

March 28, 2006

This supplement includes information regarding new courses added to the Fall Term listing and updated information regarding other courses that occurred after the Fall Registration book went to press. All class schedule supplements are also published on the Registrar's Website under [http://www.csbsju.edu/registrar/Class\\_Schedules.htm](http://www.csbsju.edu/registrar/Class_Schedules.htm)

## Highlights:

### New Courses

ART 319-01A  
EDUC 390-03A  
EDUC 397-01A  
MUSC 272C-01A  
MUSC 272C-02A

### Cancellations

ART 219-02A  
CORE 390-07A  
ECON 111-07A  
ECON 316-01A  
MUSC 272-01A

### Descriptions

ART 233F-01A  
ART 233F-02A  
CORE 390-02A  
MUSC 272C-01A  
MUSC 272C-02A  
MATH 340-01A

### Core Designations

CORE 360E-70A  
HONR 340E-01A

### Changes

ART 233G-01A	MUSC 111-01A
COLG 111-02A	MUSC 111-02A
COMM 111-01A	MUSC 274-01A
CORE 390-02A	MUSC 316-01A
ECON 111-01A	MUSC 317-01A
ECON 111-02A	NRSJ 323-02A
ECON 111-03A	NUTR 220-01A
ECON 111-04A	NUTR 220-02A
ECON 315-01A	NUTR 305-01A
ECON 318-01A	PHED 277-01A
ECON 323-01A	PHYS 105L-09A
ECON 350-01A	PHYS 370-01A
EDUC 358-01A	PHYS 372-01A
FREN 211-01A	PSYC 111L (all sections)
FREN 211-02A	SOCI 121-01A
FREN 354-01A	SOCI 319-01A
HIST 165-01A	SPAN 112-01A
HONR 220A-01A	SWRK 230-01A
MATH 119-02A	SWRK 343-01A
MATH 239-01A	SWRK 345-01A
MATH 239-02A	SWRK 347-01A
MATH 241-01A	SWRK 396-01A
MATH 340-01A	THEA 105-01A
MGMT 201-01A	THEA 117-01A
MGMT 241-01A	THEA 117-02A
MGMT 309-01A	THEA 140-01A
	THEO 180-13A

### Registration Priority

Registration Priority is based on the students total **Earned Hours** through fall 2005 semester (**attempted credits for spring 2006 are not included**)

### ATTENTION!

Important Notifications will be sent out via e-mail from our office. Please make sure that you are not blocking messages from the Registrar's Office or you will not receive notices regarding graduation, cancellations, etc.

## New Courses

**PREREQUISITES:** Make sure you have met all prerequisites before attempting to register for a course. If you fulfilled the prerequisite through a course taken at another college, please contact the Registrar's Office prior to registration.

### CRN #11220: ART 319-01A: Ceramics II-III (FA), 4 cr

Days 1 & 3 from 1-3:50 in BAC C120  
Taught by Samuel Johnson  
Fee \$70  
Prerequisite: ART 219

### CRN #11218: EDUC 390-03A: Human Relations, 4 cr

Tuesdays from 6:30-10:00 in HAB 106  
Taught by Donald Hoodecheck  
Fee \$15  
*Open only to EDUC majors & minors*  
Grading: S/U grading only

### CRN #11217: EDUC 397-01A: Internship, 1-16 cr

TBA  
See by Ann Marie Biermaier  
Completed Application for Internship Form REQUIRED to register  
See Internship Office Web Page

### CRN #11221: MUSC 272C-01A: Jazz Piano (FA), 1 cr

TBA  
Taught by Laura Caviani  
Permission of the Music Dept required—contact Fr. Bob Koopmann  
Grading: A-F grading only  
*See description in descriptions section of this supplement*

### CRN #11222: MUSC 272C-02A: Jazz Piano, 0 cr

TBA  
Taught by Laura Caviani  
Permission of the Music Dept required—contact Fr. Bob Koopmann  
Grading: S/U grading only  
*See description in descriptions section of this supplement*

