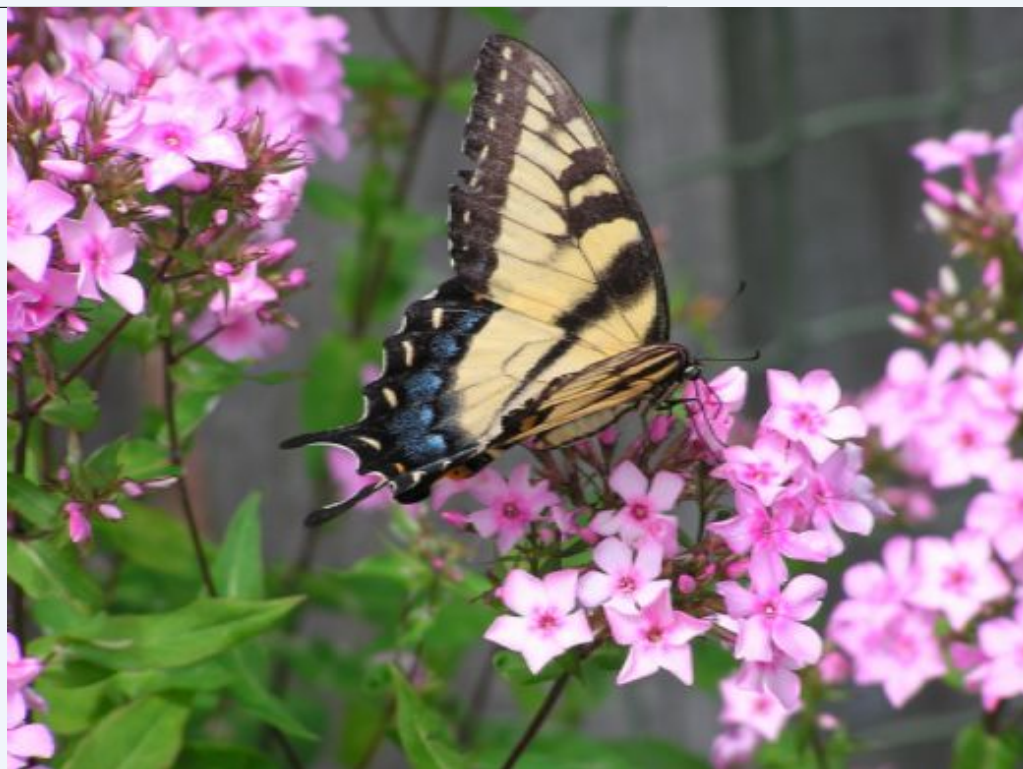


# Class Schedule

*Spring 2006*



**Keep this book  
throughout the  
semester for  
deadlines &  
policies**

**SEE YOUR ADVISOR EARLY**

- Registration is On-Line
- Delaying your registration will affect course space availability

# IMPORTANT DATES TO REMEMBER

## SPRING TERM 2006

### October

- 31 Spring Term 2006 Advance Registration begins (ends November 18<sup>th</sup>)

### November

- 21 Drop/Add for Spring 2006 begins

### January

- 3 Fall Term 2005 final grades are due from all instructors by 3:00 pm
- 7 Department Chairpersons requested to submit schedule of course offerings for Fall Term 2006 and Spring Term 2007 (Due: January 31st)  
Students who fail to settle spring accounts by this date risk cancellation of Spring 2006 registration
- 16 Spring Term Opens
- 19 **Last day to add a full-term course to Program of Study for Spring Term 2006**

### February

- 8 **Last day to withdraw from any regular course without transcript entry (permanent drop)**
- 9 Mod B1 begins
- 10 Mod B2 begins
- 24 Mid-term grades for first-year students due from faculty  
Spring Break begins at 5:30 pm (Classes resume Monday, March 6th at 8:00 am)
- 28 Job Fair in Twin Cities (February 28-March 1st)

### March

- 14 Mod C1 begins
- 15 Mod C2 begins
- 29 Fall Term 2006 Registration begins (ends April 15<sup>th</sup>)

### April

- 7 Mod D1 begins
- 10 **Final date to withdraw from any full-term course without receiving a failing grade**  
Mod D2 begins

### May

- 5 Spring 2006 classes end
- 8 Study Day
- 9-12 Spring Final Exam Days
- 13 Commencement College of Saint Benedict 2:00 pm (attendance required)
- 14 Commencement Saint John's University 2:00 pm (attendance required)
- 19 Spring Term 2006 final grades due from all instructors

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# REGISTRATION INSTRUCTIONS

OCTOBER 31 - NOVEMBER 18, 2005  
 SPRING 2006

All currently registered students who expect to return to CSB/SJU this Spring must complete advance registration by November 18<sup>th</sup>. Please follow these instructions carefully—proper registration is your responsibility. If you have any questions about registration, call the Registrar's Office at 5260 (CSB) or 3396 (SJU).

## STUDENTS ARE ELIGIBLE TO REGISTER ONLY IF THEY HAVE:

- ... Met with their advisor to obtain their Label with Registration PIN #
- ... Settled all current charges with the Student Accounts Office
- ... Been accepted by a department (unless they are a first-year student, or first semester sophomore)
- ... Complied with Minnesota immunization regulations
- ... Have an active Network account
- ... Applied for graduation if they are classified as a Senior

We strongly urge you to meet with your advisor early and enter your registration on BANNER Web Self Service on the date listed on your PIN Label. **Registration is on-line—delaying your registration will affect course selection.**

Students who are ineligible to register for any of these reasons may register on BANNER Web Self Service after they have cleared all registration holds.

Please note that registration for ILPs (Individualized Learning Projects) and for special programs (Tri-College Exchange, Internships, etc.) requires your submission of special forms available from the Registrar's Office or they are available on-line. Registration for Internships (8 credits or more) are due the first day of classes.

## REGISTRATION ADJUSTMENTS

Registration adjustments (Drop/Add) can be done on BANNER Web Self Service through January 19<sup>th</sup>. **You will need your Registration PIN# that you received from your Advisor.** To drop a course after this date, students can come to the Registrar's Office at SJU (Quad 163) or at CSB (Academic Services Building 208).

Listings of canceled or closed courses will be electronically updated on the Class Schedule Information on BANNER Web Self Service. Students should use BANNER Web Self Service to check whether a space has become available in a course that was previously closed. Courses may be added through the first 4 class days of the semester.

If a course is closed, check whether there are any other sections of the same course that have spaces available in them and register for an alternate section. If this option is not available to you, consider alternate courses and register accordingly. Your advisor is a good resource to help determine an appropriate alternate. In some cases, it may be appropriate for the department chair or instructor to "override" a student beyond the course limit. Override registrations are completed by the student presenting a signed (department chair or instructor, as appropriate) Drop/Add card to the Registrar's Office.

## REGISTRATION PRIORITY AND COURSE SELECTION

Registration priority is based first on class standing, then on cumulative earned hours. Seniors are assigned courses first, then juniors, sophomores and first-year students. Class standing is determined by earned credits, not by years in college. **Banner Web Self Service will immediately respond to your course selection by indicating Enrolled or Closed.**

## PRIORITY REGISTRATION DATES

Registration is On-Line, and delaying your registration will affect course availability

Date	Class	Time	Earned Credit Hours
October 31	School of Theology		all
October 31	Seniors	7:30 AM	118 - 999
		11:00 AM	112 - 117
		12:30 PM	106 - 111
		2:15 PM	100 - 105
November 2	Seniors	7:30 AM	94 - 99
		11:00 AM	88 - 93
	Juniors	12:30 PM	83 - 87
		2:15 PM	78 - 82
November 4	Juniors	7:30 AM	73 - 77
		11:00 AM	68 - 72
		12:30 PM	63 - 67
		2:15 PM	58 - 62
November 7	Sophomores	7:30 AM	56 - 57
		11:00 AM	54 - 55
		12:30 PM	52 - 53
		2:15 PM	50 - 51
November 9	Sophomores	7:30 AM	47 - 49
		11:00 AM	44 - 46
		12:30 PM	41 - 43
		2:15 PM	38 - 40
November 11	Sophomores	7:30 AM	35 - 37
		11:00 AM	33 - 34
		12:30 PM	30 - 32
		2:15 PM	28 - 29
November 14	First Year	7:30 AM	26 - 27
		11:00 AM	23 - 25
		12:30 PM	20 - 22
		2:15 PM	16 - 19
November 16	First Year	7:30 AM	13 - 15
		11:00 AM	9 - 12
		12:30 PM	5 - 8
		2:15 PM	1 - 4
November 18	First Year	7:30 AM	0 credit see
		11:00 AM	time on
		12:30 PM	PIN label
		2:15 PM	

### Please Note:

Your class standing is based on Earned Credits through the end of Spring 2005 Term. Fall semester credits are not earned yet.

### Definition of Class Standing:

SR	88 earned credits or more
JN	58-87 earned credits
SO	28 - 57 earned credits
FR	0 - 27 earned credits
SOT	School of Theology (GS, D1, D2 ,D3, D4)

# Banner Web Self Service Initial Login

## Instructions for Banner Web Self Service Online Registration

Go to INTERNET EXPLORER

Click on "**A to Z Index**" and under the "**B**" click on "**BANNER Web Self Service**"  
Click on Web Self Service  
Click on Enter Secure Area (CSB Students) or Enter Secure Area (SJU Students)  
Enter Banner ID Number (from your ID card)  
Enter WSC/PIN (six numbers/letters that you set. If you can't remember your WSC then click on "Forgot WSC or PIN?")

### NEW TEXT

Click on Student Services  
Click on Student Records & Account Information  
Click on Registration  
Click on Add/Drop Classes  
Click Submit where Spring 2006 displays  
Enter Registration PIN number  
Click Submit  
Enter CRN numbers for courses  
Click Submit Changes

**If you took a course at another college which is a required prerequisite of a CSB/SJU course, you MUST contact the Registrar's Office to be registered for the course with the prerequisite.**

To Drop a course go to Action Box – click pull down arrow and select Permanent Drop  
Click Submit Changes

To change the credits on a Variable Credit Course:  
Click on Change Class Options  
Scroll down to course with variable credit  
Enter new credit hours  
Click Submit Changes

To Add additional courses go back and enter CRN numbers

You can now look up courses by any of the following criteria:

### NEW FEATURE

<i>Search by:</i>	Subject	Credit range	Start & end time
	Course number	Mod	Days
	Title	Core Attribute (HML, SSU, flag type)	

# USING Banner Web Self Service

## SAMPLE OF CORRECTLY ENTERED COURSE REGISTRATION

### Current Schedule

Status	Action	CRN	Subj	Crse	Sec	Level	Cred	Grade Mode	Title
Web Registered on Nov 30, 2005	None	12313	PHIL	180	01A	Undergraduate	4.000	Standard - Letter Grade or S/U	GREAT ISSUES (HML)
Web Registered on Nov 30, 2005	None	11927	ASTR	212	01A	Undergraduate	4.000	Standard - Letter Grade or S/U	STELLAR UNIVERSE (NS)

### DROP/ADD on Banner Web Self Service

If you would like to drop and add courses for Spring Term 2006, you may do this through BANNER Web Self Service until January 19th. Please keep your Registration PIN #. You will need this to Drop/Add on Web Self Service. After this date you will need to drop and add courses in the Registrar's Office.

### OBTAINING A NETWORK ACCOUNT

All students must have a NETWORK account to use Web Self Service from the Network PC's on campus. Most of you will already have an account, which you may use for many other functions besides course registration. If you do not have a Network account--or have forgotten your password or how to sign on--please follow these steps to obtain your Network account:

- Step #1:** Go the Computing Center at SJU, Quad 084, from 8:30 am - 4:30 pm
- Step #2:** Identify yourself as needing a Network account.
- Step #3:** Activate your account on one of the PC's in the computing center

**PROBLEMS** -- Discussed below are some common problems we expect some of you may encounter, and how you may solve them.

**... Your PIN # doesn't work.**

**Solution:** Re-check your label and carefully re-enter the PIN #. You may have to Exit Web Self Service completely and login again. **YOUR PIN# for registration is not the same as your WSC (Web Security Code) that you use to access Student Information on Web Self Service.** Please note: the PIN # is not displayed (for security reasons) as you enter it on the computer.

**... You lost your PIN #.**

**Solution:** Contact your Advisor to get your Pin Number again, or bring your Advisor's signature to the Registrar's Office. (PIN #'s cannot be obtained in the Computer Access Areas)

**... You entered the wrong CRN #.**

**Solution:** Web Self Service allows you to make changes to your registration. See the section on changing your fall registration in the "Instructions for using Web Self Service". You may make changes on Web Self Service through January 19th.

**... While using Web Self Service it displays: "This session for your Login has expired".**

**Solution:** Web Self Service is programmed to Log off of the Registration Screen if you **leave the screen idle for more than 15 minutes.** If this should this happen, simply sign on again. To do so, click on Web Self Service and then click on the Fall Registration icon and start over.

**... Web Self Service shows the status of a course as 'open' but it will not permit you to register for the course.**

**Solution:** You may not meet the prerequisites or quota restrictions for that course. Check the notes in the class schedule under that course or contact the Registrar's Office.

WEB SELF SERVICE REGISTRATION HOURS - FROM COMPUTER ACCESS AREAS				
	Monday-Thursday	Friday	Saturday	Sunday
Computing Center (SJU)	7:00 AM-2:00 AM	7:00 AM -10:00 PM	10:00 AM -10:00 PM	10:00 AM -2:00 AM
Clemens Computing Center (CSB)	7:00 AM-2:00 AM	7:00 AM -10:00 PM	10:00 AM - 10:00 PM	10:00 AM - 2:00 AM
<b>DORM COMPUTER LABS</b>	During Regular Hours			

# ESSENTIAL INFORMATION

## ACADEMIC ADVISING

After receiving this Class Schedule booklet, visit your academic advisor to arrange a program of classes for next term, and have your advisor place your PIN label on the Class Request Worksheet located on the back page of your Spring 2006 Class Schedule Booklet.

If you intend to register for more than 18 credits, you are incurring an overload. Overloads may be attempted only by students in good academic standing, and overloads of 20 or more credits require the student to see the Academic Advising Office.

## ACADEMIC PROBATION

First semester students must earn a minimum 1.8 cumulative grade point average to remain in good academic standing. In subsequent semesters, all students are required to maintain a 2.0 cumulative grade point average for all CSB/SJU coursework. Students who fall below a 2.0 cumulative GPA will be placed on academic probation for the next semester. During the probationary semester, students must raise their cumulative GPA to 2.0 and may take no courses for S/U grading unless the course is offered only on an S/U basis. Students whose cumulative GPA remains below the minimum standards at the end of a Final Probationary semester are subject to dismissal. For more information, see the Official Academic Catalog.

## ADDING A CLASS

Thursday, January 19th is the last day you may ADD a full-term course to your program, unless the course's first meeting is scheduled after January 19th. No student may enroll for a full-term course after the second scheduled meeting without the instructor's consent.

BANNER Web Self Service will be available to add courses through the 4<sup>th</sup> day of the semester. After the 4<sup>th</sup> day of the semester, any additions, with the instructor's consent, must be made by filling out a drop/

add card & filing with the Registrar's Office.

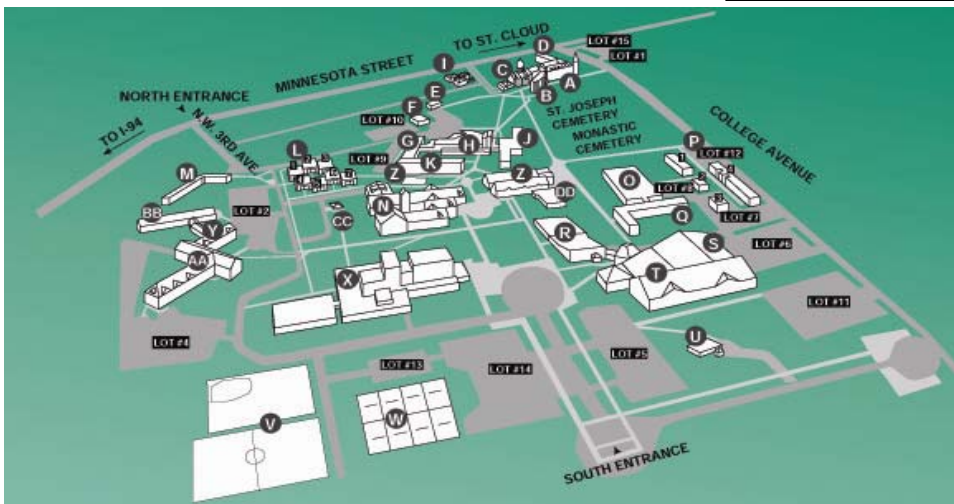
## AUDITING A CLASS

Students intending to audit a course (earn no credit) should indicate their intent when registering for the course, or complete a Drop/Add card and file it with the Registrar's Office during the first week of class. Auditors are expected to attend all regular classes, but they are not required to take final exams. A student who first registers for credit may change to auditor status any time during the first month of class. A student who first enrolls for auditor status may change to credit status only during the first week of class. Courses audited are not included in determining the total credits earned; however, the credit value of any course audited is computed in the assessment of tuition.

## BUILDING ABBREVIATIONS

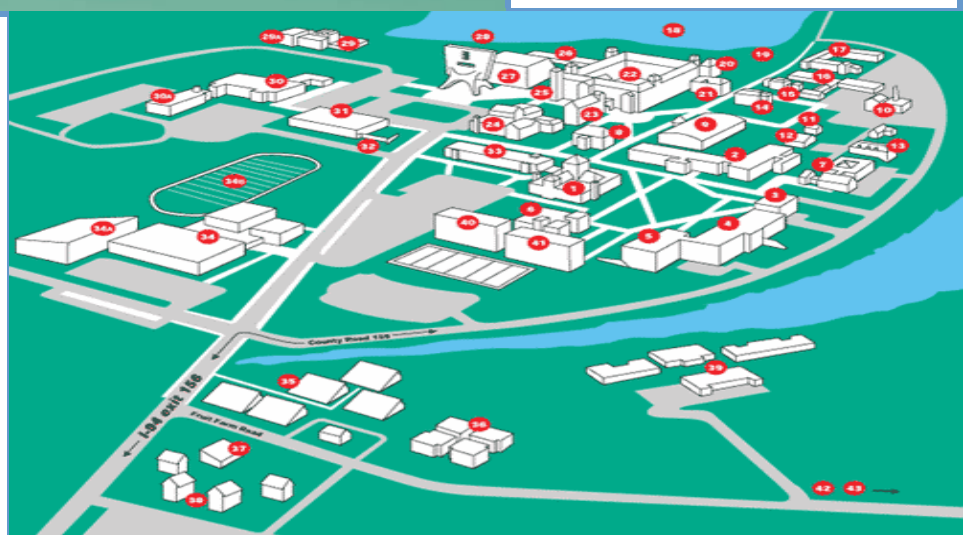
ALCUF	Alcuin Library - SJU	NEWSC	New Science Center - SJU
ARDLF	Ardolf Science Center - CSB	PENGL	Peter Engel Science Center - SJU
ART	Art Building - SJU	POOLB	Pool - CSB
BAC	Benedicta Arts Center- CSB	POOLJ	Pool - SJU
CLEML	Clemens Library - CSB	QUAD	Quadrangle - SJU
CLYNC	Claire Lynch Hall - CSB	SABRO	Study Abroad - Off Campus
EMAUS	Emmaus Hall - SJU	SBHTH	Stephen B. Humphrey Theatre - SJU
GUILD	Guild Hall - SJU	SCSU	St. Cloud State University
HCC	Haehn Campus Center - CSB	SIMNS	Simons Hall - SJU (formerly: Engel Hall)
HAB	Henrita Academic Building - CSB	SJLAB	St. Joseph Lab School - CSB
JFK	Kennedy Elem School - CSB	STUTH	BAC Studio Theater - CSB
MAIN	Main Building - CSB	TBA	To Be Arranged
MURRY	Murray Hall - CSB	WARNP	Warner Palaestra - SJU
MUSC	Music Building - SJU		

**The classroom assignments or campus locations of some classes listed in this Schedule may be changed before the term begins. Students MUST consult their Student Detailed Schedule on BANNER Web Self Service in January, just before classes begin. All full-time evening classes begin the first week of the semester unless otherwise stated.**



- |  |  |
|--|--|
| <b>A.</b> Main Building                              | <b>N.</b> Clemens Library                      |
| <b>B.</b> Teresa Hall                                | <b>O.</b> Henrita Academic Building            |
| <b>C.</b> Sacred Heart Chapel                        | <b>P.</b> East Apartments                      |
| <b>D.</b> Main Monastery Building                    | ... McDonald                                   |
| <b>E.</b> Garage                                     | ... Wirth                                      |
| <b>F.</b> Power House                                | ... Zierden                                    |
| <b>G.</b> Regina Hall                                | ... S. Nora Luetmer                            |
| <b>H.</b> Mary Hall Commons:                         | <b>Q.</b> Richarda Hall                        |
| Bookstore & Post Office                              | <b>R.</b> Pool & Murray Hall                   |
| <b>I.</b> Monastery -- Art and Heritage Place:       | <b>S.</b> Claire Lynch Hall                    |
| Whitby Gift Shop and Gallery Haehn Museum            | <b>T.</b> Haehn Campus Center                  |
| <b>J.</b> Aurora Hall                                | <b>U.</b> Idzerda House                        |
| <b>K.</b> Corona Hall                                | <b>V.</b> Athletic Fields                      |
| <b>L.</b> West Apartments                            | <b>W.</b> Tennis Courts                        |
| ... Schumacher                                       | <b>X.</b> Benedicta Arts Center                |
| ... Smith  | <b>Y.</b> Margretta Hall                       |
| ... Sohler   | <b>Z.</b> Ardolf Science Center                |
| ... Gable  | <b>AA.</b> Lottie and Frank J. Ardolf Jr. Hall |
| ... Girgen   | <b>BB.</b> Brian Hall                          |
| ... Westkaemper                                      | <b>CC.</b> Bus Stop Warming House              |
| ... Dominica Borgerding                              | <b>DD.</b> Academic Services Building          |
| <b>M.</b> Evin Hall: Spirituality Center and Stadium |  |

- |  |  |
|--|--|
| <b>1</b> Sexton Commons                              | <b>26</b> Monastery - Breuer Wing                        |
| <b>2</b> St. Thomas Aquinas Hall                     | <b>27</b> St. John's Abbey Church                        |
| <b>3</b> St. Bernard Hall                            | <b>28</b> Student Beach                                  |
| <b>4</b> St. Patrick Hall                            | <b>29</b> St. John's Preparatory School                  |
| <b>5</b> St. Boniface Hall                           | <b>29A</b> Weber Center (Prep School)                    |
| <b>6</b> Virgil Michel House                         | <b>30</b> Peter Engel Science Center                     |
| <b>7</b> Art Center                                  | <b>30A</b> New Science Building                          |
| <b>8</b> Simons Hall                                 | <b>31</b> Alcuin Library                                 |
| <b>9</b> Guild Hall                                  | <b>32</b> Hill Monastic Manuscript Library               |
| <b>10</b> Power House                                | <b>33</b> St. Mary Hall                                  |
| <b>11</b> Physical Plant Offices, Woodworking Shop   | <b>34</b> Warner Palaestra                               |
| <b>12</b> Fire Hall                                  | <b>34A</b> McNeely Spectrum, McKendrick Hall             |
| <b>13</b> Saint Joseph Hall                          | <b>34B</b> Clemens Stadium                               |
| <b>14</b> St. Gregory House                          | <b>35</b> Seton Apartments                               |
| <b>15</b> St. Francis House                          | <b>36</b> Metten Court                                   |
| <b>16</b> The Liturgical Press                       | <b>37</b> Seidenbusch Apartments                         |
| <b>17</b> Emmaus Hall                                | <b>38</b> St. Vincent Court                              |
| <b>18</b> Lake Sagatagan                             | <b>39</b> Institute for Ecumenical and Cultural Research |
| <b>19</b> Monastery Garden (Private)                 | <b>40</b> Placid House                                   |
| <b>20</b> Wimmer Hall                                | <b>41</b> Maur House                                     |
| <b>21</b> St. Luke Hall                              | <b>42</b> Episcopal House of Prayer                      |
| <b>22</b> The Quadrangle                             | <b>43</b> St. John's Parish Center                       |
| <b>23</b> St. Benet Hall                             |  |
| <b>24</b> Music Hall and Stephen B. Humphrey Theater |  |
| <b>25</b> The Great Hall                             |  |



## CALENDAR CHANGES

The CSB/SJU calendar is subject to modification or interruption due to occurrences such as fire, flood, labor disputes, interruption of utility services, acts of God, civil disorder and war. In the event of such occurrences, the Institutions will attempt to accommodate their students. However, we do not guarantee that courses of instruction, extra curricular activities or other programs or events will be completed or rescheduled. Refunds will be made to eligible students in accordance with College or University policy.

## CLASS PERIODS and DAYS

Period I	8:00-9:10	M = Monday
Period II	9:40-10:50	T = Tuesday
Period III	11:20-12:30	W = Wednesday
Period IV	1:00-2:10	R = Thursday
Period V	2:40-3:50	F = Friday
Evening		

Classes offered Periods II, III, and IV generally are requested by greater numbers of students than are other periods. You are less likely to be closed out of a class that is scheduled for Period I, or V, and may wish to consider this when you prepare your initial registration.

## CO-REQUISITES (COREQ)

Co-requisites are courses that must be taken during the same semester.

## COURSE NUMBERING SYSTEM

100-299	Lower Division undergraduate courses
300-399	Upper Division undergraduate courses
400-above	Open to graduate students

## CREDITS EARNED AT OTHER COLLEGES

Students may complete out-of-residence courses and transfer them to Saint Benedict's and Saint John's. The college at which the coursework is completed must be accredited by the appropriate regional accrediting agency at the time of enrollment. Courses to be transferred must be similar to courses offered for credit at Saint Benedicts and Saint John's. Courses to be transferred must receive a minimum grade of C. Credits received for these courses are translated into semester credits according to the appropriate translation formula. Grades earned for transferred coursework are not calculated into the student's cumulative GPA. Before credit may be transferred, the Registrar's Office must receive an official transcript directly from the college at which the courses were completed.

With advance approval, students may apply these courses towards core and/or major requirements. Work taken to complete core requirements requires prior consultation with and approval of the Registrar's Office or the Academic Advising Office. Work taken to complete major requirements requires prior consultation and approval of the department chair. The department chair needs to sign an Academic Exemption Form.

Students who intend to transfer coursework from a foreign college or university must consult the director of international studies before beginning such study. Consult the Center for International Education for further information.

## CREDIT OVERLOAD

If you plan to register for more than 18 credits, you are incurring an overload. The overload tuition fee is billed at \$640.00 per credit over 18. Students whose cumulative grade point average is below 2.00 may not register for an overload. Students in good academic standing (GPA above 2.00) may register for a maximum of 1 overload credit (19 credits overall) without permission. Credit totals of 20 or more require the student to see the Academic Advising Office. BANNER Web Self Service registration system will not allow you to register for more than 19 credits.

## DEPARTMENT/SUBJECT ABBREVIATIONS

ACFN	Accounting & Finance
ART	Art
ASTR	Astronomy
ACSC	Academic Skills Center
BCHM	Biochemistry
BIOL	Biology
CHEM	Chemistry
CHIN	Chinese
COLG	Course of the College
COMM	Communication
CSCI	Computer Science
CORE	Core Curriculum
DOCT	Doctrinal Theology
ECON	Economics
EDUC	Education
ENGL	English
ENVR	Environmental Studies
ENTR	Entrepreneurship
FREN	French
GEOG	Geography
GEOL	Geology
GERM	German
GREK	Greek
GWST	Gender & Women's Studies
HIST	History
HHTH	History and Historical Theology
HONR	Honors
HUMN	Humanities (Division)
JAPN	Japanese
LATN	Latin
LTGY	Liturgical Studies
MGMT	Management
MATH	Mathematics
MILS	Military Science
MCL	Modern & Classical Languages
MCLT	Literature in Translation
MONS	Monastic Studies
MORL	Moral Theology
MUSC	Music
NATS	Natural Science (Division)
NMCP	Numerical Computation
NRSG	Nursing
NUTR	Nutrition
PTHM	Pastoral Theology and Ministry
PCST	Peace Studies
PHIL	Philosophy
PHED	Physical Education
PHYS	Physics
POLS	Political Science
PSYC	Psychology
RLED	Religious Education
SSCR	Sacred Scripture Studies
SSOT	Scripture, Old Testament
SSNT	Scripture, New Testament
SOSC	Social Science (Division)
SOCI	Sociology
SPAN	Spanish
SPIR	Spiritual Theology
SWRK	Social Work
SA	Study Abroad
THEA	Theater
THEO	Theology, Undergraduate
THY	Theology, Graduate

## DROPPING A CLASS

... **Jan. 19th** Last day to add/drop a course using BANNER Web Self Service. After this date students must fill out a drop/add card & obtain the instructor's signature to receive a permanent drop until February 8th .

... **Feb. 8th** Last day to receive a permanent drop on your schedule

... **Apr. 10th** Last day to receive a "W" on your transcript. If you withdraw after this date, your instructor will assign you an "F" at the end of the semester.

For courses scheduled for less than a full term, withdrawal during the first third of the course will result in no record entry; during the second third, a "W" entry; during the final third, a failure if appropriate.

**Students who fail to properly drop or withdraw from a course may be subject to a failing grade if appropriate.**

## EXEMPTION/SUBSTITUTION

In exceptional circumstances students may petition for exemption/substitution from specific academic regulations. Forms for requesting an exemption/substitution are available from the Registrar's Office. Students should first consult with their academic advisor, whose signature on the exemption/substitution form represents a recommendation that the request be considered favorably by the approving official. Department chairs are the approving officials for exemptions/substitutions from requirements within majors and minors. Exemptions/substitutions from academic regulations beyond major and minor fields require the approval of the Assistant Academic Dean. Requests for these non-departmental exemptions/substitutions should be directed to the Academic Advising Offices. The guiding principle in considering requests for any exemption/substitution is fidelity to the academic standards of the colleges.

### FINAL EXAM SCHEDULE - SPRING 2006 TERM

	Tuesday May 9	Wednesday May 10	Thursday May 11	Friday May 12
8-10:00 am	IV 2-4-6	MS II	I 1-3-5	MS IV
11-1:00 pm	III 1-3-5	I 2-4-6	MS III	V 1-3-5
2-4:00 pm	MS I	II 2-4-6	III 2-4-6	
5-7:00 pm	II 1-3-5	V 2-4-6	IV 1-3-5	

#### Explanation of abbreviations:

Period I -	8:00-9:10
Period II -	9:40-10:50
Period III -	11:20-12:30
Period IV -	1:00-2:10
Period V -	2:40 -3:50

MS = Multi Section Common Exam

#### Classes that meet after Period V may use their last regularly scheduled class period for their final exam

The academic calendar concludes each semester with a one-day study and four-day test cycle. Faculty may administer final exams for their classes only during the exam periods officially scheduled by the Registrar's Office. Cumulative final examinations may not be given during the regularly scheduled class days of the semester. If there is to be a cumulative final exam in a course, all exams given during the semester must be returned for student review by the last scheduled day of class.

Instructors of each full-term course are expected to announce at the beginning of the course whether a written two-hour final examination will be given. Such an exam will be administered during the four-day test cycle according to the schedule above. Note that a class is assigned a test time and day in the schedule according to the cycle and time period it meets during the semester. Classes that meet after Period V may use their last regularly scheduled class period for a final exam.

One period has been reserved on each of the four test days for the administration of a common exam for multiple-section courses who so desire. A list of such courses, and their exam times, will be announced this fall. The legend, MS, in the accompanying chart signifies times set aside for these multi-section common exams.

## GRADUATION INFORMATION

- ... An Application for Degree must be submitted to the Registrar's Office prior to the award of a degree from Saint John's University or the College of Saint Benedict.
- ... An Application for Degree is sent spring semester to all CSB/SJU Juniors.
- ... Submitted applications are then reviewed to ensure all Core and Major requirements are met prior to the award of a degree.
- ... Results of the Degree Audit are sent to students two times during their senior year: September and March.
- ... Degrees are issued May, August, December and January.
- ... Upon successful completion of all degree requirements, diplomas and transcripts are sent to all graduates at their permanent address.
- ... An Application for Degree allows students the privilege to participate

in the May commencement ceremony.

- ... Students may participate in the May commencement ceremony if they are within 8 credits of all degree requirements.
- ... Students who leave CSB/SJU may transfer up to eight semester credits from another accredited institution of higher education to complete their degree requirements.

## GRADUATION REQUIREMENTS

- ... 124 credit hours. 45 of these must be taken at CSB/SJU
- ... 40 of the total credit hours must be upper division (300 level)
- ... 2.0 minimum cumulative GPA (unless a specific major requires a higher average)
- ... 2.0 minimum GPA major and/or supporting courses (unless a specific major requires a higher average)
- ... Completed Core curriculum requirements
- ... Acceptance to a major (usually at the completion of sophomore year)
- ... Requirements for a major (half of the courses for a major must be completed at CSB/SJU)

## HOLDS

All financial, academic, student accounts & health center holds must be cleared before registering for classes.

## INCOMPLETE GRADE POLICY

The policy concerning the temporary grade Incomplete (I) includes the following points:

When circumstances warrant, instructors may allow some delay in the completion of course work. Such extensions shall not extend beyond the close of the following regular (fall or spring) semester, and earlier limits may be set at the discretion of the instructor.

The instructor must report on the official grade roster the grade "I" followed by the minimum grade the student will receive if the course work is not complete by the end of the following semester (e.g., IF, or IC, or IB). That grade will be used in the computation of grade point averages until the Incomplete is removed.

If by the end of the following semester the instructor reports a single final grade to the Registrar, that grade will replace the I/GRADE, the Incomplete will be removed, and averages recomputed accordingly. Otherwise the provisional grade that was assigned with the "I" will become a permanent part of the transcript.

Exceptions to the above may be granted only by the written permission of the Assistant Academic Dean. Such exceptions will ordinarily be granted only in cases of medical disability or problems of comparable seriousness.

**Degree candidates are cautioned that failure to have all degree requirements satisfied (including removal of Incomplete grades in courses needed for graduation) by March 16th may result in postponement of their graduation.**

## INDIVIDUAL LEARNING PROJECTS

The guidelines and application forms for Individual Learning Projects, sometimes called Independent Study, are available in the Registrar's Office. If you are planning an ILP for Spring term, please consult these guidelines. Remember, only 4 credits of ILP per term are allowed. You may indicate your intent to register for an ILP by requesting DNA 271 01A CRN #12797, or DNA 371-01A, CRN #12798 on Banner Web Self Service. **Remember to indicate the number of credits. First-year students are not eligible for ILPs.**

## INTERNSHIPS

### SPRING 2006 INTERNSHIPS FOR CREDIT

All CSB/SJU students who plan to do an Internship for academic credit during Spring 2006 are required to attend a one-hour Legal & Professional Issues session in November or December of 2005. Check the with the Internship Office (Academic Services Building, phone 5799) for exact dates. When you register for spring classes, you may indicate your intent to register for a Spring 2006 internship by requesting DNA 397-01A, Call #12799 through Banner Web Self Service.

You will not be registered for your internship until the Registrar's Office receives your completed Registration for Internship-Preliminary Learning Contract form with all required signatures. This form and other required legal forms can be obtained from the Internship Office. For information on other requirements, check the Internship Program website ([www.csbsju.edu/internship](http://www.csbsju.edu/internship)). The last day to register for a Spring 2006 Internship is Friday, December 16. Registration after this date requires approval of the Internship Coordinator.

**SUMMER 2006 INTERNSHIPS FOR CREDIT**

All CSB/SJU students who plan to do an Internship for academic credit during Summer 2006 are required to attend a one-hour Legal and Professional Issues session offered in April of 2006. Check with the Internship Office (Academic Services Building, phone 5799) for exact dates. All internships which take place during the summer must be registered under the Summer term not under the preceding Spring semester or the following Fall semester.

You will not be registered for your internship until the Registrar's Office receives your completed Registration for Internship-Preliminary Learning Contract form with all required signatures. This form and other required legal forms can be obtained from the Internship Office. For information on other requirements, check the Internship Program website ([www.csbsju.edu/internship](http://www.csbsju.edu/internship)). The last day to register for a Summer 2006 Internship is Friday, May 12th. Registration after this date requires approval of the Internship Coordinator.

Contact Student Accounts for information regarding cost of tuition for summer internships.

**FALL 2006 INTERNSHIPS FOR CREDIT**

All CSB/SJU students who plan to do an Internship for academic credit during Fall of 2006 are required to attend a one-hour Legal and Professional Issues session offered in April of 2006. Check with the Internship Office (Academic Services Building, phone 5799) for exact dates.

You will not be registered for your internship until the Registrar's Office receives your completed Registration for Internship-Preliminary Learning Contract form with all required signatures. This form and other required legal forms can be obtained from the Internship Office. For information on other requirements check the Internship Program website ([www.csbsju.edu/internship](http://www.csbsju.edu/internship)). The last day to register for a Fall 2006 Internship is Friday, May 12th. Registration after this date requires approval of the Internship Coordinator.

**MINNESOTA STUDENTS ELIGIBLE FOR THE MINNESOTA GRANT PROGRAM:**

You must register for a minimum of 15 credits each semester to receive a Minnesota Grant at the full-time student rate. Students who register for 12-14 credits may still receive a Minnesota Grant but the award amount will be substantially reduced. Please direct any questions to the Financial Aid Office at CSB or SJU. (For all other aid programs, 12 credits is still considered full-time.)

