbean novelists, essayists, scholars, and poets such as the world-renowned Jamaica Kincaid, Derek Wolcott, José Martí, Jean Rhys, Kamau Brathwaite, V.S. Naipaul, Aimé Césaire, Frantz Fanon, C. L. R. James, and Edwidge Danticat. The goal of this class is to gain a sense of 20<sup>th</sup> century Caribbean literature's development in its historical context. We will enjoy some of the modern classics of literature, literary criticism, political philosophy, history, and film from Jamaica, the Bahamas, Barbados, Trinidad, Cuba, Dominican Republic, Guadeloupe, Martinique, and – most importantly considering the recent earthquake tragedy – Haiti.

### **ENGL 381: Literature by Women: African, Asian, and Caribbean**

**Madhu Mitra**

This course introduces students to a variety of works by contemporary writers from Africa, the Middle East, the Caribbean, and South Asia. A major objective of the course is to examine how different cultures, at specific historical moments, and under definite material conditions, define what it means to be a woman. Mainly through novels, but supplemented by poetry, essays, and memoirs, we will explore the ways in which women writers have articulated a female subjectivity, challenged or re-inscribed societal and familial roles, responded to political and cultural pressures, and formulated a literary and feminist aesthetic.

### **ENGL 385C: Studies in Literature: South Asia: Modern India through Literature and Film**

**Madhu Mitra**

This course offers an introduction—through literature and film—to the historical and social forces that have shaped modern India. We will examine the ways in which Indian writers and filmmakers have represented the anti-colonial nationalist movements, the struggle for independence, the partition of the subcontinent, religious strife, women's rights, and indigenous peoples' rights. We will also examine the complex and intersecting forces of religion, class, caste, etc. which permeate the social and political fabric of the country.

## **ENVIRONMENTAL STUDIES**

### **ENVR 100A: The Nutritious Garden**

**Bernadette Elhard**

*This section of ENVR 100 is part of the new "Hands-On-The-Land" series of experiential learning courses offered by the Environmental Studies Department with the assistance of the St. John's Arboretum and faculty from several other departments. This first course will be offered by Profs. Bernadette Elhard and Romona Robinson-O'Brien of the Nutrition Department.*

Want to eat green? Lower your carbon foot print with your food choices? Ever wonder what is whole food? How can you plant a garden to increase your nutritional status? This course will provide students with practical approaches to these issues by teaching them about growing their own food and safely preserving it. The course will combine lecture, discussion, readings and field trips to examine the relationship between the science of Nutrition, gardening and food preservation. Students will learn about garden planning from a nutritional and geographical perspective. Food preservation technology will be combined with culinary preparation technique to create appealing food from a taste, texture and visual perspective. Students will apply food preservation and

food preparation knowledge previously discussed in the course by preserving locally grown foods in the food science laboratory.

No prerequisites are required for this course.

A laboratory fee of \$10.00 will be charged to cover the cost of food and supplies for the food preservation lab.

### **ENVR 100C: Hand-Papermaking in the Arboretum**

**Scott Murphy & Rachel Melis**

*This section of ENVR 100 is part of the new "Hands-On-The-Land" series of experiential learning courses offered by the Environmental Studies Department with the assistance of the St. John's Arboretum and faculty from several other departments.* This course will introduce the history, methods and science of natural papermaking via the process of making paper by hand. Students will learn to identify and gather plants in the St. John's Arboretum suitable for making paper, then explore ways to break down the plants and reform the fibers into a variety of handmade papers involving creative fiber combinations unique to the CSBSJU environment. The course will include readings on papermaking's thousand-year history and will explore the contemporary uses of plant-based handmade paper. Discussion will include the environmental ramifications of using various types of plants found in the region. Instructors: Scott Murphy & Rachel Melis from the Art Department. Prerequisites: none; open to all majors.

### **ENVR 225: Food, Gender, Globalization and the Environment**

**Diane Veale Jones**

In this course, we examine the environmental, economical, and social equity issues of food, production, processing, distribution and consumption. We explore the journey of food from the field to our table. To map successfully this journey we analyze women's and men's roles, historically and currently, in food production; examine different approaches to food sustainability and environmental sustainability; and delve into politics of food regulation.

### **ENVR 300F: Environmental Geology**

**Larry Davis**

The objectives of this course are for the student to develop a more in-depth understanding about human interactions with the natural environment and to explore everyday problems with our environment and global community from a geological perspective.

- Develop a greater self-awareness of your personal role regarding environmental issues;
- Develop an increased awareness of environmental issues and how they affect society;
- Gain an understanding of the interactions between humans and geological processes; and
- Develop an understanding of past, present, and future environmental issues and how they affect the Earth and our society.

### **ENVR 300G: Science of Global Climate Change**

**Troy Knight**

Is Earth's climate rapidly changing, and if so, what is causing it? Heated ideological debates and images of imminent environmental catastrophe generated by the issue of climate change often obscure the scientific foundation upon which it rests. In this course students will gain a basic understanding of the interdisciplinary science behind climate change and its impacts. Following an introduction to the climate system, we will explore Earth's climatic history and how we know about this history, the drivers of climate change past and present, and the impact of climate change and stability on human societies in the past, present and future. Labs will focus on furthering understanding of climatic processes, methods in paleoclimatology, and the use of models in climate science.

### **ENVR 300I: Environmental Anthropology**

**Jessica O'Reilly**

*Cross-listed with SOCI 337D*

This course examines the relationships between human cultures and the environments that they inhabit. We will engage with the ways in which environments are collusions of human knowledge, perspective, histories, and economic and other cultural systems. Many of the course texts grapple with environmental management systems throughout the world, and ways that people plan for, participate in, subvert, and are affected by environment management schemes. Furthermore, this course also emphasizes the ways in which people shape knowledge about the environment and environmental management through historical vantages as well as Western science, particularly conservation biology and ecology.

The first several weeks of the course focus on contemporary and classic themes in environmental anthropology, providing a toolkit of ethnographic theories on the environment. What ideas have anthropologists contributed to general understanding about how people live in and think about their environments? How have anthropological perspectives on the environment changed over time? The second half of the course involves reading contemporary ethnographic case studies that address environmental issues within specific

themes. For this portion of the course, we will perform close readings of ethnographies for several reasons: 1) to be able to understand all components of each author's arguments, 2) to compare these ideas with others, and 3) to articulate how each ethnography is situated within the theories presented in the first half of the course.

**PREREQUISITE:** Any one of the following: SOCI 111 or 121, PSYC 111, ECON 111, POLS 111 or 121, PCST 111, or Permission of Instructor.

### **ENVR 310: Environmental Geography**

**Jean Lavigne**

Case-study based and issue-oriented approach to understanding relationships between societies and their environments from a geographical perspective. Centered on exploring how humans around the world have modified their environments, and how societies respond to environmental change. Examining these processes includes exploring the current and historical roles played by social and cultural institutions, by political and economic systems, and by forces such as development and globalization.

### **ENVR 311: Introduction to Geographic Information Systems**

**Jean Lavigne**

Geographic Information Systems are combinations of data management and mapping software that allow users (such as city and state governments) to organize, query, and map multiple forms of spatial data. Data can include road networks, lakes and streams, vegetation or soil types, land use, property ownership, zoning codes, elevations, census tract data, and so on. In this class, students will learn how these systems work and will produce a series of maps, some from existing data and others from new data collected during the course with global positioning systems (GPS). In order to do this successfully, students will learn spatial analysis techniques, some principles of cartography, and will consider the ethical and social justice implications of the use of GIS and GPS technologies.

### **ENVR 335: Environmental Education Pedagogy**

**Karen Bengtson**

*Cross-listed with EDUC 335*

This course is designed for individuals that are planning on teaching in the field of environmental education in formal classroom settings and/or interpretive settings, such as environmental learning centers. Some of the issues that will be explored are the incorporation of environmental education in standards based settings, the dichotomy of advocacy versus education, and the history, trends and best practices of environmental education. The relationship between the two types of environmental education settings will also be explored, including collaboration, and students will be designing and teaching environmental education curriculum base on the North American Association for Environmental education's "Excellence in Environmental Education-Guidelines for Learning". This course will include a practicum experience.

**PREREQUISITE:** EDUC/ENVR Studies majors/minors, or permission from instructor.

## **ETHICS**

### **ETHS 390-01A: Moral Value & Law**

**Tim Robinson**

What role should moral values play in our thinking about legal and public policy issues? The answer depends in part on whether we can justify our moral judgments to each other. How can that be done? What exactly are moral judgments, anyway? We approach these questions by looking at the process of judicial reasoning in criminal law, both as a potential model for moral reasoning, and as a point of intersection between moral and legal considerations. We examine particular cases and issues, as well as more theoretical questions about the foundations of ethics and law.

### **ETHS 390-02A: Fragility of Goodness**

**Margaret Cook**

We all want to believe that we can take some credit for our own good character, and that our good character will survive whatever life throws at us. Yet good people do not always do the right thing. Martha Nussbaum, in *The Fragility of Goodness*, argues that luck has a great deal to do with character, and that human beings can suffer experiences that break their character so that they are incapable of goodness. On the other hand, Philip Zimbardo, in *The Lucifer Effect*, argues that the notorious Stanford Prison Experiment shows that good people can be seduced or induced by situational forces to commit evil acts. We will look at moral crises in literature and films to see whether we think we can find a way to be good people no matter what happens to us. Possible readings include the Greek tragedies *Antigone* and *Hecuba*, Jonathan Shay's *Achilles in Vietnam* together with Homer's *Iliad*, Tim O'Brien's *In the Lake of the Woods*, Elie Wiesel's *Night*, Toni Morrison's *Beloved*, and the films "Atonement," "Dead Man Walking," "Sophie's Choice," "Schindler's List," and "Life is Beautiful." Be prepared to spend at least 5 evenings during the semester watching films.

### **ETHS 390-03A: Happiness Is.....**

**Rodger Narloch**

When people are asked what they want in life, a common response is that they just want to be happy. But what does happiness mean and how does one attain it? In this course, we will address how one could conceive of happiness in a way that is independent of others. However, we will transition to addressing the question of how an individual's happiness relates to the happiness of others (and which others)? Next we will talk about different ways of being morally good and how we decide among them in choosing a vocation in life. Finally, we will discuss if happiness is promoted through engagement with the modern world or detachment from it. These topics will be covered through class discussion based on significant amounts of writing in response to readings from philosophical, psychological, as well as Catholic and Benedictine perspectives.

### **ETHS 390-04A: Moral Value & Law**

**Tim Robinson**

What role should moral values play in our thinking about legal and public policy issues? The answer depends in part on whether we can justify our moral judgments to each other. How can that be done? What exactly are moral judgments, anyway? We approach these questions by looking at the process of judicial reasoning in criminal law, both as a potential model for moral reasoning, and as a point of intersection between moral and legal considerations. We examine particular cases and issues, as well as more theoretical questions about the foundations of ethics and law.

### **ETHS 390-05A: Reading for Life**

**Anthony Cunningham**

Everyone loves a good story. Great stories can provide us with far more than mere recreation. Stories can provide us with rich character portraits that can reveal the subtleties and nuances of what it means to live well and responsibly. In this course we'll use novels and films to address Socrates' most basic ethical questions, "How should one live?" and "What sort of person should I be?" We'll do so by attending to all the concrete, particular details of real life and fictional characters thoroughly embroiled in the "business of living." Reading well offers the possibility of vicarious experience and ultimately, ethical insight. The stated goal of the Senior Seminar Core requirement is to help students to develop the ability to make good moral judgments. This is a lifelong process but hopefully some diligent, careful, thoughtful attention on our part this semester can help us hone the ability to think about Socrates' questions. Our readings may include some of the following: *The Crucible* (Arthur Miller), *Nobody's Food* (Richard Russo), *The Remains of the Day* (Kazuo Ishiguro), *Beloved* (Toni Morrison), *Crossing to Safety* (Wallace Stegner), *Their Eyes Were Watching God* (Zora Neale Hurston) and *Cold Mountain* (Charles Frazier).

### **ETHS 390-06A: Reading for Life**

**Anthony Cunningham**

Everyone loves a good story. Great stories can provide us with far more than mere recreation. Stories can provide us with rich character portraits that can reveal the subtleties and nuances of what it means to live well and responsibly. In this course we'll use novels and films to address Socrates' most basic ethical questions, "How should one live?" and "What sort of person should I be?" We'll do so by attending to all the concrete, particular details of real life and fictional characters thoroughly embroiled in the "business of living." Reading well offers the possibility of vicarious experience and ultimately, ethical insight. The stated goal of the Senior Seminar Core requirement is to help students to develop the ability to make good moral judgments. This is a lifelong process but hopefully some diligent, careful, thoughtful attention on our part this semester can help us hone the ability to think about Socrates' questions. Our readings may include some of the following: *The Crucible* (Arthur Miller), *Nobody's Food* (Richard Russo), *The Remains of the Day* (Kazuo Ishiguro), *Beloved* (Toni Morrison), *Crossing to Safety* (Wallace Stegner), *Their Eyes Were Watching God* (Zora Neale Hurston) and *Cold Mountain* (Charles Frazier).

### **ETHS 390-07A: Sex, Death & Ethics**

**Scott Johnson**

Most students enjoy talking about sex (outside of class), haven't thought much yet about death, and are rather upset that a course on ethics is even required. Since the first seems amusing and the second far away, this class might seem like a pleasant way to satisfy an onerous requirement. So admit it, you just read this description because of the title. And you think since it meets once a week on a Wednesday night, it shouldn't interfere too much with the rest of your week. Be warned, however, this is a real class with difficult readings as well as a final paper graded on both style and content. It requires regular attendance, active participation, and weekly reflection on the reading.

This course will consider Sex, Death, and Ethics, consistent with the guidelines for Ethics Common Seminar. Abortion is only one area where the three interrelate. But isn't there really only one answer to the question of abortion? Why should a pro-choice president be allowed to speak at a pro-life university? Can abortion be discussed at the dinner table or in a classroom

without parents becoming worried and suspicious? If we don't talk about abortion somewhere, how will we know that our moral judgments are consciously elected and defensibly maintained? And if we can't talk about this subject, how can we claim to account for a variety of other moral views which easily compare with ours on abortion?

There is more to Sex, Death, and Ethics than simply abortion. We will investigate euthanasia, AIDS, stripping, prostitution, and promiscuity. We will read plays as well as textbooks, memoirs, and some short fiction. You will need to watch several films outside of class. We will ask more questions than we will answer, but we will also develop our critical thinking skills with essentially contested concepts. There are no preconceived answers to the questions we will ask. Our task, properly stated, is to learn how to ask and assess those questions which may turn out to have uncertain answers. Ethics is the study of how we should live, and questions about these topics are vitally important. This is a difficult class that will repay your investment.

### **ETHS 390-08A: The Ethics of Immigration Policy**

**Richard Albares**

This course will examine recent debates in the United States about immigration policy, giving special attention to the vocabularies and logics of right and wrong that are employed. So for example, do people who can't make a decent living in their native lands have a basic "human right" to leave home and seek a better life in a more affluent society like the United States? Or is there no such thing as a human right to migrate, but only the right of citizens to decide who should be allowed to cross their borders and become new members of their national community? Is "rights talk" the only useful way of deliberating about immigration and its regulation? One attractive alternative is the utilitarian approach, which seeks that one policy which will generate the most benefits for the greatest number of people at the lowest possible cost. But as we will see, assessing the costs and benefits of past immigration policy is no easy task. Predicting future costs and benefits has no exact science to guide it. True, we know many things now thanks to social scientific research, and only a fool would ignore the best available evidence, but the best available is never quite good enough. By the same token, only a fool would prefer the weaker to the stronger argument, but no argument is ever final — as the long and indecisive history of philosophy itself bears testimony. With conceptual clarity so hard to come by and so few empirical certainties to guide our decisions, the "practical wisdom" of citizens and leaders becomes all-important. So we will end with a conversation about what it means "to be wise" in matters of public policy in general and immigration policy in particular.

### **ETHS 390-09A: Justice in the Twenty-First Century**

**Dan Finn**

Few issues are as fundamental to human life as justice, and few are as controversial. This course will examine in detail six different understandings of justice, each of which is a rival to the others in debates about justice in the twenty-first century. Students will be reading two novels, and six philosophical or theological treatments of the notion of justice in our joint efforts to come to grips with what justice means in our lives: personally and on a national and global scale.

### **ETHS 390-10A: Happiness Is.....**

**Rodger Narloch**

When people are asked what they want in life, a common response is that they just want to be happy. But what does happiness mean and how does one attain it? In this course, we will address how one could conceive of happiness in a way that is independent of others. However, we will transition to addressing the question of how an individual's happiness relates to the happiness of others (and which others)? Next we will talk about different ways of being morally good and how we decide among them in choosing a vocation in life. Finally, we will discuss if happiness is promoted through engagement with the modern world or detachment from it. These topics will be covered through class discussion based on significant amounts of writing in response to readings from philosophical, psychological, as well as Catholic and Benedictine perspectives.

### **GENDER & WOMEN'S STUDIES**

#### **GWST 360A: Colonial Violence and the Mother-Daughter Relationship**

**Lisa Ohm**

This course considers how the figure of the mother in colonial contexts is depicted and imagined from the perspective of the daughter. After a brief introduction of women's autobiographical writings and psychoanalytic theories of motherhood by Irigaray, Kristeva and Klein, we explore a number of questions: do the daughter's views differ depending on whether she belongs to the race of the colonizer or the colonized? Do any discrepancies exist in the daughter's mind between the representation of the mother and the idea of nation? How do heterosexual and/or interracial relationships complicate her relationship with the mother? How does sexual victimization of the daughter affect all of these? Readings include works by Kyoko Hayashi, Takako Takahashi, Taeko Kono, Hiromi Ito, Marguerite Duras, a Filipina ex-comfort woman Maria Rosa Henson, bell hooks, Toni Morrison, and Doris Lessing.

### **HISPANIC STUDIES**

#### **HISP 355C: The Legacy of Memory and Testimony in Post-dictatorship Latin America**

**Eleonora Bertranou**

This course covers the experience of political violence in Argentina, Chile and Uruguay during the military dictatorships of the 1970's and 1980's. Through a wide range of literature on storytelling and testimony as well as poetry, fiction, memoirs and letters this seminar examines the (re) constructions of the past and memory in relation to political identity and resistance. Analysis will focus on the contrasting stories of different nationals, men and women, militant and non-militant victims of state terrorism, exiles and political prisoners. Readings will include established authors like Juan Gelman, Luisa Valenzuela, Ariel Dorfman, Liliana Hecker, Hernán Valdés, Miguel Bonasso as well as memoirs and collective pieces by prisoners and victims such as *Nosotros, presas políticas*; *Chacabuco y otros centros de detención*; *Oblivion*; and *Memorias del calabozo*.

#### **HISP 356B: Spanish in Contact with other Languages**

**Tania Gomez**

The goal of this seminar is to study the influence of other languages in contact with (African creoles, indigenous languages, other languages such as Catalan and Gallego) and to determine the outcomes of this phenomenon. We will examine a wide range of language contact phenomena from both general linguistic and sociolinguistic perspectives, and survey current approaches to all of the major types of contact-induced change. We will consider both the linguistic and social aspects of the contact situation and how they affect the outcomes, with special attention to the general processes and principles that are at work in all cases of language contact. Students are encouraged to read omnivorously, in areas such as history, demographics, musicology, folklore, sociology, narrative and drama, as well as traditional linguistic studies, in designing their own pathways into dialect diversification. All the discussions will be conducted in Spanish.

### **HISTORY**

#### **HIST 200: Sophomore Colloquium: Reel History**

**Cynthia Curran**

Historians and historical filmmakers share a common methodology: both generally select and evaluate facts from various sources in order to interpret events from the past. Although traditionally historians have relied on written material such as newspapers and diaries to reflect the society that produced them, filmmakers manipulate images with the same goal. Written works of history and historical films both reflect flawed and biased views of the past; each type of interpretation presents just as much about the concerns of the age in which they were created as they do about the past.

This course is not a history of film but rather an investigation of film as historical source. Students will address such issues as the legitimate use of film in historical interpretation and will compare film and written sources in creating an understanding of the past. Students will also develop criteria for the critical evaluation of historical films.

#### **HIST 395: Historiography and Methods: History, Identity, and Public Memory**

**Julie Davis**

In this course we'll explore how communities, societies, and nations have translated their histories into public representations of the past, and reflect on why these representations are so powerful and so important to understand. What gets included in the public version of the past? What is excluded or forgotten? Why does this happen, and what are the consequences? We'll consider how public interpretations of history shape collective memory and define a sense of common identity. The course will explore these dynamics in the United States as well as in other countries, including Ireland and New Zealand.

### **HONORS**

#### **HONR 210C: Paleobiology of Dinosauria**

**Larry Davis**

*Cross-listed with GEOL 214*

Dinosaurs, meaning 'fearfully great lizards', is a name which invokes both the concept of great success and utter failure. Dinosaurs were first recognized in the mid-19<sup>th</sup> century and are among the best known animals in the fossil record. Beginning with just one species among many very unusual Triassic age (240 million years ago) reptiles, the dinosaurs were to become the dominant group of land animals for nearly 130 million years. Dinosaurian diversity is incredible: from tiny feathered hunters to mighty predators; horned, spiked, and duckbilled herbivores; and the largest land animals of all time. From this great diversity arose the birds, the only surviving lineage of *Dinosauria*. How can we understand the biology of dinosaurs, given that no human has ever seen a dinosaur? How can we determine their diets, their speed of travel, their physiology, their behavior? In this course we will explore what we know about Dinosaurs. Even more importantly, we will examine how

we know what we know. Most of the laboratory portion of this course will examine the question – ‘Are birds dinosaurs?’

### **HONR 240A: The Biblical Tradition** **Vincent Smiles**

An introduction to the discipline of Christian theology with a substantial focus on select themes and texts of the scriptures, such as creation, covenant, kingdom, prophets, gospel and New Testament letters. Attention is also given to the method of theological study and the development of the Christian tradition since Biblical times. Students will be introduced to the Biblical languages, especially Hebrew, and will learn to think critically both about the Bible and about modern theological controversies.

### **HONR 250A: Reading Fiction: Growing up in Literature** **Ozzie Mayers**

*Cross-listed with HONR 250A*

The “Bildungsroman,” the novel of human development, traditionally traces the growth of a young person usually from adolescence to maturity. In this course, you will examine the evolution of this genre from its German origins through its manifestations in contemporary times, keeping in mind the essential influences on human growth: ethnicity, race, gender, sexualities, and class. By analyzing examples of the “Bildungsroman” by both women and men from various centuries, countries, and classes, we will expand and modify the traditional definition of this genre so that the very patterns of what constitutes growth will be understood contextually. This will provide you with the means whereby to know the drama of human development for others but ultimately for what these dramas tell you about your own development. Thus, you will not just read, discuss, and analyze these novels, but you will also explore your own patterns of growth. “Growing Up in Literature” will provide you with ample opportunities to discuss these novels as fictions and as realities of human development. The novels for this course are:

- [The Samurai’s Garden](#) by Gail Tsukiyama
- [The Bluest Eye](#) Toni Morrison
- [Portrait of the Artist as a Young Man](#) by James Joyce
- [Annie John](#) by Jamaica Kincaid
- [Villette](#) Charlotte Bronte
- [A Boy’s Own Story](#) by Edmund White
- [Nectar in a Sieve](#) by Kamala Markandaya
- [The Dark Child](#) Camara Laye
- [Sons and Lovers](#) by D. H. Lawrence
- [The Catcher in the Rye](#) by J. D. Salinger

### **HONR 250H: Persuasion in Society** **Terry Check**

The primary goal of the course is to empower students to think critically about persuasive messages in society. By the end of the course, students will be able to identify the features of a rhetorical message, describe the context in which it was given, apply communication theories in analyzing the message, be able to use analytical tools in making an argument about a message, and be able to evaluate the effectiveness and consequences of a message. Students will also learn how to create effective messages through proficiency in writing, research, and oral communication skills. Students will study some of the classic addresses of prominent public figures to learn how they responded to challenging rhetorical situations. Students will also examine a wide range of persuasive texts (speeches, statements, advertisements, videos, etc.) and issues (political, social, etc.) from a variety of speakers (politicians, entertainers, athletes, companies, etc.) to learn how persuasion is used in contemporary society.

### **HONR 310: Great Books/Ideas** **Dennis Beach**

This is a year-long discussion-based seminar that concentrates on some of the world’s greatest works of literature, philosophy, and intellectual history. Authors may include Ovid, Sophocles, Tolstoy, Dostoevsky, Dickens, Austen, Thoreau, Biblical writers, García Márquez, Camus, Eliot, Faulkner, Nietzsche, Homer, Kafka, Flaubert, Stendhal, Dinesen, O’Connor, Plato, Saragamo, Shakespeare, Cervantes, Woolf, and others. Preference will be given to junior and senior honors students who will complete the entire year, but sophomores may apply. Registration is by permission of the instructor only. All students in this course purchase a personal library consisting of roughly 100 books, and students are required to read a number of works during the summer. Philosophy majors may substitute one semester for an elective towards the Philosophy major if an appropriate topic is arranged for the major writing project.

### **HONR 325B: Intercultural Communication** **Jeanmarie Cook**

An examination of the relationship between communication and culture. Communication theory is used to identify and explore barriers and opportunities in communicating with individuals from different cultures and co-cultures. Skills necessary for communication across cultures are identified

and developed. Topics covered include worldview, ethnocentrism, perception, language, nonverbal cues, gender, sexual orientation, power, multi-cultural identities, educational systems, approaches to health and healing, culture shock and acculturation, intercultural competence, and intercultural ethics.

### **HONR 340H: Reading Biblical Women** **Karen Erickson**

An exploration of the Bible as sacred text, cultural document and literary masterpiece, with special attention to the women of scripture. In addition to close readings of texts such as Genesis, Exodus, The Song of Songs, the Gospels and Revelation, class members will become acquainted with a range of techniques of biblical and literary analysis, from historical and textual criticism to mysticism and feminist theory. In the final unit of the course, students will explore, as interpreters and creators, artistic responses to scripture (the study or creation of translation, stained-glass, theatre, poetry, mystical writings, prose fiction, etc., based on the biblical text).

### **HONR 350J: Undertold Stories and Global Perspectives** **Frederick de Sam Lazaro**

*Cross-listed with COMM 383G*

This course aims to shape an intellectual community centered on ethical thinking on global issues of our times, with emphasis on bringing home the relevance of these issues in our students’ lives. Special attention will be paid to issues, stories and places that are underreported in the mass media—especially issues related to gender equity—since these form the portfolio of the instructors’ day job. Through class discussions, regular visits to the UTS website ([undertoldstories.org](http://undertoldstories.org)) and their vicarious connection to working journalists, students gain media literacy at a critical time of transition in the business of mass media and information

### **HONR 350L: Reading Biblical Women** **Karen Erickson**

An exploration of the Bible as sacred text, cultural document and literary masterpiece, with special attention to the women of scripture. In addition to close readings of texts such as Genesis, Exodus, The Song of Songs, the Gospels and Revelation, class members will become acquainted with a range of techniques of biblical and literary analysis, from historical and textual criticism to mysticism and feminist theory. In the final unit of the course, students will explore, as interpreters and creators, artistic responses to scripture (the study or creation of translation, stained-glass, theatre, poetry, mystical writings, prose fiction, etc., based on the biblical text).

### **HONR 390: Honors Ethics Seminar: The Medical Professional in the Modern World** **Jeff Anderson**

The word “professional” today connotes an individual with well-developed skills, specialized knowledge, and expertise, who conforms to the standards of a profession. The original meaning of “professional” as one who “makes a profession of faith” in the face of demanding circumstances has been all but lost in the medical profession. This class will use the burgeoning literature of medicine, written by, for, and about medical professionals, in order to explore the full range of “professional” challenges facing today’s medical professionals.

The practice of medicine is rife with ethical dilemmas. By exploring the efforts of medical professionals to counter the institutional forces that constrain them and to find their own solid ground to stand upon, this course aims to cultivate the habit of moral reflection in future medical professionals. Although this course will primarily focus on the experiences of medical doctors, it should also be of interest to those aspiring to other medical and non-medical careers.

## **MANAGEMENT**

### **MGMT 305E: Product & Brand Marketing** **Lisa Lindgren**

Product and brand marketing has become a critical activity in today’s organizations. Originally found only in large consumer packaged goods companies, a wide variety of companies (service, non-profit, business-to-business marketers) have organizations devoted to marketing the company’s brands and products. Today almost 25% of sales and marketing jobs are involved in this critical function. This course examines all of the key aspects of marketing a brand, a product line, and an individual product.

## **MATHEMATICS**

### **MATH 114-01A: Math Exploration** **James Johnson**

The class will focus on statistical ideas and statistical reasoning and on their relevance to public policy and to the human sciences from medicine to sociology. The course will be taught verbally rather than algebraically via discussion and examples. Several hands on experiments illustrating statistical concepts will be done in class to improve the student’s ability to reason effectively about data and chance in everyday life.

**MATH 114-02A & 03A: Math Exploration****David Hartz**

The aim of the course is to teach you some mathematics and I hope you will have a fun time learning it. The class will cover a variety of areas of mathematics and uses of mathematics that are different from the areas and uses that you are familiar with. Applications may include topics in Management science, voting theory, the relationship between art and mathematics, and identification and data security.

**MATH 127: Number Systems****Marilyn Creed**

Topics to include sets, functions, other number bases, elementary number theory, rational and irrational numbers and problem solving strategies related to these topics.

**MATH 340: Topic: Computational Number Theory and Cryptography****David Hartz**

This course will be based on two major questions about the natural numbers: How do we determine whether a number is prime and if it isn't, how do we find its factors? We learned how to do this in grade school but those techniques only work well for relatively small numbers. In this class we will look at techniques that can be used to answer these questions for very large numbers. These questions have become important in recent years as the need for cryptography and data security mushroomed.

In order to examine these questions, we will cover the basic ideas of number theory: congruences, primitive roots, quadratic residues, and continued fractions as well as the techniques of primality testing and factoring. We will also cover some basics of cryptography and how different areas of number theory can be used for security.

**PREREQUISITE:** Math 239**MODERN AND CLASSICAL LANGUAGES****FREN 354: Thème et Version****Ned Dubin**

A speculative investigation into how the different ways in which English and French speakers view the world are a result and/or reflection of the syntax, idioms and style of the languages. Our principal tool will be translation: *version* (from a foreign language into one's native tongue), *thème* (the reverse), and a comparison of the work of professional English/French translators, with one day of the cycle devoted to each type of exercise. Take-home final exam.

**GERM 356A: German Music & It's Texts****Mark Thamert**

This mini-course will treat some of the all-time favorite works of German music, including texts set to music by Mozart, Beethoven, Clara and Robert Schumann, and Schubert. Deutsche Lieder from the era of Romanticism, Short opera scenes, and more modern protest and popular music will be at the heart of our listening and classroom discussions.

**GERM 357B: Seminar: The Holocaust, It's Origins & Effects****Andreas Kiryakakis**

The collapse of 1945 leaves a physical and spiritual vacuum in Germany. The lost generation of young German writers who emerge from the rubble desperately try to come to terms with the Nazi past and establish new values in order to combat the inner chaos. The creation of the Gruppe 47 is their early attempt to salvage and maintaining positive values. They do this to distance themselves from the tradition associated with a totalitarian regime. Initially they are anticlerical and filled with social consciousness. Very soon, however, it changes to a loosely-knit society of writers, primarily interested in the quality and originality of their writings. Though their status is unofficial, it gives rise to the best know writers of a new Germany.

This course examines the consequences of the WW II upon the German mind as reflected in literature, film and the media. The difficult historical, moral, and artistic legacies of the Holocaust for Germany after 1945 will be central to this probe. We will look at the issue of remembrance and its victims, asking: where Germans casualties, perpetrators, or both? Can a new German state overcome the historical image associated with the holocaust? What's the difference between guilt and responsibility and how does it affect future generations? And how have discussions changed over the past decades?

**GREK 332A: Herodotus****Margaret Cook**

Herodotus of Halicarnassus, the "Father of History," was the first historian in human civilization, invented this new discipline as he went along, and didn't know that history is supposed to be boring! In fact, the Greek word *historia* is the origin not only of English "history" but also of "story." We will read all of Herodotus's history of the war between the Greeks and the Persians in translation, and as much of it in Greek as we can get through in a semester.

**MCLT 221: Golden Age of Athens****Margaret Cook & Scott Richardson**

Great works of Greek literature, history, and philosophy from the 5th and early 4th centuries B.C., one of the most remarkable periods of intellectual, artistic, and political activity. Authors read include Aeschylus, Sophocles, Euripides, Herodotus, Thucydides, Aristophanes, and Plato. All works read in English.

**MCLT 319B: Radical Fantasies: Contemporary Japanese Women Writers****Yuko Shibata**

This course introduces entertainment novels, comics, and films created by Japanese female writers and directors since the 1970's. Postwar economic development made it possible for young talented women to go into a variety of cultural fields and become successful. We examine how these contemporary female creators have come to terms with issues of gender, sexuality, race, class, and nation as well as how their products have intersected the changing phases of economic conditions. Their works have created new businesses, not only in Japan but also in the broader Asian market, by being combined with thriving local entertainment industries. We also consider what these phenomena signify, especially when the images of the West, Asia, the US and Japan are diversely reflected in these works.

