Call #13768: COMM 345-01A: Advanced Media Writing, 4 cr
Days 246 from 1-2:10 in SIMNS G60
Taught by Glenda Burgeson
Priority to COMM majors. Minors contact instructor to register
Prerequisite: COMM 245 or permission of the instructor

Call #13771: COMM 350-03A: Intercultural Communication (SSU), 4 cr
Days 135 from 1-2:10 in QUAD 344
Taught by Jeanmarie Cook
Reserved for COMM majors. COMM minors, SCED & ELED contact instructor to register

Call #13770: COMM 385A-01A: Love, Sex & Communication, 4 cr
Days 246 from 9:40-10:50 in QUAD 254
Taught by Karyl Daughters
See description in description section of update

Call #13765: HIST 117-01A: History of S. Asia since 1500(HML), 4 cr
Days 135 from 1-2:10 in BAC A108
Taught by Brendan LaRocque

Call #13772: HIST 335-01A: Medieval Institut & Society (HMU), 4 cr
Days 135 from 1-2:10 in QUAD 252
Taught by Theresa Vann

Call #13767: MATH 122-03A: Finite Mathematics (MT), 4 cr
Days 135 from 2:40-3:50 in HAB 009
Taught by Catherine Isaac

Call #13763: MGMT 201-03A: Prin/MGMT/Global Context, 4 cr
Days 246 from 9:40-10:50 in QUAD 447
Taught by Stephen Schwartz
Not intended for FR or SR

Call #13764: MGMT 261-01A: Business, Govt & Society (SSL), 4 cr
Days 246 from 9:40-10:50 in HAB 101
Taught by Virginia Arthur

Call #13769: MGMT 314-01A: Leadership, 4 cr
Days 246 from 1-2:10 in QUAD 446
Taught by Margrette Newhouse
See description in description section of update
Prerequisite: MGMT 201
COLG 180-01A: Civil Rights Movement, 1 credit  
**Faculty Moderator – Gary Prevost**  
**Dates**: May 21 to May 30  
This is a ten day course on the Civil Rights Movement and its continuing legacy. It combines classroom presentations at Morehouse College with site visits in Atlanta, Birmingham, Montgomery, and Selma. The first week of the class begins with the classroom work in Morehouse, a visit to the King Center in Atlanta and then proceeds with travel to Montgomery and its various civil rights sites, including the new Rosa Parks Museum. From there the group would proceed to Selma and the National Voting Rights Museum. The final Alabama stop would be Birmingham where the focus would be the Birmingham Civil Rights Institute.  
The second part of the course, in Atlanta, would be focused on processing the experiences from the Alabama visits and in larger measure explore the continuation of the Civil Rights Movement and other struggles for social justice based in the Atlanta area. Organizations to be focused on would include the Georgia Justice Project, Southern Christian Leadership Conference, and the Carter Center. Interaction with these organizations would include meetings with representatives and where possible observation of the groups’ activities.  
**Approximate Fee for trip**: $1,550

COLG 280B-01A: Music, Art & Theatre in London, England, 2 credits  
**Faculty Moderator – Greg Walker**  
**Dates**: This course will focus on art, music and theatre in London, England. In approximately 2 weeks, students would attend music and theatre performances in various venues, along with visits to several art galleries. Emphasis will be on critical analysis of the unique character of London performances and exhibitions.

COMM 381-01A: Rhetoric & Popular Music, 4 credits  
**Faculty Moderator – Aric Putnam**  
**Dates**: May 16 to June 15  
**Days & time**: Monday, Wednesday & Friday from 9:00-12:00  
This course assumes that we use music as a soundtrack for our lives, to encode memories, to express the way we feel, to annoy or influence others. Thus, in this course we will not study the history of popular music nor will we practice its appreciation; rather we will study the rhetoric of popular music, or how people use music to do stuff. In particular, we will explore how music helps people shape and maintain their identities. Course will be very interactive. Students will analyze and share music and take at least one field trip to a venue wherein popular music is enjoyed.