**MODULAR SCHEDULING**

Some departments offer courses of less than a full term's length; these courses begin and end according to the following dates and are called Modules, or "Mods". Each Mod is nine regular teaching periods and will be listed by the codes below in the Official Class Schedule:

<u>MODULE</u>	<u>CYCLE</u>	<u>BEGINS</u>	<u>ENDS</u>
A1	1-3-5	January 16	February 7
A2	2-4-6	January 17	February 8
B1	1-3-5	February 9	March 10
B2	2-4-6	February 10	March 13
C1	1-3-5	March 14	April 5
C2	2-4-6	March 15	April 6
D1	1-3-5	April 7	May 4
D2	2-4-6	April 10	May 5

**NOTE: THESE DATES DO NOT APPLY TO MODS IN THE GRADUATE SCHOOL. SEE GRADUATE SCHOOL.**

**OFFICIAL COMMUNICATIONS TO STUDENTS BY E-MAIL**

The Registrar's Office will use electronic mail as the most expeditious means of communicating with you. Make sure you are not blocking messages from the Registrar's Office in order to receive important notices regarding graduation, cancellation of courses, course schedule updates, etc.

**ON TRACK**

Advisors will have access to their advisees' On Track advising aid through BANNER Web Self Service for Faculty Advising System. Please make an appointment to meet with your advisor early to review your academic progress and select your Fall coursework. Remember, all students **MUST** see their advisor to receive their Registration PIN # Label.

**PERMISSION REQUIRED CLASSES**

Before attempting to register for courses listed as "Permission of Instructor or Department", students must obtain written permission.

**PREREQUISITES**

Check the course listings section of this class schedule to find out if a class has a prerequisite. Make sure you have met all prerequisites before attempting to register for a course. If you have not taken the prerequisite, you must contact the department to seek written approval (signed drop/add card or e-mail directly from the instructor) to register for the course. If you fulfilled the prerequisite through a course taken at another college, please contact the Registrar's Office prior to registration.

**REPEATING A COURSE**

A course that has been failed may be repeated for credit. Courses that have been passed may not be repeated for credit. They may, however, be repeated for additional honor points. The original grade is not removed when the course is repeated and credit for a course can be earned only once. The higher grade is computed in the GPA. If you are registering for a course that you are repeating you **MUST** notify the Registrar's Office.

**STUDENT TEACHING**

Students registering for student teaching (EDUC 361, 362, 363) in their 9<sup>th</sup> (or greater) semester as a full-time student at CSB/SJU will be billed at ½ the regular tuition rate for that semester. These students will also not be charged the student activity fee, technology fee, and campus center fee for that semester. Institutional gift aid (scholarships/grants) will not be available to these students.

**STUDY ABROAD**

CSB and SJU offer a number of group overseas study programs. Students who plan to enroll in one of these programs should contact the Center for International Education, QUAD 128 at SJU. Students who are considering enrolling in coursework offered abroad by another institution (Consortium/External Study Abroad) should contact the International Education Office or the Registrar's Office, for information on transfer of credits. Students who register for SA 372, Consortium/External Study Abroad, will be billed a \$200 fee.

Seniors must ordinarily be in residence for the two semesters immediately preceding commencement (graduation). "In residence" is defined as enrollment as a full-time student at CSB/SJU for a minimum of 12 credits per semester. Any student wishing to register for an External Study Abroad Consortium during one of their two last semesters of their Senior year must receive approval from the Academic Advising Office. Seniors will **not** be allowed to register for a year long External Study Abroad Consortium.

**S/U REGISTRATION**

Arrangements for this non-honor point grading option should be made with your professor at the beginning of the course. Remember that undergraduates are limited in the number and types of courses they may take for the grade S (Satisfactory). See the Catalog for specific rules. First-year students may not take the S/U option except for a course with only S/U grades available. The grade S, once turned in by the instructor, is **NOT SUBJECT TO LATER CHANGE**.

Grading options are listed in the Class Schedule as either GRADING OPTION A-F REQUIRED or GRADING OPTION S-U REQUIRED. If

neither of these is listed, the instructor will permit eligible students to choose either option by the date the instructor specifies at the beginning of the course. Once you have chosen, you may not request that the S/U be changed to an honor point grade.

If coursework grades average below a C under the S/U option, the grade U (Unsatisfactory) will be given with no credit earned.

### TRI-COLLEGE EXCHANGE

The College of Saint Benedict, Saint John's University, and Saint Cloud State University have an agreement that encourages regular full-time undergraduate students to take courses on any of the three campuses. Registration is limited to fall and spring semesters. If you are interested in taking courses at Saint Cloud State, you can pick up a copy of their Class Schedule and a registration application at the Registrar's Office. If a course seems suitable for your program of studies, see your advisor for permission to register. To register, file the approved application with the Registrar's Office at the St. John's campus before January 2<sup>nd</sup>. The course will be added to your Spring 2006 Student Detail Schedule, if space is available.

CSB/SJU students will be billed tuition, and other fees, at CSB/SJU rates. If a student is not registered for more than 18 total credits, there will ordinarily be no additional charge. For credits over 18, an additional tuition charge of \$640.00, will be made for each additional semester credit hour.

If you have any questions about Tri-College Exchange and the suitability of SCSU courses toward your degree program, see Jane Simon in the Registrar's Office, QUAD 163.

### TRANSCRIPT SERVICE

Current students may request an unofficial copy of their transcript at no charge from the Registrar's Office. Official transcript requests must be submitted in writing to the Registrar's Office and may be picked up at the Registrar's Office (or we can mail them for you) 2-3 working days after the request is made, except during the first and last week of each term.

Former students may request a transcript copy for \$3.00 per transcript. The fee for faxing a transcript will be \$3.00 per transcript. If the transcript is faxed outside the U.S. the fee will be a minimum of \$5.00. All transcript requests must be submitted in writing via mail or fax and payment must accompany the order.

### UPDATES TO THE OFFICIAL CLASS SCHEDULE

Updates, including additional courses, cancellations, changes to existing courses, core approvals & other general changes to the Official Class Schedule will be published periodically on the Registrar's Official website. Notification of the publication of these updates will be sent via E-mail to all students and faculty.

### VARIABLE CREDIT COURSES

If a course is listed with a range of credits (variable), you must enter the appropriate credit amount desired when you register for the course. The credit amount you are registered for may impact your status as a full-time student or your financial aid.

### VERIFICATION OF ENROLLMENT

The Registrar's Office can provide verification of your enrollment at the College of Saint Benedict or Saint John's University, as well as other information, such as graduation date, majors, full-time status, etc.

Verification letters or requests for completion of forms may be obtained by one of the following methods:

- ... Contact the College of Saint Benedict Registrar's Office at 320-363-5260
- ... E-mail Denise Laudenbach at [djlaudenbach@csbsju.edu](mailto:djlaudenbach@csbsju.edu).
- ... Fill out & print our on-line request form & mail to the address listed below
- ... Submit your request on-line

In your request, please include the following information:

- ... your full name
- ... BANNER ID number and Social Security number
- ... where the information should be sent

... what information you need, ie., full-time status, major, graduation date, degree awarded, GPA etc.

... date of the request

**Any request to release GPA information must be in writing with your signature authorizing the release of this information**

### WITHDRAWAL FROM COLLEGE

Complete withdrawal from all of your courses during the term must be initiated with your Residential Director at CSB, Mary Commons 221 or the Residential Life Office, Sexton 127 at SJU. If you withdraw by February 2<sup>nd</sup> no official record of your registration for that term will be made. If you withdraw between February 9<sup>th</sup> and April 10<sup>th</sup>, the mark "W" will appear behind that term's courses on your transcript. **If you withdraw after April 10<sup>th</sup>, all courses for that term will be followed by the grade of "F"**. If you decide to withdraw after the term ends, you **MUST** notify the office mentioned above.

**ART****ART 208: Survey of Non-Western Art: Art of China***Carol Brash*

This course examines the art of China from the Neolithic era to the present day. Through a variety of media, including sculpture, architecture, and painting, the class will gain an understanding of the broad themes and concepts that occur in Chinese art. Part of this includes an understanding of the role that religion plays. Thus, a basic comprehension of Buddhism, Daoism, Islam, and Confucianism will be attained. The structure of the class will include a combination of lectures illustrated by Powerpoint presentations or slides, discussions, in-class writings, and supplemental video material where appropriate. Each lecture will focus on a small selection of works of art which are taken as a key to understanding the period or social context in which they were made. Each lecture will focus on a number of issues, which will be introduced through specific examples of art. Any object in this survey may be examined from several points of view: as an independent work of art, as an example of a particular type developed within a chronological framework, or as a type which illustrates features associated with a certain locale or social context. Art may be compared across cultures as well, either because it arose in response to similar needs or because of interaction between cultures.

**ART 233C: Arts Appreciation***James Hendershot*

During this course students will be actively involved (hands-on) in individual and group work. The work that students will be doing will involve relief prints, colligraph (a type of printing), and mono-prints. Group work will involve presentations and research. Through observation the students will define the elements and principles of design as this relates to existing works of art as well as self-created works of art. Various media, including photocopy, will be explored throughout the course.

**BIOLOGY****BIOL 341: Natural History of Tropical Carbonate Ecosystems***Larry Davis**Cross-listed with ENVR 341 & GEOL 341*

This course provides students with an introduction to the unique ecology and geology of tropical marine carbonate ecosystems, with an emphasis on those of the Bahamas. Topics covered include the evolution of reefs and reef-building organisms, geological history of the Bahamas, and the natural history of modern reef, mangal, and seagrass ecosystems. Environmental challenges facing these ecosystems will also be considered. The course requires participation in a field trip to San Salvador, Bahamas. As part of the field trip, students will participate in a research project that involves monitoring of the ecological status of a tropical carbonate ecosystem. Students must have a valid US passport by the time spring break arrives.

**PREREQUISITE:** BIOL 115 and 116 or ENVR 175 and 275 or GEOL 211 and 212

**FEE:** \$1,400

**COMMUNICATION****COMM 308: Rhetoric of Advertising***Terry Check*

This course examines the rhetorical function of advertising in society – how images and arguments function to persuade audiences. Students learn how to use theory to render critical readings of advertisements as social, political, and cultural messages. This course includes a unit on minority representation in advertising, with a special focus on Latinos. The primary objective of the course is to empower students to become critics of persuasive messages in advertising. Students learn the rhetorical strategies that companies use to appeal to mass audiences. Students use critical theory to render a deep reading of advertisements as social, cultural and political messages. Evaluation will be through oral presentations, class discussion, examinations and a research paper.

**FEE:** \$25.00

**PREREQUISITE:** COMM 101 or COMM 103 or permission of instructor.

**COMM 346: Strategic Communication Campaigns***Erin Szabo*

This course provides a framework for students to understand the components and appropriate use of theory in designing strategic communication campaigns. By developing campaigns (Ex: public relations, advertising, integrated marketing communication, health or political communication), students will be able to build skills in issue and audience identification, research, goal and objective setting, campaign planning and execution, and evaluation of campaign outcomes. The course will use case studies, reading, discussion, exercises and group projects to increase students; critical evaluation of past campaigns and to apply the lessons learned to development of their own campaigns. This class may involve a service learning component.

**PREREQUISITE:** Junior or senior standing & COMM 101 or 103

**COMM 383-01A: Feature, Sports & Commentary Writing***Dana Drazenovich & Dave Deland*

This advanced media writing course will take an in-depth look at journalistic writing and reporting tactics for feature and sports stories, as well commentary writing such as columns, editorials and other opinion pieces. This is a writing-intensive course for those interested in newspaper, news Web and magazine writing.

**PREREQUISITE:** COMM 245

**COMM 383-02A: Layout & Design for Print Media***Marty Sundvall*

This course will explore the different computer technologies and software used in creating print media. Students will use programs such as Adobe In-Design, Quark XPress, Adobe Photoshop, Adobe Illustrator and basic web page design to bring their creative visions and course projects into printed reality. The course is geared for advertising, public relations and news editorial students.

**COMM 385: Love, Commitment, and Communication***Karyl Daughters*

Love is an intangible yet somehow we know it when we see it. This course will explore the role of communication in the enactment of love in close interpersonal relationships. To do this we will discuss readings from psychological, cultural, and biological perspectives that will address the function of communication and help us understand why and how we love.

**CORE – JUDEO CHRISTIAN HERITAGE****CORE 333: Suffering & Christian Healing**

*Cross-listed with THEO 333. See description under THEO*

**CORE 368G: Reading Biblical Women**

*Cross-listed with MCLT 365. See description under MCLT*

**CORE - SENIOR SEMINARS**

**\*\* All Senior Seminar Courses are offered for Standard grading \*\***

**CORE 390-01A: "The Bible says!" Biblical Ethics in American Society and Culture***Michael Patella 1-3-5 / 8:00-9:10 / SJU*

While the biblically based, ethical culture of New England Puritans and Dissenters has met some competition over the centuries, it still dominates much in the American political and cultural arena. Such a foundation for ethical behavior can be good, but it has all too often relied on seriously problematic interpretations of Scripture.

Is there a way to read the Bible different from the method employed by televangelism and fundamentalism? Is Sacred Scripture still valuable in forming an ethical vision for the Twenty-first Century? This seminar will research the history of our biblical culture, establish a disciplined method of biblical interpretation, and then use the Bible to address ethical and moral issues in the area of ecology, education, war, capital punishment, the economy, and sexuality.

**CORE 390-02A: Revolutionary Lives***Kelly Kraemer 1-3-5 / 9:40-10:50 / CSB*

The goal of the Senior Seminar program is to help students develop the ability to make sound moral judgments on issues that affect our lives. We will achieve this goal by studying the moral judgments of ordinary people who have made extraordinary moral choices and taken action to change the world. From Bono to Nelson Mandela, from Harriet Tubman to Angela Davis, from world famous heroes to unknown college students, we'll examine the lives, words, and actions of men and women living revolutionary lives—lives marked by and resulting in radical change. Why has an Irish rock star dedicated himself to ending poverty and AIDS in Africa? How did an ex-slave become a leader in both military and non-violent actions? Why do some people give up their time, their money, their freedom, and even their lives in the name of social justice?

The subjects of our inquiry have found thoughtful answers to some of the difficult questions facing those who seek social justice. Is violence ever acceptable or is nonviolent action the only ethical option? Can real change happen by working within "the system" or must one remain outside of the system to avoid corruption and cooptation? Are we limited to legal action or is breaking the law sometimes morally acceptable? We will examine their moral choices, discuss the rationales behind them, and pose questions: What are the alternatives in any given situation, and how does one choose responsibly among them? Would we do the same? Could we do the same? Our aim is to develop the ability to lead responsible lives in a complex and challenging contemporary world by studying the examples set by others.

**CORE 390-03A: "Faces of Violence: Sexuality"***Ned Dubin 1-3-5 / 9:40-10:50 / SJU & W / 7-10pm / SJU*

Using literature and film as a point of departure, we will take a hard look at the human propensity for violence. Much of what we see and read will be graphic and disturbing, but all will treat violence as problematic, not as a solution or a source of entertainment. We will concern ourselves not so much with the effects of public exposure to violent entertainment, but what authors and directors have to say about the problem. The works will represent a broad spectrum of cultures, past and present, with discussions focusing on analogous patterns in contemporary American society and in our own lives.

Given the wealth of material available, the syllabus will concentrate on one aspect of violence as a unifying theme. This fall we will deal with sexual violence—not just violent sex (rape, domestic abuse, sex offenders, prostitution, pornography, etc.), but also outbursts of violence in which attitudes toward sexuality play a part, such as jealousy, moral indignation, sexual posturing and frustration. Much of the material we work with will be frankly erotic, some of it graphic (but simulated).

Students who choose this class should enjoy reading (I assume you all like movies) and take fiction as seriously as reality. A minimal background in literary studies is desirable. All are expected to speak out and participate uninhibitedly in classroom discussions. Set aside Thursday evenings for group screenings (our lab). We will have 6 of these during the semester, and you must attend.

**CORE 390-04A: Economics & Ethics of Sustainable Societies***Joe Desjardins 1-3-5 / 11:20-12:30 / CSB*

This course will analyze the ethic and economics of contemporary industrial societies and consider how such societies might become ecologically sustainable. We will examine evidence that suggests that developed economies as presently structured are not sustainable and go on to consider what the ethics and economics (both on both theoretical and practical levels) of such a sustainable society might involve.

The topics covered include the economic and philosophical underpinnings of current market systems and a critique of these underpinnings (including the flaws in neoclassical economics). We then turn to the ethics and economics of sustainable consumerism, production and business, sustainable communities, and sustainable development. Every student will be expected to present the results of a major research project to the seminar late in the semester.

**CORE 390-05A: Social Issues and the Law***Tim Robinson 1-3-5 / 1-2:10 / SJU*

What role should moral values play in our thinking about legal and public policy issues? The answer depends in part on whether we can justify our moral judgments to each other. How can that be done? What exactly are moral judgments, anyway? We approach these questions by looking at the process of judicial reasoning in criminal law, both as a potential model for moral reasoning, and as a point of intersection between moral and legal considerations. We examine particular cases and issues,

as well as more theoretical questions about the foundations of ethics and law.

**CORE 390-06A: Living Morally with the Non-human***J.P. Earls 1-3-5 / 2:40-3:50 / SJU*

This course explores the environmental ethics of liberation. An exploration of the links between the environmental crisis and the inequities of race, class, gender and species that insure the "social securities" of those on top—like most of us. Many believe that the environmental crisis can be remedied by changing public policies and moderating the production, packaging, and the design of consumables. We will be looking at philosophical and poetic texts in a way that may promote such a reshaping of the consciousness, texts that decenter western humanistic thought and its multiple hegemonies in order to hear such marginalized voices as those of women, animal advocates, and the racially, economically, and erotically oppressed. To free the earth from our consuming ways, we must find a way to free those whose bondage has been our "social security."

**CORE 390-07A: Striking a Balance: Reassessing our Values and Priorities***Andreas Kiryakakis 2-4-6 / 9:40-10:50 / SJU*

The goal and intention of the SJU/CSB senior seminar program is to develop an ability to lead responsible lives in a contemporary world and to make good moral judgments on issues that affect our lives. Do you think that this is possible? Isn't a bit late? Have you not been living in the "contemporary world" for the last two decades, and is your code of conduct not in accordance with the society in which you were brought up? Would you not agree that we have accepted a standard of behavior as part of our tradition? If so, has this standard eliminated hunger, war, and division of religion and nationality?

Similarly, discussions about aspects of moral philosophy remain controversial. The field abounds with theories concerning the proper conduct of one's life. Contending ideas, arguments and models range from Aristotle's view of the virtuous life to feminism and the ethics of care. Although the various theories often present very engaging and convincing arguments most tend to be rooted in disciplines like religion, politics, etiquette, economics, and law, among others. The result is that even knowledgeable philosophers will disagree about the various theories, and about fundamental ideas.

Where does that leave us in regard to the objectives of the CSB/SJU senior seminar? It is precisely that question that will be at the core of our analysis. It is the aim of the seminar to determine if a paradigm shift is necessary, and if it is possible to cultivate a capacity to combine rational and nonrational ways of knowing, and if it is possible to become comfortable with uncertainty.

Required reading includes: The Epic of Gilgamesh, Faust I, Siddhartha, The Little Prince, The Grand Inquisitor, Freedom from the Known, and selected essays dealing with recent discoveries of quantum physics and healing.

**CORE 390-08A: Life and Work in Emerging Adulthood***Rodger Narloch 2-4-6 / 1-2:10 pm / SJU*

"So what are you going to do now?" This is the dreaded question that plagues most college students as they near graduation. Although the question can get tiring, it may be the most important question they must answer as it indicates their values and goals, their identity. In this course we will examine the age period of "emerging adulthood," where one is no longer an adolescent, yet one may not feel completely like an adult. During this period of transition, emerging adults face many choices about how to live their lives. We will discuss how all of the seemingly small day-to-day choices truly reflect who a person is. However, special attention will be given to the role of work in our lives. Why do we work? How can we find meaning in a job? How do we balance work, family, and leisure time?

**CORE 390-09A: Black Feminist Identity***Valandra 2-4-6 / 2:40-3:50 / CSB*

This course examines the historical and contemporary socio-political experiences of black women in America and globally through the writings of black feminist writers. Importantly, black women's identity will be studied through literary, philosophical, spiritual, and artistic expressions of self-identity and imagery. An analysis of the myths and realities that have shaped contemporary phenomena will be offered. Fundamental issues of justice, equality, and humanity are examined within a cultural and spiritual context with specific attention to the nature of the interface between Black women, family, community, and the larger society. Students will become familiar with distinct perspectives on justice and ethics including feminist

utilitarianism and virtue ethics, global distributive justice, and Christian ethics.

### **CORE 390-10A: Evil**

Linda Tennison Monday / 6-9 pm / SJU

The presence of evil can lead us to question some of our most basic and heartfelt assumptions about the way the world operates. What is evil – how do we define it? By what criteria do we qualitatively differentiate evil from other sources and causes of human suffering? Where does evil come from? Is evil an independent force in the world, a quality of human dispositions, or the mindless product of circumstances? What principles can guide our moral and ethical decision-making in the face of evil? We will explore these questions through selected readings from a variety of disciplines including philosophy, history, biology and psychology. What variables have shaped our views of evil, how have our views changed across time and how do our current views continue to shape our attitudes and actions toward others?

### **Core 390-11A: Expanding Awareness and Consciousness (without drugs!)**

Leigh Dillard Wednesday / 6-9 pm / CSB

This course examines how our perception of reality, and ourselves, is determined by our belief-systems and how unaware we are of our own resulting biases and blind spots. The course explores different ways of thinking and knowing from a variety of perspectives (e.g., somatics, psychology, neuro-science, the arts) and includes an experiential component combining meditation, the Feldenkrais Method, creative movement and play as means for increasing self-awareness and altering belief-systems and perceptions of reality.

### **CORE 390-12A: Sex, Death & Ethics**

Scott Johnson Thursday / 6-9 pm / SJU

Admit it, you just read this description because of the title. And you think since it meets once a week on a Thursday night, it shouldn't interfere too much with your weekend. Yet, some subjects are unavoidable in college. You've talked about sex before, but have you discussed its implications? Is sex ever related to death? Aren't ethics supposed to be boring?

We rarely have the opportunity to explore our most deeply held opinions in a civil public forum. Can abortion be discussed at the dinner table without parents becoming worried and suspicious? Should abortion even be discussed at a pair of Benedictine Catholic colleges where an official doctrine of disapproval is well known and clearly expressed? Yet, if we don't talk about abortion somewhere, how will we know that our moral judgments are consciously elected and defensibly maintained? And if we can't talk about this subject, how can we claim to account for a variety of other moral views which easily compare with abortion? There is more to sex death and ethics than simply abortion. Haven't you always wondered why everyone who has sex in a horror film is about to die?

This course will consider Sex, Death and Ethics, consistent with the guidelines for senior sem. Abortion is only one area where the three interrelate. Students will have some choice in where we choose to explore. We will read different kinds of texts and maybe even see some films. We will ask more questions than we will answer, but we will also develop our critical thinking skills with essentially contested concepts. There are no preconceived answers to the questions we will ask. Our task, properly stated, is to learn how to ask and assess those questions which may turn out to have uncertain answers. Ethics is the study of how we should live, and questions about these topics are vitally important. We will simply do the best we can under the circumstances.

## **COURSES OF THE COLLEGE**

### **COLG 130: EMT Basics**

This course covers basic minimal emergency care required to work on an ambulance or first responder squad throughout the 50 states in the U.S. The course offers basic to more advanced techniques and principles of pre-hospital; emergency care. Students must be at least 18 years old to take the National and State Certification exams. .

Mantoux or other TB test within 6 months of course  
FEES: Approximately \$380

### **COLG 140: Healthy Lifestyles**

This course introduces the student to the concepts of health promotion and risk reduction. Course participants will function as a learning community and study the effect of health on their learning. Emphasis will be on inter-relating physiological, psychological, social and spiritual aspects of

health. Concepts will include health assessment, prevention of illness and injury, and promotion of a healthy lifestyle. Students with a background in the biological sciences are encouraged to enroll. Preference will be given to nursing and dietetic majors.

### **COLG 311: Contemporary Global Topics**

A discussion and writing course that is designed for students returning from a study abroad experience who wish to deepen their understanding of contemporary global issues. A recently returned study abroad director will select books, articles, and other media that are appropriate for discussion by students returning from any study abroad program.

## **ECONOMICS**

### **ECON 316: Asian Economies**

Sharmistha Self

The course addresses the rise to significance of the Asian-Pacific region in the world economy. It examines the rise of the Asia-Pacific as an important economic, cultural, and geopolitical region. This region of the world is typified by a delicate balance between governments and business interests, which accounts for their diverse development trajectories. Moreover, this relationship is not static but dynamic, reacting and evolving with changes in internal and external circumstances. This course in Asian Economies will concentrate primarily on the post World War II growth performance of the countries in East and Southeast Asia, also known as the "Asian Tigers." It will study how these countries transformed themselves from peasant societies into industrial powerhouses and how that have continued to achieve growth rates several times higher than the advance nations of the West over a period of time. Using basic tools of economic theory, three themes are going to be addressed. First, the different paths of development are analyzed within their regional and international contexts. Second, the relationships between the USA and some of the key countries, such as Japan, South Korea, and China are explored. Finally, the rise to significance of this region in the global economy is examined.

PREREQUISITE: ECON 111 or permission of instructor.

### **ECON 359A: Cost-Benefit Analysis**

John Brandl

Cost-benefit analysis is a method of assessing the costs and benefits of actions and programs, not merely for the individual or organization undertaking them but for society as a whole. It can be thought of as a way of mimicking the market in cases where a market does not exist or where market failure distorts prices. The method is usually applied to government programs. In the course we will consider the philosophical underpinnings of cost-benefit analysis and develop the techniques of this method.

The course is conducted through lectures, discussions, and student presentations on homework assignments (that typically involve calculations of costs and benefits for actual or hypothetical government projects). Homework exercises are assigned for many of the classes. Students do not turn in their work to the instructor but should be prepared to make presentations on the exercises. The typical class begins with a lecture followed by discussion and student presentations of homework exercises at the chalkboard. Lectures are informal and students are encouraged to join in or ask questions at any time. There will be a mid-course examination. At the end of the course each student will submit a written summary and critique of a published cost-benefit analysis of his or her choice.

PREREQUISITE: ECON 332

### **ECON 359B: Dynamic Macroeconomics**

Louis Johnston

Most economic models are static: they describe an economy at a single point in time. In this course, we will build and apply dynamic economic models, that is, models that describe the evolution of an economy over time. We will begin with the connections between government budget deficits, government debt and interest rates. From these examples we can derive a set of general techniques that can be applied to a variety of questions such as: why do some countries save more than others? Why do countries create pay-as-you-go Social Security systems? What are the consequences of privatizing Social Security? What are the causes and consequences of trade surpluses and trade deficits? We will then return to deficits, debt and interest rates and ask: what are the long-term consequences of government budget deficits and government debt policies?

PREREQUISITE: ECON 333

## **ENGLISH**

### **ENGL 130-03A: Reading Fiction**

*Ozzie Mayers*

*Cross-listed with HONR 250A-01A. See description under HONRS 250A*

### **ENGL 220: Topics in Research: Creative Investigations**

*Mara Faulkner*

All good writers know the limits of their own knowledge. They also know how to do many kinds of research to answer their questions in order to expand the scope of their work, make it authentic, and give it relevance and shape. Good writers are searchers, creative investigators. In this course, we will examine and practice the often silent partnership between writers and their researched material.

We'll read several works of fiction and nonfiction—a memoir, a historical novel, a historical or cultural study, and a literary study. We will also investigate the value and reliability of many sources of information—print sources, interviews, archives and museums, internet sites, buildings, landscapes, and cemeteries. Speakers will include writers whose work rests solidly on research, often in surprising ways.

Early in the semester, each student will design a project rich with questions, do the necessary investigation, and write and present it to our class and maybe beyond. It might be a memoir or family story, a historical documentary or essay, a piece of historical fiction, literary critique or literary history, a cultural study, or something else. It might be a chapter of a proposed Honors thesis. Evaluation will be based on enthusiastic participation in all activities, several working papers, and the final project.

### **ENGL 385G: The Comic Novel and Social Class: Fielding, Smollett, Sterne, and Austen**

*Cynthia Malone*

The tradition of the comic novel begins properly with Henry Fielding. In this course, we'll read *Joseph Andrews* and *Shamela*, looking at Fielding's use of humor to explore issues of class and morality. Then we'll move on to the Smollett's *Humphry Clinker*, an epistolary novel that satirizes the absurdities of the human body and the social order. We'll also read Lawrence Sterne's incomparable maze of digressions, *Tristram Shandy*. In the final segment of the course, we'll watch Jane Austen wield her cool, precise irony as a tool to dissect matters of rank and conduct in *Northanger Abbey*, *Sense and Sensibility*, and *Emma*.

## **ENTREPRENEURSHIP**

The E-Scholars program (ENTR) is a three course interdisciplinary sequence open to all students regardless of major. The program focuses on social entrepreneurship, encouraging students to be creative about how they can make a difference to improve society. Students interested in the program will go through a selection process that includes an application and interview. Accepted students will become part of a cohort group. The cohort will complete the three course sequence and travel together to visit with successful entrepreneurs in the United States and abroad. For more information about the E-Scholars program, go to the website at [www.csbsju.edu/escholars](http://www.csbsju.edu/escholars).

### **ENTR 302: Global Entrepreneurship**

*Paul Marsnik*

This is the second course in a three course sequence. The course prepares students to conduct international business by comparing and contrasting the business practices of entrepreneurs in the United States with entrepreneurs globally. Through readings and direct interactions with entrepreneurs and small business owner/operators in their home countries, the course introduces students to the decisions surrounding international operations. The emphasis of the course is on analyzing how markets and competition (economic dimension), power (political dimension), and culture (social dimension), and values (ethical dimension) influence start up decisions. Academic lessons presented by foreign professors and entrepreneurs are practiced by students when they are immersed in a foreign culture and face the challenge of actually transacting business on foreign soil.

#### Course objectives:

- ...Investigate the characteristics common to small business owner/operators across nations.
- ...Evaluate how successful small business people across nations create and build value for themselves and others.
- ...Develop personal contacts with practicing entrepreneurs in other countries.
- ...Recognize how economic, political, social, and ethical issues influence entrepreneurial practices in different countries.

...Determine the tasks to be accomplished and the hurdles to be overcome prior to and during a global business start up.

PREREQUISITE: ENTR 301

### **ENTR 303: Entrepreneur Apprenticeship**

*Paul Marsnik*

This is the final course in the E-Scholars program. It involves an individualized entrepreneurial experience. In this course, students will be expected to complete a business plan. After completing the business plan, students will implement their plan or complete an apprenticeship that provides a significant experience in an entrepreneurial organization in the field of their interest.

PREREQUISITE: ENTR 302

## **ENVIRONMENTAL STUDIES**

### **ENVR 200-02A: Food, Gender, Globalization, and the Environment**

*Diane Veale Jones*

This course will examine the environmental, economical, and social equity issues of food production, processing, distribution, consumption, and disposal. We explore the journey of food from the field to our table. To map successfully this journey we analyze women's and men's roles, historically and currently, in food production: determine global food supply and hunger trends: compare consumption patterns among countries: investigate the environmental impact of agricultural methods of food production: examine different approaches to food sustainability and environmental sustainability; and delve into the politics of food.

### **ENVR 341: Natural History of Tropical Carbonate Ecosystems**

*Larry Davis*

*Cross-listed with BIOL 341 & GEOL 341. See course description under BIOL 341*

### **ENVR 395: Research Seminar**

*Derek Larson*

The focus of the capstone research course is "environmental problem solving." Working with the instructor and additional faculty readers, students will develop a thesis project that addresses an existing environmental problem from an interdisciplinary perspective. The seminar will provide structure for the research, writing, and presentation of the work, including a formal thesis-length paper and a public presentation. Topics will be selected by the students individually, subject to approval of the instructor and faculty readers. **REQUIRED FOR ALL SENIOR ENVR MAJORS/MINORS.**

## **GENDER & WOMEN'S STUDIES**

### **GWST 290: Sex & Gender in Global Perspectives**

*Vera Theisen*

This course explores the many ways in which the social construction of gender influences the lives of men and women in selected areas of the world. Class, race, education, religion and social norms are strong determinants in shaping the ways in which cultures function and gender roles are established. Feminism, too, is shaped by the global economy, the influence of religion and family values and the presence of political violence or stability. Students can focus their research on an issue of particular interest to them, e.g., the role of women in agriculture in Africa, emerging feminists groups questioning the principles of Islam, the work of human rights groups in areas such as Sudan or Rwanda. Students review and apply the basic principles of feminism studied in the introductory course while expanding their knowledge to issues of global feminism.

## **GEOLOGY**

### **GEOL 341: Natural History of Tropical Carbonate Ecosystems**

*Larry Davis*

*Cross-listed with BIOL 341 & ENVR 341. See course description under BIOL 341*

## **HISTORY**

### **HIST 300: Topics in Asian American History**

*Dave Bennetts*

This course examines the experiences of those Americans Ronald Takaki has called "Strangers from a Different Shore." I refer, of course, to the immigrants, refugees and adopted children of Asian origin who

have been coming to America since almost the beginnings of this nation. Relying heavily on readings and other sources that allow these people to “speak for themselves,” we will discuss such themes as the “push and pull” factors of Asian immigration, cultural adjustment and challenges, the native response, generational change, and many others. Particular attention will be given to the Minnesota experience.

### **HIST 395: Historiography and Methods: History One Person at a Time**

*Martha Tomhave Blauvelt*

How can WE understand the mind and feelings of a person living in a radically different time? What can we say we “know” about the individual in history? How much of a person is captured in a diary or autobiography? How can we understand individuals through the material artifacts of their lives? History too often generalizes about groups; this course takes the opposite tack and looks at how WE can see both unique personality and whole cultures in the individual. Our purpose is to understand how to write history well, to appreciate and analyze individual motivation, and to make sense of the past. In short, it explores the art of biography.

We will look at sources on some very obscure people (using, for example, interviews with ex-slaves and letters home written by a pioneer woman) and also sources on some major political figures, such as Malcolm X and Richard Nixon. In the process, we will 1) explore the different ways historians can get under the skin of individuals in the past through exploring the uses and limits of letters, diaries, memories, autobiographies and interviews; 2) analyze one life in depth, the life of Malcolm X, to understand the different selves presented in his autobiography, speeches and reactions of his contemporaries; and 3) compare the biographies of an individual CHOSEN BY EACH STUDENT so that they can see how historians come to vastly different conclusions about the same person using the same evidence. Although most of the sources we examine will be printed, students will also have the opportunity to read handwritten manuscripts from the 1800s and examine past material culture.

This is a small seminar in which discussion will be the heart of the class. Students will read a variety of texts and will write several short papers and one extended comparison of different books on the same individual.

## **HONORS**

### **HONR 210B: Computing: Science & Applications**

*John Miller*

This course is an overview of computing and its applications from a scientific perspective. Students will learn how computers are built up from simple components to chips to computing devices and how various levels of software enable users to use them as “general purpose machines”. Included in the topics covered will be representation of data, algorithms, operating systems, databases, programming, social and ethical problems, and use of applications for doing useful work with computers. Students should have a reasonable level of mathematical ability although no mathematics beyond high school algebra will be assumed as a prerequisite.

### **HONR 220A: Introduction to Economics**

*Louis Johnston*

Why are some countries rich and others poor? Why are some individuals rich and others poor? Is international trade harmful to the environment or helpful? What causes unemployment? Who the heck is Alan Greenspan and why should you care? Should you stay in business even if you are losing money? How much is a human life worth? This course will address these and many other issues through the lens of economic analysis. We will cover all of the material of an introductory economics and push beyond this through additional readings and quantitative sources. Bring your curiosity! (This course will be accepted as a substitute for ECON 111 - Introduction to Economics within the Economics curriculum and as an SSL.)

### **HONR 220B: Introduction to Human Communication**

*Jeanne Cook*

This course provides students with a general overview of the communication theory and research, particularly as it relates to their everyday interactions. Topics may include theories of communication on meaning, language, perception, nonverbal cues, gender, relationships, self-disclosure, conflict, listening persuasion, groups, organizations, and cultures. This course counts towards the communication major/minor as COMM 105.

### **HONR 230B: Music & Creativity**

*Robert Koopmann*

Music and Creativity is a study of the creative process in music through listening, a study of music history, and comparison with other disciplines. It will study the creative process through a book called Music and the Mind by Anthony Storr. The class will study the life of one particular composer through a biography, and read and discuss a book on the history of music. It will concentrate on about ten major musical works through listening, live performances and class analysis. Class includes a research paper and a presentation. No previous musical study is necessary.

### **HONR 240A: The Development of the Christian Tradition**

*Vincent Smiles*

An introduction to the tradition of thought and life called Christianity, primarily through acquiring a historically-informed familiarity with the ideas and content of Christian scripture. In surveying the scripture, particular attention is paid to the relationship of Israel to Jesus and the early Christians, the basic concepts of Christian belief, and the ethics of the Christian life. Some contemporary interpretive controversies and developments will also be studied. Students will be challenged to think critically about the Christian tradition as a whole, particularly in relationship to other religious traditions and to their own ideas about what Christianity is.

### **HONR 250A: Reading Fiction: Growing Up in Literature: A Study of the “Bildungsroman”**

*Ozzie Mayers*

*Cross-listed with ENGL 130-03A*

The “Bildungsroman,” the novel of human development, traditionally traces the growth of a young person usually from adolescence to maturity. In this course, you will examine the evolution of this genre from its German origins through its manifestations in contemporary times, keeping in mind the essential influences on human growth: ethnicity, race, gender, and class. By analyzing examples of the “Bildungsroman” by both women and men from various centuries, countries, and classes, we will expand and modify the traditional definition of this genre so that the very patterns of what constitutes growth will be understood contextually. This will provide you with the means whereby to know the drama of human development for others but ultimately for what these dramas tell you about your own development. Thus, you will not just read, discuss, and analyze these novels, but you will also explore your own patterns of growth. “Growing Up in Literature” will provide you with ample opportunities to discuss these novels as fictions and as realities of human development.