**PEACE STUDIES****PCST 301: Social Services Grant Writing****Kerby Plante***Cross-listed with SWRK 301*

This course is designed to teach the mechanics of successful grant writing. It addresses the full continuum of the grant writing process from defining the grant idea, identifying grant sources, and writing and submitting the grant application. Emphasizes skill development in the areas of writing and submitting a grant application, public speaking skills, and ethical issues. Students need to be at least Junior standing to register for this course. Course will meet once per cycle.

**PCST 345A: Aesthetics, Violence & Non-Violence****Rene McGraw***Cross-listed with PHIL 356*

We all seem fixed in what seems real to us in our world. Is it possible for art—music, literature, sculpture, painting, photography, cinema—to shift our gaze, to see what we have not before seen? Even if art shifts our gaze, can it have a lasting effect on the way that we live in a world of conflict? Does art look to make people change their lives or only to let us see what we have not before seen? Or is it mainly concerned to prevent us from forgetting what we have once seen? Are the arts able to help us live more peacefully in a world of violence? The philosophical text for this course will be mainly Martin Heidegger's Origin of the Work of Art. This text will be joined to poetry and novels and other forms of artistic expression.

**PCST 368E: Justice, Peace & Reconciliation****Ron Pagnucco***Cross-listed with THEO 349D*

From the Book of Exodus to the Hebrew prophets and the New Testament, one finds the utopian vision of a just, peaceful and reconciled world, summarized in the biblical term "shalom." Through the study of biblical texts and contemporary writings, we will explore the Judeo-Christian tradition's vision of justice, peace and reconciliation. Through the analysis of case studies we will explore how individuals, organizations and communities in the tradition are working to bring about shalom in various parts of the world through such means as nonviolent action, the defense of human rights, methods to conflict resolution and transformation, and efforts for peacebuilding and reconciliation.

**PHILOSOPHY****PHIL 356: Aesthetics, Violence & Non-Violence****Rene McGraw***Cross-listed with PCST 345A*

We all seem fixed in what seems real to us in our world. Is it possible for art—music, literature, sculpture, painting, photography, cinema—to shift our gaze, to see what we have not before seen? Even if art shifts our gaze, can it have a lasting effect on the way that we live in a world of conflict? Does art look to make people change their lives or only to let us see what we have not before seen? Or is it mainly concerned to prevent us from forgetting what we have once seen? Are the arts able to help us live more peacefully in a world of violence? The philosophical text for this course will be mainly Martin Heidegger's Origin of the Work of Art. This text will be joined to poetry and novels and other forms of artistic expression.

**PHIL 368J: Happiness & Morality****Daniel Farnham**

What is happiness? What makes for a good life? What is the relation between my being happy and my being morally virtuous? Is happiness up to

us, or is it something we need help from others, or from God, to achieve? In this course we will examine different views about the nature of happiness and its relation to morality in order to develop our own views on these topics. Some of the thinkers we will study will be Plato, Aristotle, Epicurus, the Stoics, Christian philosophers, Nietzsche, Buddhists, and contemporary philosophers and psychologists.

## **PHYSICS**

### **PHYS 281: Problem Solving**

**Lynn Ziegler**

*Cross-listed with CSCI 281*

An introduction to solving complex problems in interdisciplinary topics which will be drawn from mathematics, computer science, and physics. Students will work in groups and present their results. Prerequisite: Math 120 and admission to MAPCORES program or consent of instructor.

## **POLITICAL SCIENCE**

### **POLS 350B: American Political Thought & Contemporary Policy Applications**

**James Read**

This newly-offered topics course will explore how key ideas in the history of American political thought have been translated into practice, both in the United States and elsewhere in the world. For example, we will examine how the Bush Administration used (or some would argue, abused) the arguments for executive power in the Federalist Papers and the speeches and actions of Abraham Lincoln to argue for sweeping presidential powers in the wake of the September 11, 2001 attacks. We will examine some of the political theories that have shaped the policies of presidents, including Clinton and Obama. We will compare the formation of a new federal constitution for the United States in 1787 with contemporary attempts to draft an acceptable constitution for the European Union. The course as a whole will emphasize the fact that political ideas have policy consequences, sometimes immediately in their own time, sometimes in contexts far removed in place and time.

## **PSYCHOLOGY**

### **PSYC 309B: Psychology & Law**

**Aubrey Immelman**

The general aim of this course is to learn about psychological knowledge as it applies to law. The course offers an overview of contemporary psychological theories, research, principles, concepts, and practices pertinent to the legal system. Although students will gain an appreciation for the culture and traditions of law, this is *not* a law course. The emphasis is on human behavior and mental processes and the interaction of psychology with the legal and criminal justice systems.

Specific topics include psychological assessment and testing in the context of criminal justice and the law; psychology and the courts; mental health law (competencies, criminal responsibility, civil commitment); the psychology of the jury (procedural considerations and jury decision making); the psychology of evidence (eyewitness testimony, the polygraph, hypnosis, facial composites, profiling, pretrial publicity); correctional psychology; family law; juvenile delinquency and justice; criminal behavior; and the psychology of law enforcement.

**PREREQUISITE:** PSYC 111 and either PSYC 350 or 381

### **PSYC 309F: Animal Minds**

**Benjamin Faber**

This class will attempt to look inside the minds of animals. It's an interesting, fun, and constantly changing field that is very accessible. We will explore issues focusing on Animal Cognition, Consciousness, Emotion, and Morality; constantly looking across species lines for commonalities and differences. The psychological capacities of human infants, children, and adults will be compared with widely varied species to understand not only how animals think, but also what makes us different. We will also discuss evolutionary theories and scientific methodologies used to explore varied minds. The course will involve a variety of readings from current journal articles, *The Cognitive Animal*, by Bekoff, Allen, and Burghart (ed), as well as films such as *Inside the Animal Mind*.

**PREREQUISITE:** PSYC 111

### **PSYC 393-01A: Personality Assessment & Profiling in Criminal Psychology**

**Aubrey Immelman**

Psychology Seminar involves detailed consideration of a special topic and requires seminar participants to prepare and present a major paper. This section is designed to help senior psychology majors integrate diverse psychological concepts, principles, theories, and methods to the applied areas of criminal investigation.

The course will draw from several cognate areas of psychology, including the biological foundations of personality; perception and cognition; motivation and emotion; human development; personality psychology; psychopathology;

and social psychology.

Students will develop offender and victim psychological profiles in unsolved criminal cases.

**PREREQUISITE:** Senior standing and 20 credits in psychology.

### **PSYC 393-02A: Controversies and Ethical Issues in Psychology**

**Bob Kachelski**

In this reading-intensive, discussion-based course, we will examine a number of controversial topics within the field of psychology. The main objective of the course is to help psychology majors develop informed opinions on a variety of important issues that are currently being debated in the field. Participation in class discussions will be expected of all students and will constitute a significant portion of the course grade. In addition, students will write a major paper and present it to the group; they will also lead discussions and complete frequent short writing assignments.

Potential topics include the following: Is it ethical for psychologists to be involved in the interrogation of suspected terrorists? Should animal research in psychology be eliminated? To what degree is the diagnosis and treatment of psychological disorders influenced by drug companies? How well does evolutionary psychology explain human sex differences? What effect does media violence have on children? What is emotional intelligence and is it a useful construct? Do certain vaccines increase the chances that a child will develop autism? Does psychotherapy truly help people?

**PREREQUISITE:** Senior standing and 20 credits in psychology.

## **SOCIAL WORK**

### **SWRK 301: Social Services Grant Writing**

**Kerby Plante**

*Cross-listed with PCST 301*

This course is designed to teach the mechanics of successful grant writing. It addresses the full continuum of the grant writing process from defining the grant idea, identifying grant sources, and writing and submitting the grant application. Emphasizes skill development in the areas of writing and submitting a grant application, public speaking skills, and ethical issues. Students need to be at least Junior standing to register for this course. Course will meet once per cycle.

## **SOCIOLOGY**

### **SOCI 121: Introduction to Anthropology**

**Jessica O'Reilly**

Anthropology, very broadly defined as the study of humankind, is essentially an interdisciplinary endeavor. Traditionally, anthropology is described as having four major fields of inquiry: cultural anthropology, physical anthropology, linguistic anthropology, and anthropological archaeology. More recently, a "fifth field" called applied anthropology has been included in the discipline.

This course introduces the four fields of anthropology, but instead of spending a few weeks learning about each field separately, we will instead focus on some of the key problems that the study of anthropology can help to describe and the ways in which anthropological understandings of such problems can help devise solutions. The course units include four-field examinations of culture, race, human evolution, family and kinship, gender and sexuality, social hierarchy, nation-states, politics and violence, progress, and development. Throughout this course, you will engage with materials from all fields of anthropology to 1) understand the approaches, methods, and key questions of each field, 2) analyze human problems across space and time, and 3) integrate interdisciplinary approaches to understand human diversity more completely.

### **SOCI 335: Sociology of Religion**

**Christopher Scheitle**

Why are some people more religious than others? Is society becoming less religious? Is religion beneficial or harmful for individuals or societies? Why do people choose to belong to a religious group that is very demanding, strict, or outside the norm? Why do people change religions? This course will explore classical and contemporary theory and research attempting to provide answers to these and similar questions. Through readings, written assignments, lectures, films and class discussions, students will gain insight into the structure and influence of religion at the individual, organizational and societal levels.

### **SOCI 337D: Environmental Anthropology**

**Jessica O'Reilly**

*Cross-listed with ENVR 300I*

This course examines the relationships between human cultures and the environments that they inhabit. We will engage with the ways in which environments are collusions of human knowledge, perspective, histories, and economic and other cultural systems. Many of the course texts grapple with environmental management systems throughout the world, and ways that people plan for, participate in, subvert, and are affected by environment management schemes. Furthermore, this course also emphasizes the ways in

which people shape knowledge about the environment and environmental management through historical vantages as well as Western science, particularly conservation biology and ecology.

The first several weeks of the course focus on contemporary and classic themes in environmental anthropology, providing a toolkit of ethnographic theories on the environment. What ideas have anthropologists contributed to general understanding about how people live in and think about their environments? How have anthropological perspectives on the environment changed over time? The second half of the course involves reading contemporary ethnographic case studies that address environmental issues within specific themes. For this portion of the course, we will perform close readings of ethnographies for several reasons: 1) to be able to understand all components of each author's arguments, 2) to compare these ideas with others, and 3) to articulate how each ethnography is situated within the theories presented in the first half of the course.

**PREREQUISITE:** Any one of the following: SOCI 111 or 121, PSYC 111, ECON 111, POLS 111 or 121, PCST 111, or Permission of Instructor.

### **SOCI 337E: Cultural Anthropology**

**Jessica O'Reilly**

This course explores cultural aspects of humanity by learning about an array of cultural groups, worldviews, and belief systems. We will learn about the diverse cultural forms that people have created to help understand themselves, their homes, their families, their food, and their relationships. We will be asking: how do people shape culture, and how are they shaped by it? Also: what can a nuanced analysis of human culture contribute to our understandings of contemporary problems? While the cultures we read about will be located primarily in non-Western states, we will also be analyzing our own cultures in comparison with others.

This course has three main components. First, we will learn about certain aspects of human culture—such as gender, conflict and consensus, religion, and so on. Second, we will engage with several ethnographies—films and book-length manuscripts that provide a detailed description of a cultural group—in their entirety. Third, students will be conducting their own ethnographic studies throughout the duration of the course, learning about ethnographic methods and ethics as well as project design.

**PREREQUISITE:** Any one of the following: SOCI 111 or 121, PSYC 111, ECON 111, POLS 111 or 121, PCST 111, or Permission of Instructor.

## **STUDY ABROAD COURSE DESCRIPTIONS**

### **GENERAL TO VARIOUS PROGRAMS:**

#### **COLG 385: Study Abroad Seminar**

Selected topics pertaining to the study abroad program site, with a significant emphasis on the local culture(s). Course content will include other site specific fields (history, art, economics, politics, biology, geology, music, etc.), depending upon the expertise of the program director. Excursions, field trips, volunteering and or interactions with local institutions and people will also be a part of the course experience.

#### **MGMT 389: Study Abroad Experiential Learning**

This course is designed for students participating in Study Abroad. Reading relevant to understanding business in the international environment will be assigned. Students will write a series of essays integrating their knowledge of theory with their personal observations and reactions. Particular emphasis will be placed on the impact of culture on business. The course will be taught by a professor at CSB/SJU using distance learning to maintain contact with students located in a variety of countries.

## **THEATER**

### **THEA 218: Culture & Dramatic Literature: Readings in Gay & Lesbian Drama**

**Kaarin Johnston**

In this course students will read and discuss modern or contemporary plays written by gay or lesbian playwrights which reflect the culture in which they live. Some playwrights include: Jane Chambers, Charles Ludlam, Mart Crowley and Paula Vogel.

### **THEA 260: Theater & Youth**

**Kaarin Johnston**

This participatory course focuses on using the art form of theater both as a pedagogical tool and as performance art. Creative Drama and TIE are practiced through experiential learning and students improve their leadership skills through teaching others. The course includes basic instruction on creating theatrical performances with child actors. Various forms of theater such as: puppetry, pantomime and improvisation are also addressed.

**PREREQUISITE** for Elementary Education majors: EDUC 107, 200

### **THEA 385C: Interactive Theater for Social Change**

**Kaarin Johnston**

Students work together using a variety of techniques to create open-ended scenarios which focus on specific issues involving cultural differences. They

are called "Interactive" because once the scenarios have been created and rehearsed, the student "collaborator/performers" are ready to interact with specific groups, in an apparently improvisational mode, focusing on specific areas of misunderstanding. There are several student groups at other institutions working from this model so we will also learn from their work. Our work will be tailored to the CSB/SJU communities. Texts may include Augusto Boal's *Theater of the Oppressed* and Paulo Freire's *Pedagogy of the Oppressed*. We will begin our work by interpreting the Interactive Theater Ethics Statement being written by a special task force of the national organization, American Theatre in Higher Education.

## **THEOLOGY**

### **THEO 309B: Sexuality & Renunciation in Early Christianity**

**Charles Bobertz**

This course will investigate the theological and social construction of sexual expression and gender roles among various Christian groups from the first to the fifth century of the Common Era. We will focus on the reading and interpretation of primary texts, biblical and early Christian, with a twofold objective in view. First, to gain a better understanding of how theological and cultural considerations informed the early Christians' understanding of sexuality and gender; second, to explore the implications such understanding has for exploring contemporary attitudes toward sexuality and gender.

### **THEO 329A: Women's Theological Perspectives**

**Anna Mercedes**

This course introduces students to the critiques and alternative reconstructions that feminist/womanist/mujerista theologians present with respect to traditional Christian understandings of scripture, God, human personhood (including the body and sexuality), and the church using scriptural, historical, cultural, social, and spiritual approaches.

### **THEO 329B: Medieval Philosophy**

**Tim Robinson**

*Cross-listed with PHIL 333*

Philosophy in the West did not take a long nap after the ancient era. This course in medieval philosophy will investigate the period which began with Augustine and reached its culmination in 13th- and 14th-century Scholasticism, especially with Thomas Aquinas. It will investigate at least three major philosophers or schools of philosophy of that era.

### **THEO 339A: Discernment and Christian Decision Making**

**Kathleen Langer**

This course introduces participants to the teachings on discernment found within the Christian tradition. The topic of discernment will be considered both as a way of life and as a specific process for vocational decision-making. Participants will apply discernment principles in differing contexts through course assignments and class activities such as discussion of case studies and reflection on personal experiences.

### **THEO 349A: Family, Church, and Society**

**Kari-Shane Zimmerman**

Drawing on historical, sociological, and religious sources, this course introduces students to a range of perspectives concerning the intersection of family, church and society, focusing on issues such as cohabitation, marriage, divorce, homosexuality, and gender roles.

### **THEO 349D: Justice, Peace & Reconciliation**

**Ron Pagnucco**

*Cross-listed with PCST 368E. See course description under PCST*

### **THEO 349E: Economic Thought & Religious Values**

**Daniel Finn**

*Cross-listed with ECON 327*

An examination of how economic life has been viewed from the perspective of religion, particularly Western Christianity: from roots in the Hebrew and Christian scriptures, through the early church, middle ages and the Protestant Reformation, up to contemporary debates about free markets, Marxism, feminism and the social teaching of the Roman Catholic Church today.

**PREREQUISITE:** ECON 111 & THEO 111

### **THEO 349G: Moral Vision of John Paul II**

**Kari-Shane Davis**

This course introduces students to the moral vision of Pope John Paul II (1920-2004), with a particular focus on the distinctions and connections between the human person (anthropology), the human family (sexuality), and human creativity (work). From his early years as a boy in small-town Poland to his ascent through the church hierarchy, the course begins with a brief historical overview of the man many have referred to as the "man of the century." Students then will have the opportunity to critically and charitably engage all or parts of the following primary source documents: *Redemptor Hominis*, *Familiaris Consortio*, *Laborem Exercens*, and *Centesimus Annus*. Secondary

source material will be drawn from contemporary Catholic and Protestant theologians both commenting on and engaging specific themes/issues regarding the human person, family, sexuality, and work.

## **SCHOOL OF THEOLOGY**

### **HHTH 468-01A: Introduction to the History of Christianity**

**Suzanne Hequet**

Why do Christians worship on Sundays? Why is the Nicene Creed included in liturgies world-wide? Answers to these questions and more will be included in this overview of Christian history, thought and practice from the apostolic age to the present. Classes will include lectures, visual presentations, small-group discussions and readings from both primary and secondary sources. To the extent possible in a survey course, the history of the church will be traced against the larger political, intellectual, and socio-cultural backdrop of world history.

### **LMUS 468-01A: Gregorian Chant Schola**

**Anthony Ruff**

A performing ensemble, open to men and women, which sings Gregorian Chant (and some English chant) primarily at liturgies of Saint John's Abbey and other liturgies on the two campuses.

### **LMUS 468-02A: Composing Music for Liturgy**

**Anthony Ruff**

*Cross-listed with LTGY 468-01A*

The theory and practice of composing and arranging music for the reformed liturgy. Theoretical study of the demands of the liturgy and its ritual requirements upon the composer. Score reading and evaluation of music written immediately before Vatican II, immediately after Vatican II, and since using the resources of the Larsen Collection. Exploration of musical sources of inspiration for the composer (e.g., chant, folk, jazz). Weekly submission of composition exercises (e.g., writing an unaccompanied antiphon melody, writing a bass line for a melody, arranging a 3-part or 4-part chorale) with a view toward developing musical craftsmanship. Each student will compose or arrange (a) final substantial work(s) which can vary in genre depending upon the interests and goals of the student.

### **LTGY 468-01A: Composing Music for Liturgy**

**Anthony Ruff**

*Cross-listed with LMUS 468-02A*

The theory and practice of composing and arranging music for the reformed liturgy. Theoretical study of the demands of the liturgy and its ritual requirements upon the composer. Score reading and evaluation of music written immediately before Vatican II, immediately after Vatican II, and since using the resources of the Larsen Collection. Exploration of musical sources of inspiration for the composer (e.g., chant, folk, jazz). Weekly submission of composition exercises (e.g., writing an unaccompanied antiphon melody, writing a bass line for a melody, arranging a 3-part or 4-part chorale) with a view toward developing musical craftsmanship. Each student will compose or arrange (a) final substantial work(s) which can vary in genre depending upon the interests and goals of the student.

### **MONS 468-01A: Celtic Monasticism**

**Mary Forman**

The Lives of Saints Bridget, Brendan, Columba and Columbanus are a small part of the traditions that comprise the beginnings of Celtic monasticism, from its origins in Ireland to its spread on the continent. The course will examine the documents, culture, history and theology of such works as the penitentials, *vitae*, Irish Biblical Apocrypha, rules, the Stowe Missal, and the Book of Kells among others. The study of famous Celtic monasteries like Iona, Bangor, Luxeuil and St. Gall will reveal that the monks not only produced fine manuscripts, but also greatly facilitated education, encouraged practices of prayer and enhanced pilgrimages as a way of Christian devotion.

### **MONS 468-02A: Medieval Monastic Spirituality — WEB**

**Greg Peters**

*Cross-listed with SPIR 468-01A*

The abundance of monasteries and their inhabitants during the Middle Ages still inspires awe and adoration as do many of the literary texts produced from these schools of the Lord's service. This course will examine important texts representative of the medieval monastic tradition with selections from Benedictines (Anselm of Canterbury and Hildegard of Bingen), Cistercians (Aelred of Rievaulx and Bernard of Clairvaux), Carthusians (Guigo II), Byzantine monastic authors (Peter of Damascus and Gregory Palamas) and others (Julian of Norwich, Walter Hilton and Richard Rolle). These texts will be examined for their rich spiritual theology and ongoing influence in today's church."

### **MORL 468-01A: The Environment in Christian Theology**

**Bernard Evans**

During the past few decades a number of writers have argued that Christian theology can offer us very little assistance as we try to respond to current envi-

ronmental problems. According to this thinking Christian theology has little interest in the natural world and is "hopelessly anthropocentric." The purpose of this course is to discover what classical Christian thought has to say about the natural world. The course surveys selected writings of Christian theologians to determine how they answer the question: what should be the relationship between the human person and the rest of creation?

### **SPIR 468-01A: Medieval Monastic Spirituality — WEB**

**Greg Peters**

*Cross-listed with MONS 468-02A*

The abundance of monasteries and their inhabitants during the Middle Ages still inspires awe and adoration as do many of the literary texts produced from these schools of the Lord's service. This course will examine important texts representative of the medieval monastic tradition with selections from Benedictines (Anselm of Canterbury and Hildegard of Bingen), Cistercians (Aelred of Rievaulx and Bernard of Clairvaux), Carthusians (Guigo II), Byzantine monastic authors (Peter of Damascus and Gregory Palamas) and others (Julian of Norwich, Walter Hilton and Richard Rolle). These texts will be examined for their rich spiritual theology and ongoing influence in today's church."

### **THY 465-01A: Th.M. Research Seminar**

**Kathleen Cahalan**

*Cross-listed with PTHM 465*

The research seminar is designed to direct and guide students in advanced theological research in preparation for writing a thesis. Students may prepare the thesis proposal in the course, or if approved, can begin writing the thesis. Students will be engaged in dialogue and critique of each others' work in order to enhance understanding of theological research and writing. The proposal will contain: a persuasive and debatable thesis statement, a description of the project that maps the argument with a brief summary of the positions and the lines of argument to be developed; a tentative outline, a preliminary bibliography of primary and secondary sources from current scholarship as well as the history of research on the topic. The bibliography will also include sources in the ancient and/or modern language being utilized in the thesis.

# VERIFICATION OF MAJOR & MINOR STUDY FIELDS

It is important for planning that CSB and SJU have accurate, up-to-date information about their undergraduates' major and minor field of study; these choices change from term to term.

**IF YOU NEED TO UPDATE YOUR MAJOR OR MINOR, PLEASE CONTACT THE REGISTRAR'S OFFICE.**

## UNDERGRADUATE MAJOR STUDY FIELD

ACFN	Accounting & Finance	FREN	French	PCST	Peace Studies
ART	Art	GERM	German	PHIL	Philosophy
ASIA	Asian Studies	GWST	Gender & Women's Studies	PHYS	Physics
BCHM	Biochemistry	HISP	Hispanic Studies	POLS	Political Science
BIOL	Biology	HIST	History	PSYC	Psychology
CHEM	Chemistry	HUMN	Humanities	SOSC	Social Science
CLAS	Classical Languages	INDV	Individual Major	SWRK	Social Work
COMM	Communication	MGMT	Management	SOCI	Sociology
CSCI	Computer Science	MATH	Mathematics	SPEC	Special Student
DIET	Dietetics	MUSC	Music	THEA	Theater
ECON	Economics	NATS	Natural Science	THEO	Theology (undergraduate)
ELED	Education/Elementary	NMCP	Numerical Computation	UNDC	Undeclared (for 1 <sup>st</sup> year students & sophomores only)
ENGL	English	NRSG	Nursing		
ENVR	Environmental Studies	NUTN	Nutrition		

## UNDERGRADUATE MINOR STUDY FIELD

ACFN	Accounting & Finance	FREN	French	NUTN	Nutrition
ART	Art	GERM	German	PCST	Peace Studies
ASIA	Asian Studies	GREK	Greek	PHIL	Philosophy
ARTH	Art History	GWST	Gender & Women's Studies	PHYS	Physics
BIOL	Biology	HISP	Hispanic Studies	POLS	Political Science
CHEM	Chemistry	HIST	History	PSYC	Psychology
COMM	Communication	LATN	Latin	SCED	Secondary Education
CSCI	Computer Science	LLAS	Latin/Latino-American Studies	SOCI	Sociology
ECON	Economics	MGMT	Management	SPMD	Sports Medicine
ENGL	English	MATH	Mathematics	THEO	Theology
ENVR	Environmental Studies	MUSC	Music		

## PRE-PROFESSIONAL PROGRAMS

Please note that only first-year students and sophomores may designate the programs listed below before applying for Upper Division standing in one of the majors listed above.

PCHI	Pre-Chiropractic	PLAW	Pre-Law	PPHR	Pre-Pharmacy
PDEN	Pre-Dental	PMED	Pre-Medicine	PPTH	Pre-Physical Therapy
PDIV	Pre-Divinity	POCT	Pre-Occupational Therapy	PVET	Pre-Veterinary Medicine
PENG	Pre-Engineering	POPT	Pre-Optometry		
PFOR	Pre-Forestry	PPAS	Pre-Physician's Assistant		

## GRADUATE MAJOR FIELD

PMIN	MA in Pastoral Ministry		
LMUS	MA in Liturgical Music		MA in Theology w/Concentration in:
LTGS	MA in Liturgical Studies		
MDIV	Master of Divinity	HHTH	Church History
MTH	Master of Theology	LTGY	Liturgy
NOND	Non-Degree Graduate Student	MONS	Monastic Studies
PTHY	Pre-Theology	SPIR	Spirituality
		SSCR	Scripture

# COMMON CURRICULUM REQUIREMENTS

If you entered under the Common Curriculum requirements (prior to Fall 2007, please see Academic Advising)

The Common Curriculum is the foundation upon which students build their individualized academic program by providing every student with a broad liberal arts education.

## Cross-Disciplinary Requirements

- **First-Year Seminar (FYS):** (2 sequential courses) Designed to help students develop skills in thinking, speaking and writing.
- **Gender (GE):** (1 course) Designed to expose students to gender issues; may also satisfy another common curriculum requirement depending on designation.
- **Ethics Common Seminar (ES):** (1 junior/senior level course) designed to help students develop the ability to recognize ethical issues, examine them from multiple perspectives and articulate the reasoned arguments that support their normative judgments as a means of developing students' ability to make responsible decisions.
- **Experiential Learning:** Students will demonstrate the ability to integrate and apply academic knowledge and skills gained from activities that extend beyond the traditional classroom.
- **Intercultural Course:** (1 course) Designed to help all students develop a greater understanding of diversity while recognizing that individual values are shaped by one's unique background.

## Disciplinary Requirements

- **Fine Arts (FA):** (4 credits) Art, Music, Theater
- **Fine Arts Experience (FAE):** (no credit) attendance at a total of 8 designated fine arts events
- **Humanities (HM):** 2 courses from different departments
- **Mathematics (MT):** (1 course)
- **Natural Sciences (NS):** (1 course) Astronomy, Biology, Chemistry, Computer Science, Courses of the College, Environmental Studies, Geology, Nutrition, Physics
- **Social Sciences (SS):** (1 course) Economics, Peace Studies, Political Science, Psychology, Sociology (traditional social science majors require the Common Curriculum Social Science requirement be completed outside the major)
- **Theology:** (2 courses) 111 (TH) and 300 level (TU)

## Global Language Proficiency

- Successful completion of language course of 211 or higher or proficiency examination.

## Other Graduation Requirements

- 124 Total Credits
- 40 Upper-Division Credits
- Minimum 2.0 Cumulative GPA\*
- Minimum 2.0 Major and Supporting Courses GPA (Unless major requires higher GPA)

# FALL 2010 COURSES THAT FULFILL THESE REQUIREMENTS

## FINE ARTS

ART 101, 118, 119, 208, 214, 215, 216, 217, 218, 219, 233F, 233J, 262, 300  
 Abroad: 113A, 221, 222, 250, 300, 309B, 350  
 EDUC 150, 151  
 FREN Abroad: 322  
 HISP Abroad: 330  
 MUSC 100, 101, 102, 104, 105, 113, 150, 230, 231, 232, 233, 234, 235, 237,  
 238, 239, 240A, 240F, 241, 242, 243, 244; Abroad: 272D  
 THEA 105, 117, 140, 200, 210, 218, 240, 260, 385C; Abroad: 385A

## HUMANITIES

COMM 101, 302, 305, 307, 341, 383G, 386  
 EDUC 215  
 ENGL 130, 131, 346, 352, 367, 381, 385C, 386; Abroad: 325A, 385A  
 FREN 212, 340; Abroad: 323, 324, 325  
 GERM 212  
 HISP 212, 336, 345; Abroad: 329  
 HIST 114, 120, 135, 140, 152, 316, 322, 344, 347, 350, 353, 357, 366;  
 Abroad: 300D, 310  
 HONR 250A, 250H, 310, 350J, 350L  
 LATN 333  
 MCLT 221, 315; Abroad: 319, 323, 332  
 PCST 345A  
 PHIL 121, 123, 125, 333, 334, 356, 363  
 POLS 221  
 THEA 327  
 THEO 309B

## MATHEMATICS

MATH 114, 118, 119, 120, 121, 122, 124

## NATURAL SCIENCE

ASTR 212	CSCI 130	NUTR 125, 225
BIOL 106, 109, 112, 121	ENVR 175, 275	PHYS 105, 191
CHEM 123	GEOL 211, 214	
COLG 111	HONR 210C	

## SOCIAL SCIENCES

COMM 105	PCST 111	PSYC 111
ECON 111	POLS 111, 121	SOCI 111, 121

## THEOLOGY

HONR 240A THEO 111

## THEOLOGY UPPER DIVISION

HONR 340H  
 THEO 305, 308, 323, 329A, 329B, 333, 339A, 343, 345, 346, 349A,  
 349D, 349E, 380; Abroad: 365, 392

## GENDER

COMM 351	K Daughters	HONR 350L	K Erickson
COMM 386	M Opitz	MCLT 315	S Geng
EDUC 111	Staff	MGMT 302	W Klepetar
ENGL 367	M Faulkner	MGMT 302	J Didier
ENGL 381	M Mitra	PHED 273	D Fischer
ENGL 386	M Opitz	POLS 211	Staff
ENVR 225	D Veale Jones	PSYC 381	J Holtz
GWST 101	Staff	THEO 329A	A Mercedes
HONR 240A	V Smiles	THEO 349A	K Zimmerman
HONR 340H	K Erickson		

## EXPERIENTIAL LEARNING

EDUC 212, 213, 361, 362, 363  
 PHYS 372

## INTERCULTURAL

COMM 350

## ETHICS

CSCI 369	ETHS 390
EDUC 390	PHIL 321, 368J; Abroad: 321

This section lists all courses being offered during the Fall 2010 semester as of the publication date

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Any changes to these offerings will be up to date on Banner Web. Updates to this publication will be published on the Registrar's Office website when available: <http://www.csbsju.edu/registrar> Notification of updates to this schedule will be sent via email.

To ensure delivery of these notification, please make sure your email account is set to accept emails from the "Registrar's Office Announcements—Students" distribution list or "Registrar's Office Announcements—Faculty" distribution list.

