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**Common Curriculum**

See replacement listing from original schedule book. Some additions & deletions

**Core Designations**

CORE 349A-70A/71A  
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**New for Summer**

MATH 118-01A  
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**New Courses**

**PREREQUISITES:** Make sure you have met all prerequisites before attempting to register for a course. If you fulfilled the prerequisite through a course taken at another college, please contact the Registrar's Office **PRIOR** to registration.

**CRN #14147: ACCT 328-01A: Business Simulation, 2 cr**

Tuesdays from 6:30-8:00 pm in SIMNS 310  
Taught by Quentin Gerber

*Prerequisite:* Junior class standing & ACCT, ECON or MGMT major  
See course description under course description section of this update

**CRN #14156: ART 208-01A: Non-Western Art Survey (FA), 4 cr**

Thursdays from 6-9 pm in BAC A107  
Taught by Barbara Horlbeck

*Fee:* \$12  
See course description under course description section of this update

**CRN #14153: ART 233H-01A: Art of the Printed Book, 4 cr**

Days 2 & 4 from 1-3:50 in BAC C110  
Taught by Rachel Melis

*Fee:* \$50  
See course description under course description section of this update  
FA is pending approval on this course

**CRN #14158: ART 233I-01A: The Anatomy of Portraiture, 2 cr**

AB Mod Tuesdays from 4:30-6:30 pm in ART 116  
Taught by Joseph Sinness

See course description under course description section of this update  
FA is pending approval on this course

**CRN #14159: ART 233I-02A: The Anatomy of Portraiture, 2 cr**

CD Mod Tuesdays from 4:30-6:30 pm in ART 116  
Taught by Joseph Sinness

See course description under course description section of this update  
FA is pending approval on this course

**CRN #14157: ART 240E-01A: Architectural Art History, 4 cr**

Tuesdays from 6-9 pm in BAC A104  
Taught by Staff to be announced  
Course description will be published when available  
FA is pending approval on this course

**CRN #14148: BCHM 321-01A: Biochemistry I, 4 cr**

Days 135 from 9:40-10:50 in ARDLF 142  
Taught by Henry Jakubowski  
Lab Fee \$70. Must also register for 321L lab  
*Prerequisite:* CHEM 236 & 335

**CRN #14149: BCHM 321L-01A: Laboratory, 0 cr**

Day 2 from 1-5 in ARDLF 213  
Taught by Henry Jakubowski

**CRN #14150: BCHM 321L-02A: Laboratory, 0 cr**

Day 3 from 1-5 in ARDLF 213  
Taught by Henry Jakubowski

**CRN #14155: CORE 360F-01A: Spirituality & the Male Athlete (JC), 4 cr**

Days 135 from 1-2:10 in PENGL 244  
Taught by William Schipper  
Course is cross-listed with GWST 360-01A  
See course description under course description section of this update

**CRN #14145: CORE 365A-01A: American Religious Culture (JC), 4 cr**

Days 135 from 1-2:10 in BAC A106  
 Taught by Martha Thomhave  
 Course is cross-listed with HIST 364-01A

**CRN #14143: CORE 365B-01A: Reformation (JC), 4 cr**

Days 135 from 11:20-12:30 in HAB 128B  
 Taught by Elisabeth Wengler  
 Course is cross-listed with HIST 337-01A

**CRN #14144: CORE 365D-01A: Medieval Mediterranean (JC), 4 cr**

Days 135 from 1-2:10 in NEWSC 250  
 Taught by Theresa Vann  
 Course is cross-listed with HIST 331-01A

**CRN #13783: CORE 390-06A: Senior Seminar, 4 cr**

Days 246 from 2:40-3:50 in QUAD 353  
 Taught by Anthony Cunningham

**CRN #14141: ECON 328-01A: Economics, Philosophy & Method (HM,HMU), 4 cr**

Days 135 from 1-2:10 in NEWSC 140  
 Taught by Daniel Finn  
 Course is cross-listed with PHIL 368B-01A

