

College of Saint Benedict
Saint John's University

Summer 2007

Class Schedule



IMPORTANT DATES TO REMEMBER SUMMER TERM 2007

May

- 4 Applications for Summer 2007 internships due to the internship office

June

- 18 School of Theology classes begin

July

- 1 **LAST DAY FOR A PERMANENT DROP FOR ALL SUMMER 2007 INTERNSHIPS**
- 4 **HOLIDAY**—offices closed
- 26 LAST DAY TO WITHDRAW FROM SUMMER 2007 INTERNSHIP WITH “W” GRADE
- 27 Last day of School of Theology Classes

August

- 10 Summer 2007 grades due to the Registrar's Office

CSB/SJU Summer 2007

Undergraduate Course Offerings

- ... Students will be billed Approximately \$360 per credit for 2007 summer classes plus any appropriate lab or other fee
- ... Students enrolling in a summer term course to complete their degree requirements will be awarded a degree on August 31st, 2007.
- ... Grades will be run the end of August for all summer courses and available via WEB Self Service.
- ... Students should go to the Registrar's Office on either campus to register for on-campus courses.
- ... Students should contact the Faculty Moderator to register for off-campus courses.

SUMMER 2007 INTERNSHIPS FOR CREDIT

All CSB/SJU students who plan to do an Internship for academic credit during Summer 2007 are required to attend a one-hour Legal and Professional Issues session offered in April of 2007. Check with the Internship Office (Academic Services Building, phone 5799) for exact dates. All internships which take place during the summer must be registered under the Summer term not under the preceding Spring semester or the following Fall semester.

You will not be registered for your internship until the Registrar's Office receives your completed Registration for Internship-Preliminary Learning Contract form with all required signatures. This form and other required legal forms can be obtained from the Internship Office. For information on other requirements, check the Internship Program website (www.csbsju.edu/internship). The last day to register for a Summer 2007 Internship is Friday, May 11th. Registration after this date requires approval of the Internship Coordinator.

Contact Student Accounts for information regarding cost of tuition for summer internships.

ON CAMPUS COURSES—See Registrar's Office

(10164) CSCI 130-01A: Computing: Science/APPLS (NS), 4 credits

Faculty Moderator - Imad Rahal

Dates: May 21 through July 2

Day & time: Monday, Tuesday, Thursday & Friday from 9:30-11:30 in PENGL 238 (except Wednesday 5/23 when there will be a lab but no class & no class or lab on Memorial Day),

Fee: \$13

Note: This course carries a quantitative reasoning flag

(10165) CSCI 130L-01A: Laboratory, 0 credit

Faculty Moderator - Imad Rahal

Dates: May 21 through July 2

Day & time: Monday, Tuesday, Thursday & Friday from 1:30-2:50 in PENGL 218 (except for Memorial Day). Will meet on Wed 5/23

(10139) COMM 381-01A: Rhetoric & Popular Music , 4 credits

Faculty Moderator – Aric Putnam

Dates: May 16 to June 15

Days & time: Monday, Wednesday & Friday from 9:00-12:00 in QUAD 252

This course assumes that we use music as a soundtrack for our lives, to encode memories, to express the way we feel, to annoy or influence others. Thus, in this course we will not study the history of popular music nor will we practice its appreciation; rather we will study the rhetoric of popular music, or how people use music to do stuff. In particular, we will explore how music helps people shape and maintain their identities. Course will be very interactive. Students will analyze and share music and take at least one field trip to a venue wherein popular music is enjoyed.

(10169) ENGL 133-01A: Reading Fiction & Poetry: Modern Irish Fiction & Poetry (HML) , 4 credits

Faculty Moderator - Matthew Harkins

Dates: May 21 to June 8—will not meet on Memorial Day

Days & time: Monday through Friday from 9-12 in QUAD 344

This course will both hone and investigate our literary interpretive practices, focusing on some of the most inventive and influential literature to emerge from Ireland in the late nineteenth and twentieth centuries. We'll read both past masters and current practitioners of the literary arts (some in translation), including W.B. Yeats, Elizabeth Bowen, James Joyce, Flann O'Brien, Thomas Kinsella, Seamus Heaney, Eavan Boland, Medbh McGuckian, Paul Muldoon, and Nuala Ní Dhomhnaill. Particular emphasis will be placed on the way these and others writers imagine(d) their work in conversation with that of their peers, creating and complicating notions of cultural and artistic identity.

(10131) GEOL 211-01A: Physical Geology (NS), 4 credits

Faculty Moderator - Larry Davis

Dates: May 14 through June 8

Day & time: Monday, Tuesday, Wednesday & Thursday from 9:00-12:00 in PENGL 032 (lecture)

Must also register for lab

Grading: A-F grading only

Fee: \$30

Geology is the study of the composition of the Earth and its dynamic systems. One system, using solar and gravitational energy, involves the processes of weathering, erosion and deposition of sediments by the atmosphere, wind, rivers, ground water and glaciers. The other system, using internal energy of the Earth, is tectonic. This involves movement of material in the Earth's interior resulting in plate movement which creates and destroys the crust and results in volcanism, earthquakes and mountain-building. Laboratory and field trips required.

