Fall 2007 Class Schedule Update # 1

This update includes information regarding new courses added to the Fall Term listing and updated information regarding other courses that occurred after the Fall Registration book went to press. All class schedule updates are published on the Registrar’s Website under http://www.csbsju.edu/registrar/Class_Schedules.htm

NEW COURSES

PREREQUISITES: Make sure you have met all prerequisites before attempting to register for a course. If you fulfilled the prerequisite through a course taken at another college, please contact the Registrar’s Office prior to registration.

CRN #11773: BCHM 317-01A: Biochemistry I, 4 cr
Days 135 from 9:40-10:50 in NEWSC 250
Taught by David Mitchell
Prerequisite: BIOL 121, BIOL 221 & CHEM 235
Offered for A-F grading only
Must also register for BCHM 317L lab
Fee $50.
Cross-listed with BIOL 317-01A
See course description in description section of this update

CRN #11774: BCHM 317L-01A: Laboratory, 0 cr
Day 3 from 1-3:50 in NEWSC 211
Taught by David Mitchell
Offered for No Grade
Must also register for BCHM 317 lecture
Cross-listed with BIOL 317L-01A

CRN #11775: BCHM 317L-02A: Laboratory, 0 cr
Day 4 from 1-3:50 in NEWSC 211
Taught by David Mitchell
Offered for No Grade
Must also register for BCHM 317 lecture
Cross-listed with BIOL 317L-02A

CRN #11776: BCHM 317L-03A: Laboratory, 0 cr
Day 5 from 1-3:50 in NEWSC 211
Taught by David Mitchell
Offered for No Grade
Must also register for BCHM 317 lecture
Cross-listed with BIOL 317L-03A

CRN #11771: COMM 341-01A: Culture, Comm & News (HMU), 4 cr
Days 135 from 8-9:10 in QUAD 341
Taught by Katie Johnson
Prerequisite: COMM 103

CRN #11772: COMM 341-02A: Culture, Comm & News (HMU), 4 cr
Days 135 from 11:20-12:30 in QUAD 349
Taught by Katie Johnson
Prerequisite: COMM 103

CRN #11777: HIST 310-33A: History of Ireland (HMU), 4 cr
This course is taught on the Irish Study Abroad Program
Only open to students accepted to the program

CRN #11778: MGMT 314-01A: Leadership, 4 cr
Days 246 from 1-2:10 at SJU TBA (watch Banner Web for room)
Taught by Margrette Newhouse
Prerequisite: MGMT 201

HIGHLIGHTS

ATTENTION!

Important Notifications will be sent out via e-mail from our office. Please make sure that you are not blocking messages from the Registrar’s Office or you will not receive notices regarding graduation, cancellations, etc.

VARIABLE CREDIT

COURSES

If you are signing up for a variable credit course, please be sure to enter the credit amount you wish to receive for the course. The credit amount you are registered for can impact your status as a full-time student or your financial aid.

SUMMER

New Courses
COGG 260-03A
SPAN 351-01A
SPAN 351-02A

Cancelled
COGG 180-01A
COGG 350-01A

PREREQUISITES

Make sure you have met all prerequisites before attempting to register for a course. If you fulfilled the prerequisite through a course taken at another college, please contact the Registrar’s Office prior to registration.

VARIABLE CREDIT

COURSES

If you are signing up for a variable credit course, please be sure to enter the credit amount you wish to receive for the course. The credit amount you are registered for can impact your status as a full-time student or your financial aid.

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BCHM 317-01A: Biochemistry I

First course in a two course biochemistry sequence for biochemistry majors. Lecture and laboratory study of the chemical characteristics of biological molecules with emphasis on bioenergetics, enzymes, metabolic pathways and integration, biological

Did you know?

If you sign up for a course & do not attend, you are responsible for formally dropping the course either through Banner Web Self Service or by submitting a completed drop/add card to the Registrar’s Office by the published deadlines. Failure to do so can result in a failing grade for the course.
**ADDITIONAL SUMMER COURSES**

(10200) COLG 280-03A: Economic Development and Social Change in China, 2 credits  
*Faculty Moderator – Vilma Walter*  
*Dates: May 20 through June 12*  
The focus of this program will be region appropriate, emphasizing economic development and social change in China. Given its proximity to Hong Kong, Guangdong Province has been at the forefront of economic development and change in China over the past 25 years. With this theme the course will be attractive to and useful for CSB/SJU students in several disciplines, including Asian studies, History, Political science, Communication, Economics, Sociology, Social Work, and Management. The Program will take advantage of the remarkable access granted to us by many leading Hong Kong and Chinese businessmen and women who are CSB/SJU alumni. Students will experience and learn about Chinese societal and economic development issues through a one month immersion in Southeast Chinese culture. The course will include travel to Hong Kong, Shenzhen, Zhuhai, Guangzhou, Zhanjiang and Hainan Island, two major seminars taught by CSB/SJU and Zhanjiang faculty members, supporting seminars in Intercultural Communication, Chinese language, Chinese history, Chinese culture, and Chinese Gongfu, visits to historic sites, and Chinese host family experience. Students will be required to write in journals on a daily basis and to write one major paper. Evaluations will be based on the writing assignments and on attendance and effort shown during the course of the program. Approximate Fee for trip: $3,800

(10201) SPAN 355-01A: Spanish Theater from Romanticism to the Civil War (1833-1936), 4 credits  
*Faculty Moderator - José Antonio Fábres*  
*Note: Course will be taught by qualified Spanish professor on site*  
*Dates: June 21 through July 27*  
This course will explore through a series of texts the transformation and changes in the genre in Spain in the period that runs from the Romanticism to the Spanish Civil War. The goal of this course is to examine the works representative of these periods, the radical differences in their structure, and the series of demands on the playwright which include those of the public which can condition and undermine his/her creative freedom. This is what was called Borel’s possible and impossible theatre, a formula which explains well the possibility of debuting of many of the plays during the first third of the 20th century.

(10202) SPAN 355-02A: Fin de siècle Spanish Literature, 4 credits  
*Faculty Moderator - José Antonio Fábres*  
*Note: Course will be taught by qualified Spanish professor on site*  
*Dates: June 21 through July 27*  
Objectives: Through the analysis of a series of literary texts students will be exposed to the global phenomenon known at the fin de siècle crisis. This phenomenon adopted different characteristics depending on the country in which it was experienced, but in the Hispanic world it had very specific aspects that it shared with western, and particularly the European world. In the Hispanic culture, this moment also known as the generation of 98 and modernismo—labels which live today in criticism—, but which in recent years are seen as the same phenomenon. Much like the two sides of the deep crisis that positivism must confront, the fin de siècle crisis makes connections with certain historical events that generate cultural and literary diversity as a new century begins.  
*Dates: May 14 to June 8*  
*Days & time: Monday, Wednesday & Friday from 8:30-11:30 in ARDLF 143*

**CANCELLED FOR SUMMER**

COLG 180-01A: Civil Rights Movement  
COLG 305-01A: HC Policy/Economics & Management

Registration deadline for Summer Classes is April 28, 2007

Check out the full listing of offerings on our website:  
[http://www.csbsju.edu/registrar/Terms/073/073ClassSchedule.pdf](http://www.csbsju.edu/registrar/Terms/073/073ClassSchedule.pdf)

You may register for On-campus courses at the Registrar's Office on either campus.

For Off-Campus courses, see the faculty moderator to register.