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>ACADEMIC SKILLS CENTER</b>						<b>ACFN 335 BUSINESS LAW (2)</b>					
ACSC 104 EFFICIENT READING (1-2)						Prereq SOPHOMORE standing					
Course is offered for A-F grading only						12113	01A	AB-135	9:40am-10:50am	SIMNS-340	Schmidt, T
12916	01A	AB-135	2:40pm-3:50pm	HAB-121	Starks-Martin, G	12114	02A	CD-135	9:40am-10:50am	SIMNS-340	Schmidt, T
ACSC 111 MATH PREPARATION I (1)						12858	03A	CD-135	11:20am-12:30pm	SIMNS-340	Schmidt, T
Course is offered for S/U grading only						ACFN 337 BUSINESS TAXATION TOPICS (2)					
10002	01A	A-135	2:40pm-3:50pm	HAB-015	Creed, M	Prereq ACFN 113					
12470	02A	B-135	2:40pm-3:50pm	HAB-015	Creed, M	See course description under new course list					
ACSC 115 EFFICIENT WRITING (1-2)						12649	01A	W	6:00pm-8:30pm	SIMNS-340	Bostrom, W
Permission of Instructor or EDUC Department Chair Required						ACFN 338 ADVANCED ACCOUNTING (4)					
Course offered for A-F grading only						Prereq ACFN 326 or ACCT 326					
11907	01A	CD-246	2:40pm-3:50pm	HAB-015	Lloyd, R	12115	01A	246	11:20am-12:30pm	SIMNS-340	Gerber, Q
<b>ACCOUNTING &amp; FINANCE</b>						12859	02A	246	1:00pm-2:10pm	SIMNS-360	Gerber, Q
<b>MARY JEPPERSON, CHAIRPERSON</b>						ACFN 340 ACCOUNTING INFO SYSTEMS (4)					
ACFN 113 FINANCIAL ACCOUNTING (4)						ACFN 340 will only be offered in the Fall Semester					
12091	01A	246	11:20am-12:30pm	SIMNS-310	Li-Kuehne, M	Prereq ACFN 114 or ACCT 114					
12092	02A	246	1:00pm-2:10pm	SIMNS-310	Li-Kuehne, M	12116	01A	246	9:40am-10:50am	SIMNS-G60	Bostrom, W
12093	03A	135	11:20am-12:30pm	MAIN-320	Ochu, J	12117	02A	246	11:20am-12:30pm	SIMNS-G60	Bostrom, W
12094	04A	135	1:00pm-2:10pm	SIMNS-340	Ochu, J	ACFN 353 FRAUD EXAMINATION (2)					
12095	05A	135	1:00pm-2:10pm	MAIN-320	Ochu, J	Prereq ACFN 326/340 or ACCT 326/340 & MATH 124					
12096	06A	135	8:00am-9:10am	SIMNS-310	Pladson, P	12860	01A	AB-246	9:40am-10:50am	SIMNS-340	Jepperson, M
12097	07A	135	9:40am-10:50am	SIMNS-310	Pladson, P	12861	02A	CD-246	9:40am-10:50am	SIMNS-340	Jepperson, M
12098	08A	246	8:00am-9:10am	MAIN-323	Zoeller, D	ACFN 355 AUDITING (4)					
12192	09A	246	9:40am-10:50am	MAIN-323	Zoeller, D	Prereq ACFN 326 & 340 or ACCT 326 & 340 & JN Standing					
ACFN 114 MANAGERIAL ACCOUNTING (4)						12118	01A	246	8:00am-9:10am	SIMNS-340	Jepperson, M
Prereq ACFN 113 or ACCT 113						ACFN 397 INTERNSHIP (1-16)					
12099	01A	135	11:20am-12:30pm	SIMNS-G10	O'Meara, J	Completed Application for Internship Form REQUIRED					
12100	02A	135	1:00pm-2:10pm	SIMNS-G10	O'Meara, J	See Internship Office Web Page					
ACFN 210 BUSINESS WRITING/COMMUNICATION (2)						Internships are offered for S/U grading only					
Restricted to ACCT majors						11192	01A				Jepperson, M
Prereq ACFN 114 or ACCT 114						<b>ART</b>					
12101	01A	AB-135	11:20am-12:30pm	SIMNS-340	Schmidt, T	<b>ELAINE RUTHERFORD, CHAIRPERSON</b>					
12102	02A	CD-246	2:40pm-3:50pm	SIMNS-G60	Bostrom, W	ART 101 ART, AESTHETICS & CULTURE(FA) (4)					
ACFN 310 CORPORATE FINANCE (4)						Fee \$25					
Prereq ACFN 113 or ACCT 113 & ECON 111. Also MGMT 201						10032	01A	246	9:40am-10:50am	BAC-A107	Melis, R
prereq for MGMT Majors. Cross-listed with MGMT 331						ART 118 DESIGN: 2D/4D (FA) (4)					
12103	01A	246	1:00pm-2:10pm	SIMNS-340	Staff	Fee \$60					
12104	02A	135	8:00am-9:10am	SIMNS-340	Welch, S	12186	01A	24	9:40am-12:30pm	ART-116	Staff
12105	03A	246	2:40pm-3:50pm	SIMNS-340	Staff	12187	02A	24	1:00pm-3:50pm	BAC-C108	Melis, R
ACFN 315 INVESTMENTS (4)						12188	03A	24	1:00pm-3:50pm	BAC-C110	Murphy, S
Offered only in the fall						ART 119 DESIGN: 3D/DRAWING (FA) (4)					
Prereq ACFN/ACCT 310 or MGMT 331 & MATH 118 or 119 or 122						Fee \$60					
Cross-listed with MGMT 332						12189	01A	13	1:00pm-3:50pm	BAC-C110	Johnson, S
12106	01A	246	8:00am-9:10am	SIMNS-310	Welch, S	12190	02A	13	1:00pm-3:50pm	ART-116	Lange, D
12506	02A	246	9:40am-10:50am	SIMNS-310	Welch, S	*****					
ACFN 325 INTERMEDIATE ACCOUNTING I (4)						<b>IT IS RECOMMENDED THAT ART 113 BE TAKEN BEFORE ART 211 OR 215</b>					
Prereq ACFN 113 & 114 or ACCT 113 & 114						<b>IT IS ALSO RECOMMENDED THAT ART 114 BE TAKEN BEFORE ART 216</b>					
12107	01A	135	1:00pm-2:10pm	SIMNS-310	Li-Kuehne, M	*****					
12108	02A	246	2:40pm-3:50pm	SIMNS-310	O'Meara, J	ART 208 NON-WESTERN ART SURVEY (FA) (4)					
ACFN 326 INTERMEDIATE ACCOUNTING II (4)						Fee \$22					
Prereq ACFN 325 or ACCT 325						10038	01A	135	9:40am-10:50am	ART-102	Brash, C
12110	01A	135	2:40pm-3:50pm	SIMNS-310	Gerber, Q	ART 214 DRAWING I (FA) (4)					
ACFN 332 INCOME TAX ACCOUNTING (4)						Fee \$25					
Prereq ACFN 114 or ACCT 114						10040	01A	13	1:00pm-3:50pm	ART-116	Hendershot, J
12111	01A	135	11:20am-12:30pm	SIMNS-310	Pladson, P	ART 215 PAINTING I (FA) (4)					
ACFN 333 CORPORATE FINANCIAL ANALYSIS (4)						Fee \$160. Prereq ART 113 or 214 highly recommended.					
Prereq ACFN 310 or ACCT 310 or MGMT 331						10041	01A	M	6:00pm-9:00pm	BAC-C117	Sinness, J
12112	01A	135	2:40pm-3:50pm	SIMNS-340	Staff	ART 216 SCULPTURE I (FA) (4)					
						Fee \$60					
						10042	01A	13	8:00am-10:50am	ART-128	Lange, D
						13 8:00am-9:00am ART-102					

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COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
ART 217 PHOTOGRAPHY I (FA) (4) Fee \$75 Chemistry only. Other costs will be incurred. Restricted to ART & COMM majors						CHIN 311 CHIN CONVERSATION & COMP I (4)					
10043	01A	13	9:40am-12:30pm	ART-009 ART-016	Murphy, S	12821	01A	135	11:20am-12:30pm	HAB-003	Geng, Z
ART 218 COMPUTER ART I (FA) (4) Fee \$60. Restricted to ART & COMM majors						ENGL 385C LITERATURE OF SO. ASIA (HM) (4) Prereq SOPHOMORE Standing See course description under new course list.					
10045	01A	13	1:00pm-3:50pm	BAC-C100	Shaker, A	12819	01A	135	11:20am-12:30pm	HAB-106	Mitra, M
12880	02A	13	9:40am-12:30pm	BAC-C100	Shaker, A	HIST 114 EAST ASIA BEFORE 1800 (HM) (4)					
ART 219 CERAMICS I (FA) (4) Fee \$75						10392	01A	246	2:40pm-3:50pm	HAB-128A	Bohr, P
10046	01A	13	9:40am-12:30pm	BAC-C120	Johnson, S	HIST 309 PUBLIC CULT/MOD INDIA(HM,HMU) (4)					
ART 233F PRINTMAKING (FA) (2) Fee \$45. See course description under new course list						12908	01A	M	6:00pm-9:00pm	QUAD-343	Hodges, S
12881	01A	AB-T	4:30pm-6:30pm	ART-116	Hendershot, J	HIST 316 CHINA REVOL:1800-1949 (HM) (4)					
12882	02A	CD-T	4:30pm-6:30pm	ART-116	Hendershot, J	12805	01A	246	1:00pm-2:10pm	HAB-128A	Bohr, P
ART 233J HANDMADE PHOTOGRAPHY (FA) (4) See course description under new course list Fee \$65						JAPN 111 ELEM JAPANESE I (4)					
12883	01A	24	9:40am-12:30pm	BAC-C100	Murphy, S	10443	01A	135	9:40am-10:50am	HAB-128B	Staff
		24	9:40am-12:30pm	BAC-C109		JAPN 211 INTERMED JAPANESE I (4)					
ART 248 SOPHOMORE TOPICS (2) Fee \$30. Intended for Sophomore ART Majors only. Course is offered for A-F grading only						10444	01A	135	9:40am-10:50am	RICHA-P39	Shibata, Y
10052	01A	M	6:00pm-9:00pm	BAC-C108	Melis, R	MCLT 315 CHIN LIT/TRANSLATION (HM) (4)					
ART 262 DIGITAL VIDEO I (FA) (4) Fee \$30						12523	01A	135	1:00pm-2:10pm	HAB-128B	Geng, Z
10054	01A	24	1:00pm-3:50pm	ART-016	Staff	MCLT 319B CONTEMP JAPN WOMEN WRITERS (4) See course description under new course list					
ART 300 MODERN & CONTEMPORARY ART (FA) (4) Prereq ART 101						12826	01A	135	11:20am-12:30pm	RICHA-P39	Shibata, Y
12487	01A	135	11:20am-12:30pm	ART-102	Brash, C	<b>ASTRONOMY</b> DEAN LANGLEY, CHAIRPERSON					
ART 344 CONTEMPORARY CRITICAL THEORY (4) \$30. Prereq ART 300						ASTR 212 STELLAR UNIVERSE(NS) (4) Fee \$25. Must also register for 212L Lab					
12191	01A	W	6:00pm-9:00pm	ART-102	Lange, D	11569	01A	135	9:40am-10:50am	PENGL-319	Kirkman, T
ART 351 SENIOR STUDIO THESIS (4) Fee \$70. Intended for ART Majors. Prereq ART 248 plus all 100 & 200 level requirements						12745	02A	135	11:20am-12:30pm	PENGL-319	Kirkman, T
10057	01A	R	5:00pm-9:00pm	BAC-C108	Johnson, S	ASTR 212L Laboratory (0) Laboratory is offered for No Grade Meets in the Observatory on Mon or Wed evenings TBA					
ART 372 OPEN STUDIO (1-12) A Special Form is needed to Register for Open Studio. Please see the ART Department Chair for Permission Prereq completion of all ART major requirements, 300 level courses in intended Studio concentration						12270	01A			-	Kirkman, T
10058	01A			-	Shaker, A	12746	02A			-	Kirkman, T
ART 397 INTERNSHIP (1-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page						<b>BIOCHEMISTRY</b> HENRY JAKUBOWSKI, CHAIRPERSON					
11192	01A			-	Shaker, A	BCHM 317 BIOCHEMISTRY I (4) Prereq BIOL 121, BIOL 221, and CHEM 235 Must also register for 317L lab. Offered for A-F grading only					
<b>ASIAN STUDIES</b> RICHARD BOHR, CHAIRPERSON						10116	01A	135	8:00am-9:10am	NEWSC-146	Mitchell, D
<b>THE FOLLOWING COURSES MAY BE USED TOWARDS THE COMPLETION OF THE ASIAN STUDIES MINOR. COURSES ON THE JAPAN &amp; CHINA STUDY ABROAD PROGRAMS CAN ALSO FULFILL REQUIREMENTS FOR THE MINOR. FOR MORE INFORMATION REGARDING ASIAN STUDIES SEE: <a href="http://www.csbsju.edu/asianstudies">www.csbsju.edu/asianstudies</a></b>						BCHM 317L Laboratory (0) Laboratory is offered for No Grade					
ART 208 NON-WESTERN ART SURVEY (FA) (4) Fee \$22						10118	01A	3	1:00pm-3:50pm	NEWSC-211	Mitchell, D
10038	01A	135	9:40am-10:50am	ART-102	Brash, C	10119	02A	4	1:00pm-3:50pm	NEWSC-211	Mitchell, D
CHIN 111 ELEM CHINESE I (4)						10120	03A	5	1:00pm-3:50pm	NEWSC-211	Mitchell, D
10445	01A	135	9:40am-10:50am	HAB-128A	Staff	BCHM 350 LIBRARY RESEARCH & SEMINAR (1-2) Course offered for A-F grading only					
CHIN 211 INTERMED CHINESE I (4)						12297	01A			-	Mitchell, D
10446	01A	135	9:40am-10:50am	HAB-003	Geng, Z	BCHM 351 LAB RESEARCH & SEMINAR (1-4) Course offered for A-F grading only					
						12298	01A			-	Mitchell, D
						<b>BIOLOGY</b> ELIZABETH WURDAK, CHAIRPERSON					
						BIOL 106 PLANTS & HUMANS (NS) (4) Fee \$40					
						12121	01A	246	1:00pm-2:10pm	PENGL-375	Saupe, S
								2	2:40pm-5:30pm	PENGL-342	

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COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>BIOL 109 ENVIRONMENTAL SCIENCE (NS) (4)</b>						<b>BIOL 307 BIOLOGY OF MICROORGANISMS (4)</b>					
Fee \$40						Fee \$80. Prereq BIOL 121/221 & CHEM 235 or Perm of Instr					
12845	01A	246	11:20am-12:30pm 1:00pm-3:50pm	NEWSC-146 PENGL-350	Webster, M	10102	01A	135	9:40am-12:30pm 9:40am-12:30pm	NEWSC-246 NEWSC-203	May, B
<b>BIOL 112 HUMAN BIOLOGY (NS) (4)</b>						<b>BIOL 308 PLANT SYSTEMATICS (4)</b>					
Fee \$40. SO, JR or SR standing required						Fee \$80. Prereq BIOL 121 & 221					
10061	01A	135	9:40am-10:50am 1:00pm-3:50pm	PENGL-369 PENGL-350	Knox, C	12846	02A	135	1:00pm-3:50pm 1:00pm-3:50pm	NEWSC-246 NEWSC-203	May, B
<b>BIOL 121 INTRO TO CELL/MOLECUL BIOL(NS) (4)</b>						<b>BIOL 311 CELL BIOLOGY (4)</b>					
Fee \$80. Must also register for 121L LAB						Fee \$80. Prereq BIOL 121/221 & CHEM 123/234					
Course is offered for A-F grading only						Must also register for 311L LAB					
10062	01A	135	8:00am-9:10am	NEWSC-140	Chu, P	10105	01A	135	9:40am-10:50am 1:00pm-3:50pm	NEWSC-250 PENGL-342	Saupe, S
10063	02A	246	8:00am-9:10am	PENGL-373	Rodell, C	<b>BIOL 311L Laboratory (0)</b>					
10064	03A	135	9:40am-10:50am	NEWSC-140	Chu, P	Laboratory is offered for No Grade					
10065	04A	135	2:40pm-3:50pm	PENGL-373	Schaefer, J	10108	01A	3	1:00pm-3:50pm	NEWSC-207	Wurdak, E
10067	05A	246	9:40am-10:50am	PENGL-373	Lust, J	10109	02A	4	1:00pm-3:50pm	NEWSC-207	Wurdak, E
10068	06A	135	11:20am-12:30pm	PENGL-373	Staff	<b>BIOL 315 VIROLOGY (4)</b>					
10069	07A	135	11:20am-12:30pm	PENGL-375	Reagan, M	Fee \$80. Prereq BIOL 121 & 221					
10070	08A	246	11:20am-12:30pm	NEWSC-140	Rodell, C	Must also register for 315L LAB					
10071	09A	246	11:20am-12:30pm	PENGL-373	Poff, J	10110	01A	246	9:40am-10:50am	PENGL-319	Jensen, E
10072	10A	135	1:00pm-2:10pm	NEWSC-146	Reagan, M	<b>BIOL 315L Laboratory (0)</b>					
10073	11A	246	1:00pm-2:10pm	PENGL-373	Staff	Laboratory is offered for No Grade					
11884	12A	246	2:40pm-3:50pm	NEWSC-140	Staff	10112	02A	2	1:00pm-3:50pm	NEWSC-203	Jensen, E
11885	13A	246	1:00pm-2:10pm	NEWSC-140	May, B	<b>BIOL 316 GENETICS (4)</b>					
<b>BIOL 121L Laboratory (0)</b>						Fee \$80. Prereq BIOL 121					
Laboratory is offered for No Grade						Must also register for 316L lab					
10074	01A	2	8:00am-10:50am	NEWSC-103	Jansky, C	10113	01A	246	9:40am-10:50am	NEWSC-140	Knox, C
10075	02A	2	9:40am-12:30pm	NEWSC-111	Staff	<b>BIOL 316L Laboratory (0)</b>					
10076	03A	2	1:00pm-3:50pm	NEWSC-103	Poff, J	Laboratory is offered for No Grade					
10077	04A	2	2:40pm-5:30pm	NEWSC-111	Reagan, M	10114	01A	1	1:00pm-3:50pm	NEWSC-207	Knox, C
10078	05A	3	8:00am-10:50am	NEWSC-103	Jansky, C	10115	02A	2	1:00pm-3:50pm	NEWSC-207	Knox, C
10079	06A	3	9:40am-12:30pm	NEWSC-111	Schaefer, J	<b>BIOL 317 BIOCHEMISTRY (4)</b>					
10080	07A	3	1:00pm-3:50pm	NEWSC-103	Lust, J	Fee \$80. Must also register for 317L lab					
10081	08A	3	2:40pm-5:30pm	NEWSC-111	Jansky, C	Prereq BIOL 121 & 221 & CHEM 235 or Perm of Instructor					
10082	09A	4	8:00am-10:50am	NEWSC-103	Jansky, C	10116	01A	135	8:00am-9:10am	NEWSC-146	Mitchell, D
10083	10A	4	9:40am-12:30pm	NEWSC-111	Staff	12301	02A	246	8:00am-9:10am	NEWSC-146	Mitchell, D
10084	11A	4	1:00pm-3:50pm	NEWSC-103	Jensen, E	<b>BIOL 317L Laboratory (0)</b>					
10085	12A	4	2:40pm-5:30pm	NEWSC-111	Chu, P	Laboratory is offered for No Grade					
10086	13A	5	8:00am-10:50am	NEWSC-103	Rodell, C	10118	01A	3	1:00pm-3:50pm	NEWSC-211	Mitchell, D
10087	14A	5	9:40am-12:30pm	NEWSC-111	Staff	10119	02A	4	1:00pm-3:50pm	NEWSC-211	Mitchell, D
10088	15A	5	1:00pm-3:50pm	NEWSC-103	Rodell, C	10120	03A	5	1:00pm-3:50pm	NEWSC-211	Mitchell, D
10089	16A	5	2:40pm-5:30pm	NEWSC-111	Staff	<b>BIOL 322 DEVELOPMENTAL BIOLOGY (4)</b>					
10090	17A	6	8:00am-10:50am	NEWSC-103	Staff	Fee \$80. Prereq BIOL 121 & 221					
10091	18A	6	9:40am-12:30pm	NEWSC-111	Reagan, M	Must also register for 322L LAB					
10093	20A	6	2:40pm-5:30pm	NEWSC-111	Jensen, E	10121	01A	135	9:40am-10:50am	NEWSC-146	Lust, J
11879	21A	W	6:00pm-8:50pm	NEWSC-111	Wurdak, E	<b>BIOL 322L Laboratory (0)</b>					
11890	23A	W	6:00pm-8:50pm	NEWSC-111	Staff	Laboratory is offered for No Grade					
11891	24A	R	6:00pm-8:50pm	NEWSC-103	Saupe, S	10122	01A	5	1:00pm-3:50pm	NEWSC-207	Lust, J
<b>BIOL 222 INTRO: ECOL/EVOLUT/DIVERSITY (4)</b>						<b>BIOL 325 HUMAN ANATOMY/PHYSIOLOGY I (4)</b>					
Fee \$80. Prereq BIOL 121						Fee \$80. Prereq BIOL 121/221 & CHEM 123					
Must also register for 222L Lab						Must also register for 325L LAB. BY APPLICATION ONLY.					
Course offered for A-F grading only						Must present a copy of transcript to Dept Chair in advance.					
10097	01A	135	9:40am-10:50am	PENGL-373	Poff, J	10124	01A	135	11:20am-12:30pm	NEWSC-140	Campos, M
12308	02A	246	8:00am-9:10am	PENGL-167	Timmerman, K	Must register for BIOL 325L-01A, 02A or 04A lab					
12642	03A	246	9:40am-10:50am	PENGL-167	Timmerman, K	10125	02A	246	8:00am-9:10am	NEWSC-140	Campos, M
<b>BIOL 222L Laboratory (0)</b>						Must register for BIOL 325L-01A, 02A or 04A lab					
Laboratory is offered for No Grade						11734	03A	246	1:00pm-2:10pm	PENGL-369	Schaefer, J
10099	01A	3	1:00pm-3:50pm	PENGL-342	Timmerman, K	Must register for BIOL 325L-03A or 05A lab					
10100	02A	4	1:00pm-3:50pm	PENGL-342	Timmerman, K						
10101	03A	5	1:00pm-3:50pm	PENGL-342	Poff, J						
12605	04A	T	6:00pm-8:50pm	PENGL-342	Poff, J						
12628	05A	W	6:00pm-8:50pm	PENGL-342	Timmerman, K						

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COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>BIOL 325L Laboratory (0)</b> Laboratory is offered for No Grade						12927	05A	2	8:00am-12:00pm 1:00pm-2:10pm	ARDLF-202 ARDLF-107	Seballos, L
10126	01A	2	1:00pm-3:50pm	PENGL-310	Campos, M	12928	06A	246	9:40am-10:50am 1:00pm-5:00pm	ARDLF-107 ARDLF-202	Ross, M
Must register for BIOL 325-01A or 02A lecture						12929	07A	246	9:40am-10:50am 1:00pm-5:00pm	ARDLF-104 ARDLF-202	Peterson, A
10127	02A	3	1:00pm-3:50pm	PENGL-310	Campos, M						
Must register for BIOL 325-01A or 02A lecture						12930	08A	1	8:00am-12:00pm 11:20am-12:30pm	ARDLF-202 ARDLF-104	Peterson, A
10128	03A	4	2:40pm-5:30pm	PENGL-310	Schaefer, J						
Must register for BIOL 325-03A lecture						12931	09A	5	8:00am-12:00pm 1:00pm-2:10pm	ARDLF-202 ARDLF-104	McKenna, A
10129	04A	5	1:00pm-3:50pm	PENGL-310	Campos, M						
Must register for BIOL 325-01A or 02A lecture						12932	10A	4	8:00am-12:00pm 2:40pm-3:50pm	ARDLF-202 ARDLF-104	Seballos, L
11230	05A	6	2:40pm-5:30pm	PENGL-310	Schaefer, J						
Must register for BIOL 325-03A lecture						12933	11A	246	11:20am-12:30pm TBA	ARDLF-107 RBA	Jones, T
<b>BIOL 330 COMPARATIVE ANAT/VERTEBRATES (4)</b> Fee \$80. Prereq BIOL 221 or 222						Restricted to DIET & NUTR majors					
10130	01A	246	8:00am-10:50am	PENGL-375	Chu, P	<b>CHEM 235 ORGANIC CHEMISTRY I (4)</b> Lab Fee \$90. Prereq CHEM 234. Must register for 235L LAB					
<b>BIOL 334 GENERAL ECOLOGY (4)</b> Fee \$80. Prereq BIOL 222 or ENVR 175 & 275 Recommended: MATH 118 or 119 or 124 & familiarity with spreadsheet software						12416	01A	135	8:00am-9:10am	ARDLF-105	Jones, T
10131	01A	135	11:20am-12:30pm	PENGL-369	Brown, D	12417	02A	135	9:40am-10:50am	ARDLF-105	Graham, K
							12418	03A	135	11:20am-12:30pm	ARDLF-105
						12419	04A	246	9:40am-10:50am	ARDLF-105	Schaller, C
						12420	05A	246	11:20am-12:30pm	ARDLF-105	Schaller, C
<b>BIOL 337 AQUATIC ECOLOGY (4)</b> Fee \$80. Prereq BIOL 121/221 or ENVR 175/275 Must also register for 337L LAB						<b>CHEM 235L Laboratory (0)</b> Laboratory is offered for No Grade					
10132	01A	246	11:20am-12:30pm	PENGL-325	Staff	10154	01A	3	8:00am-12:00pm	ARDLF-218	Staff
<b>BIOL 337L Laboratory (0)</b> Laboratory is offered for No Grade						10155	02A	4	8:00am-12:00pm	ARDLF-218	Schaller, C
10133	01A	2	1:00pm-3:50pm	PENGL-338	Staff	10156	03A	5	8:00am-12:00pm	ARDLF-218	Staff
10134	02A	3	1:00pm-3:50pm	PENGL-338	Staff	10157	04A	1	1:00pm-5:00pm	ARDLF-218	Jones, T
<b>BIOL 348 BIOLOGY SEMINAR SERIES (1)</b> Prereq Junior or Senior Standing - intended for BIOL majors Course is offered for S/U grading only						10158	05A	2	1:00pm-5:00pm	ARDLF-218	Staff
11713	01A	4	4:20pm-5:30pm	PENGL-373	Rodell, C	10159	06A	3	1:00pm-5:00pm	ARDLF-218	Peterson, A
11714	02A	3	4:20pm-5:30pm	PENGL-373	Reagan, M	10160	07A	4	1:00pm-5:00pm	ARDLF-218	Peterson, A
<b>BIOL 372 BIOLOGICAL RESEARCH (1-4)</b> Permission of Department Chair Required						10161	08A	5	1:00pm-5:00pm	ARDLF-218	Jones, T
10135	01A	-	-	-	Wurdak, E	10162	09A	6	1:00pm-5:00pm	ARDLF-218	Staff
<b>BIOL 374 BIOLOGICAL TECHNIQUES (1-2)</b> Course is offered for S/U grading only Permission of Department Chair required. Does not count toward the biology major or minor.						12144	10A	2	8:00am-12:00pm	ARDLF-218	Graham, K
12286	01A	-	-	-	Wurdak, E	<b>CHEM 333 CHEM THERMO/KINETICS (4)</b> Prereq CHEM 236, MATH 120 & 8 cr. PHYS Lab Fee \$90. Must register for 333L LAB					
<b>BIOL 397 INTERNSHIP (1-16)</b> Completed Application for Internship Form REQUIRED See Internship Office Web Page						10164	01A	246	9:40am-10:50am	ARDLF-121	White, R
11192	01A	-	-	-	Wurdak, E	<b>CHEM 333L Laboratory (0)</b> Laboratory is offered for No Grade					
<b>CHEMISTRY</b> HENRY JAKUBOWSKI, CHAIRPERSON						10165	01A	3	1:00pm-5:00pm	ARDLF-216	White, R
<b>CHEM 121 SKILLS IN CHEMISTRY (2)</b> Prereq MATH proficiency. Must also register for CHEM 123 Course offered for S/U grading only						10166	02A	4	1:00pm-5:00pm	ARDLF-216	White, R
12328	01A	AB-135	8:00am-9:10am	ARDLF-121	Huber, D	<b>CHEM 335 ANALYTICAL CHEMISTRY (4)</b> Prereq CHEM 234. Must register for 335L LAB Lab Fee \$90					
12329	02A	AB-135	2:40pm-3:50pm	ARDLF-121	Huber, D	10167	01A	135	11:20am-12:30pm	ARDLF-142	Fazal, M
12330	03A	AB-246	2:40pm-3:50pm	ARDLF-121	Staff	<b>CHEM 335L Laboratory (0)</b> Laboratory is offered for No Grade					
<b>CHEM 125 INTRO/CHEM STRUCT &amp; PROPERTIES (4)</b> Lab fee \$90. See course description under new course list.						10168	01A	15	1:00pm-5:00pm	ARDLF-227	Fazal, M
12923	01A	135	9:40am-10:50am 1:00pm-5:00pm	ARDLF-104 ARDLF-202	Schomer, C	10169	02A	26	1:00pm-5:00pm	ARDLF-227	Fazal, M
12924	02A	135	11:20am-12:30pm 1:00pm-5:00pm	ARDLF-104 ARDLF-202	Schomer, C	<b>CHEM 349 CHEM IN EXPERIENCE &amp; PRACTICE (0-1)</b> Course offered for S/U grading only					
12925	03A	135	11:20am-12:30pm 1:00pm-5:00pm	ARDLF-107 ARDLF-202	McIntee, E	12848	01A	246	8:00am-9:10am	ARDLF-104	Ross, M
12926	04A	3	8:00am-12:00pm 1:00pm-2:10pm	ARDLF-202 ARDLF-104	McKenna, A	<b>CHEM 350 LIBRARY RESEARCH SEMINAR (1-2)</b>					
						10170	01A	6	8:00am-9:10am	ARDLF-105	Schaller, C
						<b>CHEM 351 LAB RESEARCH SEMINAR (1-4)</b>					
						10171	01A	6	8:00am-9:10am	ARDLF-105	Schaller, C
						<b>CHEM 360 SENIOR CAPSTONE RESEARCH (2-4)</b> Prereq Senior CHEM major					
						12849	01A	246	8:00am-9:10am	ARDLF-105	Ross, M
						<b>CHEM XXX CHEMISTRY COMP EXAM (0)</b> Course offered for A-F grading only					
						12326	01A	-	-	-	Staff