(10132) GEOL 211L-01A: Laboratory, 0 credit

Faculty Moderator - Larry Davis

Dates: May 14 through June 8

Day & time: Tuesday & Thursday from 1-4:00 in PENGL 032 (lab)

(10133) GEOL 214-01A: Paleobiology of Dinosauria (NS), 4 credits

Faculty Moderator - Larry Davis

Dates: July 30 through August 24

Day & time: Monday, Tuesday, Wednesday & Thursday from 9:00-12:00 in PENGL 032 (lecture)

Must also register for lab

Grading: A-F grading only

Fee: \$30

A study of the paleobiology and evolution of Dinosauria. Dinosaurs will be studied within the context of geological, biological, and anatomical considerations, and will include an examination of controversial issues; ideas about established facts and reasonable inferences; and separation of truth from fiction and misinformation. Laboratory and field trips required.

(10134) GEOL 214L-01A: Laboratory, 0 credit

Faculty Moderator - Larry Davis

Dates: July 30 through August 24

Day & time: Tuesday & Thursday from 1-4:00 in PENGL 032 (lab)

(10135) MATH 122-01A: Finite Mathematics (MT), 4 credits

Faculty Moderator - Michael Tangredi

Dates: May 14 through June 7 (Class will meet on Memorial Day evening)

Day & time: Monday through Thursday from 6-8:30 pm in HAB 009

PREREQUISITE: Math Proficiency completed prior to registration

(10136) MATH 124-01A: Probability & Statistics (MT), 4 credits

Faculty Moderator - Robert Hesse

Dates: May 15 through June 28

Day & time: Tuesday, Wednesday & Thursday from 6:30-8:30 pm in PENGL 225

PREREQUISITE: Math Proficiency completed prior to registration

(10140) NUTR 125-01A: Concepts of Nutrition Science (NS), 4 credits

Faculty Moderator – Erin (Miller) Kronenberg

Dates: May 14 to June 8—*will not* meet on Memorial Day

Days & time: Mondays from 9:00-11:45 in ARDLF 121

Tuesday through Friday from 9:00-11:00 in ARDLF 121

Must also register for lab

Course fee: \$37

(10141) NUTR 125L-01A: Laboratory, 0 credit

Faculty Moderator – Erin (Miller) Kronenberg

Dates: May 14 to June 8

Days & time: Thursdays from 11:30-2:00 in ARDLF 131

(10142) NUTR 225-01A: Experimental Food Science (NS), 4 credits

Faculty Moderator – Bernie Elhard

Dates: May 14 to June 8—*will not* meet on Memorial Day

Days & time: Monday, Wednesday & Friday from 12:00-1:30 in ARDLF 127

Tuesdays & Thursdays from 8:30-11:30 in ARDLF 127

Must also register for lab

Course fee: \$45

(10143) NUTR 225L-01A: Laboratory, 0 credit

Faculty Moderator – Bernie Elhard

Dates: May 14 to June 8

OFF CAMPUS COURSES—See Faculty Moderator

(10159) BIOL 180-01A: Natural History of New Zealand, 2 credits

Faculty Moderator - Chuck Rodell & Jim Poff

Dates: May 16 through June 11

New Zealand has a distinctive geological and biological natural history. This course will introduce you to fundamental concepts of evolution, geology, natural history, and native Maori culture. Students will experience New Zealand's unique features first hand as we travel both North and South Islands. We will visit and hike in at least six national parks, climb a glacier, backpack, and engage in many other activities.

Approximate Fee for trip: To Be Announced

(10137) COLG 180-01A: Civil Rights Movement , 1 credit

Faculty Moderator – Gary Prevost

Dates: May 21 to May 30

This is a ten day course on the Civil Rights Movement and its continuing legacy. It combines classroom presentations at Morehouse College with site visits in Atlanta, Birmingham, Montgomery, and Selma. The first week of the class begins with the classroom work in Morehouse, a visit to the King Center in Atlanta and then proceeds with travel to Montgomery and its various civil rights sites, including the new Rosa Parks Museum. From there the group would proceed to Selma and the National Voting Rights Museum. The final Alabama stop would be Birmingham where the focus would be the Birmingham Civil Rights Institute.

The second part of the course, in Atlanta, would be focused on processing the experiences from the Alabama visits and in larger measure explore the continuation of the Civil Rights Movement and other struggles for social justice based in the Atlanta area. Organizations to be focused on would include the Georgia Justice Project, Southern Christian Leadership Conference, and the Carter Center. Interaction with these organizations would include meetings with representatives and where possible observation of the groups' activities.

Approximate Fee for trip: \$1,550

(10161) COLG. 280-01A: South Africa: A South African Journey, 2 credits

Faculty Moderator – Denise Meijer

Dates: May 20 through June 8 (or June 11 with Swaziland option)

This course provides students with the opportunity to experience, study, and explore a variety of issues during their study visit to South Africa. During a two to three week-long immersion into the cultural dimensions of Post-Apartheid South Africa, students will experience and develop an understanding of the impact of history on culture and political and socio-economic climate. Students will also learn how these factors influence and predict some of the predominant health issues in South Africa.

