

# *CLASS SCHEDULE*

## *Fall 2005*



Keep this book  
throughout the  
semester for  
deadlines & policies

### SEE YOUR ADVISOR EARLY

- Registration is On-Line
- Delaying your registration will affect course space availability

## August

- 15 Spring 2006 Class Schedule Draft sent to Department Chairs (Due: September 12<sup>th</sup>)
- 24 Campus Wide Fall 2005 Forum  
Preliminary Class Lists for Fall 2005 available on Banner Web Self Service for Faculty
- 28 Student Residences Open
- 30 **Fall Term 2005 Classes Begin (72 class days)**

## September

- 2 **LAST DAY TO ADD A FULL TERM COURSE**
- 3 Final Class Lists for Fall 2005 available on Banner Web Self Service for Faculty
- 5 Labor Day – Classes will be held
- 22 **LAST DAY TO WITHDRAW FROM ANY CLASS WITHOUT A TRANSCRIPT ENTRY**

## October

- 13 Mid-Term grades for first-year students are due
- 12 Long weekend break begins at 5:30 pm. Classes resume Monday, October 17<sup>th</sup>
- 13-16 **FREE DAYS** (long weekend)
- 17 Classes resume at 8:00 am
- 26 Spring Term 2006 Registration begins, ends November 10<sup>th</sup>

## November

- 11 Drop/Add for Spring 2006 begins
- 17 **LAST DAY TO WITHDRAW FROM ANY FULL-TERM COURSE WITH "W" GRADE**
- 22 Thanksgiving recess begins at 5:30 pm. Classes resume 8:00 am, Monday, November 28<sup>th</sup>

## December

- 14 Classes End  
Fall Term 2005 Closes
- 15 Study Day for Final Examinations
- 16 First Day of Exams
- 17 Second Day of Exams
- 19 Third Day of Exams
- 20 Fourth Day of Exams
- 21 Christmas Recess Begins
- 27 Fall Term 2005 Grades are Due

## January

- 18 Spring Term 2006 classes begin

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# Registration Instructions

## March 30 – April 15, 2005

### FALL 2005

All currently registered students who expect to return to CSB/SJU this Fall must complete advance registration by April 15<sup>th</sup>. Please follow these instructions carefully—proper registration is your responsibility. If you have any questions about registration, call the Registrar's Office at 5260 (CSB) or 3396 (SJU).

#### STUDENTS ARE ELIGIBLE TO REGISTER ONLY IF THEY HAVE:

- Met with their advisor to obtain their Label with Registration PIN #
- Settled all current charges with the Student Accounts Office
- Been accepted by a department (unless they are a first-year student)
- Complied with Minnesota immunization regulations
- Have an active Network account

We strongly urge you to meet with your advisor early and enter your registration on Web Self Service on the date listed on your PIN Label. **Registration is on-line—delaying your registration will affect course selection.**

Students who are ineligible to register for any of these reasons may register on Web Self Service after they have cleared all registration holds.

Please note that registration for ILPs (Individualized Learning Projects) and for special programs (Tri-College Exchange, Internships, etc.) requires your submission of special forms available from the Registrar's Office or they are available on-line. Registration for Internships (8 credits or more) are due the first day of classes.

#### REGISTRATION ADJUSTMENTS

Registration adjustments (Drop/Add) can be done on Web Self Service through September 2nd. **You will need your Registration PIN# that you received from your Advisor.** To drop a course after this date, students can come to the Registrar's Office at SJU (Quad 161) or at CSB (Academic Services Building 208).

Listings of canceled or closed courses will be electronically updated on the Class Schedule Information on Web Self Service. Students should use Web Self Service to check whether a space has become available in a course that was previously closed. Courses may be added through the first 4 class days of the semester.

If a course is closed, check whether there are any other sections of the same course that have spaces available in them and register for an alternate section. If this option is not available to you, consider alternate courses and register accordingly. Your advisor is a good resource to help determine an appropriate alternate. In some cases, it may be appropriate for the department chair or instructor to "override" a student beyond the course limit. Override registrations are completed by the student presenting a signed (department chair or instructor, as appropriate) Drop/Add card to the Registrar's Office.

#### REGISTRATION PRIORITY AND COURSE SELECTION

Registration priority is based first on class standing, then on cumulative earned credits. Seniors are assigned courses first, then juniors, sophomores and first-year students. Class standing is determined by earned credits, and earned hours do not include spring attempted credits. You are encouraged to keep these priorities in mind when you develop your course requests. **Web Self Service will immediately respond to your course selection by indicating Enrolled or Closed.**

#### PRIORITY REGISTRATION DATES

Registration is On-Line, and delaying your registration will affect course availability

DATE	Class	Time	Earned Credit Hours
March 30th	School of Theology	7:00AM	0 and up
March 30th	Seniors	7:00 AM	106 and up
		11:00 AM	88-105
	Juniors	12:30 PM	83-87
April 1st	Juniors	2:15 PM	78-82
		7:00 AM	73-77
		11:00 AM	68-72
		12:30 PM	63-67
April 4th	Sophomores	2:15 PM	58-62
		7:00 AM	55-57
		11:00 AM	53-54
		12:30 PM	50-52
April 6th	Sophomores	2:15 PM	48-49
		7:00 AM	45-47
		11:00 AM	43-44
		12:30 PM	40-42
April 8th	Sophomores	2:15 PM	38-39
		7:00 AM	35-37
		11:00 AM	33-34
		12:30 PM	30-32
April 11th	First-Year	2:15 PM	28-29
		7:00 AM	25-27
		11:00 AM	23-24
		12:30 PM	20-22
April 13 <sup>th</sup>	First-Year	2:15 PM	17-19
		7:00 AM	15-16
		11:00 AM	13-14
		12:30 PM	11-12
April 15 <sup>th</sup>	First-Year	2:15 PM	9-10
		7:00 AM	7-8
		11:00 AM	5-6
		12:30 PM	3-4
		2:15 PM	0-2

#### Please Note:

Your class standing is based on Earned Credits through the end of Fall 2004 Term. Spring semester credits are not earned yet.

#### Definition of Class Standing:

SR	88 earned credits or more
JN	58-87 earned credits
SO	28 - 57 earned credits
FR	0 - 27 earned credits
SOT	School of Theology (GS, D1, D2, D3, D4)

# Banner Web Self Service Initial Login

## Instructions for Banner Web Self Service Online Registration

Go to INTERNET EXPLORER

Click on “**A to Z Index**” and under the “**W**” click on “**Web Self Service**”  
Click on Web Self Service  
Click on Login to Secure Area  
Enter Banner ID Number (from you ID card)  
Enter WSC/PIN (First time you login it will be the last 6 digits of your BANNER ID)

Screen will ask you to:

Re-enter Old WSC/PIN:

New WSC/PIN:

Re-enter new WSC/PIN:

Enter new WSC (we suggest you change your WSC to a 6 letter word)

Click on Student & Financial Aid  
Click on Registration  
Click on Add/Drop Classes  
Click Submit where Fall 2005 displays  
Enter Registration PIN number  
Click Submit  
Enter CRN numbers for courses  
Click Submit Changes

**If you took a course at another college which is a required prerequisite of a CSB/SJU course, you MUST contact the Registrar’s Office to be registered**

To Drop a course go to Action Box – click pull down arrow and select Permanent Drop  
Click Submit Changes

To change the credits on a Variable Credit Course:  
Click on Change Class Options  
Scroll down to course with variable credit  
Enter new credit hours  
Click Submit Changes

To Add additional courses go back and enter CRN numbers

### **NEW FEATURE**

You can now look up courses by any of the following criteria:

<i>Search by:</i>	Subject	Credit range	Start & end time
	Course number	Mod	Days
	Title	Core Attribute (HML, SSU, flag type)	

# USING Banner Web Self Service

## SAMPLE OF CORRECTLY ENTERED COURSE REGISTRATION

### Current Schedule

Status	Action	CRN	Subj	Crse	Sec	Level	Cred	Grade Mode	Title
Web Registered on Mar 30, 2005	None	11092	PHIL	180	01A	Undergraduate	4.000	Standard - Letter Grade or S/U	GREAT ISSUES (HML)
Web Registered on Mar 30, 2005	None	11305	.SPAN	211	01A	Undergraduate	4.000	Standard - Letter Grade or S/U	INTERMEDIATE SPAN I

### DROP/ADD on Banner Web Self Service

If you would like to drop and add courses for Fall Term 2005, you may do this through Web Self Service until September 2nd. Please keep your Registration PIN #. You will need this to Drop/Add on Web Self Service. After this date you will need to drop and add courses in the Registrar's Office.

### OBTAINING A NETWORK ACCOUNT

All students must have a NETWORK account to use Web Self Service from the Network PC's on campus. Most of you will already have an account, which you may use for many other functions besides course registration. If you do not have a Network account--or have forgotten your password or how to sign on--please follow these steps to obtain your Network account:

**Step #1:** Go the Computing Center at SJU, Quad 084, from 8:30 am - 4:30 pm

**Step #2:** Identify yourself as needing a Network account.

**Step #3:** Activate your account on one of the PC's in the computing center

**PROBLEMS** -- Discussed below are some common problems we expect some of you may encounter, and how you may solve them.

- Your PIN # doesn't work.**

**Solution:** Re-check your label and carefully re-enter the PIN #. You may have to Exit Web Self Service completely and login again. **YOUR PIN# for registration is not the same as your WSC (Web Security Code) that you use to access Student Information on Web Self Service.** Please note: the PIN # is not displayed (for security reasons) as you enter it on the computer.

- You lost your PIN #.**

**Solution:** Contact your Advisor to get your Pin Number again, or bring your Advisor's signature to the Registrar's Office. (PIN #'s cannot be obtained in the Computer Access Areas)

- You entered the wrong CRN #.**

**Solution:** Web Self Service allows you to make changes to your registration. See the section on changing your fall registration in the "Instructions for using Web Self Service". You may make changes on Web Self Service through September 2nd.

- While using Web Self Service it displays: "This session for your Login has expired".**

**Solution:** Web Self Service is programmed to Log off of the Registration Screen if you leave the screen idle for more than 15 minutes. If this should this happen, simply sign on again. To do so, click on Web Self Service and then click on the Fall Registration icon and start over.

- Web Self Service shows the status of a course as 'open' but it will not permit you to register for the course.**

**Solution:** You may not meet the prerequisites or quota restrictions for that course. Check the notes in the class schedule under that course or contact the Registrar's Office.

## WEB SELF SERVICE REGISTRATION HOURS - FROM COMPUTER ACCESS AREAS

	Monday-Thursday	Friday	Saturday	Sunday
Computing Center (SJU)	7:00 AM-2:00 AM	7:00 AM -10:00 PM	10:00 AM -10:00 PM	10:00 AM -2:00 AM
Clemens Computing Center (CSB)	7:00 AM-2:00 AM	7:00 AM -10:00 PM	10:00 AM - 10:00 PM	10:00 AM - 2:00 AM
<b>DORM COMPUTER LABS</b>	During Regular Hours			

# ESSENTIAL INFORMATION

## ACADEMIC ADVISING

After receiving this Class Schedule booklet, visit your academic advisor to arrange a program of classes for next term, and have your advisor place your PIN label on the Class Request Worksheet located on the back page of your Fall 2005 Class Schedule Booklet.

If you intend to register for more than 18 credits, you are incurring an overload. Overloads may be attempted only by students in good academic standing, and overloads of 20 or more credits require the student to see the Academic Advising Office.

## ACADEMIC PROBATION

Students are required to maintain a 2.0 cumulative grade point average for all CSB/SJU coursework. Students who fall below a 2.0 cumulative GPA will be placed on academic probation for the next semester. During the probationary semester, students must raise their cumulative GPA to 2.0 and may take no courses for S/U grading unless the course is offered only on an S/U basis. Students whose cumulative GPA remains below the minimum standards at the end of a probationary semester is subject to dismissal. For more information, see the Official Academic Catalog.

## ADDING A CLASS

September 2nd is the last day you may ADD a full-term course to your program, unless the course's first meeting is scheduled after September 2nd. No student may enroll for a full-term course after the second scheduled meeting without the instructor's consent.

Web Self Service will be available to add courses through the 4<sup>th</sup> day of the semester. After the 4<sup>th</sup> day of the semester, any additions, with the

instructor's consent, must be made by filling out a drop/add card & filing with the Registrar's Office.

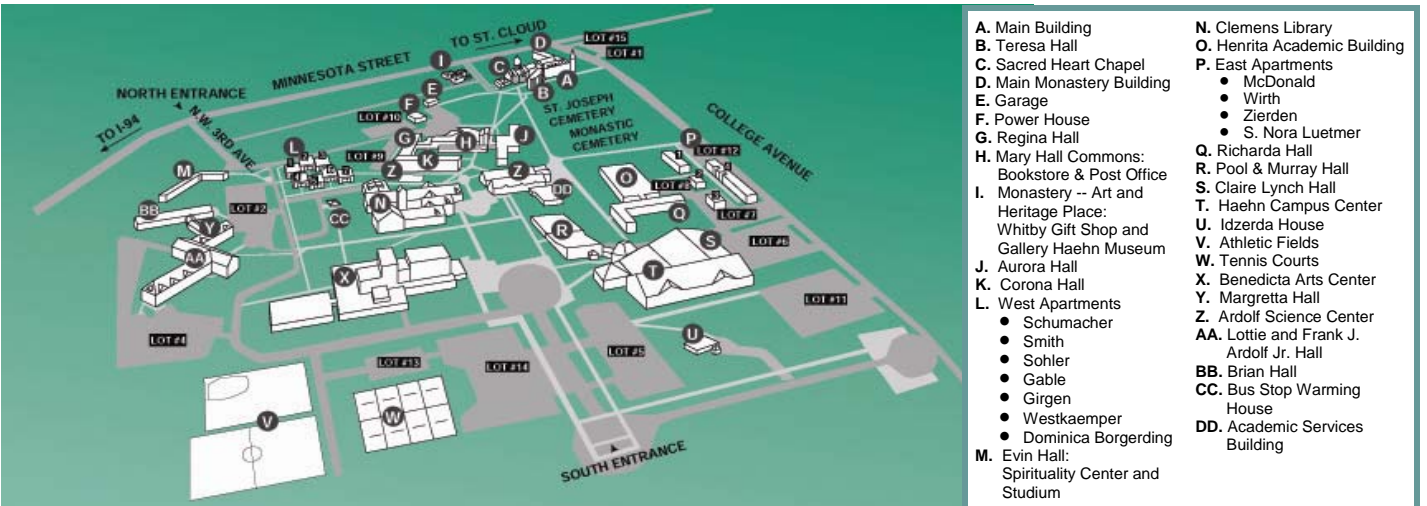
## AUDITING A CLASS

Students intending to audit a course (earn no credit) should indicate their intent when registering for the course, or complete a Drop/Add card and file it with the Registrar's Office during the first week of class. Auditors are expected to attend all regular classes, but they are not required to take final exams. A student who first registers for credit may change to auditor status any time during the first month of class. A student who first enrolls for auditor status may change to credit status only during the first week of class. Courses audited are not included in determining the total credits earned; however, the credit value of any course audited is computed in the assessment of tuition.

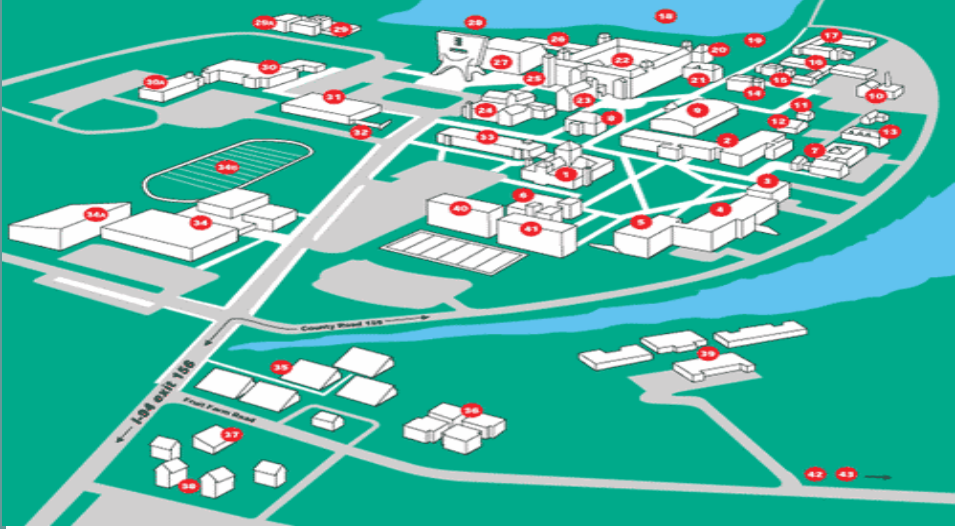
## BUILDING ABBREVIATIONS

ALCUL	Alcuin Library - SJU	NEWSC	New Science Center - SJU
ARDLF	Ardolf Science Center - CSB	PENGL	Peter Engel Science Center - SJU
ART	Art Building - SJU	POOLB	Pool - CSB
BAC	Benedicta Arts Center- CSB	POOLJ	Pool - SJU
CLEML	Clemens Library - CSB	QUAD	Quadrangle - SJU
CLYNC	Claire Lynch Hall - CSB	SABRO	Study Abroad - Off Campus
EMAUS	Emmaus Hall - SJU	SBHHT	Stephen B. Humphrey Theatre - SJU
GUILD	Guild Hall - SJU	SCSU	St. Cloud State University
HCC	Haehn Campus Center - CSB	SIMNS	Simons Hall - SJU (formerly: Engel Hall)
HAB	Henrita Academic Building - CSB	SJLAB	St. Joseph Lab School -CSB
JFK	Kennedy Elem School - CSB	STUTH	BAC Studio Theater - CSB
MAIN	Main Building - CSB	TBA	To Be Arranged
MURRY	Murray Hall - CSB	WARNP	Warner Palaestra - SJU
MUSC	Music Building - SJU		

**The classroom assignments or campus locations of some classes listed in this Schedule may be changed before the term begins. Students MUST consult their Student Detailed Schedule on Web Self Service in August, just before classes begin. All full-time evening classes begin the first week of the semester unless otherwise stated.**



- |   |   |
|---|---|
| 1 Sexton Commons                              | 26 Monastery – Breuer Wing                        |
| 2 St. Thomas Aquinas Hall                     | 27 St. John's Abbey Church                        |
| 3 St. Bernard Hall                            | 28 Student Beach                                  |
| 4 St. Patrick Hall                            | 29 St. John's Preparatory School                  |
| 5 St. Boniface Hall                           | 29A Weber Center (Prep School)                    |
| 6 Virgil Michel House                         | 30 Peter Engel Science Center                     |
| 7 Art Center                                  | 30A New Science Building                          |
| 8 Simons Hall                                 | 31 Alcuin Library                                 |
| 9 Guild Hall                                  | 32 Hill Monastic Manuscript Library               |
| 10 Power House                                | 33 St. Mary Hall                                  |
| 11 Physical Plant Offices, Woodworking Shop   | 34 Warner Palaestra                               |
| 12 Fire Hall                                  | 34A McNeely Spectrum, McKendrick Hall             |
| 13 Saint Joseph Hall                          | 34B Clemens Stadium                               |
| 14 St. Gregory House                          | 35 Seton Apartments                               |
| 15 St. Francis House                          | 36 Metten Court                                   |
| 16 The Liturgical Press                       | 37 Seidenbusch Apartments                         |
| 17 Emmaus Hall                                | 38 St. Vincent Court                              |
| 18 Lake Sagatagan                             | 39 Institute for Ecumenical and Cultural Research |
| 19 Monastery Garden (Private)                 | 40 Placid House                                   |
| 20 Wimmer Hall                                | 41 Maur House                                     |
| 21 St. Luke Hall                              | 42 Episcopal House of Prayer                      |
| 22 The Quadrangle                             | 43 St. John's Parish Center                       |
| 23 St. Benet Hall                             |   |
| 24 Music Hall and Stephen B. Humphrey Theater |   |
| 25 The Great Hall                             |   |



## CALENDAR CHANGES

The CSB/SJU calendar is subject to modification or interruption due to occurrences such as fire, flood, labor disputes, interruption of utility services, acts of God, civil disorder and war. In the event of such occurrences, the Institutions will attempt to accommodate their students. However, we do not guarantee that courses of instruction, extra curricular activities or other programs or events will be completed or rescheduled. Refunds will be made to eligible students in accordance with College or University policy.

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## CLASS PERIODS and DAYS

Period I	8:00-9:10	M = Monday
Period II	9:40-10:50	T = Tuesday
Period III	11:20-12:30	W = Wednesday
Period IV	1:00-2:10	R = Thursday
Period V	2:40-3:50	F = Friday
Evening		

Classes offered Periods II, III, and IV generally are requested by greater numbers of students than are other periods. You are less likely to be closed out of a class that is scheduled for Period I, or V, and may wish to consider this when you prepare your initial registration.

## CO-REQUISITES (COREQ)

Co-requisites are courses that must be taken during the same semester.

## COURSE NUMBERING SYSTEM

100-299	Lower Division undergraduate courses
300-399	Upper Division undergraduate courses
400-above	Open to graduate students

## CREDITS EARNED AT OTHER COLLEGES

Students may complete out-of-residence courses and transfer them to Saint Benedict's and Saint John's. The college at which the coursework is completed must be accredited by the appropriate regional accrediting agency at the time of enrollment. Courses to be transferred must be similar to courses offered for credit at Saint Benedicts and Saint John's. Courses to be transferred must receive a minimum grade of C. Credits received for these courses are translated into semester credits according to the appropriate translation formula. Grades earned for transferred coursework are not calculated into the student's cumulative GPA. Before credit may be transferred, the Registrar's Office must receive an official transcript directly from the college at which the courses were completed.

With advance approval, students may apply these courses towards core and/or major requirements. Work taken to complete core requirements requires prior consultation with and approval of the Registrar's Office or the Academic Advising Office. Work taken to complete major requirements requires prior consultation and approval of the department chair. The department chair needs to sign an Academic Exemption Form.

Students who intend to transfer coursework from a foreign college or university must consult the director of international studies before beginning such study. Consult the Center for International Education for further information.

## CREDIT OVERLOAD

If you plan to register for more than 18 credits, you are incurring an overload. The overload tuition fee is estimated at \$640.00 per credit over 18. Students whose cumulative grade point average is below 2.00 may not register for an overload. Students in good academic standing (GPA above 2.00) may register for a maximum of 1 overload credit (19 credits overall) without permission. Credit totals of 20 or more require the student to see the Academic Advising Office. The Web Self Service registration system will not allow you to register for more than 19 credit

## DEPARTMENT/SUBJECT ABBREVIATIONS

ACCT	Accounting & Finance
ART	Art
ASTR	Astronomy
ACSC	Academic Skills Center
BCHM	Biochemistry
BIOL	Biology
CHEM	Chemistry
CHIN	Chinese
COLG	Course of the College
COMM	Communication
CSCI	Computer Science
CORE	Core Curriculum
DOCT	Doctrinal Theology
ECON	Economics
EDUC	Education
ENGL	English
ENVR	Environmental Studies
ENTR	Entrepreneurship
FREN	French
GEOG	Geography
GEOL	Geology
GERM	German
GREK	Greek
GWST	Gender & Women's Studies
HIST	History
HHTH	History and Historical Theology
HONR	Honors
HUMN	Humanities (Division)
JAPN	Japanese
LATN	Latin
LTGY	Liturgical Studies
MGMT	Management
MATH	Mathematics
MILS	Military Science
MCL	Modern & Classical Languages
MCLT	Literature in Translation
MONS	Monastic Studies
MORL	Moral Theology
MUSC	Music
NATS	Natural Science (Division)
NRSG	Nursing
NUTR	Nutrition
PTHM	Pastoral Theology and Ministry
PCST	Peace Studies
PHIL	Philosophy
PHED	Physical Education
PHYS	Physics
POLS	Political Science
PSYC	Psychology
RLED	Religious Education
SSCR	Sacred Scripture Studies
SSOT	Scripture, Old Testament
SSNT	Scripture, New Testament
SOSC	Social Science (Division)
SOCI	Sociology
SPAN	Spanish
SPIR	Spiritual Theology
SWRK	Social Work
SA	Study Abroad
THEA	Theater
THEO	Theology, Undergraduate
THY	Theology, Graduate

## DROPPING A CLASS

- **Sept. 2nd** Last day to drop a course using Web Self Service. After this date students must fill out a drop/add card & obtain the instructor's signature to receive a permanent drop until September 22nd.
- **Sept. 22nd** Last day to receive a permanent drop on your schedule
- **Nov. 17th** Last day to receive a "W" on your transcript. If you withdraw after this date, your instructor will assign you an "F" at the end of the semester.

For courses scheduled for less than a full term, withdrawal during the first third of the course will result in no record entry; during the second third, a W entry; during the final third, a failure.

**Students who fail to properly drop or withdraw from a course are subject to a failing grade.**

## EXEMPTION/SUBSTITUTION

In exceptional circumstances students may petition for exemption/substitution from specific academic regulations. Forms for requesting an exemption/substitution are available from the Registrar's Office. Students should first consult with their academic advisor, whose signature on the exemption/substitution form represents a recommendation that the request be considered favorably by the approving official. Department chairs are the approving officials for exemptions/substitutions from requirements within majors and minors. Exemptions/substitutions from academic regulations beyond major and minor fields require the approval of the Assistant Academic Dean. Requests for these non-departmental exemptions/substitutions should be directed to the Academic Advising Offices. The guiding principle in considering requests for any exemption/substitution is fidelity to the academic standards of the colleges.

## FINAL EXAM SCHEDULE - FALL 2005 TERM

	Friday Dec. 16	Saturday Dec. 17	Monday Dec. 19	Tuesday Dec. 20
8-10:00 am	III 1-3-5	II 2-4-6	MS III	IV 2-4-6
11-1:00 pm	MS I	V 2-4-6	III 2-4-6	MS IV
2-4:00 pm	II 1-3-5	I 1-3-5	IV 1-3-5	
5-7:00 pm	I 2-4-6	MS II	V 1-3-5	

### Explanation of abbreviations:

Period I - 8:00-9:10  
 Period II - 9:40-10:50  
 Period III - 11:20-12:30  
 Period IV - 1:00-2:10  
 Period V - 2:40 -3:50  
 MS = Multi Section Common Exam

### Classes that meet after Period V may use their last regularly scheduled class period for their final exam

The academic calendar concludes each semester with a one-day study and four-day test cycle. Faculty may administer final exams for their classes only during the exam periods officially scheduled by the Registrar's Office. Cumulative final examinations may not be given during the regularly scheduled class days of the semester. If there is to be a cumulative final exam in a course, all exams given during the semester must be returned for student review by the last scheduled day of class.

Instructors of each full-term course are expected to announce at the beginning of the course whether a written two-hour final examination will be given. Such an exam will be administered during the four-day test cycle according to the schedule above. Note that a class is assigned a test time and day in the schedule according to the cycle and time period it meets during the semester. Classes that meet after Period V may use their last regularly scheduled class period for a final exam.

One period has been reserved on each of the four test days for the administration of a common exam for multiple-section courses who so desire. A list of such courses, and their exam times, will be announced this fall. The legend, MS, in the accompanying chart signifies times set aside for these multi-section common exams.

## GRADUATION INFORMATION

- An Application for Degree must be submitted to the Registrar's Office prior to the award of a degree from Saint John's University or the College of Saint Benedict.
- An Application for Degree is sent spring semester to all CSB/SJU Juniors.
- Submitted applications are then reviewed to ensure all Core and Major requirements are met prior to the award of a degree.
- Results of the Degree Audit are sent to students three times during their senior year: September and February..
- Degrees are issued May, August, and December.

- Upon successful completion of all degree requirements, diplomas and transcripts are sent to all graduates at their permanent address.
- An Application for Degree allows students the privilege to participate in the May commencement ceremony.
- Students may participate in the May commencement ceremony if they are within 8 credits of all degree requirements.
- Students who leave CSB/SJU may transfer up to eight semester credits from another accredited institution of higher education to complete their degree requirements.

## GRADUATION REQUIREMENTS

- 124 credit hours. 45 of these must be taken at CSB/SJU
- 40 of the total credit hours must be upper division (300 level)
- 2.0 minimum cumulative GPA (unless a specific major requires a higher average)
- 2.0 minimum GPA major and/or supporting courses (unless a specific major requires a higher average)
- Completed Core curriculum requirements
- Acceptance to a major (usually at the completion of sophomore year)
- Requirements for a major (half of the courses for a major must be completed at CSB/SJU)

## HOLDS

All financial, academic, student accounts & health center holds must be cleared before registering for classes.

## INCOMPLETE GRADE POLICY

The policy concerning the temporary grade Incomplete (I) includes the following points:

When circumstances warrant, instructors may allow some delay in the completion of course work. Such extensions shall not extend beyond the close of the following regular (fall or spring) semester, and earlier limits may be set at the discretion of the instructor.

The instructor must report on the official grade roster the grade "I" followed by the minimum grade the student will receive if the course work is not complete by the end of the following semester (e.g., IF, or IC, or IB). That grade will be used in the computation of grade point averages until the Incomplete is removed.

If by the end of the following semester the instructor reports a single final grade to the Registrar, that grade will replace the I/ GRADE, the Incomplete will be removed, and averages recomputed accordingly. Otherwise the minimum grade that was assigned with the "I" will become a permanent part of the transcript.

Exceptions to the above may be granted only by the written permission of the appropriate Academic Dean. Such exceptions will ordinarily be granted only in cases of medical disability or problems of comparable seriousness.

**Degree candidates are cautioned that failure to have all degree requirements satisfied (including removal of Incomplete grades in courses needed for graduation by March 15th will necessarily result in postponement of their graduation.**

## INDIVIDUAL LEARNING PROJECTS

The guidelines and application forms for Individual Learning Projects, sometimes called Independent Study, are available in the Registrar's Office. If you are planning an ILP for Fall term, please consult these guidelines. Remember, only 4 credits of ILP per term are allowed. You may indicate your intent to register for an ILP by requesting DNA 271 01A Call # 10398, or DNA 371-01A, Call # 10399 on Web Self Service. **First-year students are not eligible for ILPs.**

## INTERNSHIPS

### SUMMER 2005 INTERNSHIPS FOR CREDIT

All CSB/SJU students who plan to do an Internship for academic credit during Summer of 2005 are required to attend a one-hour Final Pre-Internship Registration session offered in April of 2005. Check with the Internship Office (Academic Services Building, phone 5799) for exact dates. All internships which take place during the

summer must be registered under the Summer term not under the preceding Spring semester or the following Fall semester.

You will not be registered for your internship until the Registrar receives your completed Registration for Internship-Preliminary Learning Contract form with all required signatures. This form and other required legal forms can be obtained from the Internship Office. Check the Internship Program website ([www.csbsju.edu/internship](http://www.csbsju.edu/internship)) for information on other requirements. The last day to register for a Summer 2005 Internship is Friday, May 6th. Registration after this date requires approval of the Assistant Academic Dean.

#### FALL 2005 INTERNSHIPS FOR CREDIT

All CSB/SJU students who plan to do an Internship for academic credit during Fall of 2005 are required to attend a one-hour Final Pre-Internship Registration session offered in April of 2005. Check with the Internship Office (Academic Services Building, phone 5799) for exact dates. When you register for fall classes, you may indicate your intent to register for a Fall 2005 internship by requesting DNA 397-01A, Call # 10400 through Web Self Service. Enter the number of credits you expect to earn.

You will not be registered for your internship until the Registrar receives your completed Registration for Internship-Preliminary Learning Contract form with all required signatures. This form and other required legal forms can be obtained from the Internship Office. Check the Internship Program website ([www.csbsju.edu/internship](http://www.csbsju.edu/internship)) for information on other requirements. The last day to register for a Fall 2005 Internship is Friday, May 6th. Registration after this date requires approval of the Assistant Academic Dean.

#### SPRING AND SUMMER 2006 INTERNSHIPS FOR CREDIT

All CSB/SJU students who plan to do an internship for academic credit during Spring or Summer of 2006 must enroll in the Fall 2005 Pre-Internship Seminar. This seminar meets during A mod, even days, 8:00 am at SJU, or 2:40 pm at CSB. The Pre-Internship Seminar is for no credit. To sign up for this seminar contact the Internship Office, Academic Services Building, phone 5799.

#### MINNESOTA STUDENTS ELIGIBLE FOR THE MINNESOTA GRANT PROGRAM:

You must register for a minimum of 15 credits each semester to receive a Minnesota Grant at the full-time student rate. Students who register for 12-14 credits may still receive a Minnesota Grant but the award amount will be substantially reduced. Please direct any questions to the Financial Aid Office at CSB or SJU. (For all other aid programs, 12 credits is still considered full-time.)

#### MODULAR SCHEDULING

Some departments offer courses of less than a full term's length; these courses begin and end according to the following dates and are called Modules, or "Mods". Each Mod is nine regular teaching periods and will be listed by the codes below in the Official Class Schedule:

MODULE	CYCLE	BEGINS	ENDS
A1	1-3-5	August 30	September 21
A2	2-4-6	August 31	September 22
B1	1-3-5	September 23	October 19
B2	2-4-6	September 26	October 20
C1	1-3-5	October 21	November 14
C2	2-4-6	October 24	November 15
D1	1-3-5	November 16	December 13
D2	2-4-6	November 17	December 14

**NOTE: THESE DATES DO NOT APPLY TO MODS IN THE GRADUATE SCHOOL. SEE GRADUATE SCHOOL.**

#### OFFICIAL COMMUNICATIONS TO STUDENTS BY E-MAIL

The Registrar's Office will use electronic mail as the most expeditious means of communicating with you. Make sure you are not blocking messages from the Registrar's Office in order to receive important notices regarding graduation, cancellation of courses, course schedule updates, etc.

#### ON TRACK

Advisors will have access to their advisees' On Track advising aid through Web Self Service for Faculty Advising System. Please make an appointment to meet with your advisor early to review your academic progress and select your Fall coursework. Remember, all students **MUST** see their advisor to receive their Registration PIN # Label.

#### PERMISSION REQUIRED CLASSES

Before attempting to register for courses listed as "Permission of Instructor or Department", students must obtain written permission.

#### PREREQUISITES

Check the course listings section of this class schedule to find out if a class has a prerequisite. Make sure you have met all prerequisites before attempting to register for a course. If you have not taken the prerequisite, you must contact the department to seek written approval (signed drop/add card or e-mail directly from the instructor) to register for the course. If you fulfilled the prerequisite through a course taken at another college, please contact the Registrar's Office prior to registration.

#### REPEATING A COURSE

A course that has been failed may be repeated for credit. Courses that have been passed may not be repeated for credit. They may, however, be repeated for additional honor points. The original grade is not removed when the course is repeated and credit for a course can be earned only once. The higher grade is computed in the GPA. If you are registering for a course that you are repeating you **MUST** notify the Registrar's Office.

#### STUDENT TEACHING

Students registering for student teaching (EDUC 361, 362, 363) in their 9th (or greater) semester as a full-time student at CSB/SJU will be billed at ½ the regular tuition rate for that semester. These students will also not be charged the student activity fee, technology fee, and campus center fee for that semester. Institutional gift aid (scholarships/grants) will not be available to these students.

#### STUDY ABROAD

CSB and SJU offer a number of group overseas study programs. Students who plan to enroll in one of these programs should contact the Center for International Education, QUAD 128 at SJU. Students who are considering enrolling in coursework offered abroad by another institution (Consortium/External Study Abroad) should contact the Center for International Education or the Registrar's Office, for information on transfer of credits. Students who register for SA 372, Consortium/External Study Abroad, will be billed a \$199.00 fee.

Seniors must ordinarily be in residence for the two semesters immediately preceding commencement (graduation). "In residence" is defined as enrollment as a full-time student at CSB/SJU for a minimum of 12 credits per semester. Any student wishing to register for a External Study Abroad Consortium during one of their two last semesters of their Senior year must receive approval from the Academic Advising Office. Seniors will **not** be allowed to register for a year long External Study Abroad Consortium.