Possible novels include: Charlotte Bronte’s Villette, Jamaica Kincaid’s Annie John, Charles Dickens’ Oliver Twist, Richard Wright’s Black Boy, Gail Tsukiyama’s The Samurai’s Garden, James Joyce’s Portrait of an Artist as a Young Man, Kamala Markandaja’s The Nectar in a Sieve, Edmund White’s A Boy’s Own Story.

### **HONR 250C: Great Issues in Philosophy**

*Steve Wagner*

Throughout the ages, several issues have been central to the quest for philosophical insight about human existence. This course examines a number of those issues—free will vs. determinism, the making of moral judgments, the grounds for religious belief and other topics as time allows. Through careful reading of texts and through class discussion, we will critically analyze the ideas that philosophers have offered and will strive to formulate our own philosophical views on these issues.

### **HONR 250E: Great Poets for Life**

*Mark Thamert*

This honors course will feature such great world poets as Jalaluddin Rumi, Pablo Neruda, Rainer Maria Rilke, Shakespeare and the Poet of the Book of Job as well as modern classic poems by writers like Sekou Sundiata, Li Ch’ing-chao, Michael Ondaatje, Margaret Atwood, Claribel Alegria and Carolyn Forché. In many cases classical and modern musical compositions which feature these authors’ poems will be played and discussed in class for the purpose of refining students’ ability to understand and interpret poetic texts. Students will be asked to learn by heart several of their favorite poems or parts of poems which ring most profoundly for them, for, as poet Molly Peacock writes, “Each time any of us reads a favorite poem, it conjures a special sorcery of second sight and third and fourth, until understanding is so profound that we are returned to a state before we even had language.... That is why it is so hard to say exactly what a poem means. Yet how rare - and thrilling - to be struck

dumb in the all too articulate world." The purpose of this course is to allow students not only to explore and to understand, but also to be struck dumb in the face of some of the world's greatest poetry. Students intending to take the Great Books course their junior year will find this course a helpful preparation. Questions about this course can be addressed to mthamert@csbsju.edu.

### **HONR 311: Great Books/Great Ideas**

*Scott Richardson*

This is a year-long discussion based seminar that concentrates on some of the world's greatest works of literature, philosophy, and intellectual history. Authors may include Augustine, Euripides, Austen, Thoreau, Biblical writers, Camus, Dostoevsky, Tolstoy, Eliot, Faulkner, Pynchon, Freud, Homer, Kafka, Flaubert, Melville, Dinesen, Flannery O'Connor, Plato, Nabokov, Shakespeare, Cervantes, Virginia Woolf, and others. Preference will be given to Junior and Senior honors students who will complete the entire year. Registration is by permission of the instructor only. All students in this course purchase a personal library consisting of roughly 100 books, and students are required to read a number of works during the summer.

### **HONR 340D: The Enlightenment: Reason vs. Religion**

*Eugene Garver*

*This course is Cross-listed with HONR 350D*

In the 18th Century, a group of people called themselves enlightened and declared that they were now living in the age of reason. They were the first to say that democracy is the most natural form of government. They invented human rights, modern experimental science, and many other good things. They came up with these good ideas by formulating a new vision of reason in opposition to the most irrational force they saw around them, religion. In this course, we will look both at the arguments against religion and at the positive construction of a new kind of reason and of the rational person. Readings will include Defoe, Diderot, Hume, Kant, Rousseau, and Voltaire.

### **HONR 350D: The Enlightenment: Reason vs. Religion**

*Eugene Garver*

*This course is Cross-listed with HONR 340D. See description under HONR 340D*

### **HONR 390: Clash of Civilizations? Islam in Today's World**

*Noreen Herzfeld*

We hear much in today's media about the clash in religious and political values between Islam and the West. Islam is also the fastest growing religion in America. Thus it is a faith of which we cannot afford to be ignorant.

This course focuses in Islamic spirituality and how that spirituality informs or does not inform Islamic movements in America, Europe, and the Middle East. Our focus will be on how Muslims have encountered God (Allah), how this encounter informs both their daily life and a variety of Muslim political movements. This course is an introduction. Thus I expect that you will end it with more questions than you began, but with enough basic knowledge to read further and to put current events into a broader context.

## **MANAGEMENT**

### **MGMT 305: Personal Finance**

*Mark Asuzu*

The course introduces the student to the concepts, tools, and applications of personal finance and investments. It shows the student how to take the first step towards understanding the process of financial planning and the logic that drives it. Special attention will be paid to cash or liquid asset management, the use of open credit, consumer loans, insurance, investment management, automobile and housing purchase and financing.

**PREREQUISITE:** None. Open to all majors.

### **MGMT 323: Consumer Behavior**

*Rick Saucier*

This course examines the process of consumer decision making in regards to motivation, personality, lifestyle, attitudes, and cultural and social influences. There will be an emphasis on the use of research and theory in developing marketing strategies. Prerequisites: MGMT 321

## **MODERN AND CLASSICAL LANGUAGES**

### **MCLT 221: The Golden Age of Athens**

*Margaret Cook & Scott Richardson*

Great works of Greek literature, history, and philosophy from the 5th and early 4th centuries B.C., one of the most remarkable periods of intellectual, artistic, and political activity. Authors read include Aeschylus, Sophocles, Euripides, Herodotus, Thucydides, Aristophanes, and Plato. All works read in English.

### **MCLT 365: Reading Biblical Women**

*This course is cross-listed with CORE 368G*

An exploration of the Bible as sacred text, cultural document and literary masterpiece, with special attention to the women of scripture. In addition to close readings of texts such as Genesis, Exodus, The Song of Songs, the Gospels and Revelation, class members will become acquainted with a range of techniques of biblical and literary analysis, from historical and textual criticism to mysticism and feminist theory. In the final unit of the course, students will explore, as interpreters and creators, artistic responses to scripture (the study or creation of translation, stained-glass, theatre, poetry, mystical writings, prose fiction, etc., based on the biblical text).

## **MUSIC**

### **MUSC 272B: Songwriter's Workshop**

*Robert Koopmann*

Composing and arranging vocal and instrumental music in various pop or jazz styles. Includes critique sessions with successful pop and jazz composers, as well as information on the discipline of entertaining, making an album, and legal issues

## **PEACE STUDIES**

### **PCST 368: Justice, Peace & Reconciliation**

*Ron Pagnucco*

From the Book of Exodus to the Hebrew prophets and the New Testament, one finds the utopian vision of a just, peaceful and reconciled world, summarized in the biblical term "shalom." Through the study of biblical texts and contemporary writings, we will explore the Judeo-Christian tradition's vision of justice, peace and reconciliation. Through the analysis of case studies we will explore how individuals, organizations and communities in the tradition are working to bring about shalom in various parts of the world through such means as nonviolent action, the defense of human rights, methods to conflict resolution and transformation, and efforts for peacebuilding and reconciliation.

### **PCST 399: What do we mean by Development?**

*Jeff Anderson*

The course uses a mixture of novels and social science texts to gain insight into the nature of development. By viewing development from diverse perspectives we become conscious of the fractured and limited lens through which we view the world. Authors and texts we will read include: Joseph Conrad, Heart of Darkness; Chinua Achebe, Things Fall Apart and Anthills of the Savannah; Paulo Freire, Pedagogy of the Oppressed; Aldous Huxley, Brave New World; and E.F. Schumacher, Small is Beautiful.

## **POLS**

### **POLS 114: Public Policy Analysis & Recommendation**

*James Read*

In this course students will diagnose a public policy problem and recommend a specific course of action to address that problem. Policy fields from which problems are drawn might include foreign policy, environmental policy, health care policy, education policy, or any other field of interest to the student. There are no regular classroom meetings. Students will work in groups to meet with instructor on as-needed basis. Each student will write a focused 3-page policy memo. Students will also publicly present their recommendations in poster form at the end of the course.

## **PSYCHOLOGY**

### **PSYC 393: Senior Psychology Seminar**

*Linda Tennison*

This course will explore the interface between Western and Buddhist psychologies by a re-examination of traditional substantive areas in psy-

chology including (but not limited to): historical development, research methodology and ways of knowing, neuroscience, sensation and perception, consciousness, conditioning, cognition, motivation and emotion, personality, social interaction and psychopathology. Class meetings will be spent discussing assigned readings from both the psychological and the Buddhist literature. Students will select a psychological topic of interest, extensively research the topic from both perspectives, and prepare a term paper to be presented to the group. In addition, students will receive basic instruction in mindfulness meditation and will be asked to adopt a daily practice, journaling their reactions and experiences, as an experiential component of the course.

## **THEATER**

### **THEA 385: Topic: Actor/Creator**

*Adam Houghton*

This class will create theater: students will work beyond only interpreting a director's vision or playwright's words (the Actor/Interpreter) toward fundamentally creating theatre (the Actor/Creator). Actor/Creators are meaning-makers and use the skills of a playwright, director, designer, technician, and actor. Class work will focus on rehearsing and performing theatre—through voice, movement, contrivance, composition and structural analysis.

**PREREQUISITE:** THEA 217

## **THEOLOGY**

### **THEO 200: Philosophy for Theology**

*Dale Launderville*

The method, content and status of theological reasoning have always been influenced by the wider intellectual world in which it operates. This course will examine the nature of that influence by surveying major thinkers and developments in the history of Western thought that have played a formative role in Christian theology from Plato to the 20<sup>th</sup> century.

### **THEO 202: Engaging Scripture**

*Michael Patella*

The goal of the course is to deepen students' familiarity with foundational, biblical texts and with the different ways these texts have been read through the centuries. Content will ordinarily include at least one major section from each Testament (Pentateuch or Prophets and Gospels or Pauline Letters) and the intertextual nature of the texts will be highlighted (e.g. "Abraham" in Romans 4; "Passover" in Eucharistic texts and so on). Students will also learn various hermeneutical methods used through the ages (e.g. patristic, historical-critical, reader-response, feminist, canonical, etc.).

### **THEO 333: Suffering & Christian Healing**

*Juliann Heller*

*This course is cross-listed with CORE 333*

Human suffering and Christian healing are considered in both social and personal dimensions. The ministry of the contemporary Christian church as it reclaims the ancient Christian grace of healing is explored from several perspectives: historical, literary, psychological, scientific, social and theological.

### **THEO 339: Spiritual Companionship**

*Marian Diaz*

This course will introduce participants to the ministry of spiritual companionship. They will explore the growing need for "soul friends" in contemporary life and consider the various contexts for cultivating spiritual community: one-to-one, small groups, marriage, family life, place of worship, and the workplace. Participants will apply companionship skills to their own lives through course assignments and class activities such as role-plays, discussion of case studies, and reflection on personal experiences.

### **THEO 395: Advanced Seminar in Theology**

*Anthony Ruff*

This course presupposes a foundational knowledge of Christian Scripture and theology, and introduces students to the content and method of a specific theological subdiscipline through intensive study of a particular topic. The specific title and description will be listed in the official class schedule.

## **SCHOOL OF THEOLOGY COURSE DESCRIPTIONS**

### **MONS 437: Desert Ammas: Midwives of Wisdom**

*Mary Forman*

*Cross-listed with SPIR 468*

Fourth century Christianity gave birth to a spirituality which called women out of conventional understandings of wife, courtesan and/or mother into lives of prayer, service and the founding of communal households and monasteries. Macrina, Melania, Paula, Eustochium, Marcella, Syncletica, Mary of Egypt and Egeria are but a few of the women who responded to the call to be spiritual mid-wives to others. The course will explore writings by and about these foremothers of the monastic movement, their social and historical realities and their influence then and now.

### **SPIR 468: Desert Ammas: Midwives of Wisdom**

*Mary Forman*

*Cross-listed with MONS 437. See description above.*

## **STUDY ABROAD COURSE DESCRIPTIONS**

### **General:**

#### **MGMT 389: SA Experiential Learning**

*Wendy Klepetar & Virginia Arthur*

This course is designed for students participating in Study Abroad. Reading relevant to understanding business in the international environment will be assigned. Students will write a series of essays integrating their knowledge of theory with their personal observations and reactions. Particular emphasis will be placed on the impact of culture on business. The course will be taught by a professor at CSB/SJU using distance learning to maintain contact with students located in a variety of countries.

### **Spain:**

#### **SPAN 356: Seminar in Hispanic Culture and Linguistics: Spanish National Tradition, Modernity and Cultural Identity.**

This course provides an interdisciplinary approach to Spanish Culture. Beginning with a historical overview of Spain and its mythic foundation we will examine the nature and sociopolitical aspects of Spanish culture. The course will introduce variations in the Spanish culture emphasizing the study of both traditional and modern cultures. This course deals with issues of cultural representation, identity negotiation and migrations. The course will study cultural global flows, and how these flows comprised many times of migrant populations have impacted the local cultural spaces where they have relocated.

We will also focus on the ways individuals, families, and communities express themselves, their beliefs, and their values within their own culture. Attention will be given to political and cultural factors underlying ethnic and nationalist sentiments within the framework of the European Union. The course explores the roots of Spain's national identity in its three original cultures, Jewish, Muslims, and Christians as well as the European intellectual and cultural background. The course also examines the contribution of tradition and change in the Spanish experience.

# VERIFICATION OF MAJOR & MINOR STUDY FIELDS

It is important for planning that CSB and SJU have accurate, up-to-date information about their undergraduates' major and minor field of study; these choices change from term to term.

IF YOU NEED TO UPDATE YOUR MAJOR OR MINOR, PLEASE CONTACT THE REGISTRAR'S OFFICE.

## UNDERGRADUATE MAJOR STUDY FIELD

ACCT	Accounting	GERM	German	PHYS	Physics
ART	Art	HIST	History	POLS	Political Science
BCHM	Biochemistry	HUMN	Humanities	PSYC	Psychology
BIOL	Biology	INDV	Individual Major	SOSC	Social Science
CHEM	Chemistry	LIBS	Liberal Studies	SWRK	Social Work
CLAS	Classical Languages	MGMT	Management	SOCI	Sociology
COMM	Communication	MATH	Mathematics	SPAN	Spanish
CSCI	Computer Science	MUSC	Music	SPEC	Special Student
DIET	Dietetics	NATS	Natural Science	THEA	Theater
ECON	Economics	NMCP	Numerical Computation	THEO	Theology (undergraduate)
ELED	Education/Elementary	NRSG	Nursing	UNDC	Undeclared (for 1 <sup>st</sup> year students & sophomores only)
ENGL	English	NUTR	Nutrition Science		
ENVR	Environmental Studies	PCST	Peace Studies		
FREN	French	PHIL	Philosophy		

## UNDERGRADUATE MINOR STUDY FIELD

ACCT	Accounting	FREN	French	PCST	Peace Studies
ART	Art	GERM	German	PHIL	Philosophy
ARTH	Art History	GREK	Greek	PHYS	Physics
ASIA	Asian Studies	GWST	Gender & Women's Studies	POLS	Political Science
BIOL	Biology	HIST	History	PSYC	Psychology
CHEM	Chemistry	LATN	Latin	SCED	Secondary Education
COMM	Communication	LLAS	Latin/Latino-American Studies	SOCI	Sociology
CSCI	Computer Science	MGMT	Management	SPAN	Spanish
ECON	Economics	MATH	Mathematics	SPMD	Sports Medicine
ENGL	English	MUSC	Music	THEO	Theology
ENVR	Environmental Studies	NUTR	Nutrition		

## PRE-PROFESSIONAL PROGRAMS

Please note that only first-year students and sophomores may designate the programs listed below before applying for Upper Division standing in one of the majors listed above.

PCHI	Pre-Chiropractic	PLAW	Pre-Law	PPHR	Pre-Pharmacy
PDEN	Pre-Dental	PMED	Pre-Medicine	PPTH	Pre-Physical Therapy
PDIV	Pre-Divinity	POCT	Pre-Occupational Therapy	PVET	Pre-Veterinary Medicine
PENG	Pre-Engineering	POPT	Pre-Optometry		
PFOR	Pre-Forestry	PPAS	Pre-Physician's Assistant		

## GRADUATE MAJOR FIELD

PMIN	MA in Pastoral Ministry	MA in Theology w/Concentration in:	
LMUS	MA in Liturgical Music	HHTH	Church History
LTGS	MA in Liturgical Studies	LTGY	Liturgy
MDIV	Master of Divinity	MONS	Monastic Studies
NOND	Non-Degree Graduate Student	SPIR	Spirituality
PTHY	Pre-Theology	SSCR	Scripture
		SYST	Systematics

# CORE CURRICULUM REQUIREMENTS

The purpose of the Core Curriculum is to provide students with a foundation and the intellectual tools necessary to examine the fundamental, recurring questions about ourselves and our world. These questions challenge students to broaden their interests and explore a variety of academic areas. Striving to ask those questions well and make good moral and ethical judgments about them is at the heart of our colleges' mission.

**The Core Curriculum is composed of four levels of requirements:**

## 1. Proficiency-based requirements

Foreign language proficiency

Students demonstrate proficiency in speaking or reading a classical or modern language through satisfactory completion of the language proficiency exam or through satisfactory completion of Modern/Classical Language 211 (with any passing grade).

Mathematics Proficiency

Students demonstrate proficiency in elementary algebra and geometry through satisfactory completion of the mathematics proficiency exam or calculus readiness exam.

First Year Students beginning Fall 2001 must complete the Fine Arts Experience requirement by attending 8 designated Fine Arts Experience Events—four events per semester.

## 2. Cross-Disciplinary courses

First-Year Symposium (2 courses)-- CORE 100 & 101, or HONR 100 & 101

Senior Seminar--CORE 390, or HONR 390 only. Education majors can complete EDUC 390 and SWRK majors can complete SWRK 390. Ordinarily completed during Senior year. Cannot be repeated for credit. Both semesters of First-Year Symposium must already be completed.

## 3. Disciplinary courses

Only courses which are designated within the course title by the appropriate symbol (FA, HML, MT, JC, etc) may be used to complete the following disciplinary requirements.

FA	( 4 credits)	Must be from courses that are designated as fulfilling Fine Arts
HML	( 2 courses)	Must be from different departments or disciplines ( ex. Not two literature courses even if they are from different department)
TH	( 1 course)	Must be 100 level theology course.
HMU	( 1 course)	Must be from the same discipline as one HML or TH already completed. Cross listed courses only fulfill either the HMU or the JC, but not both disciplinary requirements.
JC	( 1 course)	May be satisfied only after the TH and one HML course is completed. Cross listed courses only fulfill either the HMU or the JC, but not both disciplinary requirements.
MT	( 1 course)	Must have satisfied the Math Proficiency before the completion of the course.
NS	( 2 courses)	Must be from different departments (unless NATS, COLG, HONR or ENVR).
SSL	( 1 course)	Must be 100 level.
SSU	( 1 course)	Must have completed the SSL course first.

## 4. Flagged courses

Courses may carry 1 or more flags, in addition to meeting Core disciplinary or Major requirements. Flagged courses are specific to the instructor and term. Flagged courses are listed in the Class Schedule and updated lists are posted at the Office of the Registrar.

Gender Perspectives ( 1 course)

Global Perspectives ( 1 course)

Quantitative Reasoning ( 1 course) Must have satisfied Math Proficiency before completing the course.

## 5. Physical Education requirement

PHED 117 Skills for Healthy Living – 1 credit (Required for students who began as First Year Students from Fall 2000-Fall 2003)

**Consult the Catalog for further details of the Core Curriculum requirements.**

# COURSES THAT FULFILL CORE REQUIREMENTS FOR SPRING 2006

**DISCIPLINARY — Not all sections of each course carry the specified designation listed here. Please consult individual course sections listed in the course offering section of this book.**

## FINE ARTS

ART 101, 113, 114, 208, 211, 214, 215, 216, 217, 218, 219, 220, 224, 233C, 262, 300, 314, 315, 318, 319, 324; Abroad: 223  
 EDUC 150, 151  
 HONR 230B  
 MUSC 100, 101, 103, 104, 105, 113, 231, 232, 233, 234, 235, 238, 239, 240A, 240F, 241, 242, 243, 244, 272B; Abroad: 272A  
 SPAN Abroad: 324  
 THEA 105, 140, 200, 210, 240; Abroad: 385A

## HUMANITIES - LOWER DIVISION

COMM 101, 103  
 EDUC 215 (literature)  
 ENGL 130 (literature)  
 GWST 101  
 HIST 115, 140, 152 (history)  
 HONR 250A, 250C, 250E (literature)  
 FREN 212 (literature)  
 GERM 212 (literature)  
 MCLT 221 (literature)  
 SPAN 212 (literature); Abroad: 212  
 PHIL 123, 130, 180, 272 (philosophy)

## HUMANITIES - UPPER DIVISION

COMM 302, 307, 386  
 ECON 328  
 ENGL 342, 347, 352, 367, 381, 382, 383, 386 (literature); Abroad: 325A, 385E, 386A  
 GWST 380  
 HIST 316, 317, 318, 322, 336, 346, 358, 360, 362, 365, 368 (history); Abroad: 324  
 HONR 311, 350D (literature)  
 FREN 331 (literature)  
 GERM 334, 336 (literature)  
 SPAN 335, 341 (literature) Abroad: 335, 336, 355  
 PCST 343  
 PHIL 331, 337, 338, 343, 359, 360, 362 (philosophy)  
 SA Abroad: 375A  
 THEA 368  
 THEO 301, 302, 305, 307, 314, 323, 328, 331, 333, 346 (theology)

## SOCIAL SCIENCES - LOWER DIVISION

COMM 105 HONR 220A, 220B SOCI 111, 204  
 ECON 111 PCST 111  
 EDUC 203 POLS 111, 121  
 GEOG 230 PSYC 111

## SOCIAL SCIENCES - UPPER DIVISION

COMM 350, 351, 367 POLS 324, 332, 346; Abroad: 341, 349  
 ECON 332 PSYC 305, 308, 350, 360, 390  
 EDUC 310 SA Abroad: 375B  
 MGMT 301, 311, 361 SOCI 329, 334, 355  
 PCST 346

## MATHEMATICS

MATH 114, 119, 120, 121, 122, 123, 124

## JUDEO-CHRISTIAN HERITAGE

CORE 301, 302, 305, 307, 314, 323, 328, 331, 333, 344, 346, 350, 369E; Abroad: 362A  
 HONR 340D

## NATURAL SCIENCE

BIOL 107, 112 GEOL 211, 212  
 CHEM 105 HONR 210B  
 COLG 112 NUTR 125, 225  
 CSCI 130 PHYS 103  
 ENVR 175

## THEOLOGY

HONR 240A  
 THEO 180

**FLAGGED COURSES FOR SPRING 2006 — REMEMBER: Flags are specific to the instructor and the course. Not all sections of the same course will necessarily carry the flag. Consult the list below.**

## GLOBAL

ART 208 C Brash	ENVR 200 D Veale Jones	HIST 322 B Larkin	POLS 121 Staff
COMM 350 Staff	FREN 212 V Theisen	MGMT 381 Staff	POLS 346 M Parikh
ECON 316 S Self	GEOG 230 Staff	PCST 111 K Kraemer	SOCI 111 R Albares
CORE 314 D McKanan	HIST 316 Staff	PCST 111 J Anderson	SWRK 251 Staff
CORE 390 N Dubin	HIST 317 Staff	PHIL 130 R McGraw	THEO 314 D McKanan
ENGL 383 M Mitra	HIST 318 C Berg	PHIL 272 C Wright	

## GENDER

ART 300 D Lange	ENGL 342 C Malone	MGMT 301 Staff	SOCI 111 R Albares
COMM 351 Staff	ENGL 367 M Faulkner	MUSC 336 Staff	THEA 200 Staff
COMM 386 M Opitz	ENGL 381 N Hynes	NRSNG 362 Staff	THEA 368 K Johnston
COMM 386 W Sterba	ENGL 386 M Opitz	PHIL 360 C Wright	THEO 307 V Smile
CORE 307 V Smiles	ENGL 386 W Sterba	POLS 211 Staff	THEO 323 J Merkle
CORE 323 J Merkle	GWST 101 Staff	POLS 308 P Bacon	
CORE 368G K Erickson	HIST 362 M Tomhave	PSYC 370 R Rau	
ECON 316 S Self	MCLT 365 K Erickson	PSYC 372 J Holtz	

## QUANTITATIVE

ACCT 114 Staff	ECON 111 Staff	MUSC 212 Staff	PSYC 221 Staff
ACCT 310 Staff	EDUC 310 Staff	NRSNG 208 Staff	PSYC 235 Staff
BIOL 339 C Rode11	ENVR 175 M Ross	NUTR 333 J Byrne	PSYC 347 R Wielkiewicz
CHEM 234 Staff	HONR 210B Staff	PHIL 210 Staff	SOCI 201 Staff
COLG 112 D Huber	HONR 220A Staff	PHYS 106 Staff	THEA 213 M Hennigs
COMM 356 D Turk	MGMT 331 Staff	PHYS 200 Staff	
CSCI 130 Staff	MGMT 341 V McIntyre	POLS 222 K Wolsborn	

## COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	
<b>ACADEMIC SKILLS CENTER</b>												
ACSC 104	EFFICIENT READING (1-2)											
Course is offered for S/U grading only												
13143	01A	CD-135	2:40pm-3:50pm	HAB-128A	Martini, M							
ACSC 106	MATH SKILLS (4)											
Course is offered for S/U grading only												
11865	01A	135	1:00pm-2:10pm	HAB-003	Creed, M							
Permission of Academic Advising is required												
ACSC 111	MATH PREPARATION I (1)											
Course is offered for S/U grading only												
11866	01A	AB-13	2:40pm-3:50pm	HAB-003	Creed, M							
ACSC 125	CULTURAL ACADEMIC ORIENTATION (1)											
For International Students Only												
Course is offered for S/U grading only												
12981	01A	AB-135	8:00am-9:10am	QUAD-252	VanSurksum, A							
<b>ACCOUNTING &amp; FINANCE</b>												
MARY JEPPERSON, CHAIRPERSON												
ACCT 113	FINANCIAL ACCOUNTING (4)											
11867	01A	246	8:00am-9:10am	SIMNS-310	Pladson, P							
11868	02A	246	9:40am-10:50am	SIMNS-310	Pladson, P							
11869	03A	246	11:20am-12:30pm	MAIN-324	Ochu, J							
11870	04A	246	1:00pm-2:10pm	MAIN-320	Ochu, J							
ACCT 114	MANAGERIAL ACCOUNTING (4)											
Prereq ACCT 113												
11871	01A	135	9:40am-10:50am	SIMNS-310	Bostrom, W							
11872	02A	135	11:20am-12:30pm	SIMNS-310	Bostrom, W							
11873	03A	135	11:20am-12:30pm	MAIN-223	Ochu, J							
ACCT 210	BUSINESS WRITING/COMMUNICATION (2)											
Restricted to ACCT majors												
Prereq ACCT 114												
12985	01A	AB-135	2:40pm-3:50pm	SIMNS-G10	Bostrom, W							
12986	02A	CD-135	2:40pm-3:50pm	SIMNS-G10	Bostrom, W							
ACCT 310	CORPORATE FINANCE (4)											
Prereq ACCT 113 & ECON 111. Also MGMT 201 prereq for MGMT Majors												
11883	01A	135	1:00pm-2:10pm	SIMNS-360	Rouse, M							
Cross-listed with MGMT 331-01A												
11885	02A	135	2:40pm-3:50pm	SIMNS-360	Rouse, M							
Cross-listed with MGMT 331-02A												
ACCT 315	INVESTMENTS (4)											
Prereq ACCT 310 or MGMT 331 & MATH 119 or 122 or 123												
11887	01A	135	2:40pm-3:50pm	SIMNS-340	Asuzu, M							
Cross-listed with MGMT 332-01A												
ACCT 320	INTERNATIONAL FINANCE (4)											
Prereq ACCT 310												
12982	01A	246	2:40pm-3:50pm	SIMNS-310	Rouse, M							
Cross-listed with MGMT 338-01A												
ACCT 325	INTERMEDIATE ACCOUNTING I (4)											
Prereq ACCT 113 & 114												
11874	01A	135	11:20am-12:30pm	SIMNS-330	O'Meara, J							
ACCT 326	INTERMEDIATE ACCOUNTING II (4)											
Prereq ACCT 325												
11875	01A	135	2:40pm-3:50pm	SIMNS-310	Gerber, Q							
11876	02A	135	1:00pm-2:10pm	SIMNS-310	Gerber, Q							
ACCT 330	GOVERNMENTAL/NONPROFIT ACCT (2)											
Prereq ACCT 325												
11889	01A	AB-135	8:00am-9:10am	SIMNS-360	Jepperson, M							
ACCT 331	COST ACCOUNTING (4)											
Prereq ACCT 114												
11877	01A	246	9:40am-10:50am	SIMNS-360	O'Meara, J							
11878	02A	246	11:20am-12:30pm	SIMNS-360	O'Meara, J							
ACCT 332	INCOME TAX ACCOUNTING (4)											
Prereq ACCT 114												
11879	01A	246	1:00pm-2:10pm	SIMNS-310	Pladson, P							
ACCT 338	ADVANCED ACCOUNTING (4)											
Prereq ACCT 326												
11880	01A	135	9:40am-10:50am	SIMNS-360	Gerber, Q							
ACCT 350	OPERATIONAL AUDITING (2)											
Prereq ACCT 325, 340 & MATH 124												
12984	01A	AB-W	6:00pm-9:00pm	SIMNS-340	Staff							
ACCT 353	FORENSIC ACCOUNTING (2)											
Prereq ACCT 326, 340 & MATH 124												
12987	01A	CD-135	8:00am-9:10am	SIMNS-360	Jepperson, M							
ACCT 355	AUDITING (4)											
Prereq ACCT 326 & 340 & JN Standing												
11881	01A	135	11:20am-12:30pm	SIMNS-340	Jepperson, M							
ACCT 397	INTERNSHIP (1-8)											
Completed Application for Internship Form REQUIRED												
See Internship Office Web Page												
Internships are offered for S/U grading only												
12799	01A	-			Jepperson, M							
<b>ART</b>												
ELAINE RUTHERFORD, CHAIRPERSON												
ART 101	ART, AESTHETICS & CULTURE(FA) (4)											
Fee \$15												
11893	01A	246	1:00pm-2:10pm	BAC-A104	Johnson, S							
ART 113	INTRODUCTION TO 2D ARTS(FA) (4)											
Fee \$20												
11894	01A	13	1:00pm-3:50pm	BAC-C108	Wilde, R							
11895	02A	24	9:40am-12:30pm	BAC-C108	Wilde, R							
11896	03A	13	9:40am-12:30pm	ART-116	Hendershot, J							
ART 114	INTRO TO 3D ARTS(FA) (4)											
Fee \$20												
11897	01A	24	8:00am-10:50am	ART-128	Lange, D							
		24	8:00am-10:50am	ART-102								
***** IT IS RECOMMENDED THAT ART 113 BE TAKEN BEFORE ART 211, 214, 215 IT IS ALSO RECOMMENDED THAT ART 114 BE TAKEN BEFORE ART 216 *****												
ART 200	ENVR ART/ARCHITECTURE (4)											
Course is offered for A-F grading only												
11899	01A	135	9:40am-10:50am	ALCUL-AV11	Bresnahan, R							
		5	1:00pm-4:00pm	ART-102								
Cross-listed with ENVR 200-01A												
ART 208	NON-WESTERN ART SURVEY (FA) (4)											
See course description under new course list.												
11901	01A	M	6:00pm-9:00pm	BAC-A104	Brash, C							
ART 211	COLOR-DESIGN (FA) (4)											
Fee \$50												
11902	01A	24	1:00pm-3:50pm	BAC-C108	Wilde, R							
ART 214	DRAWING I (FA) (4)											
Fee \$15												
11903	01A	24	9:40am-12:30pm	BAC-C110	Rutherford, E							
ART 215	PAINTING I (FA) (4)											
Fee \$150. Prereq ART 113 or 214 highly recommended.												
11904	01A	24	1:00pm-3:50pm	BAC-C117	Rutherford, E							
ART 216	SCULPTURE I (FA) (4)											
Fee \$50												
11905	01A	13	1:00pm-3:50pm	ART-128	Lange, D							
		13	1:00pm-3:50pm	ART-102								
ART 217	PHOTOGRAPHY I (FA) (4)											
Fee \$65 Chemistry only. Other costs will be incurred.												
11906	01A	24	8:00am-10:50am	ART-116	Stanley, C							
		24	8:00am-10:50am	ART-009								

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

## COURSE LISTINGS

COURSE NO. CRN	TITLE / CREDIT VALUE SECT CYCLE TIME	BLDG/ROOM	INSTRUCTOR
11907	02A 13 1:00pm-3:50pm	BAC-C109	Shaker, A
ART 218	COMPUTER ART I (FA) (4)		
Fee \$50			
12275	01A 13 9:40am-12:30pm	BAC-C100	Shaker, A
ART 219	CERAMICS I (FA) (4)		
Fee \$50			
11908	01A 13 9:40am-12:30pm	BAC-C120	Johnson, S
ART 220	JEWELRY I (FA) (4)		
Fee \$55			
11909	01A 24 9:40am-12:30pm	BAC-C127	Frandrup, D
ART 224	PRINTMAKING I:INTAG/RELIEF(FA) (4)		
Fee \$40			
11910	01A 24 1:00pm-3:50pm	ART-020	Hendershot, J
ART 233C	ART APPRECIATION (FA) (2)		
Fee \$35. See course description under new course list.			
11912	01A AB-246 11:20am-12:30pm	ART-116	Hendershot, J
11913	02A CD-246 11:20am-12:30pm	ART-116	Hendershot, J
ART 262	DIGITAL VIDEO I (FA) (4)		
Fee \$20			
11914	01A 13 9:40am-12:30pm	ART-016	Phan, S
11915	02A 24 9:40am-12:30pm	ART-016	Phan, S
ART 300	MODERN & CONTEMPORARY ART (FA) (4)		
11916	01A 135 11:20am-12:30pm	ART-102	Lange, D
ART 314	DRAWING II-III (FA) (4)		
Fee \$20. Prereq ART 214			
11917	01A 24 9:40am-12:30pm	BAC-C110	Rutherford, E
ART 315	PAINTING II-III (FA) (4)		
Fee \$150. Prereq ART 215			
11918	01A 24 1:00pm-3:50pm	BAC-C117	Rutherford, E
ART 316	SCULPTURE II-III (4)		
Fee \$50. Prereq ART 216			
11919	01A 13 1:00pm-3:50pm	ART-128	Lange, D
ART 318	COMP ART II-III (FA) (4)		
Fee \$50. Prereq ART 218			
Course is offered for A-F grading only			
11920	01A 24 9:40am-12:30pm	BAC-C100	Shaker, A
ART 319	CERAMICS II-III (FA) (4)		
Fee \$55. Prereq ART 219			
11921	01A 13 1:00pm-3:50pm	BAC-A104	Johnson, S
ART 320	JEWELRY II-III (4)		
Fee \$55. Prereq ART 220			
11922	01A 24 9:40am-12:30pm	BAC-C127	Frandrup, D
ART 324	PRINTMAK II-III(FA) (4)		
Fee \$40. Prereq ART 224 or 225			
11923	01A 24 1:00pm-3:50pm	ART-020	Hendershot, J
ART 362	DIGITAL VIDEO II (4)		
Fee \$20. Prereq ART 262			
11924	01A 13 1:00pm-3:50pm	ART-016	Phan, S
ART 372	OPEN STUDIO (1-12)		
A Special Form is need to Register for Open Studio. Please see the ART Department Chair for Permission Prereq completion of all ART major requirements, 300 level courses in intended Studio concentration			
11925	01A -	-	Rutherford, E
ART 397	INTERNSHIP (1-16)		
Completed Application for Internship Form REQUIRED See Internship Office Web Page			
12799	01A -	-	Rutherford, E

## ASIAN STUDIES

THE FOLLOWING COURSES MAY BE USED TOWARDS THE COMPLETION OF  
THE ASIAN STUDIES MINOR

ART 208	NON-WESTERN ART SURVEY (FA) (4)				
11901	01A M 6:00pm-9:00pm	BAC-A104	Brash, C		
See course description under new course list.					
CHIN 112	ELEM CHINESE II (4)				
12526	01A 246 2:40pm-3:50pm	QUAD-446	Ford, C		
CHIN 212	INTERMED CHINESE II (4)				
13042	01A 246 1:00pm-2:10pm	QUAD-446	Ford, C		
ECON 316	ASIAN ECONOMIES (4)				
Prereq ECON 111. See course description under new course list.					
12026	01A 246 1:00pm-2:10pm	MAIN-322	Self, S		
12027	02A 246 2:40pm-3:50pm	MAIN-322	Self, S		
HIST 115	EAST ASIA SINCE 1800 (HML) (4)				
12449	01A 135 11:20am-12:30pm	HAB-106	Bohr, P		
HIST 316	CHINA IN REVOL: 1800-1949(HMU) (4)				
12459	01A 135 1:00pm-2:10pm	HAB-106	Bohr, P		
HIST 317	PEOPLES REPUBLIC OF CHINA(HMU) (4)				
12460	01A 135 2:40pm-3:50pm	HAB-117	Bohr, P		
HIST 318	U.S. & CHIN:1800 TO PRES(HMU) (4)				
12461	01A 246 9:40am-10:50am	HAB-121	Berg, C		
JAPN 112	ELEM JAPANESE II (4)				
12551	01A 246 11:20am-12:30pm	QUAD-459	Keymer, C		
JAPN 212	INTERMEDIATE JAPN II (4)				
12552	01A 246 1:00pm-2:10pm	QUAD-459	Keymer, C		
PHIL 272	ASIAN PHILOSOPHY(HML) (4)				
12315	01A 135 8:00am-9:10am	HAB-119	Wright, C		
POLS 346	ASIAN POLITICS (SSU) (4)				
12391	01A 135 2:40pm-3:50pm	MAIN-323	Parikh, M		