PREREQUISITE: Junior or Senior standing

Approximate Fee for trip: \$4,300

(10166) COLG 280-02A: Rome, Florence, Munich: Arts & Ideas, 1 credit

Faculty Moderator – Mark Thamert, O.S.B.

Dates: July 12 through July 31

Grading: normal (A-F and S-U)

Note: This course carries a global flag

Rome and Florence feature – each city in its own way -- the art and architecture of Byzantine and Romanesque periods as well as the Renaissance and Baroque periods. This course will stress the most important features of each of these artistic periods as well as the intellectual movements which gave rise to such significant changes the artistic expression from the Byzantine period to the Baroque and Rococo. Then students will compare the Italian manifestations of these periods with the art and architecture of Munich. By the end of the course students will be able to identify the artistic period of several works of art and architecture and also describe the main intellectual focus of each period.

Approximate Fee: \$2,700

(10200) COLG 280-03A: Economic Development and Social Change in China, 2 credits

Faculty Moderator – Vilma Walter

Dates: May 21 through June 15

The focus of this program will be region appropriate, emphasizing economic development and social change in China. Given its proximity to Hong Kong, Guangdong Province has been at the forefront of economic development and change in China over the past 25 years. With this theme the course will be attractive to and useful for CSB/SJU students in several disciplines, including Asian studies, History, Political science, Communication, Economics, Sociology, Social Work, and Management. The Program will take advantage of the remarkable access granted to us by many leading Honk Kong and Chinese businessmen and women who are CSB/SJU alumni.

Students will experience and learn about Chinese societal and economic development issues through a one month immersion in Southeast Chinese culture. The course will include travel to Hong Kong, Shenzhen, Zhuhai, Guangzhou, Zhanjiang and Hainan Island, two major seminars taught by CSB/SJU and Zhanjiang faculty members, supporting seminars in Intercultural Communication, Chinese language, Chinese history, Chinese culture, and Chinese Gongfu, visits to historic sites, and Chinese host family experience. Students will be required to write in journals on daily basis and to write one major paper. Evaluations will be based on the writing assignments and on attendance and effort shown during the course of the program.

Approximate Fee for trip: \$3,800

(10138) COLG 280B-01A: Music, Art & Theatre in London, England (FA), 2 credits

Faculty Moderator – Greg Walker

Dates:

Note: This course carries a global flag

This course will focus on art, music and theatre in London, England. In approximately 2 weeks, students would attend music and theatre performances in various venues, along with visits to several art galleries. Emphasis will be on critical analysis of the unique character of London performances and exhibitions.

(10163) COLG 305-01A: Health Care Policy, 3 credits

Faculty Moderator – Gary Gillitzer

Dates: May 20 through August 10

Within the context of a liberal learning environment and Catholic and Benedictine values, learners will develop the basic knowledge and skills to function effectively as a member of an inter-professional health care team. Concepts and context (e.g. social values, politics, economics) that are foundational to effective management, cost-containment and policy development/ reform will be applied to the analysis of contemporary health care issues. Learners will be actively involved in influencing policies that shape health and/or healthcare.

PREREQUISITE: Senior standing in major or permission of instructor

(10167) CORE 200-01A: Environmental, Social and Cultural Sustainability in Scandinavia, 2 credits

Faculty Moderators - John Hasselberg & Sheila Nelson

Course is cross-listed with ENVR 200C

Dates: May 15 through June 10

Grading: A-F only

The Scandinavian countries have all evolved in the past century from agrarian to industrial to leading informational technology societies. These small countries intentionally conceived and implemented groundbreaking social and economic policies. They are the most environmentally sustainable, gender balanced, and digitally interconnected societies in the world. They have developed democratic and humane systems of social organization, globally aware cultures, advanced organizational and industrial design, deeply embedded environmental stewardship, leadership in United Nations and international peace-keeping, and global marketing of their artistic productions. As culture, history, politics and economics frame the ways in which humans organize themselves and create and manage institutions to accomplish things then we must ask how and what can we learn from Sustainable Scandinavia.

Participants in this course will learn to appreciate and understand the diverse cross-developments of environment, religion, politics, technology, and social structures underlie the dramatic yet sustainable development that enabled Scandinavian societies to become globally engaged while remaining sensitive to the foibles of the human condition. This learning will be done through on-site research and dialogue with hosts and faculty directors, supported by preparatory readings, faculty-led workshops and exercises, media analysis, and ongoing and reflective critical writing and group discussion.

Approximate Fee for trip: \$3,300 plus tuition

(10160) EDUC 213-01A: Clinical Experience, 1 credit

Faculty Moderator – Jacob Knaus

Dates: May 21 through May 25

Fee: \$10

(10168) ENVR 200C-01A: Environmental, Social and Cultural Sustainability in Scandinavia, 2 credits

Faculty Moderator - John Hasselberg

Course is cross-listed with CORE 200

Dates: May 15 through June 10

Grading: A-F only

The Scandinavian countries have all evolved in the past century from agrarian to industrial to leading informational technology societies. These small countries intentionally conceived and implemented groundbreaking social and economic policies. They are the most environmentally sustainable, gender balanced, and digitally interconnected societies in the world. They have developed democratic and humane systems of social organization, globally aware cultures, advanced organizational and industrial design, deeply embedded environmental stewardship, leadership in United Nations and international peace-keeping, and global marketing of their artistic productions. As culture, history, politics and economics frame the ways in which humans organize themselves and create and manage institutions to accomplish things then we must ask how and what can we learn from Sustainable Scandinavia.