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>COMMUNICATION</b>						<b>COMM 347 MASS MEDIA EFFECTS (4)</b>					
RICHARD ICE, CHAIRPERSON						Prereq COMM 103 or permission of instructor					
COMM 101	PERSUASION IN SOCIETY(HM) (4)					12797	01A	T	6:00pm-8:45pm	QUAD-457	Szabo, E
10223	01A	246	9:40am-10:50am	QUAD-349	Check, T	12798	02A	R	4:15pm-7:00pm	QUAD-347	Szabo, E
10225	02A	246	11:20am-12:30pm	QUAD-353	Miller, S	<b>COMM 350 INTERCULTURAL COMM (4)</b>					
COMM 103	MASS COMM & SOCIETY (4)					Reserved for COMM majors					
10226	01A	246	11:20am-12:30pm	QUAD-349	Berg, K	COMM minors, SCED & ELED contact instructor to register					
10227	02A	135	1:00pm-2:10pm	QUAD-349	Johnson, K	10246	01A	135	8:00am-9:10am	QUAD-344	Cook, J
10228	03A	246	9:40am-10:50am	QUAD-353	Berg, K	<b>COMM 351 GENDER &amp; COMMUNICATION (4)</b>					
11728	04A	M	6:00pm-8:45pm	QUAD-353	Szabo, E	May be used for the Gender & Women's Studies Major/Minor					
COMM 105	INTRO TO HUMAN COMM (SS) (4)					Reserved for COMM majors. COMM minors & GWST minors contact instructor to register					
10229	01A	246	1:00pm-2:10pm	QUAD-447	Kramer, J	12473	01A	135	2:40pm-3:50pm	QUAD-353	Daughters, K
12471	02A	135	1:00pm-2:10pm	QUAD-447	Kramer, J	<b>COMM 355 COMMUNICATION THEORY (4)</b>					
COMM 111	PUBLIC SPEAKING (4)					Prereq COMM 105					
Course is offered for A-F grading only						12800	01A	246	9:40am-10:50am	QUAD-457	Kramer, J
10232	01A	135	9:40am-10:50am	QUAD-344	Putnam, A	<b>COMM 367 ORGANIZATIONAL COMM (4)</b>					
COMM 200	PUBLIC SPEAKING BASICS (2)					Fee \$10. Prereq COMM 105					
Course is designed for EDUC majors/minors						12801	01A	135	9:40am-10:50am	QUAD-353	Daughters, K
10233	01A	AB-135	2:40pm-3:50pm	QUAD-446	Lynch, J	This course has a REQUIRED service-learning component					
COMM 205	INTERPERSONAL COMMUNICATION (4)					<b>COMM 383G UNDER-TOLD STORIES (HM) (4)</b>					
10256	01A	246	1:00pm-2:10pm	QUAD-341	Johnson-Miller, E	See course description under new course list					
COMM 245	INTRODUCTION TO MEDIA WRITING (4)					Cross-listed with HONR 350J					
Reserved for COMM majors						12852	01A	T	6:00pm-9:00pm	QUAD-247	de Sam Lazaro, F
10235	01A	135	11:20am-12:30pm	SIMNS-G60	Drazenovich, D	<b>COMM 385C FAMILY COMMUNICATION (4)</b>					
COMM 252	LISTENING BASICS (2)					Prereq COMM 105 or 205 or written permission of instructor					
Fulfills Licensure Req for Teacher Certification in Language and Communication Arts						See course description under new course list					
Reserved for ELED & ENGL/SCED						Fee \$10. This course includes a service-learning component					
10236	01A	CD-135	2:40pm-3:50pm	QUAD-446	Lynch, J	12794	01A	135	1:00pm-2:10pm	QUAD-457	Daughters, K
COMM 265	GROUP COMMUNICATION (4)					<b>COMM 386 STUDIES IN FILM (HM) (4)</b>					
Fee \$10						COMM 286 or ENGL 286 recommended					
12793	01A	246	11:20am-12:30pm	QUAD-339	Johnson-Miller, E	Cross-listed with ENGL 386					
COMM 286	INTRODUCTION TO FILM STUDIES (4)					10251	01A	246	2:40pm-3:50pm	QUAD-346	Opitz, M
Cross-listed with ENGL 286						M					
10237	01A	135	2:40pm-3:50pm	QUAD-349	Mancuso, L	4:15pm-6:15pm					
10237	01A	T	4:00pm-6:30pm	QUAD-346	Mancuso, L	<b>COMM 392 COMMUNICATION PRACTICUM (1)</b>					
COMM 302	PUBLIC ADDRESS (HM) (4)					See Practicum Faculty Advisor BEFORE registering.					
Prereq COMM 101						Credits repeatable to a total of 4					
12472	01A	246	8:00am-9:10am	QUAD-353	Putnam, A	10253	01A	-	-	-	Ice, R
12792	02A	246	9:40am-10:50am	QUAD-347	Putnam, A	<b>COMM 397 INTERNSHIP (1-16)</b>					
COMM 305	WOMENS VOICES (HM) (4)					Completed Application for Internship Form REQUIRED					
Prereq COMM 101						See Internship Office Web Page					
See course description under new course list						11192	01A	-	-	-	Ice, R
12598	01A	246	1:00pm-2:10pm	QUAD-349	Miller, S	<b>COMPUTER SCIENCE</b>					
COMM 307	FREEDOM OF SPEECH (HM) (4)					JAMES SCHNEPF, CHAIRPERSON					
10241	01A	135	1:00pm-2:10pm	QUAD-353	Ice, R	<b>CSCI 130 COMPUTING: SCIENCE/APPLS (NS) (4)</b>					
COMM 335	MASS MEDIA IN ELECTIONS (4)					Prereq MATH Proficiency. Intended for Non-Majors.					
12799	01A	246	11:20am-12:30pm	QUAD-365	Check, T	Fee \$13. Must also register for 130L LAB					
This class has a REQUIRED Service Learning Component						10259	01A	135	8:00am-9:10am	PENGL-238	Rahal, I
COMM 341	CULTURE/COMM/NEWS (HM) (4)					12421					
Prereq COMM 103						02A	135	11:20am-12:30pm	PENGL-238	Ziegler, L	
12795	01A	135	8:00am-9:10am	QUAD-339	Johnson, K	<b>CSCI 130L Laboratory (0)</b>					
12796	02A	135	9:40am-10:50am	QUAD-339	Johnson, K	Laboratory is offered for No Grade					
COMM 346	STRATEGIC COMM CAMPAIGNS (4)					10262	01A	24	9:40am-11:00am	PENGL-218	Miller, J
Fee \$20. Prereq COMM 101 or 103 & JN or SR standing						10263	02A	24	1:00pm-2:20pm	PENGL-218	Miller, J
Preference given to COMM majors						12422	03A	24	2:40pm-4:00pm	PENGL-218	Miller, J
12215	01A	135	9:40am-10:50am	QUAD-341	Berg, K	12423	04A	24	8:00am-9:20am	PENGL-218	Rahal, I
This course has a REQUIRED service-learning component						<b>CSCI 161 INTRO/PROBLEM-SOLV/PROGRAMMING (4)</b>					
						Prereq MATH Proficiency. Must also register for 161L LAB.					
						Intended for CSCI, NMCP, MATH & NATS Majors & Minors					
						10264	01A	246	1:00pm-2:10pm	PENGL-238	Schnepf, J
						10265	02A	246	2:40pm-3:50pm	PENGL-238	Schnepf, J
						<b>CSCI 161L Laboratory (0)</b>					
						Laboratory is offered for No Grade					
						10266	01A	13	8:00am-9:20am	PENGL-212	Miller, J

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COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
10267	02A	13	11:20am-12:40pm	PENGL-212	Miller, J	10282	06A	246	11:20am-12:30pm	MAIN-320	Mukherjee, S
10268	03A	13	1:00pm-2:20pm	PENGL-212	Miller, J	12867	07A	246	1:00pm-2:10pm	SIMNS-G30	Rambeck, C
CSCI 162 PROBLEM-SOLV/PROGRAM/DATA REP (4)						12868	08A	246	2:40pm-3:50pm	SIMNS-G30	Rambeck, C
Prereq CSCI 161. Must also register for 162L lab.						ECON 202 READINGS IN ECONOMICS (0-1)					
11251	01A	135	1:00pm-2:10pm	PENGL-238	Rahal, I	Course offered for S/U grading only					
CSCI 162L Laboratory (0)						10284	01A			-	Staff
Laboratory is offered for No Grade						ECON 302 READINGS IN ECONOMICS (0-1)					
11253	01A	24	11:20am-12:40pm	PENGL-212	Rahal, I	Course offered for S/U grading only					
CSCI 217A PROGRAMMING CONTEST TEAM (0-1)						10285	01A			-	Staff
11252	01A			-	Rahal, I	ECON 315 AMERICAN ECONOMIC HISTORY (4)					
CSCI 239 DISCRETE COMPUTATIONAL STRUCT (4)						Prereq ECON 111					
Prereq CSCI 160 or 161 & Math 118 or 119 or 120						12872	01A	246	11:20am-12:30pm	PENGL-229	Johnston, L
Must also register for 239L LAB						ECON 318 NAT RESOURCE/ENVR ECON (4)					
10270	01A	135	9:40am-10:50am	PENGL-238	Ziegler, L	Prereq ECON 111					
CSCI 239L Laboratory (0)						12869	01A	246	2:40pm-3:50pm	SIMNS-G10	Diedrich, E
Laboratory is offered for No Grade						ECON 323 ECON OF THE PUBLIC SECTOR (4)					
10271	01A	24	8:00am-9:20am	PENGL-212	Ziegler, L	Prereq ECON 111					
10272	02A	24	1:00pm-2:20pm	PENGL-212	Ziegler, L	12870	01A	246	9:40am-10:50am	MAIN-006	Staff
CSCI 281 PROBLEM SOLVING (1)						ECON 327 ECON THOUGHT & REL VALUES (4)					
Prereq MATH 120 & admission to the MAPCORES program						Prereq ECON 111 & THEO 111. Cross-listed with THEO 349E					
See course description under new course list						12511	01A	246	8:00am-9:10am	SIMNS-360	Finn, D
Cross-listed with PHYS 281						ECON 332 MICROECONOMIC THEORY (4)					
12657	01A	1	2:40pm-3:50pm	PENGL-204	Ziegler, L	Prereq ECON 111 & MATH 119 or 118 or 123					
CSCI 330 SOFTWARE ENGINEERING (4)						10291	01A	135	8:00am-9:10am	MAIN-324	Wheatley, W
Prereq CSCI 230 or 200						10292	02A	135	9:40am-10:50am	MAIN-324	Wheatley, W
12761	01A	135	2:40pm-3:50pm	PENGL-244	Heroux, M	ECON 333 MACROECONOMIC THEORY (4)					
CSCI 339 THEORETICAL FOUNDATIONS (4)						Prereq ECON 332					
Prereq CSCI 161 & CSCI 239 or MATH 239 or MATH 240						10293	01A	135	1:00pm-2:10pm	HAB-128A	Zhao, X
10274	01A	246	9:40am-10:50am	PENGL-225	Herzfeld, N	ECON 334 QUANTITATIVE METHODS IN ECON (4)					
CSCI 350 OPERATING SYSTEMS (4)						Prereq ECON 332 & MATH 124 or 345 & 1 other 300-level ECON course or concurrent enrollment in ECON 333					
Prereq CSCI 200 & 210						10294	01A	135	2:40pm-3:50pm	MAIN-356	Wheatley, W
12760	01A	135	9:40am-10:50am	PENGL-225	Holey, J	ECON 350 INTRODUCTION TO ECONOMETRICS (4)					
CSCI 369 ETHICAL ISS IN COMPUTING (ES) (4)						Prereq ECON 334					
Prereq CSCI 230 or 310 or 339						11189	01A	246	2:40pm-3:50pm	MAIN-356	Mukherjee, S
This course fulfills the Ethics Requirement						ECON 363 ECONOMIC GROWTH (4)					
12426	01A	246	1:00pm-2:10pm	PENGL-225	Herzfeld, N	Prereq ECON 333 & 334					
<b>COURSES OF THE COLLEGE</b>						12873	01A	135	1:00pm-2:10pm	MAIN-322	Johnston, L
COLG 105 READING GROUP (1)						ECON 373 INTL THEORY/POLICY ANALYSIS (4)					
12611	01A		4:15pm-5:45pm	HAB-120	Pagnucco, R	Prereq ECON 333 & 334 (or 333 & permission of instructor)					
COLG 111 ISSUES/NATURAL SCIENCE I (NS) (4)						12871	01A	135	9:40am-10:50am	SIMNS-G30	Rambeck, C
Fee \$30. Prereq MATH Proficiency						ECON 374 MONETARY THEORY & POLICY ANAL (4)					
Restricted to ELED majors						Prereq ECON 333 & 334					
11203	01A	246	9:40am-10:50am	HAB-115	Huber, D	12513	01A	246	9:40am-10:50am	MAIN-009	Olson, J
		6	11:20am-12:30pm	HAB-115	Huber, D	ECON 384 ADV RESEARCH IN ECONOMICS (4)					
11204	02A	246	1:00pm-2:10pm	HAB-115	Huber, D	Prereq ECON 334 & 333					
		6	2:40pm-3:50pm	HAB-115	Huber, D	10298	01A	246	1:00pm-2:10pm	MAIN-322	Olson, J
COLG 125 CULTURAL ACADEMIC ORIENTATION (1)						<b>EDUCATION</b>					
For International Students Only Course is offered for S/U grading only						JANET GROCHOWSKI, CHAIRPERSON					
12088	01A	1	4:00pm-5:10pm	QUAD-360	Scott, L	STUDENTS MUST HAVE TAKEN THE PPST or MN BASIC SKILLS EXAM BEFORE REGISTERING FOR ANY 300 LEVEL EDUCATION COURSES.					
12089	02A	1	2:40pm-3:50pm	QUAD-360	Scott, L	ALL STUDENTS WHO PARTICIPATE IN CLASSROOM FIELD EXPERIENCES MUST HAVE LIABILITY INSURANCE & AN UPDATED CRIMINAL HISTORY BACKGROUND CHECK-- SEE EDUC DEPT SECRETARY FOR INFORMATION					
<b>ECONOMICS</b>						ALL PEDAGOGY COURSES INCLUDE 1 TO 1/2 HOURS OF FIELD EXPERIENCE IN SCHOOLS					
JOHN OLSON, CHAIRPERSON						EDUC 109 CHEMICAL USE & ABUSE (1)					
ECON 111 INTRO TO ECONOMICS (SS) (4)						Fee \$8. Course is offered for S/U grading only					
When offered, HONR 220A also fulfills ECON 111 requirement						10299	01A	D-M	6:30pm-9:30pm	HAB-102B	Forsting, J
10277	01A	135	8:00am-9:10am	MAIN-320	Zhao, X	10300	02A	B-M	6:30pm-9:30pm	HAB-102B	Forsting, J
10278	02A	135	9:40am-10:50am	MAIN-320	Zhao, X						
10279	03A	135	1:00pm-2:10pm	MAIN-006	Staff						
10280	04A	135	2:40pm-3:50pm	MAIN-320	Staff						
10281	05A	246	9:40am-10:50am	MAIN-320	Mukherjee, S						

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COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
10301	03A	C-M	6:30pm-9:30pm	HAB-102B	Forsting, J	EDUC 318					
<b>EDUC 111 TEACHING IN A DIVERSE WORLD (4)</b> Fee \$50. Course is offered for A-F grading only A 25 hr Service Learning commitment is required. Restricted to ELED majors/SCED minors or perm of inst/dept						<b>SOCIAL STUDIES PEDAGOGY K-6 (4)</b> Fee \$20. Prereq EDUC 310 & Acceptance to the EDUC Program Course is offered for A-F grading only					
10302	01A	135	11:20am-12:30pm	HAB-107	Spenader, A	10324	01A	246	1:00pm-2:10pm	HAB-121	Johnson, T
10303	02A	246	9:40am-10:50am	HAB-118	Odette, B	11788	02A	246	2:40pm-3:50pm	HAB-121	Johnson, T
10304	03A	135	2:40pm-3:50pm	HAB-107	Schnettler, L	<b>EDUC 321 MUSIC PEDAGOGY (K-6) (3)</b> Fee \$20. Prereq EDUC 310 & Acceptance to the EDUC Program Course is offered for A-F grading only					
10305	04A	246	11:20am-12:30pm	HAB-118	Odette, B	12529	01A	ABC-246	9:40am-10:50am	BAC-131	Holsinger, D
10306	05A	135	1:00pm-2:10pm	HAB-107	Spenader, A			R	4:00pm-7:00pm	BAC-131	
12662	06A	135	11:20am-12:30pm	HAB-117	Gruenes, M	<b>EDUC 325 MATHEMATICS PEDAGOGY K-6 (4)</b> Fee \$15. Prereq MATH 121 & 180 & EDUC 310 Acceptance to the EDUC Program Course is offered for A-F grading only					
<b>EDUC 150 FUNDAMENTALS OF MUSIC (FA) (2)</b> Course is offered for A-F grading only Restricted to ELED majors						10326	01A	135	1:00pm-2:10pm	HAB-117	Essler-Petty, S
10307	01A	AB-246	11:20am-12:30pm	BAC-131	Manderfeld, C	12756	02A	135	2:40pm-3:50pm	HAB-117	Essler-Petty, S
<b>EDUC 151 PRINCIPLES OF ART (FA) (2)</b> Fee \$25. Course is offered for A-F grading only						<b>EDUC 333 MUSIC PEDAGOGY K-6 (2)</b> Fee \$12. Prereq EDUC 150 & 310 & Acceptance to EDUC Program Proficiency exam in Piano & Recorder or EDUC 150 required. Course is offered for A-F grading only					
10308	01A	A-123456	8:00am-9:10am	HAB-117	Bot-Miller, S	10328	01A	CD-M	6:30pm-9:30pm	BAC-131	Zahn, G
ELEM EDUC Majors given preference						12625	02A	AB-M	6:30pm-9:30pm	BAC-131	Zahn, G
10309	02A	A-123456	9:40am-10:50am	HAB-117	Bot-Miller, S	<b>EDUC 334 SCIENCE PEDAGOGY K-6 (4)</b> Fee \$20. Prereq EDUC 310, COLG 111 & 112 and Acceptance to the EDUC Program. Course is offered for A-F grading only					
ELEM EDUC Majors given preference						10329	01A	135	11:20am-12:30pm	HAB-115	Bengtson, K
<b>EDUC 203 HUMAN DEVELOPMENT (4)</b> Fee \$15. Prereq EDUC 111. Course is offered for A-F grading only						<b>EDUC 335 ENVR EDUCATION PEDAGOGY (4)</b> Prereq ENVR or EDUC Majors or permission of instructor Liability Insurance & background check required. Fee \$20. Cross-listed with ENVR 335 See course description under new course list					
10310	01A	246	11:20am-12:30pm	HAB-107	Sass, E	12295	01A	135	9:40am-10:50am	HAB-115	Bengtson, K
10311	02A	246	1:00pm-2:10pm	HAB-119	Wedl, L	<b>EDUC 341 WORLD LANGUAGE PEDAGOGY K-12 (4)</b> Fee \$10. Prereq EDUC 310, language courses through 312 & acceptance to the EDUC minor. Offered for A-F grading only					
<b>EDUC 212 CLINICAL EXPERIENCE K-8 (1-2)</b> Fee \$10. Prereq EDUC 111. Course is offered for A-F grading only Reserved for ELED majors only						10332	01A	246	9:40am-10:50am	HAB-121	Spenader, A
10312	01A	AB-135	11:20am-12:30pm	MURRY-003	Schnettler, L	<b>EDUC 347 READ/WRIT/LANG GROWTH K-6 (4)</b> Fee \$15. Prereq EDUC 310 & Acceptance to the EDUC Program Course is offered for A-F grading only					
10313	02A	AB-135	1:00pm-2:10pm	MURRY-003	Schnettler, L	10333	01A	246	11:20am-12:30pm	HAB-121	Borka, M
<b>EDUC 213 CLINICAL EXP: 5-12 OR K-12 (1-2)</b> Fee \$10. Prereq EDUC 111 Take concurrent with EDUC 310. Sophomore Standing Course is offered for A-F grading only						11789	02A	246	1:00pm-2:10pm	HAB-117	Borka, M
10314	01A			-	Hand, R	<b>EDUC 354 MID LEVL LITERACY/PEDAGOGY 5-8 (2)</b> Fee \$10. Prereq EDUC 310 & Acceptance to the EDUC Program For K-12 Music, Art, World Language Students Only Course is offered for A-F grading only Must have 8-11am open every day AB mods for field experience					
Meeting dates 11/18, 11/22. Clin Exp Jan 3-7						10335	01A	AB-M	6:00pm-9:00pm	HAB-107	Immelman, P
<b>EDUC 215 LIT FOR CHILDREN K-8 (HM) (4)</b> Fee \$15. Prereq EDUC 111 & Sophomore Standing Course offered for A-F grading only						<b>EDUC 355 PEDAGOGY/GRADES 9-12 (4)</b> Course is offered for A-F grading only Acceptance to EDUC program required Prereq EDUC 310 & at least 8 credits of content					
10315	01A	135	11:20am-12:30pm	HAB-121	Borka, M	<b>ENGLISH PEDAGOGY/GRADES 9-12</b>					
10316	02A	135	1:00pm-2:10pm	HAB-121	Borka, M	10336	01A	246	11:20am-12:30pm	HAB-102B	Lloyd, R
<b>EDUC 216 LIT FOR YOUNG ADULTS 5-12 (2)</b> Fee \$20. Prereq EDUC 111 Course is offered for A-F grading only						Fee \$30. Prereq EDUC 310 & Acceptance to 5-12 Minor					
10317	01A	AB-R	6:30pm-9:30pm	HAB-107	Mortrude, M	<b>SOCIAL SCIENCE PEDAGOGY 9-12</b>					
<b>EDUC 310 EDUCATIONAL PSYCHOLOGY (4)</b> Fee \$5. Prereq EDUC 111. PPST for EDUC Majors/Minors Sophomore Standing. Course is offered for A-F grading only						10337	02A	W	6:30pm-9:30pm	HAB-121	Berndt, M
10318	01A	246	1:00pm-2:10pm	HAB-102B	Sass, E	Fee \$15. Prereq EDUC 310 & Acceptance to 5-12 Minor					
10319	02A	246	2:40pm-3:50pm	HAB-102B	Sass, E	<b>EDUC 356 WORLD LANGUAGES/ELEM K-8 (4)</b> Fee \$10. Prereq World Language courses through 312 & Acceptance to EDUC Program Course is offered for A-F grading only					
<b>EDUC 313 TEACHING PHED K-6 (1)</b> Fee \$15. Prereq EDUC 310 & Acceptance to the EDUC Program Course is offered for A-F grading only						10338	01A	246	9:40am-10:50am	HAB-121	Spenader, A
10320	01A	CD-M	4:15pm-5:45pm	HCC-FLDHSE	Leach, M						
12624	02A	CD-M	6:15pm-7:30pm	HCC-FLDHSE	Leach, M						
<b>EDUC 315 ART PEDAGOGY K-6 (2)</b> Fee \$20. Prereq EDUC 111 & 151 Course is offered for A-F grading only All seats reserved for ELED											
10322	01A	CD-135	8:00am-9:10am	HAB-117	Bot-Miller, S						
10323	02A	CD-135	9:40am-10:50am	HAB-117	Bot-Miller, S						

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COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>EDUC 358 MID-LEVEL LIT/PEDAGOGY (4)</b> Fee \$15. Prereq EDUC 310 & Acceptance to EDUC Program and 8 credits of content Must have 8-11 am open every day for Field Experience Course is offered for A-F grading only						<b>ENGL 213 SEM: CREATIVE WRITING (4)</b> Prereq Completion of 1st Year Seminar or Equivalent Course					
<b>5-8 LITERACY/PED SOSC</b> 10339 01A 246 9:40am-10:50am HAB-119 Johnson, T Prereq: 8 credits content						10357 01A 135 9:40am-10:50am QUAD-347 Harkins, J 12816 02A 135 1:00pm-2:10pm BAC-A108 Opitz, M					
<b>5-8 LITERACY/PED SCIENCE</b> 10340 02A 135 8:00am-9:10am HAB-115 Bengtson, K Prereq: 8 credits content						<b>ENGL 243 LITERARY THEORY &amp; CRITICISM (4)</b> 10358 01A 246 2:40pm-3:50pm QUAD-360 Mancuso, L					
<b>5-8 LITERACY/PED LANG ARTS</b> 10341 03A 246 9:40am-10:50am HAB-102B Lloyd, R Prereq: 8 credits content						<b>ENGL 286 INTRO TO FILM STUDIES (4)</b> Cross-listed with COMM 286 10238 01A 135 2:40pm-3:50pm QUAD-349 Mancuso, L T 4:00pm-6:30pm QUAD-346					
<b>5-8 LITERACY/PED MATH</b> 11570 04A 135 9:40am-10:50am HAB-102B Essler-Petty, S Prereq: calculus & 4 credits Math content						***** <b>STUDENTS MUST HAVE SOPH STANDING TO ENROLL IN 300-LEVEL COURSES</b> *****					
<b>EDUC 359 ISSUES IN EDUC K-12 (1)</b> Fee \$15. To be taken the semester prior to Student Teaching Course is offered for A-F grading only						<b>ENGL 311 WRITING ESSAYS (4)</b> Prereq Completion of 1st Year Seminar & Junior Standing					
10342 01A B-135 2:40pm-3:50pm HAB-128A Leitzman, D 10343 02A B-135 4:10pm-5:20pm HAB-128A Leitzman, D						10361 01A 246 11:20am-12:30pm BAC-A108 Faulkner, M 10362 02A 135 11:20am-12:30pm BAC-A108 Malone, C 10363 03A 246 1:00pm-2:10pm QUAD-347 Shouse Tourino, C					
<b>EDUC 361 STUDENT TEACHING K-8 (16)</b> Fee \$120. Permission of EDUC Department All Major/EDUC requirements successfully completed Course is offered for S/U grading only						<b>ENGL 346 U.S. LIT TO 1865 (HM) (4)</b> Prereq SOPHOMORE Standing 10366 01A 246 11:20am-12:30pm QUAD-343 Thomas, S See course description under new course list					
10344 01A - Dick, M						<b>ENGL 352 SHAKESPEARE (HM) (4)</b> Prereq SOPHOMORE Standing 10367 01A 246 9:40am-10:50am QUAD-343 Harkins, M					
<b>EDUC 362 STUDENT TEACHING 5-12 (16)</b> Fee \$120. Permission of EDUC Department All Major/EDUC requirements successfully completed Course is offered for S/U grading only						<b>ENGL 367 STUDIES IN CONTEMP LIT (HM) (4)</b> Prereq SOPHOMORE Standing. See course description under new course list 12494 01A 135 9:40am-10:50am BAC-A108 Faulkner, M					
10345 01A - Brobst, D						<b>ENGL 369 STUDIES IN CRITICAL THEORY (4)</b> Prereq SOPHOMORE Standing See course description under new course list 12817 01A 135 2:40pm-3:50pm QUAD-365 Thomas, S					
<b>EDUC 363 STUDENT TEACHING K-12 (16)</b> Fee \$120. Permission of EDUC Department All Major/EDUC requirements successfully completed Course is offered for S/U grading only						<b>ENGL 381 LITERATURE BY WOMEN (HM) (4)</b> Prereq SOPHOMORE Standing May be used towards the GWST major or minor. See course description under new course list 12818 01A 246 1:00pm-2:10pm HAB-107 Mitra, M					
10346 01A - Brobst, D						<b>ENGL 385C LITERATURE OF SO. ASIA (HM) (4)</b> Prereq SOPHOMORE Standing See course description under new course list. 12819 01A 135 11:20am-12:30pm HAB-106 Mitra, M					
<b>EDUC 390 ETHICS IN HUMAN RELATIONS (4)</b> Fee \$15. Substitutes for CORE 390 Senior Sem for EDUC Majors & Minors. Open only to EDUC Majors & Minors or approval of instructor. Prereq PPST & Acceptance to EDUC Dept for EDUC Majors & Minors. Course is offered for S/U grading only						<b>ENGL 386 STUDIES IN FILM (HM) (4)</b> COMM 286 or ENGL 286 recommended Cross-listed with COMM 386 10252 01A 246 2:40pm-3:50pm QUAD-346 Opitz, M M 4:15pm-6:15pm QUAD-346					
10347 01A AB-246 1:00pm-3:50pm HAB-106 Hoodecheck, D 11218 02A T 6:30pm-10:00pm HAB-106 Hoodecheck, D 12616 03A R 6:30pm-10:00pm HAB-106 Hoodecheck, D						<b>ENGL 387 INTRO TO LINGUISTICS (4)</b> Prereq SOPHOMORE Standing 10371 01A 135 1:00pm-2:10pm HAB-117 Mayers, O					
<b>EDUC 397 INTERNSHIP (1-16)</b> Completed Application for Internship Form REQUIRED See Internship Office Web Page 11192 01A - Grochowski, J						<b>ENGL 397 INTERNSHIP (1-4)</b> Completed Application for Internship Form REQUIRED See Internship Office Web Page Internship is offered for S/U grading only 11192 01A - Malone, C					
<b>ENGLISH</b> <b>CYNTHIA MALONE, CHAIRPERSON</b>						<b>ENTREPRENEURSHIP</b>					
<b>ENGL 130 READING FICTION (HM) (4)</b> Students may apply only 1 course from 130-134 toward the major or Literary Studies minor						<b>ENTR 301 CREATING WORLD CLASS VENTURES (4)</b> Fee \$3,500. Prereq Acceptance into the E-Scholars Program Written Permission of Instructor Required 10373 01A 246 2:40pm-3:50pm SIMNS-330 Marsnik, P					
10351 01A 246 11:20am-12:30pm HAB-101 Mayers, O Cross-listed with HONR 250A-01A. See description.....						<b>ENTR 303 ENTREPRENEUR APPRENTICESHIP (4)</b> Prereq ENTR 302 Written permission of instructor required. 12718 01A - Marsnik, P					
12181 02A 246 9:40am-10:50am QUAD-344 Shouse Tourino, C 12815 03A 135 2:40pm-3:50pm HAB-101 Mitra, M											
<b>ENGL 131 READING POETRY (HM) (4)</b> Students may apply only 1 course from 130-134 toward the major or Literary Studies minor 10353 01A 135 9:40am-10:50am HAB-107 Opitz, M											
<b>ENGL 211 WRITING WELL (4)</b> Prereq Completion of 1st Year Seminar or Equivalent Course 12820 01A 246 9:40am-10:50am QUAD-339 Callahan, M											

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COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>ENVIRONMENTAL STUDIES</b> DEREK LARSON, CHAIRPERSON						ENVR 311 INTRO TO GEOG INFO SYSTEMS (4) Fee \$65. See course description under new course list. Must also register for 311L lab					
FOR ADDITIONAL INFORMATION REGARDING THE ENVIRONMENTAL STUDIES MAJOR AND SUPPORTING COURSES, PLEASE SEE THE FOLLOWING WEBSITE: <a href="http://www.csbsju.edu/environmentalstudies/">http://www.csbsju.edu/environmentalstudies/</a>						12757 01A 246 9:40am-10:50am PENGL-238 Lavigne, J					
ENVR 100C HAND PAPERMAKING IN ARBORETUM (1) See course description under new course list						ENVR 311L Laboratory (0) Laboratory is offered for No Grade					
12914 01A AB-W 6:00pm-9:00pm BAC-TBA Murphy, S						12758 01A 5 1:00pm-2:10pm PENGL-218 Lavigne, J					
ENVR 150 INTRO TO ENVR STUDIES (4) This course does not fulfill a NS Core requirement						12759 02A 6 8:00am-9:10am PENGL-218 Lavigne, J					
10374 01A 246 9:40am-10:50am NEWSC-146 Veale-Jones, D						ENVR 335 ENVR EDUCATION PEDAGOGY (4) Prereq ENVR or EDUC majors or permission of instructor Fee \$20. See course description under new course list Cross-listed with EDUC 335					
ENVR 175 INTEGRATED ENVR SCIENCE I (NS) (4) Fee \$65. Prereq MATH Proficiency						12154 01A 135 9:40am-10:50am HAB-115 Bengtson, K					
12427 01A 135 9:40am-10:50am PENGL-375 Knight, T						ENVR 395 RESEARCH SEMINAR (4) Prereq SR Standing. Course is offered for A-F grading only					
ENVR 175L Laboratory (0) Laboratory is offered for No Grade						12155 01A 135 8:00am-9:10am NEWSC-250 Larson, D					
12428 01A 3 1:00pm-4:00pm PENGL-350 Knight, T						ENVR 397 INTERNSHIP (1-8) Completed Application for Internship Form REQUIRED See Internship Office Web Page					
12429 02A 5 1:00pm-4:00pm PENGL-350 Knight, T						11192 01A - Larson, D					
ENVR 215 LEARNING COMMUNITY (2) Fee \$75. Prereq concurrent enrollment in one additional course approved for ES major/minor.						<b>ETHICS SEMINAR</b> KEN JONES, CHAIRPERSON OPEN ONLY TO STUDENTS WITH JUNIOR OR SENIOR CLASS STANDING.					
10375 01A 4 1:00pm-4:30pm PENGL-229 Lavigne, J						ETHS 390 ETHICS (ES) (4) See course descriptions under new course list					
ENVR 225 FOOD, GENDER/GLOBAL/ENVIRON (4) See course description under new course list.						12558 01A 246 9:40am-10:50am QUAD-446 Robinson, T					
12260 01A 246 1:00pm-2:10pm NEWSC-146 Veale-Jones, D						12559 02A 135 11:20am-12:30pm QUAD-252 Cook, M					
ENVR 275 INTEGRATED ENVR SCIENCE II(NS) (4) Fee \$65. Prereq ENVR 175 or CHEM 123 or GEOL 211 or GEOL 213 and MATH Proficiency. Must also Register for 275L LAB Restricted to ENVR & PCST majors or perm of instructor						12560 03A 246 11:20am-12:30pm NEWSC-250 Narloch, R					
10376 01A 246 8:00am-9:10am PENGL-325 Brown, D						12561 04A 135 2:40pm-3:50pm QUAD-447 Robinson, T					
ENVR 275L Laboratory (0) Laboratory is offered for No Grade						12562 05A M 6:00pm-9:00pm QUAD-349 Cunningham, A					
10377 01A 4 1:00pm-3:50pm PENGL-338 Brown, D						12563 06A T 6:00pm-9:00pm QUAD-353 Cunningham, A					
11237 02A 6 1:00pm-3:50pm PENGL-338 Brown, D						12564 07A W 6:00pm-9:00pm SIMNS-G10 Johnson, J					
ENVR 300F ENVIRONMENTAL GEOLOGY (4) Fee \$50. Prereq GEOL 211 or ENVR 175 Must also register for 300FL lab See course description under new course list						12565 08A 135 1:00pm-2:10pm PENGL-325 Albares, R					
12432 01A 135 1:00pm-2:10pm PENGL-032 Davis, L						12566 09A 246 9:40am-10:50am QUAD-447 Finn, D					
ENVR 300FL Laboratory (0) Laboratory is offered for No Grade						12567 10A 246 2:40pm-3:50pm PENGL-248 Narloch, R					
12433 01A 5 2:30pm-5:30pm PENGL-032 Davis, L						<b>GENDER &amp; WOMEN'S STUDIES</b> PATRICIA BOLANOS, CHAIRPERSON ADDITIONAL COURSES THAT MAY BE USED TOWARDS THE COMPLETION OF THE GENDER & WOMEN'S STUDIES MAJOR/MINOR MAY BE FOUND ON THE PROGRAM'S WEBSITE: <a href="http://www.csbsju.edu/genderstudies/curriculum/Fall_2009_Course_Offerings.htm">http://www.csbsju.edu/genderstudies/curriculum/Fall_2009_Course_Offerings.htm</a>					
ENVR 300G SCIEN OF GLOBAL CLIMATE CHANGE (4) See course description under new course list Prereq: Math Proficiency & ENVR 175 or completion of 1 course in BIOL/CHEM/PHYS/GEOL departments or perm of instructor Must also register for ENVR 300GL lab						GWST 101 INTRO TO GEND STUDIES (4) Course open only to current first-year students If you are a GWST major or minor and unable to enroll in this course because it is full, please contact Meg Lewis, Director of GWST					
12430 01A 246 9:40am-10:50am NEWSC-246 Knight, T						10380 01A 246 1:00pm-2:10pm HAB-120 McCarter, M					
ENVR 300GL Laboratory (0) Laboratory is offered for No Grade						11669 02A 246 2:40pm-3:50pm HAB-119 McCarter, M					
12431 01A 6 1:00pm-4:00pm PENGL-350 Knight, T						GWST 270 READINGS IN GENDER STUDIES (0-1) Course is offered for S/U grading only Cross-listed with GWST 370					
ENVR 300I ENVIRONMENTAL ANTHROPOLOGY (4) Prereq SOCI 111 or 121, or PSYC 111, or ECON 111, or POLS 111 or 121, or PCST 111 or permission of instructor Cross-listed with SOCI 337D See course description under new course list						10381 01A - Staff					
12915 01A 135 9:40am-10:50am SIMNS-360 O'Reilly, J						GWST 360A COLONIAL VIOL:MOTHER/DAUGHTER (4) See course description under new course list					
ENVR 310 ENVIRONMENTAL GEOGRAPHY (4) See course description under new course list						12835 01A 135 2:40pm-3:50pm HAB-118 Shibata, Y					
12434 01A 135 9:40am-10:50am QUAD-254 Lavigne, J						GWST 370 READINGS IN GENDER STUDIES (0-1) Course is offered for S/U grading only Cross-listed with GWST 270					
						10383 01A - Staff					
						GWST 381 SEX & GENDER: GLOBAL PERSPECT (4) Cross-listed with POLS 352					
						12836 01A 246 1:00pm-2:10pm HAB-002 Mitra, M					