**CRN #14146: EDUC 340-01A: Art Pedagogy K-12, 4 cr**

Mondays from 6:30-9:30 in HAB 117  
 Taught by TBA  
 Fee \$20. Course is offered for A-F grading only  
*Prerequisite:* EDUC 310 & Acceptance to EDUC program

**CRN #14154: GWST 360-01A: Spirituality & the Male Athlete, 4 cr**

Days 135 from 1-2:10 in PENGL 244  
 Taught by William Schipper  
 Course is cross-listed with CORE 360F-01A  
 See course description under course description section of this update

**CRN #14152: HONR 220D-01A: Sociological Imagination (SS), 4 cr**

Days 246 from 2:40-3:50 in Quad 341  
 Taught by Richard Albares  
 See course description under course description section of this update

**CRN #12144: MATH 241-01A: Foundations/Structure of Math, 4 cr**

Days 246 from 11:20-12:30 in ARDLF 121  
 Taught by Thomas Sibley

**CRN #14140: MUSC 272E-37A: So. African Jazz/Pop Music (FA), 2 or 4 cr**

Course offered on So. African Study Abroad Program

**CRN #14139: NUTR 395-01A: Senior Nutrition Seminar, 2 cr**

AB Mod Mondays from 6-8:30 in ARDLF 145  
 Taught by Jayne Byrne  
 Course offered for A-F grading only

**CRN #14142: PHIL 368B-01A: Economics, Philosophy & Method (HM,HMU), 4 cr**

Days 135 from 1-2:10 in NEWSC 140  
 Taught by Daniel Finn  
 Course is cross-listed with ECON 328-01A

If you are registered for a course in which you wish to receive JC credit, please make sure you are registered under CORE XXX instead of the departmental cross-listing.

If you need to make a switch at this time, please send an email to:

**registrar@csbsju.edu** and we will switch you to the proper section.

## NOTE !

Notification of updates to this schedule will be sent via email. These updates will be available on the Registrar's Office website: [www.csbsju.edu/registrar](http://www.csbsju.edu/registrar)

Make sure your email account is set to accept emails from the "Registrar's Office Announcements—Students" distribution list.