## Cancellations:

ART 219-02A: *Ceramics I (FA)*

CORE 390-07A: *Senior Seminar*

ECON 111-07A: *Intro to Economics (SSL)*

ECON 316-01A: *Asian Economies*

MUSC 272-01A: *Topics/Pop Music/Jazz Studies*

# Change in Course

(Changes listed in red)

CRN #10050: ART 233G-01A	note:	<b>Preference to ART &amp; COMM majors</b>
CRN #11204: COLG 111-02A	time:	days 246 from 1-2:10 in HAB 115 day 6 from <b>2:40-3:50</b> in HAB 115
CRN #10231: COMM 111-01A	instructor:	<b>Derrick Lindstrom</b>
CRN #11202: CORE 390-02A	room:	days 135 from 1-2:10 in <b>QUAD 254</b>
	instructor:	<b>Elena Sanchez-Mora</b>
CRN #10277: ECON 111-01A	instructor:	<b>Staff</b>
CRN #10278: ECON 111-02A	instructor:	<b>Staff</b>
CRN #10279: ECON 111-03A	instructor:	<b>Miki Brunyer</b>
CRN #10280: ECON 111-04A	instructor:	<b>Miki Brunyer</b>
CRN #11219: ECON 315-01A	room:	days 246 from 11:20-12:30 in <b>MAIN 323</b>
CRN #10288: ECON 318-01A	cycle/time/room:	Days <b>1-3-5</b> from <b>1-2:10 pm</b> in <b>QUAD 344</b>
CRN #11188: ECON 323-01A	instructor:	<b>Miki Brunyer</b>
CRN #11189: ECON 350-01A	cycle/time/room:	Days 1-3-5 from <b>1-2:10 pm</b> in <b>SIMNS G60</b>
	instructor:	<b>Staff</b>
CRN #10339: EDUC 358-01A	cycle/room:	Days <b>135</b> from 9:40-10:50 in HAB <b>128A</b>
CRN #10369: ENGL 365-01A	note:	<b>Open to all students</b>
CRN #10454: FREN 211-01A	room:	days 246 from 9:40-10:50 in <b>PENGL 244</b>
CRN #10455: FREN 211-02A	room:	days 246 from 11:20-12:30 in <b>PENGL 244</b>
CRN #10459: FREN 354-01A	note:	<b>Standard Grading</b>
CRN #10403: HIST 165-01A	instructor:	<b>Ken Jones</b>
CRN #10419: HONR 220A-01A	instructor:	<b>Ernie Diederich</b>
CRN #10965: MATH 119-02A	cycle/time/room:	Days 135 from <b>11:20-12:30</b> in PENGL 229 Days <b>2 &amp; 4</b> from <b>2:40-3:50</b> in PENGL <b>244</b>
CRN #10986: MATH 239-01A	prereq:	<b>MATH 120</b>
CRN #10987: MATH 239-02A	prereq:	<b>MATH 120</b>
CRN #10988: MATH 241-01A	prereq:	<b>MATH 120</b>
CRN #10990: MATH 340-01A	title/prereq:	<b>Mathematical Modeling—see description in description section of this supplement—no prerequisite</b>
CRN #10433: MGMT 201-01A	instructor:	<b>Staff</b>
CRN #10516: MGMT 241-01A	prereq:	<b>dropped prereq of MGMT Dept computer proficiency test</b>
CRN #10529: MGMT 309-01A	prereq:	<b>MGMT 308 or MGMT study abroad course (must contact registrar to register if you are using the latter)</b>
CRN #10559: MUSC 111-01A	cycle:	days <b>123456</b> from 9:40-10:50 in BAC 130
CRN #10561: MUSC 111-02A	cycle:	days <b>123456</b> from 11:20-12:30 in MUSIC 015
CRN #10713: MUSC 274-01A	Mod:	<b>AB Mod</b> days 135 from 9:40-10:50 in BAC RECITL
CRN #10714: MUSC 316-01A	Mod:	<b>ABC Mod</b> days 246 from 11:20-12:30 in BAC RECITL
CRN #10715: MUSC 317-01A	day/time:	<b>Mondays TBA</b> in BAC RECITL
CRN #10736: NRSRG 323-02A	time:	Thursday & Fridays from 7-12:00 pm in MAIN 422 Thursday & Fridays from 4:30- <b>9:30pm</b> OC
CRN #10762: NUTR 220-01A	cycle:	AB Mod days <b>246</b> from 11:20-12:30 in ARDLF 145
CRN #10763: NUTR 220-02A	cycle:	CD Mod days <b>246</b> from 11:20-12:30 in ARDLF 145
CRN #10769: NUTR 305-01A	cycle:	days <b>4 &amp; 6</b> from 9:40-10:50 in ARDLF 145
	Prereq:	NUTR 125 & 323 only
CRN #10814: PHED 277-01A	time:	CD Mod Days 246 from <b>1-2:10</b> in MURRY 005
	fee:	<b>\$15.00</b>
CRN #10834: PHYS 105L-09A	time:	day 3 from <b>5-7 pm</b> in PENGL 102
CRN #10847: PHYS 370-01A	instructor:	<b>Dan Steck</b>
CRN #10848: PHYS 372-01A	instructor:	<b>Dan Steck</b>
CRN #10912: PSYC 111L-00A	instructor:	<b>Michael Livingston (should be section 11A)</b>
CRN #10902: PSYC 111L-01A	instructor:	<b>Michael Livingston</b>
CRN #10903: PSYC 111L-02A	instructor:	<b>Michael Livingston</b>
CRN #10904: PSYC 111L-03A	instructor:	<b>Michael Livingston</b>
CRN #10905: PSYC 111L-04A	instructor:	<b>Michael Livingston</b>
CRN #10906: PSYC 111L-05A	instructor:	<b>Michael Livingston</b>
CRN #10907: PSYC 111L-06A	instructor:	<b>Michael Livingston</b>
CRN #10908: PSYC 111L-07A	instructor:	<b>Michael Livingston</b>
CRN #10909: PSYC 111L-08A	instructor:	<b>Michael Livingston</b>
CRN #10910: PSYC 111L-09A	instructor:	<b>Michael Livingston</b>
CRN #10911: PSYC 111L-10A	instructor:	<b>Michael Livingston</b>
CRN #10913: PSYC 111L-12A	instructor:	<b>Michael Livingston</b>
CRN #10914: PSYC 111L-13A	instructor:	<b>Michael Livingston</b>
CRN #10915: PSYC 111L-14A	instructor:	<b>Michael Livingston</b>
CRN #10916: PSYC 111L-15A	instructor:	<b>Michael Livingston</b>
CRN #10917: PSYC 111L-16A	instructor:	<b>Michael Livingston</b>
CRN #10918: PSYC 111L-17A	instructor:	<b>Michael Livingston</b>
CRN #10919: PSYC 111L-18A	instructor:	<b>Michael Livingston</b>
CRN #10920: PSYC 111L-19A	instructor:	<b>Michael Livingston</b>
CRN #10921: PSYC 111L-20A	instructor:	<b>Michael Livingston</b>
CRN #10922: PSYC 111L-21A	instructor:	<b>Michael Livingston</b>
CRN #10923: PSYC 111L-22A	instructor:	<b>Michael Livingston</b>