## BIOCHEMISTRY

ANNA MCKENNA, CHAIRPERSON

BCHM 322	BIOCHEMISTRY II (4)				
Prereq BCHM 321					
11929	01A 246 11:20am-12:30pm	PENGL-369	Mitchell, D		
	4 1:00pm-3:50pm	NEWSC-211			

## BIOLOGY

JEANNE LUST, CHAIRPERSON

BIOL 107	FIELD BIOLOGY (NS) (4)				
Fee \$20					
12711	01A 246 9:40am-10:50am	PENGL-369	Poff, J		
	6 1:00pm-3:50pm	PENGL-338			
BIOL 112	HUMAN BIOLOGY (NS) (4)				
Fee \$20					
12712	01A 135 9:40am-10:50am	NEWSC-140	Knox, C		
	1 1:00pm-3:50pm	NEWSC-207			
BIOL 200	BIOLOGICAL INFORMATION (1)				
Fee \$5. Prereq BIOL 115 & 116					
Course is offered for S/U grading only					
12734	01A B-135 8:00am-9:10am	PENGL-325	Parsons, J		
12735	02A A-246 8:00am-9:10am	NEWSC-250	Parsons, J		
BIOL 212	MICROBIOLOGY (4)				
Fee \$50. Prereq BIOL 121 or 114 or 115 (C or better)					
Must also register for 212L lab					
Course offered for A-F grading only					
12736	01A 135 1:00pm-2:10pm	NEWSC-146	Henry, R		

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

## COURSE LISTINGS

COURSE NO.		TITLE / CREDIT VALUE			BLDG/ROOM	INSTRUCTOR	COURSE NO.		TITLE / CREDIT VALUE			BLDG/ROOM	INSTRUCTOR
CRN	SECT	CYCLE	TIME	CRN			SECT	CYCLE	TIME				
12737	02A	246	8:00am-9:10am	NEWSC-140	Jensen, E								
BIOL 212L		Laboratory (0)											
Laboratory is offered for No Grade													
12738	01A	3	2:40pm-5:30pm	NEWSC-203	Jensen, E								
12739	02A	4	1:00pm-3:50pm	NEWSC-203	Jensen, E								
12740	03A	5	9:40am-12:30pm	NEWSC-203	Jansky, C								
12741	04A	5	2:40pm-5:30pm	NEWSC-203	Henry, R								
12742	05A	6	1:00pm-3:50pm	NEWSC-203	Jensen, E								
BIOL 214		PRIN OF HUMAN ANAT & PHYSIOL (4)											
Fee \$50. Prereq BIOL 121 or 114 or 115 (C or better)													
Course is offered for A-F grading only													
Must also register for 214L lab													
12743	01A	246	9:40am-10:50am	NEWSC-146	Thomas, S								
12744	02A	246	11:20am-12:30pm	NEWSC-146	Thomas, S								
BIOL 214L		Laboratory (0)											
Laboratory is offered for No Grade													
12745	01A	3	9:40am-12:30pm	PENGL-314	Thomas, S								
12746	02A	4	1:00pm-3:50pm	PENGL-314	Webster, M								
12747	03A	5	9:40am-12:30pm	PENGL-314	Thomas, S								
12748	04A	5	2:40pm-5:30pm	PENGL-314	Thomas, S								
12749	05A	6	1:00pm-3:50pm	PENGL-314	Webster, M								
BIOL 221		INTRO TO ORGANISMAL BIOLOGY (4)											
Fee \$50. Prereq BIOL 121													
Course offered for A-F grading only													
Must also register for 221L Lab													
12713	01A	135	8:00am-9:10am	PENGL-373	Chu, P								
12714	02A	246	8:00am-9:10am	NEWSC-146	Knox, C								
12715	03A	135	9:40am-10:50am	PENGL-373	Jensen, E								
12716	04A	246	9:40am-10:50am	PENGL-373	Lamberts, W								
12717	05A	135	11:20am-12:30pm	PENGL-373	Brown, D								
12718	06A	246	11:20am-12:30pm	PENGL-373	Brown, D								
12719	07A	135	1:00pm-2:10pm	NEWSC-140	Reagan, M								
12720	08A	246	1:00pm-2:10pm	NEWSC-146	Wurdak, E								
BIOL 221L		Laboratory (0)											
Laboratory is offered for No Grade													
12721	01A	2	1:00pm-3:50pm	NEWSC-103	Jansky, C								
12722	02A	2	2:40pm-5:30pm	NEWSC-111	Brown, D								
12723	03A	3	9:40am-12:30pm	NEWSC-111	Jansky, C								
12724	04A	3	1:00pm-3:50pm	NEWSC-103	Brown, D								
12725	05A	3	2:40pm-5:30pm	NEWSC-111	Lust, J								
12726	06A	4	9:40am-12:30pm	NEWSC-111	Knox, C								
12727	07A	4	1:00pm-3:50pm	NEWSC-103	Brown, D								
12728	08A	4	2:40pm-5:30pm	NEWSC-111	Chu, P								
12729	09A	5	9:40am-12:30pm	NEWSC-111	Lust, J								
12730	10A	5	1:00pm-3:50pm	NEWSC-103	Lamberts, W								
12731	11A	5	2:40pm-5:30pm	NEWSC-111	Knox, C								
12732	12A	6	1:00pm-3:50pm	NEWSC-103	Reagan, M								
12733	13A	6	2:40pm-5:30pm	NEWSC-111	Lamberts, W								
BIOL 305		INVERTEBRATE ZOOLOGY (4)											
Fee \$50. Prereq BIOL 115 & 116													
12750	01A	246	11:20am-12:30pm	PENGL-375	Lust, J								
		4	1:00pm-3:50pm	PENGL-350									
BIOL 306		PLANT DIVERSITY (4)											
Fee \$50. Prereq BIOL 115 & 116													
Must also register for 306L lab													
12751	01A	135	9:40am-10:50am	PENGL-369	Lamberts, W								
BIOL 306L		Laboratory (0)											
Laboratory is offered for No Grade													
12752	01A	2	1:00pm-3:50pm	PENGL-342	Lamberts, W								
BIOL 316		GENETICS (4)											
Fee \$50. Prereq BIOL 115 & 116.													
Must also register for 316L lab													
12753	01A	135	8:00am-9:10am	PENGL-369	Rodell, C								
BIOL 316L		Laboratory (0)											
Laboratory is offered for No Grade													
12754	01A	5	2:40pm-5:30pm	PENGL-350	Rodell, C								
12755	02A	6	1:00pm-3:50pm	PENGL-350	Rodell, C								
BIOL 317		BIOCHEMISTRY (4)											
Fee \$50. Must also register for 317L lab													
Prereq BIOL 115 & 116 & CHEM 235 or Perm of Instructor													
12756	01A	135	9:40am-10:50am	NEWSC-146	Mitchell, D								
BIOL 317L		Laboratory (0)											
Laboratory is offered for No Grade													
12757	01A	5	1:00pm-3:50pm	NEWSC-211	Mitchell, D								
12758	02A	6	1:00pm-3:50pm	NEWSC-211	Mitchell, D								
BIOL 318		MOLECULAR GENETICS (4)											
Fee \$50. Prereq BIOL 115 & 116 & CHEM 235													
Must also register for 318L lab													
12760	01A	246	9:40am-10:50am	NEWSC-140	Reagan, M								
BIOL 318L		Laboratory (0)											
Laboratory is offered for No Grade													
12761	01A	2	1:00pm-3:50pm	NEWSC-211	Reagan, M								
12762	02A	3	2:40pm-5:30pm	NEWSC-211	Reagan, M								
BIOL 319		BASIC IMMUNOLOGY (4)											
Fee \$50. Prereq BIOL 115 & 116 & CHEM 235													
Must also register for 319L lab													
12763	01A	135	9:40am-10:50am	PENGL-375	Henry, R								
BIOL 319L		Laboratory (0)											
Laboratory is offered for No Grade													
12764	01A	1	2:40pm-5:30pm	NEWSC-203	Henry, R								
12765	02A	2	1:00pm-3:50pm	NEWSC-203	Henry, R								
BIOL 323		ANIMAL PHYSIOLOGY (4)											
Fee \$50. Prereq BIOL 115 & 116 & CHEM 235													
Must also register for 323L lab													
12766	01A	135	11:20am-12:30pm	PENGL-375	Webster, M								
BIOL 323L		Laboratory (0)											
Laboratory is offered for No Grade													
12767	01A	1	1:00pm-3:50pm	PENGL-310	Webster, M								
BIOL 326		HUMAN ANAT/PHYSIOLOGY II (4)											
Fee \$50. Prereq BIOL 325													
Must also register for 326L lab													
12768	01A	135	8:00am-9:10am	NEWSC-140	Campos, M								
12769	02A	246	11:20am-12:30pm	NEWSC-140	Campos, M								
BIOL 326L		Laboratory (0)											
Laboratory is offered for No Grade													
12770	01A	2	1:00pm-3:50pm	PENGL-310	Campos, M								
12771	02A	3	1:00pm-3:50pm	PENGL-310	Campos, M								
12772	03A	4	1:00pm-3:50pm	PENGL-310	Campos, M								
12773	04A	5	1:00pm-3:50pm	PENGL-310	Campos, M								
12774	05A	6	1:00pm-3:50pm	PENGL-310	Campos, M								
BIOL 329		HISTOLOGY & TECHNIQUE (4)											
Fee \$50. Prereq BIOL 115 & 116													
Must also register for 329L lab													
12775	01A	135	11:20am-12:30pm	NEWSC-146	Wurdak, E								

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## COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE				COURSE NO. / TITLE / CREDIT VALUE							
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>BIOL 329L</b> Laboratory (0) Laboratory is offered for No Grade						<b>CHEM 236</b> ORGANIC CHEMISTRY II (4) Prereq CHEM 235 Lab Fee \$75					
12776	01A	5	1:00pm-3:50pm	NEWSC-230	Wurdak, E	11940	01A	135	9:40am-10:50am	ARDLF-105	McIntee, E
12777	02A	6	2:40pm-5:30pm	NEWSC-230	Wurdak, E	11941	02A	135	11:20am-12:30pm	ARDLF-105	Jones, T
<b>BIOL 332</b> NATURAL HISTORY/VERTEBRATES (4) Fee \$50. Prereq BIOL 115 & 116						11942 03A 246 9:40am-10:50am ARDLF-105 Graham, K 11943 04A 246 11:20am-12:30pm ARDLF-105 Schaller, C					
12778	01A	246	8:00am-10:50am	PENGL-375	Chu, P	<b>CHEM 236L</b> Laboratory (0) Laboratory is offered for No Grade					
<b>BIOL 336</b> BEHAVIORAL ECOLOGY (4) \$50. Prereq BIOL 115 & 116 Must also register for 336L lab						11944	01A	2	8:00am-12:00pm	ARDLF-218	Jones, T
12779	01A	135	11:20am-12:30pm	PENGL-369	Poff, J	11945	02A	1	8:00am-12:00pm	ARDLF-218	Schaller, C
<b>BIOL 336L</b> Laboratory (0) Laboratory is offered for No Grade						11946	03A	1	1:00pm-5:00pm	ARDLF-218	Schaller, C
12780	01A	3	1:00pm-3:50pm	PENGL-338	Poff, J	11947	04A	2	1:00pm-5:00pm	ARDLF-218	Graham, K
12781	02A	4	1:00pm-3:50pm	PENGL-338	Poff, J	11948	05A	3	1:00pm-5:00pm	ARDLF-218	Jones, T
<b>BIOL 339</b> EVOLUTION (4) Fee \$50. Prereq BIOL 115 & 116						11949	06A	4	1:00pm-5:00pm	ARDLF-218	Graham, K
12783	01A	135	1:00pm-2:10pm	PENGL-369	Rodell, C	11950	07A	5	1:00pm-5:00pm	ARDLF-218	Jones, T
		3	2:40pm-5:30pm	PENGL-350		11951	08A	6	1:00pm-5:00pm	ARDLF-218	Graham, K
<b>BIOL 341</b> NAT HIST TROPICAL CARBONATES (2) Course is offered for A-F grading only Cross-listed with ENVR 341 & GEOL 341 Prereq BIOL 115 and 116 See course description under new course list.						<b>CHEM 320</b> CHEMICAL LITERATURE (1) Prereq CHEM 236					
12784	01A	AB-246	9:40am-10:50am	PENGL-315	Davis, L	11952	01A	1	2:40pm-3:50pm	MAIN-356	Jones, T
Fee \$1400 for transportation/room/board for field trip. Must have a valid US passport by the time spring break arrives.						<b>CHEM 325</b> TOPICS: ORGANIC CHEMISTRY (2) 11957 01A 5 11:20am-12:30pm MURRY-001 Graham, K					
<b>BIOL 372</b> BIOLOGICAL RESEARCH (1-4) Permission of Department Chair Required						<b>CHEM 334</b> QUANTUM CHEMISTRY (4) Prereq CHEM 236, MATH 120 & 8 cr. PHYS Lab Fee \$75					
12785	01A			-	Lust, J	11953	01A	135	8:00am-9:10am	ARDLF-142	Rioux, F
<b>BIOL 373</b> SPECIAL TOPICS <i>Exploring Medicine (2)</i>						2	1:00pm-5:00pm	PENGL-238			
12786	01A	T	4:00pm-5:30pm	NEWSC-140	Staff	<b>CHEM 336</b> ADV ANALYTICAL CHEMISTRY (4) Prereq CHEM 333 & PHYS 105 or 191 Lab Fee \$75					
For Sophomores & Juniors considering a career in medicine						11954	01A	4	1:00pm-5:00pm	ARDLF-227	Ross, M
<b>BIOL 397</b> INTERNSHIP (1-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page						<b>CHEM 336L</b> Laboratory (0) Laboratory is offered for No Grade					
12799	01A			-	Lust, J	11955	01A	6	1:00pm-5:00pm	ARDLF-227	Ross, M
<b>CHEMISTRY</b> ANNA MCKENNA, CHAIRPERSON						<b>CHEM 341</b> ADV INORGANIC CHEM (4) Prereq CHEM 333 or 334 Lab Fee \$75					
<b>CHEM 105</b> CHEMISTRY & SOCIETY (NS) (4) Lab Fee \$30						11956	01A	135	9:40am-10:50am	ARDLF-121	Johnson, B
11930	01A	135	1:00pm-2:10pm	HAB-115	Huber, D	5	1:00pm-5:00pm	ARDLF-216			
		5	2:40pm-3:50pm	HAB-115		<b>CHEM 350</b> LIBRARY RESEARCH SEMINAR (1-2) Prereq CHEM 320					
11931	02A	1	8:00am-9:10am	ARDLF-202	Jakubowski, H	11958	01A			TBA-TBA	Jakubowski, H
		135	9:40am-10:50am	ARDLF-142		<b>CHEM 351</b> LAB RESEARCH SEMINAR (1-4) Prereq CHEM 320					
11932	03A	2	8:00am-9:10am	ARDLF-202	Jakubowski, H	11959	01A			TBA-TBA	Jakubowski, H
		246	9:40am-10:50am	ARDLF-142		<b>CHEM 397</b> INTERNSHIP (4-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page					
<b>CHEM 234</b> GENERAL CHEMISTRY II (4) Prereq CHEM 123 Lab Fee \$70						12799	01A			-	McKenna, A
11933	01A	135	9:40am-10:50am	ARDLF-104	Schomer, C	<b>CHEM XXX</b> CHEMISTRY COMP EXAM (0) Course offered for A-F grading only					
		5	1:00pm-5:00pm	ARDLF-202		11961	01A			-	Rioux, F
11934	02A	135	11:20am-12:30pm	ARDLF-104	Schomer, C	Required for May 2006 & December 2005 Graduates					
		6	1:00pm-5:00pm	ARDLF-202		<b>COMMUNICATION</b> JOAN STECK, CHAIRPERSON					
11935	03A	4	8:00am-12:00pm	ARDLF-202	Fulton, R	<b>COMM 101</b> PERSUASION IN SOCIETY(HML) (4)					
		135	1:00pm-2:10pm	ARDLF-104		11962	01A	135	8:00am-9:10am	QUAD-344	Ice, R
11936	04A	4	1:00pm-5:00pm	ARDLF-202	Fulton, R	11963	02A	135	9:40am-10:50am	QUAD-344	Ice, R
		135	2:40pm-3:50pm	ARDLF-104		Attention: Be certain to look for and read comments or prerequisites listed with courses or departments					
11937	05A	246	9:40am-10:50am	ARDLF-104	McKenna, A	22					
		2	1:00pm-5:00pm	ARDLF-202							
11938	06A	246	11:20am-12:30pm	ARDLF-104	McIntee, E						
		1	1:00pm-5:00pm	ARDLF-202							
11939	07A	246	1:00pm-2:10pm	ARDLF-104	Johnson, B						
		3	1:00pm-5:00pm	ARDLF-202							

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## COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>COMM 103 MASS COMM &amp; SOCIETY (HML) (4)</b> Reserved for COMM majors. COMM minors & SCED/ELED majors must contact the Instructor to register						<b>COMM 351 GENDER &amp; COMMUNICATION (SSU) (4)</b> Can be used towards the Gender & Women's Studies Minor. Reserved for COMM majors. COMM minors & SCED/ELED/GWST majors & minors contact the instructor to register					
11964	01A	135	11:20am-12:30pm	QUAD-353	Berg Nellis, K	11993	01A	135	1:00pm-2:10pm	QUAD-347	Cook, J
See note above regarding reserved seating & registration						See note above regarding reserved seating & registration					
11965	02A	135	1:00pm-2:10pm	QUAD-353	Berg Nellis, K						
See note above regarding reserved seating & registration											
11966	03A	135	9:40am-10:50am	QUAD-349	Szabo, E	<b>COMM 356 COMM RESEARCH METHODS (4)</b> Prereq COMM 105 or permission of instructor					
See note above regarding reserved seating & registration						11994	01A	135	8:00am-9:10am	QUAD-349	Turk, D
11967	04A	135	11:20am-12:30pm	QUAD-344	Szabo, E						
See note above regarding reserved seating & registration											
11968	05A	W	2:30pm-5:30pm	QUAD-447	Lippold, L	<b>COMM 367 ORGANIZATIONAL COMM (SSU) (4)</b> Fee \$5. Prereq COMM 105					
See note above regarding reserved seating & registration						11982	01A	246	1:00pm-2:10pm	QUAD-341	Ice, R
<b>COMM 105 INTRO TO HUMAN COMM (SSL) (4)</b> 11969 01A 246 9:40am-10:50am QUAD-349 Cook, J						<b>COMM 383 TOPICS: MASS MEDIA</b> See description under new course list Reserved for COMM majors. COMM minors contact the instructor to register					
<b>COMM 111 PUBLIC SPEAKING (4)</b> Course is offered for A-F grading only						<b>SPORTS/COMMENTARY WRITING (4)</b> 12759 01A 246 11:20am-12:30pm SIMNS-G60 Drazenovich, D Prereq COMM 245 or permission.					
11970	01A	246	1:00pm-2:10pm	QUAD-339	Vonnegut, K	<b>LAYOUT &amp; DESIGN (4)</b> 12988 02A 135 2:40pm-3:50pm BAC-C100 Sundvall, M					
Preference given to ELED/SCED Majors & Minors						<b>COMM 385 TOPICS: COMMUNICATION THEORY</b> See course description under new course list.					
<b>COMM 205 INTERPERSONAL COMMUNICATION (4)</b> 11971 01A 246 1:00pm-2:10pm QUAD-344 Daughters, K 11988 02A 246 2:40pm-3:50pm QUAD-361 Daughters, K						<b>LOVE/COMMITMENT &amp; COMM (4)</b> 11983 01A 135 9:40am-10:50am QUAD-446 Daughters, K					
<b>COMM 245 INTRODUCTION TO MEDIA WRITING (4)</b> Prereq Completion of First Year Symposium or equivalent 11972 01A 135 9:40am-10:50am SIMNS-G60 Drazenovich, D Preference given to COMM Majors/Minors						<b>COMM 386 STUDIES IN FILM (HMU) (4)</b> Completion of HML required; COMM 286 or ENGL 286 recommended Cross-listed with ENGL 386. This course is not repeatable					
<b>COMM 265 GROUP COMMUNICATION (4)</b> 11973 01A 135 11:20am-12:30pm QUAD-347 Turk, D						11984	01A	246	2:40pm-3:50pm	QUAD-346	Opitz, M
									4:15pm-6:30pm	QUAD-346	
<b>COMM 286 INTRODUCTION TO FILM STUDIES (4)</b> 11974 01A 135 2:40pm-3:50pm QUAD-343 Mancuso, L M 4:00pm-6:00pm QUAD-346 Cross-listed with ENGL 286-01A						11995	02A	135	2:40pm-3:50pm	QUAD-254	Sterba, W
									6:00pm-8:30pm	QUAD-346	
<b>COMM 301 PERSUASION (4)</b> Prereq COMM 101 or ART 262 11976 01A 135 2:40pm-3:50pm QUAD-339 Steck, J Course meets from 2:40-5:00 during CD Mod in QUAD 451-A						<b>COMM 392 COMMUNICATION PRACTICUM (1)</b> See Practicum Faculty Advisor BEFORE registering. Credits repeatable to a total of 4 11986 01A - Berg Nellis, K					
<b>COMM 302 PUBLIC ADDRESS (HMU) (4)</b> Prereq COMM 101 11989 01A 135 8:00am-9:10am QUAD-353 Putnam, A 11990 02A 135 9:40am-10:50am QUAD-353 Putnam, A						<b>COMM 397 INTERNSHIP (1-16)</b> Completed Application for Internship Form REQUIRED See Internship Office Web Page 12799 01A - Steck, J					
<b>COMM 307 FREEDOM OF SPEECH(HMU) (4)</b> 11991 01A 246 9:40am-10:50am QUAD-353 Check, T						<b>COMPUTER SCIENCE</b> ANDREW HOLEY, CHAIRPERSON					
<b>COMM 308 RHETORIC OF ADVERTISING (4)</b> Fee \$25. Prereq COMM 101 or 103 See course description under new course list.						<b>CSCI 130 COMPUTING: SCIENCE/APPLS (NS) (4)</b> Prereq MATH Proficiency. Intended for Non-Majors. Fee \$13. Must also register for 130L LAB					
11977	01A	246	2:40pm-3:50pm	QUAD-353	Check, T	11997	01A	135	1:00pm-2:10pm	PENGL-238	Rahal, I
11978	02A	246	1:00pm-2:10pm	QUAD-353	Check, T	11998	02A	135	2:40pm-3:50pm	PENGL-238	Rahal, I
<b>COMM 333 RHETORICAL CRITICISM (4)</b> Prereq COMM 101 11992 01A 135 1:00pm-2:10pm QUAD-360A Putnam, A						<b>CSCI 130L Laboratory (0)</b> Laboratory is offered for No Grade 11999 01A 24 8:00am-9:25am PENGL-218 Rahal, I 12000 02A 24 9:40am-11:05am PENGL-218 Rahal, I 12001 03A 24 1:00pm-2:25pm PENGL-218 Rahal, I 12002 04A 24 2:40pm-4:05pm PENGL-218 Schnepf, J					
<b>COMM 345 ADVANCED MEDIA WRITING (4)</b> Prereq COMM 245 11979 01A 246 9:40am-10:50am SIMNS-G60 Berg Nellis, K						<b>CSCI 162 PROBLEM-SOLV/PROGRAM/DATA REP (4)</b> Prereq CSCI 161 or 160. Must also register for 162L lab. 12003 01A 246 8:00am-9:10am PENGL-238 Holey, J					
<b>COMM 346 STRATEGIC COMM CAMPAIGNS (4)</b> Prereq COMM 101 or 103 & JN or SR standing 11980 01A 135 1:00pm-2:10pm PENGL-325 Szabo, E See course description under new course list.						<b>CSCI 162L Laboratory (0)</b> Laboratory is offered for No Grade 12004 01A 3 8:00am-10:50am PENGL-212 Ziegler, L 12005 02A 3 1:00pm-3:50pm PENGL-212 Ziegler, L					
<b>COMM 350 INTERCULTURAL COMM (SSU) (4)</b> Fee \$5. Reserved for COMM majors. COMM minors & SCED/ELED majors & minors contact the instructor to register 11981 01A 135 9:40am-10:50am QUAD-247 Turk, D See note above regarding reserved seating & registration						<b>CSCI 210 ARCHITECTURE/LANG/APPLICATIONS (4)</b> Fee \$10 12006 01A 246 9:40am-10:50am PENGL-225 Schnepf, J					

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## COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
CSCI 210L	Laboratory (0)					13110	43A	135	8:00am-9:10am	HAB-121	Immelman, P
12007	01A	5	8:00am-10:50am	PENGL-212	Schnepf, J	13111	44A	135	8:00am-9:10am	QUAD-247	Kendall, J
12008	02A	5	1:00pm-4:50pm	PENGL-212	Schnepf, J	13112	45A	135	8:00am-9:10am	HAB-102B	Wolak, R
CSCI 312	DATA COMMUNICATION & NETWORKS (4)					13113	46A	246	8:00am-9:10am	QUAD-365	Shouse Tourino, C
Prereq CSCI 200	210					13114	47A	246	8:00am-9:10am	QUAD-247	Kendall, J
12009	01A	246	11:20am-12:30pm	PENGL-244	Schnepf, J	13115	48A	246	8:00am-9:10am	QUAD-254	Zasadny, J
CSCI 321	COMPUTER GRAPHICS (4)					13116	49A	135	8:00am-9:10am	BAC-RECITL	Amott, J
Prereq CSCI 200						13117	50A	246	8:00am-9:10am	QUAD-353	McCarter, M
12011	01A	246	1:00pm-2:10pm	PENGL-244	Holey, J	13118	51A	246	11:20am-12:30pm	QUAD-353	McCarter, M
CSCI 338	ALGORITHMS/CONCURRENCY (4)					13119	52A	246	1:00pm-2:10pm	QUAD-347	Pruett, S
12012	01A	135	11:20am-12:30pm	PENGL-244	Ziegler, L	<b>JUDEO CHRISTIAN HERITAGE</b>					
CSCI 373	RESEARCH SEM: COMP SCI (4)					JOHN MERKLE, CHAIRPERSON					
Prereq Senior CSCI or NMCP Major						STUDENTS MUST HAVE COMPLETED ONE THEOLOGY (TH) AND ONE LOWER DIVISION HUMANITIES (HML) COURSES BEFORE REGISTERING FOR A JUDEO CHRISTIAN HERITAGE (JC) COURSE.					
12013	01A	1	1:00pm-3:50pm	PENGL-248	Heroux, M	CORE 301	OLD TESTAMENT THEOLOGY (JC) (4)				
<b>CORE CURRICULUM</b>						Cross-listed with THEO 301					
KAREN ERICKSON, CHAIRPERSON						12608	70A	135	1:00pm-2:10pm	QUAD-261	Launderville, D
<b>FIRST YEAR SYMPOSIUM</b>						CORE 302	NEW TESTAMENT THEOLOGY (JC) (4)				
SYMPOSIUM IS ONLY OPEN TO CSB/SJU FIRST-YEAR STUDENTS WHO ENTER FALL 2005. STUDENTS MUST REMAIN IN THE SAME SECTION AS FALL. RETURNING STUDENTS OR TRANSFER STUDENTS NEEDING SYMPOSIUM SHOULD CONTRACT THE ACADEMIC ADVISING OFFICE.						Cross-listed with THEO 302					
CORE 101	FIRST-YEAR SYMPOSIUM (4)					12610	70A	M	6:00pm-9:00pm	QUAD-252	Bobertz, C
13057	01A	135	2:40pm-3:50pm	MAIN-223	Riley, S	12612	71A	W	6:00pm-9:00pm	QUAD-261	Bobertz, C
13058	02A	135	2:40pm-3:50pm	ARDLF-107	Kraemer, K	CORE 305	JESUS & THE GOSPELS (JC) (4)				
13059	03A	135	2:40pm-3:50pm	HAB 106	Hynes, N	Cross-listed with THEO 305					
13060	04A	246	9:40am-10:50am	QUAD-361	Viriden, R	12614	70A	246	9:40am-10:50am	HAB-002	Smiles, V
13061	05A	135	2:40pm-3:50pm	QUAD-361	Saucier, R	CORE 307	BIBLE, CHURCH & GENDER (JC) (4)				
13062	06A	246	2:40pm-3:50pm	QUAD-365	McConnell, C	Cross-listed with THEO 307					
13063	07A	246	8:00am-9:10am	ARDLF-121	Schnettler, L	12616	70A	246	11:20am-12:30pm	BAC-131	Smiles, V
13064	08A	135	2:40pm-3:50pm	QUAD-247	Larkin, B	CORE 314	GLOBAL CHRISTIANITY (JC) (4)				
13065	09A	246	2:40pm-3:50pm	QUAD-344	Butler, T	Cross-listed with THEO 314					
13066	10A	246	2:40pm-3:50pm	QUAD-341	Callahan, M	13093	70A	135	11:20am-12:30pm	QUAD-360A	McKanan, D
13067	11A	246	2:40pm-3:50pm	HAB-121	Schmitt, R	CORE 323	THE REALITY OF GOD (JC) (4)				
13068	12A	135	1:00pm-2:10pm	BAC-A108	Mayers, O	Cross-listed with THEO 323					
13070	14A	135	1:00pm-2:10pm	MAIN-322	Riley, S	12620	70A	135	9:40am-10:50am	BAC-A104	Merkle, J
13071	15A	135	1:00pm-2:10pm	MARGR-LLCONF	Wedl, L	12622	71A	135	11:20am-12:30pm	BAC-A104	Merkle, J
13072	16A	135	1:00pm-2:10pm	HAB-128B	Martini, M	CORE 328	U.S. HISPANIC THEOLOGY(JC) (4)				
13073	17A	135	1:00pm-2:10pm	PENGL-225	Hesse, R	Cross-listed with THEO 328					
13074	18A	246	1:00pm-2:10pm	QUAD-247	Hinchley, J	12624	70A	135	1:00pm-2:10pm	MAIN-223	Diaz, M
13075	19A	246	1:00pm-2:10pm	MAIN-223	Wolsborn, K	CORE 331	BENEDICTINE SPIRITUALITY (JC) (4)				
13076	20A	246	1:00pm-2:10pm	MUSIC-015	Walker, G	Cross-listed with THEO 331					
13077	21A	135	11:20am-12:30pm	HAB-101	Cunningham, M	12637	70A	246	11:20am-12:30pm	MAIN-322	Reuter, M
13078	22A	135	11:20am-12:30pm	QUAD-459	Schroeder, G	CORE 333	SUFFERING & XTN HEALING (JC) (4)				
13079	23A	135	11:20am-12:30pm	QUAD-341	Mancuso, L	Cross-listed with THEO 333					
13080	24A	135	11:20am-12:30pm	BAC-A107	Olson, J	See course description under new course list					
13081	25A	135	11:20am-12:30pm	HAB-117	Berger, M	12626	70A	T	6:00pm-9:00pm	QUAD-344	Heller, J
13082	26A	246	11:20am-12:30pm	HAB-121	Mitra, M	Registration Priority for NRSB students					
13083	27A	246	11:20am-12:30pm	QUAD-361	Thimmesh, H	CORE 344	RELIG PERSPECT/ECON LIFE (JC) (4)				
13084	28A	135	11:20am-12:30pm	BAC-A108	Martini, M	Cross-listed with THEO 344					
13085	29A	246	11:20am-12:30pm	NEWSC-246	Andrews, M	12628	70A	135	1:00pm-2:10pm	QUAD-365	Finn, D
13099	32A	246	11:20am-12:30pm	HAB-119	Schnettler, L	CORE 350	CHRISTIAN WORSHIP (JC) (4)				
13100	33A	135	9:40am-10:50am	HAB-128A	Immelman, P	Cross-listed with THEO 350					
13101	34A	135	9:40am-10:50am	QUAD-459	Herzfeld, N	12642	70A	246	9:40am-10:50am	QUAD-341	Ruff, A
13102	35A	135	9:40am-10:50am	MAIN-323	Cunningham, M	12644	71A	135	8:00am-9:10am	QUAD-365	Connell, M
13103	36A	135	9:40am-10:50am	HAB-121	Wright, C	12646	72A	135	9:40am-10:50am	QUAD-365	Connell, M
13104	37A	135	2:40pm-3:50pm	HAB-107	Wolak, R	CORE 368G	READING BIBLICAL WOMEN (JC) (4)				
13105	38A	246	9:40am-10:50am	HAB-118	Berger, M	Cross-listed with MCLT 365					
13106	39A	246	9:40am-10:50am	MUSIC-015	Campbell, B	See course description under new course list					
13107	40A	246	9:40am-10:50am	QUAD-261	Moore, L	13147	70A	246	11:20am-12:30pm	QUAD 365	Erickson, K
13108	41A	246	9:40am-10:50am	MURRY-002	Fischer, D	CORE 369E	JUSTICE/PEACE/RECONCIL(JC) (4)				
13109	42A	246	9:40am-10:50am	QUAD-365	Zasadny, J	Cross-listed with PCST 368-70A					
						12306	70A	135	1:00pm-2:10pm	HAB-002	Pagnucco, R

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

## COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>SENIOR SEMINAR</b>						ECON 328 ECONOMICS, PHIL & METHOD(HMU) (4)					
OPEN ONLY TO JUNIORS/SENIORS. CANNOT BE REPEATED FOR CREDIT. SEE COURSE DESCRIPTIONS. SEE ACADEMIC ADVISING OFFICE FOR PETITIONING INTO CLOSED COURSES.						12028	01A	135	1:00pm-2:10pm	SIMNS-330	Finn, D
CORE 390 SENIOR SEMINAR (4) CANNOT BE REPEATED FOR CREDIT						ECON 329 TOPICS IN ECONOMICS (4) Prereq ECON 111					
12790	01A	135	8:00am-9:10am	QUAD-254	Patella, M	12029	01A	246	9:40am-10:50am	SIMNS-NRA	Friedrich, J
12792	02A	135	9:40am-10:50am	HAB-101	Kraemer, K	ECON 332 MICROECONOMIC THEORY (SSU) (4) Prereq ECON 111 & MATH 119 or 123					
12990	03A	135	9:40am-10:50am	QUAD-457	Dubin, N	12030	01A	135	8:00am-9:10am	SIMNS-340	Rambeck, C
	W		7:00pm-10:00pm	ART-102		12031	02A	135	9:40am-10:50am	SIMNS-340	Rambeck, C
12793	04A	135	11:20am-12:30pm	HAB-118	Desjardins, J	ECON 333 MACROECONOMIC THEORY (4) Prereq ECON 332					
12794	05A	135	1:00pm-2:10pm	QUAD-361	Robinson, T	12032	01A	246	9:40am-10:50am	MAIN-356	Olson, J
12795	06A	135	2:40pm-3:50pm	QUAD-341	Earls, J	12033	02A	246	1:00pm-2:10pm	-	Olson, J
12789	07A	246	9:40am-10:50am	QUAD-347	Kiryakakis, A	ECON 334 QUANTITATIVE METHODS IN ECON (4) Prereq ECON 332 & MATH 124 or 345 & 1 other 300-level ECON course or concurrent enrollment in ECON 333					
12708	08A	246	1:00pm-2:10pm	QUAD-252	Narloch, R	12034	01A	135	1:00pm-2:10pm	SIMNS-G60	Rambeck, C
12989	09A	246	2:40pm-3:50pm	HAB-119	Valandra, .	ECON 353 LABOR ECON & INDUST RELATIONS (4) Prereq ECON 334					
12710	10A	M	6:00pm-9:00pm	NEWSC-250	Tennison, L	12035	01A	135	11:20am-12:30pm	MAIN-320	Lewis, M
12791	11A	W	6:00pm-9:00pm	BAC-A107	Dillard, L	ECON 359A COST-BENEFIT ANALYSIS (4) Prereq ECON 332 See course description under new course list					
12796	12A	R	6:00pm-9:00pm	SIMNS-G10	Johnson, J	13096	01A	R	2:40pm-5:00pm	BAC-A107	Brandl, J
<b>COURSES OF THE COLLEGE</b>						ECON 359B DYNAMIC MACROECONOMICS (4) Prereq ECON 333 See course description under new course list					
COLG 112 ISSUES IN NATURAL SCIENCE(NS) (4) Fee 30. Prereq						13097	01A	246	11:20am-12:30pm	SIMNS-340	Johnston, L
12014	01A	246	9:40am-10:50am	HAB-115	Huber, D	ECON 373 INTL THEORY/POLICY ANALYSIS (4) Prereq ECON 333 & 334 (or 333 & permission of instructor)					
		4	11:20am-12:30pm	HAB-115		12036	01A	246	1:00pm-2:10pm	BAC-A107	Staff
Restricted to ELED majors						ECON 384 ADV RESEARCH IN ECONOMICS (4) Prereq ECON 334. Does not fulfill CORE 390 requirement which is necessary for graduation.					
12015	02A	246	1:00pm-2:10pm	HAB-115	Huber, D	12038	02A	246	2:40pm-3:50pm	SIMNS-340	Johnston, L
		6	2:40pm-3:50pm	HAB-115		<b>EDUCATION</b> ANNE MARIE BIERMAIER, CHAIRPERSON					
Restricted to ELED majors						EDUC 109 CHEMICAL USE & ABUSE (1) Fee \$8. Course is offered for S/U grading only					
COLG 130 EMT BASICS (4) Course Fee TBA. Course offered for S/U grading See course description under new course list.						12475	01A	A-M	6:30pm-9:30pm	HAB-117	Forsting, J
12016	01A	TBA	TBA	-	Staff	12476	02A	B-M	6:30pm-9:30pm	HAB-117	Forsting, J
COLG 140 HEALTHY LIFESTYLES (1) Fee \$5. See course description under new course list. Course offered for A-F grading only						12477	03A	C-M	6:30pm-9:30pm	HAB-117	Forsting, J
13094	01A	AB-13	1:00pm-2:10pm	MURRY-002	Hedman-Dennis, S	EDUC 111 TEACHING IN A DIVERSE WORLD (4) Fee \$15. Course is offered for A-F grading only					
13095	02A	AB-13	2:40pm-3:50pm	MURRY-002	Hedman-Dennis, S	12478	01A	135	11:20am-12:30pm	HAB-121	Andert, T
COLG 311 CONTEMPORARY GLOBAL TOPICS (2) See course description under new course list.						12479	02A	135	1:00pm-2:10pm	HAB-121	Andert, T
12017	01A	-	-	-	Staff	12480	03A	135	9:40am-10:50am	HAB-120	Moore, L
<b>ECONOMICS</b> MARGARET LEWIS, CHAIRPERSON						EDUC 150 FUNDAMENTALS OF MUSIC (FA) (2) Course is offered for A-F grading only					
ECON 111 INTRO TO ECONOMICS (SSL) (4)						12481	01A	AB-246	1:00pm-2:10pm	BAC-131	Manderfeld, C
12018	01A	135	8:00am-9:10am	SIMNS-330	Diedrich, E	EDUC 151 PRINCIPLES OF ART (FA) (2) Fee \$25. Course is offered for A-F grading only					
12019	02A	135	9:40am-10:50am	SIMNS-330	Diedrich, E	12482	01A	A-123456	8:00am-9:10am	HAB-117	Bot-Miller, S
12020	03A	135	1:00pm-2:10pm	MAIN-324	Staff	12483	02A	A-123456	9:40am-10:50am	HAB-117	Bot-Miller, S
12021	04A	246	8:00am-9:10am	MAIN-322	Tokarev, A	EDUC 203 HUMAN DEVELOPMENT (SSL) (4) Fee \$15. Prereq EDUC 111. Course is offered for A-F grading only					
12022	05A	246	9:40am-10:50am	MAIN-324	Self, S	12484	01A	246	11:20am-12:30pm	HAB-101	Wedl, L
12023	06A	246	11:20am-12:30pm	BAC-A106	Staff	12485	02A	246	1:00pm-2:10pm	HAB-NRA	Borka, M
ECON 314 ECON OF FIN INST & MARKETS (4) Prereq ECON 111											
12024	01A	135	9:40am-10:50am	MAIN-324	Staff						
12025	02A	135	11:20am-12:30pm	MAIN-324	Wheatley, W						
ECON 316 ASIAN ECONOMIES (4) Prereq ECON 111 See course description under new course list.											
12026	01A	246	1:00pm-2:10pm	MAIN-322	Self, S						
12027	02A	246	2:40pm-3:50pm	MAIN-322	Self, S						