# Cancellations

**ART 233-01A:** *Topics/Studio Art*

**ART 233-02A:** *Topics/Studio Art*

**ART 233-03A:** *Topics/Studio Art*

**ART 240-01A:** *Non-Western Art History*

**BCHM 322-01A:** *Biochemistry II*

**BCHM 322L-01A:** *Laboratory*

**BCHM 322L-02A:** *Laboratory*

**ECON 326-01A:** *History of Economic Thought*

**MUSC 272A-37A:** *So African Jazz/Pop Music*

CRN #13849: ACCT 114-05A	time:	days 246 from <b>11:20-12:30</b> in SIMNS 340
CRN #13509: ACCT 310-03A	time:	days 135 from <b>9:40-10:50</b> in SIMNS 310
CRN #11878: ACCT 331-02A	time:	days 246 from <b>8-9:10</b> in SIMNS 340
CRN #11881: ACCT 355-01A	time:	days 135 from <b>2:40-3:50</b> in SIMNS 310
CRN #12981: ACSC 125-01A	Mod/day:	<b>All semester day 1</b> from 4-5:10 in QUAD 254
CRN #12715: BIOL 221-02A	instructor:	<b>Kristina Timmerman</b>
CRN #14082: BIOL 221-08A	cycle:	days <b>246</b> from 2:40-3:50 in PENGL 373
	instructor:	<b>Kristina Timmerman</b>
CRN #14083: BIOL 221L-12A	instructor:	<b>Kristina Timmerman</b>
CRN #14084: BIOL 221L-13A	instructor:	<b>Kristina Timmerman</b>
CRN #13868: BIOL 348-01A	instructor:	<b>Kristina Timmerman</b>
CRN #11953: CHEM 334-01A	room:	days 135 from 8-9:10 in <b>ARDLF 135</b>
		Day 1 from 1-5 pm in <b>ARDLF 135</b>
CRN #12014: COLG 112-01A	time:	days 246 from <b>8-9:10</b> in HAB 115
		Day 4 from <b>9:40-10:50</b> in HAB 115
CRN #12015: COLG 112-02A	time:	days 246 from <b>11:20-12:30</b> in HAB 115
		Day 6 from <b>9:40-10:50</b> in HAB 115
CRN #14111: CORE 349A-70A	time/room:	days 246 from <b>1-2:10</b> in MAIN <b>322</b>
CRN #14113: CORE 349A-71A	room:	days 246 from 11:20-12:30 in BAC <b>A108</b>
CRN #14002: CORE 349C-70A	note:	<b>See corrected course description</b>
CRN #14004: CORE 349C-71A	note:	<b>See corrected course description</b>
CRN #12022: ECON 111-05A	time/room:	days <b>135</b> from <b>2:40-3:50</b> in SIMNS <b>G40</b>
CRN #13893: ECON 379-01A	time/room:	days 246 from <b>9:40-10:50</b> in SIMNS <b>360</b>
CRN #12475: EDUC 109-01A	room:	A Mod Mondays from 6:30-9:30 pm in <b>HAB 102B</b>
CRN #12476: EDUC 109-02A	room:	B Mod Mondays from 6:30-9:30 pm in <b>HAB 102B</b>
CRN #12477: EDUC 109-03A	room:	C Mod Mondays from 6:30-9:30 pm in <b>HAB 102B</b>
CRN #12488: EDUC 213-02A	cycle/time:	<b>B Mod days 246</b> from <b>2:40-3:50</b>
CRN #12500: EDUC 325-01A	room:	days 246 from 11:20-12:30 in HAB <b>003</b>
CRN #12508: EDUC 355-01A	cycle:	days <b>135</b> from 8-9:10 in HAB 115
CRN #14043: FYS 101-31A	room:	days 246 from 9:40-10:50 in <b>MAIN 322</b>
CRN #14104: GWST 380A-01A	room:	days 135 from 1-2:10 in <b>QUAD 254</b>
CRN #13906: HIST 331-01A	note:	<b>Cross-listed with CORE 365D (JC)</b>
CRN #13914: HIST 337-01A	note:	<b>Cross-listed with CORE 365B (JC)</b>
CRN #13916: HIST 364-01A	note:	<b>Cross-listed with CORE 365A (JC)</b>
CRN #13917: HIST 366-01A	time/room:	days 135 from <b>8-9:10</b> in QUAD <b>353</b>
CRN #13921: HONR 340G-01A	room:	days 135 from 9:40-10:50 in <b>QUAD 339</b>
CRN #12120: MATH 114-01A	note:	Prereq MATH proficiency <b>or QSI</b>
CRN #12122: MATH 114-02A	note:	Prereq MATH proficiency <b>or QSI</b>
CRN #12123: MATH 114-03A	note:	Prereq MATH proficiency <b>or QSI</b>
CRN #13570: MATH 114-04A	note:	Prereq MATH proficiency <b>or QSI</b>
CRN #13925: MATH 118-01A	note:	<b>Prereq MATH proficiency or QSI</b>
CRN #13926: MATH 118-02A	note:	<b>Prereq MATH proficiency or QSI</b>
CRN #12124: MATH 119-01A	note:	Prereq MATH 115 <b>&amp; MATH proficiency or QSI</b>
CRN #12125: MATH 119-02A	note:	Prereq MATH 115 <b>&amp; MATH proficiency or QSI</b>
CRN #12126: MATH 120-01A	note:	Prereq MATH 119 <b>&amp; MATH proficiency or QSI</b>
CRN #12127: MATH 120-02A	note:	Prereq MATH 119 <b>&amp; MATH proficiency or QSI</b>
CRN #12128: MATH 120-03A	note:	Prereq MATH 119 <b>&amp; MATH proficiency or QSI</b>
CRN #12129: MATH 121-01A	note:	Prereq MATH proficiency <b>or QSI</b>
CRN #12130: MATH 121-02A	note:	Prereq MATH proficiency <b>or QSI</b>
CRN #12131: MATH 122-01A	note:	Prereq MATH proficiency <b>or QSI</b>
CRN #13179: MATH 122-02A	note:	Prereq MATH proficiency <b>or QSI</b>
CRN #12133: MATH 124-01A	note:	Prereq MATH proficiency <b>or QSI</b>
CRN #12134: MATH 124-02A	note:	Prereq MATH proficiency <b>or QSI</b>
CRN #12135: MATH 124-03A	note:	Prereq MATH proficiency <b>or QSI</b>
CRN #12136: MATH 124-04A	note:	Prereq MATH proficiency <b>or QSI</b>
CRN #12137: MATH 124-05A	note:	Prereq MATH proficiency <b>or QSI</b>
CRN #12138: MATH 124-06A	note:	Prereq MATH proficiency <b>or QSI</b>
CRN #12139: MATH 124-07A	note:	Prereq MATH proficiency <b>or QSI</b>
CRN #12140: MATH 124-08A	note:	Prereq MATH proficiency <b>or QSI</b>
CRN #12141: MATH 124-09A	note:	Prereq MATH proficiency <b>or QSI</b>
CRN #12142: MATH 180-01A	note:	Prereq MATH 121 <b>&amp; MATH proficiency or QSI</b>
CRN #12082: MGMT 241-01A	cycle:	AB Mod <b>Mondays</b> from 6-9 pm in MAIN 356
CRN #13795: MGMT 241-02A	time:	AB Mod days 246 from <b>2:40-3:50</b> in MAIN 356
CRN #13569: MGMT 243-01A	cycle:	CD Mod <b>Mondays</b> from 6-9 pm in MAIN 356
CRN #13923: MGMT 243-02A	time:	CD Mod even days from <b>2:40-3:50</b> in MAIN 356
CRN #13510: MGMT 331-03A	time:	days 135 from <b>9:40-10:50</b> in SIMNS 310
CRN #12106: MGMT 341-01A	time/room:	days 246 from <b>11:20-12:30</b> in <b>BAC A106</b>
CRN #14095: CHIN 312-01A	room:	days 246 from 11:20-12:30 in HAB <b>117</b>
CRN #12536: FREN 355-01A	day/time:	AB Mod <b>Tuesdays</b> from <b>6-9 pm</b> in HAB 121
CRN #13636: NUTR 323-01A	time/room:	days 246 from <b>1-2:10</b> in <b>BAC A107</b>
CRN #12312: PHIL 130-02A	time/room:	days 246 from <b>11:20-12:30</b> in <b>MAIN 324</b>