NUTR 125-01A: Concepts of Nutrition Science (NS), 4 credits  
**Faculty Moderator – Erin (Miller) Kronenberg**  
**Dates**: May 14 to June 8—**will meet on Memorial Day**  
**Days & time**: Monday through Friday from 9:00-11:00 in ARDLF 121  
Must also register for lab  
**Course fee**: $37

NUTR 125L-01A: Laboratory, 0 credit  
**Faculty Moderator – Erin (Miller) Kronenberg**  
**Dates**: May 14 to June 8  
**Days & time**: Thursdays from 12:00-2:00 in ARDLF 131

NUTR 225-01A: Experimental Food Science (NS), 4 credits  
**Faculty Moderator – Bernie Elhard**  
**Dates**: May 14 to June 8—**will not meet on Memorial Day**  
**Days & time**: Monday, Wednesday & Friday from 12:00-1:30 in ARDLF 127  
Tuesdays & Thursdays from 8:30-11:30 in ARDLF 127  
Must also register for lab  
**Course fee**: $45

NUTR 125L-01A: Laboratory, 0 credit  
**Faculty Moderator – Bernie Elhard**  
**Dates**: May 14 to June 8  
**Days & time**: Monday, Wednesday & Friday from 8:30-11:30 in ARDLF 143

**SPECIAL NOTICE**  
Kari-Shane Davis is now married & is now under her new name of Kari-Shane Zimmermann.

Erin Miller is now married & is now under her new name Erin Kronenberg.

**IMPORTANT DATES CHANGE**  
Mid-term grades for first-year students are due from faculty on **March 12** instead of February 23.
SPAN 151-01A: Intensive Beginner’s Spanish, 8 credits  
*Faculty Moderator – Jose Fabres*  
**Dates:**  
An accelerated task oriented course that aims at helping students develop fluency in understanding, speaking, reading, and writing in Spanish. It also intends to prepare students for a deeper understanding of the civilization and culture of the Spanish-speaking world with its material and also through the living experience in the Spanish setting. This course shall cover the thematic and linguistic content of Spanish 111 and 112 in five weeks abroad, in Valladolid (Spain) and will incorporate CAI (Computer Assisted Instruction) in addition to other technological resources to facilitate students’ language acquisition.

**FIRST YEAR INTERIM ABROAD**

The following First Year Interim Abroad Courses are being offered through the International Education Office.

- Courses will begin during winter break and continue with some academic work during spring semester  
- Students must register for the course during spring semester  
- Student who register for more than 18 credits for spring semester they will be billed an overload charge

**COLG 175-01A: Asian Communities, 1 credit**  
*Faculty Moderator – Brendan Larocque*  
**Dates:** January 2 to January 14  
The Vancouver Asian Communities experience is intended to prep are first-year CSB/SJU students for personal and professional involvement in Asia and Asian North America. Through a variety of classroom and on-site activities, students will learn about traditional East and South Asian cultures, their experience and assimilation in a North American setting, and the importance of relating to Asian people in the globalizing twenty-first century. Preference for participation in this January term will be given to those students who participated in the World Leaders summer camps at CSB/SJU.

**COLG 175-02A: A German Experience: Vienna-Salzburg-Munich: History, Arts & Culture, 1 credit**  
*Faculty Moderator – Emmy Sack*  
**Dates:** Spring break  
This study trip will introduce first year students to the language, art, architecture, and history Germany and Austrian. We will also contrast how Austrians and Germans differ in their outlook towards themselves and toward life. It is also an attempt to think critically about the Holocaust and what it means for us today. All three Cities offer tremendous treasures of cultural and historical significance.

**COLG 175-03A: Montreal: Culture & Service, 2 credits**  
*Faculty Moderator – Camilla Krone*  
**Dates:** January 2 to January 14  
This course will introduce first year students to the history and French-speaking culture of Quebec and the city of Montreal. Students will do approximately 40 hours of service at Welcome Home Mission in Montreal and will have brief written assignments and discussions to reflect on their service experience. Second year students can attend with permission of instructor.  
*Permission of instructor only.*

**COLG 175-04A: Past & Present Mexico, 2 credits**  
*Faculty Moderator – Eleonora Bertranou*  
**Dates:** January 3 to January 13  
This course will introduce students to the culture of ancient and modern civilizations that have lived in Mexico through centuries being still present in its heritage, arts and a changing political party system as it accommodates to the new global economy.