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## COURSE LISTINGS

COURSE NO.		TITLE / CREDIT VALUE			BLDG/ROOM	INSTRUCTOR	COURSE NO.		TITLE / CREDIT VALUE			BLDG/ROOM	INSTRUCTOR
CRN	SECT	CYCLE	TIME	CRN			SECT	CYCLE	TIME				
EDUC 212		CLINICAL EXPERIENCE K-8 (1-2)					EDUC 347		READ/WRIT/LANG GROWTH K-6 (4)				
Fee \$10. Prereq EDUC 111.						Fee \$15. Prereq EDUC 310 & Acceptance to the EDUC Program							
Course is offered for S/U grading only						Course is offered for A-F grading only							
13035	01A	A-135	9:40am-10:50am	BAC-131	Biermaier, A	12506	01A	135	1:00pm-2:10pm	BAC-130	Moore, L		
13036	02A	A-135	8:00am-9:10am	BAC-131	Biermaier, A	EDUC 354 MID LEVL LITERACY/PEDAGOGY 5-8 (2)							
EDUC 213 CLINICAL EXP: 5-12 OR K-12 (1-2)						Fee \$10. Prereq EDUC 310 & Acceptance to the EDUC Program							
Fee \$10. Prereq EDUC 111						For K-12 Students Only							
Take concurrent with EDUC 310. Sophomore Standing						Course is offered for A-F grading only							
Course is offered for S/U grading only						12507	01A	AB-246	11:20am-12:30pm	MURRY-001	Borka, M		
12487	01A			-	Borka, M	EDUC 355 PEDAGOGY/GRADES 9-12 (4)							
12488	02A			-	Borka, M	Course is offered for A-F grading only. Acceptance to EDUC program required							
EDUC 215		LIT FOR CHILDREN K-8 (HML) (4)					<b>SCIENCE PEDAGOGY/GRADES 9-12</b>						
Fee \$15. Prereq EDUC 111 & Sophomore Standing						12508	01A	135	8:00am-9:10am	HAB-115	Dickau, B		
Course is offered for A-F grading only						<b>THEOLOGY PEDAGOGY/GRADES 9-12</b>							
12489	01A	135	11:20am-12:30pm	HAB-102B	Lamb, D	12509	02A			-	Andert, T		
12490	02A	135	1:00pm-2:10pm	HAB-102B	Lamb, D	<b>MATH PEDAGOGY/GRADES 9-12</b>							
EDUC 310		EDUCATIONAL PSYCHOLOGY (SSU) (4)					13037	03A	246	2:40pm-3:50pm	HAB-117	Johnson, J	
Fee \$5. Prereq EDUC 111. PPST for EDUC Majors/Minors						EDUC 358 MID-LEVEL LIT/PEDAGOGY (4)							
Sophomore Standing. Course is offered for A-F grading only						Fee \$15. Prereq EDUC 310 & Acceptance to EDUC Program							
12491	01A	246	9:40am-10:50am	HAB-102B	Sass, E	Must have 8-11 am open every day for Field Experience							
12492	02A	246	1:00pm-2:10pm	HAB-102B	Sass, E	Course is offered for A-F grading only							
12493	03A	246	2:40pm-3:50pm	HAB-102B	Sass, E	<b>MID-LEVEL LIT/PEDAGOGY-SOC SCI</b>							
EDUC 313		TEACHING PHED K-6 (1)					12510	01A	246	9:40am-10:50am	MAIN-321	Knaus, J	
Fee \$15. Prereq EDUC 310 & Acceptance to the EDUC Program						<b>MID-LEVEL LIT/PEDAGOGY-LANG ARTS</b>							
Course is offered for A-F grading only						12511	02A	246	9:40am-10:50am	HAB-NRA	Borka, M		
12494	01A	AB-M	4:30pm-5:45pm	HCC-FLDHSE	Leach, M	<b>MID-LEVEL LIT/PEDAGOGY-MATH</b>							
EDUC 315		ART PEDAGOGY K-6 (2)					12512	03A	135	9:40am-10:50am	HAB-115	Mullin, D	
Fee \$20. Prereq EDUC 111						EDUC 359 ISSUES IN EDUC K-12 (1)							
Course is offered for A-F grading only						Fee \$15. To be taken the semester prior to Student Teaching							
12495	01A	CD-135	8:00am-9:10am	HAB-117	Bot-Miller, S	Course is offered for A-F grading only							
12496	02A	CD-135	9:40am-10:50am	HAB-117	Bot-Miller, S	12513	01A	C-246	2:40pm-3:50pm	HAB-106	Leitzman, D		
EDUC 318		SOCIAL STUDIES PEDAGOGY K-6 (4)					12514	02A	C-246	4:10pm-5:30pm	HAB-115	Leitzman, D	
Fee \$20. Prereq EDUC 310 & Acceptance to the EDUC Program						EDUC 361 STUDENT TEACHING K-8 (16)							
Course is offered for A-F grading only						Fee \$120. Permission of EDUC Department							
12497	01A	246	2:40pm-3:50pm	HAB-101	Knaus, J	All Major/EDUC requirements successfully completed							
12498	02A	246	1:00pm-2:10pm	HAB-NRA	Knaus, J	Course is offered for S/U grading only							
EDUC 325		MATHEMATICS PEDAGOGY K-6 (4)					12515	01A		-	Dick, M		
Fee \$15. Prereq MATH 121 & 180 & EDUC 310						EDUC 362 STUDENT TEACHING 5-12 (16)							
Acceptance to the EDUC Program						Fee \$120. Permission of EDUC Department							
Course is offered for A-F grading only						All Major/EDUC requirements successfully completed							
12500	01A	246	11:20am-12:30pm	HAB-117	Mullin, D	Course is offered for S/U grading only							
EDUC 333		MUSIC PEDAGOGY K-6 (2)					12516	01A		-	Brobst, D		
Fee \$12. Prereq EDUC 150 & 310 & Acceptance to EDUC Program						EDUC 363 STUDENT TEACHING K-12 (16)							
Proficiency exam in Piano & Recorder or EDUC 150 required.						Fee \$120. Permission of EDUC Department							
Course is offered for A-F grading only						All Major/EDUC requirements successfully completed							
12501	01A	CD-246	1:00pm-2:10pm	BAC-131	Manderfeld, C	Course is offered for S/U grading only							
EDUC 334		SCIENCE PEDAGOGY K-6 (4)					12517	01A		-	Brobst, D		
Fee \$20. Prereq EDUC 310 & Acceptance to the EDUC Program						EDUC 390 HUMAN RELATIONS (4)							
Course is offered for A-F grading only						Fee \$15. Substitutes for CORE 390 Senior Sem for EDUC Majors							
12502	01A	135	11:20am-12:30pm	HAB-115	Dickau, B	& Minors. Open only to EDUC Majors & Minors. Prereq PPST &							
EDUC 340		ART EDUCATION K-12 (4)					Acceptance to EDUC Dept for EDUC Majors & Minors.						
Fee \$20. Prereq EDUC 310 & Acceptance to the EDUC Program						Course is offered for S/U grading only							
Course is offered for A-F grading only						12518	01A	T	6:30pm-10:00pm	HAB-107	Staff		
12503	01A	W	6:30pm-9:30pm	HAB-117	Happe, K	12519	02A	T	6:30pm-10:00pm	HAB-121	Staff		
EDUC 342		MUSIC PEDAGOGY 5-8 (2)					EDUC 397 INTERNSHIP (1-16)						
Fee \$10. Prereq EDUC 310 & Acceptance to the EDUC Program						Completed Application for Internship Form REQUIRED							
Course is offered for A-F grading only						See Internship Office Web Page							
12504	01A	AB-246	9:40am-10:50am	BAC-131	Manderfeld, C	12799	01A			-	Biermaier, A		
EDUC 346		MUSIC PEDAGOGY 9-12 (2)					<b>ENGLISH</b>						
Fee \$10. Prereq EDUC 310 & Acceptance to the EDUC Program						MICHAEL OPITZ, CHAIRPERSON							
Course is offered for A-F grading only						ENGL 130 READING FICTION (HML) (4)							
12505	01A	CD-246	9:40am-10:50am	BAC-131	Manderfeld, C	Students may apply only 1 course from 130-134 toward the major or							
						Literary Studies minor							
						12039	01A	135	11:20am-12:30pm	QUAD-247	Thornbury, C		

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## COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
12060	02A	246	1:00pm-2:10pm	SIMNS-G10	Staff	ENGL 386					
12061	03A	246	8:00am-9:10am	HAB-106	Mayers, O	STUDIES IN FILM (HMU) (4)					
Cross-listed with HONR 250A-01A. See course description under new course list						Completion of HML required-COMM 286 or ENGL 286 recommended					
ENGL 211 WRITING WELL (4)						11985	01A	246	2:40pm-3:50pm	QUAD-346	Opitz, M
Prereq Completion of 1st Year Symposium or Equivalent Course									4:15pm-6:30pm	QUAD-346	
12041	01A	135	9:40am-10:50am	HAB-106	Berger, M	11996	02A	135	2:40pm-3:50pm	QUAD-254	Sterba, W
ENGL 213 SEM: CREATIVE WRITING (4)									6:00pm-8:30pm	QUAD-346	
Prereq Completion of 1st Year Symposium or Equivalent Course						ENGL 397 INTERNSHIP (1-4)					
12042	01A	246	9:40am-10:50am	QUAD-252	Callahan, M	Completed Application for Internship Form REQUIRED					
ENGL 220 CREATIVE INVESTIGATIONS (4)						See Internship Office Web Page					
See course description under new course list.						Internship is offered for <u>S/U grading only</u>					
12043	01A	246	11:20am-12:30pm	HAB-106	Faulkner, M	12799	01A				Opitz, M
ENGL 243 LITERARY THEORY & CRITICISM (4)						<b>ENTREPRENEURSHIP</b>					
12044	01A	246	9:40am-10:50am	QUAD-343	Shouse Tourino, C	ENTR 302 GLOBAL ENTREPRENEURSHIP (4)					
ENGL 284 WEST LIT:RENAISSANCE TO PRES (4)						Prereq ENTR 301					
12045	01A	135	11:20am-12:30pm	BAC-130	Opitz, M	See course description under new course list.					
ENGL 286 INTRO TO FILM STUDIES (4)						12992	01A	246	11:20am-12:30pm	SIMNS-G30	Marsnik, P
11975	01A	135	2:40pm-3:50pm	QUAD-343	Mancuso, L	ENTR 303 ENTREPRENEUR APPRENTICESHIP (4)					
			4:15pm-6:30pm	QUAD-346		Prereq ENTR 302					
Cross-listed with COMM 286-01A						See course description under new course list.					
*****						12119	01A	246	8:00am-9:10am	SIMNS-G30	Marsnik, P
<b>STUDENTS MUST HAVE SOPH STANDING TO ENROLL IN 300-LEVEL COURSES.</b>						<b>ENVIRONMENTAL STUDIES</b>					
*****						DEREK LARSON, CHAIRPERSON					
ENGL 311	WRITING ESSAYS (4)					ENVR 175 INTEGRATED ENVR SCIENCE I (NS) (4)					
Prereq Completion of 1st Year Symposium & Junior Standing						Fee \$65. Prereq MATH Proficiency					
12046	01A	TR	6:30pm-8:00pm	QUAD-349	Thornbury, C	12062	01A	135	11:20am-12:30pm	ARDLF-142	Ross, M
12047	02A	246	9:40am-10:50am	HAB-106	Malone, C	ENVR 175L Laboratory (0)					
12048	03A	135	2:40pm-3:50pm	QUAD-353	Thornbury, C	Laboratory is offered for No Grade					
ENGL 313 ADV SEMINAR: CREATIVE WRITING (4)						12063	01A	1	1:00pm-4:00pm	ARDLF-227	Ross, M
Prereq SOPHOMORE Standing & ENGL 213 or Perm of Instructor						12064	02A	3	1:00pm-4:00pm	ARDLF-227	Ross, M
12049	01A	246	11:20am-12:30pm	QUAD-347	Callahan, M	ENVR 200 TOPICS IN ENVR STUDIES					
ENGL 342 BRITISH LIT AFTER 1700 (HMU) (4)						<b>ENVR ART/ARCHITECTURE (4)</b>					
Prereq SOPHOMORE Standing & Fulfillment of HML Literature						11900	01A	135	9:40am-10:50am	ALCUL-AVII	Bresnahan, R
12050	01A	135	8:00am-9:10am	MURRY-002	Malone, C			5	1:00pm-4:00pm	ART-102	
ENGL 347 U.S. LIT AFTER 1865 (HMU) (4)						Cross-listed with ART 200-01A. Preference to ENVR majors					
Prereq SOPHOMORE Standing & Fulfillment of HML Literature						<b>FOOD, GENDER &amp; ENVIRONMENT (4)</b>					
12051	01A	246	11:20am-12:30pm	HAB-120	Mayers, O	13038	02A	246	11:20am-12:30pm	ARDLF-127	Veale-Jones, D
ENGL 352 SHAKESPEARE (HMU) (4)						See course description under new course list					
Prereq SOPHOMORE Standing & Fulfillment of HML Literature						ENVR 341 NAT HIST TROPICAL CARBONATES (2)					
12052	01A	135	9:40am-10:50am	QUAD-343	Thimmesh, H	Course is offered for A-F grading only					
ENGL 365 CURRENT ISSUES IN LIT STUDIES (4)						Cross-listed with BIOL 341 & GEOL 341					
Prereq JUNIOR Standing						Prereq ENVR 175 and 275					
12053	01A	135	9:40am-10:50am	BAC-A107	Mitra, M	See course description under new course list.					
ENGL 367 STUDIES IN CONTEMP LIT (HMU) (4)						13039	01A	AB-246	9:40am-10:50am	PENGL-315	Davis, L
Prereq SOPHOMORE Standing & Fulfillment of HML Literature						Fee \$1400 for transportation/room/board for field trip. Must have a valid US passport by the time spring break arrives.					
12054	01A	135	1:00pm-2:10pm	HAB-101	Faulkner, M	ENVR 395 RESEARCH SEMINAR (4)					
ENGL 381 LITERATURE BY WOMEN (HMU) (4)						Prereq SR Standing. Course is offered for A-F grading only					
Prereq SOPHOMORE Standing & Fulfillment of HML Literature						See course description under new course list.					
May be used towards the GWST minor.						12065	01A	135	2:40pm-3:50pm	QUAD-261	Larson, D
12055	01A	135	1:00pm-2:10pm	HAB-120	Hynes, N	<b>GENDER &amp; WOMEN'S STUDIES</b>					
ENGL 382 MULTICULTURAL U.S. LIT(HMU) (4)						LISA OHM, CHAIRPERSON					
Prereq SOPHOMORE Standing & Fulfillment of HML Literature						THE FOLLOWING COURSES MAY BE USED TOWARDS THE COMPLETION OF THE GENDER & WOMEN'S STUDIES MINOR					
12056	01A	246	2:40pm-3:50pm	QUAD-349	Shouse Tourino, C	COMM 351 GENDER & COMMUNICATION (SSU) (4)					
ENGL 383 POST-COLONIAL LITERATURE(HMU) (4)						Reserved for COMM majors. COMM minors & SCED/ELED/GWST majors & minors contact the instructor to register					
Prereq SOPHOMORE Standing & Fulfillment of HML Literature						11993	01A	135	1:00pm-2:10pm	QUAD-347	Cook, J
12057	01A	246	1:00pm-2:10pm	HAB-107	Mitra, M	See note above regarding reserved seating & registration					
ENGL 385G STUDIES IN LITERATURE (4)						COMM 386 STUDIES IN FILM (HMU) (4)					
Prereq SOPHOMORE Standing & Fulfillment of HML Literature						Completion of HML required; COMM 286 or ENGL 286 recommended					
See description under new course list.						Cross-listed with ENGL 386. This course is not repeatable					
13149	01A	135	11:20am-12:30pm	HAB-107	Malone, C	11984	01A	246	2:40pm-3:50pm	QUAD-346	Opitz, M
									4:15pm-6:30pm	QUAD-346	

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

## COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>CORE 307 BIBLE, CHURCH &amp; GENDER (JC) (4)</b> Cross-listed with THEO 307 12616 70A 246 11:20am-12:30pm BAC-131 Smiles, V						<b>GEOLOGY</b> LARRY DAVIS, CHAIRPERSON <b>GEOL 211 PHYSICAL GEOLOGY (NS) (4)</b> Fee \$30. Must Also Register for 211L LAB Preference given to NATS Majors & 1st & 2nd Year Students Course is offered for A-F grading only 12072 01A 135 1:00pm-2:10pm PENGL-032 Davis, L					
<b>CORE 368G READING BIBLICAL WOMEN (JC) (4)</b> Cross-listed with MCLT 365 See course description under new course list 13147 70A 246 11:20am-12:30pm QUAD 365 Erickson, K						<b>GEOL 211L Laboratory (0)</b> Laboratory is offered for No Grade 12073 01A 3 2:20pm-5:00pm PENGL-032 Davis, L 12074 02A 5 2:20pm-5:00pm PENGL-032 Davis, L					
<b>ENGL 381 LITERATURE BY WOMEN (HMU) (4)</b> Preqreq SOPHOMORE Standing & Fulfillment of HML Literature 12055 01A 135 1:00pm-2:10pm HAB-120 Hynes, N						<b>GEOL 212 EVOLUTION OF THE EARTH (NS) (4)</b> Fee \$30. Preqreq GEOL 211 Course is offered for A-F grading only 12075 01A 246 1:00pm-2:10pm PENGL-032 Davis, L					
<b>ENGL 382 MULTICULTURAL U.S. LIT(HMU) (4)</b> Preqreq SOPHOMORE Standing & Fulfillment of HML Literature 12056 01A 246 2:40pm-3:50pm QUAD-349 Shouse Tourino, C						<b>GEOL 212L Laboratory (0)</b> Laboratory is offered for No Grade 12076 01A 4 2:20pm-5:00pm PENGL-032 Davis, L					
<b>ENGL 386 STUDIES IN FILM (HMU) (4)</b> Completion of HML required-COMM 286 or ENGL 286 recommended This course is not repeatable. Cross-listed with COMM 386 11985 01A 246 2:40pm-3:50pm QUAD-346 Opitz, M T 4:15pm-6:30pm QUAD-346						<b>GEOL 341 NAT HIST TROPICAL CARBONATES (2)</b> Course is offered for A-F grading only Cross-listed with BIOL 341 & ENVR 341 Preqreq GEOL 211 and 212 See course description under new course list. 12078 01A AB-246 9:40am-10:50am PENGL-315 Davis, L Fee \$1400 for transportation/room/board for field trip. Must have a valid US passport by the time spring break arrives.					
<b>ENVR 200 TOPICS IN ENVR STUDIES</b> See course description under new course list <b>FOOD, GENDER &amp; ENVIRONMENT (4)</b> 13038 02A 246 11:20am-12:30pm ARDLF-127 Veale-Jones, D						<b>GEOL 380 SPECIAL TOPICS</b> <b>VERTEBRATE PALEONTOLOGY (3)</b> 13040 01A - Davis, L Preqreq GEOL 340					
<b>GWST 101 INTRO TO GENDER STUDIES (HML) (4)</b> 12066 01A 135 2:40pm-3:50pm QUAD-347 Kellom, G						<b>HISTORY</b> CYNTHIA CURRAN, CHAIRPERSON <b>HIST 115 EAST ASIA SINCE 1800 (HML) (4)</b> 12449 01A 135 11:20am-12:30pm HAB-106 Bohr, P					
<b>GWST 270 READINGS IN GENDER STUDIES (0-1)</b> Course is offered for S/U grading only Cross-listed with GWST 370 12067 01A - Ohm, A						<b>HIST 140 EUROPEAN EXPERIENCE (HML) (4)</b> 12450 01A 135 2:40pm-3:50pm QUAD-349 Schroeder, G 12451 02A 135 9:40am-10:50am HAB-102B Lloyd, J 12452 03A 246 8:00am-9:10am BAC-A104 Wengler, E					
<b>GWST 290 TOPICS IN RESEARCH (2-4)</b> See course description under new course list. <b>SEX/GENDER/GLOBAL PERSPECTIVES (4)</b> 12068 01A 246 2:40pm-3:50pm BAC-A106 Theisen, V						<b>HIST 152 AMERICAN EXPERIENCE (HML) (4)</b> 12453 01A 246 9:40am-10:50am QUAD-360A Huffman, T 12454 02A T 6:00pm-9:00pm QUAD-343 Green, W 12455 03A 246 11:20am-12:30pm QUAD-252 Huffman, T					
<b>GWST 370 READINGS IN GENDER STUDIES (0-1)</b> Course is offered for S/U grading only Cross-listed with GWST 270 12069 01A - Ohm, A						<b>HIST 165 HISTORY READINGS GROUP (1)</b> Course is offered for S/U grading only 12456 01A - Schroeder, G					
<b>GWST 380 APPROACHES TO GEND THEORY(HMU) (4)</b> 12070 01A 135 2:40pm-3:50pm SIMNS-G30 Johnson, J Cross-listed with POLS 314-01A						<b>HIST 200 HISTORY COLLOQUIUM (4)</b> See course description on the History Webpage at <a href="http://www.cbsju.edu/history/course_offerings_Spring_06">www.cbsju.edu/history/course_offerings_Spring_06</a> 12457 01A 135 1:00pm-2:10pm BAC-A109 Wengler, E					
<b>HIST 362 AMERICAN WOMEN SINCE 1920(HMU) (4)</b> 12468 01A 246 1:00pm-2:10pm BAC-A109 Tomhave Blauvelt, M						<b>HIST 300 HISTORY TOPICS (4)</b> See course description under new course list. 12458 01A 246 11:20am-12:30pm QUAD-341 Bennetts, D					
<b>MCLT 365 READING BIBLICAL WOMEN (JC) (4)</b> Cross-listed with CORE 368G See course description under new course list 13148 70A 246 11:20am-12:30pm QUAD 365 Erickson, K						<b>HIST 316 CHINA IN REVOL: 1800-1949(HMU) (4)</b> 12459 01A 135 1:00pm-2:10pm HAB-106 Bohr, P					
<b>PSYC 308 PSYCHOLOGY OF GENDER (SSU) (4)</b> Preqreq PSYC 111 12691 01A 246 1:00pm-2:10pm NEWS-140 Bacon, P						<b>HIST 317 PEOPLES REPUBLIC OF CHINA(HMU) (4)</b> 12460 01A 135 2:40pm-3:50pm HAB-117 Bohr, P					
<b>SOCI 329 FAMILY &amp; SOCIETY (SSU) (4)</b> 12402 01A 135 9:40am-10:50am SIMNS-G10 Hope, J						<b>HIST 318 U.S. &amp; CHIN:1800 TO PRES(HMU) (4)</b> 12461 01A 246 9:40am-10:50am HAB-121 Berg, C					
<b>THEO 307 BIBLE, CHURCH &amp; GENDER (HMU) (4)</b> Cross-listed with CORE 307 12615 70A 246 11:20am-12:30pm BAC-131 Smiles, V											
<b>GEOGRAPHY</b> <b>GEOG 230 GEOGRAPHY (SSL) (4)</b> 12474 01A W 6:30pm-9:30pm HAB-107 Nydeen, L											

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

## COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
HIST 322	MODERN MEXICO (HMU) (4)					HONR 220B	INTRO TO HUMAN COMM (SSL) (4)				
12462	01A	135	9:40am-10:50am	QUAD-252	Larkin, B	See course description under new course list					
HIST 331	MEDIEVAL MEDITERRAN (4)					12650	01A	246	9:40am-10:50am	QUAD-446	Cook, J
12463	01A	135	11:20am-12:30pm	QUAD-339	Vann, T	HONR 230B	MUSIC & CREATIVITY (FA) (4)				
HIST 336	RENAISSANCE (HMU) (4)					See course description under new course list					
12464	01A	135	9:40am-10:50am	BAC-A109	Wengler, E	12652	01A	246	2:40pm-3:50pm	MUSIC-015	Koopmann, R
HIST 346	COLD WAR EUROPE (HMU) (4)					HONR 240A	DEVELOPMENT OF XTN TRAD (TH) (4)				
12465	01A	T	6:00pm-9:00pm	QUAD-353	Schroeder, G	See course description under new course list.					
HIST 358	US SINCE 1960 (HMU) (4)					12653	01A	246	1:00pm-2:10pm	BAC-A106	Smiles, V
12466	01A	135	9:40am-10:50am	QUAD-339	Jones, K	HONR 250A	READING FICTION (HML) (4)				
HIST 360	US ENVIRONMENTAL HISTORY (HMU) (4)					See course description under new course list.					
12467	01A	135	11:20am-12:30pm	QUAD-349	Larson, D	12991	01A	246	8:00am-9:10am	HAB-106	Mayers, O
HIST 362	AMERICAN WOMEN SINCE 1920(HMU) (4)					Cross-listed with ENGL 130-03A					
12468	01A	246	1:00pm-2:10pm	BAC-A109	Tomhave Blauvelt, M	HONR 250C	GREAT ISSUES (HML) (4)				
HIST 365	AMER INDIANS:1865 TO PRES(HMU) (4)					See course description under new course list					
12469	01A	246	1:00pm-2:10pm	HAB-120	Berg, C	12654	01A	246	9:40am-10:50am	QUAD-459	Wagner, S
HIST 368	US & THE WORLD (HMU) (4)					Open only to First Year Students					
12470	01A	135	1:00pm-2:10pm	QUAD-339	Jones, K	HONR 250E	GREAT POETS FOR LIFE (HML) (4)				
HIST 395	HISTORIOGRAPHY & METHODS (4)					See course description under new course list					
Prereq HIST 200						13088	01A	W	6:30pm-9:30pm	QUAD-252	Thamert, M
See course description under new course list.						HONR 311	GREAT BKS/IDEAS(HMU) (4)				
12471	01A	246	9:40am-10:50am	BAC-A109	Tomhave Blauvelt, M	See course description under new course list					
HIST 397	INTERNSHIP (4-8)					12657	01A	135	11:20am-12:30pm	QUAD-365	Richardson, S
Completed Application for Internship Form REQUIRED						HONR 340D	THE ENLIGHTENMENT (JC) (4)				
See Internship Office Web Page						See course description under new course list.					
12799	01A	-	-	-	Curran, C	Cross-listed with HONR 350D					
HIST 399	SENIOR THESIS (4)					12658	01A	135	1:00pm-2:10pm	QUAD-247	Garver, E
Course is offered for A-F grading only						HONR 350D	THE ENLIGHTENMENT (HMU) (4)				
12473	01A	M	6:00pm-9:00pm	QUAD-252	Larkin, B	See course description under new course list.					
Cross-listed with HONR 340D						12659	01A	135	1:00pm-2:10pm	QUAD-247	Garver, E
<b>HONORS</b>						HONR 390	HONORS SENIOR SEMINAR (4)				
RICHARD WHITE, CHAIRPERSON						Must have Junior or Senior status					
HONR 101	HONORS SYMPOSIUM (4)					See course description under new course list.					
13120	01A	135	2:40pm-3:50pm	MAIN-320	Ndungu, A	12662	01A	T	6:30pm-9:30pm	QUAD-254	Herzfeld, N
13121	02A	246	2:40pm-3:50pm	QUAD-347	Opitz, J	HONR 396	THESIS PROPOSAL (0-1)				
13122	03A	246	1:00pm-2:10pm	SIMNS-G40	Hayes, N	Course offered for S/U Grading only					
13123	04A	135	11:20am-12:30pm	MAIN-322	Tomhave Blauvelt, M	12660	01A	-	-	-	Webster, M
13124	05A	246	11:20am-12:30pm	SIMNS-330	Nelson, M	HONR 398	SENIOR THESIS (1-4)				
13125	06A	135	9:40am-10:50am	ARDLF-127	Veale-Jones, D	12661	01A	-	-	-	Webster, M
13126	07A	246	9:40am-10:50am	HAB-101	Faulkner, M	<b>LATINO &amp; LATIN-AMERICAN STUDIES</b>					
*****						THE FOLLOWING COURSES MAY BE USED TOWARDS THE COMPLETION OF THE LATINO & LATIN-AMERICAN STUDIES MINOR					
STUDENTS NOT CURRENTLY ENROLLED IN HONORS MAY REQUEST TO ENROLL IN AN HONORS COURSE ON A SPACE-AVAILABLE BASIS BY SENDING AN E-MAIL TO RICHARD WHITE, DIRECTOR OF THE HONORS PROGRAM						*****					
HONR 210B	COMPUTING: SCIENCE/APPLS (NS) (4)					CORE 328	U.S. HISPANIC THEOLOGY(JC) (4)				
Fee \$13. Prereq MATH Proficiency. Must also register for 210BL						Cross-listed with THEO 328					
See course description under new course list						12624	70A	135	1:00pm-2:10pm	MAIN-223	Diaz, M
13041	01A	135	2:40pm-3:50pm	PENGL-325	Miller, J	HIST 322	MODERN MEXICO (HMU) (4)				
HONR 210BL	Laboratory (0)					See course description under new course list					
Laboratory is offered for No Grade						12462	01A	135	9:40am-10:50am	QUAD-252	Larkin, B
13090	01A	35	9:40am-11:00am	PENGL-218	Miller, J	LLAS 270	READING IN LLAS (0-1)				
13091	02A	35	1:00pm-2:20pm	PENGL-218	Miller, J	Course is offered for S/U grading only					
HONR 220A	INTRO TO ECONOMICS (SSL) (4)					12556	01A	-	-	-	Larkin, B
See course description under new course list						LLAS 399	SENIOR PROJECT (1)				
12651	01A	246	9:40am-10:50am	SIMNS-G10	Johnston, L	Course is offered for A-F grading					
Cross-listed with CORE 328						12557	01A	-	-	-	Larkin, B
Cross-listed with CORE 328						SPAN 337	LATINO IDENTITY/U.S. (4)				
12623	01A	135	1:00pm-2:10pm	MAIN-223	Diaz, M	12589	01A	135	11:20am-12:30pm	BAC-A109	Cardozo, S

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COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>MANAGEMENT</b>											
JOHN HASSELBERG, CHAIRPERSON											
<b>MGMT 201 PRIN/MGMT/GLOBAL CONTEXT (4)</b>						<b>MGMT 332 INVESTMENTS (4)</b>					
12079 01A 135 1:00pm-2:10pm MAIN-320 McIntyre, V						Prereq MGMT 331 or ACCT 310 & MATH 119 or 122 or 123					
12080 02A 246 11:20am-12:30pm SIMNS-G10 Marsnik, P						11888 01A 135 2:40pm-3:50pm SIMNS-340 Asuzu, M					
12081 03A 246 2:40pm-3:50pm MAIN-320 Maskowitz, S						Cross-listed with ACCT 315-01A					
<b>MGMT 241 DECISIONS/COMPUT APPL SOFTWARE (2)</b>						<b>MGMT 338 INTERNATIONAL FINANCE (4)</b>					
Prereq: Pass MGMT Dept Computer Proficiency						Prereq MGMT 331					
12082 01A AB-246 1:00pm-2:10pm SIMNS-G60 Staff						12983 01A 246 2:40pm-3:50pm SIMNS-310 Rouse, M					
12083 02A CD-246 1:00pm-2:10pm SIMNS-G60 Staff						Cross-listed with ACCT 320-01A					
<b>MGMT 243 INTRO TO MGMT INFO SYSTEMS (2)</b>						<b>MGMT 341 OPERATIONS MANAGEMENT (4)</b>					
12084 01A AB-246 1:00pm-2:10pm QUAD-457 Staff						Prereq MGMT 201					
<b>MGMT 301 INTRO TO ORG BEHAVIOR (SSU) (4)</b>						12105 01A 135 9:40am-10:50am MAIN-320 McIntyre, V					
Prereq MGMT 201						12106 02A 135 8:00am-9:10am MAIN-320 McIntyre, V					
12087 01A 135 9:40am-10:50am MAIN-322 Nelson, R						<b>MGMT 361 BUSINESS LAW (SSU) (4)</b>					
<b>MGMT 302 WORK &amp; VALUES IN A DIVERS SOC (4)</b>						12108 01A 246 9:40am-10:50am MAIN-322 Arthur, V					
Prereq MGMT 201						<b>MGMT 381 STRAT MGMT/GLOBAL CONTEXT (4)</b>					
12088 01A 135 9:40am-10:50am BAC-A106 Klepetar, W						12109 01A 246 9:40am-10:50am MAIN-223 Klepetar, W					
13127 02A 135 11:20am-12:30pm BAC-A106 Klepetar, W						12111 02A 246 9:40am-10:50am SIMNS-340 Kathman, J					
<b>MGMT 304 ENTREPRENEURSHIP (4)</b>						12112 03A 246 11:20am-12:30pm SIMNS-NRA Kathman, J					
Prereq MGMT 201						12113 04A 246 1:00pm-2:10pm MAIN-323 Arthur, V					
12089 01A 15 08:00am-09:10am SIMNS-G10 Marsnik, P						12114 05A 246 2:40pm-3:50pm MAIN-323 Arthur, V					
3 08:00am-09:10am SIMNS-G60						<b>MGMT 394 MANAGEMENT PRACTICUM (2)</b>					
<b>MGMT 305 TOPICS IN MGMT</b>						Must use form available on Registrar's website to register.					
See course description under new course list.						See: <a href="http://www.csbsju.edu/registrar/online_forms.htm">http://www.csbsju.edu/registrar/online_forms.htm</a>					
<b>PERSONAL FINANCE (4)</b>						12115 01A - Hasselberg, J					
12090 01A 246 2:40pm-3:50pm SIMNS-G30 Asuzu, M						<b>MGMT 395 SIFE EXPERIENTIAL LEARNING (2)</b>					
12091 02A 246 1:00pm-2:10pm SIMNS-G30 Asuzu, M						Must use form available on Registrar's website to register.					
<b>MGMT 308 INTRO TO INTL BUSINESS (4)</b>						See: <a href="http://www.csbsju.edu/registrar/online_forms.htm">http://www.csbsju.edu/registrar/online_forms.htm</a>					
Prereq MGMT 201						12116 01A - Marsnik, P					
12092 01A 246 11:20am-12:30pm BAC-A104 Maskowitz, S						<b>MGMT 396 SAM EXPERIENTIAL LEARNING (2)</b>					
12093 02A 246 1:00pm-2:10pm BAC-A108 Maskowitz, S						Must use form available on Registrar's website to register.					
<b>MGMT 309 INTL MGMT SEMINAR (4)</b>						See: <a href="http://www.csbsju.edu/registrar/online_forms.htm">http://www.csbsju.edu/registrar/online_forms.htm</a>					
Prereq MGMT 308						12117 01A - Saucier, R					
12094 01A T 6:00pm-9:00pm SIMNS-340 Staff						<b>MGMT 397 INTERNSHIP (1-8)</b>					
<b>MGMT 311 HUMAN RESOURCE MGMT (SSU) (4)</b>						Completed Application for Internship Form REQUIRED					
Prereq MGMT 201						See Internship Office Web Page. Signatures of Site Supervisor & Faculty Moderator required before obtaining signature of Department Chair					
12096 01A 246 11:20am-12:30pm MAIN-223 Nelson, R						12799 01A - Hasselberg, J					
12097 02A 135 8:00am-9:10am MAIN-223 Nelson, R											
<b>MGMT 321 PRIN OF MARKETING (4)</b>						<b>MATHEMATICS</b>					
Prereq MGMT 201						GARY BROWN, CHAIRPERSON					
12098 01A 135 11:20am-12:30pm SIMNS-G10 MacKenzie, L						<b>MATH 114 MATH EXPLORATION(MT) (4)</b>					
12099 02A 135 9:40am-10:50am PENGL-244 MacKenzie, L						12120 01A 135 9:40am-10:50am HAB-015 Hartz, D					
12101 03A 246 8:00am-9:10am MAIN-320 MacKenzie, L						12121 02A 135 1:00pm-2:10pm HAB-009 Hartz, D					
<b>MGMT 322 STRATEGIC MARKETING (4)</b>						12122 03A 246 9:40am-10:50am ARDLF-121 Tangredi, M					
Prereq MGMT 321						12123 04A 135 11:20am-12:30pm HAB-009 Tangredi, M					
12102 01A 13 08:00am-09:10am SIMNS-G30 Kathman, J						<b>MATH 119 CALCULUS I (MT) (4)</b>					
5 08:00am-09:10am SIMNS-G60						Prereq MATH 115					
<b>MGMT 323 CONSUMER BEHAVIOR (4)</b>						12124 01A 135 8:00am-9:10am PENGL-229 Nairn, K					
Prereq MGMT 321						46 8:00am-9:10am PENGL-225					
See course description under new course list.						12125 02A 135 9:40am-10:50am PENGL-229 Nairn, K					
12103 01A 246 8:00am-9:10am SIMNS-340 Saucier, R						46 2:40pm-3:50pm PENGL-225					
12104 02A 246 9:40am-10:50am SIMNS-G30 Saucier, R						<b>MATH 120 CALCULUS II (MT) (4)</b>					
<b>MGMT 331 CORPORATE FINANCE (4)</b>						Prereq MATH 119					
Prereq MGMT 201, ACCT 113 & ECON 111						12126 01A 135 8:00am-9:10am HAB-009 Byrne, P					
11884 01A 135 1:00pm-2:10pm SIMNS-360 Rouse, M						26 8:00am-9:10am HAB-015					
Cross-listed with ACCT 310-01A						12127 02A 15 8:00am-9:10am PENGL-225 Hesse, R					
11886 02A 135 2:40pm-3:50pm SIMNS-360 Rouse, M						246 9:40am-10:50am NEWSC-250					
Cross-listed with ACCT 310-02A						12128 03A 246 8:00am-9:10am HAB-009 Byrne, P					
						13 8:00am-9:10am HAB-015					