CRN #12368: PHYS 320-01A	time:	Days 246 from <b>9:40-10:50</b> in PENGL 167
CRN #12371: PHYS 343-01A	time:	AB Mod days 246 from <b>8-9:10</b> in PENGL 167
CRN #12372: PHYS 344-01A	time:	CD Mod days 246 from <b>8-9:10</b> in PENGL 167
CRN #12387: POLS 224-01A	room:	days 246 from 1-2:10 in <b>BAC A106</b>
CRN #13903: POLS 314-01A	room:	days 135 from 1-2:10 in <b>QUAD 254</b>
CRN #13968: POLS 326-01A	room:	Tuesdays from 6-9 pm in MAIN <b>324</b>
CRN #14107: PSYC 309C-01A	prereq:	<b>Prerequisite of PSYC 111</b>
CRN #13141: SA 375A-38A	note:	<b>Does not fulfill a major/minor requirement in Hispanic Stud.</b>
CRN #13142: SA 375B-38A	note:	<b>Does not fulfill a major/minor requirement in Hispanic Stud.</b>
CRN #12448: SWRK 397-01A	day/time:	<b>Fridays from 9-12 in MURRY 003</b>
CRN #12561: SPAN 111-04A	time/room:	days 135 from <b>11:20-12:30</b> in HAB <b>117</b>
CRN #12581: SPAN 212-01A	title:	<b>Intensive Reading: Texts in Contexts</b>
CRN #12582: SPAN 212-02A	title:	<b>Intensive Reading: Texts in Contexts</b>
CRN #13808: SPAN 212-03A	title:	<b>Intensive Reading: Texts in Contexts</b>
CRN #14110: THEO 349A-70A	time/room:	days 246 from <b>1-2:10</b> in MAIN <b>322</b>
CRN #14001: THEO 349C-70A	note:	<b>See corrected course description</b>
CRN #14003: THEO 349C-71A	note:	<b>See corrected course description</b>