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Approximate Fee for trip: \$3,300 plus tuition

(10162) NRS 397-01A: Student Nurse Internship, 2 credits

Faculty Moderator - Matthew Byrne

Student must complete an application for internship form in order to be registered.

This course provides clinically-based learning opportunities to encourage application of theory and research based knowledge in clinical practice. Students will engage in experiences to enhance the development of their professional nursing role.

Course Objectives:

During this internship the student will:

Utilize the nursing process to provide safe patient care.

Enhance prioritization, organization and time management skills in the delivery of nursing care.

Report assessments and collected data in a timely manner to the appropriate clinical site staff.

Document patient care provided accurately and completely and consistent with clinical site protocols.

Enhance communication skills with patients, families, coworkers, and other members of the health care team.

Demonstrate accountability for nursing actions consistent with professional standards.

Demonstrate accountability for personal and professional development.

PREREQUISITE: Completed junior year of a baccalaureate nursing program and accepted into an approved clinical internship program.

(10148) POLS 396-01A: Washington DC Internship, 8 credits

Faculty Moderator - Claire Haeg & Matthew Lindstrom

(10146) SPAN 112-01A: Beginning Spanish II, 4 credits

Faculty Moderator – Nelsey Echávez-Solano & José Antonio Fábres

Note: Course will be taught by qualified Spanish professor on site

Dates: May 17 through June 22

Spanish 112 is the second in a series of three lower-level language courses. Emphasis remains on promoting language proficiency in listening, speaking, and writing, with background information on the cultures of Spanish-speaking peoples. Class time is devoted mostly to the development of listening and speaking skills. Students who successfully complete this course may receive a global flag.

PREREQUISITE: SPAN 111

Approximate Fee for trip: To Be Announced

(10147) SPAN 112-02A: Beginning Spanish II, 4 credits

Faculty Moderator - José Antonio Fábres

Note: Course will be taught by qualified Spanish professor on site

Dates: June 21 through July 27

See other course information above.

(10144) SPAN 151-01A: Intensive Beginner's Spanish, 8 credits

Faculty Moderator – Nelsey Echávez-Solano & José Antonio Fábres

Dates: May 17 through June 22

An accelerated task oriented course that aims at helping students develop fluency in understanding, speaking, reading, and writing in Spanish. It also intends to prepare students for a deeper understanding of the civilization and culture of the Spanish-speaking world with its material and also through the living experience in the Spanish setting. This course shall cover the thematic and linguistic content of Spanish 111 and 112 in five weeks abroad, in Valladolid (Spain) and will incorporate CAI (Computer Assisted Instruction) in addition to other technological resources to facilitate students' language acquisition.

(10145) SPAN 151-01A: Intensive Beginner's Spanish, 8 credits

Faculty Moderator - José Antonio Fábres

Dates: June 21 through July 27

An accelerated task oriented course that aims at helping students develop fluency in understanding, speaking, reading, and writing in Spanish. It also intends to prepare students for a deeper understanding of the civilization and culture of the Spanish-speaking world with its material and also through the living experience in the Spanish setting. This course shall cover the thematic and linguistic content of Spanish 111 and 112 in five weeks abroad, in Valladolid (Spain) and will incorporate CAI (Computer Assisted Instruction) in addition to other technological resources to facilitate students' language acquisition.

(10149) SPAN 200-01A: Intensive Intermediate Spanish II, 8 credits

Faculty Moderator – Nelsey Echávez-Solano & José Antonio Fábres

Note: Course will be taught by qualified Spanish professor on site

Dates: May 17 through June 22

Note: This course carries a global flag

Spanish 200 is an accelerated Spanish language course that covers the thematic and linguistic content of Spanish 112 and 211 in five weeks abroad in Valladolid, Spain. Spanish 200 carries 8 credit hours and meets four hours a day (Monday-Friday: 9:30-12:30 plus an hour of conversation in the afternoon). It is the equivalent of taking two courses, plus passing the course will fulfill the global flag CORE requirement!

Approximate Fee for trip: To Be Announced

(10150) SPAN 200-02A: Intensive Intermediate Spanish II, 8 credits

Faculty Moderator - José Antonio Fábres

Note: Course will be taught by qualified Spanish professor on site

Dates: June 21 through July 27

Note: This course carries a global flag

See other course information above.

(10151) SPAN 211-01A: Intermediate Spanish, 4 credits

Faculty Moderator – Nelsey Echávez-Solano & José Antonio Fábres

Note: Course will be taught by qualified Spanish professor on site

Dates: May 17 through June 22

Spanish 211 is the third in a series of three lower-level language courses. Emphasis remains on promoting language proficiency in listening, speaking, reading, and writing, with information on the cultures of Spanish-speaking peoples. Students will expand on vocabulary and grammatical structures presented in 111 and 112 to communicate meaningfully, effectively, and with an increasing amount of fluency and creativity. This course fulfills the core foreign language requirement. Students who successfully complete this course may receive a global flag.