#### S/U REGISTRATION

Arrangements for this non-honor point grading option should be made with your professor at the beginning of the course. Remember that undergraduates are limited in the number and types of courses they may take for the grade S (Satisfactory). See the Catalog for specific rules. First-year students may not take the S/U option except for a course with only S/U grades available. The grade S, once turned in by the instructor, is **NOT SUBJECT TO LATER CHANGE**.

Grading options are listed in the Class Schedule as either GRADING OPTION A-F REQUIRED or GRADING OPTION S-U REQUIRED. If neither of these is listed, the instructor will permit eligible students to choose either option by the date the instructor specifies at the beginning of the course. Once you have chosen, you may not request that the S/U be changed to an honor point grade.

If coursework grades average below a C under the S/U option, the grade U (Unsatisfactory) will be given with no credit earned.

### **TRI-COLLEGE EXCHANGE**

The College of Saint Benedict, Saint John's University, and Saint Cloud State University have an agreement that encourages regular full-time undergraduate students to take courses on any of the three campuses. Registration is limited to fall and spring semesters. If you are interested in taking courses at Saint Cloud State, you can pick up a copy of their Class Schedule and a registration application at the Registrar's Office. If a course seems suitable for your program of studies, see your advisor for permission to register. To register, file the approved application with the Registrar's Office at the St. John's campus before August 28th. The course will be added to your Fall 2005 Student Detail Schedule, if space is available.

CSB/SJU students will be billed tuition, and other fees, at CSB/SJU rates. If a student is not registered for more than 18 total credits, there will ordinarily be no additional charge. For credits over 18, an additional tuition charge of \$640.00 (estimate), will be made for each additional semester credit hour.

If you have any questions about Tri-College Exchange and the suitability of SCSU courses toward your degree program, see Jane Simon in the Registrar's Office, QUAD 161.

### **TRANSCRIPT SERVICE**

Current students may request an unofficial copy of their transcript at no charge from the Registrar's Office. Official transcript requests must be submitted in writing to the Registrar's Office and may be picked up at the Registrar's Office (or we can mail them for you) 3 working days after the request is made, except during the first and last week of each term.

Former students may request a transcript copy for \$3.00 per transcript. The fee for faxing a transcript will be \$3.00 per transcript. If the transcript is faxed outside the U.S. the fee will be a minimum of \$5.00. All transcript requests must be submitted in writing via mail or fax and payment must accompany the order.

### **UPDATES TO THE OFFICIAL CLASS SCHEDULE**

Updates, including additional courses, cancellations, changes to existing courses, core approvals & other general changes to the Official Class Schedule will be published periodically on the Registrar's Official website. Notification of the publication of these updates will be sent via E-mail to all students and faculty.

### **VARIABLE CREDIT COURSES**

If a course is listed with a range of credits (variable), you must enter the appropriate credit amount desired when you register for the course. The credit amount you are registered for may impact your status as a full-time student or your financial aid.

### **VERIFICATION OF ENROLLMENT**

The Registrar's Office can provide verification of your enrollment at the College of Saint Benedict or Saint John's University, as well as other information, such as graduation date, majors, full-time status, etc.

Verification letters or requests for completion of forms may be obtained by one of the following methods:

- Contact the College of Saint Benedict Registrar's Office at 320-363-5260
- E-mail Denise Laudenbach at [djlaudenbach@csbsju.edu](mailto:djlaudenbach@csbsju.edu).
- Fill out & print our on-line request form & mail to the address listed below
- Submit your request on-line

In your request, please include the following information:

- your full name
- ID number (social security number)
- where the information should be sent
- what information you need, ie., full-time status, major, graduation date, degree awarded, GPA etc.
- date of the request

**Any request to release GPA information must be in writing with your signature authorizing the release of this information**

### **WITHDRAWAL FROM COLLEGE**

Complete withdrawal from all of your courses during the term must be initiated with your Residential Director at CSB, Mary Commons 221 or the Residential Life Office, Sexton 127 at SJU. If you withdraw by September 22nd no official record of your registration for that term will be made. If you withdraw between September 23rd and November 17th, the mark "W" will appear behind that term's courses on your transcript. If you withdraw after November 17th, all courses for that term will be followed by the grade of "F". If you decide to withdraw after the term ends, you MUST notify the office mentioned above.

# FALL 2005 COURSE DESCRIPTIONS

## ACCOUNTING

### **ACCT 310: Corporate Finance**

**Mark Asuzu**

This course is the foundation course in Finance and the prerequisite for all other Finance courses. Topics covered include the time value of money, the financial markets, the concepts of risk and valuation, the types of financing and their relative mix, financial leverage, the cost of capital, and the criteria for evaluating the attractiveness of investment opportunities.

### **ACCT 315: Investments**

**Mark Asuzu**

The primary focus of this course will be the concepts of Modern Portfolio Theory. Through efficient diversification, it is possible to minimize the risk consequences of investing and maximize return. Topics covered will include models of capital market equilibrium, the risk and valuation of financial instruments in the money market, the fixed income and equity markets, and the derivative markets.

### **ACCT 333: Corporate Financial Analysis**

**Michael Rouse**

This course is a mixture of financial theory along with real world applications. The course builds on the concepts of ACCT 310. Topics covered will include financial forecasting, capital budgeting, the cost of capital, capital structure, and long-term financing.

## ART

### **ART 208: Survey of Non-Western Art**

Selected survey of great architecture, sculpture and painting of Asia and other non-Western cultures. A study of artworks in relation to religion, culture, philosophy and geography of the non-Western World.

### **ART 209: European Survey**

**Nathanael Hauser**

An introductory survey of the most significant periods in European Art History from the Ancient World to the present. A study of artworks in relation to religion, culture, philosophy and geography of the European Cultures.

### **ART 233C: Arts Appreciation**

**James Hendershot**

During this course, students will be actively involved (hands-on) in individual and group work. Students will work with relief prints, calligraph (a type of printing), and mono-prints. Group work will involve presentations and research. Through observation, the students will define the elements and principles of design as it relates to existing works of art as well as self-created works of art. Various media, including photocopy, will be explored throughout the course.

## BIOLOGY

### **BIOL 121: Cellular Life: Introduction to Cell and Molecular Biology**

This course includes the topics of biological chemistry, cell structure, metabolism, and classical and molecular genetics. Laboratories provide the students with opportunities to investigate living organisms at a cellular and molecular level. Intended for science majors.

## COMMUNICATION

### **COMM 220: Debate**

**Terry Check**

This course introduces students to the fundamentals of debate. Students will learn argumentation and debate theory and develop research, organization, reasoning, refutation and delivery skills. Students will participate in classroom debates. No previous debate training is expected.

### **COMM 385: Special Topics: Language, Gender, and Culture**

**Jeanne Cook**

This course will examine the relationship between language, gender, and culture in a variety of contexts and cultures. The mutual influences of language and culture, and their role in the creation of gendered roles and identities will be explored.

## COMPUTER SCIENCE

### **CSCI 161: Introduction to Problem-Solving & Programming**

**Lynn Ziegler**

Introduces the fundamental concepts of problem-solving and programming from an object-oriented perspective. Through the study of object-oriented

design, this course also introduces the basics of human-computer interfaces, graphics, and the social implications of computing.

### **CSCI 317: Algorithms for Computational Biology**

**J Andrew Holej**

This course will examine algorithms for solving problems in bioinformatics, particularly problems in genome and proteome analysis. Students will gain insight into the computational problems that arise in modern molecular biology.

## CORE – JUDEO CHRISTIAN HERITAGE

### **CORE 307: Bible, Church, and Gender**

**Vincent Smiles**

*Cross-listed with THEO 307. See description under THEO*

### **CORE 333: Suffering and Christian Healing**

**Juliann Heller**

*Cross-listed with THEO 333. See description under THEO*

### **CORE 342: Theology of Sex and Marriage**

**David Cloutier**

*Cross-listed with THEO 342. See description under THEO*

### **CORE 349A: Family, Church, and Society**

**Kari-Shane Davis**

*Cross-listed with THEO 349A pending JC approval. See description under THEO 349A*

### **CORE 360A: Islam and the Judeo-Christian Tradition**

**Instructor: Jon Armajani**

*Cross-listed with THEO 365. See description under THEO*

## CORE - SENIOR SEMINARS

### **SENIOR SEMINAR - A Core Curriculum Requirement**

"The traditions of the liberal arts and the Benedictine character of our two colleges emphasize the need to develop in our students an ability to lead responsible lives in a contemporary world. This concern has always been a central element in notions about striving for a 'good life,' leading a life of civic responsibility, a life of personal integration, a life of 'wholeness.' At the junior/senior level of the curriculum, this objective implies that explicit and focused attention be paid to developing the ability to make good moral judgments on issues that affect our lives. Developing this ability is, then, the goal of this program. By 'good moral judgments' we understand choices which are consciously elected and defensively maintained."

A second goal is to enhance, "the ability of students to think well about problems that resist easy solutions, problems that call for combining many separate resources and skills, both intellectual and personal." "The aim of the program is to develop these skills:

- An understanding of the role that empirical information plays in justifying moral judgment
- An ability to sort relevant from irrelevant data
- An understanding of relationships
- An ability to assess the cogency of arguments
- An appreciation of the implications of claims
- An ability to analyze concepts
- An appreciation of and ability to use contextual thinking
- An ability to imagine vividly the impact of events and decisions upon the needs, perceptions, and desires of others
- An appreciation of emotions in the decision making process
- An ability to identify and assess normative components of issues
- An ability to clarify the relationship between an issue and one's own values"

"Issues and concerns around and through which these abilities are developed must be pertinent and persistent in the lives of both students and professors. They should be issues which broaden and deepen the scope of our concern, that increase our consciousness of connections between our lives and the rest of the world." *Taken from Exploring the Human Condition.*

### **CORE 390-01B/J: How Do We Know Who We Are?**

**Nathanael Hauser**

*2-4-6 / 9:40-10:50 / SJU*

So many of the questions that define us as a culture have been raised through and by the art of recent decades, that without coming to terms with our art, we can scarcely understand ourselves." --Arthur C. Danto, Columbia University.

In an increasingly visual culture, the ability to communicate through the

visual arts is imperative. Students, in this class, will engage artists of the past and present in asking what constitutes a good and moral society. The class emphasis will be on discussion and "conversation" with art works that often raise difficult questions concerning the values of a culture. Students will have the opportunity to research questions of interest, present individual or small group projects and open their analysis to various media including gallery, film, television, and performance arts.

**CORE 390-02B/J: Justice in the 21<sup>st</sup> Century**

**Daniel Finn** 1-3-5 / 9:40-10:50 / SJU

Few issues are as fundamental to human life as justice: everyone is in favor of it. Yet few issues are as controversial: justice has different meanings for different people. This course will examine in detail six rival understandings of justice prevalent in debates today. Students will read two novels and six philosophical or theological treatments of the notion of justice in our joint efforts to come to grips with what justice means in our lives: personally and on a national and global scale. Like all Senior Seminars, the goal of this course is to improve each student's ability to make good moral judgments.

**CORE 390-03B/J: Current Issues in Society**

**James Makepeace** 2-4-6 / 9:40-10:50 / CSB

This senior seminar will be a synthetic examination of four social issues which have recently come to the forefront of public and scholarly attention: terrorism, globalization, treatment of animals, and the environment.

Greatest attention will be given to the environmental issue. Each issue will be examined in a two-fold manner: *objective assessment* utilizing scientific evidence and theory and *normative assessment* utilizing tools of ethical theory. Aspects of these social issues to be considered will include: conditions of emergence, theories, applicable social movements and counter-movements, cross-cultural aspects, and social change.

**CORE 390-04B/J: Ethics and the Jewish Tradition**

**Barry Cytron** 1-3-5 / 11:20-12:30 / SJU

An introduction to Jewish ethics, which begins by looking at the sources of Jewish moral principles [as presented in the narrative and legal portions of the Bible and rabbinic literature] and the relationship of those principles to other Jewish religious concepts. We then examine how the classical sources can be applied to practical moral problems, including medical decisions, social and business dilemmas, and interpersonal relationships. In this section of the course, students will be asked to develop a major paper on one of these practical moral problems, and how the Jewish view relates to that of another faith tradition. The course will conclude by examining the unique ethical challenges presented by the events of the Holocaust.

**CORE 390-05B/J: Social Issues and the Law**

**Tim Robinson** 1-3-5 / 11:20-12:30 / SJU

What role should moral values play in our thinking about legal and public policy issues? The answer depends in part on whether we can justify our moral judgments to each other. How can that be done? What exactly are moral judgments, anyway? We approach these questions by looking at the process of judicial reasoning in criminal law, both as a potential model for moral reasoning, and as a point of intersection between moral and legal considerations. We examine particular cases and issues, as well as more theoretical questions about the foundations of ethics and law.

**CORE 390-06B/J: Poverty, Hunger and Moral Issues**

**Diane Veale Jones** 2-4-6 / 1:00-2:10 / CSB

Why is there poverty and hunger in the 21<sup>st</sup> Century? Who are the poor and hungry? Why are they poor and hungry? What is the impact of poverty and hunger on individuals, households, and nations?

Answers to these questions require us to examine the role of social, economic, political, and agricultural factors as causes of poverty and hunger, and to explore the ethical questions and dilemmas associated with poverty and hunger. What approaches to ending hunger have been successful? Why? Is it possible for an individual or small group to have an impact on ending hunger and poverty? If not, do we still have a moral obligation to try?

A small group service learning project is a requirement of the course.

**CORE 390-07B/J: War and the Memory of War in the Last Century**

**Nick Hayes** 2-4-6 / 2:40-3:50 / SJU

The twentieth century opened with the promise of peace and prosperity. Our last century, however, witnessed a succession of wars from its beginning to its end. This course examines how twentieth century culture came to remember and interpret the century's wars from WWI, the Spanish Civil War, WWII, the Holocaust, the Vietnam Wars, to the Wars of the ex-Yugoslavia in the 1990's. Our focus falls not on the basic history of each of these tragic events, but on how the memory of the wars shaped our culture and values. Behind our inquires lie disturbing moral questions: How does a society reconcile itself to the knowledge of human atrocity and the legacy of total war on civilian populations? What are our moral and ethical responsibilities to remember that indeed such things happen on this earth?

**CORE 390-08B/J: Religion, Identity, and Conflict**

**Noreen Herzfeld** Tuesday / 6:30-9:30 pm / SJU

In many recent conflicts the sides have been identified primarily through religious affiliation. But are these religious conflicts? And, if so, to what extent do the religious traditions involved affect both the cause and the means used in these conflicts? This course will address the role of religion and identity in recent conflicts in Northern Ireland, Bosnia, and the Middle East. Our focus will be on how religious tenets, values, and customs have shaped these conflicts. We will also continually ask how comprehensive the role of religion is in these conflicts. What is the role of religion in shaping personal or group identity and how do religious values affect our decisions in times of both war and peace? Does one's religious affiliation affect one's world view, even when one is no longer an active participant in that tradition? How can we reconcile religion with the acts committed in its name?

**CORE 390-09B/J: Does Gender Matter in Moral and Ethical Thinking?**

**Charles Thornbury** Tuesday & Thursday / 6:30-8:00 pm / SJU

This course investigates the moral and ethical implications of our conceptions of gender roles of males and females. A selection of themes from the following list will give us meeting points: the gendered classroom; gendered religion and monasteries; war; capital punishment; work and the workplace; and love, sex, and friendship.

**Core 390-10B/J: Expanding Awareness and Consciousness (without drugs!)**

**Leigh Dillard** Wednesday / 6:30-9:30 pm / CSB

This course examines how our perception of reality, and ourselves, is determined by our belief-systems and how unaware we are of our own resulting biases and blind spots. The course explores different ways of thinking and knowing from a variety of perspectives (e.g., somatics, psychology, neuroscience, the arts) and includes an experiential component combining meditation, the Feldenkrais Method, creative movement and play as means for increasing self-awareness and altering belief-systems and perceptions of reality.

**ECONOMICS**

**ECON 359-01A: Industrial Organization and Public Policy**

**Parker Wheatley**

Theoretical and empirical investigation of industry structure and conduct as well as issues of location, information, pricing strategy, and advertising. Empirical and case studies of theories of firm organization. Exploration of topics such as network economics, technology adoption and technological standards, the value of innovation, and intellectual property.

PREREQUISITE: ECON 334; or 332 & concurrent registration in ECON 334

**ECON 359-02A: Public Services Redesign**

**John Brandl**

Market failure is a standard rationale for government action. In recent decades, government has come to be seen as also failing in some circumstances and, some say, for similar reasons that markets fail. The course is concerned first with market failure, then with various forms of government failure. Next the course considers how the existence or possibility of government failure affects the argument for government action in the face of market failure. Finally, the bulk of the course is devoted to ways of designing public service programs so as to reduce the likelihood of government failure and market failure. Students completing the course should have an understanding of:

- Reasons for and forms of market failure
- Reasons for and forms of government failure
- Alternative views concerning the incidence of and seriousness of government failure
- Some designs/policies that hold promise for reducing the incidence of and untoward effects of government failure

The course will be conducted through lectures, discussion and formal debates. There will be a midterm examination. At the end of the course, each student will submit a paper describing and defending a reform to the way a public service of the student's choice is delivered.

PREREQUISITE: ECON 332

**ECON 361: Evolution of Economic Systems**

**Ernie Diedrich**

Theoretical and practical examinations of how societies throughout history have organized their economies to accomplish social aims. Emphasis on how different societies have conducted vital functions such as health care, environmental protection, social security, defense, energy production, and trade. Special attention to reform efforts and their effectiveness.

PREREQUISITE: ECON 332

**ENGLISH**

**ENGL 130-01A: Reading Fiction: Novel Pleasures**

**Christina Tourino**

Cross-listed with HONR 250A-01A. See description under HONR 250A

**ENGL 355A: F. Scott Fitzgerald & William Faulkner**  
**Charles Thornbury**

F. Scott Fitzgerald and William Faulkner were physically small in stature but in American literature they stand above most writers. In this course, we will live with their lives and works. We will read not only most of their novels and short stories but also a biography of each. Since Fitzgerald grew up in St. Paul and wrote a number of stories based there, we will take a tour of the haunts and homes of his life and fiction.

Faulkner, who was awarded the Nobel Prize, is acclaimed throughout the world as one of our greatest writers. He transformed his native Mississippi soil into an apocryphal setting which he explored, articulated, and challenged. During what is generally considered his period of greatest artistic achievement, from *The Sound and the Fury* in 1929 to *Go Down, Moses* in 1942, Faulkner wrote more great works in a little over a decade than most writers accomplish over a lifetime, an extraordinary achievement since he did not graduate from high school, never received a college degree, and lived in a small town in the poorest state in the nation. Fitzgerald created his own legends. His life frequently overshadows his work as the drunken writer, the ruined novelist, the spoiled genius, the personification of the Jazz Age, the sacrificial victim of the Depression. The glamour, the triumph, the euphoria, the heartbreak, and the tragedy of his life were genuine, and it is impossible to dissociate the man from his work. But today he is considered one of the major prose stylists of the 20<sup>th</sup> century. He portrays the boom of the 1920s – *The Great Gatsby* being a major novel not only of the era but also of the century – and the crash of the 1930s. His themes combine the hollowness of the American worship of riches and the never-ending dream of love, splendor, and hope.

**ENGL 385C: Literature of South Asia**  
**Madhu Mitra**

*East is East, and West is West, and never the twain shall meet.*

--Rudyard Kipling

There has been a consistent strain in Western ideology, which has defined the East as absolutely Other. Whether it is judged to be execrable or laudable, India, China, Japan, and other countries in the area have been seen as mystical, inscrutable lands where even the most ordinary actions [are] imbued with symbolism.

--Patrick Colm Hogan, "Beauty, Politics, and Cultural Otherness: The Bias of Literary Difference"

This course is an attempt to recover the Indian subcontinent from a persistent tendency in the Western media to cast the land as "mysterious" or "mystical" and its people as "spiritual" or "exotic." Our readings of literary texts from India, Pakistan, and Sri Lanka, will reveal the concerns expressed by the writers of these countries—concerns that are rooted in and shaped by the material and historical world they inhabit. This course is not an introduction to the "culture" of the Indian subcontinent, but an attempt to understand the complex relationship between cultural production (literature) and what Terry Eagleton calls "its enabling material conditions" ("Introduction," *Marxist Literary Theory*). We might indeed encounter veiled women and snake charmers—perhaps even elephants—in our readings, not as symbols of an unknowable, exotic East, but as representations of certain forms of social consciousness.

**ENTREPRENEURSHIP**

The E-Scholars program (ENTR) is a three course interdisciplinary sequence open to all students regardless of major. The program focuses on social entrepreneurship, encouraging students to be creative about how they can make a difference to improve society. Students interested in the program will go through a selection process that includes an application and interview. Accepted students will become part of a cohort group. The cohort will complete the three course sequence and travel together to visit with successful entrepreneurs in the United States and abroad. For more information about the E-Scholars program, go to the website at [www.csbsju.edu/escholars](http://www.csbsju.edu/escholars).

**ENTR 301: Creating World Class Ventures**  
**Paul Marsnik**

This is the first in a three course sequence for the E-Scholars program. The course covers conceptual entrepreneurial skills needed to create a business that is globally competitive. Each student creates a feasibility plan for a potential world class venture. Students will observe first hand, the best practices of entrepreneurial organizations. Students will also be introduced to issues of organizational integrity and ethics. Permission of instructor required.

**ENVIRONMENTAL STUDIES**

**ENVR 150: Introduction to Environmental Studies**  
**Ernie Diedrich**

Interdisciplinary introduction to environmental studies. Case-based investigation of environmental issues combining perspectives from the social sciences, natural sciences, and humanities. Topics will vary but may include such subjects as endangered species, air/water pollution, environmental justice/racism, animal rights, global warming, ecotourism, agriculture, nature writing, campus ecology, and others.

**ENVR 215: Learning Community**  
**Gordon Brown**

The Environmental Studies Learning Community is a discussion and field-based course exploring current environmental issues in our community, region, and state. Students meet in a weekly seminar to discuss readings, interact with guest speakers, and conduct group projects. Required field components include weekend camping trips, day trips to local sites of environmental interest, and service learning projects. See the Environmental Studies web page at [www.csbsju.edu/environmentalstudies](http://www.csbsju.edu/environmentalstudies) for details.

**PREREQUISITE:** Concurrent registration in any two other courses approved for the Environmental Studies major.  
**Course Fee:** \$75 for field trips/camping

**GENDER & WOMEN'S STUDIES**

**GWST 101: Introduction to Gender and Women's Studies**  
**Diane Veale Jones**

This course explores gender through the history, traditions, and politics surrounding food. Topics for analysis include the changing philosophical, political, biological, nutritional, social, and cultural contexts surrounding gender and identity in relation to foodways.

**GWST 290: Men's Studies Research**  
**Gar Kellom**

In addition to men's studies content and research methodology, students participate in three ongoing research projects in the SJU men's center: a small group social norms study of masculinity, a social norms spirituality project, and an international men's stories project. Additional projects may be developed. Class time arranged with those enrolled. May be repeated.

**HISTORY**

**HIST 200: Sophomore Colloquium: "EAST MEETS WEST: EVER THE TWAIN SHALL MEET"**

**Richard Bohr**

The Victorian poet Rudyard Kipling once wrote that "East is East, and West is West, and never the twain shall meet." This course seeks to prove him wrong by exploring the long, intimate relationship between Asia and the West. In particular, we will study the initial East-West encounter through the Silk Road, Marco Polo, and the spice trade; trace the destruction of traditional Asia in the wake of modern Western imperialism; analyze Asia's efforts to achieve "self-strengthening" through the adaptation of Western ideas and institutions; assess Asia's contribution to Western culture; and envision East-West partnerships in the newly-dawned "Asian Century."

The course will employ such Asian and Western primary sources as memoirs, letters, autobiographies, treaties, newspapers, magazines, novels, film, and photography as well as secondary sources. Through role play, debate, and other interactive formats, we will focus on the images and stereotypes Asians and Westerners have held of one another. At semester's end, students will share their exhibits on specific aspects of the East-West encounter with the CSB/SJU community.

**HIST 300: Intro to Museums & Public History**

**Marcia Anderson**

In their book *The Presence of the Past: Popular Uses of History in American Life*, Roy Rosenzweig and David Thelen argue that most Americans get their history from visits to museums, historical societies, and historic sites. In this course we'll explore the theories, methods and practices of history in these public venues.

We will work in the classroom, and we'll also visit and study how public history is practiced and expressed at the Minnesota Historical Society, the Stearns History Museum, the Art and Heritage Place/Haehn Museum, the Hill Museum and Manuscript Library, and others.

Work will include reading, writing, class discussion, and individual and group projects.

**HIST 300B: Civil Rights**  
**William Green**

This course will examine central topics that contributed to the development of civil rights for African Americans, the interrelationship between social custom and the social contract, and tension between race, ethnicity and class.

**HIST 389: Historiography & Methods for Social Science Majors**  
**Ken Jones**

This course has multiple goals. At the most basic level, it is intended to make you more familiar with the history of the United States over the last 50 years, but it also raises the issue of historiography, or how the story of these decades has evolved as different people have shaped the narrative. Finally, it is designed to increase your readiness to teach High School History. My hope is that you will leave this course with more confidence in your ability to lecture and lead discussion, and with some new ideas on how to make the recent past exciting for the students you will soon be teaching.

### **HIST 395: Historiography & Methods: Debating Empire**

**Cynthia Curran**

If the sun never set on the British Empire (largely because, one wag observed, God knew that an Englishman could never be trusted in the dark) and it was the largest empire ever created, what influences can be traced in today's world? Niall Ferguson argues that the Empire was largely positive in that it acted as an agency which imposed free markets and the rule of law on a quarter of the globe; he advocates that the United States shoulder the burden abandoned by Britain. Other historians differ violently and investigate the complex interrelationships between race, gender, ritual, or material culture in order to reassess the impact of British imperialism in a postmodern world. In this class, we will examine the different sources and approaches of historians in interpreting the post-1857 Empire, with special emphasis on South Asia and Africa. Readings will be varied and will include widely divergent views. Students will be required to write an historiographical essay on some aspect of Empire which is of particular interest.

### **HONORS**

#### **HONR 230A: Playwriting**

**Kaarin Johnston**

The theory and practice of writing plays for theater performance. Writing exercises and reading assignments will culminate in the writing of an original one-act play. Prerequisite: Successful completion of First-Year Symposium.

#### **HONR 240A: The Development of the Christian Tradition**

**Vincent Smiles**

An introduction to the discipline of Christian theology with a substantial focus on select themes and texts of the scriptures, such as creation, covenant, kingdom, prophets, gospel and New Testament letters. Attention is also given to the method of theological study and the development of the Christian tradition since Biblical times. Students will be introduced to Biblical Hebrew, and will learn to think critically both about the Bible and about modern theological controversies.

#### **HONR 250A: Reading Fiction: Novel Pleasures**

**Christina Tourino**

*Cross-listed with ENGL 130-01A*

This course introduces novel-reading and its pleasures. We will read novels from a wide variety of genres and narrative styles, published from the mid 1800's to the present. Though vastly different, each of these novels thematizes reading itself, and asks us to think about what stories do for us and why we read them. What is it about stories (fable, epic, art, theatre, history, among other forms) that makes us love, need, and sometimes even obsess about them? We will approach these novels with some basic tools from the philosophy of art, as well as some feminist literary theory. Theoretical materials may include writings by Plato, Sidney, Rousseau, Freud and Millet. Novels may include: *Don Quixote* by Cervantes, *Madame Bovary*, by Gustave Flaubert, *The Great Gatsby*, by F. Scott Fitzgerald, *Absalom, Absalom!*, by William Faulkner, *Chronicle of a Death Foretold*, by Gabriel García Márquez, and *Kiss of the Spiderwoman* by Manuel Puig, and *Lolita* by Vladimir Nabokov.

#### **HONR 310: Great Books/Ideas**

**Karen Erickson**

This is a year-long discussion based seminar that concentrates on some of the world's greatest works of literature, philosophy, and intellectual history. Authors may include Augustine, Euripides, Austen, Thoreau, Biblical writers, Camus, Dostoevsky, Tolstoy, Eliot, Faulkner, Pynchon, Freud, Homer, Kafka, Flaubert, Melville, Dinesen, Flannery O'Connor, Plato, Nabokov, Shakespeare, Cervantes, Virginia Woolf, and others. Preference will be given to Junior and Senior honors students who will complete the entire year. Registration is by permission of the instructor only. All students in this course purchase a personal library consisting of roughly 100 books, and students are required to read a number of works during the summer.

#### **HONR 340B: Christianity in Relation to Judaism**

**John Merkle**

*Cross-listed with HONR 350C-01A*

This course explores the Jewish tradition, the emergence of Christianity within and from that tradition, the de-Judaization of Christianity, traditional Christian teachings about Judaism, anti-Jewish formulations of Christian faith, contemporary Christian affirmations of Judaism's abiding validity, and the implications of these new affirmations for Christian self-understanding and for Christian-Jewish relations.

#### **HONR 350B: Morality & Human Nature**

**Charles Wright**

Humans have wondered about the basis of human morality since the beginning of recorded history. Some have argued that human morality is innate, a kind of "moral instinct;" others that it is a product of society; yet others that it is based on human rationality. Typically these three perspectives have been thought to be mutually exclusive and in competition with one another. This

class will consider whether they might actually be compatible. For this purpose, we will study writings from several sources. One will be the tradition of evolutionary ethics, whose advocates suggest that human morality is at least in part the product of natural selection. Humans with a certain propensity for fair play, the argument goes, are more likely to survive and reproduce than those lacking this propensity. But evolution is also a cultural process. So we will also be reading the works of philosophers and social theorists who examine how moral values have evolved over time. Finally, we'll also consider basic philosophical investigations into the rational roots of morality. By integrating all three perspectives on morality, we'll be able to develop a robust understanding not only of how humans are "naturally" moral animals, but also of how it is possible for humans to behave badly as often as we do.

#### **HONR 350C: Christianity in Relation to Judaism**

**John Merkle**

*Cross-listed with HONR 340B-01A. See description under HONR 340B*

#### **HONR 390: Senior Seminar: Justice in the 21<sup>st</sup> Century**

**Daniel Finn**

Few issues are as fundamental to human life as justice: everyone is in favor of it. Yet few issues are as controversial: justice has widely divergent meanings for different people. This course will examine in detail five rival understandings of justice prevalent in debates today. Students will read two novels, and five philosophical or theological treatments of the notion of justice in our joint efforts to come to grips with what justice means in our lives: personally and on a national and global scale. Like all Senior Seminars, the goal of this course is to improve each student's ability to make good moral judgments.

### **MANAGEMENT**

#### **MGMT 241: Decision Making Using Computer Application Software**

**Karleen Nordquist**

This course is an advanced computer applications course for students who already have some knowledge of Microsoft Excel computer software. Students will use case studies and computer software in the analysis and decision making process related to the case studies. Case studies will come from the four functional areas in organizations.

#### **MGMT 243: Introduction to Management Information Systems**

**Karleen Nordquist**

This course covers the conceptual foundations of management information systems and the various types of computer-based information systems and their roles in organizations. The course also introduces students to the relational-database structure underlying modern information systems and the information systems tools that managers use.

#### **MGMT 305: Marketing Research**

This course introduces methods for collecting and analyzing data to solve marketing problems. Topics include research design, secondary and primary data collection, sample design and data analysis.

**PREREQUISITE:** MGMT 321

### **MATHEMATICS**

#### **MATH 340: Applied Optimization**

This course is in the same spirit as Math 315 - Operations Research but with a different selection of topics. Students will be able to take both courses if they wish, in either order. The material we will cover is very applications-driven, where the applications will tend to be from fields other than the natural sciences.

Consider the following variety of situations: You are setting up a mail order operation and need to decide how many telephone agents should be scheduled at various times and how many customers can be placed on hold at a time. Or you run a warehouse and need to decide when to reorder merchandise – ordering too frequently may lead to overstocked inventory, but ordering too late may lead to customers being turned away because you don't have the desired items in stock yet. Perhaps you are a track coach and have to decide which team members to place in which events, based on your knowledge of the strengths of your and other team's players, knowing that the other coaches are trying to guess your strategy just as you are trying to guess theirs. Or, in a manufacturing operation, you are trying to allocate resources in an optimal way.

Each of these problems can be addressed using different kinds of mathematics. Each one calls for a value judgment as to what is meant by "optimal" and then a mathematical method for determining the optimal course of action. We will draw on calculus, matrix algebra, and probability theory as our main tools, in conjunction with the optimization software LINDO on our computer network.

## **MODERN AND CLASSICAL LANGUAGES**

### **FREN 352: Movers and Shakers through the ages in France**

**Vera Theisen**

How did France become the country it is today? How have women and men interacted in constructive ways to produce an impressive civilization? The course will present a survey of various, important movements that were instrumental in the development of French culture, society and government, along with particular individuals, men and women, who were central to such events. Examples: the troubadour singers and poets in the Middle Ages created an unusual vision of love and romance that placed women on a pedestal, to be loved and admired. During the Renaissance, many women pursued scholarly lives and became educated despite the national trends against this pursuit. The elegant, intellectual salons of the 17<sup>th</sup> century were led by women who discussed on an equal basis with philosophers and poets of the time. During the difficult years of the French Revolution, women were very much involved and active in the political process. Modeled after the Declaration of the Rights of Man, a similar document was later written to define the rights of women. In the XXth century, French women were leaders the feminist movement that was to influence the whole Western world. Through discussion and writing on these themes, students will learn of a sophisticated, literary and political French culture .

### **FREN 354: Eléments de la Phonétique**

**Ned Dubin**

Tired of getting interrupted in English before you can finish your sentence? Try losing that American accent! A study of the acoustic differences between English and French, with practice in rhythm, intonation, word groups, emphasis, *enchaînement*, *liaison*, spelling/pronunciation (hooked on French phonics), nasals, rounded vowels and other problem sounds, as well as an introduction to the international phonetic alphabets. The instructor may have to present some technical niceties of sound production in English; students will speak only French. Scenes from plays, poetry, songs, tongue-twisters, but some less entertaining stuff too (like *dictée*). Required equipment: standard size cassette tapes and some way of recording onto them.  
S/U grading only.

### **SPAN 355: Colombia: a case of paradoxes in Latin America**

**Gladys White**

The representation of Colombian society is a case of paradoxes reflected in its recent history of war, nation building, and democracy. Its recent history is one of extreme social and political polarization, a phenomenon that plagues most Latin American countries, where the state is unable to incorporate its people and territory within a unitary idea of a nation.

The course aims to provide an insight into Colombian society and by extension into Latin America by means of an examination of key novels, cultural essays and films. It aims to encourage a critical perspective on history in order to better enable engagement with and analysis of the present-day conflict. Students will become familiar with a wide array of sources and perspectives, and develop a multi-dimensional approach to Colombian issues. They will recognise the most difficult problems of this society, the concerns and priorities of a range of people in grass roots organizations, non governmental agencies, intellectuals and artists. They will be able to engage critically with both primary and secondary sources, and to develop their own perspective and analysis of Colombian society. But most importantly, students will be able to place Colombia in a global context where developing countries failed to breach the gap which is everyday widening between the haves and the have-nots.

## **PHILOSOPHY**

### **PHIL 368: Will Power: Myth or Reality**

**Rene McGraw**

In any casual conversation, at some point someone is likely to say, "If only I had more will power, then...." But is there such a thing as will-power? Are there any steroids around to enhance our will power? Or is the will power simply a myth? But even a more basic question must be asked. What is the will? These are the questions which this course will face, using, as the basic text, Paul Ricoeur's *Voluntary and the Involuntary*. Two exams. One major paper. Daily writing of a half page.

## **PHYSICAL EDUCATION**

### **PHYS 267: Theory of Coaching Soccer**

Students enrolled in PHED 267 have the opportunity to attain a class 'E' certificate through the Minnesota Youth Soccer Association under the umbrella of the United States Soccer Federation. The 'E' certificate is a prerequisite to a 'D' license. Course material will cover proper technical execution and education in addition to an introduction to the tactical, physical and psychological aspects of the game. Students choosing to pursue a class "E" license will be required to put in 5 additional hours of classroom and/or practical experience and pass a practical exam, in addition to requirements of the PHED 267 course. There will be a \$25 administrative fee for students choosing to pursue the class "E" certificate.