**CANCELLATIONS**

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Call #12985:  ACCT 210-01A  room:  AB Mod days 135 from 2:40-3:50 in SIMNS G60
Call #12986:  ACCT 210-02A  room:  CD Mod days 135 from 2:40-3:50 in SIMNS G60
Call #13143:  ACSC 104-01A  room:  CD Mod days 135 from 2:40-3:50 in MURRY 005
instructor: Mary Martini
Call #11924:  ART 362-01A  title: Digital Video II-III
Call #13758:  COLG 130-01A  all: Mondays & Wednesdays from 5-9 pm in NEWSC 146
Call #11984:  COMM 386-01A  room: Mondays from 4-6:30 in QUAD 346
Call #13624:  CORE 328-70A  room: days 135 from 9:40-10:50 in QUAD 446
Call #13645:  CORE 328-71A  room: days 135 from 11:20-12:30 in QUAD 261
Call #12628:  CORE 344-70A  room: days 135 from 9:40-10:50 in QUAD 446
Call #12793:  CORE 390-04A  room: days 135 from 11:20-12:30 in QUAD 341
Call #12794:  CORE 390-05A  day/time: Mondays from 6-9 pm in HAB 119
note: There is a mandatory service learning component
Call #12795:  CORE 390-06A  room: days 246 from 11:20-12:30 in ARDLF 121
Call #13538:  ECON 362-01A  instructor: Jeffry Jacob
Call #12484:  EDUC 203-01A  instructor: Ed Sass
Call #12485:  EDUC 203-02A  instructor: Lois Wedl
Call #12507:  EDUC 354-01A  cycle/time: AB mod days 135 from 11:20-12:30 in MURRY 005
Call #12508:  EDUC 355-01A  cycle/time: Mondays from 6:30-9:30 pm in HAB 107
Call #12510:  EDUC 358-01A  room: days 135 from 9:40-10:50 in HAB 128B
Call #12044:  ENGL 243-01A  room: days 246 from 11:20-12:30 in QUAD 252
Call #12049:  ENGL 313-01A  cycle/time: Mondays from 6-9 pm in QUAD 349
Call #11985:  ENGL 386-01A  room: days 135 from 2:40-3:50 in QUAD 349
Call #12538:  GERM 111-01A  cycle/room: days 135 from 9:40-10:50 in QUAD 342
Call #13626:  GERM 344-01A  cycle/room: days 135 from 1-2:10 in QUAD 342
Call #13732:  HIST 300H-01A  day/time: Wednesdays from 6-9 pm in QUAD 252
Call #13627:  SPAN 336-01A  cycle/time: days 246 from 9:40-10:50 in QUAD 446
Call #13440:  SPAN 397-01A  instructor: Jose Fabres
Call #12409:  THEA 105-01A  time: days 246 from 1-2:30 in HAB 115
Call #12411:  THEA 210-01A  time: days 246 from 2:40-4:30 in BAC A106
Call #12427:  THEA 310-01A  time: days 246 from 2:40-4:30 in HAB 115
Call #12598:  THEO 180-05A  room: days 246 from 1-2:10 in MAIN 223
Call #12599:  THEO 180-06A  room: days 246 from 2:40-3:50 in MAIN 223
NOTE: All students on the program are required to take either SPAN 324 or SPAN 363

NEW COURSES

Call #13774: POLS 359-35A: Spain & the European Union, 4 cr
Call #13773: SPAN 359-35A: Spain & the European Union, 4 cr

Cross-listed course
SSU pending

This course addresses Spain’s political and social development since its integration in the European Union, the Spanish political institutions and the role that Spain plays in the New Europe. The course will focus on Spain’s regionalisms and explores how the Euro and the European Union structure has affected Spanish society, and influenced the patterns of national development.