PREREQUISITE: SPAN 112

Approximate Fee for trip: To Be Announced

(10152) SPAN 211-02A: Intermediate Spanish, 4 credits

Faculty Moderator - José Antonio Fábres

Note: Course will be taught by qualified Spanish professor on site

Dates: June 21 through July 27

See other course information above.

(10153) SPAN 212-01A: Texts and Contexts in the Hispanic World (HML), 4 credits

Faculty Moderator – Nelsey Echávez-Solano & José Antonio Fábres

Note: Course will be taught by qualified Spanish professor on site

Dates: May 17 through June 22

An introduction to textual analysis in the context of the cultural histories and social issues of the Spanish-speaking world. The student will study a variety of texts, including a range of literary genres and film, with a unifying theme to be determined by the instructor. The course also reviews language structures to enhance reading, writing, and speaking skills, serving as a bridge between 111-211 and the more advanced courses in language, literature and culture. The student will learn about internship opportunities and study abroad in Central America and Spain. This course fulfills a core HML requirement.

PREREQUISITE: SPAN 211 or equivalent

Approximate Fee for trip: To Be Announced

(10154) SPAN 212-02A: Texts and Contexts in the Hispanic World (HML), credits

Faculty Moderator - José Antonio Fábres

Note: Course will be taught by qualified Spanish professor on site

Dates: June 21 through July 27

See other course information above.

(10155) SPAN 311-01A: Spanish Conversation, 4 credits

Faculty Moderator – Nelsey Echávez-Solano & José Antonio Fábres

Note: Course will be taught by qualified Spanish professor on site

Dates: May 17 through June 22

SPANISH 311 is designed to consolidate and elaborate on oral skills attained in previous courses. Emphasis will be on creative, meaningful and well structured oral expression. Students will develop discussion skills. Discussion will be based on selected topics and literary and cultural readings in order to put into practice the reading and literary skills developed in 212. In addition, students will continue their study of Spanish grammar and a component of writing practice will be introduced. Students who successfully complete this course may receive a global flag.

PREREQUISITE: SPAN 212

Approximate Fee for trip: To Be Announced

(10156) SPAN 311-02A: Spanish Conversation, 4 credits

Faculty Moderator - José Antonio Fábres

Note: Course will be taught by qualified Spanish professor on site

Dates: June 21 through July 27

See other course information above.

(10157) SPAN 312-01A: Spanish Composition, 4 credits

Faculty Moderator – Nelsey Echávez-Solano & José Antonio Fábres

Note: Course will be taught by qualified Spanish professor on site

Dates: May 17 through June 22

This course is designed to help students improve their command of written Spanish. It also includes practice in oral expression, oral presentations, and daily debate. Written assignments will be based on a step-by-step approach to the development of writing skills. Writing topics will be related to short literary and cultural readings. These readings will be incorporated thematically and according to the writing styles presented in class. The course will also provide a systematic review of Spanish grammatical structures and troublesome lexical items. The grammar will be integrated with the material studied in class. Students who successfully complete this course may receive a global flag.

PREREQUISITES: SPAN 212 and 310 or 311

Approximate Fee for trip: To Be Announced

(10158) SPAN 312-02A: Spanish Composition, 4 credits

Faculty Moderator - José Antonio Fábres

Note: Course will be taught by qualified Spanish professor on site

Dates: June 21 through July 27

See other course information above.

(10201) SPAN 355-01A: Spanish Theater from Romanticism to the Civil War (1833-1936), 4 credits

Faculty Moderator - José Antonio Fábres

Note: Course will be taught by qualified Spanish professor on site

Dates: June 21 through July 27

This course will explore through a series of texts the transformation and changes in the genre in Spain in the period that runs from the Romanticism to the Spanish Civil War. The goal of this course is to examine the works representative of these periods, the radical differences in their structure, and the series of demands on the playwright which include those of the public which can condition and undermine his/her creative freedom. This is what was called Borel's possible and impossible theatre, a formula which explains well the possibility of debuting of many of the plays during the first third of the 20th century.

(10202) SPAN 355-02A: Fin de siècle Spanish Literature, 4 credits

Faculty Moderator - José Antonio Fábres

Note: Course will be taught by qualified Spanish professor on site

Dates: June 21 through July 27

Objectives: Through the analysis of a series of literary texts students will be exposed to the global phenomenon known at the *fin de siècle* crisis. This phenomenon adopted different characteristics depending on the country in which it was experienced, but in the Hispanic world it had very specific aspects that it shared with western, and particularly the European world. In the Hispanic culture, this moment also known as the generation of 98 and modernismo—labels which live today in criticism—, but which in recent years are seen as the same phenomenon. Much like the two sides of the deep crisis that positivism must confront, the *fin de siècle* crisis makes connections with certain historical events that generate cultural and literary diversity as a new century begins.