## New Courses for Summer 2008

Students will be billed approximately \$380 per credit for 2008 Summer Courses

### MATH 118-01A: Essential Calculus (MT), 4 credits

*Faculty Moderator – Michael Gass*

Dates: May 19—July 3rd

Days: Monday, Wednesday & Thursday from 10-12:00pm in PENGL 244

Preliminary concepts; derivatives, integrals and the concept of limit; application of differentiation and integration; calculus of several variables; exponentials, logarithms and growth problems. Other topics may include differential equations and probability theory.

Prerequisites: MATH proficiency or QSI & MATH 115 or four years of college preparatory mathematics or permission from the chair of the mathematics department.

### MATH 124-01A: Probability & Statistical Inference (MT), 4 credits

*Faculty Moderator – Phil Byrne*

Dates: May 19—July 3rd

Days: Monday, Wednesday & Thursday from 6-8 pm in PENGL 325

Graphs and charts, mean, median and other measures of location. Terminology and rules of elementary probability; normal distribution, random sampling, estimation of mean, standard deviation and proportions, correlation and regression, confidence intervals, tests of hypotheses.

Prerequisites: three years of college preparatory mathematics; satisfactory performance on the university administered Quantitative Skills Inventory Test.

## Internship information

If you are planning on doing an internship or an independent study and don't have the paperwork completed at this time, don't forget to sign up for one of the following:

- DNA 397-01A Call #12799 "pending internship"
- DNA 271-01A Call #12797 "pending independent study"
- DNA 371-01A Call #13616 "pending independent study"

Enter the appropriate credit amount to ensure you are at your proper credit amount until your completed forms are submitted to the Registrar's Office.

Please use one of the numbers listed above instead of signing up for another course you do not intend to take. This denies another student the opportunity to take the class.

### STUDENTS ARE ELIGIBLE TO REGISTER FOR AN INTERNSHIP ONLY IF THEY HAVE:

- Settled all current charges with the Student Accounts Office
- Completed the Registration for Internship Form – Preliminary Learning Contract
- Applied for graduation if they are classified as a Senior or 4th year student

**If any of the items are not complete, the student may not begin work at the internship site.** Failure to comply with any of these requirements may jeopardize the student's ability to earn academic credit for the internship.

## **ACCT 328-01A: Business Simulation**

*Quentin Gerber*

A computerized business simulation where students are organized in teams which compete in operations a \$40M manufacturing firm. Business goals and strategies are developed regarding sales forecasts, pricing, production capacity, research and development and finance. Simulation runs for eight cycles (years) and teams are evaluated at the end of the simulation.

## **ART 208-01A: Non-Western Art Survey: Asian Art: India, China & Japan**

*Barbara Horlbeck*

This course is designed to be a general introduction to the arts of Asia, with a specific study of India, China, and Japan, from the Neolithic era to the contemporary era. As a study covering a wide range of time and geography, we will examine representative works and highlights from major periods. Objects include architecture, painting, sculpture, and the decorative arts. In addition to the styles and the methods used in their creation, an emphasis will be placed on understanding the cultural, religious, and/or political significance of the works. Any object in this survey may be examined from several points of view: as an independent work of art, as an example of a particular style developed within a chronological framework, or as a type which illustrates features associated with a certain locale or social or political context.

