This supplement includes information regarding new courses added to the Spring Term listing and updated information regarding other courses that occurred after the Spring Registration book went to press. All class schedule supplements are also published on the Registrar’s Website under http://www.csbsju.edu/registrar/Class_Schedules.htm

PREREQUISITES: Make sure you have met all prerequisites before attempting to register for a course. If you fulfilled the prerequisite through a course taken at another college, please contact the Registrar’s Office prior to registration.

Call #11879: ART 217-02A: Photography I (FA), 4 cr
Days 1-3 from 9:40-12:30 in BAC C109
Taught by Andrea Shaker
Fee $50 for chemicals only. Additional costs will be incurred.
Registration priority for ART & COMM majors & minors

Call #11886: COLG 311-01A: Globalization & Dance of Cultures, 2 cr
Day 5 from 2:40-3:50 in SIMNS G10
Taught by John Hasselberg
Limited to students returning from Fall 2004 study abroad experiences. Students who studied abroad before Fall 2004 may seek instructor’s permission to enroll.
See course description in Course Descriptions section of this supplement.

Call #11884: NRSG 206-03A: Russian Immigrant Health, 1 cr
C Mod on days 2-4-6 from 2:40-3:50 in HAB 117
Taught by Laura Rodgers
Prerequisite of NRSG 212
Fee $7.50. Course offered for A-F Grading only.
See: WWW.CSBSJU.EDU/NURSING/COURSES/CULTURAL-SELECTIVES

Call #11885: NRSG 206-04A: Cultural Select Topics, 1 cr
Individual Learning Plan
Taught by Denise Meijer
Fee $7.50. Course offered for A-F Grading only.
See: WWW.CSBSJU.EDU/NURSING/COURSES/CULTURAL-SELECTIVES

Clarification:
REGISTRATION PRIORITY is based on the last 4 digits of your SSN number & not your new Banner ID number.

New Courses

<table>
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<td>COLG 311-01A</td>
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Descriptions
COLG 311-01A

Changes
ART 113-02A GEOL 212-01A
ART 114-01A GEOL 212-02A
CORE 346-70A MUSC 337-05A
ECON 359-02A NRSG 110-01A
EDUC 213-01A NRSG 110-02A
EDUC 213-02A NRSG 203-01A
EDUC 359-01A NRSG 204-01A
EDUC 359-02A NRSG 206-01A
EDUC 359-03A NRSG 206-02A
ENVR 200-01A NRSG 208-01A
ENVR 395-01A NRSG 322-01A
GEOL 211-01A PCST 399-01A
GEOL 211-02A PHED 357-01A
GEOL 211-03A THEO 339-70A

Highlights:

New Courses

Call #11353: ECON 359-02A
prerequisite: Prereq ECON 333 only
dates: February 1-5
in QUAD 254
instructor: Juliann Heller

Call #11341: EDUC 213-01A
dates: January 3 through January 7
Instructor: Catherine Kroes

Call #11342: EDUC 213-02A
instructor: Caroline Singler

Call #11343: EDUC 358-01A
instructor: Carla Reeder

Call #11344: EDUC 358-02A
instructor: Christine Kars<br>instructor: Erin Lane<br><br>Call #11345: EDUC 358-03A
instructor: Cara Kottke

Call #11361: ENVR 200-01A
credits: 3 credits only
instructor: Michelle Hagan

Call #11362: GEOL 211-01A
instructor: Nicholas Gribble

Call #10272: CORE 346-70A
instructor: Juliann Heller

days: Mondays from 6:30-9:30
in QUAD 254

Call #11029: ART 114-01A
instructor: Andrea Shaker

days 2-4 from 9:40-12:30
in ART 128

Call #10027: ART 113-02A
time: days 2-4 from 9:40-12:30
in BAC C108

Call #10029: ART 114-01A
time: days 2-4 from 9:40-12:30
in ART 128

Call #11343: EDUC 358-01A

Changes in Course (Changes listed in red)

Call #11344: EDUC 358-02A
time: days 2-4 from 9:40-12:30
in BAC C108

Call #11345: EDUC 358-03A
time: days 2-4 from 9:40-12:30
in ART 128

Call #11361: ENVR 200-01A

Call #11362: GEOL 211-01A

Call #11343: EDUC 358-01A

Call #11344: EDUC 358-02A

Call #11345: EDUC 358-03A

Call #11361: ENVR 200-01A

Call #11362: GEOL 211-01A

Call #10459: ENVR 395-01A

Call #11362: GEOL 211-01A

October 26, 2004
Cancellations:

- **ASTR 212-01A**: Stellar Universe (NS)  
  Instructor: Caroline Singler
- **ASTR 212-02A**: Stellar Universe (NS)  
  Instructor: Caroline Singler
- **GEOL 211-02A**: Laboratory
- **GEOL 212-01A**: prerequisite: GEOL 211  
  Instructor: Caroline Singler
- **GEOL 212-02A**: prerequisite: GEOL 211  
  Instructor: Caroline Singler
- **GEOL 212-03A**: prerequisite: GEOL 211  
  Instructor: Caroline Singler
- **CORE 101-49A**: First Year Symposium
- **THEO 395-01A**: Advanced Seminar in Theology

Course Descriptions: (Additions & corrections)

- **COLG 311-01A**: Globalization & the Dance of Cultures  
  Instructor: John Hasselberg
  Home and away and home again: As students abroad, what have you learned about the interplay of world cultures? How do you see the world differently? How do you see yourself, your home, your friends, CSB/SJU, the USA, differently? This seminar is a discussion and writing course that is designed for students returning from a study abroad experience who wish to deepen their understanding of contemporary global issues. As Marcelo M. Suarez-Orozco and Desiree Baolian Qin-Hilliard say in the introduction to Globalization: Culture and Education in the New Millennium: “...the lives and experiences of youth growing up today will be linked to economic realities, social processes, technological and media innovations, and cultural flows that traverse national boundaries with ever greater momentum.” Study abroad experiences are invariably life-changing. Questions emerge about how to understand the fullness and complexity of the experience, how to deal with a world that looks somehow not quite the same as it did several months earlier and, sometimes most difficult of all, how to communicate these transformations, these epiphanies, to friends and families? The Contemporary Global Topics seminar is intended to specifically address these questions. Participating in it will help facilitate study abroad program participants’ re-entry to the CSB/SJU communities and thus better enrich these communities through sharing and applying the insights, skills and wisdom learned from their time out and about in the world.
  Our sessions will focus on closely examining and exploring insights students have gained from their time abroad. We will work to both hone and expand these insights to help students better understand where they are coming from and what new possibilities are emerging from their international experiences. Dialogue and discussion with other returnees will be interwoven with a variety of text and media sources that will facilitate rich sharing of, reflection on and application of what students have learned through their international experiences. In addition to the regular meeting time, a time slot will be reserved for group viewing of films. The particular time slot will be chosen to best fit the schedules of the members of the class once the class roster is set.

ATTENTION!

Important Notifications will be sent out via e-mail from our office. Please make sure that you are not blocking messages from the Registrar’s Office or you will not receive notices regarding graduation, cancellations, etc.