CSB/SJU Summer 2007

School of Theology—Graduate Course Offerings

A Summer Tradition

June 18 - July 27, 2007

GENERAL

(10190) THY 402-01A: Introduction to Christian Tradition, 3 credits

Faculty Moderator – John Burkhard, OFM Conv

Dates: May 19, June 18-22, July 25-27

Day & time: Saturday, May 19 from 9:00-12:00 noon

Monday through Friday, June 18-22 from 8:00-11:30 am & Tuesday (19th) from 6:00-9:00 pm

Wednesday & Thursday, July 25-26 from 1:00-4:30 pm

Friday, July 27 from 8:00-11:30 am

An introductory survey of theology employing representative texts from major theological figures (e.g. Augustine, Luther) that address major theological questions (e.g. nature and grace, faith and works). Figures and issues selected from various historical periods. Offered fall and summer terms.

LITURGICAL STUDIES

(10172) LTGY 424-01A: Sacraments & Worship, 3 credits

Faculty Moderator – Joseph Martos

Dates: June 18 through July 6

Day & time: Monday, Tuesday, Thursday & Friday from 1:00-4:15 pm

The roots of Christian worship in human myth, symbol, ritual, and celebration. The historical development of sacramental life in the Church and the theological reflection upon it. Contemporary approaches to a theology of sacrament especially in relation to Christology and ecclesiology. Cross listed with LTGY 424.

(10170) LTGY 468-01A: Multicultural Worship, 3 credits

Faculty Moderator – Lorraine Brugh

Dates: June 18 through July 6

Day & time: Monday, Tuesday, Thursday & Friday from 8:00-11:15 am

This course explores the wide range of musical styles and resources available in current church music practice. Designed for those who lead and teach music in worship, the course contains both theoretical and practical components. Students will engage in performance practice study of ethnic music, and will also learn how to teach and sing those various styles. There will be an emphasis on global and multicultural hymnody; other contemporary and vernacular musical styles will also be considered

The course also contains both musical and theological components. Students will learn about theological understandings of assembly song, use of music in worship as they learn about teaching and leading this music. The course will prepare church leaders to introduce these various styles of music into their assemblies.

(10171) LTGY 468-02A: Mystagogy, 3 credits

Faculty Moderator – Chris McConnell

Dates: June 18 through July 6

Day & time: Monday, Tuesday, Thursday & Friday from 8:00-11:15 am

A study of mystagogical interpretation of the rites of Christian initiation and Eucharist. Mystagogical homilies in the early Church, and the hermeneutics of liturgical symbol and narrative. Possible applications of a mystagogical approach today in preaching, catechesis, and theology.

(10175) LTGY 468-03A: Early Christian Liturgy, 3 credits

Faculty Moderator – Maxwell Johnson

Dates: July 9 through July 27

Day & time: Monday, Tuesday, Thursday & Friday from 8:00-11:15 am

This course explores the evolution and theology of Christian Liturgy in the early Churches of East and West in the context of the early development of Christian trinitarian and christological dogma. Particular attention is given to the Eucharistic Liturgy and its Anaphoras (eucharistic prayers), the Rites of Christian Initiation, the Liturgy of the Hours, and the Liturgical Year as these are known from various liturgical, catechetical, and other documents from the Patristic period.

LITURGICAL MUSIC

(10179) LMUS 407-01A: Applied Organ, 1 credit

Faculty Moderator – Kim Kasling

Dates: June 18 through July 27

Day & time: TBA

Students will develop technical skills and pursue knowledge of performance practices at the graduate level. Ability to play a large variety of repertoire fluently and with understanding will be stressed. Major works of significant periods and schools of organ literature will be studied and performed. Secondary organ students will develop sufficient techniques and familiarity with the instrument to play knowledgeably and/or to coach others in parish settings.

(10180) LMUS 408-01A: Applied Voice, 1 credit

Faculty Moderator – Carolyn Finley

Dates: June 18 through July 27

Day & time: TBA

The fundamentals of singing and vocal pedagogy: breathing, efficient use of voice, diction, etc. Differing musical styles and the need to interpret the music based on the performance practices of given periods in music history. Voice majors will study and perform significant bodies of solo repertoire. Majors and secondary voice students will emphasize technique and pedagogical skills appropriate to roles as choral directors, section leaders, and coaches for cantor/song leaders in parishes.

(10177) LMUS 410-01A: Gregorian Chant I, 1 credit

Faculty Moderator – Don Saliers

Dates: July 23 through July 27

Day & time: Monday through Friday from 8:00-11:15 am

Introduction to Gregorian chant: historical development, notation, rhythm, accompaniment, Latin pronunciation, use in the modern liturgy. Some knowledge of the basics of music theory are expected.

(10178) LMUS 411-01A: Gregorian Chant II, 1 credit

Faculty Moderator – Don Saliers

Dates: July 30 through August 1

Day & time: Monday, Tuesday & Wednesday from 9:00-11:30 am & 1:30-4:00 pm

Paleographical study of schools of Gregorian notation (Metz, St. Gall); interpretative application (semiology), notation of non-Roman Latin chant, including Ambrosian, Mozarabic, and Beneventan.