CRN #10924: PSYC 111L-23A	instructor:	<b>Michael Livingston</b>
CRN #10925: PSYC 111L-24A	instructor:	<b>Michael Livingston</b>
CRN #10886: SOCI 121-01A	time:	<b>Thursdays</b> from 6-9pm in ARDLF 142
CRN #10889: SOCI 319-01A	prereq:	<b>No prereq</b>
CRN #10473: SPAN 112-01A	room:	days 246 from 11:20-12:30 in <b>HAB 002</b>
	instructor:	<b>Patricia Bolanos</b>
CRN #10875: SWRK 230-01A	room:	days 135 from 11:20-12:30 in <b>MAIN 324</b>
	instructor:	<b>Staff</b>
CRN #10877: SWRK 343-01A	cycle:	days <b>135</b> from 2:40-3:50 in HAB 102B
	instructor:	<b>Janelle Hinchley</b>
	instructor:	<b>Staff</b>
CRN #10878: SWRK 345-01A	room:	days 246 from 2:40-3:50 in <b>HAB 120</b>
CRN #10879: SWRK 347-01A	room:	day 1 from 8-9:10 in HAB <b>106</b>
CRN #10880: SWRK 396-01A	room:	day 1 from 8-9:10 in HAB <b>106</b>
CRN #10994: THEA 105-01A	time:	days 135 from 1- <b>2:30</b> in BAC TBA
CRN #10996: THEA 117-01A	time:	days 135 from 9:40- <b>12:30</b> in BAC TBA
CRN #10997: THEA 117-02A	time:	days 246 from 9:40- <b>12:30</b> in BAC TBA
CRN #10998: THEA 140-01A	note:	<b>Course does not meet on Fridays</b>
CRN #10189: THEO 180-13A	room:	days 246 from 11:20-12:30 in <b>HAB 015</b>