## **ART 233H-01A: Art of the Printed Book**

*Rachel Melis*

A hands-on introduction to the printing of limited edition, fine press artists' books using metal and wood type, wood engraving and other printmaking techniques. Students will have the opportunity to work with their own creative writing or the work of contemporary authors as they learn how to set type by hand. Field trips to campus and Twin Cities locations will encourage the study of historical and contemporary relationships between text, image and sequential movement. Provided readings will also emphasize using such models as springboards for collaboration and self-expression. Demonstrations and lectures will appeal to those new to art, or experienced artists new to designing with the printed page, by covering various book bindings and the principles of composition, particularly the use of color.

## **ART 233I-01A/02A: The Anatomy of Portraiture**

*Joseph Sinness*

A hands-on introductory course to the art of portraiture as well as a study of what lies beneath the faces we see. Through the analysis of skeletal forms, medical illustration and visual presentations of art-historical portrait representations, students will gain insight and perspective into the ways we perceive others. By using drawing techniques in a variety of dry media, students will also acquire skills in creating portraits from live models and photographic sources.

## **CORE 349C-70A/71A: Theology, Biomedical and Healthcare Ethics**

*Kathryn Cox*

Cross-listed with THEO 349C

This course will examine the role of faith in addressing a variety of moral issues raised by the advancement of medical science and technology and by ongoing research to cure diseases. The course will survey issues such as stem cell research, reproductive technologies, health care reform, the patient-physician relationship, euthanasia, beginning and end of life questions and HIV/AIDS. Each issue will be explored from the perspectives of theology, medicine, and other pertinent disciplines, such as psychology. Theological themes will be looked at to see what theology and faith offer in addressing the variety of moral issues. These themes include theological anthropology (how we understand the human person), views on God, sin, grace, the communal nature of morality, the Resurrection (as a framework to discuss what it means to die a good death), as well as Catholic social teaching and the Christian obligation to care for the poor and vulnerable.

## **CORE 360F-01A: Spirituality & the Male Athlete**

*William Schipper*

Cross-listed with GWST 360

This course will use the experience of the male athlete as the point of departure for a consideration of the interplay between male sexuality, masculine identity and spirituality, and the ways in which these might be better integrated. This course will examine concepts found in long-established and contemporary studies of spirituality, male sexuality, and masculinity. Of special interest will be the ways in which male sexuality, masculine identity and spirituality affect men's relationships with God, self and the other. Underlying this course is the assumption that the development of a personal spirituality will help one to be more attentive to the voice of God, more aware of the meaning of one's own existence, and better able to form communities founded on respect for individual persons.

## **CORE 390-09A: Politics, Religion, and Ethics in Historical Context**

*Elisabeth Wengler*

What are the ethical dilemmas involved in choosing a political system? In defining a nation? What happens when politics and religion are inextricably linked? How does social and cultural context complicate these questions? We will examine the ethical issues that arise in making political and religious policy by concentrating on three historical periods: Reformation England, eighteenth-century France, and India on the eve of independence in the twentieth century. Most college courses adopt, intentionally or not, a Socratic approach: the instructor guides students through discussion of difficult texts by posing questions. This class is different. Students will explore ethical issues from the past through three role-playing games in which they read classic texts, adopt historical personas, and make oral and written arguments from their characters' perspectives.

## **CORE 390-10A/11A: War, Terrorism, Rising Income Inequality, Global Warming**

*Jean Keller*

Daily headlines bring to our attention a whole host of challenging and seemingly intractable social problems. How, in the face of such challenges, are we to plan out and live our lives? What are our responsibilities, as individuals and communities, to engage and try to resolve such problems? And how do such moral obligations stack up against our desire to pursue our own passions and careers and to care for our family and friends?

In this senior seminar, we'll use moral theory to engage problems posed by literature, film, and the news as a means to address the above named questions. Our main text will be Nina Rosenstand's *The Moral of the Story: An Introduction to Ethics*.

**CORE 390-12A: Global Issues: Ethical Perspectives**

*Ronald Pagnucco*

In this course we will explore such issues as just and unjust wars; humanitarian intervention; human rights issues; justice and reconciliation; solidarity, justice and charity; and the general issue of moral responsibility in a global society.