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COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
GWST 385	SENIOR CAPSTONE IN GWST (4)					12063	02A	135	9:40am-10:50am	BAC-A107	Ketchum, R
Prereq GWST 101 & 380 or permission of instructor						12064	03A	246	1:00pm-2:10pm	HAB-118	Fabres, J
12837	01A	135	2:40pm-3:50pm	QUAD-457	Miller, S	12065	04A	246	2:40pm-3:50pm	HAB-118	Fabres, J
<b>GEOGRAPHY</b>						HISP 311	WRITTEN/ORAL COMMUNICATION I (4)				
GEOG 230	WORLD GEOGRAPHY (4)					Prereq SPAN 212 or HISP 212					
Social Science & ELED majors given preference						12066	01A	135	9:40am-10:50am	QUAD-365	Shouse Tourino, C
10384	01A	W	6:30pm-9:30pm	HAB-117	Feierabend, L	12067	02A	135	11:20am-12:30pm	QUAD-446	Shouse Tourino, C
12068 03A 135 1:00pm-2:10pm QUAD-261 Shouse Tourino, C						HISP 312	WRITTEN/ORAL COMMUNICATION II (4)				
<b>GEOLOGY</b>						Prereq SPAN 311 or HISP 311					
LARRY DAVIS						12084	01A	246	1:00pm-2:10pm	QUAD-446	Martin, M
GEOG 211	PHYSICAL GEOLOGY (NS) (4)					12085	02A	246	2:40pm-3:50pm	QUAD-446	Martin, M
Fee \$30. Must Also Register for 211L LAB indicated						12632	03A	135	11:20am-12:30pm	QUAD-339	Bertranou, E
1st & 2nd Yr Students ONLY, except NATS & ENVR Majors.						HISP 336	LATIN AMERICAN CULTURE (HM) (4)				
Course is offered for A-F grading only						Prereq HISP 312 or SPAN 312					
10385	01A	246	1:00pm-2:10pm	PENGL-032	Davis, L	12516	01A	135	11:20am-12:30pm	QUAD-347	Campbell, B
GEOG 211L	Laboratory (0)					HISP 345	MOD LAT AMERICA/LIT (HM) (4)				
Laboratory is offered for No Grade						Prereq HISP 312 or SPAN 312					
10388	01A	4	2:30pm-5:30pm	PENGL-032	Davis, L	12838	01A	246	11:20am-12:30pm	QUAD-446	Martin, M
GEOG 214	PALEOBIOLOGY OF DINOSAURIA(NS) (4)					HISP 350	INTRO/HISP LINGUISTICS (4)				
Fee \$30. Must also register for 214L lab						12078	01A	246	11:20am-12:30pm	HAB-106	Gomez, T
Course is offered for A-F grading only						HISP 355C	POST-DICTATORSHIP/LAT AMERICA (4)				
Cross-listed with HONR 210C						See course description under new course list					
12906	01A	246	11:20am-12:30pm	PENGL-032	Davis, L	12900	01A	135	1:00pm-2:10pm	QUAD-339	Bertranou, E
GEOG 214L	Laboratory (0)					HISP 356B	SEM: HISPANIC LINGUISTICS (4)				
Laboratory is offered for No Grade						See course description under new course list					
12907	01A	6	2:30pm-5:30pm	PENGL-032	Davis, L	<b>LANGUAGE CONTACT: SPANISH</b>					
<b>HISPANIC STUDIES</b>						12304	01A	246	1:00pm-2:10pm	RICHA-P39	Gomez, T
JOSE FABRES, CHAIRPERSON						HISP 371	SPECIAL TOPICS (2)				
HISP 111	BEGINNING SPANISH I (4)					12333	01A	AB-135	11:20am-12:30pm	QUAD-365	Sanchez Mora, E
Fee \$5						12853	02A	CD-135	9:40am-10:50am	QUAD-446	Sanchez Mora, E
12031	01A	135	9:40am-10:50am	HAB-120	Bolanos-Fabres, P	HISP 399	HISP STUDIES CAPSTONE PROJECT (2)				
12032	02A	135	11:20am-12:30pm	HAB-120	Bolanos-Fabres, P	Offered for S/U grading only					
12033	03A	135	1:00pm-2:10pm	HAB-120	Schaaf, S	Prereq 32 credits in HISP or perm of instructor					
HISP 112	BEGINNING SPANISH II (4)					12083	01A	AB-135	9:40am-10:50am	QUAD-446	Sanchez Mora, E
Fee \$5						12839	02A	CD-135	11:20am-12:30pm	QUAD-365	Sanchez Mora, E
12035	01A	246	8:00am-9:10am	QUAD-254	Echavez-Solano, N	<b>HISTORY</b>					
12036	02A	246	9:40am-10:50am	QUAD-254	Echavez-Solano, N	GREGORY SCHROEDER, CHAIRPERSON					
12037	03A	135	2:40pm-3:50pm	HAB-120	Erickson-Grussing, A	<b>STUDENTS WHO HAVE TAKEN HIST 140 OR 152 &amp; WISH TO TAKE ANOTHER SECT COVERING A DIFFERENT CHRONOLOGICAL SPAN, PLEASE SEE CHAIR</b>					
12038	04A	135	9:40am-10:50am	HAB-121	Schaaf, S	HIST 114	EAST ASIA BEFORE 1800 (HM) (4)				
12039	05A	135	11:20am-12:30pm	HAB-118	Schaaf, S	10392	01A	246	2:40pm-3:50pm	HAB-128A	Bohr, P
12182	06A	135	9:40am-10:50am	HAB-002	Howe, A	HIST 120	LATIN AMER EXPERIENCE (HM) (4)				
12040	07A	135	11:20am-12:30pm	HAB-102B	Howe, A	10394	01A	135	1:00pm-2:10pm	QUAD-360	Larkin, B
12041	08A	135	2:40pm-3:50pm	HAB-102B	Howe, A	HIST 135	MEDIEVAL WORLD (HM) (4)				
12042	09A	246	2:40pm-3:50pm	HAB-117	Walter, V	10395	01A	246	11:20am-12:30pm	QUAD-360	Vann, T
12043	10A	135	8:00am-9:10am	HAB-102B	Franulic, M	HIST 140	EUROPEAN EXPERIENCE (HM) (4)				
HISP 211	INTERMEDIATE SPAN I (4)					10396	01A	246	8:00am-9:10am	QUAD-360	Schroeder, G
Fee \$5						12196	02A	246	1:00pm-2:10pm	BAC-A104	Curran, C
12048	01A	246	9:40am-10:50am	HAB-106	Gomez, T	HIST 152	AMERICAN EXPERIENCE (HM) (4)				
12049	02A	246	11:20am-12:30pm	HAB-117	Franulic, M	10401	02A	135	11:20am-12:30pm	QUAD-360	Bennetts, D
12050	03A	246	11:20am-12:30pm	HAB-119	Walter, V	International Students only					
12051	04A	246	1:00pm-2:10pm	HAB-003	Walter, V	10402	03A	135	9:40am-10:50am	BAC-A109	Tomhave Blauvelt, M
12052	05A	135	1:00pm-2:10pm	HAB-115	Ketchum, R	12804	04A	135	2:40pm-3:50pm	QUAD-339	Davis, J
12053	06A	135	2:40pm-3:50pm	HAB-115	Ketchum, R	HIST 200	HISTORY COLLOQUIUM (4)				
12054	07A	246	8:00am-9:10am	HAB-119	Franulic, M	See course description under new course list.					
12055	08A	135	9:40am-10:50am	HAB-106	Franulic, M	10404	01A	246	2:40pm-3:50pm	BAC-A109	Curran, C
12056	09A	135	9:40am-10:50am	QUAD-252	Bertranou, E						
12058	10A	135	2:40pm-3:50pm	QUAD-344	Campbell, B						
HISP 212	INTENSIVE READING(HM) (4)										
Prereq HISP 211 or equivalent											
12062	01A	135	1:00pm-2:10pm	QUAD-254	Sanchez Mora, E						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
HIST 309						HONR 310					
12908	01A	M	6:00pm-9:00pm	QUAD-343	Hodges, S						
HIST 316											
12805	01A	246	1:00pm-2:10pm	HAB-128A	Bohr, P	10423	01A	246	11:20am-12:30pm	QUAD-361	Beach, D
HIST 322						HONR 325B					
12802	01A	246	1:00pm-2:10pm	QUAD-353	Larkin, B						
HIST 344						12831	01A	135	9:40am-10:50am	QUAD-344	Cook, J
12608	01A	246	11:20am-12:30pm	QUAD-252	Schroeder, G	HONR 340H					
HIST 347											
11648	01A	246	9:40am-10:50am	BAC-A109	Curran, C	12832	01A	W	6:00pm-9:00pm	QUAD-254	Erickson, K
HIST 350						HONR 350J					
12591	01A	135	11:20am-12:30pm	QUAD-343	Atkins, A						
HIST 353						12280	01A	T	6:00pm-9:00pm	QUAD-247	de Sam Lazaro, F
12803	01A	246	11:20am-12:30pm	QUAD-347	Bennetts, D	HONR 350L					
HIST 357											
12806	01A	135	1:00pm-2:10pm	NEWSC-140	Larson, D	12833	01A	W	6:00pm-9:00pm	QUAD-254	Erickson, K
HIST 366						HONR 390					
12807	01A	135	2:40pm-3:50pm	QUAD-343	Atkins, A						
HIST 389						10430	01A	M	6:00pm-9:00pm	SIMNS-360	Anderson, J
10414	01A	M	6:00pm-9:00pm	QUAD-339	Atkins, A	HONR 396					
HIST 395											
10415	01A	135	1:00pm-2:10pm	QUAD-365	Davis, J	10431	01A			-	White, R
HIST 397						HONR 398					
11192	01A			-	Bennetts, D						
HIST 399						10432	01A			-	White, R
10417	01A	135	2:40pm-3:50pm	QUAD-342	Larkin, B						
<b>HONORS</b>						<b>LATINO &amp; LATIN-AMERICAN STUDIES</b>					
RICHARD WHITE, CHAIRPERSON						BRUCE CAMPBELL, CHAIRPERSON					
*****						THE FOLLOWING COURSES MAY BE USED TOWARDS THE COMPLETION OF THE LATINO & LATIN-AMERICAN STUDIES MINOR					
STUDENTS NOT CURRENTLY ENROLLED IN HONORS MAY REQUEST TO ENROLL IN AN HONORS COURSE ON A SPACE-AVAILABLE BASIS BY SENDING AN E-MAIL TO RICHARD WHITE, DIRECTOR OF THE HONORS PROGRAM						HISP 336 LATIN AMERICAN CULTURE (HM) (4)					
*****						Prereq HISP 312 or SPAN 312					
HONR 210C PALEOBIOLOGY OF DINOSAURIA(NS) (4)						12516 01A 135 11:20am-12:30pm QUAD-347 Campbell, B					
Fee \$30. Must also register for 210CL lab						HISP 345 MOD LAT AMERICA/LIT (HM) (4)					
Course if offered for A-F grading only						Prereq HISP 312 or SPAN 312					
Cross-listed with GEOL 214						12838 01A 246 11:20am-12:30pm QUAD-446 Martin, M					
See course description under new course list						HISP 355C POST-DICTATORSHIP/LAT AMERICA (4)					
12550 01A 135 11:20am-12:30pm PENGL-032 Davis, L						See course description under new course list					
HONR 210CL Laboratory (0)						12900 01A 135 1:00pm-2:10pm QUAD-339 Bertranou, E					
Laboratory is offered for No Grade						HIST 120 LATIN AMER EXPERIENCE (HM) (4)					
12551 01A 6 2:30pm-5:30pm PENGL-032 Davis, L						10394 01A 135 1:00pm-2:10pm QUAD-360 Larkin, B					
HONR 240A THE BIBLICAL TRADITION (TH) (4)						HIST 322 MODERN MEXICO (HM) (4)					
See course description under new course list.						12802 01A 246 1:00pm-2:10pm QUAD-353 Larkin, B					
10420 01A 246 1:00pm-2:10pm MAIN-009 Smiles, V						LLAS 270 READING IN LLAS (0-1)					
HONR 250A READING FICTION (HM) (4)						Course is offered for S/U grading only					
See course description under new course list.						11154 01A - Shouse Tourino, C					
12651 01A 246 11:20am-12:30pm HAB-101 Mayers, O						LLAS 399 SENIOR PROJECT (0-1)					
Cross-listed with ENGL 130						Course is offered for A-F grading					
HONR 250H PERSUASION IN SOCIETY(HM) (4)						11155 01A - Shouse Tourino, C					
See course description under new course list						POLS 347 LATIN AMERICAN POLITICS (4)					
12829 01A 246 8:00am-9:10am QUAD-349 Check, T						12481 01A 135 9:40am-10:50am SIMNS-G10 Prevost, G					
<b>MANAGEMENT</b>						<b>WENDY KLEPETAR, CHAIRPERSON</b>					
MGMT 201 PRIN/MGMT/GLOBAL CONTEXT (4)						Not intended for FR or SR students					
10433 01A 246 9:40am-10:50am MAIN-322 Schwarz, S						10434 02A 246 11:20am-12:30pm SIMNS-G40 Marsnik, P					

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COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
10512	03A	246	11:20am-12:30pm	SIMNS-G30	Moskowitz, S	MGMT 361			LEGAL ENVIRON OF BUSINESS (4)		
10513	04A	246	9:40am-10:50am	SIMNS-360	Hasselberg, J	10538	01A	246	1:00pm-2:10pm	SIMNS-360	Didier, J
10514	05A	135	1:00pm-2:10pm	PENGL-244	Hasselberg, J	11738	02A	246	9:40am-10:50am	SIMNS-G30	Didier, J
10515	06A	246	9:40am-10:50am	SIMNS-G40	Marsnik, P	MGMT 381			STRAT MGMT/GLOBAL CONTEXT (4)		
11239	07A	135	9:40am-10:50am	BAC-A104	Young Illies, M	MGMT Capstone course intended for Senior MGMT majors. To be taken during the last semester of the Senior year.					
MGMT 241						10539	01A	135	1:00pm-2:10pm	SIMNS-G30	Saucier, R
10516	01A	AB-246	11:20am-12:30pm	MAIN-356	Schwarz, S	MGMT 394			MANAGEMENT PRACTICUM (2)		
12173	02A	CD-246	11:20am-12:30pm	MAIN-356	Schwarz, S	Must use form available on Registrar's website to register. See: <a href="http://www.csbsju.edu/registrar/online_forms.htm">http://www.csbsju.edu/registrar/online_forms.htm</a>					
12174	03A	AB-246	2:40pm-3:50pm	MAIN-NRA	Schwarz, S	10540	01A			-	Klepitar, W
12175	04A	CD-246	2:40pm-3:50pm	MAIN-NRA	Schwarz, S	MGMT 395			SIFE EXPERIENTIAL LEARNING (2)		
MGMT 243						Must use form available on Registrar's website to register. See: <a href="http://www.csbsju.edu/registrar/online_forms.htm">http://www.csbsju.edu/registrar/online_forms.htm</a>					
12599	01A	AB-R	6:00pm-9:00pm	MAIN-356	Schmidt, M	10541	01A			-	Marsnik, P
12600	02A	CD-R	6:00pm-9:00pm	MAIN-356	Schmidt, M	MGMT 396			SAM EXPERIENTIAL LEARNING (2)		
MGMT 301						Must use form available on Registrar's website to register. See: <a href="http://www.csbsju.edu/registrar/online_forms.htm">http://www.csbsju.edu/registrar/online_forms.htm</a>					
Prereq MGMT 201						10542	01A			-	Saucier, R
10527	01A	246	2:40pm-3:50pm	MAIN-322	Gazich, R	MGMT 397			INTERNSHIP (1-8)		
12176	02A	246	11:20am-12:30pm	MAIN-322	Gazich, R	Completed Application for Internship Form REQUIRED See Internship Office Web Page. Signatures of Site Supervisor & Faculty Moderator required before obtaining signature of Department Chair					
12311	03A	246	1:00pm-2:10pm	MAIN-006	Gazich, R	11192	01A			-	Klepitar, W
MGMT 302											
Prereq MGMT 201											
10520	01A	246	9:40am-10:50am	MAIN-324	Klepitar, W						
10521	02A	246	11:20am-12:30pm	MAIN-324	Klepitar, W						
12518	03A	246	2:40pm-3:50pm	SIMNS-G40	Didier, J						
MGMT 305E											
Prereq MGMT 321											
See course description under new course list											
12519	01A	135	9:40am-10:50am	SIMNS-330	Lindgren, L						
12520	02A	135	1:00pm-2:10pm	SIMNS-330	Lindgren, L						
MGMT 308											
Prereq MGMT 201.											
Taught in English											
10519	01A	135	9:40am-10:50am	QUAD-360	Moskowitz, S						
10528	02A	135	11:20am-12:30pm	SIMNS-360	Moskowitz, S						
MGMT 311											
Prereq MGMT 201											
10530	01A	135	11:20am-12:30pm	MAIN-323	Young Illies, M						
12177	02A	135	1:00pm-2:10pm	BAC-A104	Young Illies, M						
MGMT 314											
Prereq MGMT 201											
11778	01A	135	1:00pm-2:10pm	SIMNS-360	Newhouse, M						
12895	02A	246	2:40pm-3:50pm	QUAD-343	Hasselberg, J						
MGMT 321											
Prereq MGMT 201											
10533	01A	135	8:00am-9:10am	SIMNS-G30	Saucier, R						
10534	02A	246	2:40pm-3:50pm	MAIN-323	Lindgren, L						
10535	03A	135	2:40pm-3:50pm	SIMNS-G30	Saucier, R						
MGMT 331											
Prereq MGMT 201, ACFN 113 or ACCT 113 & ECON 111											
Cross-listed with ACFN 310											
10014	01A	246	1:00pm-2:10pm	SIMNS-340	Staff						
10016	02A	135	8:00am-9:10am	SIMNS-340	Welch, S						
11564	03A	246	2:40pm-3:50pm	SIMNS-340	Staff						
MGMT 332											
Prereq MGMT 331 or ACFN/ACCT 310 & MATH 119 or 122 or 123											
Cross-listed with ACFN 315											
10018	01A	246	8:00am-9:10am	SIMNS-310	Welch, S						
12507	02A	246	9:40am-10:50am	SIMNS-310	Welch, S						
MGMT 341											
Prereq MGMT 201											
10536	01A	R	6:00pm-9:00pm	MAIN-320	Mukherjee, K						
12896	02A			-	Zoeller, D						

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CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR		
MATH 121	FUNDAMENTALS OF MATH (MT) (4)						MILS 201	INDIVIDUAL LEADERSHIP STUDIES (3)					
Preference given to ELEM EDUC Majors who have achieved Level 2 on the Academic Profile or PERM of EDUC DEPT							Also meets one Saturday per month from 0700-1200						
Prereq MATH proficiency or QSI							10546	01A	35	9:40am-10:50am	GUILD-014	LeBlanc, M	
10973	01A	135	11:20am-12:30pm	HAB-002	Creed, M	10547	02A			-	LeBlanc, M		
MATH 122 FINITE MATHEMATICS (MT) (4)							MILS 210 AMER MIL HIST I: 1609-1918 (2)						
Prereq MATH Proficiency or QSI							Offered for A-F grading only						
10974	01A	246	11:20am-12:30pm	HAB-002	Brown, G	10548	01A	M	4:00pm-6:00pm	SIMNS-G10	Zeitler, J		
11653	02A	246	1:00pm-2:10pm	HAB-009	Brown, G	10549	02A	T	4:00pm-6:00pm	SIMNS-G10	Zeitler, J		
MATH 124 PROBABILITY & STAT INFER (MT) (4)							Instructor permission only - enrollment at SCSU						
Prereq MATH proficiency or QSI. Sect. 03A & 05A emphasize Biostatistics							MILS 301 LEADERSHIP & PROBLEM SOLVING (4)						
10977	01A	246	8:00am-9:10am	PENGL-229	Sibley, T	Prereq MILS 101, 102, 201 & 202							
10978	02A	246	9:40am-10:50am	PENGL-229	Sibley, T	Course offered for A-F grading only							
10979	03A	246	8:00am-9:10am	PENGL-244	Galovich, J	Also meets one Saturday per month from 0700-1200							
10980	04A	135	2:40pm-3:50pm	PENGL-229	Gass, M	10550	01A	135	2:40pm-3:50pm	GUILD-014	Biggerstaff, T		
10981	05A	246	9:40am-10:50am	PENGL-244	Galovich, J	10551	02A			-	Biggerstaff, T		
10982	06A	135	9:40am-10:50am	PENGL-229	Dumonceaux, R	Instructor permission only							
10983	07A	135	11:20am-12:30pm	PENGL-229	Dumonceaux, R	MILS 341 LEADERSHIP & MANAGEMENT (4)							
10984	08A	135	1:00pm-2:10pm	PENGL-225	Gass, M	Prereq MILS 301 & 302							
MATH 127 NUMBER SYSTEMS (1)							Course offered for A-F grading only						
See course description under new course list							Also meets one Saturday per month from 0700-1200						
12884	01A			-	Creed, M	10552	01A	135	1:00pm-2:10pm	GUILD-014	Staff		
MATH 180 FUNDAMENTALS OF MATH II (4)							10553	02A			-	Staff	
Prereq MATH 121 & MATH proficiency or QSI							Instructor permission only						
10985	01A	135	1:00pm-2:10pm	HAB-015	Johnson, J	<b>MODERN &amp; CLASSICAL LANGUAGES</b>							
MATH 239 LINEAR ALGEBRA (4)							<b>LISA OHM, CHAIRPERSON</b>						
Prereq MATH 120 or permission of department chair							MCL 101	ESL LISTENING COMP I (0-1)					
10986	01A	135	1:00pm-2:10pm	HAB-002	Benesh, B	10435	01A	A-135	2:40pm-3:50pm	QUAD-252	Pruett, S		
10987	02A	135	11:20am-12:30pm	PENGL-248	Hesse, R	11924	02A	A-246	2:40pm-3:50pm	QUAD-252	Pruett, S		
MATH 241 FOUND/STRUCT OF MATH (4)							MCL 102	ESL SPEAKING I (0-1)					
Prereq MATH 120							10436	01A	B-135	2:40pm-3:50pm	QUAD-252	Pruett, S	
10988	01A	135	1:00pm-2:10pm	HAB-101	Byrne, P	11925	02A	B-246	2:40pm-3:50pm	QUAD-252	Pruett, S		
MATH 305 MULTIVARIABLE CALCULUS (4)							MCL 103	ESL READING I (0-1)					
Prereq MATH 239							10437	01A	C-135	2:40pm-3:50pm	QUAD-252	Pruett, S	
10989	01A	246	11:20am-12:30pm	PENGL-248	Nairn, K	11926	02A	C-246	2:40pm-3:50pm	QUAD-252	Pruett, S		
11855	02A	135	9:40am-10:50am	HAB-009	Brown, G	12824	03A	A-246	1:00pm-2:10pm	SIMNS-G60	Pruett, S		
MATH 315 OPERATIONS RESEARCH (4)							This section is for US bilingual students						
Prereq MATH 239							MCL 104	ESL WRITING I (0-1)					
12779	01A	246	11:20am-12:30pm	ARDLF-121	Tangredi, M	10438	01A	D-135	2:40pm-3:50pm	QUAD-252	Pruett, S		
MATH 331 ALGEBRAIC STRUCTURES I (4)							11927	02A	D-246	2:40pm-3:50pm	QUAD-252	Pruett, S	
Prereq MATH 239 & 241. Junior or Senior standing only.							12825	03A	B-246	1:00pm-2:10pm	SIMNS-G60	Pruett, S	
12780	01A	135	11:20am-12:30pm	PENGL-225	Gass, M	This section is for US bilingual students							
12781	02A	135	11:20am-12:30pm	PENGL-244	Sibley, T	<b>CHINESE</b>							
MATH 340 ADVANCED TOPICS (4)							CHIN 111	ELEM CHINESE I (4)					
Prereq MATH 239. See course description under new course list							10445	01A	135	9:40am-10:50am	HAB-128A	Staff	
<b>COMP NUM THEORY/CRYPTOGRAPHY</b>							CHIN 211	INTERMED CHINESE I (4)					
10990	01A	135	1:00pm-2:10pm	HAB-009	Hartz, D	10446	01A	135	9:40am-10:50am	HAB-003	Geng, Z		
MATH 345 MATH STATISTICS I (4)							CHIN 311	CHIN CONVERSATION & COMP I (4)					
Prereq MATH 239							12821	01A	135	11:20am-12:30pm	HAB-003	Geng, Z	
12782	01A	246	1:00pm-2:10pm	PENGL-248	Dumonceaux, R	<b>FRENCH</b>							
MATH 395 MATHEMATICS CAPSTONE (2)							FREN 111	INTRO TO THE FRENCH LANGUAGE (4)					
Prereq MATH 239, 241, SR standing & two 300 math courses or perm of instructor							FEE \$5						
12783	01A	ABC-135	2:40pm-3:50pm	PENGL-248	Sibley, T	10450	01A	135	11:20am-12:30pm	QUAD-254	Dubin, N		
<b>MILITARY SCIENCE</b>							10451	02A	135	2:40pm-3:50pm	QUAD-254	Dubin, N	
<b>LTC JAMES FISCHER, CHAIRPERSON</b>							FREN 112	FRENCH LANGUAGE & CULTURE I (4)					
MILS 101	FOUND OF OFFICERSHIP (2)						FEE \$5						
Course offered for A-F grading only							10452	01A	135	11:20am-12:30pm	HAB-101	Krone, C	
Also meets one Saturday per month from 0700-1200							10453	02A	135	1:00pm-2:10pm	HAB-102B	Krone, C	
10544	01A	1	9:40am-10:50am	GUILD-014	Zeitler, J								
10545	02A			-	Zeitler, J								
Instructor permission only													