## **PHYSICS**

### **PHYS 365: Topics in Elementary Particle Physics**

**Tom Kirkman**

Physics at the smallest known length scale. Topics will include relativistic particle decay, construction of baryons and mesons from quarks, the four fundamental interactions and corresponding gauge particles, the vision and consequences of grand unified theories, the cosmic onion.

PREREQUISITE: 320

### **PHYS 366: Topics in Relativity**

**Tom Kirkman**

Foundations and application of the special and general theories of relativity. Topics covered may include: relativistic kinematics, structure of flat space-time, curvature and topologies of general space-times, Schwarzschild and Friedmann solutions, cosmology, blackholes and gravitational radiation.

PREREQUISITE: 320

## **PSYCHOLOGY**

### **PSYC 393-01A: Social Psychology of the Self**

**Pamela Bacon**

This course focuses on understanding the theories and controversies associated with contemporary social psychological research on the self. Some of the questions we will explore include: Where does self-knowledge and self-esteem come from? How does the self affect the way we think and feel about ourselves? How does the self influence our motivation and behavior? When are positive thoughts about the self more important than accurate thoughts about who we are? Are there different conceptions of the self in different cultures? Is high self-esteem always preferable to low self-esteem? To address these questions, students will read and discuss empirical journal articles written by leading social psychologists. Students will also have the opportunity to design, implement, and present their own social psychological experiment related to the self.

### **PSYC 393-02A: Clinical Neuroscience**

**Laura Helfritz**

Detailed consideration of mental illness from the neuroscience/biological perspective; topics to include anxiety disorders, mood disorders, schizophrenia, Alzheimer's disease, Parkinson's disease, prion diseases, Huntington's disease, autism, aggression, and personality disorders. This reading-intensive course will follow a discussion format and will require participants to prepare and present a major paper to seminar participants.

PREREQUISITE: Junior or Senior standing and 20 credits in Psychology.

## **SOCIOLOGY**

### **SOCI 367: Advanced Topics in Sociology: World Populations**

**Jeff Kamakahi**

The course investigates important aspects of populations (e.g., fertility, mortality, migration, consumption) and their impact upon development and social change. Participants will investigate and discuss the role of demographics vis-à-vis major Sociological perspectives, social and cultural inequalities, public policy, and the expected life chances of populations by demographic profiles. Students are expected to have some quantitative skills as well as a working knowledge of spreadsheets and SPSS.

## **STUDY ABROAD COURSE DESCRIPTIONS**

### **GENERAL TO VARIOUS PROGRAMS:**

#### **MGMT 389: Study Abroad Experiential Learning**

This course is designed for students participating in Study Abroad. Reading relevant to understanding business in the international environment will be assigned. Students will write a series of essays integrating their knowledge of theory with their personal observations and reactions. Particular emphasis will be placed on the impact of culture on business. The course will be taught by a professor at CSB/SJU using distance learning to maintain contact with students located in a variety of countries.

### **CHILE**

**Program Director, Jose Antonio Fabres**

#### **CORE 390A: Censorship: Its moral implications and personal ramifications**

The Goal of the Senior Seminar program is to develop the student's ability to make good moral judgments on issues that affect our lives. This senior seminar will touch, in some way, on a form or manifestation of moral judgment (s) encountered in the site country or culture. A more detailed course description will be provided by the program director at a later date.

**RESTRICTED TO JUNIORS AND SENIORS FOR SENIOR SEMINAR CORE DESIGNATION.**

NOTE: Students who are sophomores, Education or Social Work majors, or who have already completed their Senior Seminar requirement, must see

*Academic Advising to determine if this course may fulfill another Core requirement.*

**POLS 357: International Relations between Latin America and the United States**

*Cross-listed with SPAN 357*

This course delivers a critical perspective on historical, social, political, and economic relations between different Latin American countries and the United States. Special emphasis will be given to the analysis of the relations of Chile and the United States.

**SPAN 322: Topics of Conversation and Composition on Chilean and Latin American Issues**

This course is designed to increase accuracy in writing and conversation to facilitate the acquisition of language skills necessary to express oneself in various contexts. Classes revolve around frequent written compositions, selected readings, and discussions on Latin American issues.

**SPAN 326: Seminar on Chilean Culture**

This seminar is an interdisciplinary course covering different aspects of the Chilean culture: literature, culture, music, painting and history. The course offers a vision of problems, ideologies, social reality and the colonization process during the 16<sup>th</sup> and 17<sup>th</sup> centuries. We will discuss and analyze the implications of the social and economic conflicts in the 21<sup>st</sup> century.

**SPAN 328: History of Chile**

This course seeks to give the foreign student the tools for analysis and reflection to allow him/her to understand Chile's historical development between the institutional crisis and reformulation of 1925 and the end of the 20<sup>th</sup> Century, including the period of the Exclusionary Utopias, the Marxist Experiment of Popular Unity, the Military Government and the process of national political transition and regularization. Regarding these processes the student should be able to, by the end of the course, make his/her own reasoned judgments and deepen his knowledge through the recommended readings.

**SPAN 329: Seminar on Latin American Literature**

This course is designed to give a vision Hispano America through the aesthetic expression of the word, which inserts the beautiful as a particular aspect of man and, in particular, of the Hispano American being. It includes a view from written as well as oral literature. In addition, we will deal with literary expression as a form of Hispano American Identity. The course will be on rotating writers and topics. (HMU)

**SPAN 356: Topics: Arts and Identity in Latin America**

The study of artistic phenomena is a very useful tool for an in-depth study of a culture. This course aims to promote the understanding of Latin American artistic forms from the pre-Columbian world to the popular expressions of the Twentieth Century, seeking in its iconography and morphology, signs of cultural identity of the nations found in the continent. (FA pending)

**SPAN 357: International Relations between Latin America and the United States**

*Cross-listed with POLS 357*

This course delivers a critical perspective on historical, social, political, and economic relations between different Latin American countries and the United States. Special emphasis will be given to the analysis of the relations of Chile and the United States.

**FRANCE**

*Program Director, Camilla Krone*

**CORE 390A: Ethical Considerations in Contemporary French Society**

In this course we will examine various aspects of contemporary French culture from an ethical perspective as well as from an intercultural perspective. Much of the course will focus on French institutions that affect the daily lives of the French such as their multi-party parliamentary government, a generously funded education system (pre-school through university), social security (unemployment, family allocations, retirement), and national health care. We will also consider France's membership in the European Union and the ways in which this affects (or threatens to affect) what the French have come to consider as rights. Finally, we will examine social conflict in contemporary France, especially surrounding the current hot-button issues of immigration, difference in terms of race, social class, and religion, and the notion of assimilation. The course will begin with a brief study of Ethics and of the concept of culture and cultural views that will inform our study of French society.

**THEATER**

**THEA 210: Dance Studies**

This course will offer students the opportunity to develop technical skills to improve flexibility, coordination, and strength and to use those skills to increase their range of abilities in creating and performing dance. Modern

dance techniques will serve as the foundation for students to build a movement vocabulary, and students will be expected to develop their own movement material in improvisation and composition exercises. Choreographic elements, form, and styles will be explored to guide students in the creative process and performance will be an on-going focus within the class. The goal is for the students to be able to clarify and fulfill all movement so they can physically express their ideas and emotions in movement which is authentic and meaningful, i.e., dance. Repeatable up to 6 credits.

**THEA 310: Advanced Dance Studies**

Continuation of THEA 210 Dance Studies for more advanced students, taught concurrently with THEA 210. Repeatable up to 6 credits.

**THEOLOGY**

**THEO 201: Thinking Theologically**

*Miguel Diaz*

While offering an overview of topics within systematic theology (God, Trinity, Christ, grace, salvation, church, and sacraments), this course fosters skills of theological thinking, speaking, and writing, and provides a foundation for more specialized courses. Restricted to THEO majors and minors.

**THEO 307: Bible, Church, and Gender**

*Vincent Smiles*

*Cross-listed with CORE 307*

Focusing on the importance of Bible and Church for society, ideas about femininity and masculinity, roles of women in the Christian tradition, the use of the Bible as a norm for modern sexual ethics and family values, and views on marriage and sexuality, this course explores the engagement between the Christian biblical tradition and modern perspectives arising from the study of gender.

**THEO 333: Suffering and Christian Healing**

*Juliann Heller*

*Cross-listed with CORE 333*

This course considers human suffering and the Christian ministry of healing from historical, literary, psychological, scientific, and theological perspectives.

**THEO 339: Discernment and Christian Decision Making**

*Marian Diaz*

This (2-credit) course introduces students to Christian perspectives on moral and spiritual discernment as a process for vocational decision-making. Students apply discernment skills through reflection on personal experiences and discussion of case studies.

**THEO 342: Theology of Sex and Marriage**

*David Cloutier*

*Cross-listed with CORE 342*

This course examines our actions relating to sex, love, dating, and marriage, placed within our larger vocation of relationship to God. While attending to sociological data and cultural context, particularly of present-day American culture, this course focuses on how Christian narratives from scripture and tradition shape our visions of sex and marriage, and it addresses contested questions regarding premarital sex, homosexual activity, contraception, divorce, etc.

**THEO 349A: Family, Church, and Society**

*Kari-Shane Davis*

*Cross-listed with CORE 349A*

Drawing on historical, sociological, and religious sources, this course introduces students to a range of perspectives concerning the intersection of family, church and society, focusing on issues such as cohabitation, marriage, divorce, homosexuality, and gender roles.

**THEO 365: Islam and the Judeo-Christian Tradition**

*Instructor: Jon Armajani*

*Cross-listed with CORE 360A*

This course explores the history of Islam and its interpretations, as well as doctrines and practices among Muslims in various parts of the world. It examines the Quran and Hadith, and topics related to women and gender, Islamic law, and Islam and politics. Close attention is given to the historical, political, and theological relationships and dissonances between Islam and the Judeo-Christian tradition.

**THEO 390: Moral Theology**

*David Cloutier*

This course introduces students to basic ethical concepts (such as human action, human agency, natural law, freedom, conscience, and the Christian moral life) and to the application of Christian moral reasoning to contemporary ethical issues. Restricted to THEO majors and minors.

**THEO 395: Advanced Seminar in Theology*****Vincent Smiles***

This seminar will investigate the growth of the Church from the earliest apostolic communities through the period of the early Church Fathers. It will focus on the formation of Christian communities and ministries and the significance of baptism and Eucharist in that process. Restricted to THEO majors and minors.

**SCHOOL OF THEOLOGY****DOCT 419: Mariology**

*Cross-listed with LTGY 468-01A*

Scriptural, Christological and ecclesiological bases of the Church's view of Mary. The development of Marian devotions and their place in the history of spirituality and in contemporary spiritual life.

**DOCT 468-01A: U.S. Hispanic Theology*****Miguel Diaz***

An introduction to U.S. Hispanic theology and the writings of contemporary U.S. Hispanic theologians, the course examines the presence and diversity of Hispanic communities in the United States and U.S. Hispanic theology as an expression of the contemporary quest to do theology in light of specific contexts (e.g. the emergence of local or contextual theologies). The course explores the following theological themes from a U.S. Hispanic perspective: theological method, biblical interpretation, Christology, doctrine of God, anthropology, ecclesiology, Mariology, and the centrality of popular faith expressions in U.S. Hispanic theological discourse.

**HHTH 468-01A: Eastern Christianity*****Columba Stewart***

*Cross-listed with SPIR 468-01A & MONS 468-01A*

The traditions of eastern Christianity were formative of the western church, and have continued to develop their distinctive identities rooted in ancient Christian cultures. This course will consider the variety and history of eastern Christian traditions, and then examine distinctive characteristics of eastern Christian faith and practice, especially liturgical spirituality, the importance of image and sacred space, the use of the body in prayer, and an emphasis on monasticism as the fundamental form of spiritual life for both vowed monastics and lay people.

**LTGY 468-01A: Mariology**

*Cross-listed with DOCT 419-01A. See description above*

**LMUS 468 01a Gregorian Chant Schola*****Anthony Ruff***

Small ensemble which sings Gregorian chant according to informed scholarship and performs regularly at liturgies on campus.

**MONS 468-01A: Eastern Christianity*****Columba Stewart***

*Cross-listed with SPIR 468-01A & HHTH 468-01A—Description above*

**SPIR 468-01A: Eastern Christianity*****Columba Stewart***

*Cross-listed with HHTH 468-01A & MONS 468-01A—Description above*

**SPIR 468-02A: Art & Religious Experience*****Don Saliers***

This seminar will explore questions of religious and theological aesthetics by focusing on specific works from a variety of art forms: music, poetry, dance, painting, among others. We will read key historical texts from both philosophical and theological traditions, including Plato, Plotinus, Aquinas, Kant, and more recent figures such as von Balthasar. Particular attention will be given to relations between aesthetic and religious patterns of experience and judgment. Proposals will be considered for how Christian liturgy is an "eschatological art."

**SSNT 468-01A: Bible: Image and Text—WEB****SSNT 468-02A: Bible: Image and Text—MEPKIN*****Michael Patella***

At the foundation of Christian Civilization lies the Bible. The Word of God not only has been a source of salvation for millions, but it has also been a fount of inspiration for myriads of artists, poets, and musicians. Is there a connection between biblical exegesis and art? Using the Saint John's Bible as a model, this course will put the tradition of biblical manuscript illumination in dialogue with the historical-critical method of interpretation. The premise of this course is that the artistic imagination, when in dialogue with biblical scholarship, can lead to new insights and interpretation of Sacred Scripture.

**SSOT 468-01A: Women of the Old Testament—WEB*****Irene Nowell***

Women, both named and nameless, have played a significant role throughout the history of God's people. After a consideration of the techniques and effects of storytelling, we will study the stories of women throughout the Old Testament, paying particular attention to their experience and influence. We will also consider the later interpretation of these stories and probe their significance for faithful people today.

# VERIFICATION OF MAJOR & MINOR STUDY FIELDS

It is important for planning that CSB and SJU have accurate, up-to-date information about their undergraduates' major and minor field of study; these choices change from term to term.

IF YOU NEED TO UPDATE YOUR MAJOR OR MINOR, PLEASE CONTACT THE REGISTRAR'S OFFICE.

## UNDERGRADUATE MAJOR STUDY FIELD

ACCT	Accounting	GERM	German	PHYS	Physics
ART	Art	HIST	History	POLS	Political Science
BCHM	Biochemistry	HUMN	Humanities	PSYC	Psychology
BIOL	Biology	INDV	Individual Major	SOSC	Social Science
CHEM	Chemistry	LIBS	Liberal Studies	SWRK	Social Work
CLAS	Classical Languages	MGMT	Management	SOCI	Sociology
COMM	Communication	MTCS	Math/Computer Science	SPAN	Spanish
CSCI	Computer Science	MATH	Mathematics	SPEC	Special Student
DIET	Dietetics	MUSC	Music	THEA	Theater
ECON	Economics	NATS	Natural Science	THEO	Theology (undergraduate)
ELED	Education/Elementary	NRSG	Nursing	UNDC	Undeclared (for 1 <sup>st</sup> year students & sophomores only)
ENGL	English	NUTR	Nutrition Science		
ENVR	Environmental Studies	PCST	Peace Studies		
FREN	French	PHIL	Philosophy		

## UNDERGRADUATE MINOR STUDY FIELD

ACCT	Accounting	FREN	French	PCST	Peace Studies
ART	Art	GERM	German	PHIL	Philosophy
ASIA	Asian Studies	GREK	Greek	PHYS	Physics
ARTH	Art History	GWST	Gender & Women's Studies	POLS	Political Science
BIOL	Biology	HIST	History	PSYC	Psychology
CHEM	Chemistry	LATN	Latin	SCED	Secondary Education
COMM	Communication	LLAS	Latin/Latino-American Studies	SOCI	Sociology
CSCI	Computer Science	MGMT	Management	SPAN	Spanish
ECON	Economics	MATH	Mathematics	SPMD	Sports Medicine
ENGL	English	MUSC	Music	THEO	Theology
ENVR	Environmental Studies	NUTR	Nutrition		

## PRE-PROFESSIONAL PROGRAMS

Please note that only first-year students and sophomores may designate the programs listed below before applying for Upper Division standing in one of the majors listed above.

PCHI	Pre-Chiropractic	PLAW	Pre-Law	PPHR	Pre-Pharmacy
PDEN	Pre-Dental	PMED	Pre-Medicine	PPTH	Pre-Physical Therapy
PDIV	Pre-Divinity	POCT	Pre-Occupational Therapy	PVET	Pre-Veterinary Medicine
PENG	Pre-Engineering	POPT	Pre-Optometry		
PFOR	Pre-Forestry	PPAS	Pre-Physician's Assistant		

## GRADUATE MAJOR FIELD

PMIN	MA in Pastoral Ministry	MA in Theology w/Concentration in:	
LMUS	MA in Liturgical Music	HHTH	Church History
LTGS	MA in Liturgical Studies	LTGY	Liturgy
MDIV	Master of Divinity	MONS	Monastic Studies
NOND	Non-Degree Graduate Student	SPIR	Spirituality
PTHY	Pre-Theology	SSCR	Scripture
		SYST	Systematics

# CORE CURRICULUM REQUIREMENTS

The purpose of the Core Curriculum is to provide students with a foundation and the intellectual tools necessary to examine the fundamental, recurring questions about ourselves and our world. These questions challenge students to broaden their interests and explore a variety of academic areas. Striving to ask those questions well and make good moral and ethical judgments about them is at the heart of our colleges' mission.

**The Core Curriculum is composed of four levels of requirements:**

## 1. Proficiency-based requirements

Foreign language proficiency

Students demonstrate proficiency in speaking or reading a classical or modern language through satisfactory completion of the language proficiency exam or through satisfactory completion of Modern/Classical Language 211 (with any passing grade).

Mathematics Proficiency

Students demonstrate proficiency in elementary algebra and geometry through satisfactory completion of the mathematics proficiency exam or calculus readiness exam.

First Year Students beginning Fall 2001 must complete the Fine Arts Experience requirement by attending 8 designated Fine Arts Experience Events—four events per semester.

## 2. Cross-Disciplinary courses

First-Year Symposium (2 courses)-- CORE 100 & 101, or HONR 100 & 101

Senior Seminar--CORE 390, or HONR 390 only. Education majors can complete EDUC 390 and SWRK majors can complete SWRK 390. Ordinarily completed during Senior year. Cannot be repeated for credit. Both semesters of First-Year Symposium must already be completed.

## 3. Disciplinary courses

Only courses which are designated within the course title by the appropriate symbol (FA, HML, MT, JC, etc) may be used to complete the following disciplinary requirements.

FA	( 4 credits)	Must be from courses that are designated as fulfilling Fine Arts
HML	( 2 courses)	Must be from different departments or disciplines ( ex. Not two literature courses even if they are from different department)
TH	( 1 course)	Must be 100 level theology course.
HMU	( 1 course)	Must be from the same discipline as one HML or TH already completed. Cross listed courses only fulfill either the HMU or the JC, but not both disciplinary requirements.
JC	( 1 course)	May be satisfied only after the TH and one HML course is completed. Cross listed courses only fulfill either the HMU or the JC, but not both disciplinary requirements.
MT	( 1 course)	Must have satisfied the Math Proficiency before the completion of the course.
NS	( 2 courses)	Must be from different departments (unless NATS, COLG, HONR or ENVR).
SSL	( 1 course)	Must be 100 level.
SSU	( 1 course)	Must have completed the SSL course first.

## 4. Flagged courses

Courses may carry 1 or more flags, in addition to meeting Core disciplinary or Major requirements. Flagged courses are specific to the instructor and term. Flagged courses are listed in the Class Schedule and updated lists are posted at the Office of the Registrar.

Gender Perspectives ( 1 course)

Global Perspectives ( 1 course)

Quantitative Reasoning ( 1 course) Must have satisfied Math Proficiency before completing the course.

## 5. Physical Education requirement

PHED 117 Skills for Healthy Living – 1 credit (**Required for students who began as First-Year Students from Fall 2000-Fall 2003**)

**Consult the Catalog for further details of the Core Curriculum requirements.**

# COURSES THAT FULFILL CORE REQUIREMENTS FOR FALL 2005

**DISCIPLINARY — Not all sections of each course carry the specified designation listed here. Please consult individual course sections listed in the course offering section of this book.**

## FINE ARTS

ART 101, 113, 114, 208, 209, 211, 214, 215, 216, 217, 218, 219, 224, 233C, 262, 314, 315, 319, 324; Abroad: 113, 221, 222, 250, 300, 350  
 EDUC 150, 151  
 HONR 230A  
 FREN Abroad: 322  
 MUSC 100, 101, 102, 104, 105, 113, 150, 231, 232, 233, 234, 235, 237, 238, 239, 240, 241, 242, 243, 244; Abroad: 272  
 THEA 105, 117, 140, 210, 240, 250, 260; Abroad: 385

## HUMANITIES - LOWER DIVISION

COMM 101, 103  
 EDUC 215 (literature)  
 ENGL 130, 131, 133, 283 (literature)  
 GWST 101  
 HIST 114, 116, 120, 135, 140, 152 (history)  
 HONR 250A (literature)  
 FREN 212 (literature)  
 GERM 212 (literature)  
 SPAN 212 (literature)  
 PHIL 123, 130, 153, 180, 243 (philosophy)

## HUMANITIES - UPPER DIVISION

COMM 302, 307, 386  
 ENGL 341, 352, 355E, 361, 381, 385C, 386 (literature); Abroad: 325, 385, 386  
 HIST 300B, 329, 333, 337, 344, 347, 351, 366 (history) Abroad: 300  
 HONR 310, 350B, 350C (literature)  
 MCLT Abroad: 319, 323, 332 (literature)  
 FREN Abroad: 323, 324, 325 (literature)  
 GERM 349 (literature)  
 SPAN 336, 349 (literature)  
 PHIL 333, 334, 341, 357, 358, 361, 362 (philosophy) Abroad: 359  
 SA Abroad: 375  
 THEA 327  
 THEO 307, 312, 326, 331, 333, 342, 343, 365 (theology) Abroad: 392

## SOCIAL SCIENCES - LOWER DIVISION

COLG 140 MGMT 261 SOCI 111, 121, 204, 229  
 COMM 105 PCST 111 SWRK 250  
 ECON 111 POLS 111, 121  
 GEOG 230 PSYC 111

## SOCIAL SCIENCES - UPPER DIVISION

ACCT 335 PCST 353, 354  
 COMM 347, 350, 351, 367 POLS 313, 323, 333, 343, 351; Abroad: 341, 357  
 ECON 318, 332 EDUC 310 PSYC 349, 350, 360  
 MGMT 301, 311, 318 SOCI 340; Abroad: 337  
 NRSG Abroad: 361 SWRK 347  
 NUTR 300 SA Abroad: 375

## MATHEMATICS

MATH 114, 119, 120, 121, 122, 123, 124

## JUDEO-CHRISTIAN HERITAGE

CORE 307, 312, 326, 331, 333, 342, 343, 345, 350, 360A, 361, 367A, 369A; Abroad: 362A, 362D  
 HONR 340B

## NATURAL SCIENCE

ASTR 211 ENVR 275  
 BIOL 106, 109, 112 GEOL 211  
 CHEM 123 NUTR 125, 225  
 COLG 111 PHYS 105, 191  
 CSCI 130

## THEOLOGY

HONR 240A  
 THEO 180

**FLAGGED COURSES FOR FALL 2005 — REMEMBER: Flags are specific to the instructor and the course. Not all sections of the same course will necessarily carry the flag. Consult the list below.**

## GLOBAL

BIOL 106 S Saupe	GEOG 230 Staff	SPAN 336 Staff	PHIL 130 R McGraw
COMM 350 Staff	CHIN 211 Staff	NRSG 326 L Reif	POLS 121 Staff
CORE 343 B Evans	JAPN 211 Staff	PCST 111 J Anderson	POLS 343 G Prevost
ECON 361 E Diedrich	MGMT 318 W Klepetar	PCST 111 K Kraemer	SOCI 111 R Albares
ENGL 385C M Mitra	MGMT 381 Staff	PCST 354 J Anderson	SOCI 121 Staff

## GENDER

COMM 351 Staff	ENGL 385C M Mitra	GERM 349 L Ohm	POLS 339 K Wolsborn
CORE 307 V Smiles	GWST 101 Staff	MGMT 301 Staff	PSYC 370 J Holtz
ENGL 341 C Malone	GWST 290A G Kellom	MGMT 318 W Klepetar	SOCI 111 R Albares
ENGL 346 J Earls	HIST 333 E Wengler	PHIL 153 J Keller	SOCI 229 J Hope
ENGL 361 C Malone	HONR 240A V Smiles	PHIL 361 J Keller	SWRK 380 J Yoakam
ENGL 381 M Faulkner	HONR 350B C Wright	POLS 211 Staff	THEO 307 V Smiles

## QUANTITATIVE

ACCT 114 Staff	CSCI 130 Staff	MGMT 331 Staff	PHIL 210 Staff
CHEM 335 M Ross	ECON 111 Staff	MGMT 341 V McIntyre	PSYC 221 Staff
COMM 347 E Szabo	EDUC 310 Staff	NUTR 337 J Byrne	PSYC 235 Staff

**COURSE LISTINGS**

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>ACADEMIC SKILLS CENTER</b>						ACCT 355 AUDITING (4)					
ACSC 111 MATH PREPARATION I (1)						Prereq ACCT 326 & 340 & JN Standing					
Course is offered for S/U grading only						10023 01A 135 11:20am-12:30pm SIMNS-360 Jepperson, M					
10027 01A AB-13 2:40pm-3:50pm HAB-015 Creed, M						ACCT 397 INTERNSHIP (1-8)					
ACSC 125 CULTURAL ACADEMIC ORIENTATION (1)						Completed Application for Internship Form REQUIRED					
For International Students Only						See Internship Office Web Page					
Course is offered for S/U grading only						Internships are offered for S/U grading only					
10028 01A AB-135 8:00am-9:10am ARDLF-142 Spitzer, A VanSurksum, A						10025 01A TBA-TBA Jepperson, M					
<b>ACCOUNTING &amp; FINANCE</b>						<b>ART</b>					
<b>JAMES O'MEARA, CHAIRPERSON</b>						ART 101 ART, AESTHETICS & CULTURE(FA) (4)					
ACCT 113 FINANCIAL ACCOUNTING (4)						Fee \$15					
10001 01A 246 1:00pm-2:10pm PENGL-244 Rouse, M						10029 01A 246 11:20am-12:30pm ART-102 Phan, S					
10002 02A 246 2:40pm-3:50pm PENGL-244 Rouse, M						ART 113 INTRODUCTION TO 2D ARTS(FA) (4)					
10003 03A 135 9:40am-10:50am SIMNS-360 Bostrom, W						Fee \$20					
10004 04A 135 2:40pm-3:50pm SIMNS-310 Gerber, Q						10030 01A 13 9:40am-12:30pm ART-116 Hendershot, J					
10005 05A 135 8:00am-9:10am SIMNS-330 Jepperson, M						10031 02A 24 1:00pm-3:50pm BAC-C108 Wilde, R					
10006 06A MW 6:30pm-8:30pm SIMNS-310 Staff						ART 114 INTRO TO 3D ARTS(FA) (4)					
10007 07A 246 8:00am-9:10am SIMNS-310 Pladson, P						Fee \$20					
10008 08A 246 9:40am-10:50am SIMNS-310 Pladson, P						10034 01A 24 9:40am-12:30pm ART-128 Lange, D					
ACCT 114 MANAGERIAL ACCOUNTING (4)						10035 02A 13 9:40am-12:30pm ART-128 Wilde, R					
Prereq ACCT 113						*****					
10010 01A 135 1:00pm-2:10pm SIMNS-360 O'Meara, J						IT IS RECOMMENDED THAT ART 113 BE TAKEN BEFORE ART 211 OR 215					
ACCT 310 CORPORATE FINANCE (4)						IT IS ALSO RECOMMENDED THAT ART 114 BE TAKEN BEFORE ART 216					
Prereq ACCT 113 & ECON 111. Also MGMT 201 prereq for MGMT						*****					
Majors. See course description under new course list.						ART 208 NON-WESTERN ART SURVEY (FA) (4)					
11550 01A 246 11:20am-12:30pm SIMNS-G10 Asuzu, M						See course description under new course list.					
Cross-listed with MGMT 331-01A						10036 01A - Staff					
11549 02A 246 1:00pm-2:10pm SIMNS-G30 Asuzu, M						ART 209 EUROPEAN ART SURVEY (FA) (4)					
Cross-listed with MGMT 331-02A						See course description under new course list.					
ACCT 315 INVESTMENTS (4)						11483 01A 135 11:20am-12:30pm ART-102 Hauser, N					
Prereq ACCT 310 or MGMT 331 & MATH 119 or 122 or 123						ART 211 COLOR-DESIGN (FA) (4)					
See course description under new course list.						Fee \$50					
11551 01A 135 2:40pm-3:50pm SIMNS-G30 Asuzu, M						10038 01A 24 9:40am-12:30pm BAC-C108 Wilde, R					
Cross-listed with MGMT 332-01A						ART 214 DRAWING I (FA) (4)					
ACCT 325 INTERMEDIATE ACCOUNTING I (4)						Fee \$15					
Prereq ACCT 113 & 114						10039 01A 24 9:40am-12:30pm BAC-C110 Rutherford, E					
10012 01A 246 9:40am-10:50am SIMNS-360 O'Meara, J						ART 215 PAINTING I (FA) (4)					
10013 02A 246 11:20am-12:30pm SIMNS-360 O'Meara, J						Fee \$150. Prereq ART 113 or 214 highly recommended.					
ACCT 326 INTERMEDIATE ACCOUNTING II (4)						10041 01A 24 1:00pm-3:50pm BAC-C117 Rutherford, E					
Prereq ACCT 325						ART 216 SCULPTURE I (FA) (4)					
10014 01A 135 11:20am-12:30pm SIMNS-310 Gerber, Q						Fee \$50					
ACCT 332 INCOME TAX ACCOUNTING (4)						10043 01A 13 9:40am-12:30pm ART-128 Lange, D					
Prereq ACCT 114						ART 217 PHOTOGRAPHY I (FA) (4)					
10016 01A 246 1:00pm-2:10pm SIMNS-310 Pladson, P						Fee \$50 Chemistry only. Other costs will be incurred.					
ACCT 333 CORPORATE FINANCIAL ANALYSIS (4)						10044 01A 24 1:00pm-3:50pm ART-009 Stanley, C					
See course description under new course list						24 1:00pm-3:50pm NBA-NRA,					
11998 01A 135 2:40pm-3:50pm SIMNS-G10 Rouse, M						Registration Priority for ART & COMM Majors					
ACCT 335 BUSINESS LAW (SSU) (2)						10045 02A 24 8:00am-10:50am ART-009 Stanley, C					
10018 01A MW 6:00pm-7:30pm SIMNS-340 Staff						24 8:00am-10:50am ART-016					
ACCT 338 ADVANCED ACCOUNTING (4)						Registration Priority for ART & COMM Majors					
Prereq ACCT 326						10046 03A 13 9:40am-12:30pm BAC-C109 Shaker, A					
10019 01A 135 9:40am-10:50am SIMNS-310 Gerber, Q						Registration Priority for ART & COMM Majors					
ACCT 340 ACCOUNTING INFO SYSTEMS (4)						ART 218 COMPUTER ART I (FA) (4)					
ACCT 340 will only be offered in the Fall Semester						Fee \$50					
Prereq ACCT 114 & CSCI 130 or 150						10047 01A 13 1:00pm-3:50pm BAC-C100 Shaker, A					
10021 01A 135 1:00pm-2:10pm MAIN-356 Bostrom, W						Registration Priority for ART & COMM Majors					
10022 02A 135 2:40pm-3:50pm MAIN-356 Bostrom, W						ART 219 CERAMICS I (FA) (4)					
						Fee \$50					
						10048 01A 13 9:40am-12:30pm BAC-C120 Staff					
						10049 02A 13 1:00pm-3:50pm BAC-C120 Staff					

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

## COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
ART 224	PRINTMAKING I:INTAG/RELIEF(FA) (4)					CORE 360A	ISLAM/JUDEO XTN TRADITION (JC) (4)				
Fee \$40						Cross-listed with THEO 365					
10052	01A	24	1:00pm-3:50pm	ART-020	Hendershot, J	See course description under new course list.					
ART 233C	ART APPRECIATION (FA) (2)					12057	70A	246	9:40am-10:50am	BAC-A104	Armajani, J
Fee \$35. See course description under new course list.						ENGL 385C	LITERATURE OF SOUTH ASIA (HMU) (4)				
11977	01A	AB-246	11:20am-12:30pm	ART-116	Hendershot, J	Prereq SOPHOMORE Standing & Fulfillment of HML Literature					
11978	02A	CD-246	11:20am-12:30pm	ART-116	Hendershot, J	See course description under new course list.					
ART 248	SOPHOMORE TOPICS (2)					11972	01A	246	2:40pm-3:50pm	HAB-107	Mitra, M
Fee \$20. Intended for Sophomore Art Majors only.						Registration priority for ENGL Majors					
Course is offered for A-F grading only						HIST 114	EAST ASIA BEFORE 1800 (HML) (4)				
10057	01A	M	6:00pm-9:00pm	ART-116	Lange, D	10605	01A	246	11:20am-12:30pm	HAB-118	Bohr, P
11484	02A	W	6:00pm-9:00pm	ART-116	Lange, D	HIST 116	SOUTH ASIA BEFORE 1500 (HML) (4)				
ART 262	DIGITAL VIDEO I (FA) (4)					10607	01A	135	11:20am-12:30pm	BAC-130	Dhavan, P
Fee \$20						JAPN 111	ELEM JAPANESE I (4)				
10059	01A	13	8:00am-10:50am	ART-016	Phan, S	10662	01A	135	11:20am-12:30pm	QUAD-457	Keymer, C
Registration Priority for ART & COMM Majors						JAPN 211	INTERMED JAPANESE I (4)				
10060	02A	24	1:00pm-3:50pm	ART-016	Phan, S	10665	01A	246	11:20am-12:30pm	QUAD-457	Keymer, C
Registration Priority for ART & COMM Majors						THEO 365	ISLAM/JUDEO XTN TRADITION(HMU) (4)				
ART 314	DRAWING II-III (FA) (4)					Cross-listed with CORE 360A					
Fee \$20. Prereq ART 214						See course description under new course list.					
10062	01A	24	9:40am-12:30pm	BAC-C110	Rutherford, E	12056	70A	246	9:40am-10:50am	BAC-A104	Armajani, J
ART 315	PAINTING II-III (FA) (4)					<b>ASTRONOMY</b>					
Fee \$150. Prereq ART 215						ASTR 211	SOLAR SYSTEM (NS) (4)				
10063	01A	24	1:00pm-3:50pm	BAC-C117	Rutherford, E	Fee \$10					
ART 316	SCULPTURE II-III (4)					11899	01A	135	8:00am-9:10am	PENGL-319	Staff
Fee \$50. Prereq ART 216						11900	02A	135	9:40am-10:50am	PENGL-319	Staff
10064	01A	13	9:40am-10:50am	ART-128	Lange, D	<b>BIOCHEMISTRY</b>					
ART 319	CERAMICS II-III (FA) (4)					<b>ANNA MCKENNA, CHAIRPERSON</b>					
Fee \$55. Prereq ART 219						BCHM 321	BIOCHEMISTRY I (4)				
10066	01A	24	9:40am-12:30pm	BAC-C120	Staff	Lab Fee \$70. Prereq CHEM 236 & 335.					
ART 324	PRINTMAK II-III(FA) (4)					Prereq CHEM 236 & 335. Must also register for 321L LAB					
Fee \$40. Prereq ART 224 or 225						10076	01A	135	11:20am-12:30pm	ARDFL-121	Jakubowski, H
10067	01A	24	1:00pm-3:50pm	ART-020	Hendershot, J	BCHM 321L	Laboratory (0)				
ART 351	SENIOR STUDIO THESIS (4)					Laboratory is offered for No Grade					
Intended for ART Majors. Prereq ART 248						11894	01A	5	1:00pm-5:00pm	ARDFL-213	Jakubowski, H
10069	01A	R	5:00pm-9:00pm	TBA-TBA	Shaker, A	11895	02A	4	1:00pm-5:00pm	ARDFL-213	Jakubowski, H
ART 372	OPEN STUDIO (1-12)					<b>BIOLOGY</b>					
A Special Form is need to Register for Open Studio.						<b>RONALD HENRY, CHAIRPERSON</b>					
Please see the ART Department Chair for Permission						BIOL 106	PLANTS & HUMANS (NS) (4)				
Prereq completion of all ART major requirements, 300 level						Fee \$20					
courses in intended Studio concentration						11935	01A	246	11:20am-12:30pm	PENGL-325	Saupe, S
10070	01A			TBA-TBA	Rutherford, E	4 1:00pm-3:50pm PENGL-342					
ART 397	INTERNSHIP (1-16)					BIOL 109	ENVIRONMENTAL SCIENCE (NS) (4)				
Completed Application for Internship Form REQUIRED						Fee \$20					
See Internship Office Web Page						10079	01A	135	9:40am-10:50am	PENGL-325	Webster, M
10073	01A			TBA-TBA	Rutherford, E	3 1:00pm-3:50pm PENGL-342					
<b>ASIAN STUDIES</b>						BIOL 112	HUMAN BIOLOGY (NS) (4)				
<b>THE FOLLOWING COURSES MAY BE USED TOWARDS THE</b>						Fee \$20					
<b>COMPLETION OF THE ASIAN STUDIES MINOR. COURSES ON THE</b>						10081	01A	135	9:40am-10:50am	NEWSC-140	Knox, C
<b>JAPAN &amp; CHINA STUDY ABROAD PROGRAMS CAN ALSO FULFILL</b>						6 2:40pm-5:30pm NEWSC-207					
<b>REQUIREMENTS FOR THE MINOR. FOR MORE INFORMATION</b>						Registration Preference for SWRK Majors					
<b>REGARDING ASIAN STUDIES SEE: <a href="http://www.csbsju.edu/asianstudies">www.csbsju.edu/asianstudies</a></b>						BIOL 121	INTRO TO CELL/MOLECULAR BIOL (4)				
ART 208	NON-WESTERN ART SURVEY (FA) (4)					Fee \$50. Must also register for 121L LAB					
See course description under new course list.						Course is offered for A-F grading only					
10036	01A			-	Staff	See course description under new course list.					
CHIN 111	ELEM CHINESE I (4)					11552	01A	135	8:00am-9:10am	PENGL-375	Chu, P Jensen, E
10201	01A	246	1:00pm-2:10pm	HAB-003	Ford, C						
CHIN 211	INTERMED CHINESE I (4)										
10204	01A	246	2:40pm-3:50pm	HAB-002	Ford, C						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