**GWST 360-01A: Spirituality & the Male Athlete**

*William Schipper*

Cross-listed with CORE 360F

This course will use the experience of the male athlete as the point of departure for a consideration of the interplay between male sexuality, masculine identity and spirituality, and the ways in which these might be better integrated. This course will examine concepts found in long-established and contemporary studies of spirituality, male sexuality, and masculinity. Of special interest will be the ways in which male sexuality, masculine identity and spirituality affect men's relationships with God, self and the other. Underlying this course is the assumption that the development of a personal spirituality will help one to be more attentive to the voice of God, more aware of the meaning of one's own existence, and better able to form communities founded on respect for individual persons.

**HONR 220D-01A: Sociological Imagination**

*Richard Albares*

This course will survey the main discoveries of the field known as sociology, one of the several social sciences that were developed, in the wake of the democratic revolutions of the eighteenth century, by scholars and researchers who hoped to inform public discourse with good evidence and guide public policy with sound arguments based on evidence (by contrast to prejudice and mindless invocation of tradition). The scope of the field is very broad, since strictly speaking, anything that involves interaction between two or more people constitutes data for the sociologist, be it as small and brief an event as a lover's kiss (or an abuser's blow) or as vast and enduring a process as the evolution of the capitalist economic system. Our methods too are of the most diverse kinds: some of our inquiries (but not many) can be done in the laboratory. Others require us to live with (or at least hang out with) the people we study long enough that they can teach us what the world looks like through their eyes. Much of the rest of our research agenda calls for the use of advanced statistical modeling techniques to capture the subtle multi-dimensionality of human life – but sometimes what it takes is more the ear and the heart of a poet. All of this goes into the so-called sociological imagination, which is what we call the practiced ability to see the unity and the multiplicity of social life all at once. Using a standard textbook in the field along with additional readings and student-designed projects, we will see how far we can get in one semester toward cultivating our own sociological imaginations to the point where we can make some new sense out of the mind-boggling complexity of the American society we live in.

**PHIL 368E-01A: Philosophy of Mind**

*Emily esch*

This course explores a number of issues of interest to contemporary philosophers of mind and cognitive scientists. These include: the nature of consciousness and how we should study it, the relationship between the mind, the body, and the world, psychopathology and what it can teach us about how we think, the problem of personal identity, the relevance of language to thought and the implications for how we should understand animal minds, and, finally, how to determine whether a machine can think. In addition to being a general introduction to these topics, this course is designed with a particular interdisciplinary aim: to examine how the empirical work of cognitive scientists informs the theories of contemporary philosophers.

**PHIL 368F-01A: Arendt, Metaphysics, Ethics & the Political**

*Rene McGraw*

Though the work of Martin Heidegger has strong implications for the realm of the political and the ethical, it was left to Arendt to think through the relationship of metaphysics, ethics and political life. The course will look at two works of Arendt—*The Human Condition* and *Eichmann in Jerusalem*. The first looks at the Greek city state and the understanding of human nature, which was reflected in the Greeks' political life. The second work looks at the sense of the political and the ethical and metaphysical at the time of National Socialism. In conjunction with the first, we will read *Oedipus Rex* of Sophocles. In conjunction with the second, we will read the novel *The Town Beyond the Wall* of Elie Wiesel. Course requirements: two exams and a research paper. Daily writing.

**PHIL 368G-01A: Topics in Aesthetics**

*Gregory Schaefer*

This class looks at some of the central issues philosophers have raised regarding works of art, art criticism, and aesthetic experiences. We will address questions such as: What is the nature of our aesthetic experiences? Of our aesthetic judgments? Are there legitimate bases for judging one work of art (or one kind of aesthetic experience) to be more aesthetically valuable than another? If so, what might some of the criteria of aesthetic excellence be? What even constitutes a work of art? Is there, or should there be, a connection between aesthetic value and how we categorize particular works of art? Or between the origins of a work of art and its aesthetic value? Students will be asked to evaluate the responses various philosophers have offered to these questions and others, one aim being for students to arrive at more refined views of their own on the above issues.