(10174) LMUS 421-01A: Psalmody & Hymnody, 3 credits

Faculty Moderator – Don Saliers

Dates: June 18 through July 6

Day & time: Monday, Tuesday, Thursday & Friday from 1:00-4:15 pm

Psalmody – text, music, poetic expression – as its forms have evolved from ancient Jewish tradition. An examination of the forms, origins, numbering, translations, and sources as they pertain to musical use. A survey of historical development of mainline Christian hymnody, authors, composers, styles, liturgical use. Current hymnals, styles of text, music and appropriateness for liturgical use will be scrutinized.

(10176) LMUS 431-01A: Advanced Choral Conducting, 3 credits

Faculty Moderator – Christopher Cock

Dates: July 12-13, 16-20 & 23-27

Day & time: Thursday & Friday (week 1) Monday through Friday (weeks 2 & 3) from 1:00-4:15 pm

Review of basic techniques. Application of advanced vocal and conducting techniques through studies of standard choral literature, representing various styles and forms. Special attention given to application of vocal techniques in the choral setting, gestures and their effects on singing. Curriculum will include score preparation, analysis of major choral works and special rehearsal techniques.

(10181) LMUS 433-01A: Service Playing, 1 credit

Faculty Moderator – Kim Kasling

Dates: June 18 through July 27

Day & time: TBA

(10182) LMUS 435-01A: Service Leadership, 1 credit

Faculty Moderator – Carolyn Finley

Dates: June 18 through July 27

Day & time: TBA

(10183) LMUS 439-01A: Practicum in Liturgical Music, 1 credit

Faculty Moderator – Kim Kasling

Dates: June 18 through July 27

Day & time: TBA

(10184) LMUS 468-01A: Recital - Organ, 1 credit

Faculty Moderator – Kim Kasling

Dates: June 18 through July 27

Day & time: TBA

(10185) LMUS 468-02A: Recital - Voice, 1 credit

Faculty Moderator – Carolyn Finley

Dates: June 18 through July 27

Day & time: TBA

MONASTIC STUDIES & SPIRITUAL THEOLOGY

(10196) MONS 402-01A: Monastic History I, 3 credits

Faculty Moderator – Steve Driver

Dates: July 9 through July 17

Day & time: Monday, Tuesday, Thursday & Friday from 1:00-4:15 pm

The rise of monasticism within the early Church of East and West to the time of Benedict.

(10192) MONS 468-01A: Thoughts & Passions in the Monastic Tradition, 1 credit

Faculty Moderator – Columba Stewart, OSB

Dates: June 25 through June 29

Day & time: Monday, Tuesday, Thursday & Friday from 8:00-11:15 am

Monastic teachers were keen observers of human behavior. Their analysis of attractions and reactions--built upon the insights of pre-Christian philosophers-- was always in service of spiritual growth, and was linked directly to contemplation and prayer. In this course we will read the basic monastic texts on the "passions" and "thoughts" by Evagrius Ponticus, John Cassian, Isaac the Syrian and their successors, as well as monastic understanding of the relationship between those powerful human forces and the practice of prayer, *lectio divina*, and insight into the Universe. Cross-listed with SPIR 468-01A

10194) MONS 468-02A: With Hearts Expanded: New Monasticism & the Benedictine Tradition, 1 credit

Faculty Moderator – Jeanette von Herrmann, OSB / Jonathan Wilson-Hartgrove

Dates: July 6 through July 10

Day & time: Friday, Saturday, Monday & Tuesday from 8:00-11:15 am

Participants will be invited to consider how God's Spirit is stirring a new monastic movement in America and what neo-monastic communities might learn from the Benedictine Monastic tradition. This course offers an introduction to both "classic" Benedictine monasticism and neo-monastic communities emerging in today's church. A thoughtful engagement of the intersection of these two forms of monasticism will be presented through study, prayer, *lectio*, and community in the context of the St. John's Abbey's atmosphere of life and prayer. Discussion and prayer opportunities will be offered in afternoon and evening as a way to experience topics engaged in the morning classes.

10193) SPIR 468-01A: Thoughts & Passions in the Monastic Tradition, 1 credit

Faculty Moderator – Columba Stewart, OSB

Dates: June 25 through June 29

Day & time: Monday, Tuesday, Thursday & Friday from 8:00-11:15 am

Monastic teachers were keen observers of human behavior. Their analysis of attractions and reactions--built upon the insights of pre-Christian philosophers-- was always in service of spiritual growth, and was linked directly to contemplation and prayer. In this course we will read the basic monastic texts on the "passions" and "thoughts" by Evagrius Ponticus, John Cassian, Isaac the Syrian and their successors, as well as monastic understanding of the relationship between those powerful human forces and the practice of prayer, *lectio divina*, and insight into the Universe. Cross-listed with MONS 468-01A

(10195) SPIR 468-02A: Spiritual Direction: Sources & Critical Reflection, 3 credits

Faculty Moderator – Eileen Flanagan

Dates: July 9 through July 27

Day & time: Monday, Tuesday, Thursday & Friday from 8:00-11:15 am

Students will read contemporary and classic texts and apply theological method to the study and practice of Christian spiritual direction. Attention will be given to Benedictine, Ignatian, Carmelite and Salesian themes. Questions regarding legal/ethical issues and interfaith/ecumenical spiritual direction will be explored.