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FREN 211	FRENCH LANGUAGE & CULTURE II (4)					JAPN 211	INTERMED JAPANESE I (4)				
FEE \$5						10444	01A	135	9:40am-10:50am	RICHA-P39	Shibata, Y
10454	01A	246	8:00am-9:10am	HAB-120	Villette, C	<b>LATIN</b>					
10455	02A	246	9:40am-10:50am	HAB-120	Villette, C	LATN 111	INTRODUCTION TO LATIN I (4)				
FREN 212	1ST READINGS/FREN LIT(HM) (4)					10440	01A	135	11:20am-12:30pm	QUAD-341	Richardson, S
10456	01A	246	9:40am-10:50am	QUAD-252	Erickson, K	LATN 211	INTERMEDIATE LATIN I (4)				
FREN 311	STUDIES: LANG & CULT (4)					10441	01A	135	9:40am-10:50am	QUAD-361	Richardson, S
10457	01A	246	1:00pm-2:10pm	QUAD-252	Erickson, K	LATN 333	ELEGIAC & LYRIC POETRY (HM) (4)				
Class does not meet on Fridays						12823	01A	246	9:40am-10:50am	QUAD-365	Richardson, S
FREN 340	SOCIAL HIST FREN PEOP (HM) (4)					LATN 399	SENIOR PROJECT (2)				
Prereq FREN 311						11212	01A			-	Sterba, W
12822	01A	135	9:40am-10:50am	HAB-119	Villette, C	<b>LITERATURE IN TRANSLATION</b>					
FREN 354	STUDIES/FREN LANGUAGE (2)					MCLT 221	GOLDEN AGE OF ATHENS(HM) (4)				
See course description under new course list.						See course description under new course list					
<b>THEME ET VERSION</b>						12204	01A	246	1:00pm-2:10pm	QUAD-254	Cook, M
12387	01A	AB-246	2:40pm-3:50pm	QUAD-254	Dubin, N	MCLT 315	CHIN LIT/TRANSLATION (HM) (4)				
FREN 399	SENIOR PROJECT (2)					12523	01A	135	1:00pm-2:10pm	HAB-128B	Geng, Z
Course is offered for S/U grading only						MCLT 319B	CONTEMP JAPN WOMEN WRITERS (4)				
11209	01A			-	Sterba, W	See course description under new course list					
<b>GERMAN</b>						12826	01A	135	11:20am-12:30pm	RICHA-P39	Shibata, Y
GERM 111	ELEMENTARY GERMAN I (4)					<b>MUSIC</b>					
FEE \$5						ED TURLEY, CHAIRPERSON					
10460	01A	246	11:20am-12:30pm	QUAD-247	Kiryakakis, A	<b>STUDENTS MUST CONTACT INSTRUCTOR FIRST CYCLE FOR MUSIC 113 COURSES. ENROLLMENT IN 113 DOES NOT GUARANTEE THE AVAILABILITY OF AN INSTRUCTOR</b>					
GERM 112	ELEMENTARY GERMAN II (4)					*****					
FEE \$5						* APPLIED FEES ARE NON-REFUNDABLE AFTER TWO COMPLETE CYCLES *					
10461	01A	246	11:20am-12:30pm	QUAD-261	Thamert, M	*****					
10462	02A	246	2:40pm-3:50pm	QUAD-261	Thamert, M	<b>STUDENTS MUST CONTACT INSTRUCTOR 1ST CYCLE FOR ALL TBA COURSES AND BEFORE ENROLLING IN 114, 227, 337, 338. INSTRUMENT RENTAL - \$15 PER TERM. LAB PERFORMANCE CLASS REQ FOR ALL MUSIC MAJORS.</b>					
GERM 211	INTERMEDIATE GERM I (4)					MUSC 100	CLASS PIANO I (FA) (1)				
FEE \$5						Fee \$60 - Non-Refundable after two complete cycles					
10463	01A	135	2:40pm-3:50pm	QUAD-247	Sterba, W	Course offered for A-F grading only					
10465	02A	135	11:20am-12:30pm	QUAD-247	Sterba, W	10554	01A	2	1:00pm-2:10pm	MUSIC-016	Ibes, W
GERM 212	INTRO TO LITERATURE (HM) (4)					MUSC 101	CLASS PIANO II (FA) (1)				
10466	01A	135	11:20am-12:30pm	QUAD-261	Thamert, M	Fee \$60 - Non-Refundable after two complete cycles					
GERM 312	CONVERSATION & COMPOSITION II (4)					Course offered for A-F grading only					
10467	01A	246	2:40pm-3:50pm	QUAD-261	Kiryakakis, A	10555	01A	2	2:40pm-3:50pm	MUSIC-016	Ibes, W
GERM 356A	GERMAN MUSIC & ITS TEXTS (2)					MUSC 102	CLASS VOICE I (FA) (1)				
Prereq GERM 212; 311 & 312 recommended						Fee \$60 - Non-Refundable after two complete cycles					
See course description under new course list						Course offered for A-F grading only					
12828	01A	AB-135	2:40pm-3:50pm	QUAD-261	Thamert, M	10556	01A	F	2:40pm-3:50pm	MUSIC-015	Kent, P
GERM 357B	HOLOCAUST: ORIGINS - EFFECTS (4)					MUSC 104	CLASS GUITAR I (FA) (1)				
Prereq GERM 212; 311 & 312 recommended						Fee \$60 - Non-Refundable after two complete cycles					
See course description under new course list						Course offered for A-F grading only					
12827	01A	135	1:00pm-2:10pm	QUAD-247	Kiryakakis, A	10557	01A	13	1:00pm-2:10pm	MUSIC-016	Raths, O
GERM 399	SENIOR PROJECT (2)					MUSC 105	CLASS GUITAR II (FA) (1)				
Course is offered for S/U grading only						Fee \$60 - Non-Refundable after two complete cycles					
11211	01A			-	Sterba, W	Course offered for A-F grading only					
<b>GREEK</b>						MUSC 111	COMP MUSICIANSHIP I (3)				
GREK 115	BEGINNING GREEK (6)					Course offered for A-F grading only					
Cross-listed with SSNT 401						Concurrent registration in 121 required					
11619	01A	MTWRF	2:40pm-3:30pm	QUAD-341	Cook, M	10559	01A	246	9:40am-10:50am	MUSIC-015	Walker, G
GREK 332A	GREEK HISTORIANS: HERODOTUS (4)					10561	02A	246	11:20am-12:30pm	MUSIC-015	Pauley, J
See course description under new course list						*****					
12834	01A			-	Cook, M	<b>STUDENTS ENROLLING IN 113 WILL BE CONTACTED ABOUT THE AVAILABILITY OF AN INSTRUCTOR. ENROLLMENT IN 113 DOES NOT GUARANTEE THIS AVAILABILITY.</b>					
GREK 399	SENIOR PROJECT (1)					*****					
11210	01A			-	Sterba, W						
<b>JAPANESE</b>											
JAPN 111	ELEM JAPANESE I (4)										
10443	01A	135	9:40am-10:50am	HAB-128B	Staff						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE							
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	
MUSC 113A	PIANO NONMAJORS (FA) (1)						MUSC 113N	HIGH STRING NONMAJOR (FA) (1)				
	Fee \$130 - Non-Refundable after two complete cycles							Fee \$130 - Non-Refundable after two complete cycles				
	Class offered for A-F grading only							Course offered for A-F grading only				
10563	01A			BAC-119	Turley, E							
10564	02A			MUSIC-107	Staff	10591	01A			BAC-D045	Staff	
10565	03A			MUSIC-106	Ibes, W	MUSC 113O	LOW STRING NONMAJOR (FA) (1)					
10566	04A			MUSIC-111	Kasling, K		Fee \$130 - Non-Refundable after two complete cycles					
10567	05A			BAC-127	Dennihan, J		Course offered for A-F grading only					
						10593	01A			BAC-121	Staff	
MUSC 113B	ORGAN NONMAJOR (FA) (1)						MUSC 113P	OBOE NONMAJORS (FA) (1)				
	Fee \$130 - Non-Refundable after two complete cycles							Fee \$130 - Non-Refundable after two complete cycles				
	Course offered for A-F grade only							Course offered for A-F grading only				
10569	01A			MUSIC-111	Kasling, K	11391	01A			BAC-121	Fedele, A	
MUSC 113C	VOICE NONMAJOR (FA) (1)						MUSC 114A	PIANO SECONDARY (1)				
	Fee \$130 - Non-Refundable after two complete cycles							Course offered for A-F grading only				
	Course offered for A-F grading only						10595	01A			BAC-119	Turley, E
10570	01A			MUSIC-110	Pauley, J	10596	02A			MUSIC-107	Staff	
10571	02A			BAC-113	Finley, C	10597	03A			MUSIC-106	Ibes, W	
10572	03A			MUSIC-019	Kent, P	10598	04A			MUSIC-111	Kasling, K	
10573	04A			BAC-123	Givens, M	10599	05A			BAC-127	Dennihan, J	
MUSC 113D	FLUTE NONMAJOR (FA) (1)						MUSC 114B	ORGAN SECONDARY (1)				
	Fee \$130 - Non-Refundable after two complete cycles							Course offered for A-F grading only				
	Course offered for A-F grading only						10601	01A			MUSIC-029	Kasling, K
10574	01A			BAC-D043	Thornton, B	MUSC 114C	VOICE SECONDARY (1)					
10575	02A			BAC-121	Fedele, A		Course offered for A-F grading only					
MUSC 113E	CLARINET NONMAJOR (FA) (1)						10603	01A			BAC-113	Finley, C
	Fee \$130 - Non-Refundable after two complete cycles						10604	02A			MUSIC-019	Kent, P
	Course offered for A-F grading only						10605	03A			BAC-123	Givens, M
10576	01A			BAC-D043	Thornton, B	MUSC 114D	FLUTE SECONDARY (1)					
MUSC 113F	BASSOON NONMAJORS (FA) (1)							Course offered for A-F grading only				
	Fee \$130 - Non-Refundable after two complete cycles						10606	01A			BAC-D043	Thornton, B
	Course offered for A-F grading only						MUSC 114E	CLARINET SECONDARY (1)				
12690	01A			BAC-D043	Thornton, B		Course offered for A-F grading only					
MUSC 113G	SAXOPHONE NONMAJOR (FA) (1)						10607	01A			BAC-D043	Thornton, B
	Fee \$130 - Non-Refundable after two complete cycles						MUSC 114G	SAXOPHONE SECONDARY (1)				
	Course offered for A-F grading only							Course offered for A-F grading only				
10579	01A			BAC-121	Dirlam, R	10609	01A			BAC-121	Dirlam, R	
MUSC 113H	TRUMPET NONMAJOR (FA) (1)						10610	02A			BAC-D043	Thornton, B
	Fee \$130 - Non-Refundable after two complete cycles						MUSC 114H	TRUMPET SECONDARY (1)				
	Course offered for A-F grading only							Course offered for A-F grading only				
10581	01A			BAC-D047	White, D	10611	01A			BAC-D047	White, D	
10582	02A			BAC-D047	Rassier, D	11918	02A			BAC-D047	Rassier, D	
MUSC 113I	FRENCH HORN NONMAJOR (FA) (1)						MUSC 114I	FRENCH HORN SECONDARY (1)				
	Fee \$130 - Non-Refundable after two complete cycles							Course offered for A-F grading only				
	Course offered for A-F grading only						10612	01A			BAC-D047	White, D
10583	01A			BAC-D047	White, D	MUSC 114J	TROMBONE/BARITONE SECONDARY (1)					
10584	02A			BAC-D047	Rassier, D		Course offered for A-F grading only					
MUSC 113J	TROMBONE/BARITONE NONMAJOR (FA) (1)						10613	01A			BAC-D047	White, D
	Fee \$130 - Non-Refundable after two complete cycles						MUSC 114K	TUBA SECONARY (1)				
	Course offered for A-F grading only							Course offered for A-F grading only				
10585	01A			BAC-D047	White, D	10614	01A			BAC-D047	White, D	
10586	02A			BAC-D047	Rassier, D	MUSC 114L	PERCUSSION SECONDARY (1)					
MUSC 113K	TUBA NONMAJOR (FA) (1)							Course offered for A-F grading only				
	Fee \$130 - Non-Refundable after two complete cycles						10615	01A	M		BAC-154	Cudd, P
	Course offered for A-F grading only						MUSC 114M	GUITAR SECONDARY (1)				
10587	01A			BAC-D047	White, D		Course offered for A-F grading only					
10588	02A			BAC-D047	Rassier, D	10616	01A			MUSIC-202	Raths, O	
MUSC 113L	PERCUSSION NONMAJOR (FA) (1)						MUSC 114N	HIGH STRINGS SECONDARY (1)				
	Fee \$130 - Non-Refundable after two complete cycles							Course offered for A-F grading only				
	Course offered for A-F grading only							Prior consent of instructor required				
10589	01A			BAC-154	Cudd, P	10617	01A			BAC-D045	Staff	
MUSC 113M	GUITAR NONMAJOR (FA) (1)											
	Fee \$130 - Non-Refundable after two complete cycles											
	Course offered for A-F grading only											
10590	01A			MUSIC-202	Raths, O							

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments



COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
MUSC 233	ORCHESTRA		(0-1)								
BY AUDITION ONLY											
<b>ORCHESTRA (FA) (1)</b>											
12438	01A	TR	7:15pm-8:45pm	BAC-D040	Staff						
Course offered for A-F grading only											
<b>ORCHESTRA (0)</b>											
12439	02A	TR	7:15pm-8:45pm	BAC-D040	Staff						
Course offered for S/U grading only											
MUSC 234	MENS CHORUS		(0-1)								
By audition only											
<b>MENS CHORUS (FA) (1)</b>											
10651	01A	MTWR	5:15pm-6:30pm	MUSIC-028	Theimer, A						
Course offered for A-F grading only											
<b>MENS CHORUS (0)</b>											
10652	02A	MTWR	5:15pm-6:30pm	MUSIC-028	Theimer, A						
Course offered for S/U grading only											
MUSC 235	WOMENS CHOIR		(0-1)								
By audition only											
<b>WOMENS CHOIR (FA) (1)</b>											
10653	01A	135	1:00pm-2:10pm	BAC-RECITL	Krubsack, T						
Course offered for A-F grading only											
<b>WOMENS CHOIR (0)</b>											
10654	02A	135	1:00pm-2:10pm	BAC-RECITL	Krubsack, T						
Course offered for S/U grading only											
MUSC 237	CLARINET ENSEMBLE		(0-1)								
Prereq: Instructor's Permission											
<b>CLARINET ENSEMBLE (FA) (1)</b>											
12440	01A	T	4:10pm-5:10pm	BAC-D048	Thornton, B						
Course offered for A-F grading only											
<b>CLARINET ENSEMBLE (0)</b>											
12441	02A	T	4:10pm-5:10pm	BAC-D048	Thornton, B						
Course offered for S/U grading only											
MUSC 238	JAZZ ENSEMBLE		(0-1)								
Open to all students. Audition first cycle.											
<b>JAZZ ENSEMBLE (FA) (1)</b>											
10657	01A	135	2:40pm-3:50pm	BAC-D040	Thornton, B						
Course offered for A-F grading only											
<b>JAZZ ENSEMBLE (0)</b>											
10658	02A	135	2:40pm-3:50pm	BAC-D040	Thornton, B						
Course offered for S/U grading only											
MUSC 239	ALL COLLEGE CHOIR		(0-1)								
Fee \$10.											
<b>ALL COLLEGE CHOIR (FA) (1)</b>											
12442	01A	T	7:30pm-9:00pm	MUSIC-028	Heywood, A						
Course offered for A-F grading only											
<b>ALL COLLEGE CHOIR (0)</b>											
12443	02A	T	7:30pm-9:00pm	MUSIC-028	Heywood, A						
Course offered for S/U grading only											
MUSC 240A	CHAPEL CHOIR		(0-1)								
<b>CHAPEL CHOIR (FA) (1)</b>											
12736	01A	R	7:30pm-8:30pm	BAC-130	Meidl, M						
Course offered for A-F grading only											
<b>CHAPEL CHOIR (0)</b>											
12737	02A	R	7:30pm-8:30pm	BAC-130	Meidl, M						
Course offered for S/U grading only											
MUSC 240C	ENSEMBLE PERFORMANCE		(0-1)								
<b>ENSEMBLE PERFORMANCE (1)</b>											
10663	01A			BAC-119	Turley, E						
Course offered for A-F grading only											
<b>ENSEMBLE PERFORMANCE (0)</b>											
10664	02A			BAC-119	Turley, E						
Course offered for S/U grading only											
MUSC 240F	GUITAR ENSEMBLE		(0-1)								
<b>GUITAR ENSEMBLE (FA) (1)</b>											
10665	01A	M	5:15pm-6:30pm	MUSIC-016	Raths, O						
Course offered for A-F grading only											
						<b>GUITAR ENSEMBLE (0)</b>					
10666	02A	M	5:15pm-6:30pm	MUSIC-016	Raths, O						
Course offered for S/U grading only											
MUSC 240G	JAZZ COMBO		(0-1)								
By audition only											
<b>JAZZ COMBO (1)</b>											
12703	01A	M	5:00pm-6:00pm	BAC-D040	Thornton, B						
Course offered for A-F grading only											
<b>JAZZ COMBO (0)</b>											
12704	02A	M	5:00pm-6:00pm	BAC-D040	Thornton, B						
Course offered for S/U grading only											
MUSC 240I	STRING CHAMBER MUSIC		(0-1)								
By audition only											
<b>STRING CHAMBER MUSIC (1)</b>											
10671	01A			BAC-D048	Staff						
Course offered for A-F grading only											
<b>STRING CHAMBER MUSIC (0)</b>											
10672	02A			BAC-D048	Staff						
Course offered for S/U grading only											
MUSC 240L	CHAMBER ENSEMBLE		(0-1)								
<b>CHAMBER ENSEMBLE (1)</b>											
12705	01A			-	Thornton, B						
Course offered for A-F grading only											
<b>CHAMBER ENSEMBLE (0)</b>											
12706	02A			-	Thornton, B						
Course offered for S/U grading only											
MUSC 240M	BASS ENSEMBLE		(0-1)								
<b>BASS ENSEMBLE (1)</b>											
12707	01A			BAC-D048	Kausch, M						
Course offered for A-F grading only											
<b>BASS ENSEMBLE (1)</b>											
12708	02A			BAC-D048	Kausch, M						
Course offered for S/U grading only											
MUSC 241	SAXOPHONE QUART		(0-1)								
<b>SAXOPHONE QUART (FA) (1)</b>											
12444	01A	T	8:00pm-10:00pm	BAC-D048	Dirlam, R						
Course offered for A-F grading only											
<b>SAXOPHONE QUART (0)</b>											
12445	02A	T	8:00pm-10:00pm	BAC-D048	Dirlam, R						
Course offered for S/U grading only											
MUSC 242	BRASS CHOIR		(0-1)								
By audition only											
<b>BRASS CHOIR (FA) (1)</b>											
12446	01A	W	4:15pm-5:15pm	BAC-D040	White, D						
Course offered for A-F grading only											
<b>BRASS CHOIR (0)</b>											
12447	02A	W	4:15pm-5:15pm	BAC-D040	White, D						
Course offered for S/U grading only											
MUSC 243	PERCUSSION/MARIMBA ENSEMBLE		(0-1)								
<b>PERCUSSION/MARIMBA ENSEMBLE (FA) (1)</b>											
10677	01A	M	4:30pm-6:00pm	BAC-RECITL	Cudd, P						
Course offered for A-F grading only											
<b>PERCUSSION/MARIMBA ENSEMBLE (0)</b>											
10678	02A	M	4:30pm-6:00pm	BAC-RECITL	Cudd, P						
Course offered for S/U grading only											
MUSC 244	GREGORIAN CHANT SCHOLA		(0-1)								
<b>GREGORIAN CHANT SCHOLA (FA) (1)</b>											
11574	01A	M	4:00pm-5:50pm	QUAD-247	Ruff, A						
		W	4:00pm-5:00pm	QUAD-247							
Course offered for A-F grading only											
<b>GREGORIAN CHANT SCHOLA (0)</b>											
11757	02A	M	4:00pm-5:50pm	QUAD-247	Ruff, A						
		W	4:00pm-5:00pm	QUAD-247							
Course offered for S/U grading only											

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE							
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	
MUSC 318	BRASS METHODS (1)						MUSC 337K	TUBA MAJORS (2)				
	Course offered for A-F grading only							Fee \$130 - Non-refundable after two complete cycles				
12738	01A	AB-246	11:20am-12:30pm	BAC-D040	White, D		Prereq MUSC 227 & Permission of Instructor					
							Course offered for A-F grading only					
MUSC 319	STRING METHODS (1)						10699	01A		BAC-D047	White, D	
	Course offered for A-F grading only											
12739	01A	CD-246	11:20am-12:30pm	BAC-D040	Staff							
MUSC 335	HISTORY OF MUSIC I (4)						MUSC 337L	PERCUSSION MAJORS (2)				
	Prereq MUSC 112. Course offered for A-F grading only							Fee \$130 - Non-refundable after two complete cycles				
10681	01A	135	11:20am-12:30pm	BAC-RECITL	Kasling, K		Prereq MUSC 227 & Permission of Instructor					
							Course offered for A-F grading only					
MUSC 337A	PIANO MAJORS (2)						10700	01A		BAC-154	Cudd, P	
	Fee \$130 - Non-refundable after two complete cycles											
	Prereq MUSC 227 & Permission of Instructor											
	Course offered for A-F grading only											
10682	01A			BAC-119	Turley, E							
10683	02A			MUSIC-107	Koopmann, R							
10684	03A			MUSIC-106	Ibes, W							
10685	04A			MUSIC-111	Kasling, K							
10686	05A			BAC-127	Dennihan, J							
12740	06A			MUSIC-107	Staff							
MUSC 337B	ORGAN MAJORS (2)						MUSC 337M	GUITAR MAJORS (2)				
	Fee \$130 - Non-refundable after two complete cycles							Fee \$130 - Non-refundable after two complete cycles				
	Prereq MUSC 227 & Permission of Instructor							Prereq MUSC 227 & Permission of Instructor				
	Course offered for A-F grading only							Course offered for A-F grading only				
10687	01A			MUSIC-029	Kasling, K	10701	01A			MUSIC-202	Raths, O	
MUSC 337C	VOICE MAJORS (2)											
	Fee \$130 - Non-refundable after two complete cycles											
	Prereq MUSC 227 & Permission of Instructor											
	Course offered for A-F grading only											
10688	01A			MUSIC-221	Theimer, A							
10689	02A			BAC-113	Finley, C							
10690	03A			MUSIC-019	Kent, P							
10691	04A			BAC-127	Givens, M							
MUSC 337D	FLUTE MAJORS (2)						MUSC 337N	HIGH STRING MAJORS (2)				
	Fee \$130 - Non-refundable after two complete cycles							Fee \$130 - Non-refundable after two complete cycles				
	Prereq MUSC 227 & Permission of Instructor							Prereq MUSC 227 & Permission of Instructor				
	Course offered for A-F grading only							Course offered for A-F grading only				
10692	01A			BAC-D043	Thornton, B	10702	01A			BAC-D045	Staff	
MUSC 337E	CLARINET MAJORS (2)											
	Fee \$130 - Non-refundable after two complete cycles											
	Prereq MUSC 227 & Permission of Instructor											
	Course offered for A-F grading only											
10693	01A			BAC-D043	Thornton, B							
MUSC 337G	SAXOPHONE MAJORS (2)						MUSC 337O	LOW STRING MAJORS (2)				
	Fee \$130 - Non-refundable after two complete cycles							Fee \$130 - Non-refundable after two complete cycles				
	Prereq MUSC 227 & Permission of Instructor							Prereq MUSC 227 & Permission of Instructor				
	Course offered for A-F grading only							Course offered for A-F grading only				
10695	01A			BAC-121	Dirlam, R	10703	01A			BAC-121	Staff	
MUSC 337H	TRUMPET MAJORS (2)											
	Fee \$130 - Non-refundable after two complete cycles											
	Prereq MUSC 227 & Permission of Instructor											
	Course offered for A-F grading only											
10696	01A			BAC-D047	White, D	MUSC 337P	OBOE MAJORS (2)					
MUSC 337I	FRENCH HORN MAJORS (2)							Fee \$130 - Non-refundable after two complete cycles				
	Fee \$130 - Non-refundable after two complete cycles							Prereq MUSC 227 & Permission of Instructor				
	Prereq MUSC 227 & Permission of Instructor							Course offered for A-F grading only				
	Course offered for A-F grading only											
10697	01A			BAC-D047	White, D	10704	01A			BAC-121	Fedele, A	
MUSC 337J	TROMBONE-BARITONE MAJORS (2)											
	Fee \$130 - Non-refundable after two complete cycles											
	Prereq MUSC 227 & Permission of Instructor											
	Course offered for A-F grading only											
10698	01A			BAC-D047	White, D	MUSC 337Q	STRING BASS MAJORS (1)					
								Fee \$130 - Non-Refundable after two complete cycles				
								Course offered for A-F grading only				
							12347	01A		BAC-D048	Kausch, M	
							MUSC 338	MAJOR INSTRUMENT OR VOICE (4)				
								Fee \$260 - Non-refundable after two complete cycles				
								Course offered for A-F grading only				
							10705	01A		BAC-119	Turley, E	
							MUSC 342A	SERVICE PLAYING (1-4)				
								Course offered for A-F grading only				
							10706	01A		MUSIC-029	Kasling, K	
							MUSC 342C	DICTION/REPertoire (2-4)				
								Course offered for A-F grading only				
							12134	01A	246	1:00pm-2:10pm	BAC-RECITL	Finley, C
							MUSC 343	VOCAL PEDAGOGY (1-4)				
								Course offered for A-F grading only				
							12741	01A	246	11:20am-12:30pm	MUSIC-028	Theimer, A
							MUSC 345	ORCHESTRATION (2)				
								Course offered for A-F grading only				
								Prereq MUSC 212 & 222 or permission of the instructor				
							12742	01A	AB-246	11:20am-12:30pm	MUSIC-016	Campbell, B
							MUSC 346	TONAL COUNTERPOINT (2)				
								Course offered for A-F grading only				
								Prereq MUSC 212 & 222 or permission of the instructor				
							12743	01A	CD-246	11:20am-12:30pm	MUSIC-016	Campbell, B
							MUSC 357	COMPOSITION PROJECTS (2)				
								Prereq MUSC 212. Course offered for A-F grading only				
							10708	01A		MUSIC-205	Campbell, B	
							11571	02A		MUSIC-108	Walker, G	
							MUSC 397	INTERNSHIP (1-16)				
								Completed Application for Internship Form REQUIRED				
								See Internship Office Web Page				
								Internship offered for A-F grading only				
							11192	01A		BAC-119	Turley, E	

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COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>NURSING</b>						<b>NRSRG 323 ADVANCED NURSING SKILLS (4)</b>					
<b>CARIE BRAUN, CHAIRPERSON</b>						Prereq NRSRG 208, 212, 214 or 218, 340 & NUTR 335 Course offered for A-F grading only					
NRSRG 110 INTRO/PROFESSIONAL NRSRG (2) Course offered for A-F grading only						10735	01A		7:00am-12:00pm 10:00am-12:00pm 4:30pm-9:30pm	MAIN-423 MAIN-422 OC-OC	Neuwirth, J
10717	01A	CD-135	2:40pm-3:50pm	MAIN-322	Larsen, R	Co-requisite NRSRG 325-01A					
10718	02A	CD-135	1:00pm-2:10pm	MAIN-323	Larsen, R	10736	02A		7:00am-12:00pm 10:00am-12:00pm 4:30pm-9:30pm	MAIN-422 MAIN-422 OC-OC	Neuwirth, J
NRSRG 112 MEDICAL TERMINOLOGY (0) Notification will be sent for Test Dates See web: <a href="http://csbsju.edu/nursing/curriculum">http://csbsju.edu/nursing/curriculum</a> Course offered for S/U grading only						Co-requisite NRSRG 325-02A					
10719	01A				Braun, C	NRSRG 324 MENTAL HEALTH/ILLNESS (4) Prereq NRSRG 321, 323 & 325. Coreq NRSRG 326 & 327 Course offered for A-F grading only					
NRSRG 206G SA STUDY-ABROAD PREPARATION (1) Prereq Admitted to NRSRG Major. See description at <a href="http://www.csbsju.edu/nursing/curriculum">www.csbsju.edu/nursing/curriculum</a> Course offered for A-F grading only						10737	01A	M	4:15pm-7:30pm	MAIN-422	Anderson, L
11897	01A	M	8:15am-9:45am	MAIN-425	Gillitzer, G	NRSRG 325 PROMOTE HEALTH: FAMILIES (5) Prereq NRSRG 208, 212, 214 or 218, 340 & NUTR 335 Course offered for A-F grading only					
ONLY FOR STUDENTS ABROAD IN S. AFRICA/SPRING 2010						10738	01A		6:30am-11:30am 1:00pm-2:10pm	OC-OC MAIN-425	Hedman-Dennis, S
NRSRG 206H WOMEN'S HEALTH ACROSS CULTURES (1) Prereq Admitted to NRSRG Major. See description at <a href="http://www.csbsju.edu/nursing/curriculum/">www.csbsju.edu/nursing/curriculum/</a> Course offered for A-F grading only						The clinical for this section is Pediatrics					
12850	01A	CD-T	4:15pm-5:45pm		Meijer, D	10739	02A		6:30am-11:30am 1:00pm-2:10pm	OC-OC MAIN-320	Neisen, M
NRSRG 206I NATIVE-AMER CULT/HEALTH CARE (1) Prereq Admitted to NRSRG Major. See description at <a href="http://www.csbsju.edu/nursing/curriculum/">www.csbsju.edu/nursing/curriculum/</a> Course offered for A-F grading only						The clinical for this section is Maternal Newborn					
11591	01A	CD-W	8:15am-9:45am	MAIN-425	Hoover, C	NRSRG 326 PROMOTE HEALTH: GLOBAL SOCIETY (3) Prereq NRSRG 321, 323 & 325. Coreq NRSRG 324 & 327 Course offered for A-F grading only					
NRSRG 206J INTRO TO THE BORDER CULTURE (1) Prereq Admitted to NRSRG Major. See description at <a href="http://www.csbsju.edu/nursing/curriculum/">www.csbsju.edu/nursing/curriculum/</a> Course offered for A-F grading only						10740	01A	ABC-246	1:00pm-2:10pm	ARDLF-127	Larsen, R
11592	01A	B-135	1:00pm-2:10pm	MAIN-425	Reif, L	NRSRG 327 COMM/MENTAL HEALTH CLINIC (3) Prereq NRSRG 321, 323 & 325. Coreq NRSRG 324 & 326 Clinical Seminar TBA. Course offered for A-F grading only					
NRSRG 206P GENERAL CULTURAL SEL TOPICS (1) Prereq Admitted to NRSRG Major. See description at <a href="http://www.csbsju.edu/nursing/curriculum/">www.csbsju.edu/nursing/curriculum/</a> Course offered for A-F grading only Permission of instructor required.						10741	01A	MTWRF	8:00am-12:00pm	OC-OC	Reif, L
12851	01A				Braun, C	12228	02A	MTWRF	8:00am-12:00pm	OC-OC	Reif, L
NRSRG 207 PATHOPHYSIOLOGY (4) Prereq BIOL 212 & 214 (grade of C or better) Course offered for A-F grading only						12229	03A	MTWRF	8:00am-12:00pm	OC-OC	Larsen, R
10727	01A	246	1:00pm-2:10pm	HAB-128B	Strelow, J	NRSRG 340 PHARMACOTHERAPEUTICS (4) Course offered for A-F grading only Prereq NRSRG 110, BIOL 214 & 212 with a grade of C or better					
10728	02A	135	2:40pm-3:50pm	HAB-119	Strelow, J	10744	01A	135	8:00am-9:10am	MAIN-009	Neisen, M
10729	03A	135	1:00pm-2:10pm	HAB-119	Strelow, J	10745	02A				Meijer, D
NRSRG 321 PROMOTE HEALTH/OLDER ADULT (4) Prereq NRSRG 212, 218, 340 & NUTR 335 Course offered for A-F grading only						Moodle Online section					
10730	01A	135	1:00pm-2:10pm	HAB-106	Gillitzer, G	10746	03A				Meijer, D
10731	02A	135	2:40pm-3:50pm	HAB-106	Gillitzer, G	NRSRG 367 NRSRG MGMT & LEADERSHIP (4) SR standing in NRSRG major or permission of instructor Course offered for A-F grading only					
NRSRG 322 NURSING CARE OF ILL ADULT (8) Prereq NRSRG 321, 323 & 325. Register for 322L LAB Course offered for A-F grading only						12230	01A	R	4:30pm-7:30pm	MAIN-422	Gillitzer, G
10732	01A	123456	1:00pm-2:10pm	MAIN-422	Ohman, K	12231	02A	T	4:30pm-7:30pm	MAIN-422	Twohy, K
NRSRG 322L Laboratory (0) Laboratory offered for No Grade						<b>NUTRITION</b>					
10733	01A	RF	6:45am-12:00pm	OC-OC	Ohman, K	<b>JAYNE BYRNE, CHAIRPERSON</b>					
		T	11:00am-12:10pm	MAIN-009		NUTR 125 CONCEPTS OF NUTR SCIENCE (NS) (4) Fee \$40. Must also register for 125L LAB					
		W	4:30pm-6:30pm	OC-OC		10747	01A	135	9:40am-10:50am	ARDLF-142	Robinson-O'Brien, R
10734	02A	RF	6:45am-12:00pm	OC-OC	Ohman, K	Limited to students with First Year or Sophomore standing					
		T	11:00am-12:10pm	MAIN-009		10748	02A	135	1:00pm-2:10pm	ARDLF-142	Robinson-O'Brien, R
		W	4:30pm-6:30pm	OC-OC		10749	03A	246	9:40am-10:50am	ARDLF-142	Glen, M
						Limited to students with First Year or Sophomore standing					
						NUTR 125L Laboratory (0) Laboratory is offered for No Grade					
						10752	01A	5	9:40am-10:50am	ARDLF-131	Glen, M
						10756	02A	5	2:40pm-3:50pm	ARDLF-131	Robinson-O'Brien, R
						10757	03A	6	8:00am-9:10am	ARDLF-131	Glen, M
						10761	04A	6	9:40am-10:50am	ARDLF-131	Glen, M
						10759	05A	6	11:20am-12:30pm	ARDLF-131	Robinson-O'Brien, R
						NUTR 220 EXPLORING WEIGHT ISSUES (2) Prereq NUTR 125					
						10762	01A	AB-135	11:20am-12:30pm	ARDLF-145	Shepherd, L

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
NUTR 225 EXPERIMENTAL FOOD SCIENCE (NS) (4) Fee \$48. Must also register for 225L LAB ALL seats reserved for DIET/NUTR/NUTN majors						PCST 333 THEOLOGY VIOLENCE/NONVIOLENCE (4) Cross-listed with THEO 345 & CORE 345					
10764	01A	135	11:20am-12:30pm	ARDLF-121	Elhard, B	12812	01A	246	2:40pm-3:50pm	QUAD-353	Mercedes, A
NUTR 225L Laboratory (0) Laboratory is offered for No Grade						PCST 345A AESTHETI/VIOL/NON-VIOL (HM) (4) See course description under new course list Cross-listed with PHIL 356					
10765	01A	1	8:00am-11:00am	ARDLF-143	Glen, M	12788	01A	135	1:00pm-2:10pm	QUAD-343	McGraw, R
10766	02A	1	1:00pm-4:00pm	ARDLF-143	Elhard, B	PCST 347 HUMAN RIGHTS (4)					
NUTR 230 FOOD & CULTURE (2) Fee \$10						12863	01A	246	1:00pm-2:10pm	MURRY-001	Pagnucco, R
10768	01A	CD-135	11:20am-12:30pm	ARDLF-121	Byrne, J	PCST 352 RACE, ETHNICITY & JUSTICE (4)					
NUTR 305 LEADERSHIP IN DIETETICS (2) Fee \$10. Prereq NUTR 125 & 323 DIET Majors only. Course is offered for S/U grading only						12864	01A	135	9:40am-10:50am	MURRY-001	Kraemer, K
10769	01A	35	9:40am-10:50am	ARDLF-145	Shepherd, L	PCST 368E JUSTICE/PEACE & RECONCILIATION (4) See course description under new course list Cross-listed with THEO 349D					
NUTR 323 PUBLIC HEALTH NUTRITION (4) Prereq NUTR 125. Course offered for A-F grading only						12866	01A	246	2:40pm-3:50pm	HAB-128B	Pagnucco, R
11579	01A	135	1:00pm-2:10pm	ARDLF-121	Shepherd, L	PCST 397 INTERNSHIP (4-8) Completed Application for Internship Form REQUIRED See Internship Office Web Page					
NUTR 330 NUTRITIONAL BIOCHEM & ASSESS (4) Fee \$65. Prereq NUTR 125, CHEM 107 or Concurrent w/CHEM 235 Must also register for 330L LAB						11192	01A			-	Pagnucco, R
10770	01A	135	8:00am-9:10am	ARDLF-107	Olson, A	<b>PHILOSOPHY</b> <b>ANTHONY CUNNINGHAM, CHAIRPERSON</b> <b>SEE PHIL DEPT WEB PAGE FOR COURSE DESCRIPTIONS:</b> <a href="http://www.csbsju.edu/philosophy/courses.htm">http://www.csbsju.edu/philosophy/courses.htm</a>					
12617	02A	135	9:40am-10:50am	ARDLF-107	Olson, A	PHIL 121 GREAT ISSUES IN PHIL (HM) (4)					
NUTR 330L Laboratory (0) Laboratory is offered for No Grade						12534	01A	135	2:40pm-3:50pm	QUAD-347	Esch, E
10771	01A	2	8:00am-11:15am	ARDLF-131	Olson, A	12535	02A	246	9:40am-10:50am	QUAD-361	Wagner, S
10772	02A	2	1:00pm-4:15pm	ARDLF-131	Olson, A	12536	03A	135	11:20am-12:30pm	QUAD-361	Wagner, S
12172	03A	1	1:00pm-4:15pm	ARDLF-131	Olson, A	PHIL 123 PHIL OF HUMAN NATURE (HM) (4)					
12618	04A	4	8:00am-11:15am	ARDLF-131	Olson, A	11223	01A	135	9:40am-10:50am	QUAD-349	Stonestreet, E
NUTR 333 NUTR THERAPY: CHRONIC DISEASE (4) Fee \$15. Prereq NUTR 125, 323 & 330 or concurrent w/NUTR 330 Course offered for A-F grading only						12785	02A	135	1:00pm-2:10pm	QUAD-361	Farnham, D
10773	01A	246	1:00pm-2:10pm	ARDLF-145	Byrne, J	12786	03A	246	2:40pm-3:50pm	QUAD-344	Beach, D
NUTR 341 NUTRITION EDUCATION (2) Fee \$15. Prereq NUTR 125						PHIL 125 SOCIAL PHILOSOPHY (HM) (4)					
11580	01A	CD-135	2:40pm-3:50pm	ARDLF-145	Glen, M	12532	01A	135	11:20am-12:30pm	QUAD-353	McGraw, R
NUTR 342 INTERVIEWING/COUNSELING SKILLS (2) Prereq NUTR 125 & 323						PHIL 321 MORAL PHILOSOPHY (ES) (4)					
11581	01A	AB-135	2:40pm-3:50pm	ARDLF-145	Byrne, J	12540	01A	246	9:40am-10:50am	QUAD-341	Stonestreet, E
NUTR 343 FOOD PROD & PROCUREMENT (4) Fee \$35. Prereq NUTR 225 Must also register for 343L lab						12784	02A	246	11:20am-12:30pm	QUAD-341	Stonestreet, E
10775	01A	246	11:20am-12:30pm	ARDLF-142	Elhard, B	PHIL 333 MEDIEVAL PHILOSOPHY (HM) (4) Cross-listed with THEO 329B					
NUTR 343L Laboratory (0) Course offered for No Grade						11584	01A	135	11:20am-12:30pm	QUAD-349	Robinson, T
11207	01A	2	7:00am-11:00am	ARDLF-143	Elhard, B	PHIL 334 MODERN PHILOSOPHY (HM) (4)					
11208	02A	4	7:00am-11:00am	ARDLF-143	Elhard, B	10795	01A	135	9:40am-10:50am	QUAD-343	Wagner, S
NUTR 381 NUTRITION RESEARCH SEMINAR (1)						PHIL 356 AESTHETI/VIOL/NON-VIOL(HM) (4) See course description under new course list Cross-listed with PCST 345A					
11899	01A	3	11:20am-12:30pm	ARDLF-145	Olson, A	12787	01A	135	1:00pm-2:10pm	QUAD-343	McGraw, R
NUTR 390 INDEPENDENT NUTRITION RESEARCH (1-4)						PHIL 363 PHILOSOPHY OF SCIENCE (HM) (4)					
11900	01A			-	Staff	12922	01A	246	2:40pm-4:10pm	QUAD-361	Esch, E
<b>PEACE STUDIES</b> <b>RON PAGNUCCO, CHAIRPERSON</b>						PHIL 368J HAPPINESS & MORALITY (ES) (4) See course description under new course list					
PCST 111 INTRO PEACE/CONFL STUDIES (SS) (4)						12789	01A	135	2:40pm-3:50pm	QUAD-361	Farnham, D
10777	01A	135	11:20am-12:30pm	SIMNS-G30	Anderson, J	12790	02A	M	6:00pm-9:00pm	QUAD-361	Farnham, D
10778	02A	246	11:20am-12:30pm	HAB-120	Kraemer, K	<b>PHYSICAL EDUCATION</b> <b>DON FISCHER, CHAIRPERSON</b>					
PCST 301 NON-PROFIT GRANT WRITING (2) Cross-listed with SWRK 301. Prereq Sophomore Standing See course description under new course list						PHED 175 PRINCIPLES/ATHLETIC TRAINING (2)					
12862	01A	R	7:00pm-8:30pm	HAB-121	Plante, K	12452	01A	CD-246	11:20am-12:30pm	MURRY-001	Fischer, D
						PHED 201 INTRODUCTION TO COACHING (1) Course offered for A-F grading only					
						10802	01A	B-135	11:20am-12:30pm	MURRY-001	Johnson, D