**THEO 349C-70A/71A: Theology, Biomedical and Healthcare Ethics**

*Kathryn Cox*

Cross-listed with CORE 349C

This course will examine the role of faith in addressing a variety of moral issues raised by the advancement of medical science and technology and by ongoing research to cure diseases. The course will survey issues such as stem cell research, reproductive technologies, health care reform, the patient-physician relationship, euthanasia, beginning and end of life questions and HIV/AIDS. Each issue will be explored from the perspectives of theology, medicine, and other pertinent disciplines, such as psychology. Theological themes will be looked at to see what theology and faith offer in addressing the variety of moral issues. These themes include theological anthropology (how we understand the human person), views on God, sin, grace, the communal nature of morality, the Resurrection (as a framework to discuss what it means to die a good death), as well as Catholic social teaching and the Christian obligation to care for the poor and vulnerable.

## Did you know?

If you sign up for a course & do not attend, you are responsible for formally dropping the course either through Banner Web Self Service the first four days of class or by submitting a completed drop/add card to the Registrar's Office by the published deadlines. Failure to do so can result in a failing grade for the course.

## VARIABLE CREDIT COURSES

If you are signing up for a variable credit course, please be sure to enter the credit amount you wish to receive for the course. The credit amount you are registered for can impact your status as a full-time student or your financial aid.

## Core Curriculum Approvals

### Humanities Upper Division

THEO 349C-70A/71A: *Theology, Biomedical, and Healthcare Ethics*

### Judeo Christian Heritage

CORE 349C-70A/71A: *Theology, Biomedical, and Healthcare Ethics*

### Gender Perspectives Flag

CORE 349A-70A/71A: *Family, Church & Society*  
*Kari-Shane Zimmerman*

THEO 349A-70A/71A: *Women's Theological Perspectives*  
*Kari-Shane Zimmerman*

## Common Curriculum Approvals

\*\*\* this list replaces the list published in the official Spring 2008 Class Schedule \*\*\*

### FINE ARTS

ART 101, 113, 114, 200, 208, 211, 214, 215, 217, 218, 219, 220, 262, 300  
314, 315, 317; Abroad: 223, 345

EDUC 150, 151

MUSC 100, 101, 103, 104, 105, 113, 150, 231, 232, 233, 234, 235, 238, 239,  
240A, 240F, 241, 242, 243, 244; Abroad: 272E

SPAN Abroad: 324

THEA 105, 140, 200, 210, 240; Abroad: 385A

### HUMANITIES

COMM 101, 302, 386

ECON 328

ENGL 130, 131, 133, 342, 347, 351, 352, 367, 381, 383, 386; Abroad:  
325A, 385E, 386A

GWST 101

HIST 117, 130, 140, 152, 315, 321, 337, 344, 348, 354, 358, 360, 362,  
364, 365, 366

HONR 250B, 250C, 311

FREN 212, 330

GERM 212, 338

LATN 338

MCLT 327

PHIL 123, 130, 153, 180, 331, 341, 359, 360, 362, 368B

SPAN 212, 336, 345, 349

### SOCIAL SCIENCES - LOWER DIVISION

ECON 111 PCST 111 PSYC 111

HONR 220D POLS 111, 121 SOCI 111

### MATHEMATICS

HONR 270B

MATH 114, 118, 119, 120, 121, 122, 124

### NATURAL SCIENCE

ASTR 211	COLG 112	GEOG 211
BIOL 107, 112	CSCI 130	HONR 210B
CHEM 105	ENVR 175	NUTR 125, 225

### THEOLOGY

HONR 240A

THEO 111

### GENDER

COMM 351	J Cook	PHED 320	J Lafontaine
CORE 349A	K Zimmerman	PHIL 153	J Keller
ENGL 347	M Faulkner	PHIL 360	C Wright
ENGL 381	M Mitra	PSYC 308	P Bacon
GWST 101	Staff	PSYC 381	J Holtz
GWST 290A	Staff	PSYC 382	J Holtz
HIST 362	M Tomhave	THEO 349A	K Zimmerman
HIST 364	M Tomhave		