PASTORAL THEOLOGY & MINISTRY

(10189) PTHM 420-01A: Introduction to Ecclesial Law, 3 credits

Faculty Moderator – Rev. Jim McConville

Dates: June 18 through July 6

Day & time: Monday, Tuesday, Thursday & Friday from 8:00-11:15 am

Theology, history, and general principles of church law. Students will build capacity to effectively analyze and solve canonical cases.

SCRIPTURE

(10188) SSNT 400-01A: Reading the New Testament, 3 credits

Faculty Moderator – Charles Bobertz

Dates: May 18-19, June 11-15, July 25-27

Day & time: Friday, May 18 from 6:30-9:30 pm

Saturday, May 19 from 1:30-3:30 pm

Monday through Friday, June 11-15 from 8:00-11:30 am

Wednesday & Thursday, July 25-26 from 8:00-11:30 am

Friday, July 27 from 1:00-4:30 pm

A general introduction to the history, literature, and theology of the New Testament with special emphasis on reading strategies appropriate to both pastoral work and further academic study. Particular attention is paid to the Gospels and Pauline Letters.

(10187) SSNT 417-01A: Gospel of Matthew, 3 credits

Faculty Moderator – Steve Lampe

Dates: July 9 through July 17

Day & time: Monday, Tuesday, Thursday & Friday from 8:00-11:15 am

An exegetical study of the first Gospel, using the methods of form and redaction criticism to determine the controlling interests and perspectives of this literary version of the Jesus-tradition.

(10186) SSOT 400-01A: Reading the Old Testament, 3 credits

Faculty Moderator – Dale Lauderdale, OSB

Dates: June 18 through July 6

Day & time: Monday, Tuesday, Thursday & Friday from 1:00-4:15 pm

The Israelites forged their identity as a people and sustained their common bonds through interaction and communication with YHWH. This course will examine the testimony of the Old Testament to this relational dynamic between YHWH, the people, and their leaders through the exegesis of representative texts from the Pentateuch, the Prophets, and the Writings.

SYSTEMATICS

(10191) DOCT 408-01A: Ecclesiology, 3 credits

Faculty Moderator – J. Michael Byron

Dates: May 19, June 18-22, July 25-27

Day & time: Saturday, May 19 from 1:30-3:30 pm

Monday, Wednesday, Thursday & Friday, June 18-22 from 8:00-11:30 am

Tuesday, June 19 from 6:00-9:00 pm

Wednesday & Thursday, July 25-26 from 1:00-4:30 pm

Friday, July 27 from 8:00-11:30 am

Nature and structure of the Roman Catholic Church, apostolic origins, Church as communion and sacrament, magisterium and authority, local and universal church, evangelization, ministry, and mission.

(10173) DOCT 424-01A: Sacraments & Worship, 3 credits

Faculty Moderator – Joseph Martos

Dates: June 18 through July 6

Day & time: Monday, Tuesday, Thursday & Friday from 1:00-4:15 pm

The roots of Christian worship in human myth, symbol, ritual, and celebration. The historical development of sacramental life in the Church and theological reflection upon it. Contemporary approaches to a theology of sacrament especially in relation to Christology and ecclesiology. Cross listed with LTGY 424.

STUDY ABROAD

(10199) SSOT 406-01A: Biblical History & Sites, 3 credits

Faculty Moderator – Michael Patella, OSB

Dates: June 9 through July 1

Survey of Israel's history in the context of the geography and archaeology of the Holy Land. Field trips give thorough acquaintance with the land from Dan to Bathsheba. Offered in Jerusalem.

(10198) THY 406-01A: History & Geography of Early Christian World, 3 credits

Faculty Moderator – Michael Patella, OSB

Dates: May 15 through June 7

This course, offered as an overseas study tour in Greece and Turkey, will facilitate travel to many of the cities and locales mentioned in the Pauline writings and the Book of Revelation, including Monastic and early Christian sites.

CHURCH HISTORY

(10197) HHTH 413-01A: Monastic History I, 3 credits

Faculty Moderator – Steve Driver

Dates: July 9 through July 17

Day & time: Monday, Tuesday, Thursday & Friday from 1:00-4:15 pm

The rise of monasticism within the early Church of East and West to the time of Benedict.

OTHER COURSES for Summer 2007:

VoiceCare Workshops

MUSC 410-01A: VoiceCare—Impact I

Credit amount: Offered for either 4 academic credits or for no academic credit

Instructor: Axel Theimer

Dates: July 22-29

Course fees: \$495.00

Credit Fee: \$95.00 per credit

Course description: The Impact Course integrates practical, simple and creative ways to apply science-based voice knowledge in general music, choral, and speech settings and in private voice teaching.

MUSC 410-02A: VoiceCare—Continuing Voice

Credit amount: Offered for either 3 academic credits or for no academic credit

Instructor: Axel Theimer

Dates: June 21-25

Course fees: \$390.00

Credit Fee: \$95.00 per credit

Course description: A 'second level' course for those who have completed the Impact Course. This year this "Continuing Course" will focus on Conducting Gestures and their impact on singer's voices and expressive abilities.

To receive information and registration materials for both the Impact and Continuing Course, visit our website at: www.voicecarenetwork.org or contact Axel Theimer at: atheimer@csbsju.edu (320)-363-3374