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COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
PHED 202	SPORT PSYCHOLOGY (1)					PHED XXXA	ASSESSMENT OF STUDENT LEARNING (0)				
Course offered for A-F grading only						This course is intended to be the final Sports Medicine requirement completed by the student					
12369	01A	D-135	1:00pm-2:10pm	MURRY-001	LaFontaine, J	11641	01A			-	Fischer, D
PHED 203	SPORT SKILLS (1)					PHED XXXB	ASSESSMENT/COACHING CERT PROGR (0)				
Course offered for A-F grading only						This course is intended to be the final Coaching Certificate requirement completed by the student.					
10804	01A	B-135	1:00pm-2:10pm	MURRY-001	LaFontaine, J	11642	01A			-	LaFontaine, J
PHED 204	SPORTS NUTRITION & DRUGS (1)					<b>PHYSICS</b>					
Course offered for A-F grading only						<b>DEAN LANGLEY, CHAIRPERSON</b>					
11638	01A	B-135	1:00pm-2:10pm	MURRY-002	Staff	PHYS 105	PHYSICS FOR LIFE SCIEN I (NS) (4)				
12414	02A	C-135	1:00pm-2:10pm	MURRY-002	Staff	Fee \$25. Prereq MATH 115, 119, 120 or 180					
PHED 205	SPORT ADMINISTRATION (1)					Must Register for 105L LAB					
Course offered for A-F grading only						Not suggested for 1st Year Students					
11633	01A	A-135	1:00pm-2:10pm	MURRY-001	LaFontaine, J	10821	01A	246	8:00am-9:10am	PENGL-173	Steck, D
PHED 208	SPORTS PHYSIOLOGY (2)					10822	02A	246	9:40am-10:50am	PENGL-173	Yost, S
Course offered for A-F grading only						10823	03A	246	11:20am-12:30pm	PENGL-173	Whitten, A
PHED 209	PREVENT/CARE/SPORT INJURIES (2)					10824	04A	246	1:00pm-2:10pm	PENGL-173	Whitten, A
Fee \$20. Course offered for A-F grading only						12318	05A	135	8:00am-9:10am	PENGL-173	Steck, D
10808	01A	AB-246	11:20am-12:30pm	MURRY-001	Fischer, D	PHYS 105L	Laboratory (0)				
PHED 258	HUM ANAT/PHYSIOL/SPORT (2)					Laboratory is offered for No Grade					
Prereq BIOL 112 or 121						10826	01A	1	1:00pm-3:00pm	PENGL-102	Langley, D
10812	01A	AB-135	9:40am-10:50am	MURRY-002	Staff	10827	02A	1	3:00pm-5:00pm	PENGL-102	Langley, D
PHED 261	THEORY OF COACHING BASKETBALL (1)					10828	03A	1	5:00pm-7:00pm	PENGL-102	Langley, D
12725	01A	C-135	11:20am-12:30pm	MURRY-001	Johnson, D	10829	04A	2	1:00pm-3:00pm	PENGL-102	Langley, D
PHED 269	THEORY OF COACHING VOLLEYBALL (1)					10830	05A	2	3:00pm-5:00pm	PENGL-102	Whitten, A
12747	01A	A-246	2:40pm-3:50pm	MURRY-001	Blaeser, M	10831	06A	2	5:00pm-7:00pm	PENGL-102	Whitten, A
PHED 273	HEALTH & FITNESS (4)					10832	07A	3	1:00pm-3:00pm	PENGL-102	Yost, S
Prereq PHED 258 or BIOL 214 or BIOL 325						10833	08A	3	3:00pm-5:00pm	PENGL-102	Yost, S
Must also register for 273L lab						12319	09A	1	7:00pm-9:00pm	PENGL-102	Langley, D
12748	01A	246	9:40am-10:50am	MURRY-002	Fischer, D	12320	10A	2	7:00pm-9:00pm	PENGL-102	Whitten, A
PHED 273L	Laboratory (0)					PHYS 191	FOUNDATIONS OF PHYSICS I (NS) (4)				
Laboratory offered for No Grade						Fee \$25. Prereq MATH 119 or simultaneous enrollment in 119					
12749	01A	2	1:00pm-2:10pm	HCC-26	Fischer, D	Must Register for 191L LAB					
12750	02A	4	1:00pm-2:10pm	HCC-26	Fischer, D	10836	01A	135	9:40am-10:50am	PENGL-173	Crumley, J
PHED 274	MOTOR LEARNING (1)					10837	02A	135	11:20am-12:30pm	PENGL-173	Crumley, J
12454	01A	C-135	1:00pm-2:10pm	MURRY-001	LaFontaine, J	PHYS 191L	Laboratory (0)				
PHED 275	TECHNIQUES/ATHLETIC TRAINING (1)					Laboratory is offered for No Grade					
Offered for S/U grading only						10838	01A	4	1:00pm-4:00pm	PENGL-102	Johnson, T
Fee \$20. Prereq PHED 175 or 207						10839	02A	5	1:00pm-4:00pm	PENGL-102	Johnson, T
12455	01A	B-246	11:20am-12:30pm	HCC-26	Deyak, J	10841	03A	6	1:00pm-4:00pm	PENGL-102	Johnson, T
PHED 306	KINESIOLOGY (4)					12331	04A	4	4:00pm-7:00pm	PENGL-102	Langley, D
Prereq PHED 258, BIOL 214, or BIOL 325/326, MT requirement						PHYS 211	FOUNDATIONS OF PHYSICS III (4)				
PHYS 105 or 191 recommended						Prereq PHYS 200 & Concurrent enrollment in MATH 239					
Must also register for 306L lab						10842	01A	135	9:40am-10:50am	PENGL-167	Johnson, T
10816	01A	135	8:00am-9:10am	HCC-26	Fischer, D	PHYS 281	PROBLEM SOLVING (1)				
PHED 306L	Laboratory (0)					Prereq MATH 120 & admission to MAPCORES program					
Laboratory offered for No Grade						See course description under new course list					
12456	01A	5	1:00pm-2:10pm	HCC-26	Fischer, D	Cross-listed with CSCI 281					
PHED 307	ADV INJURY ASSESSMENT (2)					12659	01A			-	Ziegler, L
Fee \$20. Prereq PHED 175 or 207 & 258						PHYS 332	INTERMEDIATE PHY LAB (1)				
12457	01A	T	6:30pm-8:30pm	MURRY-001	Kohn, E	Fee \$25. Concurrent Registration in PHYS 211 or PHYS 320					
PHED 351	COACHING PRACTICUM (0)					10843	01A	5	1:00pm-5:00pm	PENGL-319	Langley, D
Arrangements must be made with Instructor prior to coaching.						10844	02A	6	1:00pm-5:00pm	PENGL-319	Langley, D
Course offered for S/U grading only						PHYS 339	PHYSICAL MECHANICS (4)				
10819	01A			-	LaFontaine, J	Prereq PHYS 211 & MATH 337					
PHED 397	INTERNSHIP (2-8)					10845	01A	246	11:20am-12:30pm	PENGL-167	Johnson, T
Completed Application for Internship Form REQUIRED						PHYS 346	QUANTUM MECHANICS I (4)				
See Internship Office Web Page						Prereq PHYS 339					
Offered for S/U grading only						10846	01A	135	11:20am-12:30pm	PENGL-167	Yost, S
11192	01A			-	Fischer, D						

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COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
PHYS 358 ADVANCED ELECTRONICS (2)						POL 364 SR RES SEM: INTL RELATIONS (4)					
Prereq PHYS 217 & 338						Seniors by permission of instructor only.					
12751	01A	AB-135	8:00am-9:10am	PENGL-167	Whitten, A	10872	01A	W	6:00pm-9:00pm	MAIN-323	Parikh, M
PHYS 358L Laboratory (0)						POL 395 MODEL UNITED NATIONS SEMINAR (0-2)					
12752	02A	AB-135	1:00pm-5:00pm	PENGL-116	Whitten, A	10873	01A	135	8:00am-9:10am	MAIN-323	Prevost, G
PHYS 364 TOPICS IN ASTROPHYSICS (2)						POL 397 INTERNSHIP (1-8)					
Prereq PHYS 320, MATH 239 & 337						Completed Application for Internship Form REQUIRED					
12753	01A	CD-135	8:00am-9:10am	PENGL-167	Yost, S	See Internship Office Web Page					
PHYS 370 ADVANCED PHYSICS LAB (1)						11192 01A - Wolsborn, K					
Fee \$25						<b>PSYCHOLOGY</b>					
10847	01A	1	1:00pm-5:00pm	PENGL-319	Crumley, J	<b>RODGER NARLOCH, CHAIRPERSON</b>					
11755	02A	2	1:00pm-5:00pm	PENGL-319	Crumley, J	PSYC 111 INTRO PSYCHOLOGY (SS) (4)					
PHYS 372 SENIOR RESEARCH (1)						Must Also Register for 111L LAB					
10848	01A	3	1:00pm-5:00pm	PENGL-319	Steck, D	10894	01A	135	8:00am-9:10am	PENGL-373	Tennison, L
12646	02A	4	1:00pm-5:00pm	PENGL-319	Steck, D	10895	02A	135	9:40am-10:50am	PENGL-325	Sinville, L
<b>POLITICAL SCIENCE</b>						10896 03A 246 9:40am-10:50am HAB-128A Stelzner, S					
KAY WOLSBORN, CHAIRPERSON						10898 04A 135 11:20am-12:30pm PENGL-325 Sinville, L					
SEE POLS WEB PAGE FOR COURSE DESCRIPTIONS:						10899 05A 246 11:20am-12:30pm HAB-128A Stelzner, S					
<a href="http://www.csbju.edu/politicalscience">http://www.csbju.edu/politicalscience</a>						10900 06A 246 1:00pm-2:10pm BAC-A106 Holtz, J					
POL 111 INTRO TO US POLITICS (SS) (4)						10901 07A 246 1:00pm-2:10pm HAB-120 Tilstra, J					
10849	01A	246	11:20am-12:30pm	SIMNS-G10	Lindstrom, M	11387 08A 135 2:40pm-3:50pm HAB-128B Immelman, A					
This course has a REQUIRED service-learning component						PSYC 111L Laboratory (0)					
10850	02A	135	1:00pm-2:10pm	SIMNS-G40	Johnson, J	Fee \$5. Course offered for No Grade.					
10851	03A	246	1:00pm-2:10pm	SIMNS-330	Haeg, G	10902	01A	4	8:00am-9:10am	PENGL-115	Kachelski, R
POL 121 INTERNATIONAL RELATION(SS) (4)						10903 02A 4 8:00am-9:10am PENGL-315 Kachelski, R					
10854	01A	135	11:20am-12:30pm	MAIN-324	Siver, C	10904 03A 4 9:40am-10:50am PENGL-115 Kachelski, R					
10855	02A	135	1:00pm-2:10pm	SIMNS-330	Prevost, G	10905 04A 4 9:40am-10:50am PENGL-315 Kachelski, R					
10856	03A	246	8:00am-9:10am	MAIN-322	Siver, C	10906 05A 4 11:20am-12:30pm PENGL-115 Kachelski, R					
POL 211 POLITICS & POLITICAL LIFE (4)						10907 06A 4 11:20am-12:30pm PENGL-315 Kachelski, R					
1st Year Students & Seniors by Permission of Instructor Only						10908 07A 4 1:00pm-2:10pm PENGL-115 Kachelski, R					
10857	01A	246	11:20am-12:30pm	MAIN-323	Parikh, M	10909 08A 4 1:00pm-2:10pm PENGL-315 Kachelski, R					
10858	02A	135	9:40am-10:50am	MAIN-323	Wolsborn, K	10910 09A 4 2:40pm-3:50pm PENGL-115 Kachelski, R					
POL 221 INTRO TO POLITICAL THEORY (HM) (4)						10911 10A 4 2:40pm-3:50pm PENGL-315 Kachelski, R					
10860	01A	246	9:40am-10:50am	SIMNS-330	Read, J	10912 11A 5 11:20am-12:30pm PENGL-115 Kachelski, R					
10861	02A	135	2:40pm-3:50pm	SIMNS-G10	Johnson, J	10913 12A 5 11:20am-12:30pm PENGL-315 Kachelski, R					
POL 323 CONSTIT LAW: STRUC/POWER (4)						10914 13A 5 1:00pm-2:10pm PENGL-115 Kachelski, R					
10864	01A	135	1:00pm-2:10pm	MAIN-324	Allen, N	10915 14A 5 1:00pm-2:10pm PENGL-315 Kachelski, R					
POL 331 US POL PARTIES/ELECTIONS (4)						10916 15A 5 2:40pm-3:50pm PENGL-115 Kachelski, R					
12897	01A	246	9:40am-10:50am	SIMNS-G10	Haeg, G	10917 16A 5 2:40pm-3:50pm PENGL-315 Kachelski, R					
POL 336 LOCAL/REGIONAL GOVERNANCE (4)						10918 17A 6 8:00am-9:10am PENGL-115 Kachelski, R					
Prereq POLS 111						10919 18A 6 8:00am-9:10am PENGL-315 Kachelski, R					
12898	01A	246	1:00pm-2:10pm	MAIN-323	Wolsborn, K	10920 19A 6 9:40am-10:50am PENGL-115 Kachelski, R					
POL 337 PUBLIC POLICY (4)						10921 20A 6 9:40am-10:50am PENGL-315 Kachelski, R					
10867	01A	M	6:00pm-9:00pm	MAIN-324	Lindstrom, M	10922 21A 6 11:20am-12:30pm PENGL-115 Kachelski, R					
POL 347 LATIN AMERICAN POLITICS (4)						10923 22A 6 11:20am-12:30pm PENGL-315 Kachelski, R					
12481	01A	135	9:40am-10:50am	SIMNS-G10	Prevost, G	10924 23A 6 1:00pm-2:10pm PENGL-115 Kachelski, R					
POL 350B AMER POL THGHT/COMTEMP POL APP (4)						10925 24A 6 1:00pm-2:10pm PENGL-315 Kachelski, R					
See course description under new course list						PSYC 221 APPLIED BEHAVIORIAL STATISTICS (4)					
Course offered for A-F grading only						Prereq PSYC 111					
12584	01A	246	11:20am-12:30pm	SIMNS-360	Read, J	10926	01A	246	9:40am-10:50am	PENGL-369	Tennison, L
POL 355 INTL POLITICAL ECONOMY (4)						10927 02A 246 11:20am-12:30pm HAB-128B Wielkiewicz, Z					
12899	01A	135	2:40pm-3:50pm	MAIN-323	Siver, C	PSYC 235 RESEARCH METHODS (4)					
POL 362 SR RES SEM: LAW (4)						Fee \$45. Prereq PSYC 221					
Seniors by permission of instructor only.						10928 01A 246 8:00am-10:50am NEWSC-250 Platt, L					
10870	01A	1	2:40pm-5:10pm	MAIN-324	Allen, N	10929 02A 135 8:00am-10:50am PENGL-248 Bacon, P					
POL 363 SR RES SEM: POLIT INSTITUTIONS (4)						This section must regis for PSYC 350-if closed see P. Bacon					
Seniors by permission of instructor only.						10930 03A 246 1:00pm-3:50pm NEWSC-250 Kachelski, R					
10871	01A	135	8:00am-9:10am	SIMNS-G10	Haeg, G	PSYC 300 EMPIRICAL RESEARCH PROJECT (1-4)					
Seniors by permission of instructor only.						Must be arranged w/the supervising faculty member & approved by the department chair.					
10871 01A 135 8:00am-9:10am SIMNS-G10 Haeg, G						12376 01A - Narloch, R					

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE							COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR		
PSYC 309B	PSYCHOLOGY & LAW (4) See course description under new course list Prereq PSYC 111 & either PSYC 350 or 381						PSYC 397	INTERNSHIP (1-8) Completed Application for Internship Form REQUIRED See Internship Office Web Page Signatures of Site Supervisor & Faculty Moderator required before obtaining signature of Department Chair Prereq 20 credits in PSYC Does not fulfill Group 2 - Capstone course requirement					
12463	01A	246	1:00pm-2:10pm	HAB-101	Immelman, A	11192	01A			-	Narloch, R		
PSYC 309F	ANIMAL MINDS (4) Prereq PSYC 111 See course description under new course list						PSYC 399	PSYCHOLOGY TEACHING PRACTICUM (4) Written permission of instructor required.					
12841	01A	135	8:00am-9:10am	ARDLF-127	Faber, B	10952	01A	135	9:40am-10:50am	PENGL-115	Kachelski, R		
PSYC 310	COMMUNITY PSYCHOLOGY (4) Prereq PSYC 111 & Junior or Senior Standing 20 Hour Service Learning Project Required						<b>SOCIAL WORK</b> JANELLE HINCHLEY, CHAIRPERSON						
12842	01A	135	9:40am-10:50am	ARDLF-127	Stelzner, S	SWRK 301 NON-PROFIT GRANT WRITING (2) Cross-listed with PCST 301. Prereq Sophomore Standing See course description under new course list							
This course has a REQUIRED service-learning component						12258	01A	R	7:00pm-8:30pm	HAB-121	Plante, K		
PSYC 320	PRINC/LEARNING & BEHAVIOR (4) Prereq PSYC 111, 221 & 235 (235 may be taken concurrently)						SWRK 343	GENERALIST PRACTICE I (4) Speaker fee: \$10 SWRK Majors Only. Course is offered for A-F grading only.					
10932	01A	246	8:00am-9:10am	HAB-107	Wielkiewicz, R	10877	01A	M	4:01pm-7:00pm	HAB-106	Sespene-Hinz, R		
PSYC 331	COGNITIVE PROCESSES (4) Prereq PSYC 111						SWRK 345	GENERALIST PRACTICE III (4) Speaker fee: \$10 SWRK Majors Only. Course is offered for A-F grading only					
10934	01A	246	11:20am-12:30pm	PENGL-369	Faber, B	10878	01A			-	Staff		
10935	02A	246	1:00pm-2:10pm	PENGL-244	Faber, B	This course has a REQUIRED service-learning component							
PSYC 340	PHYSIOLOGICAL PSYCHOLOGY (4) Fee \$10. Prereq PSYC 235						SWRK 347	AMERICAN SOCIAL POLICY (4) Junior or Senior Standing Required					
10936	01A	135	11:20am-12:30pm	NEWSC-146	Tennison, L	10879	01A			-	Staff		
PSYC 343	HEALTH PSYCHOLOGY (4) Prereq PSYC 111						SWRK 396	PRE-INTERN LAB (1)					
12464	01A	T	6:00pm-9:00pm	HAB-120	LaFountaine, J	10880	01A	1	8:00am-9:10am	HAB-106	Hinchley, J		
PSYC 350	SOCIAL PSYCHOLOGY (4) Prereq PSYC 111						<b>SOCIOLOGY</b> RICHARD ALBARES, CHAIRPERSON						
10938	01A	246	2:40pm-3:50pm	PENGL-325	Bacon, P	SOCI 111	INTRO TO SOCIOLOGY (SS) (4)						
12460	02A	246	1:00pm-2:10pm	PENGL-325	Bacon, P	10881	01A	135	9:40am-10:50am	SIMNS-G40	Makepeace, J		
PSYC 360	DEVELOPMENTAL PSYCHOLOGY (4) Prereq PSYC 111						10882	02A	135	11:20am-12:30pm	SIMNS-G40	Nelson, M	
10939	01A	246	2:40pm-3:50pm	NEWSC-146	Livingston, M	10883	03A	135	2:40pm-3:50pm	SIMNS-G10	Albares, R		
10940	02A	135	8:00am-9:10am	HAB-118	Tilstra, J	10884	04A	T	4:30pm-7:30pm	SIMNS-G40	Makepeace, J		
10941	03A	135	9:40am-10:50am	HAB-118	Tilstra, J	SOCI 121	INTRO TO ANTHROPOLOGY (SS) (4) See course description under new course list						
10942	04A	246	9:40am-10:50am	PENGL-325	Livingston, M	10886	01A	135	2:40pm-3:50pm	SIMNS-330	O'Reilly, J		
PSYC 370	CLINICAL & COUNSELING PSYCH (4) Prereq PSYC 111						SOCI 250	SOCIAL PROBLEMS (4)					
10944	01A	135	11:20am-12:30pm	NEWSC-250	Platt, L	12855	01A	W	4:30pm-7:30pm	HAB-107	Hope, J		
12843	02A	135	2:40pm-3:50pm	NEWSC-146	Platt, L	SOCI 330	FAMILY VIOLENCE (4)						
PSYC 381	ABNORMAL PSYCHOLOGY (4) Prereq PSYC 111						12856	01A	135	1:00pm-2:10pm	QUAD-459	Makepeace, J	
10945	01A	135	11:20am-12:30pm	BAC-A104	Holtz, J	SOCI 335	SOCIOLOGY OF RELIGION (4) See course description under new course list						
10946	02A	W	6:00pm-9:00pm	HAB-120	Palmer, S	12544	01A	246	11:20am-12:30pm	SIMNS-330	Scheittle, C		
12621	03A	246	11:20am-12:30pm	BAC-A104	Holtz, J	SOCI 337D	ENVIRONMENTAL ANTHROPOLOGY (4) Prereq SOCI 111 or 121, or PSYC 111, or ECON 111, or POLS 111 or 121, or PCST 111 or permission of instructor Cross-listed with ENVR 300I See course description under new course list						
PSYC 393	SENIOR PSYCHOLOGY SEMINAR (4) DOES NOT Fulfill CORE 390 Necessary for Graduation Fulfills Psychology Senior Integrative Experience Prereq 20 Credits in PSYC. Junior or Senior Standing See course description under new course list.						12911	01A	135	9:40am-10:50am	SIMNS-360	O'Reilly, J	
<b>PERSON ASSESS/CRIMINAL/POLITIC</b>						SOCI 337E	CULTURAL ANTHROPOLOGY (4) Prereq SOCI 111 or 121, or PSYC 111, or ECON 111, or POLS 111 or 121, or PCST 111 or permission of instructor See course description under new course list						
10948	01A	246	2:40pm-3:50pm	HAB-107	Immelman, A	12912	01A	135	1:00pm-2:10pm	PENGL-373	O'Reilly, J		
<b>CONTROVERSY/ETHICS/PSYCHOLOGY</b>													
12844	02A	135	2:40pm-3:50pm	NEWSC-250	Kachelski, R								
PSYC 396	SENIOR PROJECT (4) Prereq 20 Credits in PSYC Approval From Faculty Moderator Required BEFORE Registering. Fulfills Group 2 - Capstone course requirement												
10950	01A			-	Narloch, R								

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COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
SOCI 396	SOCIOLOGY CAPSTONE (4)										
Prereq SOCI 111, 201, 204 & 302 or Permission of Instructor											
Senior SOCI Majors only											
12548	01A	246	2:40pm-3:50pm	QUAD-349	Nelson, M						
SOCI 397	INTERNSHIP (1-8)										
Completed Application for Internship Form REQUIRED											
See Internship Office Web Page											
Offered for S/U grading only											
11192	01A			-	Nelson, M						
<b>STUDY ABROAD</b>											
<b>AUSTRALIA PROGRAM</b>											
COLG 385	STUDY ABROAD SEMINAR (4)										
Course offered for A-F grading only											
See course description under new course list											
REQUIRED COURSE											
12885	39A			SABRO-ABROAD	Kamakahi, J						
MGMT 389	SA EXPERIENTIAL LEARNING (1-2)										
Restricted to MGMT Majors & Minors											
11036	39A			SABRO-ABROAD	Klepitar, W						
SA 370	UNDA PENDING COURSES (9)										
REQUIRED COURSE											
11037	39A			SABRO-ABROAD							
SA 375A	ETHNO/SEL CULTURE (HM) (4)										
REQUIRED COURSE											
11763	39A			SABRO-ABROAD							
<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE AUSTRALIA PROGRAM. DIRECTOR: JEFF KAMAKAHI</b>											
<b>AUSTRIA PROGRAM</b>											
ART 350	BAROQUE ART HISTORY (FA) (4)										
11040	34A			SABRO-ABROAD							
COLG 385	STUDY ABROAD SEMINAR (4)										
Course offered for A-F grading only											
See course description under new course list											
REQUIRED COURSE											
12886	34A			SABRO-ABROAD	Ohm, A						
GERM 215	INTERMEDIATE GERMAN I ABROAD (4)										
11042	34A			SABRO-ABROAD							
GERM 216	INTERMEDIATE GERMAN II ABROAD (4)										
11043	34A			SABRO-ABROAD							
GERM 315	CONVERSATION & COMP I ABROAD (4)										
11044	34A			SABRO-ABROAD							
GERM 316	CONVERSATION & COMP II ABROAD (4)										
11045	34A			SABRO-ABROAD							
GERM 360	ADV GRAMMAR ABROAD (4)										
Prereq GERM 212; 311 & 312 recommended											
11046	34A			SABRO-ABROAD							
MGMT 389	SA EXPERIENTIAL LEARNING (1-2)										
Restricted to MGMT Majors & Minors											
11047	34A			SABRO-ABROAD	Klepitar, W						
PHIL 321	MORAL PHILOSOPHY (ES) (4)										
12539	34A			SABRO-ABROAD							
POLS 341	EUROPEAN POLITICS (4)										
11049	34A			SABRO-ABROAD							
<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE AUSTRIA PROGRAM DIRECTOR: LISA OHM</b>											
						<b>CHILE PROGRAM</b>					
ART 309B	LATIN AMERICAN ART/CULTURE(FA) (4)										
This class will count toward the HISP major											
Prereq HISP 310, 311 & 312 or permission of instructor											
11228	42A			SABRO-ABROAD							
COLG 385	STUDY ABROAD SEMINAR (4)										
Course offered for A-F grading only											
See course description under new course list											
REQUIRED COURSE											
12887	42A			SABRO-ABROAD	Howe, A						
HISP 316	CONV/COMP II ABROAD (4)										
12070	42A			SABRO-ABROAD							
HISP 328	HISTORY OF CHILE (4)										
12071	42A			SABRO-ABROAD							
HISP 329	SEM: LAT AMER LIT (HM) (4)										
12072	42A			SABRO-ABROAD							
HISP 330	LAT AM CINEMA/SOCI(FA) (4)										
12073	42A			SABRO-ABROAD							
HISP 350	INTRO/HISP LINGUISTICS (4)										
12596	42A			SABRO-ABROAD							
HISP 357	INTL REL: LAT AMER/USA (4)										
Cross-listed with POLS 357											
12081	42A			SABRO-ABROAD							
MGMT 389	SA EXPERIENTIAL LEARNING (1-2)										
Restricted to MGMT Majors & Minors											
11061	42A			SABRO-ABROAD	Klepitar, W						
POLS 357	INTL RELATIONS:LAT AM/US (4)										
Cross-listed with HISP 357											
11062	42A			SABRO-ABROAD							
<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE CHILE PROGRAM DIRECTOR: ALEXIS HOWE</b>											
						<b>CHINA PROGRAM</b>					
ART 113A	INTRODUCTION TO 2D ARTS(FA) (4)										
11070	36A			SABRO-ABROAD							
CHIN 115	ELEMENTARY CHINESE I ABROAD (3-4)										
11071	36A			SABRO-ABROAD							
CHIN 116	ELEMENTARY CHINESE II ABROAD (3-4)										
11072	36A			SABRO-ABROAD							
CHIN 215	INTERMEDIATE CHINESE I ABROAD (3-4)										
11073	36A			SABRO-ABROAD							
COLG 385	STUDY ABROAD SEMINAR (4)										
Course offered for A-F grading only											
See course description under new course list											
REQUIRED COURSE											
12888	36A			SABRO-ABROAD	Wright, C						
MCLT 319	CHIN LIT/TRANS (HM) (4)										
11075	36A			SABRO-ABROAD							
MGMT 389	SA EXPERIENTIAL LEARNING (1-2)										
Restricted to MGMT Majors & Minors											
11076	36A			SABRO-ABROAD	Klepitar, W						
SA 375A	ETHNO/SEL CULTURE (HM) (4)										
REQUIRED COURSE											
11768	36A			SABRO-ABROAD							
SA 398	FIELD EXP/PRACTICUM (1-4)										
11498	36A			SABRO-ABROAD							
<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE CHINA PROGRAM DIRECTOR: CHARLES WRIGHT</b>											