**COURSE LISTINGS**

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	
11553	02A	246	8:00am-9:10am	PENGL-373	Poff, J Rodell, C	BIOL 311	CELL BIOLOGY (4) \$50. Prereq BIOL 115 & 116 & CHEM 123 & 234 Must also register for 311L LAB					
11554	03A	135	9:40am-10:50am	NEWSC-146	Jensen, E Chu, P	10126	01A	246	11:20am-12:30pm	NEWSC-250	Wurdak, E	
11555	04A	135	9:40am-10:50am	PENGL-167	Brown, D	BIOL 311L	Laboratory (0) Laboratory is offered for No Grade					
11556	05A	246	9:40am-10:50am	PENGL-373	Rodell, C Poff, J	11936	01A	2	2:40pm-5:30pm	NEWSC-207	Wurdak, E	
11557	06A	246	9:40am-10:50am	NEWSC-146	Reagan, M	11937	02A	3	1:00pm-3:50pm	NEWSC-207	Wurdak, E	
11558	07A	135	11:20am-12:30pm	PENGL-373	Webster, M	BIOL 315	VIROLOGY (4) \$50. Prereq BIOL 115 & 116. Must also register for 315L LAB					
11559	08A	135	11:20am-12:30pm	PENGL-375	Wurdak, E	10129	01A	246	9:40am-10:50am	NEWSC-246	Jensen, E	
11560	09A	246	11:20am-12:30pm	PENGL-373	Thomas, S	BIOL 315L	Laboratory (0) Laboratory is offered for No Grade					
11561	10A	246	11:20am-12:30pm	PENGL-375	Reagan, M	11938	01A	2	1:00pm-3:50pm	NEWSC-203	Jensen, E	
11562	11A	135	1:00pm-2:10pm	NEWSC-140	Knox, C	11939	02A	3	1:00pm-3:50pm	NEWSC-203	Jensen, E	
11563	12A	246	1:00pm-2:10pm	PENGL-373	Thomas, S	BIOL 316	GENETICS (4) \$50. Prereq BIOL 115 & 116. Must also register for 316L LAB					
BIOL 121L Laboratory (0) Laboratory is offered for No Grade						10132	01A	135	9:40am-10:50am	PENGL-373	Rodell, C	
11912	01A	2	8:00am-10:50am	NEWSC-103	Jansky, C	BIOL 316L	Laboratory (0) Laboratory is offered for No Grade					
11913	02A	2	9:40am-12:30pm	NEWSC-111	Lust, J	11940	01A	4	1:00pm-3:50pm	PENGL-350	Rodell, C	
11914	03A	2	1:00pm-3:50pm	NEWSC-103	Webster, M	11941	02A	5	1:00pm-3:50pm	PENGL-350	Rodell, C	
11915	04A	2	2:40pm-5:30pm	NEWSC-111	Reagan, M	BIOL 317	BIOCHEMISTRY (4) \$50. Prereq BIOL 115 & 116 & CHEM 235 or Perm of Instructor Must also register for 317L LAB					
11916	05A	3	8:00am-10:50am	NEWSC-103	Poff, J	10137	01A	135	9:40am-10:50am	NEWSC-250	Mitchell, D	
11917	06A	3	9:40am-12:30pm	NEWSC-111	Thomas, S	10138	02A	246	9:40am-10:50am	NEWSC-140	Mitchell, D	
11918	07A	3	1:00pm-3:50pm	NEWSC-103	Reagan, M	BIOL 317L	Laboratory (0) Laboratory is offered for No Grade					
11919	08A	3	2:40pm-5:30pm	NEWSC-111	Thomas, S	11942	01A	3	1:00pm-3:50pm	NEWSC-211	Mitchell, D	
11920	09A	4	8:00am-10:50am	NEWSC-103	Jansky, C	11943	02A	4	1:00pm-3:50pm	NEWSC-211	Mitchell, D	
11921	10A	4	9:40am-12:30pm	NEWSC-111	Knox, C	11944	03A	5	1:00pm-3:50pm	NEWSC-211	Mitchell, D	
11922	11A	4	1:00pm-3:50pm	NEWSC-103	Webster, M	BIOL 322	DEVELOPMENTAL BIOLOGY (4) \$50. Prereq BIOL 115 & 116. Must also register for 322L LAB					
11923	12A	4	2:40pm-5:30pm	NEWSC-111	Chu, P	10142	01A	135	9:40am-10:50am	PENGL-375	Lust, J	
11924	13A	5	8:00am-10:50am	NEWSC-103	Poff, J	BIOL 322L	Laboratory (0) Laboratory is offered for No Grade					
11925	14A	5	9:40am-12:30pm	NEWSC-111	Thomas, S	11945	01A	5	1:00pm-3:50pm	NEWSC-207	Lust, J	
11926	15A	5	1:00pm-3:50pm	NEWSC-103	Reagan, M	11946	02A	6	1:00pm-3:50pm	NEWSC-207	Lust, J	
11927	16A	5	2:40pm-5:30pm	NEWSC-111	Jensen, E	BIOL 325	HUMAN ANATOMY/PHYSIOLOGY I (4) \$50. Prereq BIOL 115 & 116 & CHEM 123 Must also register for 325L LAB					
11928	17A	6	8:00am-10:50am	NEWSC-103	Jansky, C	10145	01A	135	11:20am-12:30pm	NEWSC-146	Campos, M	
11929	18A	6	9:40am-12:30pm	NEWSC-111	Knox, C	10148	02A	135	8:00am-9:10am	PENGL-325	Campos, M	
11930	19A	6	1:00pm-3:50pm	NEWSC-103	Rodell, C	BIOL 325L	Laboratory (0) Laboratory is offered for No Grade					
11931	20A	6	2:40pm-5:30pm	NEWSC-111	Saupe, S	11947	01A	2	1:00pm-3:50pm	PENGL-310	Campos, M	
BIOL 200 BIOLOGICAL INFORMATION (1) Fee \$5. Prereq BIOL 115 & 116 Course is offered for S/U grading only						11948	02A	3	1:00pm-3:50pm	PENGL-310	Campos, M	
10118	01A	B-135	8:00am-9:10am	NEWSC-250	Parsons, J	11949	03A	4	1:00pm-3:50pm	PENGL-310	Campos, M	
10119	02A	C-246	8:00am-9:10am	PENGL-325	Parsons, J	11950	04A	5	1:00pm-3:50pm	PENGL-310	Campos, M	
BIOL 307 BIOLOGY OF MICROORGANISMS (4) \$50. Prereq BIOL 115 & 116 & CHEM 235 or Perm of Instructor Must also register for 307L LAB						BIOL 330	COMPARATIVE ANAT/VERTEBRATES (4) \$50. Prereq BIOL 115 & 116					
10120	01A	135	8:00am-9:10am	PENGL-369	Henry, R	10151	01A	246	8:00am-10:50am	PENGL-369	Chu, P	
11485	02A	135	1:00pm-2:10pm	NEWSC-146	Henry, R	BIOL 334	GENERAL ECOLOGY (4) \$50. Prereq BIOL 115 & 116 or ENVR 175 & 275 Recommended: BIOL 200, MATH 119 or 123 or 124 & familiarity with spreadsheet software					
BIOL 307L Laboratory (0) Laboratory is offered for No Grade						10152	01A	246	11:20am-12:30pm	PENGL-369	Brown, D	
11932	01A	4	2:40pm-5:30pm	NEWSC-203	Henry, R	6	1:00pm-3:50pm	PENGL-338				
11933	02A	5	2:40pm-5:30pm	NEWSC-203	Henry, R							
11934	03A	6	2:40pm-5:30pm	NEWSC-203	Henry, R							
BIOL 308 PLANT TAXONOMY (4) \$50. Prereq BIOL 115 & 116												
10124	01A	135	9:40am-10:50am	PENGL-369	Saupe, S							
		1	1:00pm-3:50pm	PENGL-342								
BIOL 309 BIOLOGY OF INSECTS (4) \$50. Prereq BIOL 115 & 116												
10125	01A	135	1:00pm-2:10pm	PENGL-325	Poff, J							
		3	2:40pm-5:30pm	PENGL-350								

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

**COURSE LISTINGS**

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>BIOL 337 AQUATIC ECOLOGY (4)</b> \$50. Prereq BIOL 115 & 116 or ENVR 175 & 275 Must also register for 337L LAB						<b>CHEM 320 CHEMICAL LITERATURE (1)</b> Prereq CHEM 236					
10153	01A	135	11:20am-12:30pm	PENGL-369	Lamberts, W	10192	01A	2	2:40pm-3:50pm	ARDLF-135	Jones, T
<b>BIOL 337L Laboratory (0)</b> Laboratory is offered for No Grade						<b>CHEM 333 CHEM THERMO/KINETICS (4)</b> Prereq CHEM 236, MATH 120 & 8 cr. PHYS Lab Fee \$70. Must register for 333L LAB					
11951	01A	1	1:00pm-3:50pm	PENGL-338	Lamberts, W	10193	01A	246	9:40am-10:50am	ARDLF-121	White, R
11952	02A	2	1:00pm-3:50pm	PENGL-338	Lamberts, W	<b>CHEM 333L Laboratory (0)</b> Laboratory is offered for No Grade					
<b>BIOL 372 BIOLOGICAL RESEARCH (1-4)</b> Permission of Department Chair Required						<b>CHEM 335 ANALYTICAL CHEMISTRY (4)</b> Prereq CHEM 234. Must register for 335L LAB Lab Fee \$70					
10156	01A			-	Lust, J	11908	01A	3	1:00pm-5:00pm	ARDLF-216	White, R
<b>BIOL 397 INTERNSHIP (1-16)</b> Completed Application for Internship Form REQUIRED See Internship Office Web Page						<b>CHEM 335L Laboratory (0)</b> Laboratory is offered for No Grade					
10158	01A			TBA-TBA	Lust, J	11909	02A	4	1:00pm-5:00pm	ARDLF-216	White, R
<b>CHEMISTRY</b> <b>ANNA MCKENNA, CHAIRPERSON</b>						<b>CHEM 350 LIBRARY RESEARCH SEMINAR (1-2)</b> Prereq CHEM 320					
<b>CHEM 123 GENERAL CHEMISTRY I (NS) (4)</b> Lab Fee \$70. Prereq MATH Proficiency						<b>CHEM 351 LAB RESEARCH SEMINAR (1-4)</b> Prereq CHEM 320					
10164	01A	135	9:40am-10:50am	PENGL-225	Rioux, F	10199	01A			TBA-TBA	Schaller, C
		4	1:00pm-5:00pm	ARDLF-202		<b>CHEM 10200</b> 01A TBA-TBA Schaller, C					
10165	02A	135	9:40am-10:50am	ARDLF-104	Schomer, C	<b>COMMUNICATION</b> <b>JOAN STECK, CHAIRPERSON</b>					
		5	1:00pm-5:00pm	ARDLF-202		<b>** SEE ART 262—DIGITAL VIDEO I—PREFERENCE GIVEN TO COMM MAJORS/MINORS **</b>					
10166	03A	135	11:20am-12:30pm	ARDLF-104	Schomer, C	<b>COMM 101 PERSUASION IN SOCIETY(HML) (4)</b>					
		6	1:00pm-5:00pm	ARDLF-202		10225	01A	246	2:40pm-3:50pm	QUAD-349	Check, T
10167	04A	4	8:00am-12:00pm	ARDLF-202	Fulton, R	Preference given to COMM Majors					
		135	1:00pm-2:10pm	ARDLF-104		10226	02A	246	8:00am-9:10am	QUAD-344	Putnam, A
10168	05A	2	8:00am-12:00pm	ARDLF-202	McKenna, A	Preference given to COMM Majors					
		135	2:40pm-3:50pm	ARDLF-104		10227	03A	246	9:40am-10:50am	QUAD-344	Putnam, A
10169	06A	246	9:40am-10:50am	ARDLF-104	Jakubowski, H	Preference given to COMM Majors					
		2	1:00pm-5:00pm	ARDLF-202		10228	04A	135	8:00am-9:10am	QUAD-339	Ice, R
10170	07A	246	11:20am-12:30pm	ARDLF-105	McIntee, E	Preference given to COMM Majors					
		1	1:00pm-5:00pm	ARDLF-202		<b>COMM 103 MASS COMM &amp; SOCIETY (HML) (4)</b>					
10171	08A	246	11:20am-12:30pm	ARDLF-104	Johnson, B	10229	01A	135	9:40am-10:50am	QUAD-353	Szabo, E
		3	1:00pm-5:00pm	ARDLF-202		Preference given to COMM Majors					
10172	09A	3	8:00am-12:00pm	ARDLF-202	Johnson, B	10230	02A	135	11:20am-12:30pm	QUAD-360B	Berg Nellis, K
		246	1:00pm-2:10pm	ARDLF-104		Preference given to COMM Majors					
<b>CHEM 235 ORGANIC CHEMISTRY I (4)</b> Lab Fee \$70. Prereq CHEM 234. Must register for 235L LAB						<b>COMM 105 INTRO TO HUMAN COMM (SSL) (4)</b>					
10176	01A	135	9:40am-10:50am	ARDLF-105	McIntee, E	10234	01A	135	9:40am-10:50am	QUAD-365	Turk, D
CHEM & BCHM Majors are given Registration Priority.						10235	02A	135	8:00am-9:10am	QUAD-344	Turk, D
10177	02A	135	11:20am-12:30pm	ARDLF-105	Graham, K	<b>COMM 200 PUBLIC SPEAKING BASICS (2)</b>					
CHEM & BCHM Majors are given Registration Priority.						10238	01A	AB-135	11:20am-12:30pm	QUAD-459	Staff
10178	03A	246	9:40am-10:50am	ARDLF-105	Jones, T	Registration Priority for EDUC Students					
CHEM & BCHM Majors are given Registration Priority.						10239	02A	CD-135	11:20am-12:30pm	QUAD-459	Staff
10179	04A	246	11:20am-12:30pm	ARDLF-121	Schaller, C	Registration Priority for EDUC Students					
CHEM & BCHM Majors are given Registration Priority.						<b>COMM 220 DEBATE (2)</b> See course description under new course list.					
10180	05A	246	1:00pm-2:10pm	ARDLF-121	Schaller, C	12058	01A	AB-246	9:40am-10:50am	QUAD-252	Check, T
CHEM & BCHM Majors are given Registration Priority.						12059	02A	CD-246	9:40am-10:50am	QUAD-252	Check, T
<b>CHEM 235L Laboratory (0)</b> Laboratory is offered for No Grade						<b>COMM 225 ARGUMENTATION &amp; ADVOCACY (4)</b> Fee \$5. Prereq COMM 101 or 111					
11896	01A	3	8:00am-9:10am	ARDLF-218	Jones, T	10241	01A	246	1:00pm-2:10pm	QUAD-447	Putnam, A
11897	02A	4	8:00am-9:10am	ARDLF-218	Graham, K						
11901	03A	5	8:00am-12:00pm	ARDLF-218	Jones, T						
11902	04A	1	1:00pm-5:00pm	ARDLF-218	Schaller, C						
11903	05A	2	1:00pm-5:00pm	ARDLF-218	Graham, K						
11904	06A	3	1:00pm-5:00pm	ARDLF-218	Schaller, C						
11905	07A	4	1:00pm-5:00pm	ARDLF-218	McIntee, E						
11906	08A	5	1:00pm-5:00pm	ARDLF-218	Graham, K						
11907	09A	6	1:00pm-5:00pm	ARDLF-218	Jones, T						

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**COURSE LISTINGS**

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>COMM 245 INTRODUCTION TO MEDIA WRITING (4)</b> Prereq Completion of First Year Symposium or Equivalent 10242 01A 135 9:40am-10:50am BAC-130 Drazenovich, D Registration Priority for COMM Majors 11590 02A 246 9:40am-10:50am SIMNS-G60 Berg Nellis, K Registration Priority for COMM Majors.						<b>COMM 392 COMMUNICATION PRACTICUM (1)</b> See Practicum Faculty Advisor BEFORE registering. Credits repeatable to a total of 4 10263 01A TBA-TBA Johnson, K					
<b>COMM 252 LISTENING BASICS (2)</b> Fulfills Licensure Req for Teacher Certification in Language and Communication Arts 10243 01A AB-135 11:20am-12:30pm QUAD-447 Turk, D Registration Priority for ELED Students 10244 02A CD-135 11:20am-12:30pm QUAD-447 Turk, D Registration Priority for ELED Students						<b>COMM 397 INTERNSHIP (4-16)</b> Completed Application for Internship Form REQUIRED See Internship Office Web Page 10264 01A TBA-TBA Steck, J					
<b>COMM 265 GROUP COMMUNICATION (4)</b> 11591 01A 246 1:00pm-2:10pm QUAD-361 Ice, R						<b>COMPUTER SCIENCE</b> J ANDREW HOLEY, CHAIRPERSON					
<b>COMM 286 INTRODUCTION TO FILM STUDIES (4)</b> 10247 01A 246 1:00pm-2:10pm QUAD-360B Mancuso, L T 4:00pm-6:00pm QUAD-346 Cross-listed with ENGL 286-01A 11592 02A 135 2:40pm-3:50pm QUAD-254 Sterba, W W 6:00pm-8:30pm QUAD-346 Fee \$5. Cross-listed with ENGL 286-02A						<b>CSCI 130 COMPUTING: SCIENCE/APPLS (NS) (4)</b> Prereq MATH Proficiency. Intended for Non-Majors. Fee \$13. Must also register for 130L LAB 10376 01A 135 11:20am-12:30pm PENGL-238 Miller, J 10377 02A 135 1:00pm-2:10pm PENGL-238 Schnepf, J 11542 03A 135 2:40pm-3:50pm PENGL-238 Rahal, I					
<b>COMM 301 PERSUASION (4)</b> Prereq COMM 101 or 111 or ART 262 10248 01A 135 2:40pm-3:50pm QUAD-347 Steck, J Course meets from 2:40-5:00 during CD Mod in QUAD 451-A						<b>CSCI 130L Laboratory (0)</b> Laboratory is offered for No Grade 11953 01A 24 8:00am-9:20am PENGL-218 Miller, J 11954 02A 24 9:40am-11:00am PENGL-218 Schnepf, J 11955 03A 24 1:00pm-2:20pm PENGL-218 Rahal, I 11956 04A 24 2:40pm-4:00pm PENGL-218 Rahal, I 11957 05A 35 8:00am-9:20am PENGL-218 Rahal, I 11958 06A 35 9:40am-11:00am PENGL-218 Miller, J					
<b>COMM 302 PUBLIC ADDRESS (HMU) (4)</b> Prereq COMM 101 11594 01A 246 1:00pm-2:10pm QUAD-344 Check, T This course focuses on apologia.						<b>CSCI 161 INTRO/PROBLEM-SOLV/PROGRAMMING (4)</b> Prereq MATH Proficiency. Must also register for 161L LAB. Intended for CSCI & MATH Majors & Minors See course description under new course list. 11543 01A 135 9:40am-10:50am PENGL-229 Ziegler, L 11615 02A 135 2:40pm-3:50pm PENGL-369 Ziegler, L					
<b>COMM 307 FREEDOM OF SPEECH(HMU) (4)</b> 10251 02A 135 9:40am-10:50am QUAD-447 Ice, R						<b>CSCI 161L Laboratory (0)</b> Laboratory is offered for No Grade 11961 01A 24 9:40am-11:00am PENGL-212 Ziegler, L 11962 02A 24 8:00am-9:20am PENGL-212 Staff 11963 03A 24 1:00pm-2:20pm PENGL-212 Ziegler, L 11964 04A 24 2:40pm-4:00pm PENGL-212 Ziegler, L					
<b>COMM 347 MASS MEDIA EFFECTS (SSU) (4)</b> 11589 01A 135 11:20am-12:30pm QUAD-346 Szabo, E 11595 02A 135 1:00pm-2:10pm QUAD-349 Szabo, E						<b>CSCI 200 DATA STRUCTURES (4)</b> Prereq CSCI 160 & MATH 119, 120, 123 or 124 Must also register for 200L Lab 11614 01A 246 8:00am-9:10am PENGL-225 Holey, J					
<b>COMM 350 INTERCULTURAL COMM (SSU) (4)</b> Fee \$5 10257 01A 135 1:00pm-2:10pm QUAD-353 Cook, J Registration Priority for COMM & ELED Majors.						<b>CSCI 200L Laboratory (0)</b> Laboratory is offered for No Grade 11959 01A 5 8:00am-10:50am PENGL-212 Schnepf, J 11960 02A 5 1:00pm-3:50pm PENGL-212 Holey, J					
<b>COMM 351 GENDER &amp; COMMUNICATION (SSU) (4)</b> Can be used towards the Gender & Women's Studies Minor. 10258 01A 246 1:00pm-2:10pm QUAD-446 Daughters, K Registration Priority for COMM Majors. 11597 02A 246 2:40pm-3:50pm QUAD-446 Daughters, K Registration Priority for COMM Majors.						<b>CSCI 317 TOPICS: COMPUTER SCIENCE (1-4)</b> See course description under new course list. <b>ALGORITHMS FOR COMP BIOLOGY (2)</b> 10394 01A 24 11:20am-12:30pm PENGL-238 Holey, J Prereq CSCI 200					
<b>COMM 367 ORGANIZATIONAL COMM (SSU) (4)</b> Fee \$5. Prereq COMM 105 10259 01A 246 9:40am-10:50am QUAD-447 Daughters, K Preference to COMM Majors. Service Learning Component.						<b>CSCI 331 DATABASE SYSTEMS (4)</b> Prereq CSCI 200 11544 01A 135 1:00pm-2:10pm PENGL-375 Rahal, I					
<b>COMM 385 TOPICS: COMMUNICATION THEORY (4)</b> See course description under new course list. TOPIC: GENDER/LANGUAGE/CULTURE (4) 11598 01A 246 8:00am-9:10am QUAD-353 Cook, J TOPIC: GENDER/LANGUAGE/CULTURE (4) 11599 02A 246 9:40am-10:50am QUAD-353 Cook, J						<b>CSCI 339 THEORETICAL FOUNDATIONS (4)</b> Prereq CSCI 200 & MATH 240 or 239 10396 01A 246 9:40am-10:50am PENGL-244 Gass, M					
<b>COMM 386 STUDIES IN FILM (HMU) (4)</b> Completion of HML required; COMM 286 or ENGL 286 recommended Cross-listed with ENGL 386-01A 10262 01A 135 2:40pm-3:50pm QUAD-341 Mancuso, L M 4:00pm-6:00pm QUAD-346 Registration Priority for COMM Majors						<b>CSCI 373 RESEARCH SEM: COMP SCI (4)</b> Prereq Senior CSCI or MTCS Major 10397 01A 6 1:00pm-3:50pm PENGL-115 Herzfeld, N					

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

## COURSE LISTINGS

**COURSE NO. TITLE / CREDIT VALUE**  
**CRN SECT CYCLE TIME BLDG/ROOM INSTRUCTOR**

### CORE CURRICULUM

KAREN ERICKSON, CHAIRPERSON—FIRST YEAR SYMPOSIUM  
 NOREEN HERZFELD, CHAIRPERSON—SENIOR SEMINAR

#### FIRST YEAR SYMPOSIUM

SYMPOSIUM IS ONLY OPEN TO CSB/SJU FIRST YEAR STUDENTS WHO ENTER FALL 2005. RETURNING STUDENTS OR TRANSFER STUDENTS NEEDING SYMPOSIUM SHOULD CONTACT THE ACADEMIC ADVISING OFFICE.

CORE 201 TRANSFER SYMPOSIUM (4)  
 10323 01F 135 2:40pm-3:50pm TBA Martin, M

#### JUDEO CHRISTIAN HERITAGE

STUDENTS MUST HAVE COMPLETED ONE THEOLOGY (TH) AND ONE LOWER DIVISION HUMANITIES (HML) COURSES BEFORE REGISTERING FOR A JUDEO CHRISTIAN HERITAGE (JC) COURSE.

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 THEOLOGY MAJORS & MINORS WILL BE GIVEN PRIORITY TO REGISTER FOR ALL THEOLOGY JC/HMU COURSES  
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CORE 307 BIBLE, CHURCH & GENDER (JC) (4)  
 Cross-listed with THEO 307  
 See course description under new course list.

12049 70A 246 11:20am-12:30pm MAIN-322 Smiles, V

CORE 312 CHRISTIANITY/JUDAISM (JC) (4)  
 Cross-listed with THEO 312

11858 70A 135 11:20am-12:30pm BAC-A104 Merkle, J

CORE 326 THE CATHOLOIC CHURCH TODAY(JC) (4)  
 Cross-listed with THEO 326

12050 70A 135 9:40am-10:50am QUAD-360A Heller, J

CORE 331 BENEDICTINE SPIRITUALITY (JC) (4)  
 Cross-listed with THEO 331

11859 70A 246 9:40am-10:50am MAIN-323 Reuter, M

11860 71A 246 11:20am-12:30pm MAIN-323 Reuter, M

CORE 333 SUFFERING & XTN HEALING (JC) (4)  
 Cross-listed with THEO 333  
 See course description under new course list.

12052 70A T 6:00pm-9:00pm QUAD-252 Heller, J

CORE 342 THEO OF SEX & MARRIAGE (JC) (4)  
 Cross-listed with THEO 342  
 See course description under new course list.

12053 70A 246 1:00pm-2:10pm MAIN-322 Cloutier, D

CORE 343 THEOLOGY & THE ENVIRONMENT(JC) (4)  
 Cross-listed with THEO 343

11861 70A 246 9:40am-10:50am QUAD-254 Evans, B

Registration Priority for ENVR Majors

CORE 345 THEO/VIOLENCE/NONVIOLENCE (JC) (4)  
 Cross-listed with THEO 345 & PCST 333

12054 70A 246 1:00pm-2:10pm QUAD-247 McKanan, D

CORE 350 CHRISTIAN WORSHIP (JC) (4)  
 Cross-listed with THEO 350

11862 70A 135 9:40am-10:50am QUAD-247 Ruff, A

CORE 360A ISLAM/JUDEO XTN TRADTION (JC) (4)  
 Cross-listed with THEO 365  
 See course description under new course list.

12057 70A 246 9:40am-10:50am BAC-A104 Armajani, J

CORE 361 STUDIES IN JEWISH THOUGHT (JC) (4)  
 Cross-listed with THEO 361

11863 70A 135 9:40am-10:50am QUAD-360B Cytron, B

CORE 367A MEDIEVAL PHILOSOPHY (JC) (4)  
 Cross-listed with PHIL 333

11976 01A 135 11:20am-12:30pm QUAD-343 Robinson, T

**COURSE NO. TITLE / CREDIT VALUE**  
**CRN SECT CYCLE TIME BLDG/ROOM INSTRUCTOR**

CORE 369A ECON TGHT/RELIGIOUS VALUES(JC) (4)

Prereq ECON 111. Cross-listed with ECON 327

11974 01A 135 1:00pm-2:10pm QUAD-361 Finn, D

#### SENIOR SEMINAR

OPEN ONLY TO JUNIORS/SENIORS. **CANNOT BE REPEATED FOR CREDIT.**  
 SEE COURSE DESCRIPTIONS. SEE NOREEN HERZFELD FOR PETITIONING INTO CLOSED COURSES.

CORE 390 SENIOR SEMINAR (4)

Cannot be repeated for credit

10351 01B 246 9:40am-10:50am ART-102 Hauser, N  
 This section is for CSB students only

12060 01J 246 9:40am-10:50am ART-102 Hauser, N  
 This section is for SJU students only

10354 02B 135 9:40am-10:50am SIMNS-NRA Finn, D  
 This section is for CSB students only

12072 02J 135 9:40am-10:50am SIMNS-NRA Finn, D  
 This section is for SJU students only

10352 03B 135 1:00pm-2:10pm QUAD-365 Makepeace, J  
 This section is for CSB students only

12073 03J 135 1:00pm-2:10pm QUAD-365 Makepeace, J  
 This section is for SJU students only

10356 04B 135 11:20am-12:30pm QUAD-446 Cytron, B  
 This section is for CSB students only

12074 04J 135 11:20am-12:30pm QUAD-446 Cytron, B  
 This section is for SJU students only

10357 05B 246 11:20am-12:30pm QUAD-349 Robinson, T  
 This section is for CSB students only

12075 05J 246 11:20am-12:30pm QUAD-349 Robinson, T  
 This section is for SJU students only

10358 06B 246 1:00pm-2:10pm ARDLF-127 Jones, D  
 This section is for CSB students only

12061 06J 246 1:00pm-2:10pm ARDLF-127 Jones, D  
 This section is for SJU students only

10359 07B 246 2:40pm-3:50pm QUAD-353 Hayes, N  
 This section is for CSB students only

12086 07J 246 2:40pm-3:50pm QUAD-353 Hayes, N  
 This section is for SJU students only

10360 08B T 6:30pm-9:30pm QUAD-261 Herzfeld, N  
 This section is for CSB students only

12062 08J T 6:30pm-9:30pm QUAD-261 Herzfeld, N  
 This section is for SJU students only

10361 09B TR 6:30pm-8:00pm QUAD-353 Thornbury, C  
 This section is for CSB students only

12063 09J TR 6:30pm-8:00pm QUAD-353 Thornbury, C  
 This section is for SJU students only

10362 10B W 6:30pm-9:30pm BAC-STUTH Dillard, L  
 This section is for CSB students only

12064 10J W 6:30pm-9:30pm BAC-STUTH Dillard, L  
 This section is for SJU students only

### COURSES OF THE COLLEGE

COLG 111 ISSUES IN NATURAL SCIENCE (NS) (4)

Fee \$30. Prereq MATH Proficiency

10208 01A 246 9:40am-10:50am HAB-115 Huber, D

4 11:20am-12:30pm HAB-115

Open to ELED Majors Only.

10209 02A 6 11:20am-12:30pm HAB-115 Huber, D

246 1:00pm-2:10pm HAB-115

Open to ELED Majors Only.