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

## COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
MATH 121	FUNDAMENTALS OF MATH (MT) (4)					MILS 210	20TH CENTURY MILITARY HISTORY (2)				
Preference given to ELEM EDUC Majors who have achieved Level 2 on the Academic Profile or PERM of EDUC DEPT						12269	01A	T	5:00pm-7:00pm	GUILD-014	Froehle, J
12129	01A	135	9:40am-10:50am	PENGL-225	Dumonceaux, R	12270	02A	M	5:00pm-7:00pm	GUILD-014	Froehle, J
12130	02A	135	11:20am-12:30pm	PENGL-225	Dumonceaux, R	MILS 302	LEADERSHIP & ETHICS (4)				
MATH 122	FINITE MATHEMATICS (MT) (4)					Prereq MILS 301. Course offered for A-F grading only					
12131	01A	246	11:20am-12:30pm	HAB-015	Staff	12271	01A	135	2:40pm-3:50pm	GUILD-014	Froehle, J
MATH 123	ESSENTIAL CALCULUS (MT) (4)								4:30pm-6:15pm	GUILD-014	
12132	01A	135	8:00am-9:10am	HAB-107	Brown, G	12272	02A			-	Froehle, J
MATH 124	PROBABILITY & STAT INFER (MT) (4)					MILS 342	OFFICERSHIP (4)				
12133	01A	135	8:00am-9:10am	HAB-002	Isaac, C	Prereq MILS 301, 302 & 341					
12134	02A	246	8:00am-9:10am	PENGL-248	Gass, M	12273	01A	135	1:00pm-2:10pm	GUILD-014	Pederson, R
12135	03A	135	9:40am-10:50am	HAB-002	Isaac, C				4:30pm-6:15pm	GUILD-014	
12136	04A	135	1:00pm-2:10pm	PENGL-229	Staff	12274	02A			-	Pederson, R
12137	05A	135	2:40pm-3:50pm	PENGL-229	Staff	<b>MODERN &amp; CLASSICAL LANGUAGES</b>					
12138	06A	246	9:40am-10:50am	PENGL-229	Gass, M	CHARLES VILLETTE, CHAIRPERSON					
12139	07A	246	11:20am-12:30pm	PENGL-225	Hesse, R	MCL 105	ESL LISTENING COMP II (0-1)				
12140	08A	246	1:00pm-2:10pm	PENGL-225	Staff	12521	01A	A-246	2:40pm-3:50pm	QUAD-254	Pruett, S
12141	09A	246	1:00pm-2:10pm	HAB-009	Johnson, J	MCL 106	ESL SPEAKING II (0-1)				
MATH 180	FUNDAMENTALS OF MATH II (4)					12522	01A	B-246	2:40pm-3:50pm	QUAD-254	Pruett, S
Prereq MATH 121. Preference given to ELED majors						MCL 107	ESL READING II (0-1)				
12142	01A	246	1:00pm-2:10pm	ARDLF-121	Tangredi, M	12523	01A	C-246	2:40pm-3:50pm	QUAD-254	Pruett, S
MATH 239	LINEAR ALGEBRA (4)					MCL 108	ESL COMPOSITION II (0-1)				
Prereq MATH 120 & 123						12524	01A	D-246	2:40pm-3:50pm	QUAD-254	Pruett, S
12143	01A	246	9:40am-10:50am	PENGL-244	Dumonceaux, R	MCL 397	INTERNSHIP (1-16)				
MATH 241	FOUND/STRUCT OF MATH (4)					Completed Application for Internship Form REQUIRED					
12144	01A	246	1:00pm-2:10pm	HAB-015	Hartz, D	See Internship Office Web Page					
MATH 318	APPLIED STATISTICS MODELS (4)					12799	01A			-	Krone, C
Prereq MATH 239						<b>CHINESE</b>					
12145	01A	135	9:40am-10:50am	HAB-009	Byrne, P	CHIN 112	ELEM CHINESE II (4)				
MATH 331	ALGEBRAIC STRUCTURES I (4)					12526	01A	246	2:40pm-3:50pm	QUAD-446	Ford, C
Prereq MATH 239 & 241. Junior or Senior standing only.						CHIN 212	INTERMED CHINESE II (4)				
12146	01A	246	1:00pm-2:10pm	PENGL-229	Staff	13042	01A	246	1:00pm-2:10pm	QUAD-446	Ford, C
MATH 337	DIFFERENTIAL EQUATIONS (4)					<b>FRENCH</b>					
Prereq MATH 239						FREN 111	INTRO TO THE FRENCH LANGUAGE (4)				
12147	01A	246	9:40am-10:50am	HAB-009	Nairn, K	FEE \$5					
MATH 340	ADVANCED TOPICS (4)					12527	01A	135	9:40am-10:50am	HAB-119	Theisen, V
Prereq MATH 239						FREN 112	FRENCH LANGUAGE & CULTURE I (4)				
12148	01A	135	1:00pm-2:10pm	ARDLF-107	Tangredi, M	FEE \$5					
MATH 345	MATH STATISTICS I (4)					12528	01A	135	8:00am-9:10am	HAB-118	Villette, C
Prereq MATH 239						12529	02A	135	9:40am-10:50am	HAB-118	Villette, C
12149	01A	246	11:20am-12:30pm	HAB-009	Johnson, J	FREN 211	FRENCH LANGUAGE & CULTURE II (4)				
MATH 348	COMPLEX ANALYSIS (4)					FEE \$5					
Prereq MATH 305						12530	01A	246	9:40am-10:50am	QUAD-247	Dubin, N
12150	01A	135	11:20am-12:30pm	HAB-015	Brown, G	12531	02A	246	1:00pm-2:10pm	QUAD-247	Dubin, N
MATH 397	INTERNSHIP (1-16)					FREN 212	1ST READINGS IN FREN LIT(HML) (4)				
Completed Application for Internship Form REQUIRED						12532	01A	135	11:20am-12:30pm	HAB-119	Theisen, V
See Internship Office Web Page						FREN 311	STUDIES: LANG & CULT (4)				
12799	01A			-	Brown, G	12533	01A	246	9:40am-10:50am	HAB-015	Villette, C
<b>MILITARY SCIENCE</b>						FREN 312	CONTEMPORARY FRANCE (4)				
ROBERT PEDERSON, CHAIRPERSON						12534	01A	246	9:40am-10:50am	QUAD-254	Erickson, K
MILS 102	BASIC LEADERSHIP (2)					FREN 331	FREN LIT:MONARCH TO REPUB(HMU) (4)				
Course offered for A-F grading only						Prereq FREN 311					
12152	01A	1	9:40am-10:50am	GUILD-014	Simmons, R	12535	01A	246	1:00pm-2:10pm	HAB-119	Krone, C
			4:30pm-6:15pm	GUILD-014		FREN 355	TOPICS:FREN/FRANCOPHON (2)				
12266	02A			GUILD-014	Simmons, R	12536	01A	AB-246	2:40pm-3:50pm	QUAD-360B	Dubin, N

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COURSE NO. / TITLE / CREDIT VALUE				COURSE NO. / TITLE / CREDIT VALUE							
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
FREN 399	SENIOR PROJECT (0-1)					MCLT 365	READING BIBLICAL WOMEN (JC) (4)				
	Course is offered for S/U grading only						Cross-listed with CORE 368G				
12537	01A			-	Krone, C		See course description under new course list				
	<b>GERMAN</b>					13148	70A	246	11:20am-12:30pm	QUAD 365	Erickson, K
GERM 111	ELEMENTARY GERMAN I (4)					<b>SPANISH</b>					
	FEE \$5					SPAN 111	BEGINNING SPANISH I (4)				
12538	01A	135	1:00pm-2:10pm	HAB-119	Kiryakakis, A		Fee \$5				
GERM 112	ELEMENTARY GERMAN II (4)					12558	01A	135	9:40am-10:50am	QUAD-360B	Martin, M
	FEE \$5					12559	02A	135	1:00pm-2:10pm	QUAD-459	Martin, M
12539	01A	246	8:00am-9:10am	HAB-118	Ohm, A	12560	03A	246	9:40am-10:50am	HAB-107	Guzman, E
GERM 211	INTERMEDIATE GERM I (4)					12561	04A	246	11:20am-12:30pm	HAB-107	Guzman, E
	FEE \$5					SPAN 112 BEGINNING SPANISH II (4)					
12540	01A	135	11:20am-12:30pm	QUAD-254	Thamert, M		Fee \$5				
12541	02A	135	1:00pm-2:10pm	QUAD-254	Thamert, M	12562	01A	246	9:40am-10:50am	HAB-003	Castro, C
GERM 212	INTRO TO LITERATURE (HML) (4)					12563	02A	246	1:00pm-2:10pm	HAB-101	Dwyer, S
	FEE \$5					12564	03A	135	1:00pm-2:10pm	HAB-107	Walter, V
12542	01A	246	2:40pm-3:50pm	QUAD-261	Sterba, W	12565	04A	135	11:20am-12:30pm	HAB-128B	Walter, V
GERM 311	CONVERSATION & COMPOSITION I (4)					12566	05A	135	2:40pm-3:50pm	HAB-119	Erickson-Grussing, A
	FEE \$5					SPAN 211 INTERMEDIATE SPAN I (4)					
12543	01A	246	11:20am-12:30pm	HAB-003	Ohm, A		Fee \$5				
GERM 334	LITERATURE 1890-1918 (HMU) (4)					12567	01A	246	2:40pm-3:50pm	HAB-002	Castro, C
	Prereq GERM 212, 311 & 312					12568	02A	135	9:40am-10:50am	HAB-107	Erickson-Grussing, A
12544	01A	135	9:40am-10:50am	QUAD-347	Kiryakakis, A	12569	03A	246	11:20am-12:30pm	QUAD-261	Sanchez Mora, E
GERM 336	LATE 20th CENT GERMAN LIT(HMU) (4)					12570	04A	246	1:00pm-2:10pm	QUAD-261	Sanchez Mora, E
	Prereq GERM 212, 311 & 312					12571	05A	135	9:40am-10:50am	QUAD-361	Echavez-Solano, N
12545	01A	246	11:20am-12:30pm	QUAD-247	Sterba, W	12572	06A	135	11:20am-12:30pm	QUAD-361	Echavez-Solano, N
GERM 399	SENIOR PROJECT (0-1)					12573	07A	246	8:00am-9:10am	HAB-119	Dwyer, S
	Course is offered for S/U grading only					12574	08A	246	9:40am-10:50am	HAB-119	Dwyer, S
12546	01A			-	Krone, C	12575	09A	135	1:00pm-2:10pm	MURRY-001	Cardozo, S
	<b>GREEK</b>					12576	10A	135	2:40pm-3:50pm	MURRY-001	Cardozo, S
GREK 111	BEGINNING GREEK I (4)					12577	11A	246	11:20am-12:30pm	HAB-002	Castro, C
	FEE \$5					12578	12A	135	1:00pm-2:10pm	QUAD-252	Ketchum, R
12547	01A	135	9:40am-10:50am	QUAD-254	Cook, M	12579	13A	135	2:40pm-3:50pm	HAB-102B	Walter, V
GREK 211	INTERM GREEK I (4)					SPAN 212 TEXTS/CONTEXTS/HISP WORLD(HML) (4)					
	FEE \$5						Fee \$5				
12548	01A	135	1:00pm-2:10pm	QUAD-343	Richardson, S	12581	01A	135	1:00pm-2:10pm	HAB-118	Fabres, J
GREK 332	TOPICS: GREEK HISTORIANS (4)					12582	02A	135	2:40pm-3:50pm	HAB-118	Fabres, J
	FEE \$5					SPAN 310 ADVANCED GRAMMAR (4)					
13043	01A	135	2:40pm-3:50pm	QUAD-252	Cook, M		Fee \$5				
GREK 399	SENIOR PROJECT (0-1)					12584	01A	246	1:00pm-2:10pm	MURRY-001	Guzman, E
	FEE \$5					SPAN 311 SPANISH CONVERSATION (4)					
12550	01A			-	Krone, C		Fee \$5				
	<b>JAPANESE</b>					12585	01A	246	1:00pm-2:10pm	HAB-118	Bolanos-Fabres, P
JAPN 112	ELEM JAPANESE II (4)					12586	02A	246	2:40pm-3:50pm	HAB-118	Bolanos-Fabres, P
	FEE \$5					SPAN 312 SPANISH COMPOSITION (4)					
12551	01A	246	11:20am-12:30pm	QUAD-459	Keymer, C		Fee \$5				
JAPN 212	INTERMEDIATE JAPN II (4)					12587	01A	135	11:20am-12:30pm	QUAD-457	Sanchez Mora, E
	FEE \$5					13150	01A	135	2:40pm-3:50pm	QUAD-344	Ketchum, R
12552	01A	246	1:00pm-2:10pm	QUAD-459	Keymer, C	SPAN 335 SPANISH CULTURE(HMU) (4)					
	FEE \$5						Fee \$5				
12553	01A	246	11:20am-12:30pm	QUAD-447	Cook, M	12588	01A	135	9:40am-10:50am	MURRY-001	Bolanos-Fabres, P
LATN 327	TOPICS IN LATIN LIT (4)					SPAN 337 LATINO IDENTITY/U.S. (4)					
	FEE \$5						Fee \$5				
12554	01A	246	1:00pm-2:10pm	QUAD-447	Richardson, S	12589	01A	135	11:20am-12:30pm	BAC-A109	Cardozo, S
LATN 399	SENIOR PROJECT (0-1)					SPAN 341 SPAN GOLDEN AGE (HMU) (4)					
	FEE \$5						Fee \$5				
12555	01A			-	Krone, C	12590	01A	135	2:40pm-3:50pm	QUAD-459	Martin, M
	<b>LITERATURE IN TRANSLATION</b>					SPAN 356 SEM: HISP CULT/LING (4)					
MCLT 221	THE GOLDEN AGE OF ATHENS (HML) (4)						Fee \$5				
	See course description under new course list					12591	01A	135	1:00pm-2:10pm	QUAD-341	Echavez-Solano, N
13087	01A	246	2:40pm-3:50pm	QUAD-252	Cook, M						

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CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
SPAN 399 SENIOR PROJECT (0-1)						MUSC 113D FLUTE NONMAJOR (FA) (1)					
12592	01A			-	Krone, C	Fee \$130 - Non-Refundable after two complete cycles					
						Course offered for A-F grading only					
<b>MUSIC</b>						12812	01A			BAC-121	Thornton, B
ED TURLEY, CHAIRPERSON						12813	02A			BAC-121	Sedki, M
STUDENTS MUST CONTACT INSTRUCTOR FIRST CYCLE FOR MUSIC 113 COURSES. ENROLLMENT IN 113 DOES NOT GUARANTEE THE AVAILABILITY OF AN INSTRUCTOR						MUSC 113E CLARINET NONMAJOR (FA) (1)					
*****						Fee \$130 - Non-Refundable after two complete cycles					
* APPLIED FEES ARE NON-REFUNDABLE AFTER TWO COMPLETE CYCLES *						Course offered for A-F grading only					
*****						12814	01A			BAC-121	Thornton, B
STUDENTS MUST CONTACT INSTRUCTOR 1ST CYCLE FOR ALL TBA COURSES AND BEFORE ENROLLING IN 114, 227, 337, 338.						12815	02A			BAC-121	Sedki, M
INSTRUMENT RENTAL - \$15 PER TERM.						MUSC 113F BASSOON NONMAJORS (FA) (1)					
LAB PERFORMANCE CLASS REQ FOR ALL MUSIC MAJORS.						Fee \$130 - Non-Refundable after two complete cycles					
						Course offered for A-F grading only					
MUSC 100 CLASS PIANO I (FA) (1)						12816	01A			BAC-121	Thornton, B
Fee \$60 - Non-Refundable after two complete cycles						MUSC 113G SAXOPHONE NONMAJOR (FA) (1)					
Course offered for A-F grading only						Fee \$130 - Non-Refundable after two complete cycles					
12153	01A	2	1:00pm-2:10pm	MUSIC-016	Ibes, W	Course offered for A-F grading only					
MUSC 101 CLASS PIANO II (FA) (1)						12818	01A			BAC-127	Dirlam, R
Fee \$60 - Non-Refundable after two complete cycles						12819	02A			BAC-121	Sedki, M
Course offered for A-F grading only						MUSC 113H TRUMPET NONMAJOR (FA) (1)					
12154	01A	2	2:40pm-3:50pm	MUSIC-016	Ibes, W	Fee \$130 - Non-Refundable after two complete cycles					
MUSC 103 CLASS VOICE II (FA) (1)						Course offered for A-F grading only					
Fee \$60 - Non-Refundable after two complete cycles						12820	01A			BAC-118	Rassier, D
Course offered for A-F grading only						MUSC 113I FRENCH HORN NONMAJOR (FA) (1)					
12155	01A	F	2:40pm-3:50pm	MUSIC-015	Kent, P	Fee \$130 - Non-Refundable after two complete cycles					
MUSC 104 CLASS GUITAR I (FA) (1)						Course offered for A-F grading only					
Fee \$60 - Non-Refundable after two complete cycles						12821	01A			BAC-118	Rassier, D
Course offered for A-F grading only						MUSC 113J TROMBONE/BARITONE NONMAJOR(FA) (1)					
12156	01A	13	1:00pm-2:10pm	MUSIC-016	Raths, O	Fee \$130 - Non-Refundable after two complete cycles					
MUSC 105 CLASS GUITAR II (FA) (1)						Course offered for A-F grading only					
Fee \$60 - Non-Refundable after two complete cycles						12822	01A			BAC-118	Rassier, D
Course offered for A-F grading only						MUSC 113K TUBA NONMAJOR (FA) (1)					
12157	01A	35	1:00pm-2:10pm	MUSIC-016	Raths, O	Fee \$130 - Non-Refundable after two complete cycles					
MUSC 112 COMP MUSICIANSHIP II (3)						Course offered for A-F grading only					
Prereq MUSC 111 & 121						12823	01A			BAC-118	Rassier, D
Course offered for A-F grading only						MUSC 113L PERCUSSION NONMAJOR (FA) (1)					
12158	01A	123456	9:40am-10:50am	BAC-130	Welter, P	Fee \$130 - Non-Refundable after two complete cycles					
Must take concurrently with MUSC 122-01A						Course offered for A-F grading only					
12160	02A	123456	11:20am-12:30pm	MUSIC-015	Walker, G	12824	01A	M		BAC-154	Cudd, P
Must take concurrently with MUSC 122-02A						MUSC 113M GUITAR NONMAJOR (FA) (1)					
*****						Fee \$130 - Non-Refundable after two complete cycles					
STUDENTS ENROLLING IN 113 WILL BE CONTACTED ABOUT THE AVAILABILITY OF AN INSTRUCTOR. ENROLLMENT IN 113 DOES NOT GUARANTEE THIS AVAILABILITY.						Course offered for A-F grading only					
*****						12825	01A	R		MUSIC-202	Raths, O
MUSC 113A PIANO MAJORS (FA) (1)						MUSC 113N HIGH STRING NONMAJOR (FA) (1)					
Fee \$130 - Non-Refundable after two complete cycles						Fee \$130 - Non-Refundable after two complete cycles					
Class offered for A-F grading only						Course offered for A-F grading only					
12806	01A			BAC-119	Turley, E	12826	01A			BAC-123	Arnott, J
12801	02A			MUSIC-107	Koopmann, R	12827	02A			BAC-127	Magney, L
12802	03A			MUSIC-106	Ibes, W	MUSC 113O LOW STRING NONMAJOR (FA) (1)					
12803	04A			MUSIC-111	Kasling, K	Fee \$130 - Non-Refundable after two complete cycles					
12804	05A			BAC-127	Dennihan, J	Course offered for A-F grading only					
12805	06A			-	Putnam, M	12828	01A			BAC-127	Magney, L
MUSC 113B ORGAN NONMAJOR (FA) (1)						MUSC 114A PIANO SECONDARY (1)					
Fee \$130 - Non-Refundable after two complete cycles						Course offered for A-F grading only					
Course offered for A-F grade only						12829	01A			BAC-119	Turley, E
12807	01A			MUSIC-111	Kasling, K	12830	02A			MUSIC-107	Koopmann, R
MUSC 113C VOICE NONMAJOR (FA) (1)						12831	03A			MUSIC-106	Ibes, W
Fee \$130 - Non-Refundable after two complete cycles						12832	04A			MUSIC-111	Kasling, K
Course offered for A-F grading only						12833	05A	TR		BAC-127	Dennihan, J
12808	01A			MUSIC-221	Theimer, A	MUSC 114B ORGAN SECONDARY (1)					
12809	02A			BAC-113	Finley, C	Course offered for A-F grading only					
12810	03A			MUSIC-018	Kent, P	12834	01A			MUSIC-111	Kasling, K
12811	04A			BAC-127	Hagen, M						

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COURSE NO. / TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR	COURSE NO. / TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR
CRN	SECT	CYCLE	TIME			CRN	SECT	CYCLE	TIME		
MUSC 114C	VOICE SECONDARY (1)					12855	03A		MUSIC-106	Ibes, W	
Course offered for A-F grading only						12856	04A		MUSIC-111	Kasling, K	
12835	01A			MUSIC-221	Theimer, A	12857	05A		BAC-127	Dennihan, J	
12836	02A			BAC-113	Finley, C	MUSC 227B ORGAN MAJORS (1)					
12837	03A			MUSIC-018	Kent, P	Fee \$130 - Non-Refundable after two complete cycles					
12838	04A			BAC-127	Hagen, M	Course offered for A-F grading only					
MUSC 114D	FLUTE SECONDARY (1)					12858	01A		MUSIC-111	Kasling, K	
Course offered for A-F grading only						MUSC 227C VOICE MAJORS (1)					
12839	01A			BAC-121	Thornton, B	Fee \$130 - Non-Refundable after two complete cycles					
MUSC 114E	CLARINET SECONDARY (1)					Course offered for A-F grading only					
Course offered for A-F grading only						12859	01A		MUSIC-221	Theimer, A	
12840	01A			BAC-121	Thornton, B	12860	02A		BAC-113	Finley, C	
MUSC 114F	BASSOON SECONDARY (1)					12861	03A		MUSIC-018	Kent, P	
Course offered for A-F grading only						12862	04A		BAC-127	Hagen, M	
12841	01A			BAC-121	Thornton, B	MUSC 227D FLUTE MAJORS (1)					
MUSC 114G	SAXOPHONE SECONDARY (1)					Fee \$130 - Non-Refundable after two complete cycles					
Course offered for A-F grading only						Course offered for A-F grading only					
12842	01A			BAC-127	Dirlam, R	12863	01A		BAC-121	Thornton, B	
12843	02A			BAC-121	Thornton, B	MUSC 227E CLARINET MAJORS (1)					
MUSC 114H	TRUMPET SECONDARY (1)					Fee \$130 - Non-Refundable after two complete cycles					
Course offered for A-F grading only						Course offered for A-F grading only					
12844	01A			BAC-118	Froelich, J	12864	01A		BAC-121	Thornton, B	
MUSC 114I	FRENCH HORN SECONDARY (1)					MUSC 227F BASSOON MAJORS (1)					
Course offered for A-F grading only						Fee \$130 - Non-Refundable after two complete cycles					
12845	01A			BAC-118	Froelich, J	Course offered for A-F grading only					
MUSC 114J	TROMBONE/BARITONE SECONDARY (1)					12865	01A		BAC-121	Thornton, B	
Course offered for A-F grading only						MUSC 227G SAXOPHONE MAJORS (1)					
12846	01A			BAC-118	Froelich, J	Fee \$130 - Non-Refundable after two complete cycles					
MUSC 114K	TUBA SECONDARY (1)					Course offered for A-F grading only					
Course offered for A-F grading only						12866	01A		BAC-127	Dirlam, R	
12847	01A			BAC-118	Froelich, J	MUSC 227H TRUMPET MAJORS (1)					
MUSC 114L	PERCUSSION SECONDARY (1)					Fee \$130 - Non-Refundable after two complete cycles					
Course offered for A-F grading only						Course offered for A-F grading only					
12848	01A	M		BAC-154	Cudd, P	12867	01A		BAC-118	Froelich, J	
MUSC 114M	GUITAR SECONDARY (1)					MUSC 227I FRENCH HORN MAJORS (1)					
Course offered for A-F grading only						Fee \$130 - Non-Refundable after two complete cycles					
12849	01A	R		MUSIC-202	Raths, O	Course offered for A-F grading only					
MUSC 114N	HIGH STRINGS SECONDARY (1)					12868	01A		BAC-118	Froelich, J	
Course offered for A-F grading only						MUSC 227J TROMBONE/BARITONE MAJORS (1)					
12850	01A			BAC-123	Arnott, J	Fee \$130 - Non-Refundable after two complete cycles					
MUSC 114O	LOW STRINGS SECONDARY (1)					Course offered for A-F grading only					
Course offered for A-F grading only						12869	01A		BAC-118	Froelich, J	
12851	01A			BAC-127	Magney, L	MUSC 227K TUBA MAJORS (1)					
MUSC 122	MUSICIANSHIP SKILLS II (1)					Fee \$130 - Non-Refundable after two complete cycles					
Course offered for A-F grading only						Course offered for A-F grading only					
12159	01A	123456	9:40am-10:50am	MUSIC-016	Raths, O	12870	01A		BAC-118	Froelich, J	
Must take concurrently with MUSC 112-01A						MUSC 227L PERCUSSION MAJORS (1)					
12161	02A	123456	11:20am-12:30pm	MUSIC-016	Raths, O	Fee \$130 - Non-Refundable after two complete cycles					
Must take concurrently with MUSC 112-02A						Course offered for A-F grading only					
12871	01A	M		BAC-154	Cudd, P	MUSC 227M GUITAR MAJORS (1)					
MUSC 212	COMPREHENSIVE MUSICIANSHIP IV (3)					Fee \$130 - Non-Refundable after two complete cycles					
Prereq MUSC 211 & 221						Course offered for A-F grading only					
12214	01A	135	9:40am-10:50am	MUSIC-015	Campbell, B	12872	01A	R	MUSIC-202	Raths, O	
MUSC 222	MUSICIANSHIP SKILL IV (1)					MUSC 227N HIGH STRING MAJORS (1)					
Course offered for A-F grading only						Fee \$130 - Non-Refundable after two complete cycles					
12215	01A	246	8:00am-9:10am	BAC-RECITL	Arnott, J	Course offered for A-F grading only					
MUSC 227A	PIANO MAJORS (1)					12873	01A		BAC-123	Arnott, J	
Fee \$130 - Non-Refundable after two complete cycles						MUSC 227O LOW STRING MAJORS (1)					
Course offered for A-F grading only						Fee \$130 - Non-Refundable after two complete cycles					
12853	01A			BAC-119	Turley, E	Course offered for A-F grading only					
12854	02A			MUSIC-107	Koopmann, R	12874	01A		BAC-127	Magney, L	

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## COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE				COURSE NO. / TITLE / CREDIT VALUE							
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
MUSC 227P OBOE MAJORS (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only											
12875	01A			BAC-121	Fedele, A	<b>CHAPEL CHOIR (0)</b>					
						12891	02A	M	8:00pm-9:00pm	BAC-A109	Meidl, M
***** <b>COURSES TAKEN IN THE MUSIC DEPARTMENT FOR 0 CREDIT DO NOT CARRY THE (FA) DESIGNATION BEGINNING FALL 2001</b> *****						MUSC 240C ENSEMBLE PERFORMANCE					
MUSC 231 WIND ENSEMBLE Open to all students. Audition first cycle.						<b>ENSEMBLE PERFORMANCE (1)</b>					
<b>WIND ENSEMBLE (FA) (1)</b>						12892	01A			BAC-119	Turley, E
12876	01A	246	1:00pm-2:10pm	BAC-STAGE	Froelich, J	Course offered for A-F grading only					
<b>WIND ENSEMBLE (0)</b>						<b>ENSEMBLE PERFORMANCE (0)</b>					
12877	02A	246	1:00pm-2:10pm	BAC-STAGE	Froelich, J	12893 02A Course offered for S/U grading only					
MUSC 232 CHAMBER CHOIR By audition only						MUSC 240F GUITAR ENSEMBLE					
<b>CHAMBER CHOIR (FA) (1)</b>						<b>GUITAR ENSEMBLE (FA) (1)</b>					
12878	01A	123456	2:40pm-3:50pm	MUSIC-028	Theimer, A	12894 01A Course offered for A-F grading only					
<b>CHAMBER CHOIR (0)</b>						<b>GUITAR ENSEMBLE (0)</b>					
12879	02A	123456	2:40pm-3:50pm	MUSIC-028	Theimer, A	12895 02A Course offered for S/U grading only					
MUSC 233 ORCHESTRA Open to all students. Audition first cycle.						MUSC 240G JAZZ COMBO By audition only					
<b>ORCHESTRA (FA) (1)</b>						<b>JAZZ COMBO (1)</b>					
12880	01A	246	2:40pm-3:50pm	BAC-STAGE	Arnott, J	12896 01A M 5:00pm-6:00pm Course offered for A-F grading only					
<b>ORCHESTRA (0)</b>						<b>JAZZ COMBO (0)</b>					
12881	02A	246	2:40pm-3:50pm	BAC-STAGE	Arnott, J	12897 02A M 5:00pm-6:00pm Course offered for S/U grading only					
MUSC 234 MENS CHORUS						MUSC 240I STRING CHAMBER MUSIC					
<b>MENS CHORUS (FA) (1)</b>						<b>STRING CHAMBER MUSIC (1)</b>					
12882	01A	MTWR	5:30pm-6:45pm	MUSIC-028	Theimer, A	12898 01A Course offered for A-F grading only					
<b>MENS CHORUS (0)</b>						<b>STRING CHAMBER MUSIC (0)</b>					
12883	02A	MTWR	5:30pm-6:45pm	MUSIC-028	Theimer, A	12899 02A Course offered for S/U grading only					
MUSC 235 CAMPUS SINGERS By audition only						MUSC 240J WOODWIND ENSEMBLE By audition only					
<b>CAMPUS SINGERS (FA) (1)</b>						<b>WOODWIND ENSEMBLE (1)</b>					
12884	01A	135	1:00pm-2:10pm	BAC-RECITL	Welter, P	12900 01A Course offered for A-F grading only					
<b>CAMPUS SINGERS (0)</b>						<b>WOODWIND ENSEMBLE (0)</b>					
12885	02A	135	1:00pm-2:10pm	BAC-RECITL	Welter, P	12901 02A Course offered for S/U grading only					
MUSC 238 JAZZ ENSEMBLE Open to all students. Audition first cycle.						MUSC 241 SAXOPHONE QUARTET					
<b>JAZZ ENSEMBLE (FA) (1)</b>						<b>SAXOPHONE QUART (FA) (1)</b>					
12886	01A	135	2:40pm-3:50pm	BAC-STAGE	Thornton, B	12902 01A Course offered for A-F grading only					
<b>JAZZ ENSEMBLE (0)</b>						<b>SAXOPHONE QUART (0)</b>					
12887	02A	135	2:40pm-3:50pm	BAC-STAGE	Thornton, B	12903 02A Course offered for S/U grading only					
MUSC 239 ALL COLLEGE CHOIR Fee \$10.						MUSC 242 BRASS CHOIR By audition only					
<b>ALL COLLEGE CHOIR (FA) (1)</b>						<b>BRASS CHOIR (FA) (1)</b>					
12888	01A	T	7:30pm-9:00pm	MUSIC-028	Putnam, M	12904 01A W 4:15pm-5:15pm Course offered for A-F grading only					
<b>ALL COLLEGE CHOIR (0)</b>						<b>BRASS CHOIR (0)</b>					
12889	02A	T	7:30pm-9:00pm	MUSIC-028	Putnam, M	12905 02A W 4:15pm-5:15pm Course offered for S/U grading only					
MUSC 240A CHAPEL CHOIR						MUSC 243 PERCUSSION/MARIMBA ENSEMBLE					
<b>CHAPEL CHOIR (FA) (1)</b>						<b>PERCUSSION/MARIMBA ENSEMBL(FA) (1)</b>					
12890	01A	M	8:00pm-9:00pm	BAC-A109	Meidl, M	12906 01A M 6:00pm-8:30pm Course offered for A-F grading only					