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>FRANCE PROGRAM</b>						COLG 190 LANG/CULTURE GREECE/ITALY (1) REQUIRED COURSE					
ART 250	HIST ART FRANCE (FA) (4)					11101	32A			SABRO-ABROAD	
Taught in English or French						COLG 385 STUDY ABROAD SEMINAR (4) Course offered for A-F grading only See course description under new course list REQUIRED COURSE					
11081	31A			SABRO-ABROAD		12890	32A			SABRO-ABROAD	Kronebusch, P
COLG 385	STUDY ABROAD SEMINAR (4)					HIST 113A HIST/GREECE IN CLASSICAL WORLD (2)					
Course offered for A-F grading only						11114 32A AB- SABRO-ABROAD					
See course description under new course list						HIST 113B HIST/ROME IN CLASSICAL WORLD (2) Must also take HIST 113A					
REQUIRED COURSE						11115 32A CD- SABRO-ABROAD					
12889	31A			SABRO-ABROAD	Wengler, E	MCLT 331 GREEK LIT IN TRANSLATION (2)					
FREN 115	ELEM FRENCH I ABROAD (4)					11116 32A AB- SABRO-ABROAD					
11084	31A			SABRO-ABROAD		MCLT 332 ROMAN LIT/TRANSLATION (HM) (2) Must also take MCLT 331					
FREN 116	ELEMENTARY FRENCH II ABROAD (4)					11108 32A CD- SABRO-ABROAD					
11085	31A			SABRO-ABROAD		MGMT 389 SA EXPERIENTIAL LEARNING (1-2) Restricted to MGMT Majors & Minors					
FREN 215	INTERMEDIATE FRENCH I ABROAD (4)					11117 32A SABRO-ABROAD Klepetar, W					
11086	31A			SABRO-ABROAD		THEO 391 HISTORY EASTERN CHURCH (2) Prereq THEO 180 or 111 or HONR 240A Must also take THEO 392					
FREN 216	INTERMEDIATE FRENCH II ABROAD (4)					11118 32A AB- SABRO-ABROAD					
11087	31A			SABRO-ABROAD		THEO 392 HISTORY WESTERN CHURCH (TU) (2) MUST also take THEO 391					
FREN 315	CONVERSATION & COMP I ABROAD (4)					11119 32A CD- SABRO-ABROAD					
11088	31A			SABRO-ABROAD		<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE GRECO/ROMAN PROGRAM. DIRECTOR: PHILIP KRONEBUSCH</b>					
FREN 316	CONVERSATION & COMP II ABROAD (4)					<b>ROMAN-GRECO</b>					
11089	31A			SABRO-ABROAD		ART 221 ART HISTORY OF GREECE (FA) (2)					
FREN 320	ADV GRAMMAR ABROAD (4)					11120 32B CD- SABRO-ABROAD					
11090	31A			SABRO-ABROAD		ART 222 ART HISTORY OF ROME(FA) (2)					
FREN 321	PHONETICS (1)					11121 32B AB- SABRO-ABROAD					
11091	31A			SABRO-ABROAD		COLG 190 LANG/CULTURE GREECE/ITALY (1) REQUIRED COURSE					
FREN 322	EXPRESSION THEATRALE (FA) (1-2)					11122 32B SABRO-ABROAD					
11092	31A			SABRO-ABROAD		COLG 385 STUDY ABROAD SEMINAR (4) Course offered for A-F grading only See course description under new course list REQUIRED COURSE					
FREN 323	FREN CIVILIZAT ABROAD (HM) (4)					12891 32B SABRO-ABROAD Rutherford, E					
Taught in French						HIST 113A HIST/GREECE IN CLASSICAL WORLD (2)					
11093	31A			SABRO-ABROAD		11126 32B CD- SABRO-ABROAD					
FREN 324	FRENCH CINEMA ABROAD (HM) (4)					HIST 113B HIST/ROME IN CLASSICAL WORLD (2) Must also take HIST 113A					
Taught in French						11127 32B AB- SABRO-ABROAD					
11094	31A			SABRO-ABROAD		MCLT 331 GREEK LIT IN TRANSLATION (2)					
FREN 325	FRENCH LIT ABROAD (HM) (4)					11128 32B CD- SABRO-ABROAD					
Taught in French						MCLT 332 ROMAN LIT/TRANSLATION (HM) (2) Must also take MCLT 331					
11095	31A			SABRO-ABROAD		11129 32B AB- SABRO-ABROAD					
FREN 352F	VIE POLITIQUE (4)					MGMT 389 SA EXPERIENTIAL LEARNING (1-2) Restricted to MGMT Majors & Minors					
Taught in French						11130 32B SABRO-ABROAD Klepetar, W					
12744	31A			SABRO-ABROAD		THEO 391 HISTORY EASTERN CHURCH (2) Prereq THEO 180 or 111 or HONR 240A Must also take THEO 392					
MCLT 323	FREN CIVILIZATION ABRD (HM) (4)					11131 32B CD- SABRO-ABROAD					
Taught in English											
11096	31A			SABRO-ABROAD							
MGMT 308	INTRO TO INTL BUSINESS (4)										
Prereq MGMT 201. Taught in English											
11097	31A			SABRO-ABROAD							
MGMT 389	SA EXPERIENTIAL LEARNING (1-2)										
Restricted to MGMT Majors & Minors											
11083	31A			SABRO-ABROAD	Klepetar, W						
SA 398	FIELD EXP/PRACTICUM (1-4)										
11098	31A			SABRO-ABROAD							
<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE FRANCE PROGRAM</b>											
<b>DIRECTOR: ELISABETH WENGLER</b>											
<b>GRECO-ROMAN</b>											
ART 221	ART HISTORY OF GREECE (FA) (2)										
11109	32A	AB-		SABRO-ABROAD							
ART 222	ART HISTORY OF ROME(FA) (2)										
11110	32A	CD-		SABRO-ABROAD							

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COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
THEO 392	HISTORY	WESTERN CHURCH (TU)	(2)			COLG 385	STUDY ABROAD SEMINAR	(4)			
MUST also take THEO 391						Course offered for A-F grading only					
11132	32B	AB-		SABRO-ABROAD		See course description under new course list					
<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE ROMAN/GRECO PROGRAM. DIRECTOR: ELAINE RUTHERFORD</b>						<b>REQUIRED COURSE</b>					
<b>GALWAY-IRELAND PROGRAM</b>						12894	30A			SABRO-ABROAD	Arnott, J
COLG 385	STUDY ABROAD SEMINAR	(4)				ENGL 325A	STUDIES IN DRAMA (HM)	(4)			
Course offered for A-F grading only						Cross-listed with THEA 385A					
See course description under new course list						11052	30A			SABRO-ABROAD	
<b>REQUIRED COURSE</b>						MGMT 389	SA EXPERIENTIAL LEARNING	(1-2)			
12892	33A			SABRO-ABROAD	Stoltz, E	Restricted to MGMT Majors & Minors					
ENGL 215	INTRO TO LIT	(4)				11054	30A			SABRO-ABROAD	Klepetar, W
11135	33A			SABRO-ABROAD		MUSC 272D	JAZZ/POP MUSIC IN LONDON (FA)	(4)			
ENGL 385A	ANGLO-IRISH LITERATURE (HM)	(4)				11906	30A			SABRO-ABROAD	
11136	33A			SABRO-ABROAD		SA 375A	ETHNO/SEL CULTURE (HM)	(4)			
HIST 310	HISTORY OF IRELAND (HM)	(4)				<b>REQUIRED COURSE</b>					
11777	33A			SABRO-ABROAD		11766	30A			SABRO-ABROAD	
MGMT 389	SA EXPERIENTIAL LEARNING	(1-2)				SA 398	FIELD EXP/PRACTICUM	(1-4)			
Restricted to MGMT Majors & Minors						11058	30A			SABRO-ABROAD	
11138	33A			SABRO-ABROAD	Klepetar, W	THEA 385A	LONDON & THEATER (FA)	(4)			
SOCI 337A	CONTEMP IRISH CATHOLICISM	(4)				Cross-listed with ENGL 325A					
Cross-listed with THEO 319B						11059	30A			SABRO-ABROAD	
11139	33A			SABRO-ABROAD		THEO 365	ISLAM/JUDEO XTN TRAD (TU)	(4)			
THEO 319B	CONTEMP IRISH CATHOLIC	(4)				<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE LONDON-ENGLAND PROGRAM. DIRECTOR: DAVID ARNOTT</b>					
Cross-listed with SOCI 337A						<b>THEATER</b>					
Prereq THEO 111 or 180						<b>LEIGH DILLARD, CHAIRPERSON</b>					
12287	33A			SABRO-ABROAD		THEA 105	INTRO TO MODERN DANCE (FA)	(4)			
<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE GALWAY-IRELAND PROGRAM. DIRECTOR: ELIZABETH STOLTZ</b>						10994	01A	246	1:00pm-2:30pm	BAC-D150	Dillard, L
<b>JAPAN PROGRAM</b>						THEA 113	STAGECRAFT	(4)			
COLG 110	JAPN ANIMATION/MANGA/FASHION	(1)				Fee \$50					
<b>REQUIRED COURSE</b>						10995	01A	135	11:20am-12:30pm	BAC-NRA	Hennigs, M
11140	41A			SABRO-ABROAD		THEA 117	ACTING FOUNDATIONS	(FA) (4)			
COLG 385	STUDY ABROAD SEMINAR	(4)				Fee \$150					
Course offered for A-F grading only						10997	01A	246	9:40am-12:30pm	BAC-STUTH	Houghton, A
See course description under new course list						Reserved for THEA majors & scholarship students only					
<b>REQUIRED COURSE</b>						THEA 140	FUNDAMENTALS OF MOVEMENT (FA)	(2)			
12893	41A			SABRO-ABROAD	Lamberts, W	10998	01A	135	1:00pm-2:30pm	BAC-D150	Dillard, L
HIST 300D	JAPANESE CULTURE/LIFE (HM)	(4)				This class does not meet on Fridays					
11142	41A			SABRO-ABROAD		THEA 200	THEATER AUDIENCE (FA)	(4)			
JAPN 115	ELEM JAPN I ABROAD	(4)				Fee \$150. Requires attendance at evening performances					
11143	41A			SABRO-ABROAD		Non repeatable					
JAPN 116	ELEM JAPN II ABROAD	(4)				12874	01A	135	9:40am-10:50am	BAC-131	Houghton, A
11144	41A			SABRO-ABROAD		THEA 210	DANCE STUDIES	(FA) (2)			
JAPN 215	INTERMED JAPANESE I ABROAD	(4)				Prereq THEA 105 or 140 or Permission of the Instructor.					
11145	41A			SABRO-ABROAD		10999	01A	135	2:40pm-4:30pm	BAC-D150	Dillard, L
JAPN 216	INTERMED JAPANESE II ABROAD	(4)				Does not meet on Fridays					
11146	41A			SABRO-ABROAD		THEA 218	CULTURE & DRAMATIC LIT (FA)	(1)			
MGMT 389	SA EXPERIENTIAL LEARNING	(1-2)				Course offered for A-F grading only					
Restricted to MGMT Majors & Minors						See course description under new course list					
11147	41A			SABRO-ABROAD	Klepetar, W	11848	01A	T	4:20pm-5:30pm	BAC-A104	Johnston, K
SA 375B	ETHNO/SEL CULTURE	(4)				*****					
11769	41A			SABRO-ABROAD		<b>COURSES TAKEN IN THE THEATER DEPARTMENT FOR 0 CREDIT DO NOT CARRY THE (FA) DESIGNATION</b>					
<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE JAPAN PROGRAM DIRECTOR: WILLIAM LAMBERTS</b>						*****					
<b>LONDON-ENGLAND PROGRAM</b>						THEA 240	THEATER PRODUCTION LAB	(FA) (1-2)			
ART 300	MODERN & CONTEMPORARY ART	(FA) (4)				Written Permission of Instructor Required.					
Prereq ART 101						Course offered for A-F grading only.					
11050	30A			SABRO-ABROAD		<b>PROD LAB: ACTING (FA) (1-2)</b>					
						11000	01A			BAC-TBA	Houghton, A
						<b>PROD LAB: ACTING (FA) (1-2)</b>					
						11001	02A			BAC-TBA	Johnston, K

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COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>PROD LAB: COSTUME (FA) (1-2)</b>					<b>TECHNICAL PROBLEMS: LIGHTING (1-4)</b>						
11002	03A			BAC-TBA	Mangham, W	11021	02A			BAC-181	Hennigs, M
<b>PROD LAB: SCENOGRAPHY (FA) (1-2)</b>					<b>TECHNICAL PROBLEMS: PROPERTIES (1-4)</b>						
11003	04A			BAC-TBA	Hennigs, M	11022	03A			BAC-181	Hennigs, M
<b>PROD LAB: DANCE (FA) (1-2)</b>					<b>TECHNICAL PROBLEMS: SETTING (1-4)</b>						
11004	05A			BAC-TBA	Dillard, L	11023	04A			BAC-181	Hennigs, M
<b>PROD LAB: STAGE MANAGEMENT ((1-2)</b>					<b>TECHNICAL PROBLEMS: COSTUMES (1-4)</b>						
11005	06A			BAC-TBA	Houghton, A	11024	05A			BAC-183	Mangham, W
<b>PROD LAB: STAGE MANAGEMENT (1-2)</b>					<b>TECHNICAL PROBLEMS: STAGE MGMT (1-4)</b>						
11007	07A			BAC-TBA	Johnston, K	11025	06A			BAC-182	Houghton, A
<b>PROD LAB: PUBLICITY MARKETING (1-2)</b>					<b>TECHNICAL PROBLEMS: STAGE MGMT (1-4)</b>						
11620	08A			BAC-TBA	Hennigs, M	11026	07A			BAC-TBA	Johnston, K
<b>PROD LAB: DRAMATURGY (1-2)</b>					<b>TECHNICAL PROBLEMS: DRAMATURGY (1-4)</b>						
12712	09A	CD-		-	Johnston, K	11027	08A			BAC-TBA	Mangham, W
<b>THEA 240A THEATER PRODUCTION LAB (0)</b>					<b>TECHNICAL PROBLEMS: ACTING (1-4)</b>						
Written Permission of Instructor Required.					11028 09A BAC-TBA Johnston, K						
Course offered for S/U grading only.					<b>TECHNICAL PROBLEMS: ACTING (1-4)</b>						
<b>PROD LAB: ACTING (0)</b>					11029 10A BAC-TBA Houghton, A						
11008	01A			BAC-TBA	Houghton, A	<b>THEA 350 THEATER PRACTICUM (8-12)</b>					
<b>PROD LAB: ACTING (0)</b>					Written Permission of Instructor required						
11009	02A			BAC-TBA	Johnston, K	11030	01A			BAC-183	Dillard, L
<b>PROD LAB: COST (0)</b>					<b>THEA 365A TOPIC: SCENIC PAINTING (2)</b>						
11010	03A			BAC-TBA	Mangham, W	Fee \$50. Course offered for A-F grading only					
<b>PROD LAB: SCENOGRAPHY (0)</b>					See course description under new course list						
11011	04A			BAC-TBA	Hennigs, M	12876	01A	1	1:00pm-3:00pm	BAC-166C	Hennigs, M
<b>PROD LAB: STAGE MANAGEMENT (0)</b>					<b>THEA 380 THEATER CAPSTONE (2)</b>						
11012	05A			BAC-TBA	Houghton, A	Fee \$150. Course offered for A-F grading only					
<b>PROD LAB: STAGE MANAGEMENT (0)</b>					Intended for Senior THEA Majors only. Prereq THEA 113, 117,						
11013	06A			BAC-TBA	Johnston, K	215, 253 & 327 or permission of department chair					
<b>PROD LAB: DRAMATURGY (0)</b>					See course description under new course list						
11014	07A			BAC-TBA	Mangham, W	12879	01A	W	4:30pm-6:30pm	BAC-A104	Houghton, A
<b>PROD LAB: DANCE (0)</b>					<b>THEA 385C INTERACTIVE THEA/SOC CHG(FA) (4)</b>						
11015	08A			BAC-TBA	Dillard, L	See course description under new course list					
<b>THEA 250 MAKE-UP (2)</b>					This course has a pending FA designation						
Fee \$60					12469 01A 246 1:00pm-2:10pm BAC-STUTH Johnston, K						
12468	01A	24	2:40pm-3:50pm	BAC-66	Mangham, W	<b>THEA 395 SENIOR PROJECT (1-4)</b>					
<b>THEA 253 INTRO TO COSTUMING PROCESS (4)</b>					Written Permission of Instructor REQUIRED						
Fee \$50					11031 01A BAC-183 Dillard, L						
12875	01A	246	11:20am-12:30pm	BAC-66	Mangham, W	<b>THEA 397 INTERNSHIP (4-16)</b>					
<b>THEA 260 THEATER &amp; YOUTH (FA) (2)</b>					Completed Application for Internship Form REQUIRED						
Course reserved for ELED majors only					See Internship Office Web Page						
See course description under new course list					11192 01A BAC-183 Dillard, L						
11017	01A	AB-135	2:40pm-3:50pm	BAC-STUTH	Johnston, K	<b>THEOLOGY - UNDERGRADUATE</b>					
		35	2:40pm-3:50pm	BAC-A104		<b>DALE LAUNDERVILLE, CHAIRPERSON</b>					
<b>THEA 310 ADVANCED DANCE STUDIES (2)</b>					<b>HONORS STUDENTS ARE DIRECTED TO THE HONORS SECTION OF THIS BOOK</b>						
Prereq THEA 210 or Permission of Instructor					<b>FOR ADDITIONAL COURSES IN THEOLOGY</b>						
11018	01A	135	2:40pm-4:30pm	BAC-D150	Dillard, L	<b>THEO 111 THE BIBLICAL TRADITION (TH) (4)</b>					
Does not meet on Fridays					11685 01A 135 1:00pm-2:10pm QUAD-344 Becker, N						
<b>THEA 327 DRAMA FORM (HM) (4)</b>					11686 02A 246 1:00pm-2:10pm QUAD-344 Belcher, K						
Fee \$150					11687 03A 135 11:20am-12:30pm QUAD-344 Bohannon II, R						
11019	01A	135	9:40am-10:50am	BAC-A106	Johnston, K	11688 04A 135 9:40am-10:50am QUAD-261 Forman, M					
<b>THEA 332 COSTUME DESIGN I (2)</b>					11689 05A 246 9:40am-10:50am QUAD-261 Heller, J						
Fee \$150. Prereq THEA 253					11690 06A 246 1:00pm-2:10pm QUAD-261 Heller, J						
12877	01A	6	1:00pm-2:10pm	BAC-66	Mangham, W	11691 07A 246 11:20am-12:30pm QUAD-344 Hequet, S					
		2	1:00pm-2:10pm	BAC-C100		11692 08A 246 1:00pm-2:10pm QUAD-339 Hequet, S					
Day 2 Lab concurrently with THEA 334 Scenic Design					11693 09A 135 8:00am-9:10am MAIN-006 Kennedy, P						
<b>THEA 334 SCENE DESIGN (2)</b>					11694 10A 135 9:40am-10:50am MAIN-006 Kennedy, P						
Fee \$150. Prereq THEA 113 & Permission of Instructor					11695 11A 246 1:00pm-2:10pm BAC-A109 Zimmerman, K						
12878	01A	24	1:00pm-2:10pm	BAC-C100	Hennigs, M	11696 12A 135 8:00am-9:10am QUAD-261 Patella, M					
Day 2 Lab concurrently with THEA 332 Costume Design					11697 13A 246 2:40pm-3:50pm QUAD-339 Staff						
<b>THEA 340 TECHNICAL PROBLEMS (1-4)</b>					<b>THEO 201 THINKING THEOLOGICALLY (4)</b>						
Written Permission of Instructor required					Priority given to Theology Majors & Minors						
<b>TECHNICAL PROBLEMS: SOUND (1-4)</b>					10192 01A 246 9:40am-10:50am QUAD-247 Cox, K						
11020	01A			BAC-181	Hennigs, M						

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COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
THEO 265	READINGS IN THEOLOGY (0-1)					THEO 396	THEOLOGICAL CONVERSATION (4)				
Prereq THEO 111 or HONR 240A						Prereq THEO 200, 201 & 202					
11961	01A			-	Staff	12913	01A			-	Staff
***** COURSES BELOW FULFILL (JC) FOR STUDENTS UNDER THE CORE CURRICULUM OR (TU) FOR STUDENTS UNDER THE COMMON CURRICULUM. STUDENTS UNDER THE CORE CURRICULUM WHO NEED AN HMU FOR THE FOLLOWING UPPER DIVISION THEOLOGY COURSES, PLEASE SEE ACADEMIC ADVISING. *****						THEO 397 INTERNSHIP (10-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page					
THEO 305	JESUS & THE GOSPELS (TU) (4)					11192	01A			-	Staff
12808	01A	135	9:40am-10:50am	MAIN-009	Smiles, V	<b>GRADUATE SCHOOL OF THEOLOGY</b>					
THEO 308	THEOL IN LIGHT OF SCIEN (TU) (4)					<b>THEOLOGY</b>					
Prereq THEO 180 or 111						THY 402	INTRO TO CHRISTIAN TRADITION (3)				
12491	01A	135	1:00pm-2:10pm	MAIN-009	Smiles, V	11182	01A	TR	9:45am-11:15am	EMAUS-024	Launderville, D
THEO 309B	SEX/RENUNCIATION/EARLY CH(HM) (4)					THY 465	THM RESEARCH SEMINAR (3)				
See course description under new course list						Cross-listed with PTHM 465 See course description under new course list					
12809	01A	135	8:00am-9:10am	QUAD-252	Bobertz, C	12904	01A	W	8:00am-11:15am	EMAUS-057	Cahalan, K
12810	02A	135	1:00pm-2:10pm	QUAD-252	Bobertz, C	THEO 580	THESIS (6)				
THEO 323	THE REALITY OF GOD (TU) (4)					11183	01A	-	Cahoy, W		
12265	01A	246	1:00pm-2:10pm	BAC-A106	Merkle, J	THEO 599	COMPREHENSIVES (0)				
12488	02A	246	2:40pm-3:50pm	BAC-A106	Merkle, J	Course offered for S/U grading only					
THEO 329A	WOMEN'S THEOL PERSPECT (TU) (4)					11184	01A			-	Cahoy, W
See course description under new course list						<b>DOCTRINAL THEOLOGY</b>					
THEO 329B	MEDIEVAL PHILOSOPHY (TU) (4)					DOCT 406	CHRISTOLOGY (3)				
Cross-listed with PHIL 333						11156	01A	T	1:00pm-4:15pm	EMAUS-024	Cahoy, W
12791	01A	135	11:20am-12:30pm	QUAD-349	Robinson, T	DOCT 407	TRINITY/FAITH & REVELATION (3)				
THEO 333	SUFFERING/XTN HEALING (TU) (4)					12762	01A	TR	9:45am-11:15am	EMAUS-022	Belcher, K
10208	01A	T	6:00pm-9:00pm	QUAD-252	Forman, M	DOCT 424	THEO OF SACRAMENTS & WORSHIP (3)				
THEO 339A	DISC/XTN DECISION MAK (TU) (4)					Cross-listed with LTGY 424					
See course description under new course list						11157	01A	M	6:00pm-9:00pm	EMAUS-022	Belcher, K
10210	01A	M	6:00pm-9:00pm	MAIN-322	Langer, K	<b>HISTORY &amp; HISTORICAL THEOLOGY</b>					
THEO 343	THEOLOGY & ENVIRONMENT (TU) (4)					HHTH 413	MON HIST I:PRE-BENED (3)				
11708	01A	246	9:40am-10:50am	QUAD-247	Evans, B	Cross-listed with MONS 402					
THEO 345	THEOL/VIOLENCE/NONVIOL (TU) (4)					12764	01A	T	8:30am-11:45am	EMAUS-024	Stewart, C
Cross-listed with PCST 333						HHTH 468	TOPICS: CHURCH HISTORY (1-3)				
12811	01A	246	2:40pm-3:50pm	QUAD-353	Mercedes, A	See course description under new course list.					
THEO 346	DIVERSITY/XTN COMMUNITY (TU) (4)					<b>INTRO TO HIST OF CHRISTIANITY (3)</b>					
12813	01A	135	1:00pm-2:10pm	QUAD-446	Mercedes, A	12573	01A	R	6:00pm-9:00pm	OC-OC	Hequet, S
This course has a REQUIRED service-learning component						Cross-listed with SPIR 468-01A					
THEO 349A	FAMILY, CHURCH/SOCIETY (TU) (4)					<b>LITURGICAL MUSIC</b>					
See course description under new course list.						LMUS 407	APPLIED ORGAN (0-2)				
10212	01A	246	2:40pm-4:10pm	BAC-A104	Zimmerman, K	11164	01A			-	Kasling, K
Class does not meet on Fridays						LMUS 408	APPLIED VOICE (0-2)				
THEO 349D	JUSTICE, PEACE/RECONCIL (TU) (4)					11165	01A			-	Finley, C
Cross-listed with PCST 368E						11166	02A			-	Kent, P
See course description under new course list						LMUS 433	SERVICE PLAYING (0-1)				
12865	01A	246	2:40pm-3:50pm	HAB-128B	Pagnucco, R	11167	01A			-	Kasling, K
THEO 349E	ECON TGHT/REL VALUES (TU) (4)					LMUS 435	SERV LDRSHP/SONG LEADER/CANTOR (0-1)				
Prereq ECON 111 & THEO 111. Cross-listed with ECON 327						11168	01A			-	Kent, P
12610	01A	246	8:00am-9:10am	SIMNS-360	Finn, D	LMUS 439	PRACTICUM (1-2)				
THEO 349G	MORAL VISION OF JOHN PAUL II (4)					11399	01A			-	Ruff, A
See course description under new course list						LMUS 468	TOPICS/LTGY MUSIC				
12814	01A	W	5:00pm-8:00pm	BAC-A104	Zimmerman, K	See course description under new course list					
THEO 380	PASTORAL MINISTRY (TU) (4)					<b>GREGORIAN CHANT SCHOLA (1)</b>					
10220	01A	M	6:00pm-9:00pm	QUAD-252	Kaster, J	11898	01A	M	4:00pm-5:50pm	QUAD-247	Ruff, A
THEO 390	MORAL THEOLOGY (4)							W	4:00pm-5:00pm	QUAD-247	
Priority given to THEO Majors & Minors											
10221	01A	246	1:00pm-2:10pm	QUAD-341	Cox, K						

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COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>COMPOSING MUSIC FOR LITURGY (1-3)</b>											
12902	02A	TR	1:00pm-2:30pm	EMAUS-	Ruff, A						
Cross-listed with LTGY 468											
<b>LMUS 468A FINAL PROJECT (1-3)</b>											
11169	01A			-	Kasling, K						
<b>LITURGICAL STUDIES</b>											
<b>LTGY 400 HISTORY &amp; SOURCES OF LITURGY (3)</b>											
12767	01A	TR	2:45pm-4:15pm	EMAUS-022	Connell, M						
<b>LTGY 424 THEO OF SACRAMENTS &amp; WORSHIP (3)</b>											
Cross-listed with DOCT 424											
11158	01A	M	6:00pm-9:00pm	EMAUS-022	Belcher, K						
<b>LTGY 468 TOPICS: LIT STUDIES (1-3)</b>											
See course description under new course list.											
<b>COMPOSING MUSIC FOR LITURGY</b>											
12903	01A	TR	1:00pm-2:30pm	EMAUS-	Ruff, A						
Cross-listed with LMUS 468-02A											
<b>MONASTIC STUDIES</b>											
<b>MONS 402 MON HIST I: PRE-BENEDICT (3)</b>											
Cross-listed with HHTH 413											
12765	01A	T	8:30am-11:45am	EMAUS-024	Stewart, C						
<b>MONS 468 TOPICS/MON STUDIES</b>											
See course description under new course list.											
<b>CELTIC MONASTICISM (3)</b>											
12768	01A	MW	1:00pm-2:30pm	EMAUS-022	Forman, M						
<b>MORAL THEOLOGY</b>											
<b>MORL 428 SURVEY OF MORAL TOPICS (3)</b>											
12901	01A	M	4:30pm-8:00pm	EMAUS-020	Cox, K						
<b>MORL 468 TOPICS IN MORAL THEOLOGY</b>											
See course description under new course list											
<b>ENVIRONMENT IN CHRISTIAN THEOL (3)</b>											
12770	01A	T	4:30pm-8:00pm	EMAUS-022	Evans, B						
<b>PASTORAL THEOLOGY &amp; MINISTRY</b>											
<b>PTHM 405 INTRO TO PASTORAL MINISTRY (3)</b>											
11607	01A	MW	9:45am-11:15am	EMAUS-024	Sutton, B						
<b>PTHM 412 CLINICAL PASTORAL EDUCATION (4-6)</b>											
Fee \$50											
11174	01A			-	Sutton, B						
<b>PTHM 427 PASTORAL LITURGY II (3)</b>											
12612	01A	M	2:30pm-5:45pm	EMAUS-022	Joncas, J						
<b>PTHM 458 SOCIAL MINISTRY (3)</b>											
12771	01A	R	1:00pm-4:15pm	EMAUS-024	Reiersen, G						
<b>PTHM 459 PRACTICUM IN PTHM (1-6)</b>											
<b>PRACT: GENERAL PARISH MINISTRY</b>											
11398	01A			-	Sutton, B						
<b>PRACTICUM: RELIGIOUS EDUC</b>											
12001	02A			-	Sutton, B						
<b>PRACTICUM: SOCIAL MINIST</b>											
11435	03A			-	Sutton, B						
<b>PRACTICUM: PTHM</b>											
11440	04A			-	Sutton, B						
<b>PRACTICUM: PASTORAL CARE</b>											
11434	07A			-	Sutton, B						
<b>PTHM 465 PASTORAL SEMINAR (3)</b>											
Cross-listed with THY 465											
12772	01A	W	8:00am-11:15am	EMAUS-024	Cahalan, K						
<b>SPIRITUALITY</b>											
<b>SPIR 432 SPIRITUALITY &amp; MYSTICISM (3)</b>											
12773	01A	MW	2:45pm-4:15pm	EMAUS-022	Rolfson, H						
<b>SCRIPTURE NEW TESTAMENT</b>											
<b>SSNT 401 NEW TESTAMENT GREEK (3)</b>											
Cross-listed with GREK 115											
11610	01A	MTWRF	2:40pm-3:30pm	QUAD-341	Cook, M						
<b>SSNT 418 GOSPEL OF MARK (3)</b>											
12774	01A	MW	9:45am-11:15am	EMAUS-024	Patella, M						
<b>SSNT 422 PAULINE TRADITION (3)</b>											
12775	01A	R	6:00pm-9:15pm	EMAUS-024	Bobertz, C						
<b>SCRIPTURE OLD TESTAMENT</b>											
<b>SSOT 400 READING OLD TESTAMENT (3)</b>											
12777	01A	S	8:00am-12:00pm	EMAUS-024	Nowell, I						
		S	8:00am-12:00pm	EMAUS-024							
		S	8:00am-12:00pm	EMAUS-024							
<b>SSOT 410 PENTATEUCH (3)</b>											
12776	01A	MW	8:00am-9:30am	EMAUS-022	Launderville, D						
<b>WEB-BASED GRADUATE COURSES</b>											
<b>SPIR 468 TOPICS/SPIRITUALITY</b>											
See course description under new course list.											
<b>MEDIEVAL MON SPIRITUALITY-WEB (3)</b>											
12585	01A			-	Peters, G						
No Campus. Cross-listed with MONS 468-02A											
<b>MONS 468 TOPICS/MON STUDIES</b>											
See course description under new course list.											
<b>MEDIEVAL MON SPIRITUALITY-WEB (3)</b>											
11612	02A			-	Peters, G						
No Campus. Cross-listed with SPIR 468-01A											
<b>THY 402 INTRO TO CHRISTIAN TRADITION-WEB (3)</b>											
12778	02A			-	Launderville, D						
Limit to Cistercian student cohort w/perm of SOT Assoc Dean											

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

# NOTES



# NOTES



# WEB SELF SERVICE REGISTRATION WORKSHEET

Place PIN Label here

Chair/Advisor Signature \*

\* To receive PIN Label from the Registrar if not available from advisor

**IF YOU TOOK A COURSE AT ANOTHER COLLEGE WHICH IS A REQUIRED PREREQUISITE OF A CSB/SJU COURSE, YOU MUST CONTACT THE REGISTRAR'S OFFICE TO BE REGISTERED**

## WORKSHEET CHOICES

1-3-5

2-4-6

	CRN NUMBER	COURSE	CRN NUMBER	COURSE
8:00-9:10	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
9:40-10:50	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
11:20-12:30	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
1:00-2:10	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
2:40-3:50	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
OTHER	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
EVENING	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Please have the CRN Numbers (5 digits) of all courses you intend to register for when you sign on to Web Self Service. Do not overlook registration for labs and prerequisites.

# ACADEMIC CALENDAR—FALL 2010

## AUGUST 2010

Mon	Tue	Wed	Thu	Fri
2	3	4	5	6
9	10	11	12	13
16	17	18	19	20
23	24	25 1 A1	26 2 A2	27 3
30	31			

## SEPTEMBER 2010

Mon	Tue	Wed	Thu	Fri
		1	2	3
		6	1	2
6 LABOR DAY No Classes	7	8	9	10
	3	4	5	6
13	14	15	16	17
	1	2	3	4
20	21 1 B1	22 2 B2	23 3	24 4
27	28	29	30	
	5	6	1	2

## OCTOBER 2010

Mon	Tue	Wed	Thu	Fri
				1
				3
4	5	6	7 FREE DAY	8 FREE DAY
	4	5	6	
11	12	13	14	15
	1	2	3	4
18	19 1 C1	20 2 C2	21 3	22 4
25	26	27	28	29
	5	6	1	2
				3

## NOVEMBER 2010

Mon	Tue	Wed	Thu	Fri
1	2	3	4	5
8	9	10	11	12
15	16	17	18	19
22	23	24 THANKSGIVING RECESS BEGINS TUESDAY, NOVEMBER 23 AT 6:00 pm	25	26
29	30			

## DECEMBER 2010

Mon	Tue	Wed	Thu	Fri
		1	2	3
		5	6	1
6	7	8	9	10 Last Day of 6 Classes
	2	3	4	
13	14 STUDY DAY	15 1st Day of EXAMS	16 2nd Day of EXAMS	17
20	21	22	23	24
27	28	29	30	31

Most classes are scheduled to meet on either odd days (1-3-5) of the cycle, or on even days (2-4-6). As a result, your classes generally meet every other day. Most likely, you will be registered for four 4-credit classes. Classes (with occasional exceptions--such as Art studios) generally meet for 70 minutes. A 30 minute break between the ending and beginning of periods allows you to easily schedule back-to-back classes, even on both campuses!