COLG 140 HEALTHY LIFESTYLES (SSL) (4)

Fee \$10

12087 01A 135 1:00pm-2:10pm ARDLF-142 Staff

12088 02A 135 2:40pm-3:50pm ARDLF-142 Staff

12089 03A 246 1:00pm-2:10pm ARDLF-142 Staff

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

**COURSE LISTINGS**

**COURSE NO. TITLE / CREDIT VALUE**  
 CRN SECT CYCLE TIME BLDG/ROOM INSTRUCTOR

**COURSE NO. TITLE / CREDIT VALUE**  
 CRN SECT CYCLE TIME BLDG/ROOM INSTRUCTOR

**ECONOMICS**

**MARGARET LEWIS, CHAIRPERSON**

ECON 111	INTRO TO ECONOMICS (SSL) (4)				
10405	01A 135	8:00am-9:10am	MAIN-320	Staff	
10406	02A 135	9:40am-10:50am	MAIN-320	Wheatley, P	
10407	03A 135	11:20am-12:30pm	MAIN-323	Wheatley, P	
10408	04A 135	2:40pm-3:50pm	MAIN-323	Staff	
10409	05A 246	9:40am-10:50am	SIMNS-340	Johnston, L	
10410	06A 246	11:20am-12:30pm	SIMNS-340	Johnston, L	
10411	07A 246	1:00pm-2:10pm	MAIN-NRA	Self, S	
10412	08A 135	2:40pm-3:50pm	MAIN-223	Self, S	
ECON 315	AMERICAN ECONOMIC HISTORY (4)				
Prereq ECON 111					
11565	01A 246	2:40pm-3:50pm	SIMNS-330	Johnston, L	
ECON 317	INTERNATIONAL ECONOMICS (4)				
Prereq ECON 111					
11564	01A 135	1:00pm-2:10pm	MAIN-323	Staff	
ECON 318	NAT RESOURCE/ENVR ECON(SSU) (4)				
Prereq ECON 111					
10415	01A 135	9:40am-10:50am	SIMNS-330	Diedrich, E	
ECON 327	ECON THOUGHT & REL VALUES (4)				
Prereq ECON 111					
10417	01A 135	1:00pm-2:10pm	QUAD-361	Finn, D	
Cross-listed with CORE 369A-01A					
ECON 332	MICROECONOMIC THEORY (SSU) (4)				
Prereq ECON 111 & MATH 119 or 123					
10418	01A 246	8:00am-9:10am	SIMNS-330	Friedrich, J	
10419	02A 246	9:40am-10:50am	QUAD-457	Friedrich, J	
ECON 333	MACROECONOMIC THEORY (4)				
Prereq ECON 332					
10420	01A 246	11:20am-12:30pm	MAIN-356	Olson, J	
ECON 334	QUANTITATIVE METHODS IN ECON (4)				
Prereq ECON 332 & MATH 124 or 345 & 1 other 300-level ECON course or concurrent enrollment in ECON 333					
10421	01A 135	11:20am-12:30pm	MAIN-356	Lewis, M	
ECON 350	INTRODUCTION TO ECONOMETRICS (4)				
Prereq ECON 334					
11566	01A 246	9:40am-10:50am	MAIN-356	Self, S	
ECON 359	ADV TOPICS IN ECON (4)				
See course description under new course list.					
<b>INDUSTRIAL ORG/PUBLIC POLICY (4)</b>					
11567	01A 246	11:20am-12:30pm	HAB-009	Wheatley, P	
Prereq ECON 334 or 332 & Concurrent enrollment in 334					
<b>PUBLIC SERVICES REDESIGN (4)</b>					
11568	02A R	2:40pm-5:00pm	SIMNS-360	Brandl, J	
Prereq ECON 332. Small groups meet for 45 min on Fridays					
ECON 361	EVOLUTION & ECONOMIC SYSTEMS (4)				
Prereq ECON 332					
See course description under new course list.					
11569	01A 135	1:00pm-2:10pm	SIMNS-330	Diedrich, E	
ECON 384	ADV RESEARCH IN ECONOMICS (4)				
Prereq ECON 334. Does not fulfill CORE 390 requirement which is necessary for graduation.					
10425	01A 246	2:40pm-3:50pm	MAIN-323	Olson, J	

**EDUCATION**

**ANN MARIE BIERMAIER, CHAIRPERSON**

**STUDENTS MUST HAVE TAKEN THE PPST BEFORE REGISTERING FOR ANY 300 LEVEL EDUCATION COURSES.**

**ALL STUDENTS WHO PARTICIPATE IN CLASSROOM FIELD EXPERIENCES MUST HAVE LIABILITY INSURANCE -- SEE EDUC DEPT SECRETARY FOR INFORMATION**

EDUC 109	CHEMICAL USE & ABUSE (1)				
Fee \$8. Course is offered for S/U grading only					
10436	01A A-M	6:30pm-9:30pm	HAB-117	Forsting, J	
10437	02A B-M	6:30pm-9:30pm	HAB-117	Forsting, J	
10438	03A C-M	6:30pm-9:30pm	HAB-117	Forsting, J	
EDUC 111	TEACHING IN A DIVERSE WORLD (4)				
Fee \$15. Course is offered for A-F grading only					
10439	01A 135	11:20am-12:30pm	HAB-106	Andert, T	
10440	02A 246	1:00pm-2:10pm	HAB-NRA	Borka, M	
10441	03A 135	9:40am-10:50am	HAB-106	Mullin, D	
10442	04A 246	11:20am-12:30pm	BAC-A108	Knaus, J	
EDUC 150	FUNDAMENTALS OF MUSIC (FA) (2)				
Course is offered for A-F grading only					
10443	01A AB-246	1:00pm-2:10pm	BAC-131	Manderfeld, C	
EDUC 151	PRINCIPLES OF ART (FA) (2)				
Fee \$25. Course is offered for A-F grading only					
10444	01A A-123456	8:00am-9:10am	HAB-117	Bot-Miller, S	
ELEM EDUC Majors given preference.					
10445	02A A-123456	9:40am-10:50am	HAB-117	Bot-Miller, S	
ELEM EDUC Majors given preference.					
EDUC 203	HUMAN DEVELOPMENT (4)				
Fee \$15. Prereq EDUC 111.					
Course is offered for A-F grading only					
11510	01A 246	11:20am-12:30pm	HAB-107	Wedl, L	
11512	02A 246	9:40am-10:50am	HAB-102B	Sass, E	
EDUC 212	CLINICAL EXPERIENCE K-8 (1-2)				
Fee \$10. Prereq EDUC 111.					
Course is offered for S/U grading only					
11513	01A		-	Biermaier, A	
11514	02A		-	Biermaier, A	
EDUC 213	CLINICAL EXP: 5-12 OR K-12 (1-2)				
Fee \$10. Prereq EDUC 111					
Take concurrent with EDUC 310. Sophomore Standing					
Course is offered for S/U grading only					
10451	01A		-	Borka, M	
EDUC 215	LIT FOR CHILDREN K-8 (HML) (4)				
Fee \$15. Prereq EDUC 111 & Sophomore Standing					
10452	01A 135	11:20am-12:30pm	HAB-102B	Lamb, D	
ELEM EDUC Majors given preference.					
10453	02A 135	1:00pm-2:10pm	HAB-102B	Lamb, D	
ELEM EDUC Majors given preference.					
EDUC 216	LIT FOR YOUNG ADULTS 5-12 (2)				
Fee \$20. Prereq EDUC 111					
Course is offered for A-F grading only					
10454	01A AB-R	6:30pm-9:30pm	HAB-107	Mortrude, M	
EDUC 310	EDUCATIONAL PSYCHOLOGY (SSU) (4)				
Fee \$5. Prereq EDUC 111. PPST for EDUC Majors/Minors					
Sophomore Standing					
10455	01A 246	1:00pm-2:10pm	HAB-102B	Sass, E	
10456	02A 246	2:40pm-3:50pm	HAB-102B	Sass, E	
EDUC 313	TEACHING PHED K-6 (1)				
Fee \$15. Prereq EDUC 310 & Acceptance to the EDUC Program					
Course is offered for A-F grading only					
10458	01A CD-M	4:15pm-5:45pm	HCC-FLDHSE	Leach, M	

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

**COURSE LISTINGS**

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
10459	02A	CD-M	6:15pm-7:30pm	HCC-FLDHSE	Leach, M	<b>5-8 LITERACY/PED LARTS (4)</b>					
EDUC 315 ART PEDAGOGY K-6 (2)						10480	03A	246	9:40am-10:50am	MURRY-001	Borka, M
Fee \$20. Prereq EDUC 111						EDUC 359 ISSUES IN EDUC K-12 (1)					
Course is offered for A-F grading only						Fee \$15. To be taken the semester prior to Student Teaching Course is offered for A-F grading only					
10460	01A	CD-135	8:00am-9:10am	HAB-117	Bot-Miller, S	10481	01A	C-135	2:40pm-3:50pm	HAB-128A	Leitzman, D
10461	02A	CD-135	9:40am-10:50am	HAB-117	Bot-Miller, S	10482	02A	C-135	4:10pm-5:20pm	HAB-128A	Leitzman, D
EDUC 318 SOCIAL STUDIES PEDAGOGY K-6 (4)						EDUC 361 STUDENT TEACHING K-8 (16)					
Fee \$20. Prereq EDUC 310 & Acceptance to the EDUC Program						Fee \$120. Permission of EDUC Department					
Course is offered for A-F grading only						All Major/EDUC requirements successfully completed					
10462	01A	246	1:00pm-2:10pm	BAC-130	Knaus, J	Course is offered for S/U grading only					
EDUC 325 MATHEMATICS PEDAGOGY K-6 (4)						10483	01A				Dick, M
Fee \$15. Prereq MATH 121 & 180 & EDUC 310						EDUC 362 STUDENT TEACHING 5-12 (16)					
Acceptance to the EDUC Program						Fee \$120. Permission of EDUC Department					
Course is offered for A-F grading only						All Major/EDUC requirements successfully completed					
10463	01A	246	11:20am-12:30pm	HAB-117	Mullin, D	Course is offered for S/U grading only					
EDUC 333 MUSIC PEDAGOGY K-6 (2)						10484	01A				Brobst, D
Fee \$12. Prereq EDUC 150 & 310 & Acceptance to EDUC Program						EDUC 363 STUDENT TEACHING K-12 (16)					
Proficiency exam in Piano & Recorder or EDUC 150 required.						Fee \$120. Permission of EDUC Department					
Course is offered for A-F grading only						All Major/EDUC requirements successfully completed					
10464	01A	CD-246	9:40am-10:50am	BAC-131	Manderfeld, C	Course is offered for S/U grading only					
10465	02A	CD-246	1:00pm-2:10pm	BAC-131	Manderfeld, C	10485	01A				Brobst, D
EDUC 334 SCIENCE PEDAGOGY K-6 (4)						EDUC 390 HUMAN RELATIONS (4)					
Fee \$20. Prereq EDUC 310 & Acceptance to the EDUC Program						Fee \$15. Substitutes for CORE 390 Senior Sem for EDUC Majors					
Course is offered for A-F grading only						& Minors. Open only to EDUC Majors & Minors. Prereq PPST & Acceptance to EDUC Dept for EDUC Majors & Minors.					
10466	01A	135	9:40am-10:50am	HAB-115	Dickau, B	Course is offered for S/U grading only					
10467	02A	135	11:20am-12:30pm	HAB-115	Dickau, B	10486	01A	AB-246	1:00pm-3:50pm	HAB-106	Hoodecheck, D
EDUC 336 MUSIC PEDAGOGY K-4 (2)						10487	02A	CD-246	1:00pm-3:50pm	HAB-106	Hoodecheck, D
Fee \$12. Prereq EDUC 310 & Acceptance to the EDUC Program						10488	03A	T	6:30pm-10:00pm	HAB-118	Hoodecheck, D
Course is offered for A-F grading only						EDUC 397 INTERNSHIP (1-16)					
10468	01A	AB-246	9:40am-10:50am	BAC-131	Manderfeld, C	Completed Application for Internship Form REQUIRED					
EDUC 347 READ/WRIT/LANG GROWTH K-6 (4)						See Internship Office Web Page					
Fee \$15. Prereq EDUC 310 & Acceptance to the EDUC Program						10489	01A			TBA-TBA	Biermaier, A
Course is offered for A-F grading only						<b>ENGLISH</b>					
10469	01A	135	11:20am-12:30pm	HAB-128B	Moore, L	<b>MICHAEL OPITZ, CHAIRPERSON</b>					
10470	02A	135	1:00pm-2:10pm	HAB-101	Moore, L	ENGL 130 READING FICTION (HML) (4)					
EDUC 354 MID LEVL LITERACY/PEDAGOGY 5-8 (2)						Students may apply only 1 course from 130-134 toward the major or Literary Studies minor					
Fee \$10. Prereq EDUC 310 & Acceptance to the EDUC Program						10490	01A	135	8:00am-9:10am	QUAD-349	Tourino, C
For K-12 Students Only						Cross-listed with HONR 250A-01A. See course description					
Course is offered for A-F grading only						11613	02A	246	8:00am-9:10am	QUAD-339	Staff
10471	01A	AB-246	2:40pm-3:50pm	HAB-009	Borka, M	ENGL 131 READING POETRY (HML) (4)					
EDUC 355 PEDAGOGY/GRADES 9-12 (4)						Students may apply only 1 course from 130-134 toward the major or Literary Studies minor					
Course is offered for A-F grading only						10491	01A	135	9:40am-10:50am	BAC-A108	Opitz, M
Acceptance to EDUC program required						ENGL 133 READING FICTION & POETRY (HML) (4)					
<b>ENGLISH PEDAGOGY 9-12 (4)</b>						Students may apply only 1 course from 130-134 toward the major or Literary Studies minor					
10472	01A	M	6:30pm-9:30pm	HAB-009	Mortrude, M	10492	01A	135	1:00pm-2:10pm	QUAD-347	Hooker, E
Fee \$30. Prereq EDUC 310 & Acceptance to 5-12 Minor.						10493	02A	135	11:20am-12:30pm	QUAD-347	Hooker, E
<b>SOCIAL SCIENCE PEDAGOGY 9-12 (4)</b>						ENGL 211 WRITING WELL (4)					
10473	02A	W	6:30pm-9:30pm	HAB-118	Berndt, M	Prereq Completion of 1st Year Symposium or Equivalent Course					
Fee \$15. Prereq EDUC 310 & Acceptance to 5-12 Minor.						10495	01A	135	2:40pm-3:50pm	HAB-102B	Berger, M
EDUC 356 WORLD LANGUAGES/ELEM K-8 (4)						Registration priority for ELED majors					
Fee \$10. Prereq World Language courses through 312 & Acceptance to EDUC Program						ENGL 213 SEM: CREATIVE WRITING (4)					
Course is offered for A-F grading only						Prereq Completion of 1st Year Symposium or Equivalent Course					
10477	01A	135	1:00pm-2:10pm	HAB-106	Andert, T	10497	01A	246	11:20am-12:30pm	QUAD-347	Callahan, M
EDUC 358 MID-LEVEL LIT/PEDAGOGY (4)						This course would count toward the ENVR Major/minor. Contact					
Fee \$15. Prereq EDUC 310 & Acceptance to EDUC Prog						ENGL 243 LITERARY THEORY & CRITICISM (4)					
Must have 8-11 am open every day for Field Experience						10500	01A	135	1:00pm-2:10pm	HAB-115	Mitra, M
Course is offered for A-F grading only											
<b>5-8 LITERACY/PED SOSOC (4)</b>											
10478	01A	246	9:40am-10:50am	-	Knaus, J						
<b>5-8 LITERACY/PED SCI (4)</b>											
10479	02A	246	8:00am-9:10am	HAB-115	Dickau, B						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

**COURSE LISTINGS**

COURSE NO. CRN	TITLE / CREDIT VALUE SECT CYCLE TIME	BLDG/ROOM	INSTRUCTOR
ENGL 283 10501	WEST LIT:ANC/MEDIEV GREEC(HML) (4) 01A 135 11:20am-12:30pm	QUAD-349	Thimmesh, H
ENGL 286 10502	INTRO TO FILM STUDIES (4) 01A 246 1:00pm-2:10pm T 4:00pm-6:00pm Cross-listed with COMM 286-01A	QUAD-347 QUAD-346	Mancuso, L
11593	02A 135 2:40pm-3:50pm W 6:00pm-8:30pm Fee \$5. Cross-listed with COMM 286-02A	QUAD-254 QUAD-346	Sterba, W
***** <b>STUDENTS MUST HAVE SOPH STANDING TO ENROLL IN 300-LEVEL COURSES</b> *****			
ENGL 311 10503	WRITING ESSAYS (4) Prereq Completion of 1st Year Symposium & Junior Standing 01A 135 1:00pm-2:10pm Registration preference given to ENGL Majors	BAC-A107	Faulkner, M
10504	02A 246 1:00pm-2:10pm Registration preference given to ENGL Majors	QUAD-365	Thornbury, C
11612	03A 246 9:40am-10:50am Registration preference given to ENGL Majors	QUAD-347	Callahan, M
ENGL 315 10505	WRITING: SPEC TOPICS (4) Prereq SOPHOMORE Standing 01A T 5:00pm-8:00pm	BAC-A108	Malone, C
ENGL 341 10507	BRITISH LIT TO 1700 (HMU) (4) Prereq SOPHOMORE Standing & Fulfillment of HML Literature 01A 135 11:20am-12:30pm	HAB-107	Malone, C
ENGL 346 10508	U.S. LITERATURE TO 1865 (4) Prereq SOPHOMORE Standing 01A 135 2:40pm-3:50pm	QUAD-344	Earls, J
ENGL 352 10510	SHAKESPEARE (HMU) (4) Prereq SOPHOMORE Standing & Fulfillment of HML Literature 01A 246 1:00pm-2:10pm Registration Priority for ENGL majors.	HAB-119	Hynes, N
ENGL 355E 11973	FITZGERALD & FAULKNER (HMU) (4) Prereq SOPHOMORE Standing & Fulfillment of HML Literature See course description under new course list. 01A W 6:00pm-9:00pm	QUAD-353	Thornbury, C
ENGL 361 11610	BRITISH NOVELS TO 1900 (HMU) (4) Prereq SOPHOMORE Standing & Fulfillment of HML Literature 01A 246 9:40am-10:50am	HAB-107	Malone, C
ENGL 365 10512	CURRENT ISSUES IN LIT STUDIES (4) Prereq JUNIOR Standing 01A 135 9:40am-10:50am Registration Priority for ENGL majors.	HAB-002	Mayers, O
ENGL 369 10514	STUDIES IN CRITICAL THEORY (4) Prereq SOPHOMORE Standing 01A 246 11:20am-12:30pm	QUAD-365	Opitz, M
ENGL 381 11611	LITERATURE BY WOMEN (HMU) (4) Prereq SOPHOMORE Standing & Fulfillment of HML Literature May be used towards the GWST minor. 01A 135 9:40am-10:50am	BAC-131	Faulkner, M
ENGL 385C 11972	LITERATURE OF SOUTH ASIA (HMU) (4) Prereq SOPHOMORE Standing & Fulfillment of HML Literature See course description under new course list. 01A 246 2:40pm-3:50pm Registration priority for ENGL Majors	HAB-107	Mitra, M

COURSE NO. CRN	TITLE / CREDIT VALUE SECT CYCLE TIME	BLDG/ROOM	INSTRUCTOR
ENGL 386 12082	STUDIES IN FILM (HMU) (4) Completion of HML required-COMM 286 or ENGL 286 recommended Cross-listed with COMM 386. This course is not repeatable 01A 135 2:40pm-3:50pm M 4:00pm-6:00pm Registration Priority for ENGL Majors	QUAD-341 QUAD-346	Mancuso, L
ENGL 387 10519	INTRO TO LINGUISTICS (4) Prereq SOPHOMORE Standing 01A 246 9:40am-10:50am	HAB-106	Mayers, O
ENGL 397 10520	INTERNSHIP (1-4) Completed Application for Internship Form REQUIRED See Internship Office Web Page Internship is offered for S/U grading only 01A	TBA-TBA	Opitz, M

**ENTREPRENEURSHIP**

ENTR 301 10522	CREATING WORLD CLASS VENTURES (4) Fee \$2,500. Prereq Acceptance into the E-Scholars Program Written Permission of Instructor Required See course description under new course list. 01A 135 2:40pm-3:50pm	SIMNS-G10	Marsnik, P
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**ENVIRONMENTAL STUDIES**

**DEREK LARSON, CHAIRPERSON**

**FOR ADDITIONAL INFORMATION REGARDING THE ENVIRONMENTAL STUDIES MAJOR AND SUPPORTING COURSES, PLEASE SEE THE FOLLOWING WEBSITE:**  
<http://www.csbsju.edu/environmentalstudies/>

ENVR 150 10523	INTRO TO ENVR STUDIES (4) This course does not fulfill a NS Core requirement See course description under new course list. 01A 246 9:40am-10:50am Preference given to ENVR Majors & Minors	SIMNS-G30	Diedrich, E
ENVR 215 11503	LEARNING COMMUNITY (2) Fee \$75. See course description under new course list. 01A 3 2:40pm-5:30pm W 6:00pm-8:00pm	PENGL-229 PENGL-369	Brown, D
ENVR 275 10525	INTEGRATED ENVR SCIENCE II(NS) (4) Fee \$65. Prereq ENVR 175 or CHEM 123 or GEOL 213 and MATH Proficiency. Must also Register for 01A 246 9:40am-10:50am Preference given to ENVR Majors & Minors	PENGL-325	Lamberts, W
ENVR 275L 11892	Laboratory (0) Laboratory is offered for No Grade 01A 4 1:00pm-3:50pm	PENGL-338	Lamberts, W
11893	02A 5 1:00pm-3:50pm	PENGL-338	Lamberts, W

**GENDER & WOMEN'S STUDIES**

**LISA OHM, CHAIRPERSON**

**THE FOLLOWING COURSES MAY BE USED TOWARDS THE COMPLETION OF THE GENDER & WOMEN'S STUDIES MINOR**

COMM 351 10258	GENDER & COMMUNICATION (SSU) (4) 01A 246 1:00pm-2:10pm Registration Priority for COMM Majors.	QUAD-446	Daughters, K
11597	02A 246 2:40pm-3:50pm Registration Priority for COMM Majors.	QUAD-446	Daughters, K
CORE 307 12049	BIBLE, CHURCH & GENDER (JC) (4) Cross-listed with THEO 307 See course description under new course list. 70A 246 11:20am-12:30pm	MAIN-322	Smiles, V
ENGL 286 11593	INTRO TO FILM STUDIES (4) 02A 135 2:40pm-3:50pm W 6:00pm-8:30pm Fee \$5. Cross-listed with COMM 286-02A	QUAD-254 QUAD-346	Sterba, W

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

**COURSE LISTINGS**

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
ENGL 381 LITERATURE BY WOMEN (HMU) (4) Prereq SOPHOMORE Standing & Fulfillment of HML Literature May be used towards the GWST minor.						11865	02A	4	2:20pm-5:00pm	PENGL-032	Davis, L
11611	01A	135	9:40am-10:50am	BAC-131	Faulkner, M	Must Register for GEOL 211-01A Lecture					
GWST 101 INTRO TO GENDER STUDIES (HML) (4)						11866	03A	5	2:20pm-5:00pm	PENGL-032	Davis, L
10594	01A	246	9:40am-10:50am	ARDLF-127	Veale Jones, D	Must Register for GEOL 211-02A Lecture					
See course description under new course list.						11867	04A	6	2:20pm-5:00pm	PENGL-032	Davis, L
GWST 270 READINGS IN GENDER STUDIES (0-1) Course is offered for S/U grading only Cross-listed with GWST 370						GEOL 340 INVERTEBRATE PALEONTOLOGY (4) Fee \$30. Prereq GEOL 212 or BIOL 222 (or BIOL 115 & 116) Course is offered for A-F grading only					
10595	01A			-	Ohm, A	11477	01A	246	11:20am-12:30pm	PENGL-032	Davis, L
GWST 290A MEN'S STUDIES RESEARCH (2-4) See description under new course list.									2	2:40pm-5:30pm	PENGL-032
12076	01A			-	Kellom, G	<b>HISTORY</b> CYNTHIA CURRAN, CHAIRPERSON					
GWST 370 READINGS IN GENDER STUDIES (0-1) Course is offered for S/U grading only Cross-listed with GWST 270						STUDENTS WHO HAVE TAKEN HIST 140 OR 152 & WISH TO TAKE ANOTHER SECT COVERING A DIFFERENT CHRONOLOGICAL SPAN, PLEASE SEE CHAIR					
10597	01A			-	Ohm, A	HIST 114	EAST ASIA BEFORE 1800 (HML) (4)				
HIST 333 GENDER/SOCIETY/W EUROPE(HMU) (4)						10605	01A	246	11:20am-12:30pm	HAB-118	Bohr, P
10628	01A	135	1:00pm-2:10pm	BAC-A104	Wengler, E	HIST 116	SOUTH ASIA BEFORE 1500 (HML) (4)				
PHIL 153 PHILOSOPHY & GENDER (HML) (4)						10607	01A	135	11:20am-12:30pm	BAC-130	Dhavan, P
11090	01A	246	1:00pm-2:10pm	HAB-120	Keller, J	HIST 120	LATIN AMER EXPERIENCE (HML) (4)				
11091	02A	246	2:40pm-3:50pm	HAB-120	Keller, J	10608	01A	135	9:40am-10:50am	QUAD-349	Larkin, B
PHIL 361 FEMINIST ETHICS (HMU) (4)						HIST 135	MIEVEAL WORLD (HML) (4)				
11519	01A	135	2:40pm-3:50pm	HAB-121	Keller, J	11586	01A	246	11:20am-12:30pm	PENGL-167	Vann, T
POLS 339 GENDER & PUBLIC POLICY (4)						HIST 140	EUROPEAN EXPERIENCE (HML) (4)				
11575	01A	135	11:20am-12:30pm	MAIN-320	Wolsborn, K	10611	01A	135	9:40am-10:50am	BAC-A109	Wengler, E
SWRK 380 GEND IDENT/SEXUAL ORIEN(SSU) (4) Speaker Fee: \$10. Junior or Senior Standing Required This course has a 15-20 Hr. Service Learning component.						10612	02A	135	2:40pm-3:50pm	QUAD-349	Schroeder, G
11578	01A	246	1:00pm-2:10pm	MURRY-005	Yoakam, J	HIST 152	AMERICAN EXPERIENCE (HML) (4)				
SOC 229 INTIMATE RELATIONSHIPS (SSL) (4) Open to 1st & 2nd Year Students Only						10614	01A	135	11:20am-12:30pm	QUAD-339	Larson, D
11277	01A	135	1:00pm-2:10pm	SIMNS-G10	Hope, J	10615	02A	135	8:00am-9:10am	HAB-115	Berg, C
THEO 307 BIBLE, CHURCH & GENDER (HMU) (4) Cross-listed with CORE 307 See course description under new course list.						10616	03A	135	1:00pm-2:10pm	HAB-NRA	Berg, C
12048	70A	246	11:20am-12:30pm	MAIN-322	Smiles, V	10617	04A	135	2:40pm-3:50pm	QUAD-339	Larson, D
<b>GEOGRAPHY</b>						10618	05A	135	9:40am-10:50am	BAC-A104	Tomhave, M
GEOG 230 GEOGRAPHY (SSL) (4)						11585	06A	246	1:00pm-2:10pm	QUAD-339	Huffman, T
10559	01A	T	6:30pm-9:30pm	HAB-101	Staff	HIST 200	HISTORY COLLOQUIUM (4) See course description under new course list.				
<b>GEOLOGY</b> LARRY DAVIS						10620	01A	246	1:00pm-2:10pm	HAB-128B	Bohr, P
GEOL 211 PHYSICAL GEOLOGY (NS) (4) Fee \$30. Must Also Register for 211L LAB Preference given to NATS Majors & 1st & 2nd Year Students Course is offered for A-F grading only						HIST 300	HISTORY TOPICS (4) See course description under new course list.				
10561	01A	246	1:00pm-2:10pm	PENGL-032	Davis, L	<b>PUBLIC HISTORY (4)</b>					
Must Register for GEOL 211L-02A or 04A LAB						11580	01A	T	6:00pm-9:00pm	QUAD-349	Staff
10562	02A	135	1:00pm-2:10pm	PENGL-032	Davis, L	HIST 300B CIVIL RIGHTS (HMU) (4) See course description under new course list.					
Must Register for GEOL 211L-01A or 03A LAB						11898	01A	T	6:00pm-9:00pm	QUAD-353	Green, W
GEOL 211L Laboratory (0) Laboratory is offered for No Grade						HIST 329	BRIT IMPERIAL CENT>1815 (HMU) (4)				
11864	01A	3	2:20pm-5:00pm	PENGL-032	Davis, L	11581	01A	135	2:40pm-3:50pm	HAB-107	Dhavan, P
Must Register for GEOL 211-02A Lecture						HIST 333	GENDER/SOCIETY/W EUROPE(HMU) (4)				
						10628	01A	135	1:00pm-2:10pm	BAC-A104	Wengler, E
						HIST 344	MODERN GERMANY (HMU) (4)				
						11587	01A	M	6:00pm-9:00pm	QUAD-344	Schroeder, G
						HIST 347	MODERN BRITAIN (HMU) (4)				
						10630	01A	246	9:40am-10:50am	HAB-120	Curran, C
						HIST 351	AMERICAN REVOLUTION (HMU) (4)				
						11582	01A	135	1:00pm-2:10pm	QUAD-247	Bennetts, D

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

**COURSE LISTINGS**

COURSE NO. CRN	TITLE / CREDIT VALUE SECT CYCLE TIME	BLDG/ROOM	INSTRUCTOR
HIST 366	MINNESOTA REGIONAL HIST (HMU) (4)		
10633	01A 246 2:40pm-4:10pm	QUAD-339	Huffman, T
12080	02A R 6:00pm-9:00pm	QUAD-349	Green, W
HIST 389	HISTORIOGRAPHY SOC SCIENC EDUC (4)		
10634	01A 135 11:20am-12:30pm	QUAD-365	Jones, K
See course description under new course list.			
HIST 395	HISTORIOGRAPHY (4)		
11584	01A 246 11:20am-12:30pm	BAC-A109	Curran, C
See course description under new course list.			
HIST 397	INTERNSHIP (4-8)		
Completed Application for Internship Form REQUIRED See Internship Office Web Page			
10636	01A	TBA-TBA	Curran, C
HIST 399	SENIOR THESIS (4)		
Course is offered for A-F grading only			
10638	01A 246 1:00pm-2:10pm	BAC-A107	Tomhave, M
<b>HONORS</b>			
RICHARD WHITE, CHAIRPERSON			
*****			
STUDENTS NOT CURRENTLY ENROLLED IN HONORS MAY REQUEST TO ENROLL IN AN HONORS COURSE ON A SPACE-AVAILABLE BASIS BY SENDING AN E-MAIL TO RICHARD WHITE, DIRECTOR OF THE HONORS PROGRAM			
*****			
HONR 230A	PLAYWRITING (FA) (4)		
Fee \$100. Prereq Completion of 1st Year Symposium See course description under new course list.			
11965	01A 246 9:40am-10:50am	BAC-A106	Johnston, K
HONR 240A	DEVELOPMENT OF XTN TRAD (TH) (4)		
See course description under new course list.			
11966	01A 246 1:00pm-2:10pm	MAIN-323	Smiles, V
HONR 250A	READING FICTION (HML) (4)		
See course description under new course list.			
11968	01A 135 8:00am-9:10am	QUAD-347	Tourino, C
Cross-listed with ENGL 130-01A			
HONR 310	GREAT BOOKS/IDEAS (HMU) (4)		
Written Permission of the instructor required. Fulfills HMU Literature or HMU Philosophy requirement. See course description under new course list.			
10652	01A 135 11:20am-12:30pm	QUAD-252	Erickson, K
HONR 340B	XTNTY/RELATON/JUDAISM (JC) (4)		
Cross-listed with HONR 350C See course description under new course list.			
12066	01A 135 9:40am-10:50am	ARDLF-142	Merkle, J
HONR 350B	MORALITY & HUMAN NATURE (HMU) (4)		
See course description under new course list.			
11971	01A 246 8:00am-9:10am	HAB-118	Wright, C
HONR 350C	XTNTY/RELATION/JUDAISM (HMU) (4)		
Cross-listed with HONR 340B See course description under new course list.			
12067	01A 135 9:40am-10:50am	ARDLF-142	Merkle, J
HONR 390	HONORS SENIOR SEMINAR (4)		
Must have Junior or Senior status See course description under new course list.			
10659	01A 135 9:40am-10:50am	QUAD-341	Finn, D
HONR 396	THESIS PROPOSAL (0-1)		
Course offered for S/U Grading only			
10660	01A	TBA-TBA	White, R
HONR 398	SENIOR THESIS (1-4)		
10661	01A	TBA-TBA	White, R

**LATINO & LATIN-AMERICAN STUDIES**

THE FOLLOWING COURSES MAY BE USED TOWARDS THE COMPLETION OF THE LATINO & LATIN-AMERICAN STUDIES MINOR

COURSE NO. CRN	TITLE / CREDIT VALUE SECT CYCLE TIME	BLDG/ROOM	INSTRUCTOR
HIST 120	LATIN AMER EXPERIENCE (HML) (4)		
10608	01A 135 9:40am-10:50am	QUAD-349	Larkin, B
LLAS 270	READING IN LLAS (0-1)		
Course is offered for S/U grading only			
10672	01A	-	Larkin, B
LLAS 399	SENIOR PROJECT (1)		
Course is offered for A-F grading			
10673	01A	-	Larkin, B
SPAN 336	LATIN AMER CULT(HMU) (4)		
11605	01A 135 1:00pm-2:10pm	QUAD-341	Campbell, B
SPAN 355	TOPICS:HISP LIT/LANG (4)		
See course description under new course list.			
11607	01A 135 2:40pm-3:50pm	QUAD-261	White-Navarro, G

**MANAGEMENT**

JANE KATHMAN, CHAIRPERSON

COURSE NO. CRN	TITLE / CREDIT VALUE SECT CYCLE TIME	BLDG/ROOM	INSTRUCTOR
MGMT 201	PRIN/MGMT/GLOBAL CONTEXT (4)		
10749	01A 135 8:00am-9:10am	SIMNS-340	Saucier, R
10748	02A 246 9:40am-10:50am	MAIN-223	McIntyre, V
10750	03A 135 9:40am-10:50am	SIMNS-340	Saucier, R
10752	04A 246 11:20am-12:30pm	MAIN-223	McIntyre, V
10751	05A 135 2:40pm-3:50pm	PENGL-373	Moskowitz, S
MGMT 241	DECISIONS/COMPUT APPL SOFTWARE (2)		
Prereq: Pass MGMT Dept Computer Proficiency			
10754	01A AB-246 2:40pm-3:50pm	SIMNS-G60	Nordquist, K
10755	02A CD-246 2:40pm-3:50pm	SIMNS-G60	Nordquist, K
MGMT 243	INTRO TO MGMT INFO SYSTEMS (2)		
11504	01A AB-246 1:00pm-2:10pm	SIMNS-360	Nordquist, K
11505	02A CD-246 1:00pm-2:10pm	SIMNS-360	Nordquist, K
MGMT 261	BUSINESS, GOVT & SOCIETY (SSL) (4)		
10757	01A 246 1:00pm-2:10pm	BAC-A106	Arthur, V
MGMT 301	INTRO TO ORG BEHAVIOR (SSU) (4)		
Prereq MGMT 201			
10758	01A 135 8:00am-9:10am	MAIN-322	Nelson, R
10759	02A 135 9:40am-10:50am	BAC-A106	Nelson, R
MGMT 302	WORK & VALUES IN A DIVERS SOC (4)		
Prereq MGMT 201			
11506	01A 246 9:40am-10:50am	MAIN-320	Klepetar, W
11507	02A 246 11:20am-12:30pm	MAIN-320	Klepetar, W
MGMT 305	TOPICS IN MGMT (4)		
See course description under new course list.			
<b>MARKET RESEARCH (4)</b>			
10764	01A 135 8:00am-9:10am	MAIN-323	Staff
MGMT 307	CREATIVITY/INNOVATION IN ORGS (4)		
Prereq MGMT 201			
10765	01A 135 11:20am-12:30pm	SIMNS-G10	Marsnik, P
10766	02A 135 9:40am-10:50am	SIMNS-G30	Marsnik, P
MGMT 308	INTRO TO INTL BUSINESS (4)		
Prereq MGMT 201			
10767	01A 246 9:40am-10:50am	SIMNS-G10	Moskowitz, S
10768	02A 246 11:20am-12:30pm	SIMNS-310	Staff