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## COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE					COURSE NO. / TITLE / CREDIT VALUE							
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	
<b>PERCUSSION/MARIMBA ENSEMBLE (0)</b>												
12907	02A	M	6:00pm-8:30pm	BAC-RECITL	Cudd, P							
Course offered for S/U grading only												
MUSC 244	GREGORIAN CHANT SCHOLA											
<b>GREGORIAN CHANT SCHOLA (FA) (1)</b>												
12953	01A	MW	4:15pm-4:50pm	TBA-TBA	Ruff, A							
Course offered for A-F grading only												
<b>GREGORIAN CHANT SCHOLA (0)</b>												
13144	02A	MW	4:15pm-4:50pm	TBA-TBA	Ruff, A							
Course offered for S/U grading only												
MUSC 272B	SONGWriters WORKSHOP (FA) (1-2)											
See description under new course list.												
13146	01A				TBA-TBA	Koopmann, R						
MUSC 326	ADV INSTR CONDUCT/JAZZ METH (3)											
Course offered for A-F grading only												
12954	01A	246	11:20am-12:30pm	BAC-RECITL	Thornton, B							
MUSC 336	HISTORY OF MUSIC II (4)											
Prereq MUSC 112. Course offered for A-F grading only												
12908	01A	135	11:20am-12:30pm	BAC-RECITL	Kasling, K							
MUSC 337A	PIANO MAJORS (2)											
Fee \$130 - Non-refundable after two complete cycles												
Prereq MUSC 227 & Permission of Instructor												
Course offered for A-F grading only												
12909	01A				BAC-119	Turley, E						
12910	02A				MUSIC-107	Koopmann, R						
13145	03A				MUSIC-106	Ibes, W						
12912	04A				MUSIC-111	Kasling, K						
12913	05A				BAC-127	Dennihan, J						
MUSC 337B	ORGAN MAJORS (2)											
Fee \$130 - Non-refundable after two complete cycles												
Prereq MUSC 227 & Permission of Instructor												
Course offered for A-F grading only												
12914	01A				MUSIC-111	Kasling, K						
MUSC 337C	VOICE MAJORS (2)											
Fee \$130 - Non-refundable after two complete cycles												
Prereq MUSC 227 & Permission of Instructor												
Course offered for A-F grading only												
12915	01A				MUSIC-221	Theimer, A						
12916	02A				BAC-113	Finley, C						
12917	03A				MUSIC-018	Kent, P						
12918	04A				MUSIC-018	Hagen, M						
MUSC 337D	FLUTE MAJORS (2)											
Fee \$130 - Non-refundable after two complete cycles												
Prereq MUSC 227 & Permission of Instructor												
Course offered for A-F grading only												
12919	01A				BAC-121	Thornton, B						
MUSC 337E	CLARINET MAJORS (2)											
Fee \$130 - Non-refundable after two complete cycles												
Prereq MUSC 227 & Permission of Instructor												
Course offered for A-F grading only												
12920	01A				BAC-121	Thornton, B						
MUSC 337F	BASSOON MAJORS (2)											
Fee \$130 - Non-refundable after two complete cycles												
Prereq MUSC 227 & Permission of Instructor												
Course offered for A-F grading only												
12921	01A				BAC-121	Thornton, B						
MUSC 337G	SAXOPHONE MAJORS (2)											
Fee \$130 - Non-refundable after two complete cycles												
Prereq MUSC 227 & Permission of Instructor												
Course offered for A-F grading only												
12922	01A				BAC-127	Dirlam, R						
MUSC 337H	TRUMPET MAJORS (2)											
Fee \$130 - Non-refundable after two complete cycles												
Prereq MUSC 227 & Permission of Instructor												
Course offered for A-F grading only												
12923	01A				BAC-118	Froelich, J						
MUSC 337I	FRENCH HORN MAJORS (2)											
Fee \$130 - Non-refundable after two complete cycles												
Prereq MUSC 227 & Permission of Instructor												
Course offered for A-F grading only												
12924	01A				BAC-118	Froelich, J						
MUSC 337J	TROMBONE-BARITONE MAJORS (2)											
Fee \$130 - Non-refundable after two complete cycles												
Prereq MUSC 227 & Permission of Instructor												
Course offered for A-F grading only												
12925	01A				BAC-118	Froelich, J						
MUSC 337K	TUBA MAJORS (2)											
Fee \$130 - Non-refundable after two complete cycles												
Prereq MUSC 227 & Permission of Instructor												
Course offered for A-F grading only												
12926	01A				BAC-118	Froelich, J						
MUSC 337L	PERCUSSION MAJORS (2)											
Fee \$130 - Non-refundable after two complete cycles												
Prereq MUSC 227 & Permission of Instructor												
Course offered for A-F grading only												
12927	01A	M			BAC-154	Cudd, P						
MUSC 337M	GUITAR MAJORS (2)											
Fee \$130 - Non-refundable after two complete cycles												
Prereq MUSC 227 & Permission of Instructor												
Course offered for A-F grading only												
12928	01A	R			MUSIC-202	Raths, O						
MUSC 337N	HIGH STRING MAJORS (2)											
Fee \$130 - Non-refundable after two complete cycles												
Prereq MUSC 227 & Permission of Instructor												
Course offered for A-F grading only												
12929	01A				BAC-123	Arnott, J						
MUSC 337O	LOW STRING MAJORS (2)											
Fee \$130 - Non-refundable after two complete cycles												
Prereq MUSC 227 & Permission of Instructor												
Course offered for A-F grading only												
12930	01A				BAC-127	Magney, L						
MUSC 337P	OBOE MAJORS (2)											
Fee \$130 - Non-refundable after two complete cycles												
Prereq MUSC 227 & Permission of Instructor												
Course offered for A-F grading only												
12931	01A				BAC-121	Fedele, A						
MUSC 338	MAJOR INSTRUMENT OR VOICE (4)											
Fee \$260 - Non-refundable after two complete cycles												
Course offered for A-F grading only												
12932	01A				BAC-119	Turley, E						
MUSC 340	MUSIC DESIGNS (4)											
Prereq MUSC 212. Course offered for A-F grading only												
12955	01A	135	9:40am-10:50am	MUSIC-028	Walker, G							
MUSC 342A	SERVICE PLAYING (1-4)											
Course offered for A-F grading only												
12933	01A				MUSIC-029	Kasling, K						
MUSC 343	VOCAL PEDAGOGY (1-4)											
Course offered for A-F grading only												
12956	01A	246	1:00pm-2:10pm	MUSIC-028	Theimer, A							
MUSC 357	COMPOSITION PROJECTS (2)											
Prereq MUSC 212. Course offered for A-F grading only												
12934	01A				MUSIC-108	Walker, G						
MUSC 358	OPERA WORKSHOP (0-2)											
12935	01A				MUSIC-SBHHTH	Finley, C						

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## COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>MUSC 397 INTERNSHIP (1-16)</b> Completed Application for Internship Form REQUIRED See Internship Office Web Page Internship offered for A-F grading only											
12799	01A			MUSIC-108	Turley, E						
<b>NURSING</b> KATHY TWOHY, CHAIRPERSON											
<b>NRSNG 110 INTRO/PROFESSIONAL NRSNG (2)</b> Fee \$5. Prereq Sophomore Standing Course offered for A-F grading only											
12229	01A	13	1:00pm-2:10pm	HAB-128A	Neisen, M						
12230	02A	13	1:00pm-2:10pm	HAB-015	Strelow, J						
<b>NRSNG 112 MEDICAL TERMINOLOGY (0)</b> Notification will be sent for Test Dates See web: <a href="http://csbsju.edu/nursing/students/medical-term.htm">http://csbsju.edu/nursing/students/medical-term.htm</a>											
12231	01A			-	Twohy, K						
<b>NRSNG 204 CULTURAL SELECTIVE TOPICS (1)</b> Fee \$7. Prereq Admitted to NRSNG Major. See description at <a href="http://www.csbsju.edu/nursing/courses/cultural_selectives.htm">www.csbsju.edu/nursing/courses/cultural_selectives.htm</a> Course offered for A-F grading only											
12232	01A	R	4:15pm-5:45pm	MAIN-422	Neisen, M						
<b>NRSNG 205 CULTURAL SELECTIVE TOPICS (1)</b> Fee \$7. Prereq Admitted to NRSNG Major. See description at <a href="http://www.csbsju.edu/nursing/courses/cultural_selectives.htm">www.csbsju.edu/nursing/courses/cultural_selectives.htm</a> Course offered for A-F grading only											
12233	01A	C-246	1:00pm-2:10pm	MAIN-425	Meijer, D						
13054	02A	BC-R	4:15pm-5:45pm	MAIN-425	Meijer, D						
<b>NRSNG 206 CULTURAL SELECTIVE TOPICS (1)</b> Fee \$7. Prereq Admitted to NRSNG Major. See description at <a href="http://www.csbsju.edu/nursing/courses/cultural_selectives.htm">www.csbsju.edu/nursing/courses/cultural_selectives.htm</a> Course offered for A-F grading only											
12235	01A	BC-F	9:00am-10:30am	MAIN-425	Ohman, K						
13055	02A	BC-T	10:00am-11:30am	MAIN-425	Byrne, M						
13056	03A	BC-W	10:00am-11:30am	MAIN-425	Byrne, M						
<b>NRSNG 208 HEALTH ASSESSMENT (3)</b> Fee \$10. Prereq NRSNG 110 & Admission to NRSNG Major. Course offered for A-F grading only											
12238	01A	WF	8:00am-12:00pm	MAIN-422	Braun, C						
12239	02A	TR	8:00am-12:00pm	MAIN-422	Braun, C						
<b>NRSNG 212 PROF NRSNG VALUES/STANDARDS (4)</b> Fee \$10. Prereq NRSNG 110 & Admission to NRSNG Major. Course offered for A-F grading only											
12240	01A	246	1:00pm-2:10pm	HAB-128B	Reif, L						
12241	02A	246	2:40pm-3:50pm	HAB-128B	Reif, L						
<b>NRSNG 214 NURSING FUNDAMENTALS (5)</b> Fee \$10. Prereq NRSNG 110 & Admission to NRSNG Major. Course offered for A-F grading only											
12242	01A	WF M	8:00am-12:00pm 4:00pm-6:30pm	MAIN-422 ARDLF-142	Braun, C						
12243	02A	TR M	8:00am-12:00pm 4:00pm-6:30pm	MAIN-422 ARDLF-142	Braun, C						
<b>NRSNG 322 NURSING CARE OF THE ADULT (8)</b> Fee \$30. Prereq NRSNG 321, 323 & 325. Register for 322L lab Course offered for A-F grading only											
12244	01A	135 246	1:00pm-2:10pm 1:00pm-2:10pm	MAIN-422 MAIN-422	Hoover, C						
<b>NRSNG 322L Laboratory (0)</b> Laboratory offered for No Grade											
12245	01A	TW R M	6:45am-11:30am 11:00am-12:00pm 4:30pm-6:30pm	OC-OC TBA-TBA OC-OC	Hoover, C						
12246	02A	TW R M	6:45am-11:30am 11:00am-12:00pm 4:30pm-6:30pm	OC-OC TBA-TBA OC-OC	Ohman, K						
12247	03A	TW R M	6:45am-11:30am 11:00am-12:00pm 4:30pm-6:30pm	OC-OC TBA-TBA OC-OC	Neuwirth, J						
<b>NRSNG 324 MENTAL HEALTH/ILLNESS (4)</b> Fee \$15. Prereq NRSNG 321, 323 & 325. Coreq NRSNG 326 & 327 Course offered for A-F grading only											
12248	01A	T	4:15pm-7:15pm	ARDLF-127	Rodgers, L						
<b>NRSNG 326 PROMOTE HEALTH: GLOBAL SOCIETY (3)</b> Fee \$15. Prereq NRSNG 321, 323 & 325. Coreq NRSNG 324 & 327 Course offered for A-F grading only											
12249	01A	135	1:00pm-2:10pm	ARDLF-121	Parsons, R						
<b>NRSNG 327 COMM/MENTAL HEALTH CLINIC (3)</b> Fee \$30. Prereq NRSNG 321, 323 & 325. Coreq NRSNG 324 & 326 Clinical Seminar TBA. Course offered for A-F grading only											
12250	01A	TW M	8:00am-12:00pm 4:30pm-6:30pm	OC-OC OC-OC	Parsons, R						
12251	02A	TW M	8:00am-12:00pm 4:30pm-6:30pm	OC-OC OC-OC	Hemmesch, R						
12252	03A	TW M	8:00am-12:00pm 4:30pm-6:30pm	OC-OC OC-OC	Meijer, D						
<b>NRSNG 362 HLTH CARE POL/LEAD/MGMT NRSNG (4)</b> Fee \$7. Course offered for A-F grading only Prereq NRSNG 322 or 326											
12253	01A	M T	9:00am-11:30am 9:00am-11:30am	MAIN-422 TBA-TBA	Gillitzer, G						
<b>NRSNG 378 CLINICAL IMMERSION (6)</b> Course offered for A-F grading only Fee \$47. Prereq NRSNG 322 & 326											
12254	01A	WRF	7:00am-3:30pm	OC-OC	Reif, L						
12255	02A	WRF	7:00am-3:30pm	OC-OC	Knutson, J						
12256	03A	WRF	7:00am-3:30pm	OC-OC	Twohy, K						
12257	04A	WRF	7:00am-3:30pm	OC-OC	Byrne, M						
<b>NRSNG 380 ASSESS/NRSNG COMPETENCE (1)</b> Course offered for A-F grading only											
12258	01A			TBA-TBA	Neuwirth, J						
12259	02A			TBA-TBA	Meijer, D						
12260	03A			TBA-TBA	Meijer, D						
12261	04A			TBA-TBA	Hedman-Dennis, S						
<b>NRSNG 397 INTERNSHIP (1-16)</b> Completed Application for Internship Form REQUIRED See Internship Office Web Page											
12799	01A			-	Twohy, K						
<b>NUTRITION</b> JAYNE BYRNE, CHAIRPERSON											
<b>NUTR 120 MEDICAL TERMINOLOGY (2)</b>											
12276	01A	AB-135	8:00am-9:10am	ARDLF-127	Byrne, J						
<b>NUTR 125 CONCEPTS OF NUTR SCIENCE (NS) (4)</b> Fee \$37. Must also register for 125L LAB											
12277	01A	135	9:40am-10:50am	ARDLF-107	Tilak, E						
12278	02A	135	11:20am-12:30pm	ARDLF-107	Miller, E						
12279	03A	246	9:40am-10:50am	ARDLF-107	Olson, A						
12281	04A	246	1:00pm-2:10pm	ARDLF-107	Miller, E						
<b>NUTR 125L Laboratory (0)</b> Laboratory is offered for No Grade											
12280	01A	5	8:00am-9:10am	ARDLF-131	Miller, E						
12287	02A	5	11:20am-12:30pm	ARDLF-131	Shepherd, L						
12288	03A	5	1:00pm-2:10pm	ARDLF-131	Miller, E						
12282	04A	5	2:40pm-3:50pm	ARDLF-131	Miller, E						
12283	05A	6	8:00am-9:10am	ARDLF-131	Miller, E						
12286	06A	6	11:20am-12:30pm	ARDLF-131	Miller, E						
12284	07A	6	1:00pm-2:10pm	ARDLF-131	Shepherd, L						
12285	08A	6	2:40pm-3:50pm	ARDLF-131	Miller, E						

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## COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>NUTR 225 EXPERIMENTAL FOOD SCIENCE (NS) (4)</b> Fee \$45. Must also register for 225L LAB						<b>PCST 347 HUMAN RIGHTS (4)</b>					
13044	01A	135	11:20am-12:30pm	ARDLF-121	Elhard, B	12304	01A	246	11:20am-12:30pm	HAB-102B	Pagnucco, R
13045	02A	246	11:20am-12:30pm	ARDLF-107	Elhard, B	<b>PCST 368 SPECIAL TOPICS (4)</b> See description under new course list					
<b>NUTR 225L Laboratory (0)</b> Laboratory is offered for No Grade						<b>JUSTICE/PEACE/RECONCIL/JC TRADITION</b>					
13046	01A	1	8:00am-11:00am	ARDLF-143	Elhard, B	12305	70A	135	1:00pm-2:10pm	HAB-002	Pagnucco, R
13047	02A	2	8:00am-11:00am	ARDLF-143	Elhard, B	Cross-listed with CORE 369E-70A					
13048	03A	3	1:00pm-4:00pm	ARDLF-143	Elhard, B	<b>PCST 397 INTERNSHIP (4-8)</b> Completed Application for Internship Form REQUIRED See Internship Office Web Page					
13049	04A	4	1:00pm-4:00pm	ARDLF-143	Elhard, B	12799	01A				Anderson, J
<b>NUTR 323 PUBLIC HEALTH NUTRITION (4)</b> Prereq NUTR 125						<b>PCST 399 PEACE STUDIES SEM (4)</b> See description under new course list					
12289	01A	135	1:00pm-2:10pm	ARDLF-127	Shepherd, L	<b>WHAT DO WE MEAN/DEVELOPMENT?</b>					
<b>NUTR 331 EXERCISE NUTR/SUPPLEMENTS (4)</b> Fee \$65. Prereq NUTR 125 & CHEM 105 or 235 Must also register for NUTR 331L lab						12309 01A M 6:30pm-9:30pm SIMNS-360 Anderson, J Preference given to Senior PCST majors & minors					
12290	01A	135	8:00am-9:10am	ARDLF-107	Olson, A	<b>PHILOSOPHY</b> STEVE WAGNER, CHAIRPERSON					
<b>NUTR 331L Laboratory (0)</b> Course offered for No Grade						<b>PHIL 123 PHIL OF HUMAN NATURE (HML) (4)</b>					
12291	01A	1	9:15am-12:30pm	ARDLF-213	Olson, A	12310	01A	246	9:40am-10:50am	QUAD-360B	Desjardins, J
13050	02A	3	9:15am-12:30pm	ARDLF-213	Olson, A	12319	02A	246	1:00pm-2:10pm	HAB-NRA	Keller, J
<b>NUTR 333 MED NUTR THER: CRONIC DISEASES (4)</b> Fee \$15. Prereq NUTR 125, 323 & 330						12320 03A 246 2:40pm-3:50pm HAB-120 Keller, J					
12293	01A	246	8:00am-9:10am	ARDLF-145	Byrne, J	<b>PHIL 130 SOCIAL PHILOSOPHY (HML) (4)</b>					
<b>NUTR 335 CLINICAL NUTRITION (4)</b> Prereq BIOL 214 & NRSG 207						12311 01A 135 11:20am-12:30pm QUAD-343 McGraw, R					
12294	01A	135	1:00pm-2:10pm	ARDLF-142	Tilak, E	12312 02A 135 2:40pm-3:50pm QUAD-446 Garver, E					
12295	02A	135	2:40pm-3:50pm	ARDLF-142	Tilak, E	<b>PHIL 180 GREAT ISSUES IN PHIL (HML) (4)</b>					
<b>NUTR 341 NUTRITION EDUCATION (2)</b> Fee \$15. Prereq NUTR 125. Must also register for 341L LAB						12313 01A 135 9:40am-10:50am QUAD-341 Beach, D					
13131	01A	AB-2	11:20am-12:30pm	ARDLF-121	Tilak, E	12318 02A 246 11:20am-12:30pm QUAD-339 Wagner, S					
<b>NUTR 341L Laboratory (0)</b> Laboratory is offered for No Grade						<b>PHIL 210 LOGIC (4)</b>					
13132	01A	AB-4	11:20am-12:30pm	ARDLF-145	Tilak, E	12314	01A	246	2:40pm-3:50pm	QUAD-459	Robinson, T
13133	02A	AB-6	11:20am-12:30pm	ARDLF-145	Tilak, E	<b>PHIL 272 ASIAN PHILOSOPHY(HML) (4)</b>					
<b>NUTR 342 INTERVIEWING/COUNSELING SKILLS (2)</b> Fee \$10. Prereq NUTR 125 & 323. Register for 342L LAB						12315 01A 135 8:00am-9:10am HAB-119 Wright, C					
13134	01A	CD-2	11:20am-12:30pm	ARDLF-121	Byrne, J	<b>PHIL 331 ANCIENT PHILOSOPHY (HMU) (4)</b>					
<b>NUTR 342L Laboratory (0)</b> Laboratory is offered for No Grade						12316 01A 246 9:40am-10:50am QUAD-344 Beach, D					
13135	01A	CD-4	11:20am-12:30pm	ARDLF-145	Byrne, J	<b>PHIL 337 ANALYTIC PHILOSOPHERS (HMU) (4)</b>					
13136	02A	CD-6	11:20am-12:30pm	ARDLF-145	Byrne, J	12321	01A	246	11:20am-12:30pm	QUAD-349	Robinson, T
<b>NUTR 380 NUTRITION RESEARCH (1-8)</b> Prereq NUTR 330						<b>PHIL 338 AMERICAN PHILOSOPHERS (HMU) (4)</b>					
12298	01A	1	2:40pm-3:50pm	ARDLF-131	Olson, A	12317	01A	135	11:20am-12:30pm	BAC-131	Schmitt, R
<b>NUTR 399 SENIOR DIETETICS PRACTICUM (12)</b>						<b>PHIL 343 PHIL OF VIOLENCE/NONVIOL(HMU) (4)</b>					
12299	01A			ARDLF-145	Shepherd, L	12303	70A	135	9:40am-10:50am	QUAD-261	McGraw, R
<b>PEACE STUDIES</b> JEFF ANDERSON, CHAIRPERSON						Cross-listed with PCST 343-70A					
<b>PCST 111 INTRO PEACE/CONFLICT STUD(SSL) (4)</b>						<b>PHIL 359 MORAL PHILOSOPHY (HMU) (4)</b>					
12300	01A	246	11:20am-12:30pm	HAB-118	Kraemer, K	12322	01A	135	2:40pm-3:50pm	HAB-121	Keller, J
12301	02A	135	11:20am-12:30pm	SIMNS-360	Anderson, J	<b>PHIL 360 POLITICAL PHILOSOPHY (HMU) (4)</b>					
<b>PCST 343 PHIL OF VIOLENCE/NONVIOL(HMU) (4)</b>						12323 01A 246 8:00am-9:10am HAB-102B Wright, C					
12302	70A	135	9:40am-10:50am	QUAD-261	McGraw, R	<b>PHIL 362 BUSINESS ETHICS (HMU) (4)</b>					
Cross-listed with PHIL 343-70A						12324 01A 246 1:00pm-2:10pm QUAD-343 Desjardins, J					
<b>PCST 346 MEDIATION/CONFLICT RESOL(SSU) (4)</b>						<b>PHYSICAL EDUCATION</b> DON FISCHER, CHAIRPERSON					
12308	01A	T	6:30pm-9:30pm	HAB-128B	Pagnucco, R	<b>PHED 106 GOLF (REQ) (0)</b> Fee \$10. Beginning Students Only Course offered for S/U grading only					
						12325	01A	D-135	11:20am-12:30pm	HCC-FLDHSE	Johnson, D

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COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>PHED 150 INTRO/SPORTS MEDICINE (1)</b> Required for the Sport's Medicine Minor Course offered for A-F Grading only						<b>PHYSICS</b> DEAN LANGLEY, CHAIRPERSON					
12326	01A	A-246	1:00pm-2:10pm	WARNP-256	Bierscheid, S	<b>PHYS 106 PHYSICS FOR LIFE SCIENCES II (4)</b> Fee \$25. Prereq PHYS 105. Must Register for 106L lab					
<b>PHED 201 INTRODUCTION TO COACHING (1)</b> Required for Coaching Certification Program. It is recommended that PHED 201 be taken before other Coaching Certification courses.						12347	01A	246	8:00am-9:10am	PENGL-173	Steck, D
12327	01A	A-246	9:40am-10:50am	MURRY-001	Johnson, D	12348	02A	246	9:40am-10:50am	PENGL-173	Steck, D
12328	02A	A-246	1:00pm-2:10pm	MURRY-002	Lafontaine, J	12349	03A	246	11:20am-12:30pm	PENGL-173	Whitten, A
<b>PHED 202 SPORT PSYCHOLOGY (1)</b> Course offered for A-F grading only						12350	04A	246	1:00pm-2:10pm	PENGL-173	Whitten, A
12329	01A	C-246	9:40am-10:50am	MURRY-001	Lafontaine, J	<b>PHYS 106L Laboratory (0)</b>					
<b>PHED 203 SPORT SKILLS (1)</b> Course offered for A-F grading only						12351	01A	1	1:00pm-3:00pm	PENGL-102	Whitten, A
12330	01A	B-246	9:40am-10:50am	MURRY-001	Lafontaine, J	12352	02A	1	3:00pm-5:00pm	PENGL-102	Whitten, A
<b>PHED 204 SPORTS NUTRITION &amp; DRUGS (1)</b>						12353	03A	1	5:00pm-7:00pm	PENGL-102	Whitten, A
12331	01A	D-246	1:00pm-2:10pm	MURRY-002	Lafontaine, J	12354	04A	2	1:00pm-3:00pm	PENGL-102	Kirkman, T
12332	02A	D-246	9:40am-10:50am	MURRY-001	Lafontaine, J	12355	05A	2	3:00pm-5:00pm	PENGL-102	Kirkman, T
<b>PHED 205 SPORT ADMINISTRATION (1)</b> Course offered for A-F grading only						12356	06A	2	5:00pm-7:00pm	PENGL-102	Whitten, A
12333	01A	D-135	2:40pm-3:50pm	WARNP-256	Bierscheid, S	12357	07A	3	1:00pm-3:00pm	PENGL-102	Kirkman, T
<b>PHED 207 SPORT INJURIES (2)</b> Fee \$20. For Sports Medicine Minor Program. PHED 209 is now required for Coaching Certification.						12358	08A	3	3:00pm-5:00pm	PENGL-102	Kirkman, T
12334	01A	AB-246	11:20am-12:30pm	MURRY-002	Deyak, J	<b>PHYS 200 FOUNDATIONS OF PHYSICS II (4)</b> Fee \$25. Prereq PHYS 191 & MATH 120 Must Register for 200L lab					
<b>PHED 208 SPORTS PHYSIOLOGY (2)</b> Course offered for A-F grading only						12359	01A	135	9:40am-10:50am	PENGL-173	Crumley, J
12335	01A	CD-246	11:20am-12:30pm	MURRY-002	Deyak, J	12360	02A	135	11:20am-12:30pm	PENGL-173	Crumley, J
<b>PHED 209 PREVENT/CARE/SPORT INJURIES (2)</b> Fee \$20. PHED 209 replaces the PHED 207 course requirement in the Coaching Certification Curriculum						<b>PHYS 200L Laboratory (0)</b>					
12336	01A	CD-135	1:00pm-2:10pm	WARNP-256	Bierscheid, S	12361	01A	4	1:00pm-4:00pm	PENGL-102	Gearhart, C
<b>PHED 210 SPORTS EMERGENCY CARE (1)</b>						12362	02A	5	1:00pm-4:00pm	PENGL-102	Gearhart, C
12337	01A	B-246	1:00pm-2:10pm	WARNP-256	Bierscheid, S	12363	03A	6	1:00pm-4:00pm	PENGL-102	Gearhart, C
<b>PHED 258 HUM ANAT/PHYSIOL/SPORT (2)</b>						<b>PHYS 217 DIGITAL ELECTRONICS (2)</b> Fee \$20. Prereq PHYS 200					
12339	01A	AB-135	9:40am-10:50am	MURRY-002	Fischer, D	12364	01A	AB-246	8:00am-9:10am	PENGL-167	Kirkman, T
<b>PHED 260 THEORY OF COACHING FOOTBALL (1)</b> Can be used by CSB/SJU students as a Coaching Theory REQ						12365	02A	AB-4	1:00pm-5:00pm	PENGL-116	Kirkman, T
12340	01A	C-246	1:00pm-2:10pm	WARNP-256	Gagliardi, J	<b>PHYS 320 MODERN PHYSICS (4)</b> Prereq PHYS 211 & Concurrent Registration in MATH 337					
<b>PHED 264 THEORY OF COACHING BASEBALL (1)</b>						12368	01A	246	1:00pm-2:10pm	PENGL-167	Steck, D
12341	01A	B-246	11:20am-12:30pm	WARNP-256	Haugen, J	<b>PHYS 332 INTERMEDIATE PHY LAB (1)</b> Fee \$25. Concurrent Registration in PHYS 211 or PHYS 320					
<b>PHED 270 THEORY OF COACHING SOFTBALL (1)</b>						12369	01A	5	1:00pm-5:00pm	PENGL-167	Crumley, J
12342	01A	B-135	11:20am-12:30pm	MURRY-005	Johnson, D	12375	02A	6	1:00pm-5:00pm	PENGL-115	Crumley, J
<b>PHED 314 HUMAN PERFORMANCE (2)</b> Fee \$25. Required for the Sport's Medicine Minor Prereq PHED 306, 308 & 258 or Permission of Instructor						<b>PHYS 338 ANALOG ELECTRONICS (2)</b> Fee \$20. Prereq PHYS 200					
12343	01A	AB-135	11:20am-12:30pm	MURRY-002	Fischer, D	12366	01A	CD-246	8:00am-9:10am	PENGL-167	Kirkman, T
<b>PHED 350 PRACTICUM: SPORTS MEDICINE (0)</b> Fee \$10. Prereq PHED 150 & 207 or Permission of Instructor						12367	02A	CD-4	1:00pm-5:00pm	PENGL-116	Kirkman, T
12345	01A			CLYNC-B17	Deyak, J	<b>PHYS 341 ELECTRICITY &amp; MAGNETISM I (4)</b> Prereq PHYS 339					
<b>PHED 351 COACHING PRACTICUM (0)</b> Arrangements must be made with Instructor prior to coaching.						12370	01A	246	9:40am-10:50am	PENGL-167	Langley, D
12344	01A			HCC-19A	Lafontaine, J	<b>PHYS 343 THERMODYNAMICS (2)</b> Prereq PHYS 320					
<b>PHED 357 INTEG APPROACH/RESIST TRAINING (2)</b> Prereq PHED 207, 257 & BIOL 214						12371	01A	AB-135	9:40am-10:50am	PENGL-167	Gearhart, C
12346	01A	CD-135	9:40am-10:50am	MURRY-002	Fischer, D	<b>PHYS 344 STATISTICAL MECHANICS (2)</b> Prereq PHYS 320 & 339					
						12372	01A	CD-135	9:40am-10:50am	PENGL-167	Gearhart, C
						<b>PHYS 370 ADVANCED PHYSICS LAB (1)</b> Fee \$25					
						12373	01A	5	1:00pm-5:00pm	PENGL-150	Langley, D
						<b>PHYS 373 SENIOR THESIS (1)</b>					
						12374	01A	6	1:00pm-5:00pm	PENGL-144	Kirkman, T

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<b>POLITICAL SCIENCE</b> GARY PREVOST, CHAIRPERSON						12667	05A	246	9:40am-10:50am	HAB-120	Stelzner, S
POLS 111	INTRO TO US POLITICS (SSL) (4)					PSYC 111L	Laboratory (0) Fee \$5. Course offered for No Grade.				
12376	01A	135	1:00pm-2:10pm	SIMNS-340	Haeg, G	12668	01A	4	8:00am-9:10am	PENGL-115	Narloch, R
12377	02A	246	1:00pm-2:10pm	SIMNS-340	Haeg, G	12669	02A	4	9:40am-10:50am	PENGL-115	Narloch, R
12378	03A	135	9:40am-10:50am	SIMNS-G30	Lindstrom, M	12670	03A	4	11:20am-12:30pm	PENGL-115	Narloch, R
POLS 114	PUB POLICY ANALYSIS/RECOMMEND (1) See description under new course list.					12671	04A	4	1:00pm-2:10pm	PENGL-315	Narloch, R
13089	01A			-	Read, J	12672	05A	4	2:40pm-3:50pm	PENGL-315	Narloch, R
POLS 121	INTERNATIONAL RELATIONS (SSL) (4)					12673	06A	5	8:00am-9:10am	PENGL-115	Narloch, R
12379	01A	135	11:20am-12:30pm	MAIN-323	Parikh, M	12674	07A	5	9:40am-10:50am	PENGL-115	Narloch, R
12380	02A	135	2:40pm-3:50pm	SIMNS-330	Prevost, G	12675	08A	5	11:20am-12:30pm	PENGL-115	Narloch, R
POLS 211	POLITICS & POLITICAL LIFE (4) 1st Year Students & Seniors by Permission of Instructor Only					12676	09A	5	1:00pm-2:10pm	PENGL-115	Narloch, R
12381	01A	246	9:40am-10:50am	MAIN-323	Wolsborn, K	12677	10A	5	2:40pm-3:50pm	PENGL-115	Narloch, R
12382	02A	135	9:40am-10:50am	QUAD-447	Prevost, G	12678	11A	6	8:00am-9:10am	PENGL-115	Narloch, R
POLS 221	INTRO TO POLITICAL THEORY (4)					12679	12A	6	9:40am-10:50am	PENGL-115	Narloch, R
12383	01A	135	1:00pm-2:10pm	SIMNS-G30	Johnson, J	12680	13A	6	11:20am-12:30pm	PENGL-115	Narloch, R
12384	02A	246	8:00am-9:10am	MAIN-323	Stangl, C	12681	14A	6	1:00pm-2:10pm	PENGL-315	Narloch, R
POLS 222	FINDING/USING EVIDENCE IN POL (4)					12682	15A	6	2:40pm-3:50pm	PENGL-315	Narloch, R
12385	01A	135	2:40pm-3:50pm	MAIN-322	Wolsborn, K	PSYC 221	APPLIED BEHAVIORIAL STATISTICS (4) Prereq PSYC 111				
POLS 223	COMPARATIVE POLITICS (4)					12683	01A	135	8:00am-9:10am	NEWSC-146	Tennison, L
12386	01A	135	9:40am-10:50am	HAB-003	Ndungu, A	12685	02A	246	9:40am-10:50am	HAB-128B	Rau, R
POLS 224	COURTS, LAW & POLICY (4)					PSYC 235	RESEARCH METHODS (4) Fee \$45. Prereq PSYC 221				
12387	01A	246	1:00pm-2:10pm	MAIN-324	Stangl, C	12686	01A	135	8:00am-10:50am	NEWSC-246	Livingston, M
POLS 314	FEMINIST POLITICAL THEORY (4) Prereq POLS 221					12687	02A	246	8:00am-10:50am	NEWSC-246	Narloch, R
12071	01A	135	2:40pm-3:50pm	SIMNS-G30	Johnson, J	12688	03A	246	1:00pm-3:50pm	NEWSC-250	Helfritz, L
Cross-listed with GWST 380-01A						PSYC 280	THEORIES/PERSONALITY (4) Prereq PSYC 111				
POLS 324	CONSTIT LAW: CIVIL RIGHTS(SSU) (4)					12689	01A	246	2:40pm-3:50pm	HAB-107	Immelman, A
12388	01A	246	11:20am-12:30pm	MAIN-323	Stangl, C	PSYC 305	INDUSTRIAL PSYCHOLOGY (SSU) (4) Prereq PSYC 111				
POLS 332	U.S. CONGRESS (SSU) (4)					12690	01A	246	2:40pm-3:50pm	ARDLF-142	Stelzner, S
12389	01A	246	9:40am-10:50am	PENGL-248	Haeg, G	PSYC 308	PSYCHOLOGY OF GENDER (SSU) (4) Prereq PSYC 111				
POLS 338	PUBLIC SECTOR (4)					12691	01A	246	1:00pm-2:10pm	NEWSC-140	Bacon, P
12390	01A	135	1:00pm-2:10pm	NEWSC-250	Lindstrom, M	PSYC 320	PRINC/LEARNING & BEHAVIOR (4) Prereq PSYC 235				
POLS 346	ASIAN POLITICS (SSU) (4)					12692	01A	246	8:00am-9:10am	HAB-120	Wielkiewicz, R
12391	01A	135	2:40pm-3:50pm	MAIN-323	Parikh, M	PSYC 331	COGNITIVE PROCESSES (4) Prereq PSYC 111				
POLS 355	INTL POLITICAL ECONOMY (4)					12693	01A	135	8:00am-9:10am	PENGL-375	Andrews, M
12392	01A	246	1:00pm-2:10pm	HAB-003	Ndungu, A	PSYC 340	PHYSIOLOGICAL PSYCHOLOGY (4) Prereq PSYC 235				
POLS 361	SR RES SEM: PUB AFFAIRS (4)					12694	01A	135	11:20am-12:30pm	PENGL-167	Helfritz, L
12393	01A	3	2:40pm-5:10pm	NEWSC-246	Lindstrom, M	13052	02A	135	2:40pm-3:50pm	NEWSC-140	Helfritz, L
POLS 395	MODEL UNITED NATIONS SEMINAR (0-2) Prereq POLS 121					PSYC 342	PSYCHOPHARMACOLOGY (4) Prereq PSYC 111				
12394	01A	135	8:00am-9:10am	MAIN-323	Prevost, G	12695	01A	246	11:20am-12:30pm	ARDLF-142	Holtz, J
POLS 397	INTERNSHIP (4-8) Completed Application for Internship Form REQUIRED See Internship Office Web Page					PSYC 347	TESTS & MEASUREMENTS (4) Prereq PSYC 221				
12799	01A			-	Prevost, G	12696	01A	246	11:20am-12:30pm	BAC-A109	Wielkiewicz, R
<b>PSYCHOLOGY</b> MICHAEL LIVIGINSTON, CHAIRPERSON						PSYC 350	SOCIAL PSYCHOLOGY (SSU) (4) Prereq PSYC 111				
PSYC 111	INTRODUCTORY PSYCHOLOGY (SSL) (4) Must Also Register for 111L LAB					12697	01A	135	9:40am-10:50am	PENGL-325	Bacon, P
12663	01A	246	8:00am-9:10am	PENGL-244	Andrews, M	12698	02A	135	11:20am-12:30pm	PENGL-325	Bacon, P
12664	02A	246	9:40am-10:50am	BAC-A104	Holtz, J						
12665	03A	135	2:40pm-3:50pm	HAB-128B	Immelman, A						
12666	04A	135	8:00am-9:10am	HAB-128B	Rau, R						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

## COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE						COURSE NO. / TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>PSYC 360 DEVELOPMENTAL PSYCHOLOGY (SSU) (4)</b> Prereq PSYC 111						<b>SOCI 204 CONTEMP SOCIOLOGIC THEORY(SSL) (4)</b>					
12699	01A	246	1:00pm-2:10pm	ARDLF-142	Stelzner, S	12401	01A	246	9:40am-10:50am	SIMNS-G40	Albares, R
12700	02A	T	6:00pm-9:00pm	NEWSC-146	Staff	<b>SOCI 302 SOCIAL RESEARCH METHODS (4)</b> Prereq SOCI 201					
<b>PSYC 370 CLINICAL &amp; COUNSELING PSYCH (4)</b> Prereq PSYC 111						13051 01A 135 1:00pm-2:10pm SIMNS-G40 Makepeace, J					
12701	01A	135	9:40am-10:50am	HAB-128B	Rau, R	<b>SOCI 329 FAMILY &amp; SOCIETY (SSU) (4)</b>					
<b>PSYC 372 CHILD/COUPLES/FAMILY THERAPY (4)</b> Prereq PSYC 370 & Junior or Senior Standing or Perm of Instructor						12402 01A 135 9:40am-10:50am SIMNS-G10 Hope, J May be used towards the GWST minor					
12702	01A	135	11:20am-12:30pm	HAB-003	Holtz, J	<b>SOCI 334 DEVIANT BEHAVIOR (SSU) (4)</b> Prereq SOCI 111					
<b>PSYC 381 ABNORMAL PSYCHOLOGY (4)</b> Prereq PSYC 111						12404 01A 246 2:40pm-3:50pm SIMNS-G40 Albares, R					
12703	01A	W	6:00pm-9:00pm	HAB-102B	Palmer, S	<b>SOCI 341 URBAN STUDIES (4)</b>					
<b>PSYC 390 GROUP DYNAMICS (SSU) (4)</b> Prereq PSYC 111 & Junior or Senior Standing						12405 01A 135 11:20am-12:30pm SIMNS-G40 Nelson, M					
12704	01A	246	1:00pm-2:10pm	HAB-106	Immelman, A	<b>SOCI 342 SOCIAL PSYCHOLOGY (4)</b> Prereq SOCI 111					
<b>PSYC 392 HISTORY OF PSYCHOLOGY (4)</b> Prereq Junior or Senior Standing						12406 01A 246 11:20am-12:30pm SIMNS-G40 Kamakahi, J No First Year students					
12705	01A	246	11:20am-12:30pm	HAB-128B	Livingston, M	<b>SOCI 355 SOCIAL GERONTOLOGY (SSU) (4)</b>					
<b>PSYC 393 SENIOR PSYCHOLOGY SEMINAR (4)</b> DOES NOT Fulfill CORE 390 Necessary for Graduation Fulfills Psychology Senior Integrative Experience Prereq 20 Credits in PSYC. Junior or Senior Standing See course description under new course list.						12407 01A M 4:15pm-7:15pm HAB-107 Hope, J No First Year students					
12706	01A	135	2:40pm-3:50pm	NEWSC-250	Tennison, L	<b>SOCI 396 SOCIOLOGY CAPSTONE (4)</b> Prereq SOCI 111, 201, 204 & 302 or Permission of Instructor					
<b>PSYC 399 PSYCHOLOGY TEACHING PRACTICUM (4)</b>						12408 01A 135 2:40pm-3:50pm SIMNS-G40 Nelson, M					
12707	01A	135	9:40am-10:50am	PENGL-248	Narloch, R	<b>STUDY ABROAD</b>					
<b>SOCIAL WORK</b> JOHN YOAKAM, CHAIRPERSON						<b>AUSTRALIA</b>					
<b>SWRK 251 HUMAN BEHAVIOR SOCIAL ENVR II (4)</b>						<b>CORE 390A SENIOR SEMINAR ABROAD (4)</b> Open only to Juniors & Seniors					
12443	01A	246	11:20am-12:30pm	HAB-128A	Valandra, .	12993	39A			SABRO-ABROAD	Saupe, S
<b>SWRK 340 RESEARCH &amp; EVALUATION (4)</b> Prereq SOCI 201						<b>MGMT 389 SA EXPERIENTIAL LEARNING (1-2)</b> Restricted to MGMT Majors & Minors					
12444	01A	246	9:40am-10:50am	ARDLF-127	Hinchley, J	12994	39A			SABRO-ABROAD	Arthur, V
<b>SWRK 344 GENERALIST PRACTICE II (4)</b> SWRK Majors Only						<b>SA 370 ABROAD PENDING COURSES</b>					
12445	01A	1	1:00pm-4:00pm	MAIN-321	Hinchley, J	<b>UNDA PENDING COURSES (9)</b>					
<b>SWRK 349 JUNIOR PRACTICUM (4)</b> Prereq SWRK 230, 250 & 251						12995 39A SABRO-ABROAD					
12446	01A	M	4:00pm-7:00pm	MAIN-321	Valandra, .	<b>SA 375A ETHNO/SEL CULTURE (HMU) (4)</b> Prereq completion of 1 HML course					
<b>SWRK 390 SENIOR SEMINAR (4)</b> Social Work Majors Only. This Course Fulfills the CORE 390 Senior Seminar Requirement for Graduation						12996 39A SABRO-ABROAD					
12447	01A	F	1:00pm-4:00pm	MURRY-003	Yoakam, J	<b>SA 375B ETHNO/SEL CULTURE(SSU) (4)</b> Prereq completion of 1 SSL course					
<b>SWRK 397 SR FIELD PRACTICUM (8-12)</b> Completed Application for Internship Form REQUIRED See Internship Office Web Page						12997 39A SABRO-ABROAD					
12799	01A			-	Yoakam, J	ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE AUSTRALIAN PROGRAM. DIRECTOR STEVE SAUPE					
<b>SOCIOLOGY</b> JEFF KAMAKAHI, CHAIRPERSON						<b>BRITISH FINE ARTS PROGRAM</b>					
<b>SOCI 111 INTRODUCTION TO SOCIOLOGY(SSL) (4)</b>						<b>ART 223 ART HIST BRITAIN(FA) (4)</b>					
12396	01A	135	9:40am-10:50am	SIMNS-G40	Albares, R	12998	30A			SABRO-ABROAD	
12397	02A	135	1:00pm-2:10pm	SIMNS-G10	Hope, J	<b>CORE 362A CHURCH HISTORY OF ENGLAND(JC) (4)</b>					
12398	03A	246	9:40am-10:50am	BAC-A108	Makepeace, J	12999	30A			SABRO-ABROAD	
12399	04A	246	11:20am-12:30pm	BAC-A108	Makepeace, J	<b>CORE 390A SENIOR SEMINAR ABROAD (4)</b> Open only to Juniors & Seniors					
<b>SOCI 201 SOCIAL STATISTICS (4)</b>						13000 30A SABRO-ABROAD Curran, C					
12400	01A	24	8:00am-9:10am	SIMNS-G40	Kamakahi, J	<b>ENGL 325A STUDIES IN DRAMA (HMU) (4)</b> Cross-listed with THEA 385A Prereq completion of 1 HML course					
		6	8:00am-9:10am	SIMNS-G60		13128	30A			SABRO-ABROAD	

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## COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE				COURSE NO. / TITLE / CREDIT VALUE							
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
ENGL 386A											
STUDIES IN FILM (HMU) (4)											
Prereq completion of 1 HML course											
13129	30A			SABRO-ABROAD							
MGMT 389											
SA EXPERIENTIAL LEARNING (1-2)											
Restricted to MGMT Majors & Minors											
13004	30A			SABRO-ABROAD	Klepitar, W						
SA 375A											
ETHNO/SEL CULTURE (HMU) (4)											
Prereq completion of 1 HML course											
13005	30A			SABRO-ABROAD							
SA 375B											
ETHNO/SEL CULTURE(SSU) (4)											
Prereq completion of 1 SSL course											
13006	30A			SABRO-ABROAD							
SA 398											
FIELD EXP/PRACTICUM (1-4)											
13007	30A			SABRO-ABROAD							
THEA 385A											
LONDON & THEATER (FA) (4)											
Cross-listed with ENGL 325A											
13002	30A			SABRO-ABROAD							
ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE BRITISH STUDIES PROGRAM. DIRECTOR CYNTHIA CURRAN											
<b>CENTRAL AMERICA</b>											
CORE 390A											
SENIOR SEMINAR ABROAD (4)											
Open only to Juniors & Seniors											
13008	38A			SABRO-ABROAD	Bertranou, E						
MGMT 389											
SA EXPERIENTIAL LEARNING (1-2)											
Restricted to MGMT Majors & Minors											
13015	38A			SABRO-ABROAD	Arthur, V						
SA 375A											
ETHNO/SEL CULTURE (HMU) (4)											
Prereq completion of 1 HML course											
13141	38A			SABRO-ABROAD							
SA 375B											
ETHNO/SEL CULTURE(SSU) (4)											
Prereq completion of 1 SSL course											
13142	38A			SABRO-ABROAD							
SA 398											
FIELD EXP/PRACTICUM (1-4)											
13016	38A			SABRO-ABROAD							
SPAN 212											
TEXTS/CONTEXTS/HISP WORLD(HML) (4)											
13137	38A			SABRO-ABROAD							
SPAN 216											
INTERM SPN II ABROAD (4)											
13010	38A			SABRO-ABROAD							
SPAN 310											
ADVANCED GRAMMAR (4)											
13138	38A			SABRO-ABROAD							
SPAN 315											
CONV/COMP I ABROAD (4)											
13011	38A			SABRO-ABROAD							
SPAN 316											
CONV/COMP II ABROAD (4)											
13012	38A			SABRO-ABROAD							
SPAN 336											
LATIN AMER CULT(HMU) (4)											
13140	38A			SABRO-ABROAD							
SPAN 355											
TOPICS:HISP LIT/LANG (4)											
<b>CENTRAL AMERICAN LIT (HMU)</b>											
13013	38A			SABRO-ABROAD							
SPAN 356											
SEM: HISP CULT/LING (4)											
13139	38A			SABRO-ABROAD							
SPAN 363											
ADVANCED SPN ABROAD (1-8)											
13014	38A			SABRO-ABROAD							
ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE CENTRAL AMERICA PROGRAM. DIRECTOR ELEANOR BERTRANOU											
<b>CORK</b>											
MGMT 389											
SA EXPERIENTIAL LEARNING (1-2)											
Restricted to MGMT Majors & Minors											
13017	40A			SABRO-ABROAD	Arthur, V						
SA 370											
ABROAD PENDING COURSES (16)											
<b>CORK PENDING COURSES</b>											
13018	40A			SABRO-ABROAD							
ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE CORK PROGRAM											
<b>SOUTH AFRICAN PROGRAM</b>											
BIOL 373											
SPECIAL TOPICS (1-4)											
13019	37A			SABRO-ABROAD							
Prereq BIOL 115 & 116 or NATS major											
CORE 390A											
SENIOR SEMINAR ABROAD (4)											
Open only to Juniors & Seniors											
13020	37A			SABRO-ABROAD	Hoodecheck, D						
ENGL 385E											
SOUTH AFRICAN LITERATURE(HMU) (4)											
Fulfillment of HML Literature											
13021	37A			SABRO-ABROAD							
MGMT 389											
SA EXPERIENTIAL LEARNING (1-2)											
Restricted to MGMT Majors & Minors											
13022	37A			SABRO-ABROAD							
MUSC 272A											
SO AFRICAN JAZZ/POP MUSIC (FA) (1-4)											
13023	37A			SABRO-ABROAD							
POLS 349											
SOUTH AFRICAN POLITICS (SSU) (4)											
13024	37A			SABRO-ABROAD							
Prereq completion of 1 SSL course											
SA 370											
ABROAD PENDING COURSES											
<b>NMMU PENDING COURSES (2-8)</b>											
13025	37A			SABRO-ABROAD							
SA 398											
FIELD EXP/PRACTICUM (1-4)											
13026	37A			SABRO-ABROAD							
ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE SOUTH AFRICA PROGRAM. DIRECTOR DON HOODECHECK											
<b>SPANISH STUDIES PROGRAM</b>											
CORE 390A											
SENIOR SEMINAR ABROAD (4)											
Open only to Juniors & Seniors											
13028	35A			SABRO-ABROAD	White, G						
MGMT 389											
SA EXPERIENTIAL LEARNING (1-2)											
Restricted to MGMT Majors & Minors											
13033	35A			SABRO-ABROAD	Klepitar, W						
POLS 341											
EUROPEAN POLITICS (SSU) (4)											
13034	35A			SABRO-ABROAD							
SPAN 324											
SPANISH CINEMA & SOCIETY (FA) (4)											
13029	35A			SABRO-ABROAD							
SPAN 335											
SPANISH CULTURE(HMU) (4)											
13030	35A			SABRO-ABROAD							
Prereq SPAN 312 or permission of Spanish Section											
SPAN 350											
INTRO/HISP LINGUISTICS (4)											
13031	35A			SABRO-ABROAD							
Prereq 2 courses (310, 311, 312) or perm of SPAN Section											
SPAN 355											
TOPICS:HISP LIT/LANG (4)											
13032	35A			SABRO-ABROAD							
Prereq SPAN 312 or permission of Spanish Section											
SPAN 356											
SEM: HISP CULT/LING (4)											
13130	35A			SABRO-ABROAD							
See course description under new course list.											
ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE SPANISH STUDIES PROGRAM. DIRECTOR GLADYS WHITE											

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

## COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>THEATER</b>											
WILLENE MANGHAM, CHAIRPERSON											
THEA 105	INTRO TO MODERN DANCE (FA) (4)										
12409	01A	246	1:00pm-2:30pm	BAC-STUTH	Dillard, L						
THEA 140	FUNDAMENTALS OF MOVEMENT (FA) (2)										
12436	01A	135	1:00pm-2:30pm	BAC-STUTH	Dillard, L						
Does not meet on Fridays											
THEA 200	THEATER AUDIENCE (FA) (4)										
Fee \$130											
12410	01A	246	9:40am-10:50am	BAC-A106	Hennigs, M						
THEA 210	DANCE STUDIES (FA) (2)										
Prereq THEA 105 or 140 or Permission of the Instructor.											
12411	01A	135	2:40pm-4:15pm	BAC-STUTH	Dillard, L						
THEA 213	TECHNICAL PRODUCTION II (4)										
Fee \$130. Prereq THEA 113											
12412	01A	246	1:00pm-2:10pm	BAC-C100	Hennigs, M						
THEA 217	ACTING II (4)										
Fee \$130. Prereq THEA 117											
12413	01A	135	9:40am-12:30pm	BAC-STUTH	Houghton, A						
*****											
COURSES TAKEN IN THE THEATER DEPARTMENT FOR 0 CREDIT DO NOT CARRY THE (FA) DESIGNATION BEGINNING FALL 2001											
*****											
THEA 240	THEATER PRODUCTION LAB (FA) (1-2)										
Written Permission of Instructor Required.											
Course offered for A-F grading only.											
<b>PROD LAB: ACTING (FA)</b>											
12414	01A			BAC-182	Houghton, A						
<b>PROD LAB: SCENOGRAPHY (FA)</b>											
12415	02A			BAC-181	Hennigs, M						
<b>PROD LAB: COSTUME (FA)</b>											
12416	03A			BAC-183	Mangham, W						
<b>PROD LAB: DANCE (FA)</b>											
12417	04A			BAC-STUTH	Dillard, L						
<b>PROD LAB: STAGE MANAGEMENT</b>											
12418	05A			BAC-180	Houghton, A						
<b>PROD LAB: DRAMATURGY</b>											
12419	06A			BAC-TBA	Houghton, A						
THEA 240A	THEATER PRODUCTION LAB (0)										
Written Permission of Instructor Required.											
Course offered for S/U grading only.											
<b>PROD LAB: ACTING (0)</b>											
12420	01A			BAC-180	Houghton, A						
<b>PROD LAB: SCENOGRAPHY (0)</b>											
12421	02A			BAC-181	Hennigs, M						
<b>PROD LAB: COSTUME (0)</b>											
12422	03A			BAC-183	Mangham, W						
<b>PROD LAB: DANCE (0)</b>											
12423	04A			BAC-STUTH	Dillard, L						
<b>PROD LAB: STAGE MANAGEMENT (0)</b>											
12424	05A			BAC-180	Houghton, A						
<b>PROD LAB: DRAMATURGY (0)</b>											
12425	06A			BAC-TBA	Houghton, A						
THEA 253	INTRO TO COSTUMING PROCESS (4)										
Fee \$50											
12426	01A	246	9:40am-10:50am	BAC-66	Mangham, W						
THEA 310	ADVANCED DANCE STUDIES (2)										
Prereq THEA 105 or 140 or Permission of Instructor											
12427	01A	135	2:40pm-4:15pm	BAC-STUTH	Dillard, L						
THEA 328	DIRECTING (4)										
Fee \$130. Prereq THEA 113, 117 & 217 & Perm of Instructor											
12437	01A	135	1:00pm-2:10pm	BAC-A106	Johnston, K						
THEA 340	TECHNICAL PROBLEMS (1-4)										
Written Permission of Instructor required											
<b>TECHNICAL PROBLEMS-SOUND</b>											
12428	01A			BAC-181	Hennigs, M						
<b>TECHNICAL PROBLEMS-LIGHTING</b>											
12429	02A			BAC-181	Hennigs, M						
<b>TECHNICAL PROBLEMS-PROPERTIES</b>											
12430	03A			BAC-181	Hennigs, M						
<b>TECHNICAL PROBLEMS-SETTING</b>											
12431	04A			BAC-181	Hennigs, M						
<b>TECHNICAL PROBLEMS-COSTUMES</b>											
12432	05A			BAC-183	Mangham, W						
<b>TECHNICAL PROBLEMS-STAGE MGMT</b>											
12433	06A			BAC-180	Houghton, A						
<b>TECHNICAL PROBLEMS-ACTING</b>											
12434	07A			BAC-183	Houghton, A						
<b>TECHNICAL PROBLEMS-DRAMATURGY</b>											
12435	08A			BAC-TBA	Houghton, A						
THEA 350	THEATER PRACTICUM (8-12)										
Written Permission of Instructor required											
12438	01A			BAC-183	Mangham, W						
THEA 368	MODERN DRAMA SEMINAR (HMU) (4)										
Fee \$130											
12439	01A	246	9:40am-10:50am	BAC-A107	Johnston, K						
THEA 385	TOPICS IN THEATER										
Fee \$130. See description under new course list.											
<b>ACTOR/CREATOR (4)</b>											
12440	01A	246	11:20am-12:30pm	BAC-STUTH	Houghton, A						
Prereq THEA 317											
THEA 395	SENIOR PROJECT (1-4)										
Written Permission of Instructor REQUIRED											
12441	01A			-	Mangham, W						
THEA 397	INTERNSHIP (4-16)										
Completed Application for Internship Form REQUIRED											
See Internship Office Web Page											
12799	01A			-	Mangham, W						
<b>THEOLOGY - UNDERGRADUATE</b>											
JOHN MERKLE, CHAIRPERSON											
THEO 180	THE CHRISTIAN TRADITION (TH) (4)										
12593	01A	246	8:00am-9:10am	MAIN-324	Armajani, J						
12594	02A	135	8:00am-9:10am	BAC-A108	Armajani, J						
12595	03A	246	11:20am-12:30pm	QUAD-343	Butler, T						
12597	04A	246	11:20am-12:30pm	MAIN-320	Davis, K						
12598	05A	246	9:40-10:50pm	HAB-128A	Staff						
12599	06A	246	2:40pm-3:50pm	MAIN-223	Davis, K						
12600	07A	135	8:00am-9:10am	MAIN-324	Kennedy, P						
12601	08A	135	9:40am-10:50am	BAC-A108	Kennedy, P						
12602	09A	135	11:20am-12:30pm	QUAD-360B	McConnell, C						
12603	10A	135	1:00pm-2:10pm	QUAD-360B	McConnell, C						
12604	11A	135	9:40am-10:50am	QUAD-360A	McKanan, D						
THEO 200	PHIL FOR THEOLOGY (4)										
Restricted to THEO Majors & Minors											
See course description under new course list.											
12605	01A	135	11:20am-12:30pm	QUAD-261	Launderville, D						
THEO 202	ENGAGING SCRIPTURE (4)										
Restricted to THEO Majors & Minors											
See course description under new course list.											
12606	01A	246	11:20am-12:30pm	QUAD-254	Patella, M						

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## COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>THEO 301 OLD TESTAMENT THEOLOGY (HMU) (4)</b> Cross-listed with CORE 301						<b>GRADUATE SCHOOL OF THEOLOGY</b>					
12607	70A	135	1:00pm-2:10pm	QUAD-261	Launderville, D	<b>THEOLOGY</b>					
<b>THEO 302 NEW TESTAMENT THEOLOGY (HMU) (4)</b> Cross-listed with CORE 302						<b>THY 580 THESIS (6)</b>					
12609	70A	M	6:00pm-9:00pm	QUAD-252	Bobertz, C	12973	01A			-	Cahoy, W
12611	71A	W	6:00pm-9:00pm	QUAD-261	Bobertz, C	<b>THY 599 COMPREHENSIVES (0)</b> Course offered for S/U grading only					
<b>THEO 305 JESUS &amp; THE GOSPELS (HMU) (4)</b> Cross-listed with CORE 305						<b>12974 01A - Cahoy, W</b>					
12613	70A	246	9:40am-10:50am	HAB-002	Smiles, V	<b>DOCTRINAL THEOLOGY</b>					
<b>THEO 307 BIBLE, CHURCH &amp; GENDER (HMU) (4)</b> Cross-listed with CORE 307						<b>DOCT 408 ECCLESIOLOGY (3)</b>					
12615	70A	246	11:20am-12:30pm	BAC-131	Smiles, V	12938	01A	M	6:00pm-9:15pm	EMAUS-024	Staff
<b>THEO 314 GLOBAL CHRISTIANITY (HMU) (4)</b> Cross-listed with CORE 314						<b>DOCT 411 CHRISTIAN ANTHROPOLOGY (3)</b>					
13092	70A	135	11:20am-12:30pm	QUAD-360A	McKanan, D	12937	01A	MW	9:45am-11:15am	EMAUS-022	Diaz, M
<b>THEO 323 THE REALITY OF GOD (HMU) (4)</b> Cross-listed with CORE 323						<b>DOCT 413 ORDAINED &amp; LAY MINISTRY (3)</b>					
12619	70A	135	9:40am-10:50am	BAC-A104	Merkle, J	12939	01A	TR	9:45am-11:15am	-	Seasoltz, K
12621	71A	135	11:20am-12:30pm	BAC-A104	Merkle, J	<b>HISTORY &amp; HISTORICAL THEOLOGY</b>					
<b>THEO 328 U.S. HISPANIC THEOLOGY (HMU) (4)</b> Cross-listed with CORE 328						<b>HHTH 412 REFORM/MODERNITY/GLOBAL CHURCH (3)</b>					
12623	01A	135	1:00pm-2:10pm	MAIN-223	Diaz, M	12980	01A	R	6:00pm-9:15pm	EMAUS-022	McKanan, D
<b>THEO 331 BENEDICTINE SPIRITUALITY (HMU) (4)</b> Cross-listed with CORE 331						<b>LITURGICAL MUSIC</b>					
12636	70A	246	11:20am-12:30pm	MAIN-322	Reuter, M	<b>LMUS 407 APPLIED ORGAN (0-2)</b> Written permission of instructor is required.					
<b>THEO 333 SUFFERING/XTN HEALING (HMU) (4)</b> Cross-listed with CORE 333 See course description under new course list.						<b>12941 01A - Kasling, K</b>					
12625	70A	T	6:00pm-9:00pm	QUAD-344	Heller, J	<b>LMUS 408 APPLIED VOICE (0-2)</b> Written permission of instructor is required.					
Registration Priority for NRSG students.						<b>12942 01A - Finley, C</b>					
<b>THEO 339 TOPICS: SPIRITUALITY</b> See course description under new course list.						<b>12943 02A - Kent, P</b>					
<b>SPIRITUAL COMPANIONING (2)</b>						<b>LMUS 433 SERVICE PLAYING (0-1)</b> Written permission of instructor is required.					
12638	01A	AB-24	3:30pm-5:00pm	MAIN-321	Diaz, MK	<b>12944 01A - Kasling, K</b>					
<b>THEO 344 RELIGIOUS PERSPECT/ECON LIFE (4)</b> Cross-listed with CORE 344						<b>LMUS 435 SERV LDRSHP/SONG LEADER/CANTOR (0-1)</b> Written permission of instructor is required.					
12627	70A	135	1:00pm-2:10pm	QUAD-365	Finn, D	<b>12945 01A - Kent, P</b>					
<b>THEO 350 CHRISTIAN WORSHIP (4)</b> Cross-listed with CORE 350						<b>LMUS 439 PRACTICUM (1-2)</b> Written permission of instructor is required.					
12641	70A	246	9:40am-10:50am	QUAD-341	Ruff, A	<b>12946 01A - Kasling, K</b>					
12643	71A	135	8:00am-9:10am	QUAD-365	Connell, M	<b>LMUS 468 TOPICS/LTGY MUSIC (1-3)</b>					
12645	72A	135	9:40am-10:50am	QUAD-365	Connell, M	<b>FINAL PROJECT (1-3)</b>					
<b>THEO 382 FAMILY MINISTRY (1)</b>						<b>12947 01A - Kasling, K</b>					
12632	01A	A-246	1:00pm-2:10pm	QUAD-254	Kaster, J	<b>LITURGICAL STUDIES</b>					
<b>THEO 383 RETREAT WORK (1)</b>						<b>LTGY 406 EUCHARISTIC LITURGY (3)</b>					
12633	01A	B-246	1:00pm-2:10pm	QUAD-254	Kaster, J	12948	01A	MW	1:00pm-2:30pm	-	Seasoltz, K
<b>THEO 384 SOCIAL CONCERNS (1)</b>						<b>LTGY 413 RITES FOR THE SICK (2)</b>					
12634	01A	C-246	1:00pm-2:10pm	QUAD-254	Kaster, J	12957	01A	AB-TR	9:45am-11:15am	EMAUS-022	Bouley, A
<b>THEO 385 MINISTRY TO THE SICK &amp; DYING (1)</b>						January 17 - March 30					
12635	01A	D-246	1:00pm-2:10pm	QUAD-254	Kaster, J	<b>LTGY 415 RITES OF CHRISTIAN BURIAL (1)</b>					
<b>THEO 395 ADV SEMINAR IN THEOLOGY (4)</b> Restricted to THEO Majors See course description under new course list.						<b>12958 01A C-TR 9:45am-11:15am EMAUS-022 Bouley, A</b> April 4 - May 4					
12647	01A	246	2:40pm-3:50pm	QUAD-247	Ruff, A	<b>MONASTIC STUDIES</b>					
<b>THEO 397 INTERNSHIP (10-16)</b> Completed Application for Internship Form REQUIRED See Internship Office Web Page						<b>MONS 410 RULE OF BENEDICT (3)</b>					
12799	01A			-	Merkle, J	12960	01A	MW	1:00pm-2:30pm	EMAUS-022	Forman, M

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

## COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE							
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR		
MONS 437	DESERT AMMAS (3)					12979	02A	-					Dysinger, L
See course description under new course list.						Web course - Mepkin							
12961	01A	TR	1:00pm-2:30pm	EMAUS-022	Forman, M	SSOT 412	PROPHETIC TRADITION (3)						
Cross-listed with SPIR 468						12975	01A	-					Nowell, I
						Web course - No Campus							
<b>MORAL THEOLOGY</b>													
MORL 422	CHRISTIAN SOCIAL ETHICS (3)												
12963	01A	MW	2:45pm-4:15pm	EMAUS-022	Evans, B								
<b>PASTORAL THEOLOGY &amp; MINISTRY</b>													
PTHM 401	CATECHETICS (3)												
12964	01A	TR	8:00am-9:30am	EMAUS-024	Kaster, J								
PTHM 405	INTRO TO PASTORAL MINISTRY (3)												
12965	01A	TR	1:00pm-2:30pm	EMAUS-024	Cahalan, K								
PTHM 408	INTRO TO PASTORAL CARE (3)												
12966	01A	S	8:00am-11:15am	-	Mossi, J								
		S	1:15pm-4:30pm										
		F	6:00pm-9:15pm										
January 20-21; February 17-18; March 24-25; April 28-29													
PTHM 411	LEADERSHIP IN XTN COMMUNITY (3)												
12967	01A	S	8:00am-12:00pm	EMAUS-045	Staff								
		S	1:00pm-4:00pm	EMAUS-045									
		F	4:00pm-5:30pm	EMAUS-045									
February 3-4; March 3-4; April 7-8													
PTHM 412	CLINICAL PASTORAL EDUCATION (4)												
12968	01A	-			Kaster, J								
PTHM 418	DYNAMICS OF SPIRIT DIR (1-3)												
12969	01A	-			Rennie, C								
PTHM 465	PASTORAL SEMINAR (3)												
12970	01A	T	6:00pm-9:15pm	EMAUS-022	Cahalan, K								
<b>SCRIPTURE NEW TESTAMENT</b>													
SSNT 422	PAULINE TRADITION (3)												
12971	01A	MW	2:45pm-4:15pm	EMAUS-024	Bobertz, C								
<b>SCRIPTURE OLD TESTAMENT</b>													
SSOT 416	PSALMS (3)												
12972	01A	TR	8:00am-9:30am	EMAUS-022	Launderville, D								
<b>SPIRITUALITY</b>													
SPIR 468	TOPICS/SPIRITUALITY												
See course description under new course list.													
<b>DESERT AMMAS (3)</b>													
12962	01A	TR	1:00pm-2:30pm	EMAUS-022	Forman, M								
Cross-listed with MONS 437													
<b>WEB-BASED GRADUATE COURSES</b>													
LTGY 421	LITURGICAL YEAR (3)												
<b>LITURGICAL YEAR - WEB</b>													
12959	01A				-	Connell, M							
Web course - No Campus													
MONS 434	MONASTIC SPIRITUAL THEOLOGY (3)												
12976	01A				-	Dysinger, L							
Web course - No Campus													
12977	02A				-	Dysinger, L							
Web course - Mepkin													
SPIR 434	MONASTIC SPIRITUAL THEOLOGY (3)												
12978	01A				-	Dysinger, L							
Web course - No Campus													

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

# CSB/SJU Summer 2006

## Undergraduate Course Offerings

- Students will be billed Approximately \$340 per credit for 2006 summer classes plus any appropriate lab or other fee
- Students enrolling in a summer term course to complete their degree requirements will be awarded a degree on August 31<sup>st</sup>, 2006.
- Grades will be run the end of August for all summer courses

### ON CAMPUS COURSES—See Registrar's Office

#### **GEOL 211: Physical Geology (NS), 4 credits**

*Faculty Moderator - Larry Davis*

Dates: May 15 through June 8

Day & time: Monday, Tuesday, Wednesday & Thursday from 9:00-12:00 (lecture)  
Monday & Tuesday from 1-4:00 (lab)

#### **MATH 124: Probability & Statistics (MT), 4 credits**

*Faculty Moderator - Philip Byrne*

Dates: To Be Announced

Day & time: To Be Announced

### OFF CAMPUS COURSES—See Faculty Moderator

#### **COLG 280: The U.S. Civil Rights Movement and Its Legacy (1 credit)**

*Faculty Moderator - Gary Prevost*

Dates: May 22 through June 2

The purpose of this course is to introduce students to the history of the Civil Rights Movement in the American South in the 1950s and 1960 and to explore how the issues raised by the movement remain relevant today. The course will be conducted on the site of key locations of the movement in Atlanta, Montgomery, Selma and Birmingham.

Approximate Fee for trip: To be announced

#### **POLS 396: Washington DC Internship, 8 credits**

*Faculty Moderator - Kay Wolsborn & Charles Rambeck*

#### **SPAN 112-01A: Beginning Spanish II, 4 credits**

*Faculty Moderator - Gladys White and José Antonio Fábres* **Note:** Course will be taught by qualified Spanish professor on site

Dates: May 18 through June 23

Spanish 112 is the second in a series of three lower-level language courses. Emphasis remains on promoting language proficiency in listening, speaking, and writing, with background information on the cultures of Spanish-speaking peoples. Class time is devoted mostly to the development of listening and speaking skills. Students who successfully complete this course may receive a global flag.

PREREQUISITE: SPAN 111

Approximate Fee for trip: To Be Announced

#### **SPAN 112-02A: Beginning Spanish II, 4 credits**

*Faculty Moderator - Gladys White and José Antonio Fábres* **Note:** Course will be taught by qualified Spanish professor on site

Dates: June 23 through July 28

See other course information above.

#### **SPAN 200-01A: Intensive Intermediate Spanish II, 8 credits**

*Faculty Moderator - Gladys White and José Antonio Fábres* **Note:** Course will be taught by qualified Spanish professor on site

Dates: May 18 through June 23

Spanish 200 is an accelerated Spanish language course that covers the thematic and linguistic content of Spanish 112 and 211 in five weeks abroad in Valladolid, Spain. Spanish 200 carries 8 credit hours and meets four hours a day (Monday-Friday: 9:30-12:30 plus an hour of conversation in the afternoon). It is the equivalent of taking two courses, plus passing the course will fulfill the global flag CORE requirement!

Approximate Fee for trip: To Be Announced

#### **SPAN 200-02A: Intensive Intermediate Spanish II, 8 credits**

*Faculty Moderator - Gladys White and José Antonio Fábres* **Note:** Course will be taught by qualified Spanish professor on site

Dates: June 23 through July 28

See other course information above.

#### **SPAN 211-01A: Intermediate Spanish, 4 credits**

*Faculty Moderator - Gladys White and José Antonio Fábres* **Note:** Course will be taught by qualified Spanish professor on site

Dates: May 18 through June 23

Spanish 211 is the third in a series of three lower-level language courses. Emphasis remains on promoting language proficiency in listening, speaking, reading, and writing, with information on the cultures of Spanish-speaking peoples. Students will expand on vocabulary and grammatical structures presented in 111 and 112 to communicate meaningfully, effectively, and with an increasing amount of fluency and creativity. This course fulfills the core foreign language requirement. Students who successfully complete this course may receive a global flag.

PREREQUISITE: SPAN 112

Approximate Fee for trip: To Be Announced

**SPAN 211-02A: Intermediate Spanish, 4 credits**

**Faculty Moderator - Gladys White and José Antonio Fábres** **Note:** Course will be taught by qualified Spanish professor on site

**Dates:** June 23 through July 28

See other course information above.

**SPAN 212-01A: Texts and Contexts in the Hispanic World**

**Faculty Moderator - Gladys White and José Antonio Fábres** **Note:** Course will be taught by qualified Spanish professor on site

**Dates:** May 18 through June 23

An introduction to textual analysis in the context of the cultural histories and social issues of the Spanish-speaking world. The student will study a variety of texts, including a range of literary genres and film, with a unifying theme to be determined by the instructor. The course also reviews language structures to enhance reading, writing, and speaking skills, serving as a bridge between 111-211 and the more advanced courses in language, literature and culture. The student will learn about internship opportunities and study abroad in Central America and Spain. This course fulfills a core HML requirement.

**PREREQUISITE:** SPAN 211 or equivalent

**SPAN 212-02A: Texts and Contexts in the Hispanic World**

**Faculty Moderator - Gladys White and José Antonio Fábres** **Note:** Course will be taught by qualified Spanish professor on site

**Dates:** June 23 through July 28

See other course information above.

**SPAN 310-01A: Advanced Grammar, 4 credits**

**Faculty Moderator - Gladys White and José Antonio Fábres** **Note:** Course will be taught by qualified Spanish professor on site

**Dates:** May 18 through June 23

SPANISH 310 is a review and advanced study of Spanish grammar designed for students who already have taken 212. While the emphasis of the course is on practical usage, theoretical concepts will also be considered when necessary. The course will also concentrate on selected contrastive aspects of the structures of English and Spanish and the study of problematic vocabulary items as they relate to the grammatical component. Students who successfully complete this course may receive a global flag.

**PREREQUISITE:** SPAN 212 or permission of instructor.

**Approximate Fee for trip:** To Be Announced

**SPAN 310-02A: Advanced Grammar, 4 credits**

**Faculty Moderator - Gladys White and José Antonio Fábres** **Note:** Course will be taught by qualified Spanish professor on site

**Dates:** June 23 through July 28

See other course information above.

**SPAN 311-01A: Spanish Conversation, 4 credits**

**Faculty Moderator - Gladys White and José Antonio Fábres** **Note:** Course will be taught by qualified Spanish professor on site

**Dates:** May 12 through June 18

SPANISH 311 is designed to consolidate and elaborate on oral skills attained in previous courses. Emphasis will be on creative, meaningful and well structured oral expression. Students will develop discussion skills. Discussion will be based on selected topics and literary and cultural readings in order to put into practice the reading and literary skills developed in 212. In addition, students will continue their study of Spanish grammar and a component of writing practice will be introduced. Students who successfully complete this course may receive a global flag.

**PREREQUISITE:** SPAN 212

**Approximate Fee for trip:** To Be Announced

**SPAN 311-02A: Spanish Conversation, 4 credits**

**Faculty Moderator - Gladys White and José Antonio Fábres** **Note:** Course will be taught by qualified Spanish professor on site

**Dates:** June 23 through July 28

See other course information above.

**SPAN 312-01A: Spanish Composition, 4 credits**

**Faculty Moderator - Gladys White and José Antonio Fábres** **Note:** Course will be taught by qualified Spanish professor on site

**Dates:** May 18 through June 23

This course is designed to help students improve their command of written Spanish. It also includes practice in oral expression, oral presentations, and daily debate. Written assignments will be based on a step-by-step approach to the development of writing skills. Writing topics will be related to short literary and cultural readings. These readings will be incorporated thematically and according to the writing styles presented in class. The course will also provide a systematic review of Spanish grammatical structures and troublesome lexical items. The grammar will be integrated with the material studied in class. Students who successfully complete this course may receive a global flag.

**PREREQUISITES:** SPAN 212 and 310 or 311

**Approximate Fee for trip:** To Be Announced

**SPAN 312-02A: Spanish Composition, 4 credits**

**Faculty Moderator - Gladys White and José Antonio Fábres** **Note:** Course will be taught by qualified Spanish professor on site

**Dates:** June 23 through July 28

See other course information above.

**SPAN 355-01A: Modernism and Generation of 1898, 4 credits**

**Faculty Moderator - Gladys White and José Antonio Fábres** **Note:** Course will be taught by qualified Spanish professor on site

**Dates:** May 18 through June 23

Modernism commences in Central America with the publication of Rubén Darío's *Azul* in 1888. Sensuous imagery, metaphor and innovative meter and rhyme characterize Modernism. The Generation of 98 generally refers to a group of turn-of-the-century writers preoccupied with Spain's social and economic position upon entering the 20<sup>th</sup> century. Reading and discussion of representative authors of these periods.

**SPAN 355-02A: Modernism and Generation of 1898, 4 credits**

**Faculty Moderator - Gladys White and José Antonio Fábres** **Note:** Course will be taught by qualified Spanish professor on site

**Dates:** June 23 through July 28

See other course information above.

# WEBSTER REGISTRATION WORKSHEET

Place PIN Label here

\_\_\_\_\_  
Chair/Advisor Signature \*

\* To receive PIN Label from the Registrar if not available from advisor

**IF YOU TOOK A COURSE AT ANOTHER COLLEGE WHICH IS A REQUIRED PREREQUISITE OF A *CSB/SJU* COURSE, YOU MUST CONTACT THE REGISTRAR'S OFFICE EACH SEMESTER TO BE REGISTERED**

## WORKSHEET CHOICES

### 1-3-5

### 2-4-6

	CRN	COURSE		CRN	COURSE
8:00-9:10					
9:40-10:50					
11:20-12:30					
1:00-2:10					
2:40-3:50					
OTHER					
EVENING					

**Please have the CRN Numbers (5 digits) of all courses you intend to register for when you sign on to Banner Web Self Service. Do not overlook registration for labs.**