Call #13775: SPAN 363-35A: Advanced Spanish Abroad, 4 cr

CHANGES TO COURSES

Call #13762: ART 350-35A note: This class meets the culture class requirement for the Spanish major
Call #13028: CORE 390A-35A note: Students who are sophomores, EDUC or SWRK majors, or have completed their Senior Seminar requirement, must See Academic Advising to determine if this course may Fulfill another Core requirement.
Call #13031: SPAN 350-35A note: This class meets the linguistic class requirement for the Spanish major
Call #13130: SPAN 356-35A note: This class meets the culture class requirement for the Spanish major. HMU is pending

CORE DESIGNATIONS

Humanities Upper Division
THEO 329A-70A: Women’s Theological Perspectives

Judeo Christian Heritage
CORE 329A-70A: Women’s Theological Perspectives

Gender Flag
CORE 329A-70A: Women’s Theological Perspectives
THEO 329A-70A: Women’s Theological Perspectives

QUICK MINOR LISTINGS

Additions:
PHED 320-01A: Gender & Sport
2 credits
BC Mod days 246 from 1-2:10 in MURRY 002
Instructor: Janna Lafountaine
BIOL 373-01A: Exploring Medicine
Stephen Jameson
The objectives of this course are to provide an opportunity for students interested in the field of medicine to experience the education that physicians in training receive, apply some of the principles learned in chemistry and biology to human physiology/pathophysiology, and get a taste of what a career in medicine is like, so as to make an informed decision about choosing to pursue graduate medical education.

This course is designed for students considering a career in medicine. There are no specific prerequisites but some basic understanding of biology and chemistry will be helpful. The class also involves shadowing experiences at the St. Cloud Hospital.

COMM 385A-01A: Topic: Love, Sex, Commitment & Communication
Karyl Daughters
Love is an intangible yet somehow we know it when we see it. This course will explore the role of communication in the enactment of love in close interpersonal relationships. To do this we will discuss readings from Psychological, Cultural, and Biological perspectives that will address the function of communication and help us understand why and how we love.

CORE 390-11A: Senior Seminar—"Faces of Violence: Revenge"
Ned Dubin
As we become more concerned with how violent a society we live in, it might be to the point to take a look at what makes us angry enough to want to hurt others. Using novels and movies from a variety of cultures as a point of departure, we will focus on our own aggressions and how social controls suppress, channel or even exacerbate them. To what extent can we hold the media responsible? We will also discuss the place of revenge in our justice system and how it affects international relations. Students who take this course should 1) enjoy reading fiction and 2) like to argue.

CORE 390A-35A: Senior Seminar—World Literature, Ethics, Cultures & Society (Study Abroad in Spain)
Gladys White
In World Literatures, Ethics, Cultures and Society, students will explore a variety of cultures, particularly Spanish Peninsular culture and lifestyles through contemporary and culturally-diverse literature and alternative media selections. Through analysis of course materials and rigorous, frequent dialogue with fellow classmates, students will forge new understandings of different ethical and cultural decisions. Students will emerge from the class with a better understanding of the world and the diversity of its people and moral values, thus enabling them to be better global citizens.

MGMT 314-01A: Leadership
Margrette Newhouse
What is leadership? Throughout the semester, students will develop their own definition to this question through exploration of this topic within a liberal arts context. Course content will include extensive historical and current reading from leading experts and practitioners, study and discussion of relevant leadership "current events" throughout the semester, in addition to conversation and insight shared by visiting practicing leaders with multidisciplinary perspectives. Particular attention will be focused on the dynamics of situation, leadership style, and followers in a global context. Guided and independent self-reflection will result in a preliminary roadmap for the student’s own leadership purpose, philosophy and objectives for years to come.

INTERNSHIPS & ILPS
If you are planning on doing an internship or an independent study and don’t have the paperwork completed at this time, don’t forget to sign up for one of the following:

DNA 397-01A Call #12799 “pending internship”
DNA 271-01A Call #12797 “pending independent study”
DNA 371-01A Call #12798 “pending independent study”

Enter the appropriate credit amount to ensure you are at your proper credit amount until your completed forms are submitted to the Registrar’s Office.

Please use one of the numbers listed above instead of signing up for another course you do not intend to take. This denies another student the opportunity to take the class.

VARIABLE CREDIT COURSES
If you are signing up for a variable credit course, please be sure to enter the credit amount you wish to receive for the course. The credit amount you are registered for can impact your status as a full-time student.

ATTENTION!
Important Notifications will be sent out via e-mail from our office. Please make sure that you are not blocking messages from the Registrar’s Office or you will not receive notices regarding graduation, cancellations, etc.

Did you know?
If you sign up for a course & do not attend, you are responsible for formally dropping the course either through Banner Web Self Service the first four days of class or by submitting a completed drop/add card to the Registrar’s Office by the published deadlines. Failure to do so can result in a failing grade for the course.