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

**COURSE LISTINGS**

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
MGMT 309 INTL MGMT SEMINAR (4)						MATH 115 PRE-CALCULUS (2)					
Prereq MGMT 308						10690 01A CD-135 2:40pm-3:50pm HAB-015 Creed, M					
10770	01A	T	6:00pm-9:00pm	SIMNS-360	Staff	MATH 119 CALCULUS I (MT) (4)					
MGMT 311 HUMAN RESOURCE MGMT (SSU) (4)						Prereq MATH 115					
Prereq MGMT 201						10691 01A 135 8:00am-9:10am HAB-101 Brown, G					
10771	01A	246	11:20am-12:30pm	BAC-A104	Nelson, R	24 8:00am-9:10am HAB-101					
MGMT 318 INTL ORG BEHAVIOR (SSU) (4)						10692 02A 135 8:00am-9:10am HAB-009 Byrne, P					
Prereq MGMT 201						46 8:00am-9:10am HAB-003					
10773	01A	135	9:40am-10:50am	MAIN-322	Klepetar, W	10693 03A 135 9:40am-10:50am HAB-120 Tangredi, M					
MGMT 321 PRIN OF MARKETING (4)						46 2:40pm-3:50pm HAB-003					
Prereq MGMT 201						10694 04A 46 8:00am-9:10am HAB-002 Tangredi, M					
10774	01A	246	8:00am-9:10am	MAIN-322	Staff	135 11:20am-12:30pm HAB-120					
10775	02A	135	9:40am-10:50am	MAIN-324	Staff	10695 05A 246 8:00am-9:10am HAB-009 Byrne, P					
10776	03A	135	11:20am-12:30pm	MAIN-324	Staff	15 8:00am-9:10am HAB-003					
11508	04A	135	1:00pm-2:10pm	SIMNS-G40	Staff	10696 06A 246 8:00am-9:10am HAB-015 Hartz, D					
MGMT 331 CORPORATE FINANCE (4)						13 8:00am-9:10am HAB-015					
Prereq MGMT 201, ACCT 113 & ECON 111						10697 07A 246 11:20am-12:30pm PENGL-225 Hesse, R					
10779	01A	246	11:20am-12:30pm	SIMNS-G10	Asuzu, M	15 2:40pm-3:50pm PENGL-229					
Cross-listed with ACCT 310-01A						10698 08A 246 1:00pm-2:10pm PENGL-225 Hesse, R					
10780	02A	246	1:00pm-2:10pm	SIMNS-G30	Asuzu, M	15 2:40pm-3:50pm PENGL-248					
Cross-listed with ACCT 310-02A						MATH 120 CALCULUS II (MT) (4)					
MGMT 332 INVESTMENTS (4)						Prereq MATH 119					
Prereq MGMT 331 or ACCT 310 & MATH 119 or 122 or 123						10700 01A 246 8:00am-9:10am PENGL-244 Nairn, K					
10781	01A	135	2:40pm-3:50pm	SIMNS-G30	Asuzu, M	35 8:00am-9:10am PENGL-229					
Cross-listed with ACCT 315-01A						10701 02A 246 9:40am-10:50am PENGL-225 Nairn, K					
MGMT 341 OPERATIONS MANAGEMENT (4)						35 2:40pm-3:50pm PENGL-244					
Prereq MGMT 201						MATH 121 FUNDAMENTALS OF MATH (MT) (4)					
10784	01A	246	2:40pm-3:50pm	MAIN-322	McIntyre, V	Preference given to ELEM EDUC Majors who have achieved Level 2 on the Academic Profile or PERM of EDUC DEPT					
MGMT 353 MGMT INFORMATION SYSTEMS (4)						10703 01A 135 11:20am-12:30pm HAB-002 Johnson, J					
Prereq MGMT 241						10704 02A 135 1:00pm-2:10pm HAB-002 Johnson, J					
10785	01A	135	1:00pm-2:10pm	SIMNS-G60	Nordquist, K	MATH 122 FINITE MATHEMATICS (MT) (4)					
MGMT 381 STRAT MGMT/GLOBAL CONTEXT (4)						10705 01A 135 11:20am-12:30pm HAB-015 Creed, M					
10789	01A	246	9:40am-10:50am	MAIN-322	Arthur, V	MATH 123 ESSENTIAL CALCULUS (MT) (4)					
MGMT 394 MANAGEMENT PRACTICUM (2)						10706 01A 246 11:20am-12:30pm PENGL-248 Staff					
Must use form available on Registrar's website to register.						*****					
See: <a href="http://www.csbsju.edu/registrar/online_forms.htm">http://www.csbsju.edu/registrar/online_forms.htm</a>						IF YOU ARE NOT ABLE TO REGISTER FOR ANY SECTION OF MATH 124, YOU SHOULD E-MAIL THE REGISTRAR'S OFFICE AT: <a href="mailto:registrar@csbsju.edu">registrar@csbsju.edu</a>					
10801	01A	-	-	-	Hasselberg, J	*****					
MGMT 395 SIFE EXPERIENTIAL LEARNING (2)						MATH 124 PROBABILITY & STAT INFER (MT) (4)					
Must use form available on Registrar's website to register.						10708 01A 135 9:40am-10:50am HAB-009 Staff					
See: <a href="http://www.csbsju.edu/registrar/online_forms.htm">http://www.csbsju.edu/registrar/online_forms.htm</a>						10709 02A 135 11:20am-12:30pm HAB-009 Staff					
10802	01A	-	-	-	Marsnik, P	10710 03A 135 2:40pm-3:50pm HAB-009 Johnson, J					
MGMT 396 SAM EXPERIENTIAL LEARNING (2)						10711 04A 246 8:00am-9:10am PENGL-229 Gass, M					
Must use form available on Registrar's website to register.						10712 05A 246 9:40am-10:50am PENGL-229 Staff					
See: <a href="http://www.csbsju.edu/registrar/online_forms.htm">http://www.csbsju.edu/registrar/online_forms.htm</a>						10713 06A 246 11:20am-12:30pm PENGL-229 Gass, M					
10803	01A	-	-	-	Saucier, R	10714 07A 246 11:20am-12:30pm PENGL-244 Dumonceaux, R					
MGMT 397 INTERNSHIP (1-8)						10715 08A 246 1:00pm-2:10pm PENGL-229 Staff					
Completed Application for Internship Form REQUIRED						MATH 180 FUNDAMENTALS OF MATH II (4)					
See Internship Office Web Page. Signatures of Site Supervisor & Faculty Moderator required before obtaining signature of Department Chair						Prereq MATH 121. Preference given to ELED majors					
10804	01A	TBA-TBA	Hasselberg, J			10718 01A 135 1:00pm-2:10pm HAB-009 Hartz, D					
<b>MATHEMATICS</b>						MATH 239 LINEAR ALGEBRA (4)					
GARY BROWN, CHAIRPERSON						Prereq MATH 120 & 123					
MATH 114 MATH EXPLORATION(MT) (4)						10719 01A 135 1:00pm-2:10pm PENGL-229 Dumonceaux, R					
10687	01A	135	11:20am-12:30pm	PENGL-225	Staff	10720 02A 135 11:20am-12:30pm PENGL-229 Dumonceaux, R					
10688	02A	135	1:00pm-2:10pm	HAB-015	Staff	MATH 240 DISCRETE MATHEMATICS (4)					
10689	03A	246	1:00pm-2:10pm	ARDLF-107	Staff	Prereq MATH 119 or 123 & MATH 120 or 124					
						10722 01A 246 1:00pm-2:10pm HAB-009 Staff					

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

**COURSE LISTINGS**

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
MATH 241	FOUND/STRUCT OF MATH (4)					MCL 104	ESL COMPOSITION I (0-1)				
10723	01A	135	9:40am-10:50am	HAB-015	Byrne, P	10738	01A	D-246	2:40pm-3:50pm	QUAD-261	Pruett, S
MATH 305	MULTIVARIABLE CALCULUS (4)					MCL 397	INTERNSHIP (1-16)				
Prereq MATH 239						Completed Application for Internship Form REQUIRED See Internship Office Web Page					
10724	01A	135	11:20am-12:30pm	HAB-003	Nairn, K	10741	01A			TBA-TBA	Krone, C
MATH 333	GEOMETRY I (4)					<b>CHINESE</b>					
Prereq MATH 239						CHIN 111	ELEM CHINESE I (4)				
11481	01A	246	1:00pm-2:10pm	HAB-015	Hartz, D	10201	01A	246	1:00pm-2:10pm	HAB-003	Ford, C
MATH 338	NUMERICAL ANALYSIS (4)					CHIN 211	INTERMED CHINESE I (4)				
Prereq MATH 239						10204	01A	246	2:40pm-3:50pm	HAB-002	Ford, C
10726	01A	135	2:40pm-3:50pm	PENGL-225	Heroux, M	<b>FRENCH</b>					
MATH 340	ADVANCED TOPICS (4)					FREN 111	INTRO TO THE FRENCH LANGUAGE (4)				
Prereq MATH 239						FEE \$5					
See course description under new course list.						10528	01A	246	9:40am-10:50am	QUAD-341	Dubin, N
<b>APPLIED OPTIMIZATION (4)</b>						10529	02A	246	11:20am-12:30pm	QUAD-341	Dubin, N
10727	01A	246	11:20am-12:30pm	HAB-015	Tangredi, M	FREN 112	FRENCH LANGUAGE & CULTURE I (4)				
MATH 343	ANALYSIS I (4)					FEE \$5					
Prereq MATH 239 & 241. Juniors or Senior standing only						10530	01A	135	8:00am-9:10am	HAB-118	Villette, C
11482	01A	135	9:40am-10:50am	HAB-101	Brown, G	10531	02A	135	9:40am-10:50am	HAB-118	Villette, C
<b>MILITARY SCIENCE</b>						FREN 211	FRENCH LANGUAGE & CULTURE II (4)				
LTC ROBERT PEDERSON, CHAIRPERSON						FEE \$5					
MILS 101	FOUND OF OFFICERSHIP (2)					10535	01A	135	9:40am-10:50am	HAB-128B	Theisen, V
Course offered for A-F grading only						10536	02A	135	11:20am-12:30pm	HAB-118	Theisen, V
Also meets one Saturday per month from 0700-1200						FREN 212	1ST READINGS IN FREN LIT(HML) (4)				
10808	01A	1	9:40am-10:50am	GUILD-014	Zeitler, J	10538	01A	135	9:40am-10:50am	QUAD-261	Erickson, K
10809	02A			-	Zeitler, J	FREN 311	STUDIES: LANG & CULT (4)				
Instructor permission only						10542	01A	246	9:40am-10:50am	HAB-015	Villette, C
MILS 201	INDIVIDUAL LEADERSHIP STUDIES (3)					FREN 352	TOPICS IN CIVILIZATION (4)				
Course offered for A-F grading only						Prereq FREN 312					
Also meets one Saturday per month from 0700-1200						See course description under new course list.					
10810	01A	35	9:40am-10:50am	GUILD-014	Schotzko, J	<b>MOVERS &amp; SHAKERS/France (4)</b>					
10811	02A			-	Schotzko, J	11600	01A	246	11:20am-12:30pm	HAB-117	Theisen, V
Instructor permission only						FREN 354	STUDIES/FREN LANGUAGE (2)				
MILS 210	20TH CENTURY MILITARY HISTORY (2)					See course description under new course list.					
10812	01A	T	5:00pm-7:00pm	GUILD-014	Froehle, J	PHONETICS (2)					
10813	02A	M	5:00pm-7:00pm	GUILD-014	Zeitler, J	10557	01A	2	2:40pm-4:10pm	QUAD-457	Dubin, N
MILS 301	LEADERSHIP & PROBLEM SOLVING (4)					Course offered for S/U grading only					
Prereq MILS 101, 102, 201 & 202						<b>GERMAN</b>					
Course offered for A-F grading only						GERM 111	ELEMENTARY GERMAN I (4)				
Also meets one Saturday per month from 0700-1200						FEE \$5					
10814	01A	135	2:40pm-3:50pm	GUILD-014	Froehle, J	10569	01A	246	8:00am-9:10am	HAB-119	Kiryakakis, A
10815	02A			-	Hejhal, M	GERM 112	ELEMENTARY GERMAN II (4)				
Instructor permission only						FEE \$5					
MILS 341	LEADERSHIP & MANAGEMENT (4)					10571	01A	135	9:40am-10:50am	QUAD-254	Kulas, J
Prereq MILS 301 & 302						10572	02A	246	1:00pm-2:10pm	QUAD-254	Sterba, W
Course offered for A-F grading only						GERM 211	INTERMEDIATE GERM I (4)				
Also meets one Saturday per month from 0700-1200						FEE \$5					
10816	01A	135	1:00pm-2:10pm	GUILD-014	Pederson, R	10574	01A	135	9:40am-10:50am	HAB-119	Ohm, A
10817	02A			-	Pederson, R	10575	02A	135	1:00pm-2:10pm	HAB-119	Ohm, A
Instructor permission only						10576	03A	246	11:20am-12:30pm	HAB-119	Kiryakakis, A
<b>MODERN &amp; CLASSICAL LANGUAGES</b>						GERM 212	INTRO TO LITERATURE (HML) (4)				
CAMILLA KRONE, CHAIRPERSON						10578	01A	135	1:00pm-2:10pm	QUAD-459	Kiryakakis, A
MCL 101	ESL LISTENING COMP I (0-1)										
10729	01A	A-246	2:40pm-3:50pm	QUAD-261	Pruett, S						
MCL 102	ESL SPEAKING I (0-1)										
10732	01A	B-246	2:40pm-3:50pm	QUAD-261	Pruett, S						
MCL 103	ESL READING I (0-1)										
10735	01A	C-246	2:40pm-3:50pm	QUAD-261	Pruett, S						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

**COURSE LISTINGS**

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
GERM 312	CONVERSATION & COMPOSITION II (4)					11309	05A	135	8:00am-9:10am	HAB-119	Erickson-Grussin, A
10584	01A	246	11:20am-12:30pm	QUAD-254	Sterba, W	11310	06A	135	9:40am-10:50am	NBA-NRA	Staff
GERM 349	GERMAN ROMANTICISM (HMU) (4)					11311	07A	135	9:40am-10:50am	QUAD-446	White-Navarro, G
Prereq GERM 212, 311 & 312						11312	08A	246	8:00am-9:10am	HAB-NRA	Staff
11601	01A	246	2:40pm-3:50pm	HAB-119	Ohm, A	11313	09A	246	9:40am-10:50am	NBA-NRA	Staff
<b>GREEK</b>						11314	10A	135	11:20am-12:30pm	HAB-118	Staff
GREK 112	BEGINNING GREEK II (4)					11315	11A	135	1:00pm-2:10pm	QUAD-344	White-Navarro, G
10592	01A	135	1:00pm-2:10pm	-	Cook, M	SPAN 212	TEXTS/CONTEXTS/HISP WORLD(HML) (4)				
GREK 342	GREEK TRAGEDY (4)					11317	01A	135	11:20am-12:30pm	QUAD-247	Sanchez Mora, E
11602	01A	QUAD-247Cook, M				11318	02A	246	1:00pm-2:10pm	QUAD-457	Sanchez Mora, E
<b>JAPANESE</b>						11319	03A	246	9:40am-10:50am	HAB-101	Cardozo, S
JAPN 111	ELEM JAPANESE I (4)					11320	04A	246	11:20am-12:30pm	HAB-101	Cardozo, S
10662	01A	135	11:20am-12:30pm	QUAD-457	Keymer, C	SPAN 310	ADVANCED GRAMMAR (4)				
JAPN 211	INTERMED JAPANESE I (4)					11323	01A	246	1:00pm-2:10pm	BAC-A108	Dwyer, S
10665	01A	246	11:20am-12:30pm	QUAD-457	Keymer, C	SPAN 311	SPANISH CONVERSATION (4)				
<b>LATIN</b>						11324	01A	135	1:00pm-2:10pm	QUAD-446	Shouse, C
LATN 111	INTRODUCTION TO LATIN I (4)					SPAN 312	SPANISH COMPOSITION (4)				
10668	01A	246	11:20am-12:30pm	QUAD-247	Cook, M	11327	01A	135	1:00pm-2:10pm	MURRY-002	Guzman, E
10669	02A	246	11:20am-12:30pm	QUAD-447	Staff	11328	02A	135	11:20am-12:30pm	QUAD-254	Bertranou, E
LATN 211	INTERMEDIATE LATIN I (4)					SPAN 336	LATIN AMER CULT(HMU) (4)				
10670	01A	246	9:40am-10:50am	QUAD-247	Cook, M	11605	01A	135	1:00pm-2:10pm	QUAD-341	Campbell, B
LATN 331	VIRGIL & EPIC POETRY (HMU) (4)					SPAN 349	SPAN LIT:2OC/PRES(HMU) (4)				
11603	01A	246	1:00pm-2:10pm	QUAD-459	Staff	11606	01A	246	2:40pm-3:50pm	QUAD-459	Martin, M
<b>SPANISH</b>						SPAN 350	INTRO/HISP LINGUISTICS (4)				
SPAN 111	BEGINNING SPANISH I (4)					11339	01A	246	11:20am-12:30pm	QUAD-339	Echavez-Solano, N
Fee \$5						SPAN 355	TOPICS:HISP LIT/LANG (4)				
11285	01A	246	9:40am-10:50am	QUAD-459	Martin, M	See course description under new course list.					
11286	02A	246	11:20am-12:30pm	QUAD-459	Martin, M	11607	01A	135	2:40pm-3:50pm	QUAD-261	White-Navarro, G
11287	03A	135	8:00am-9:10am	MURRY-005	Guzman, E	SPAN 399	SENIOR PROJECT (0-1)				
11288	04A	135	9:40am-10:50am	MURRY-002	Guzman, E	11342	01A	-	-	-	Krone, C
SPAN 112	BEGINNING SPANISH II (4)					<b>MUSIC</b>					
Fee \$5						ED TURLEY, CHAIRPERSON					
11290	01A	246	9:40am-10:50am	HAB-119	Erickson-Grussin, A	<b>STUDENTS MUST CONTACT INSTRUCTOR FIRST CYCLE FOR MUSIC 113 COURSES. ENROLLMENT IN 113 DOES NOT GUARANTEE THE AVAILABILITY OF AN INSTRUCTOR</b>					
11291	02A	246	1:00pm-2:10pm	MAIN-223	Cardozo, S	*****					
11292	03A	135	9:40am-10:50am	QUAD-339	Campbell, B	* APPLIED FEES ARE NON-REFUNDABLE AFTER TWO COMPLETE CYCLES *					
11293	04A	135	11:20am-12:30pm	QUAD-344	Campbell, B	*****					
11294	05A	246	8:00am-9:10am	HAB-102B	Castro, C	<b>STUDENTS MUST CONTACT INSTRUCTOR 1ST CYCLE FOR ALL TBA COURSES AND BEFORE ENROLLING IN 114, 227, 337, 338. INSTRUMENT RENTAL - \$15 PER TERM. LAB PERFORMANCE CLASS REQ FOR ALL MUSIC MAJORS.</b>					
11295	06A	246	1:00pm-2:10pm	QUAD-261	Echavez-Solano, N	MUSC 100	CLASS PIANO I (FA) (1)				
11296	07A	135	1:00pm-2:10pm	QUAD-252	Bertranou, E	Fee \$60 - Non-Refundable after two complete cycles					
11297	08A	135	2:40pm-3:50pm	QUAD-252	Bertranou, E	Course offered for A-F grading only					
11298	09A	246	11:20am-12:30pm	QUAD-261	Sanchez Mora, E	10825	01A	2	1:00pm-2:10pm	MUSIC-016	Ibes, W
11299	10A	246	1:00pm-2:10pm	HAB-128A	Erickson-Grussin, A	MUSC 101	CLASS PIANO II (FA) (1)				
11300	11A	135	9:40am-10:50am	QUAD-343	Shouse, C	Fee \$60 - Non-Refundable after two complete cycles					
11301	12A	135	11:20am-12:30pm	QUAD-353	Shouse, C	Course offered for A-F grading only					
11302	13A	246	9:40am-10:50am	QUAD-360B	Echavez-Solano, N	10826	01A	2	2:40pm-3:50pm	MUSIC-016	Ibes, W
11303	14A	135	2:40pm-3:50pm	HAB-117	Staff	MUSC 102	CLASS VOICE I (FA) (1)				
11604	15A	-	-	-	Staff	Fee \$60 - Non-Refundable after two complete cycles					
SPAN 211	INTERMEDIATE SPAN I (4)					Course offered for A-F grading only					
Fee \$5						10827	01A	F	2:40pm-3:50pm	MUSIC-015	Staff
11305	01A	246	9:40am-10:50am	HAB-002	Castro, C	MUSC 104	CLASS GUITAR I (FA) (1)				
11306	02A	246	1:00pm-2:10pm	HAB-117	Castro, C	Fee \$60 - Non-Refundable after two complete cycles					
11307	03A	246	8:00am-9:10am	HAB-120	Dwyer, S	Course offered for A-F grading only					
11308	04A	246	11:20am-12:30pm	HAB-106	Dwyer, S	10828	01A	13	1:00pm-2:10pm	MUSIC-016	Raths, O

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**COURSE LISTINGS**

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
MUSC 121	MUSICIANSHIP SKILLS I (1)										
Course offered for A-F grading only											
10886	01A	135	9:40am-10:50am	MUSIC-016	Raths, O						
Must take Concurrently with MUSC 111-01A											
10887	02A	135	11:20am-12:30pm	MUSIC-016	Raths, O						
Must take Concurrently with MUSC 111-02A											
MUSC 150	MUSIC THRU HIST (FA) (4)										
Course offered for A-F grading only											
10889	01A	246	9:40am-10:50am	MUSIC-028	Turley, E						
MUSC 211	COMPREHENSIVE MUSICIANSHIP III (3)										
Prereq MUSC 112 & 122											
Course offered for A-F grading only											
10891	01A	135	9:40am-10:50am	MUSIC-015	Campbell, B						
MUSC 221	MUSICIANSHIP SKILL III (1)										
Course offered for A-F grading only											
10892	01A	246	8:00am-9:10am	BAC-RECITL	Arnott, J						
MUSC 227	MAJOR INSTRUMENT OR VOICE (1)										
Fee \$130 - Non-refundable after two complete cycles											
Course offered for A-F grading only											
	<b>PIANO MAJORS (1)</b>										
10894	01A			BAC-119	Turley, E						
	<b>PIANO MAJORS (1)</b>										
10895	02A			MUSIC-107	Koopmann, R						
	<b>PIANO MAJORS (1)</b>										
10896	03A			MUSIC-106	Ibes, W						
	<b>PIANO MAJORS (1)</b>										
10898	05A			BAC-127	Dennihan, J						
	<b>ORGAN MAJORS (1)</b>										
10899	07A			MUSIC-111	Kasling, K						
	<b>VOICE MAJORS (1)</b>										
10900	09A			MUSIC-221	Theimer, A						
	<b>VOICE MAJORS (1)</b>										
10901	10A			BAC-113	Finley, C						
	<b>VOICE MAJORS (1)</b>										
10902	11A			MUSIC-018	Staff						
	<b>VOICE MAJORS (1)</b>										
10903	12A			BAC-127	Hagen, M						
	<b>FLUTE MAJORS (1)</b>										
10904	14A			BAC-121	Thornton, B						
	<b>OBOE MAJORS (1)</b>										
10905	17A			BAC-121	Fedele, A						
	<b>CLARINET MAJORS (1)</b>										
10906	20A			BAC-121	Thornton, B						
	<b>BASSOON MAJORS (1)</b>										
10907	23A			BAC-121	Thornton, B						
	<b>SAXOPHONE MAJORS (1)</b>										
10908	26A			BAC-127	Dirlam, R						
	<b>TRUMPET MAJORS (1)</b>										
10909	29A			BAC-118	White, D						
	<b>FRENCH HORN MAJORS (1)</b>										
10910	32A			BAC-118	White, D						
	<b>TROMBONE/BARITONE MAJORS (1)</b>										
10911	35A			BAC-118	White, D						
	<b>TUBA MAJORS (1)</b>										
10912	38A			BAC-118	White, D						
	<b>PERCUSSION MAJORS (1)</b>										
10913	41A	M		BAC-154	Cudd, P						
	<b>GUITAR MAJORS (1)</b>										
10914	43A			MUSIC-202	Raths, O						
	<b>HIGH STRING MAJORS (1)</b>										
10915	45A			BAC-123	Arnott, J						
	<b>LOW STRINGS MAJORS (1)</b>										
10916	47A			BAC-127	Magney, L						
	***** COURSES TAKEN IN THE MUSIC DEPARTMENT FOR 0 CREDIT <u>DO NOT</u> CARRY THE (FA) DESIGNATION *****										
MUSC 231	WIND ENSEMBLE (FA) (0-1)										
Open to all students. Audition first cycle.											
	<b>WIND ENSEMBLE (FA) (1)</b>										
10917	01A	246	1:00pm-2:10pm	BAC-STAGE	White, D						
Course offered for A-F grading only											
	<b>WIND ENSEMBLE (0)</b>										
10918	02A	246	1:00pm-2:10pm	BAC-STAGE	White, D						
Course offered for S/U grading only											
MUSC 232	CHAMBER CHOIR (FA) (0-1)										
By audition only											
	<b>CHAMBER CHOIR (FA) (1)</b>										
10919	01A	123456	2:40pm-3:50pm	MUSIC-028	Theimer, A						
Course offered for A-F grading only											
	<b>CHAMBER CHOIR (0)</b>										
10920	02A	123456	2:40pm-3:50pm	MUSIC-028	Theimer, A						
Course offered for S/U grading only											
MUSC 233	ORCHESTRA (FA) (0-1)										
Open to all students. Audition first cycle.											
	<b>ORCHESTRA (FA) (1)</b>										
10921	01A	246	2:40pm-3:50pm	BAC-STAGE	Arnott, J						
Course offered for A-F grading only											
	<b>ORCHESTRA (0)</b>										
10922	02A	246	2:40pm-3:50pm	BAC-STAGE	Arnott, J						
Course offered for S/U grading only											
MUSC 234	MENS CHORUS (FA) (0-1)										
	<b>MENS CHORUS (FA) (1)</b>										
10923	01A	MTWR	5:30pm-6:45pm	MUSIC-028	Theimer, A						
Course offered for A-F grading only											
	<b>MENS CHORUS (0)</b>										
10924	02A	MTWR	5:30pm-6:45pm	MUSIC-028	Theimer, A						
Course offered for S/U grading only											
MUSC 235	CAMPUS SINGERS (FA) (0-1)										
By audition only											
	<b>CAMPUS SINGERS (FA) (1)</b>										
10925	01A	135	1:00pm-2:10pm	BAC-RECITL	Welter, P						
Course offered for A-F grading only											
	<b>CAMPUS SINGERS (0)</b>										
10926	02A	135	1:00pm-2:10pm	BAC-RECITL	Welter, P						
Course offered for S/U grading only											
MUSC 237	CLARINET ENSEMBLE (FA) (0-1)										
Prereq: Instructor's Permission											
	<b>CLARINET ENSEMBLE (FA) (1)</b>										
10927	01A	T	4:10pm-5:10pm	BAC-130	Thornton, B						
Course offered for A-F grading only											
	<b>CLARINET ENSEMBLE (0)</b>										
10928	02A	T	4:10pm-5:10pm	BAC-130	Thornton, B						
Course offered for S/U grading only											
MUSC 238	JAZZ ENSEMBLE (FA) (0-1)										
Open to all students. Audition first cycle.											
	<b>JAZZ ENSEMBLE (FA) (1)</b>										
10929	01A	135	2:40pm-3:50pm	BAC-STAGE	Thornton, B						
Course offered for A-F grading only											
	<b>JAZZ ENSEMBLE (0)</b>										
10930	02A	135	2:40pm-3:50pm	BAC-STAGE	Thornton, B						
Course offered for S/U grading only											

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## COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR	COURSE NO. TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR
CRN	SECT	CYCLE	TIME			CRN	SECT	CYCLE	TIME		
MUSC 239	ALL COLLEGE CHOIR (FA) (0-1)					MUSC 244	GREGORIAN CHANT SCHOLA (FA) (0-1)				
	Fee \$10.						<b>GREGORIAN CHANT SCHOLA (FA) (1)</b>				
	<b>ALL COLLEGE CHOIR (FA) (1)</b>					11524	01A	MW	4:15pm-4:50pm	TBA-TBA	Ruff, A
10931	01A	T	7:30pm-9:00pm	MUSIC-028	Putnam, M	Course offered for A-F grading only					
	Course offered for A-F grading only						<b>GREGORIAN CHANT SCHOLA (0)</b>				
	<b>ALL COLLEGE CHOIR (0)</b>					11525	02A	MW	4:15pm-4:50pm	TBA-TBA	Ruff, A
10932	02A	T	7:30pm-9:00pm	MUSIC-028	Putnam, M	Course offered for S/U grading only					
	Course offered for S/U grading only					MUSC 272	TOPICS/POP MUS/JAZZ STUD (1-4)				
MUSC 240	ENSEMBLE PERFORMANCES (0-1)					10951	01A			-	Koopmann, R
	<b>CHAPEL CHOIR (FA) (1)</b>					MUSC 324	CHORAL TECHNIQUES II (4)				
10933	01A	M	7:30pm-8:30pm	BAC-A109	Meidl, M	Course offered for A-F grading only					
	Course offered for A-F grading only					11521	01A	246	11:20am-12:30pm	MUSIC-028	Theimer, A
	<b>CHAPEL CHOIR (0)</b>					MUSC 325	BASIC INSTRUMENTAL CONDUCTING (2)				
10934	02A	M	7:30pm-8:30pm	BAC-A109	Meidl, M	Course offered for A-F grading only					
	Course offered for S/U grading only					11522	01A	246	11:20am-12:30pm	BAC-RECITL	White, D
	<b>JAZZ COMBO (1)</b>					MUSC 335	HISTORY OF MUSIC I (4)				
10935	03A	M	5:00pm-6:00pm	BAC-RECITL	Thornton, B	Prereq MUSC 112. Course offered for A-F grading only					
	Course offered for A-F grading only					10956	01A	135	11:20am-12:30pm	BAC-RECITL	Kasling, K
	<b>JAZZ COMBO (0)</b>					MUSC 337	MAJOR INSTRUMENT OR VOICE (2)				
11515	04A	M	5:00pm-6:00pm	BAC-RECITL	Thornton, B	Fee \$130 - Non-refundable after two complete cycles					
	Course offered for S/U grading only					Prereq MUSC 227 & Permission of Instructor					
	<b>JAZZ COMBO (1)</b>					Course offered for A-F grading only					
11516	05A	T	5:00pm-6:00pm	BAC-130	Thornton, B		<b>PIANO MAJORS (2)</b>				
	Course offered for A-F grading only					10957	01A			BAC-119	Turley, E
	<b>JAZZ COMBO (0)</b>						<b>PIANO MAJORS (2)</b>				
10936	06A	T	5:00pm-6:00pm	BAC-130	Thornton, B	10958	02A			MUSIC-107	Koopmann, R
	Course offered for S/U grading only						<b>PIANO MAJORS (2)</b>				
	<b>ENSEMBLE PERFORMANCE (1)</b>					10959	03A			MUSIC-106	Ibes, W
10937	07A			BAC-119	Turley, E		<b>PIANO MAJORS (2)</b>				
	Course offered for A-F grading only					10960	05A			BAC-127	Dennihan, J
	<b>ENSEMBLE PERFORMANCE (0)</b>						<b>ORGAN MAJORS (2)</b>				
10938	08A			BAC-119	Turley, E	10961	07A			MUSIC-029	Kasling, K
	Course offered for S/U grading only						<b>VOICE MAJORS (2)</b>				
	<b>STRING CHAMBER MUSIC (1)</b>					10962	09A			MUSIC-221	Theimer, A
10939	09A			BAC-TBA	Arnott, J	10963	10A			BAC-113	Finley, C
	Course offered for A-F grading only						<b>VOICE MAJORS (2)</b>				
	<b>STRING CHAMBER MUSIC (0)</b>					10964	11A			MUSIC-018	Staff
10940	10A			BAC-TBA	Arnott, J		<b>VOICE MAJORS (2)</b>				
	Course offered for S/U grading only					10965	12A			BAC-127	Hagen, M
	<b>GUITAR ENSEMBLE (FA) (1)</b>						<b>FLUTE MAJORS (2)</b>				
10941	11A			MUSIC-016	Raths, O	10966	14A			BAC-121	Thornton, B
	Course offered for A-F grading only						<b>OBOE MAJORS (2)</b>				
	<b>GUITAR ENSEMBLE (0)</b>					10967	17A			BAC-121	Fedele, A
10942	12A			MUSIC-016	Raths, O		<b>CLARINET MAJORS (2)</b>				
	Course offered for S/U grading only					10968	20A			BAC-121	Thornton, B
MUSC 241	SAXOPHONE QUART (FA) (0-1)						<b>BASSOON MAJORS (2)</b>				
	<b>SAXOPHONE QUART (FA) (1)</b>					10969	23A			BAC-121	Thornton, B
10945	01A	T	8:00pm-10:00pm	BAC-RECITL	Diriam, R		<b>SAXOPHONE MAJORS (2)</b>				
	Course offered for A-F grading only					10970	26A			BAC-127	Diriam, R
	<b>SAXOPHONE QUARTET (0)</b>						<b>TRUMPET MAJORS (2)</b>				
10946	02A	T	8:00pm-10:00pm	BAC-RECITL	Diriam, R	10971	29A			BAC-118	White, D
	Course offered for S/U grading only						<b>FRENCH HORN MAJORS (2)</b>				
MUSC 242	BRASS CHOIR (FA) (0-1)					10972	32A			BAC-118	White, D
	<b>BRASS CHOIR (FA) (1)</b>						<b>TROMBONE/BARITONE MAJORS (2)</b>				
10947	01A	W	4:15pm-5:15pm	BAC-STAGE	White, D	10973	35A			BAC-118	White, D
	Course offered for A-F grading only						<b>TUBA MAJORS (2)</b>				
	<b>BRASS CHOIR (0)</b>					10974	38A			BAC-118	White, D
10948	02A	W	4:15pm-5:15pm	BAC-STAGE	White, D		<b>PERCUSSION MAJORS (2)</b>				
	Course offered for S/U grading only					10975	41A	M		BAC-154	Cudd, P
MUSC 243	PERCUSSION/MARIMBA ENSEMB (FA) (0-1)						<b>PERCUSSION MAJORS (2)</b>				
	<b>PERCUSSION/MARIMBA ENSEMB(FA) (1)</b>						<b>PERCUSSION MAJORS (2)</b>				
10949	01A	M	6:00pm-8:30pm	BAC-RECITL	Cudd, P		<b>PERCUSSION MAJORS (2)</b>				
	Course offered for A-F grading only						<b>PERCUSSION MAJORS (2)</b>				
	<b>PERCUSSION/MARIMBA ENSEMB (0)</b>						<b>PERCUSSION MAJORS (2)</b>				
10950	02A	M	6:00pm-8:30pm	BAC-RECITL	Cudd, P		<b>PERCUSSION MAJORS (2)</b>				
	Course offered for S/U grading only						<b>PERCUSSION MAJORS (2)</b>				

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COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>GUITAR MAJORS (2)</b>						<b>CULTURAL SELECTIVE TOPIC - TBA (1)</b>					
10976	43A			MUSIC-202	Raths, O	10994	02A	D-246	1:00pm-2:10pm	MAIN-425	Staff
<b>HIGH STRING MAJORS (2)</b>						<b>CULTURAL SELECTIVE TOPIC - TBA (1)</b>					
10977	45A			BAC-123	Arnott, J	10995	03A	C-246	2:40pm-3:50pm	MAIN-425	Staff
<b>LOW STRING MAJORS (2)</b>						NRSRG 207 PATHOPHYSIOLOGY (4)					
10978	47A			BAC-127	Magney, L	Fee \$10. Prereq BIOL 212 & 214 (grade of C or better) Course offered for A-F grading only					
MUSC 338 MAJOR INSTRUMENT OR VOICE (4)						10996	01A	135	1:00pm-2:10pm	ARDLF-121	Braun, C
Fee \$260 - Non-refundable after two complete cycles Course offered for A-F grading only						10997	02A	135	2:40pm-3:50pm	ARDLF-127	Strelow, J
10979	01A			BAC-119	Turley, E	10998	03A	135	1:00pm-2:10pm	HAB-120	Strelow, J
MUSC 339 SETTING NOTES/CREATIVE WRITING (4)						NRSRG 321 PROMOTE HEALTH/OLDER ADULT (4)					
Prereq MUSC 212. Course offered for A-F grading only						Fee \$10. Prereq NRSRG 208, 212, 214, 340 & NUTR 335 Course offered for A-F grading only					
11523	01A	246	11:20am-12:30pm	MUSIC-015	Campbell, B	11000	01A	135	1:00pm-2:10pm	HAB-003	Staff
MUSC 342A SERVICE PLAYING (1-4)						11001	02A	135	2:40pm-3:50pm	ARDLF-121	Staff
Course offered for A-F grading only						NRSRG 322 NURSING CARE OF THE ADULT (8)					
12068	01A			MUSIC-029	Kasling, K	Fee \$30. Prereq NRSRG 321, 323 & 325. Register for 322L LAB Course offered for A-F grading only					
MUSC 342B SPECIAL STUDIES/DICTION (1-4)						11002	01A	T	11:00am-12:00pm	-	Hoover, C
Course offered for A-F grading only								123456	1:00pm-2:10pm	MAIN-422	
12069	01A	246	1:00pm-2:10pm	BAC-135	Finley, C	NRSRG 322L Laboratory (0)					
MUSC 357 COMPOSITION PROJECTS (2)						Laboratory offered for No Grade					
Prereq MUSC 212. Course offered for A-F grading only						11982	01A	RF	6:45am-11:30am	OC-OC	Hoover, C
10985	01A			MUSIC-205	Campbell, B			T	11:00am-12:00pm		
MUSC 397 INTERNSHIP (1-16)								W	4:30pm-6:30pm	OC-OC	
Completed Application for Internship Form REQUIRED See Internship Office Web Page Internship offered for A-F grading only						NRSRG 323 ADVANCED NURSING SKILLS (4)					
10987	01A			BAC-119	Turley, E	Fee \$30. Prereq NRSRG 208, 212, 214, 340 & NUTR 335 Course offered for A-F grading only					
<b>NURSING</b>						11005	01A	TW	7:00am-12:00pm	MAIN-423	Neuwirth, J
<b>KATHY TWOHY, CHAIRPERSON</b>								M	8:00am-10:00am	MAIN-422	
NRSRG 110 INTRO/PROFESSIONAL NRSRG (2)								TW	4:30pm-9:30pm	OC-OC	
Fee \$5. Co-Requisite NRSRG 207 & Sophomore Standing Course offered for A-F grading only						11006	02A	RF	7:00am-12:00pm	MAIN-422	Neuwirth, J
10988	01A	AB-135	1:00pm-2:10pm	HAB-128A	Reif, L			W	10:00am-12:00pm	MAIN-422	
10989	02A	CD-135	1:00pm-2:10pm	HAB-128A	Reif, L			RF	4:30pm-9:30pm	OC-OC	
NRSRG 112 MEDICAL TERMINOLOGY (0)						NRSRG 324 MENTAL HEALTH/ILLNESS (4)					
Notification will be sent for Test Dates See web: <a href="http://csbsju.edu/nursing/students/medical-term.htm">http://csbsju.edu/nursing/students/medical-term.htm</a>						Fee \$15. Prereq NRSRG 321, 323 & 325. Coreq NRSRG 326 & 327 Course offered for A-F grading only					
10990	01A			-	Twohy, K	11007	01A	246	1:00pm-2:10pm	HAB-121	Rodgers, L
NRSRG 204 CULTURAL SELECTIVE TOPICS (1)						NRSRG 325 PROMOTE HEALTH: FAMILIES (5)					
Fee \$7.50. Prereq Admitted to NRSRG Major. See description at <a href="http://www.csbsju.edu/nursing/courses/cultural_selectives.htm">www.csbsju.edu/nursing/courses/cultural_selectives.htm</a> Course offered for A-F grading only						Fee \$20. Prereq NRSRG 208, 212, 214, 340 & NTUR 335 Course offered for A-F grading only					
<b>AFR-AMER CULTURE/HEALTH CARE (1)</b>						11009	01A	TWRF	6:30am-11:30am	OC-OC	Braun, C
10991	01A	A-135	1:00pm-2:10pm	MAIN-425	Ellickson, E			246	1:00pm-2:10pm	ARDLF-107	
<b>AFR-AMER CULTURE/HEALTH CARE (1)</b>						11010	02A	TWRF	6:30am-11:30am	OC-OC	Braun, C
11545	02A	B-246	2:40pm-3:50pm	MAIN-425	Ellickson, E			246	2:40pm-3:50pm	ARDLF-107	
NRSRG 205 CULTURAL SELECTIVE TOPICS (1)						NRSRG 326 PROMOTE HEALTH: GLOBAL SOCIETY (3)					
Fee \$7.50. Prereq Admitted to NRSRG Major. See description at <a href="http://www.csbsju.edu/nursing/courses/cultural_selectives.htm">www.csbsju.edu/nursing/courses/cultural_selectives.htm</a> Course offered for A-F grading only						Fee \$15. Prereq NRSRG 321, 323 & 325. Coreq NRSRG 324 & 327 Course offered for A-F grading only					
<b>INT COMPL THERAP/NRSRG PRACT (1)</b>						11011	01A	246	2:40pm-3:50pm	MAIN-223	Reif, L
10992	01A	BC-W	10:00am-11:30am	MAIN-425	Neisen, M	NRSRG 327 COMMMENTAL HEALTH CLINIC (3)					
NRSRG 206 CULTURAL SELECTIVE TOPICS (1)						Fee \$30. Prereq NRSRG 321, 323 & 325. Coreq NRSRG 324 & 326 Clinical Seminar TBA. Course offered for A-F grading only					
Fee \$7.50. Prereq Admitted to NRSRG Major. See description at <a href="http://www.csbsju.edu/nursing/courses/cultural_selectives.htm">www.csbsju.edu/nursing/courses/cultural_selectives.htm</a> Course offered for A-F grading only						11013	01A	TWRF	8:00am-12:00pm	OC-OC	Parsons, R
<b>CULTURAL SELECTIVE TOPIC - TBA (1)</b>						11014	02A	TWRF	8:00am-12:00pm	OC-OC	Parsons, R
10993	01A	C-135	2:40pm-3:50pm	MAIN-425	Meijer, D	<b>NUTRITION</b>					
						<b>AMY OLSON, CHAIRPERSON</b>					
						NUTR 125 CONCEPTS OF NUTR SCIENCE (NS) (4)					
						Fee \$37. Must also register for 125L LAB					
						11031	01A	135	9:40am-10:50am	ARDLF-107	Staff
						11032	02A	135	1:00pm-2:10pm	ARDLF-107	Staff