## Course Descriptions: (Additions & corrections)

### ART 233F: Printmaking: The Study of Past & Contemporary Prints, 2 credits

*Instructor: James Hendershot*

This course will examine hands-on, as well as individual and group presentations. The creative part of this course will include: Relief, Collagraph, and Monotype printmaking. Through observation the student will define the elements and principles as related to existing and self-created works of art.

### CORE 390-02A: Senior Seminar: Life & Death Decisions, 4 credits

*Instructor: Elena Sanchez Mora*

Public debate in the media shows a passionate stand by many in our society for the preservation of human life at all costs in opposition to the choice to terminate it under certain circumstances. As an example, there are social groups that condemn abortion and "mercy killing" of terminally ill patients, while others condone the death penalty and killing in the name of national self-defense. We will examine the reasoning behind these debates under the central question: where should a society draw the line to justify the ending of another's life? Specific examples of these life and death decisions will be presented through films and other fictional and non-fictional sources from different cultures.

### MUSC 272C: Jazz Piano, 0-1 credits

*Instructor: Laura Caviani*

Individual lessons (one per cycle for 35 minutes) in the execution of jazz piano styles, with a professional jazz pianist, Laura Caviani. The course includes related piano literature as well as the applicable scales and rhythmic patterns. Lesson times to be arranged individually with the instructor in the fall. Students will also meet periodically as a group with the instructor. Permission of the music department required. Contact Fr. Bob Koopmann, (e-mail: rkoopmann) or x3370.

Note: If taken for 0 credit, you will not earn FA credit.

### MATH 340: Mathematical Modeling, 4 credits

*Instructor: Robert Hesse*

Mathematical modeling is a class about using mathematics to solve real-world problems. We will look at three main types of modeling through the semester: Optimization Models, Deterministic Problems and Probabilistic Models. Optimization will review some concepts introduced in calculus and the multivariable generalizations will be introduced. The next portion of the course will be the study of deterministic problems, often called dynamical systems. We will look at both discrete and continuous models and appropriate analysis of them. The final portion of the semester will be the study of discrete and continuous probability models.

## Core Designations:

### Judeo Christian Heritage

CORE 360E-70A: *Jewish Encounters w/Jesus & Xtnty*

HONR 340E-01A: *Jewish Encounters w/Jesus & Xtnty*

## Did you know?

If you sign up for a course & do not attend, you are responsible for formally dropping the course either through **WEB Self Service** the first four days of class or by submitting a completed drop/add card to the Registrar's Office by the published deadlines. Failure to do so can result in a failing grade for the course.