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## COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
11033	03A	246	9:40am-10:50am	ARDLF-107	Staff	NUTR 342L	Laboratory (0)				
11034	04A	246	11:20am-12:30pm	ARDLF-107	Staff	Laboratory is offered for No Grade					
NUTR 125L Laboratory (0)						11996	01A	3	2:40pm-4:40pm	ARDLF-145	Byrne, J
Laboratory is offered for No Grade						11997	02A	5	2:40pm-4:40pm	ARDLF-145	Byrne, J
11983	01A	5	8:00am-9:10am	ARDLF-131	Staff	NUTR 357 ENTREPRENEUR/FOOD MGMT (4)					
11984	02A	5	11:20am-12:30pm	ARDLF-131	Staff	Fee \$50. Prereq NUTR 125, 225, 343 & 347					
11985	03A	5	1:00pm-2:10pm	ARDLF-131	Staff	11055	01A	246	9:40am-10:50am	ARDLF-145	Elhard, B
11986	04A	5	2:40pm-3:50pm	ARDLF-131	Staff			4	1:00pm-6:00pm	ARDLF-145	
11987	05A	6	8:00am-9:10am	ARDLF-131	Staff	NUTR 380 NUTRITION RESEARCH (1-8)					
11988	06A	6	11:20am-12:30pm	ARDLF-131	Staff	Prereq NUTR 330					
11989	07A	6	1:00pm-2:10pm	ARDLF-131	Staff	11056	01A	1	2:40pm-3:50pm	ARDLF-131	Olson, A
11990	08A	6	2:40pm-3:50pm	ARDLF-131	Staff	<b>PEACE STUDIES</b>					
NUTR 220 EXPLORING WEIGHT ISSUES (2)						JEFF ANDERSON, CHAIRPERSON					
Prereq NUTR 125						PCST 111	INTRO PEACE/CONFLICT STUD(SSL) (4)				
12070	01A	AB-246	11:20am-12:30pm	ARDLF-127	Shepherd, L	11057	01A	135	11:20am-12:30pm	SIMNS-340	Anderson, J
12071	02A	CD-246	11:20am-12:30pm	ARDLF-127	Shepherd, L	11058	02A	246	11:20am-12:30pm	HAB-102B	Kraemer, K
NUTR 225 EXPERIMENTAL FOOD SCIENCE (NS) (4)						PCST 333	THEOLOGY VIOLENCE/NONVIOLENCE (4)				
Fee \$45. Must also register for 225L LAB						Cross-listed with THEO 345 & CORE 345					
11044	01A	135	11:20am-12:30pm	ARDLF-107	Elhard, B	11538	70A	246	1:00pm-2:10pm	QUAD-247	McKanan, D
Registration Priority for NUTR & DIET Majors						PCST 352	RACE, ETHNICITY & JUSTICE(SSU) (4)				
NUTR 225L Laboratory (0)						11571	01A	135	11:20am-12:30pm	HAB-121	Kraemer, K
Laboratory is offered for No Grade						PCST 354	GLOBAL ENVIRON POLITICS (SSU) (4)				
11991	01A	1	8:00am-11:00am	ARDLF-143	Elhard, B	11570	01A	135	2:40pm-3:50pm	SIMNS-360	Anderson, J
11992	02A	1	1:00pm-4:00pm	ARDLF-143	Elhard, B	PCST 397	INTERNSHIP (4-8)				
NUTR 300 CULT/SOCIAL ASPECTS/FOOD(SSU) (4)						Completed Application for Internship Form REQUIRED					
Fee \$10						See Internship Office Web Page					
11047	01A	135	1:00pm-2:10pm	ARDLF-127	Staff	11062	01A			TBA-TBA	Anderson, J
NUTR 305 LEADERSHIP IN DIETETICS (2)						<b>PHILOSOPHY</b>					
Fee \$10. Prereq NUTR 333. DIET Majors only						STEVE WAGNER, CHAIRPERSON					
11048	01A	35	9:40am-12:30pm	ARDLF-145	Shepherd, L	<b>SEE PHIL DEPT WEB PAGE FOR COURSE DESCRIPTIONS:</b>					
NUTR 330 NUTRITIONAL BIOCHEM & ASSESS (4)						<a href="http://www.csbsju.edu/philosophy/courses.htm">http://www.csbsju.edu/philosophy/courses.htm</a>					
Fee \$65. Prereq NUTR 125, CHEM 105 or Concurrent w/CHEM 235						PHIL 123	PHIL OF HUMAN NATURE (HML) (4)				
Must also register for 330L LAB						11088	01A	135	9:40am-10:50am	HAB-102B	Desjardins, J
11049	01A	135	8:00am-9:10am	ARDLF-107	Olson, A	PHIL 130	SOCIAL PHILOSOPHY (HML) (4)				
NUTR 330L Laboratory (0)						11089	01A	246	11:20am-12:30pm	QUAD-343	McGraw, R
Laboratory is offered for No Grade						11517	02A	246	1:00pm-2:10pm	QUAD-343	Garver, E
11993	01A	1	9:15am-12:30pm	ARDLF-213	Olson, A	PHIL 153	PHILOSOPHY & GENDER (HML) (4)				
NUTR 336 CASE STUDIES IN CRITICAL CARE (1)						11090	01A	246	1:00pm-2:10pm	HAB-120	Keller, J
Concurrent Registration in NUTR 337						11091	02A	246	2:40pm-3:50pm	HAB-120	Keller, J
11051	01A	2	1:00pm-4:00pm	ARDLF-145	Byrne, J	PHIL 180	GREAT ISSUES IN PHIL (HML) (4)				
NUTR 337 MED NUTR THER: CRITICAL CARE (4)						11092	01A	135	11:20am-12:30pm	QUAD-361	Wagner, S
Fee \$15. Prereq NUTR 125, 323 & 330						11093	02A	246	9:40am-10:50am	QUAD-349	Beach, D
11052	01A	246	8:00am-9:10am	ARDLF-145	Byrne, J	PHIL 210	LOGIC (4)				
NUTR 341 NUTRITION EDUCATION (2)						11094	01A	135	2:40pm-3:50pm	QUAD-343	Robinson, T
Fee \$15. Prereq NUTR 125. Must also register for 341L LAB						PHIL 243	ENVIRONMENTAL ETHICS (HML) (4)				
11546	01A	1	11:20am-12:30pm	ARDLF-145	Staff	11095	01A	135	8:00am-9:10am	HAB-106	Wright, C
NUTR 341L Laboratory (0)						PHIL 333	MIEVEAL PHILOSOPHY (HMU) (4)				
Laboratory is offered for No Grade						11098	01A	135	11:20am-12:30pm	QUAD-343	Robinson, T
11994	01A	3	2:40pm-4:40pm	ARDLF-145	Staff	Cross-listed with CORE 367A-01A					
11995	02A	5	2:40pm-4:40pm	ARDLF-145	Staff	PHIL 334	MODERN PHILOSOPHY (HMU) (4)				
NUTR 342 INTERVIEWING/COUNSELING SKILLS (2)						11099	01A	135	9:40am-10:50am	QUAD-361	Wagner, S
Fee \$10. Prereq NUTR 125 & 323. Register for 342L LAB											
11547	01A	1	2:40pm-3:50pm	ARDLF-145	Byrne, J						

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COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
PHIL 341	20 CENT CONTINENTAL PHIL (HMU) (4)					PHED 267	THEORY OF COACHING SOCCER (1)				
11518	01A	246	1:00pm-2:10pm	QUAD-349	Beach, D	11529	01A	B-135	9:40am-10:50am	MURRY-001	McNeil, K
PHIL 357	PHILOSOPHY OF SCIENCE (HMU) (4)					See course description regarding Class E licensure.					
11101	01A	135	1:00pm-2:10pm	HAB-121	Schmitt, R	PHED 306	KINESIOLOGY (2)				
PHIL 358	PHILOSOPHY OF LAW (HMU) (4)					Prereq BIOL 258 or Permission of Instructor					
11102	01A	246	2:40pm-3:50pm	QUAD-343	Garver, E	11083	01A	BC-246	8:00am-9:10am	MURRY-001	Fischer, D
PHIL 361	FEMINIST ETHICS (HMU) (4)					PHED 308	EXERCISE PHYSIOLOGY (2)				
11519	01A	135	2:40pm-3:50pm	HAB-121	Keller, J	Fee \$25. Prereq BIOL 258 or Permission of Instructor					
PHIL 362	BUSINESS ETHICS (HMU) (4)					11084	01A	CD-246	11:20am-12:30pm	MURRY-001	Deyak, J
11105	01A	135	1:00pm-2:10pm	HAB-107	Desjardins, J	PHED 350	PRACTICUM: SPORTS MEDICINE (0)				
PHIL 368	SPECIAL TOPICS (4)					Fee \$10. Prereq PHED 150 & 207 or Permission of Instructor					
See course description under new course list.						11085	01A			HCC-TRN RM	Deyak, J
<b>WILLPOWER: MYTH/REALITY (4)</b>						PHED 351	COACHING PRACTICUM (0)				
11520	01A	246	9:40am-10:50am	QUAD-343	McGraw, R	Arrangements must be made with Instructor prior to coaching.					
						11086	01A			HCC-19A	Lafontaine, J
<b>PHYSICAL EDUCATION</b>						<b>PHYSICS</b>					
DON FISCHER, CHAIRPERSON						DEAN LANGLEY, CHAIRPERSON					
PHED 150	INTRO/SPORTS MEDICINE (1)					PHYS 105	PHYSICS FOR LIFE SCIEN I (NS) (4)				
Required for the Sport's Medicine Minor						Fee \$25. Prereq MATH 115. Must Register for 105L LAB					
11065	01A	A-135	11:20am-12:30pm	MURRY-002	Deyak, J	Not suggested for 1st Year Students					
PHED 201	INTRODUCTION TO COACHING (1)					11106	01A	246	8:00am-9:10am	PENGL-173	Steck, D
Required for Coaching Certification Program. It is recommended that PHED 201 be taken before other Coaching Certification courses.						11107	02A	246	9:40am-10:50am	PENGL-173	Steck, D
11066	01A	A-135	9:40am-10:50am	MURRY-001	Johnson, D	11108	03A	246	11:20am-12:30pm	PENGL-173	Whitten, A
PHED 202	SPORT PSYCHOLOGY (1)					11109	04A	246	1:00pm-2:10pm	PENGL-173	Whitten, A
11068	01A	D-246	1:00pm-2:10pm	MURRY-001	Lafontaine, J	11476	05A	246	2:40pm-3:50pm	PENGL-173	Langley, D
PHED 203	SPORT SKILLS (1)					PHYS 105L	Laboratory (0)				
11070	01A	C-246	1:00pm-2:10pm	MURRY-001	Lafontaine, J	Laboratory is offered for No Grade					
PHED 205	SPORT ADMINISTRATION (1)					12013	01A	1	1:00pm-3:00pm	PENGL-102	Whitten, A
11072	01A	D-135	1:00pm-2:10pm	WARNP-256	Bierscheid, S	12014	02A	1	3:00pm-5:00pm	PENGL-102	Whitten, A
PHED 207	SPORT INJURIES (2)					12015	03A	1	5:00pm-7:00pm	PENGL-102	Langley, D
Fee \$20. For Sports Medicine Minor Program. PHED 209 is now required for Coaching Certification.						12016	04A	2	1:00pm-3:00pm	PENGL-102	Crumley, J
11074	01A	AB-246	11:20am-12:30pm	MURRY-001	Deyak, J	12017	05A	2	3:00pm-5:00pm	PENGL-102	Crumley, J
PHED 208	SPORTS PHYSIOLOGY (2)					12018	06A	2	5:00pm-7:00pm	PENGL-102	Whitten, A
11076	01A	CD-135	11:20am-12:30pm	MURRY-001	Fischer, D	12019	07A	3	1:00pm-3:00pm	PENGL-102	Kirkman, T
PHED 209	PREVENT/CARE/SPORT INJURIES (2)					12020	08A	3	3:00pm-5:00pm	PENGL-102	Kirkman, T
Fee \$20. PHED 209 replaces the PHED 207 course requirement in the Coaching Certification Curriculum						12021	09A	3	5:00pm-7:00pm	PENGL-102	Whitten, A
11531	01A	AB-135	1:00pm-2:10pm	WARNP-256	Bierscheid, S	12022	10A	1	7:00pm-9:00pm	PENGL-102	Langley, D
PHED 210	SPORTS EMERGENCY CARE (1)					PHYS 191	FOUNDATIONS OF PHYSICS I (NS) (4)				
11077	01A	C-135	1:00pm-2:10pm	WARNP-256	Bierscheid, S	Fee \$25. Prereq MATH 119. Must Register for 191L LAB					
PHED 217	PERSONAL HEALTH (2)					11123	01A	135	9:40am-10:50am	PENGL-173	Gearhart, C
11532	01A	AB-246	1:00pm-2:10pm	MURRY-001	Lafontaine, J	11124	02A	135	11:20am-12:30pm	PENGL-173	Gearhart, C
PHED 221	PROMOTING EXERCISE ADHERENCE (1)					PHYS 191L	Laboratory (0)				
11530	01A	2	1:00pm-2:10pm	MURRY-002	Fischer, D	Laboratory is offered for No Grade					
PHED 257	PRINCIPLES/RESISTANCE TRAINING (2)					12023	01A	4	1:00pm-4:00pm	PENGL-102	Gearhart, C
11078	01A	AB-135	11:20am-12:30pm	MURRY-001	Fischer, D	12024	02A	5	1:00pm-4:00pm	PENGL-102	Gearhart, C
PHED 263	THEORY OF COACHING TRACK & CC (1)					12025	03A	6	8:00am-11:00am	PENGL-102	Langley, D
Course is offered for S/U grading only.						12026	04A	6	1:00pm-4:00pm	PENGL-102	Gearhart, C
11082	01A	A-246	11:20am-12:30pm	WARNP-256	Miles, T	PHYS 211	FOUNDATIONS OF PHYSICS III (4)				
						Prereq PHYS 200 & Concurrent enrollment in MATH 239					
						11132	01A	135	8:00am-9:10am	PENGL-167	Crumley, J
						PHYS 332	INTERMEDIATE PHY LAB (1)				
						Fee \$25. Concurrent Registration in PHYS 211 or PHYS 320					
						12027	01A	3	1:00pm-5:00pm	PENGL-167	Langley, D
						12028	02A	5	1:00pm-5:00pm	PENGL-167	Langley, D

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CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
PHYS 339 PHYSICAL MECHANICS (4)						POLS 343 REVOLUTIONS (SSU) (4)					
Prereq PHYS 211 & MATH 337											
11136	01A	135	11:20am-12:30pm	PENGL-167	Crumley, J	11576	01A	135	9:40am-10:50am	QUAD-457	Prevost, G
PHYS 346 QUANTUM MECHANICS I (4)						POLS 351 U.S. FOREIGN POLICY (SSU) (4)					
Prereq PHYS 339											
11137	01A	246	9:40am-10:50am	PENGL-167	Kirkman, T	11577	01A	246	1:00pm-2:10pm	MAIN-320	Ndungu, A
PHYS 365 TOPICS/ELEM PARTICLE PHYSICS (2)						POLS 362 SR RES SEM: LAW (4)					
Prereq PHYS 320						Seniors by permission of instructor only.					
<b>ELEMENTARY PARTICLES (0)</b>						11170 01A 5 2:40pm-5:10pm QUAD-353 Stangl, C					
12077	01A	CD-246	8:00am-9:10am	PENGL-167	Kirkman, T	POLS 363 SR RES SEM: POLIT INSTITUTIONS (4)					
PHYS 366 TOPICS IN RELATIVITY (2)						Seniors by permission of instructor only.					
Prereq PHYS 320						11171 01A 3 2:40pm-5:10pm QUAD-353 Haeg, C					
12078	01A	AB-246	8:00am-9:10am	PENGL-167	Kirkman, T	POLS 364 SR RES SEM: INTL RELATIONS (4)					
PHYS 370 ADVANCED PHYSICS LAB (1)						Seniors by permission of instructor only.					
Fee \$25						11172 01A W 6:00pm-9:00pm MAIN-324 Parikh, M					
12033	01A	4	1:00pm-5:00pm	PENGL-167	Kirkman, T	POLS 395 MODEL UNITED NATIONS SEMINAR (0-2)					
PHYS 372 SENIOR RESEARCH (1)						Prereq POLS 121					
12034	01A	4	1:00pm-5:00pm	PENGL-112	Crumley, J	11173	01A	135	8:00am-9:10am	MAIN-323	Prevost, G
<b>POLITICAL SCIENCE</b>						POLS 397 INTERNSHIP (4-8)					
KAY WOLSBORN, CHAIRPERSON						Completed Application for Internship Form REQUIRED					
SEE POLS WEB PAGE FOR COURSE DESCRIPTIONS:						See Internship Office Web Page					
<a href="http://www.csbsju.edu/politicalscience">http://www.csbsju.edu/politicalscience</a>						11174 01A - Prevost, G					
<b>PSYCHOLOGY</b>						MICHAEL LIVINGSTON, CHAIRPERSON					
POLS 111 INTRO TO US POLITICS (SSL) (4)						PSYC 111 INTRODUCTORY PSYCHOLOGY (SSL) (4)					
11143 01A 246 1:00pm-2:10pm SIMNS-330 Lindstrom, M						Must Also Register for 111L LAB					
11144 02A 246 8:00am-9:10am MAIN-320 Stangl, C						11175 01A 135 11:20am-12:30pm NEWSC-140 Bacon, P					
11145 03A 135 8:00am-9:10am MAIN-324 Read, J						11176 02A 246 1:00pm-2:10pm BAC-A104 Holtz, J					
11146 04A 135 11:20am-12:30pm SIMNS-G30 Haeg, C						11177 03A 135 2:40pm-3:50pm HAB-128B Immelman, A					
POLS 121 INTERNATIONAL RELATIONS (SSL) (4)						11178 04A 135 8:00am-9:10am HAB-128B Rau, R					
11149 01A 246 11:20am-12:30pm BAC-131 Parikh, M						11179 05A 246 9:40am-10:50am ARDLF-142 Stelzner, S					
11150 02A 135 11:20am-12:30pm HAB-128A Ndungu, A						11180 06A 135 8:00am-9:10am NEWSC-146 Tennonison, L					
11151 03A 135 2:40pm-3:50pm SIMNS-330 Prevost, G						11181 07A 135 9:40am-10:50am PENGL-244 Helfritz, L					
POLS 211 POLITICS & POLITICAL LIFE (4)						11182 08A 135 11:20am-12:30pm PENGL-244 Helfritz, L					
1st Year Students & Seniors by Permission of Instructor Only						PSYC 111L Laboratory (0)					
11152 01A 246 1:00pm-2:10pm SIMNS-G10 Johnson, J						Fee \$5. Course offered for No Grade.					
11153 02A 135 9:40am-10:50am SIMNS-NRA Lindstrom, M						11868 01A 4 8:00am-9:10am PENGL-115 Narloch, R					
11154 03A 135 11:20am-12:30pm SIMNS-330 Weber, R						11869 02A 4 8:00am-9:10am PENGL-315 Narloch, R					
POLS 221 INTRO TO POLITICAL THEORY (4)						11870 03A 4 9:40am-10:50am PENGL-115 Narloch, R					
11155 01A 135 2:40pm-3:50pm MAIN-324 Read, J						11871 04A 4 9:40am-10:50am PENGL-315 Narloch, R					
11156 02A 135 1:00pm-2:10pm SIMNS-G30 Johnson, J						11872 05A 4 11:20am-12:30pm PENGL-115 Narloch, R					
POLS 313 20TH C POLITICAL THOUGHT (SSU) (4)						11873 06A 4 11:20am-12:30pm PENGL-315 Narloch, R					
11573 01A 135 1:00pm-2:10pm MAIN-324 Read, J						11874 07A 4 1:00pm-2:10pm PENGL-115 Narloch, R					
POLS 323 CONSTIT LAW: STRUC/POWER (SSU) (4)						11875 08A 4 1:00pm-2:10pm PENGL-315 Narloch, R					
11159 01A 246 11:20am-12:30pm ARDLF-142 Stangl, C						11876 09A 4 2:40pm-3:50pm PENGL-115 Narloch, R					
POLS 326 TOPICS IN LAW (4)						11877 10A 4 2:40pm-3:50pm PENGL-315 Narloch, R					
11979 01A T 4:00pm-7:00pm SIMNS-340 Johnson, J						11878 11A 5 11:20am-12:30pm PENGL-115 Narloch, R					
POLS 333 U.S. PRESIDENCY (SSU) (4)						11879 12A 5 11:20am-12:30pm PENGL-315 Narloch, R					
11574 01A 246 9:40am-10:50am SIMNS-330 Haeg, C						11880 13A 5 1:00pm-2:10pm PENGL-115 Narloch, R					
POLS 337 THEORY OF PUBLIC POLICY (4)						11881 14A 5 1:00pm-2:10pm PENGL-315 Narloch, R					
11162 01A 135 1:00pm-2:10pm SIMNS-310 Lindstrom, M						11882 15A 5 2:40pm-3:50pm PENGL-115 Narloch, R					
POLS 339 GENDER & PUBLIC POLICY (4)						11883 16A 5 2:40pm-3:50pm PENGL-315 Narloch, R					
11575 01A 135 11:20am-12:30pm MAIN-320 Wolsborn, K						11884 17A 6 8:00am-9:10am PENGL-115 Narloch, R					
						11885 18A 6 8:00am-9:10am PENGL-315 Narloch, R					
						11886 19A 6 9:40am-10:50am PENGL-115 Narloch, R					
						11887 20A 6 9:40am-10:50am PENGL-315 Narloch, R					

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

**COURSE LISTINGS**

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
11888	21A	6	11:20am-12:30pm	PENGL-115	Narloch, R	PSYC 396					
11889	22A	6	11:20am-12:30pm	PENGL-315	Narloch, R	SENIOR PROJECT (4)					
11890	23A	6	1:00pm-2:10pm	NEWSC-246	Narloch, R	Prereq 20 Credits in PSYC					
11891	24A	6	1:00pm-2:10pm	PENGL-315	Narloch, R	Approval From Faculty Moderator Required BEFORE Registering.					
						12079	01A				Stelzner, S
PSYC 221	APPLIED BEHAVIORIAL STATISTICS (4)					PSYC 397	INTERNSHIP (1-8)				
Prereq PSYC 111						Completed Application for Internship Form REQUIRED					
11209	01A	246	8:00am-9:10am	HAB-128B	Rau, R	See Internship Office Web Page					
11210	02A	246	11:20am-12:30pm	HAB-128B	Wielkiewicz, R	Signatures of Slet Supervisor & Faculty Moderator required					
						before obtaining signature of Department Chair					
PSYC 235	RESEARCH METHODS (4)					Prereq 20 credits in PSYC					
Fee \$45. Prereq PSYC 221						Does not fulfill Group 2 - Capstone course requirement					
11211	01A	246	8:00am-10:50am	NEWSC-250	Andrews, M	11236	01A				Livingston, M
11212	02A	246	1:00pm-3:50pm	NEWSC-250	Bacon, P	PSYC 399	PSYCHOLOGY TEACHING PRACTICUM (4)				
PSYC 311	SPORTS PSYCHOLOGY (4)					11240	01A	13	9:40am-10:50am	PENGL-115	Narloch, R
Prereq PSYC 111						<b>SOCIAL WORK</b>					
11471	01A	135	2:40pm-4:15pm	HAB-118	Stelzner, S	JOHN YOAKAM, CHAIRPERSON					
PSYC 330	PERCEPTION (4)					SWRK 230	INTRO TO SOCIAL WORK (4)				
Prereq PSYC 111						This course has a 20 Hr. Service Learning component.					
11218	01A	135	8:00am-9:10am	PENGL-373	Andrews, M	Speaker fee: \$10					
PSYC 340	PHYSIOLOGICAL PSYCHOLOGY (4)					11349	01A	246	11:20am-12:30pm	SIMNS-G30	Valandra
Prereq PSYC 235						SWRK 250	HUMAN BEHAVIOR SOCIAL ENV(SSL) (4)				
11219	01A	135	11:20am-12:30pm	NEWSC-250	Tennison, L	11350	01A	246	9:40am-10:50am	HAB-003	Hinchley, J
PSYC 349	MOTIVATION & EMOTION (SSU) (4)					SWRK 343	GENERALIST PRACTICE I (4)				
Prereq PSYC 111						SWRK Majors Only					
11472	01A	135	8:00am-9:10am	NEWSC-140	Livingston, M	11351	01A	1	1:00pm-4:00pm	BAC-A106	Valandra
PSYC 350	SOCIAL PSYCHOLOGY (SSU) (4)					SWRK 345	GENERALIST PRACTICE III (4)				
Prereq PSYC 111						SWRK Majors Only					
11220	01A	246	2:40pm-3:50pm	ARDLF-104	Immelman, A	11352	01A	3	1:00pm-4:00pm	BAC-A106	Hinchley, J
PSYC 360	DEVELOPMENTAL PSYCHOLOGY (SSU) (4)					SWRK 347	AMERICAN SOCIAL POLICY (SSU) (4)				
Prereq PSYC 111						Speaker Fee: \$10. Junior or Senior Standing Required					
11221	01A	246	11:20am-12:30pm	NEWSC-146	Livingston, M	11353	01A	246	2:40pm-3:50pm	BAC-A106	Valandra
Required 20 Hr. Service Learning project						SWRK 380	GEND IDENT/SEXUAL ORIEN(SSU) (4)				
11222	02A	246	11:20am-12:30pm	NEWSC-140	Narloch, R	Speaker Fee: \$10. Junior or Senior Standing Required					
11223	03A	246	2:40pm-3:50pm	NEWSC-140	Narloch, R	This course has a 15-20 Hr. Service Learning component.					
11224	04A	246	1:00pm-2:10pm	HAB-118	Stelzner, S	11578	01A	246	1:00pm-2:10pm	PENGL-325	Yoakam, J
PSYC 363	PSYCHOLOGY & LAW (4)					SWRK 396	PRE-INTERN LAB (1)				
Prereq PSYC 111						11354	01A	1	8:00am-9:10am	HAB-120	Yoakam, J
11226	01A	246	11:20am-12:30pm	HAB-120	Immelman, A	<b>SOCIOLOGY</b>					
PSYC 370	CLINICAL & COUNSELING PSYCH (4)					JEFF KAMAKAHI, CHAIRPERSON					
Prereq PSYC 111						SOCI 111	INTRODUCTION TO SOCIOLOGY(SSL) (4)				
11227	01A	246	9:40am-10:50am	HAB-121	Holtz, J	11269	01A	135	8:00am-9:10am	SIMNS-G10	Hope, J
PSYC 381	ABNORMAL PSYCHOLOGY (4)					11270	02A	135	9:40am-10:50am	SIMNS-G40	Albares, R
Prereq PSYC 111						11271	03A	135	2:40pm-3:50pm	SIMNS-G40	Nelson, S
11228	01A	135	11:20am-12:30pm	ARDLF-142	Holtz, J	11272	04A	246	9:40am-10:50am	BAC-A109	Makepeace, J
11229	02A	135	9:40am-10:50am	HAB-107	Rau, R	11273	05A	246	2:40pm-3:50pm	SIMNS-340	Albares, R
11230	03A	W	6:00pm-9:00pm	HAB-120	Palmer, S	SOCI 121	INTRO TO ANTHROPOLOGY (SSL) (4)				
PSYC 393	SENIOR PSYCHOLOGY SEMINAR (4)					11275	01A	M	6:00pm-9:00pm	ARDLF-142	Rudolph, C
DOES NOT Fulfill CORE 390 Necessary for Graduation						SOCI 201	SOCIAL STATISTICS (4)				
Fulfills Psychology Senior Integrative Experience						11478	01A	24	8:00am-9:10am	SIMNS-G40	Kamakahi, J
Prereq 20 Credits in PSYC. Junior or Senior Standing						6			8:00am-9:10am	SIMNS-G60	
See course description under new course list.						Registration Priority for SOCI & SWRK Majors.					
<b>SEM: SOCIAL PSYC OF THE SELF (4)</b>						SOCI 204	CONTEMP SOCIOLOGIC THEORY(SSL) (4)				
11232	01A	246	11:20am-12:30pm	QUAD-446	Bacon, P	11276	01A	246	9:40am-10:50am	SIMNS-G40	Albares, R
<b>SEM: CLINICAL NEUROSCIENCE (4)</b>											
11474	02A	246	2:40pm-3:50pm	NEWSC-246	Helfritz, L						

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## COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	
SOCI 229	INTIMATE RELATIONSHIPS (SSL) (4)					SA 375	ETHNO/SEL CULTURES (4)					
Open to 1st & 2nd Year Students Only						<i>ETHNO/SEL CULTURES (SSU) (4)</i>						
11277	01A	135	1:00pm-2:10pm	SIMNS-G10	Hope, J	11259	30A	SABRO-ABROAD				
						Prereq completion of SSL requirement required						
SOCI 302	SOCIAL RESEARCH METHODS (4)					<i>ETHNO/SEL CULTURE (HMU) (4)</i>						
Prereq SOCI 201						11260	30B	SABRO-ABROAD				
11479	01A	246	2:40pm-3:50pm	SIMNS-G40	Makepeace, J	Prereq completion of one HML required						
SOCI 340	CRIMINOLOGY & CORRECTIONS(SSU) (4)					SA 398	FIELD EXP/PRACTICUM (1-4)					
11282	01A	135	11:20am-12:30pm	SIMNS-G40	Nelson, S	11267	30A	SABRO-ABROAD				
SOCI 357	SOCIOLOGY OF EDUCATION (4)					THEA 385A	LONDON & THEATER (FA) (4)					
Prereq SOCI 111 & Sophomore Standing						12010	30A	SABRO-ABROAD				
11480	01A	135	9:40am-10:50am	SIMNS-G10	Hope, J	Cross-listed with ENGL 325						
SOCI 367	ADVANCED TOPICS IN SOCIOLOGY (4)					<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE BRITISH STUDIES PROGRAM. DIRECTOR: SCOTT RICHARDSON</b>						
Prereq SOCI 111, 201, 204 & 8 additional SOCI credits or Permission of the Instructor						<b>CHILE</b>						
See course description under new course list.						CORE 390A	SENIOR SEMINAR ABROAD (4)					
<b>TOPIC: WORLD POPULATIONS (4)</b>						12047	42A	SABRO-ABROAD Fabres, J				
11975	01A	246	11:20am-12:30pm	SIMNS-G40	Kamakahi, J	See course description under new course list.						
<b>STUDY ABROAD</b>						MGMT 389	SA EXPERIENTIAL LEARNING (1-2)					
*****						Restricted to MGMT Majors & Minors						
<b>A MAXIMUM OF 2 COURSES IN MANAGEMENT TAKEN ABROAD CAN COUNT TOWARD THE MGMT MAJOR AT CSB/SJU</b>						10800	42A	SABRO-ABROAD				
*****						See course description under new course list.						
<b>AUSTRALIA</b>						SPAN 216	INTERM SPANISH II ABROAD (4)					
CORE 390A	SENIOR SEMINAR ABROAD (4)					11322	42A	SABRO-ABROAD				
12045	39A					SABRO-ABROAD	Walker, G					
MGMT 389	SA EXPERIENTIAL LEARNING (1-2)					SPAN 320	ADV SPANISH COMPOSITION (4)					
Restricted to MGMT Majors & Minors						11330	42A	SABRO-ABROAD				
10797	39A					SABRO-ABROAD	SPAN 322	TOPICS: CHILEAN/LA AMER (4)				
See course description under new course list.						11331	42A	SABRO-ABROAD				
SA 370	UNDA PENDING COURSES (9)					See course description under new course list.						
11254	39A					SABRO-ABROAD	SPAN 326	SEM: CHILEAN CULTURE (4)				
SA 375	ETHNO/SEL CULTURES (4)					11333	42A	SABRO-ABROAD				
<i>ETHNO/SEL CULTURES (SSU) (4)</i>						See course description under new course list.						
11263	39A					SABRO-ABROAD	SPAN 328	HISTORY OF CHILE (4)				
Prereq completion of SSL requirement required						11334	42A	SABRO-ABROAD				
<i>ETHNO/SEL CULTURES (HMU) (4)</i>						See course description under new course list.						
11264	39B					SABRO-ABROAD	SPAN 329	SEM: LAT AMER LIT(HMU) (4)				
Prereq completion of one HML required						11335	42A	SABRO-ABROAD				
<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE AUSTRALIAN PROGRAM. DIRECTOR: GREG WALKER</b>						See course description under new course list.						
<b>BRITISH FINE ARTS PROGRAM</b>						SPAN 356	SEM: HISP CULT/LING (4)					
ART 300	MODERN & CONTEMPORARY ART (FA) (4)					12009	42A	SABRO-ABROAD				
10061	30A					SABRO-ABROAD	See course description under new course list.					
CORE 390A	SENIOR SEMINAR ABROAD (4)					SPAN 357	INTL RELATIONS: LAT AMER/USA (4)					
12038	30A					SABRO-ABROAD	11341	42A	SABRO-ABROAD			
ENGL 325	STUDIES IN DRAMA (HMU) (4)					Cross-listed with POLS 357						
Prereq Completion of one HML						See course description under new course list.						
10506	30A					SABRO-ABROAD	POLS 357	INTL RELATIONS: LAT AM/USA(SSU) (4)				
Cross-listed with THEA 385A						11169	42A	SABRO-ABROAD				
ENGL 386	STUDIES IN FILM (HMU) (4)					Cross-listed with SPAN 357						
Prereq Completion of one HML. This course is not repeatable						See course description under new course list.						
10518	30A					SABRO-ABROAD	SA 398	FIELD EXP/PRACTICUM (1-4)				
MGMT 389	SA EXPERIENTIAL LEARNING (1-2)					11268	42A	SABRO-ABROAD				
Restricted to MGMT Majors & Minors						<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE CHILE PROGRAM DIRECTOR: JOSE FABRES</b>						
10790	30A					SABRO-ABROAD	<b>CHINA</b>					
See course description under new course list.						ART 113A	INTRODUCTION TO 2D ARTS(FA) (4)					
MUSC 272	TOPICS/POP MUS/JAZZ STUD (1-4)					12090	36A	SABRO-ABROAD				
<i>JAZZ/POP MUS/LONDO(FA) (1-4)</i>						CHIN 115	ELEMENTARY CHINESE I ABROAD (3-4)					
10952	30A					SABRO-ABROAD	10202	36A	SABRO-ABROAD			

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**COURSE LISTINGS**

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
CORE 390A	SENIOR SEMINAR ABROAD (4)					MGMT 308	INTRO TO INTL BUSINESS (4)				
12043	36A			SABRO-ABROAD	Walter, V	Prereq MGMT 201					
MCLT 319	CHINESE LIT/TRANS (HMU) (4)					10769	31A			SABRO-ABROAD	
10743	36A			SABRO-ABROAD		MGMT 389	SA EXPERIENTIAL LEARNING (1-2)				
Completion of one HML course required						Restricted to MGMT Majors & Minors					
MGMT 389	SA EXPERIENTIAL LEARNING (1-2)					10791	31A			SABRO-ABROAD	
Restricted to MGMT Majors & Minors						See course description under new course list.					
10795	36A			SABRO-ABROAD		<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE FRENCH PROGRAM</b>					
See course description under new course list.						<b>DIRECTOR: CAMILLA KRONE</b>					
SA 375	ETHNO/SEL CULTURES (4)					<b>GRAECO-ROMAN</b>					
<i>ETHNO/SEL CULTURES (SSU) (4)</i>						ART 221	ART HIST GREECE (FA) (2)				
11261	36A			SABRO-ABROAD		10050	32A			SABRO-ABROAD	
Prereq completion of SSL requirement required						ART 222	ART HISTORY ROME(FA) (2)				
<i>ETHNO/SEL CULTURE (HMU) (4)</i>						10051	32A			SABRO-ABROAD	
11262	36B			SABRO-ABROAD		COLG 190	LANG/CULT GREECE/ITAL (1)				
Prereq completion of one HML required						10213	32A			SABRO-ABROAD	
<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE CHINA PROGRAM</b>						CORE 362C	HISTORY OF EASTERN CHURCH (2)				
<b>DIRECTOR: VILMA WALTER</b>						12035	32A			SABRO-ABROAD	
<b>CORK</b>						Prereq THEO 180. Cross-listed with THEO 391-32A					
MGMT 389	SA EXPERIENTIAL LEARNING (1-2)					CORE 362D	HISTORY OF WESTERN CHURCH (JC) (2)				
Restricted to MGMT Majors & Minors						Prereq Completion of CORE 362C required					
10798	40A			SABRO-ABROAD		12036	32			SABRO-ABROAD	
See course description under new course list.						Prereq THEO 180 & one HML course required.					
SA 370	CORK PENDING COURSES (16)					CORE 390A	SENIOR SEMINAR ABROAD (4)				
11255	40A			SABRO-ABROAD		12040	32A			SABRO-ABROAD	Rambeck, C
<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE CORK PROGRAM</b>						HIST 113	HIST GREECE/ROME CLASS WORLD (2)				
<b>FRENCH</b>						<i>HIST GREECE/CLASS WORLD (2)</i>					
ART 250	HIST ART FRANCE (FA) (4)					10603	32A			SABRO-ABROAD	
10058	31A			SABRO-ABROAD		<i>HIST ROME/CLASS WORLD (2)</i>					
CORE 390A	SENIOR SEMINAR ABROAD (4)					10604	32B			SABRO-ABROAD	
12039	31A			SABRO-ABROAD	Krone, C	MCLT 331	GREEK LIT IN TRANSLATION (2)				
See course description under new course list.						10745	32A			SABRO-ABROAD	
FREN 115	ELEMENTARY FRENCH I ABROAD (4)					MCLT 332	ROMAN LIT IN TRANSLATION (HMU) (2)				
10533	31A			SABRO-ABROAD		Prereq MCLT 331 and one HML course					
FREN 116	ELEMENTARY FRENCH II ABROAD (4)					10746	32A			SABRO-ABROAD	
10534	31A			SABRO-ABROAD		MGMT 389	SA EXPERIENTIAL LEARNING (1-2)				
FREN 215	INTERMEDIATE FRENCH I ABROAD (4)					Restricted to MGMT Majors & Minors					
10540	31A			SABRO-ABROAD		10792	32A			SABRO-ABROAD	
FREN 216	INTERMEDIATE FRENCH II ABROAD (4)					See course description under new course list.					
10541	31A			SABRO-ABROAD		THEO 391	HISTORY EASTERN CHURCH (2)				
FREN 315	CONVERSATION & COMP I ABROAD (4)					11429	32A			SABRO-ABROAD	
10546	31A			SABRO-ABROAD		Prereq THEO 180. Cross-listed with CORE 362C-32A					
FREN 316	CONVERSATION & COMP II ABROAD (4)					THEO 392	HISTORY WESTERN CHURCH (HMU) (2)				
10547	31A			SABRO-ABROAD		11430	32A			SABRO-ABROAD	
FREN 320	ADV GRAMMAR ABROAD (4)					Prereq one HML course. MUST also take THEO 391-32A					
10548	31A			SABRO-ABROAD		<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE GRAECO/ROMAN PROGRAM. DIRECTOR: CHARLES RAMBECK</b>					
FREN 321	PHONETICS (1)					<b>IRELAND</b>					
10549	31A			SABRO-ABROAD		CORE 362B	CONTEMP IRISH CATHOLICISM (JC) (4)				
FREN 322	EXPRESSION THEATRALE (FA) (1-2)					12037	33A			SABRO-ABROAD	
10550	31A			SABRO-ABROAD		Prereq THEO 180 & one HML course					
FREN 323	FREN CIVILIZATION ABROAD (HMU) (4)					Cross-Listed with SOCI 337A					
10551	31A			SABRO-ABROAD		CORE 390A	SENIOR SEMINAR ABROAD (4)				
FREN 324	FRENCH CINEMA ABROAD (HMU) (4)					12041	33A			SABRO-ABROAD	Kent, P
10552	31A			SABRO-ABROAD		ENGL 215	GAELIC LIT/CULTURE (4)				
FREN 325	FRENCH LITERATURE ABROAD (HMU) (4)					10498	33A			SABRO-ABROAD	
10553	31A			SABRO-ABROAD		ENGL 385A	ANGLO-IRISH LITERATURE (HMU) (4)				
MCLT 323	FREN CIVILIZATION ABROAD (HMU) (4)					Prereq SOPHOMORE Standing & Fulfillment of HML Literature					
10744	31A			SABRO-ABROAD		12011	33A			SABRO-ABROAD	
						HIST 111	HISTORY OF IRELAND (4)				
						10602	33A			SABRO-ABROAD	

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**COURSE LISTINGS**

**COURSE NO. TITLE / CREDIT VALUE**  
**CRN SECT CYCLE TIME BLDG/ROOM INSTRUCTOR**

MGMT 389 SA EXPERIENTIAL LEARNING (1-2)  
 Restricted to MGMT Majors & Minors  
 10793 33A SABRO-ABROAD  
 See course description under new course list.

SOCI 337A CONTEMP IRISH CATHOLICISM(SSU) (4)  
 12012 33A SABRO-ABROAD  
 Completion of SSL required. Cross-listed with CORE 362B

**ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE IRISH STUDIES PROGRAM. DIRECTOR: PATRICIA KENT**

**JAPAN**

CORE 390A SENIOR SEMINAR ABROAD (4)  
 12046 41A SABRO-ABROAD Kronebusch, P

HIST 300D JAPANESE CULTURE/LIFE (HMU) (4)  
 12008 41A SABRO-ABROAD

JAPN 115 ELEM JAPN I ABROAD (4)  
 10663 41A SABRO-ABROAD

JAPN 116 ELEM JAPN II ABROAD (4)  
 10664 41A SABRO-ABROAD

JAPN 215 INTERMED JAPANESE I ABROAD (4)  
 10666 41A SABRO-ABROAD

JAPN 216 INTERMED JAPANESE II ABROAD (4)  
 10667 41A SABRO-ABROAD

MGMT 389 SA EXPERIENTIAL LEARNING (1-2)  
 Restricted to MGMT Majors & Minors  
 10799 41A SABRO-ABROAD  
 See course description under new course list.

SA 375 ETHNO/SEL CULTURES (4)  
**ETHNO/SEL CULTURES (SSU) (4)**

11265 41A SABRO-ABROAD  
 Prereq completion of SSL requirement required

**ETHNO/SEL CULTURES (HMU) (4)**  
 11266 41B SABRO-ABROAD  
 Prereq completion of one HML required

**ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE JAPANESE PROGRAM DIRECTOR: PHIL KRONEBUSCH**

**SALZBURG**

ART 350 BAROQUE ART HISTORY (FA) (4)  
 10068 34A SABRO-ABROAD

CORE 390A SENIOR SEMINAR ABROAD (4)  
 12042 34A SABRO-ABROAD Thamert, M

GERM 215 INTERMEDIATE GERMAN I ABROAD (4)  
 10581 34A SABRO-ABROAD

GERM 216 INTERMEDIATE GERMAN II ABROAD (4)  
 10582 34A SABRO-ABROAD

GERM 315 CONVERSATION & COMP I ABROAD (4)  
 10586 34A SABRO-ABROAD

GERM 316 CONVERSATION & COMP II ABROAD (4)  
 10587 34A SABRO-ABROAD

GERM 360 ADV GRAMMAR ABROAD (4)  
 10590 34A SABRO-ABROAD

MGMT 389 SA EXPERIENTIAL LEARNING (1-2)  
 Restricted to MGMT Majors & Minors  
 10794 34A SABRO-ABROAD  
 See course description under new course list.

PHIL 359 MORAL PHILOSOPHY (HMU) (4)  
 11104 34A SABRO-ABROAD  
 Completion of one HML Course

POLS 341 EUROPEAN POLITICS (SSU) (4)  
 11164 34A SABRO-ABROAD  
 Completion of SSL course required

**ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE SALZBURG PROGRAM DIRECTOR: MARK THAMERT**

**COURSE NO. TITLE / CREDIT VALUE**  
**CRN SECT CYCLE TIME BLDG/ROOM INSTRUCTOR**

**SOUTH AFRICAN NURSING PROGRAM**

CORE 390A SENIOR SEMINAR ABROAD (4)  
 12044 37A SABRO-ABROAD Knutson, J

MUSC 272 TOPICS/POP MUS/JAZZ STUD (1-4)  
**S AFR JAZZ/POP MUS(FA) (1-4)**  
 10953 37A SABRO-ABROAD

NRSNG 324 MENTAL HEALTH/ILLNESS (4)  
 Fee \$15. Prereq NRSNG 321, 323 & 325. Coreq NRSNG 326 & 327  
 Course offered for A-F grading only  
 11008 37A SABRO-ABROAD Knutson, J

NRSNG 326 PROMOTE HEALTH: GLOBAL SOCIETY (3)  
 Fee \$15. Prereq NRSNG 321, 323 & 325. Coreq NRSNG 324 & 327  
 Course offered for A-F grading only  
 11012 37A SABRO-ABROAD Knutson, J

NRSNG 327 COMM/MENTAL HEALTH CLINIC (3)  
 Fee \$30. Prereq NRSNG 321, 323 & 325. Coreq NRSNG 324 & 326  
 Clinical Seminar TBA. Course offered for A-F grading only  
 11015 37A SABRO-ABROAD Knutson, J

**ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE SOUTH AFRICA PROGRAM. DIRECTOR: JUDITH KNUTSON**

**THEATER**

**WILLENE MANGHAM, CHAIRPERSON**

THEA 105 INTRO TO MODERN DANCE (FA) (4)  
 11355 01A 135 1:00pm-2:30pm BAC-STUTH Dillard, L

THEA 113 TECHNICAL PRODUCTION I (4)  
 Fee \$130  
 11356 01A 246 1:00pm-2:10pm BAC-C100 Hennigs, M

THEA 117 ACTING I (FA) (4)  
 Fee \$130  
 11357 01A 135 9:40am-12:30pm BAC-STUTH Houghton, A

11358 02A 246 9:40am-12:30pm BAC-STUTH Houghton, A

THEA 140 FUNDAMENTALS OF MOVEMENT (FA) (2)  
 11359 01A 246 1:00pm-2:10pm BAC-STUTH Dillard, L  
 Does not meet Fridays

THEA 210 DANCE STUDIES (FA) (2)  
 Prereq THEA 105 or 140 or Permission of the Instructor.  
 See course description under new course list.

11363 01A 246 2:40pm-4:30pm BAC-STUTH Dillard, L

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**COURSES TAKEN IN THE THEATER DEPARTMENT FOR O CREDIT DO NOT CARRY THE (FA) DESIGNATION**  
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THEA 240 THEATER PRODUCTION LAB (FA) (1-2)  
 Written Permission of Instructor Required.

**PRODUCTION LAB: ACTING (FA) (1-2)**

11364 01A BAC-TBA Houghton, A

**PRODUCTION LAB: ACTING (FA) (1-2)**

11366 02A BAC-TBA Johnston, K

**PRODUCTION LAB: COST (FA) (1-2)**

11368 03A BAC-TBA Mangham, W

**PRODUCTION LAB: SCENE (FA) (1-2)**

11370 04A BAC-TBA Hennigs, M

**PRODUCTION LAB: DANCE (FA) (1-2)**

11376 05A BAC-TBA Dillard, L

**PRODUCTION LAB: STAGE MGMT (1-2)**

11372 06A BAC-TBA Houghton, A

**PRODUCTION LAB: STAGE MGMT (1-2)**

11373 07A BAC-TBA Johnston, K

**PRODUCTION LAB: DANCE (1-2)**

11999 09A BAC-TBA Dillard, L

**COURSE LISTINGS**

COURSE NO. TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR	COURSE NO. TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR
CRN	SECT	CYCLE	TIME			CRN	SECT	CYCLE	TIME		
THEA 240A	THEATER PRODUCTION LAB (0)					THEA 395	SENIOR PROJECT (1-4)				
Written Permission of Instructor Required.						Written Permission of Instructor REQUIRED					
	<i>PRODUCTION LAB: ACTING (0)</i>					11393	01A			BAC-183	Mangham, W
12000	01A			BAC-TBA	Houghton, A	THEA 397 INTERNSHIP (4-16)					
	<i>PRODUCTION LAB: ACTING (0)</i>					Completed Application for Internship Form REQUIRED					
12001	02A			BAC-TBA	Johnston, K	See Internship Office Web Page					
	<i>PRODUCTION LAB: COST (0)</i>					11394	01A			BAC-183	Mangham, W
12002	03A			BAC-TBA	Mangham, W	<b>THEOLOGY - UNDERGRADUATE</b>					
	<i>PRODUCTION LAB: SCENERY (0)</i>					<b>JOHN MERKLE, CHAIRPERSON</b>					
12003	04A			BAC-TBA	Hennigs, M	<b>HONORS STUDENTS ARE DIRECTED TO THE HONORS SECTION OF THIS BOOK FOR ADDITIONAL COURSES IN THEOLOGY</b>					
	<i>PRODUCTION LAB: STAGE MGMT (0)</i>					THEO 180	THE CHRISTIAN TRADITION (TH) (4)				
12004	05A			BAC-TBA	Houghton, A	11395	01A	246	1:00pm-2:10pm	MAIN-324	Armajani, J
	<i>PRODUCTION LAB: STAGE MGMT (0)</i>					11396	02A	246	2:40pm-3:50pm	MAIN-324	Armajani, J
12005	06A			BAC-TBA	Johnston, K	11397	03A	135	8:00am-9:10am	QUAD-252	Butler, T
	<i>PRODUCTION LAB: DRAMATURGY (0)</i>					11398	04A	135	9:40am-10:50am	QUAD-252	Butler, T
12006	07A			BAC-TBA	Staff	11399	05A	246	9:40am-10:50am	MAIN-324	Davis, K
	<i>PRODUCTION LAB: DANCE (0)</i>					11400	06A	246	11:20am-12:30pm	MAIN-324	Davis, K
12007	08A			BAC-TBA	Dillard, L	11401	07A	246	2:40pm-3:50pm	QUAD-252	Diaz, M
THEA 250	MAKE-UP (FA) (2)					11402	08A	135	8:00am-9:10am	MAIN-223	Kennedy, P
11526	01A	135	2:40pm-3:50pm	BAC-66	Mangham, W	11403	09A	135	9:40am-10:50am	MAIN-223	Kennedy, P
This class Does Not meet on Fridays.						11404	10A	135	11:20am-12:30pm	QUAD-261	McConnell, C
THEA 260	THEATER & YOUTH (FA) (2)					11405	11A	135	1:00pm-2:10pm	QUAD-261	McConnell, C
11378	01A	AB-135	2:40pm-3:50pm	BAC-STUTH	Johnston, K	11406	12A	246	9:40am-10:50am	QUAD-360A	McKanan, D
Registration Priority for ELED Majors						11407	13A	135	8:00am-9:10am	QUAD-254	Patella, M
THEA 310	ADVANCED DANCE STUDIES (2)					11408	14A	246	11:20am-12:30pm	QUAD-360A	Launderville, D
Prereq THEA 105 or 140 or Permission of Instructor						11409	15A	246	1:00pm-2:10pm	QUAD-360A	Launderville, D
See course description under new course list.						THEO 201	THINKING THEOLOGICALLY (4)				
11379	01A	246	2:40pm-4:30pm	BAC-STUTH	Dillard, L	Restricted to Theology Majors & Minors					
THEA 321	COSTUME HISTORY I (4)					See course description under new course list.					
Prereq THEA 253						11411	01A	246	1:00pm-2:10pm	QUAD-252	Diaz, M
11527	01A	135	11:20am-12:30pm	BAC-A106	Mangham, W	***** <b>THEOLOGY MAJORS &amp; MINORS WILL BE GIVEN PRIORITY TO REGISTER FOR ALL THEOLOGY JC/HMU COURSES</b> *****					
THEA 327	DRAMA FORM (HMU) (4)					THEO 307	BIBLE, CHURCH & GENDER (HMU) (4)				
Fee \$130						Cross-listed with CORE 307					
11380	01A	135	9:40am-10:50am	BAC-A107	Johnston, K	See course description under new course list.					
THEA 334	SCENE DESIGN (2)					12048	70A	246	11:20am-12:30pm	MAIN-322	Smiles, V
Prereq THEA 113						THEO 312	CHRISTIANITY/JUDAISM (HMU) (4)				
11528	01A	5	1:00pm-3:50pm	BAC-C100	Hennigs, M	Cross-listed with CORE 312					
THEA 340	TECHNICAL PROBLEMS (1-4)					11417	70A	135	11:20am-12:30pm	BAC-A104	Merkle, J
Written Permission of Instructor required						THEO 326	THE CATHOLIC CHURCH TODAY(HMU) (4)				
	<i>TECHNICAL PROBLEMS: SOUND (1-4)</i>					Cross-listed with CORE 326					
11382	01A			BAC-181	Hennigs, M	11535	70A	135	9:40am-10:50am	QUAD-360A	Heller, J
	<i>TECHNICAL PROBLEMS: LIGHTING (1-4)</i>					THEO 331	BENEDICTINE SPIRITUALITY (HMU) (4)				
11383	02A			BAC-181	Hennigs, M	Cross-listed with CORE 331					
	<i>TECHNICAL PROBLEMS: PROPERTIES (1-4)</i>					11533	70A	246	9:40am-10:40am	MAIN-323	Reuter, M
11384	03A			BAC-181	Hennigs, M	11534	71A	246	11:20am-12:30pm	MAIN-323	Reuter, M
	<i>TECHNICAL PROBLEMS: SETTING (1-4)</i>					THEO 333	SUFFERING/XTN HEALING (HMU) (4)				
11385	04A			BAC-181	Hennigs, M	Cross-listed with CORE 333					
	<i>TECHNICAL PROBLEMS: COSTUMES (1-4)</i>					See course description under new course list.					
11386	05A			BAC-183	Mangham, W	12051	70A	T	6:00pm-9:00pm	QUAD-252	Heller, J
	<i>TECHNICAL PROBLEMS: STAGE MGMT (1-4)</i>					THEA 350 THEATER PRACTICUM (8-12)					
11387	06A			BAC-182	Houghton, A	Written Permission of Instructor required					
	<i>TECHNICAL PROBLEMS: STAGE MGMT (1-4)</i>					11391	01A			BAC-183	Mangham, W
11388	07A			BAC-TBA	Johnston, K						
	<i>TECHNICAL PROBLEMS: DRAMATURGY (1-4)</i>										
11389	08A			BAC-TBA	Mangham, W						
	<i>TECHNICAL PROBLEMS: ACTING (1-4)</i>										
11390	09A			BAC-TBA	Mangham, W						
THEA 350	THEATER PRACTICUM (8-12)										
Written Permission of Instructor required											
11391	01A			BAC-183	Mangham, W						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

**COURSE LISTINGS**

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
THEO 339 TOPICS: SPIRITUALITY (2-4) See course description under new course list.						DOCT 424 THEO OF SACRAMENTS & WORSHIP (3)					
<i>DISC/XTN DECISION MAKING (2)</i>						10403 01A MW 6:00pm-7:30pm EMAUS-024 Seasoltz, K Cross-listed with LTGY 424-01A					
11540	01A	2	3:30pm-5:00pm	MAIN-321	Diaz, M K	DOCT 468 TOPICS/DOCTRINAL THY (1-6) See course description under new course list.					
THEO 342 THEO OF SEX & MARRIAGE (HMU) (4) Cross-listed with CORE 342 See course description under new course list.						<i>U.S. HISPANIC THEOLOGY (3)</i>					
11536	70A	246	1:00pm-2:10pm	MAIN-322	Cloutier, D	11486 01A M 6:00pm-9:15pm EMAUS-024 Diaz, M					
THEO 343 THEOLOGY & ENVIRONMENT (HMU) (4) Cross-listed with CORE 343						<b>HISTORY &amp; HISTORICAL THEOLOGY</b>					
11424	70A	246	9:40am-10:50am	QUAD-254	Evans, B	HHTH 400 PATRISTICS (3)					
Registration Priority for ENVR Majors						10598 01A MW 9:45am-11:15am EMAUS-024 Bobertz, C					
THEO 345 THEOLOGY/VIOLENCE/NONVIOLENCE (4) Cross-listed with CORE 345 & PCST 333						HHTH 408 BEING CHRISTIAN IN AMERICA (3)					
11537	70A	246	1:00pm-2:10pm	QUAD-353	McKanan, D	11487 01A MW 2:45pm-4:15pm EMAUS-022 McKanan, D					
THEO 349A FAMILY, CHURCH & SOCIETY (4) See course description under new course list.						HHTH 417 MON HIST III: REF TO PRESENT (3)					
12055	70A	246	2:40pm-3:50pm	BAC-A107	Davis, K	11509 01A TR 1:00pm-2:30pm EMAUS-022 Forman, M Cross-listed with MONS 406-01A					
THEO 350 CHRISTIAN WORSHIP (4) Cross-listed with CORE 350						HHTH 468 TOPICS: CHURCH HIST (1-3) See course description under new course list.					
11425	70A	135	9:40am-10:50am	QUAD-247	Ruff, A	<i>EASTERN CHRISTIANITY (3)</i>					
THEO 361 STUDIES IN JEWISH THOUGHT (4) Cross-listed with CORE 361						10601 01A T 8:30am-11:45am EMAUS-024 Stewart, C Cross-listed with SPIR 468-01A & MONS 468-01A					
11426	70A	135	9:40am-10:50am	QUAD-360B	Cytron, B	<b>LITURGICAL MUSIC</b>					
THEO 365 ISLAM/JUDEO XTN TRADITION(HMU) (4) Cross-listed with CORE 360A See course description under new course list.						LMUS 407 APPLIED ORGAN (0-2)					
12056	70A	246	9:40am-10:50am	BAC-A104	Armajani, J	10674 01A TBA-TBA Kasling, K					
THEO 380 PASTORAL MINISTRY (4)						LMUS 408 APPLIED VOICE (0-2)					
11428	01A	M	6:00pm-9:00pm	QUAD-247	Kaster, J	10675 01A TBA-TBA Finley, C 10676 02A TBA-TBA Kent, P					
THEO 390 MORAL THEOLOGY (4) Restricted to THEO Majors See course description under new course list.						LMUS 433 SERVICE PLAYING (0-1)					
11541	01A	135	1:00pm-2:10pm	BAC-A109	Cloutier, D	10677 01A TBA-TBA Kasling, K					
THEO 395 ADV SEMINAR IN THEOLOGY (4) Restricted to THEO Majors See course description under new course list.						LMUS 435 SERV LDRSH/SONG LEADER/CANTOR (0-1)					
11431	01A	246	9:40am-10:50am	BAC-A108	Smiles, V	10678 01A TBA-TBA Kent, P					
<b>GRADUATE SCHOOL OF THEOLOGY</b>						LMUS 468 TOPICS/LTGY MUSIC (1-3) See course description under new course list.					
<b>THEOLOGY</b>						<i>GREGORIAN CHANT SCHOLA (1)</i>					
THY 402 INTRO TO CHRISTIAN TRADITION (3)						11488 01A MW 4:20pm-4:50pm - Ruff, A					
11434	01A	MW	1:00pm-2:30pm	EMAUS-024	Ruff, A	LMUS 468A FINAL PROJECT (1-3)					
THY 580 THESIS (6)						12065 01A - Kasling, K					
11439	01A	TBA-TBA	Cahoy, W			<b>LITURGICAL STUDIES</b>					
THY 599 COMPREHENSIVES ()						LTGY 400 HISTORY & SOURCES OF LITURGY (3)					
11440	01A	TBA-TBA	Cahoy, W			10681 01A TR 8:00am-9:30am EMAUS-020 Connell, M					
<b>DOCTRINAL THEOLOGY</b>						LTGY 404 RITES OF CHRISTIAN INITIATION (3)					
DOCT 406 CHRISTOLOGY (3)						10682 01A TR 1:00pm-2:30pm EMAUS-020 Connell, M					
10401	01A	W	8:15am-11:45am	EMAUS-024	Cahoy, W	LTGY 411 RITES OF RECONCILIATION (2)					
DOCT 419 MARIOLOGY (3) See course description under new course list.						11489 01A MW 9:45am-11:15am EMAUS-022 Bouley, A October 10 - December 14					
11616	01A	MW	1:00pm-2:30pm	EMAUS-022	Seasoltz, K	LTGY 419 RITES OF CHRISTIAN MARRIAGE (1)					
Cross-listed with LTGY 468-01A						11490 01A MW 9:45am-11:15am EMAUS-022 Bouley, A August 30 - October 5					
						LTGY 468 TOPICS: LIT STUDIES (1-3) See course description under new course list.					
						<i>MARIOLOGY (3)</i>					
						11617 01A MW 1:00pm-2:30pm EMAUS-022 Seasoltz, K Cross-listed with DOCT 419-01A					

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

## COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>MONASTIC STUDIES</b>						SSOT 468 TOPICS/OLD TESTAMENT (1-3) See course description under new course list.					
MONS 406	MON HIS III: REFORM/PRESENT (3)					<b>WOMEN IN THE OLD TEST (WEB) (3)</b>					
11491	01A	TR	1:00pm-2:30pm	EMAUS-022	Forman, M	11499	01A	-	-	-	Nowell, M
	Cross-listed with HHTH 417-01A					No Campus					
MONS 468	TOPICS/MON STUDIES (1-3)										
See course description under new course list.											
<b>EASTERN CHRISTIANITY (3)</b>											
10822	01A	T	8:30am-11:45am	EMAUS-024	Stewart, C						
Cross-listed with SPIR 468-01A & HHTH 468-01A											
<b>MORAL THEOLOGY</b>											
MORL 421	FUNDAMENTAL MORAL THEOLOGY (3)										
11492	01A	MW	2:45pm-4:15pm	EMAUS-024	Cloutier, D						
MORL 456	RURAL SOCIAL ISSUES (3)										
10824	01A	R	6:00pm-9:15pm	EMAUS-022	Evans, B						
Cross-listed with PTHM 456-01A											
<b>PASTORAL THEOLOGY &amp; MINISTRY</b>											
PTHM 417	HOMILETICS (3)										
11244	01A	TR	1:00pm-2:30pm	EMAUS-045	Skudlarek, W						
PTHM 425	PASTORAL LITURGY I (3)										
11245	01A	S	8:00am-3:00pm	EMAUS-045	Van Parys, J						
		F	6:30pm-9:30pm	EMAUS-045							
Sept 9-10; Oct 14-15; Nov 11-12; Dec 9-10											
PTHM 427	PASTORAL LITURGY II (3)										
11493	01A	TR	9:45am-11:15am	EMAUS-022	Bouley, A						
PTHM 456	RURAL SOCIAL ISSUES (3)										
11247	01A	R	6:00pm-9:15pm	EMAUS-022	Evans, B						
Cross-listed with MORL 456-01A											
<b>SPIRITUALITY</b>											
SPIR 468	TOPICS/SPIRITUALITY (1-3)										
See course description under new course list.											
<b>EASTERN CHRISTIANITY (3)</b>											
11500	01A	T	8:30am-11:45am	EMAUS-024	Stewart, C						
Cross-listed with MONS 468-01A & HHTH 468-01A											
<b>SCRIPTURE NEW TESTAMENT</b>											
SSNT 420	GOSPELS (3)										
11494	01A	T	6:00pm-9:15pm	EMAUS-024	Bobertz, C						
11495	02A	M	6:00pm-9:15pm	OC-OC	Bobertz, C						
At the Basilica in Minneapolis											
SSNT 468	TOPICS/NEW TESTAMENT (1-3)										
See course description under new course list.											
<b>BIBLE: IMAGE &amp; TEST (MEPKIN) (3)</b>											
11498	02A	-	-	-	Patella, M						
Classes at Mepkin Abbey TBA											
<b>SCRIPTURE OLD TESTAMENT</b>											
SSOT 410	PENTATEUCH (3)										
11496	01A	TR	8:00am-9:30am	EMAUS-022	Launderville, D						
<b>WEB-BASED GRADUATE COURSES</b>											
SSNT 468	TOPICS/NEW TESTAMENT (1-3)										
See course description under new course list.											
<b>BIBLE: IMAGE &amp; TEXT (WEB) (3)</b>											
11497	01A	-	-	-	Patella, M						
No Campus											

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

# CSB/SJU Summer 2005

## Undergraduate Course Offerings

- ⇒ Students will be billed approximately \$320.00 per credit for 2005 summer classes plus any appropriate lab or other fee
- ⇒ Students enrolling in a summer term course to complete their degree requirements will be awarded a degree on August 31<sup>st</sup>, 2005.
- ⇒ Grades will be run the end of August for all summer courses and available via WEB Self Service.
- ⇒ Students should go to the Registrar's Office on either campus to register for on-campus courses. Registration for on campus courses will begin on January 10th, 2004 and ends on April 26th.
- ⇒ Students should contact the Faculty Moderator to register for off-campus courses.

### SUMMER 2005 INTERNSHIPS FOR CREDIT

All CSB/SJU students who plan to do an Internship for academic credit during Summer 2005 are required to attend a one-hour Legal and Professional Issues session offered in April of 2005. Check with the Internship Office (Academic Services Building, phone 5799) for exact dates. All internships which take place during the summer must be registered under the Summer term not under the preceding Spring semester or the following Fall semester.

You will not be registered for your internship until the Registrar receives your completed Registration for Internship-Preliminary Learning Contract form with all required signatures. This form and other required legal forms can be obtained from the Internship Office. For information on other requirements, check the Internship Program website ([www.csbsju.edu/internship](http://www.csbsju.edu/internship)). The last day to register for a Summer 2005 Internship is Friday, May 6. Registration after this date requires approval of the Internship Director.

## REMEMBER TO CHECK OUT THE COURSE OFFERINGS FOR SUMMER 2005!

The following is a brief summary of the courses being offered through CSB / SJU for summer term. A complete listing with times, instructors, courses descriptions, and fees is published on the Registrar's Office website: <http://www.csbsju.edu/registrar/Terms/053/053schedule.pdf>

### ON CAMPUS COURSES—See Registrar's Office

**COMM 350**: Intercultural Communication (SSU), 4 credits

**NRSJ 340**: Pharmacotherapeutics, 4 credits (WebCT course)

**MATH 124**: Probability & Statistics (MT), 4 credits

### OFF CAMPUS COURSES—See Faculty Moderator

**BIOL 180**: Natural History of New Zealand, 2 credits

**PCST 368**: Introduction to East Africa, 2 credits

**COLG 280**: Returning to our Roots-Experience the Richness of Germany, 2 credits

**POLS 396**: Washington DC Internship, 8 credits

**COLG 280**: New York Music and the Arts, 1 credit

**SPAN 112**: Beginning Spanish II, 4 credits

**COLG 280**: Social Change & Economic Development in China, 2 credit

**SPAN 200**: Intensive Intermediate Spanish II, 8 credits

**COLG 280-04A**: Rome, Florence, Munich: Arts & Ideas, 1 credit

**SPAN 200**: Intensive Intermediate Spanish II, 8 credits

**ENTR 280**: Experiencing Entrepreneurship in Action, 1 credit

**SPAN 211**: Intermediate Spanish, 4 credits

**GEOL 360-01A**: Sedimentology & Stratigraphy, 3 credits

**SPAN 310**: Advanced Grammar, 4 credits

**MUSC 240-01A**: European Choir (International Choir), 0 cr

**SPAN 311**: Spanish Conversation, 4 credits

**NRSJ 397**: Student Nurse Internship, 2 credits

**SPAN 312**: Spanish Composition, 4 credits

# WEB SELF SERVICE REGISTRATION WORKSHEET

Place PIN Label here

\_\_\_\_\_  
Chair/Advisor Signature \*

\* To receive PIN Label from the Registrar if not available from advisor

**IF YOU TOOK A COURSE AT ANOTHER COLLEGE WHICH IS A  
REQUIRED PREREQUISITE OF A CSB/SJU COURSE, YOU MUST  
CONTACT THE REGISTRAR'S OFFICE TO BE REGISTERED**

## WORKSHEET CHOICES

**1-3-5**

**2-4-6**

	CRN NUMBER	COURSE	CRN NUMBER	COURSE
8:00-9:10	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
9:40-10:50	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
11:20-12:30	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
1:00-2:10	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
2:40-3:50	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
OTHER	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
EVENING	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

**Please have the CRN Numbers (5 digits) of all courses you intend to register for when you sign on to Web Self Service. Do not overlook registration for labs and prerequisites.**

