IMPORTANT DATES TO REMEMBER
SUMMER TERM 2004

May

7 Applications for Summer 2004 internships due to the internship office

June

21 School of Theology classes begin

July

1 LAST DAY FOR A PERMANENT DROP FOR ALL SUMMER 2004 INTERNSHIPS
4 HOLIDAY—offices closed
29 LAST DAY TO WITHDRAW FROM SUMMER 2004 INTERNSHIP WITH “W” GRADE
30 Last day of School of Theology Classes

August

13 Summer 2004 grades due to the Registrar’s Office
16 Summer 2004 Grades mailed out
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Students will be billed $302.00 per credit for 2004 summer classes plus any appropriate lab or other fee.

⇒ Students enrolling in a summer term course to complete their degree requirements will be awarded a degree on August 31st, 2004.

⇒ Grades will be run the end of August for all summer courses.

⇒ Students should go to the Registrar’s Office on either campus to register for on-campus courses. Registration for on-campus courses will begin on January 12th, 2004 and ends on April 28th.

⇒ Students should contact the Faculty Moderator to register for off-campus courses.

SUMMER 2004 INTERNSHIPS FOR CREDIT
All CSB/SJU students who plan to do an Internship for academic credit during Summer of 2004 are required to attend a one-hour Final Pre-Internship Registration session offered in April of 2004. Check with the Internship Office (Academic Services Building, phone 5799) for exact dates. All internships which take place during the summer must be registered under the Summer term not under the preceding Spring semester or the following Fall semester.

You will not be registered for your internship until the Registrar receives your completed Registration for Internship-Preliminary Learning Contract form with all required signatures. This form and other required legal forms can be obtained from the Internship Office. Check the Internship Program website (www.csbsju.edu/internship) for information on other requirements. The last day to register for a Summer 2004 Internship is Friday, May 9th. Registration after this date requires approval of the Assistant Academic Dean.

Contact Jill Farry, Director of Internships (Academic Services Building, Phone 5799), for information regarding cost of tuition for Summer Internships.

ON CAMPUS COURSES—Must go to the Registrar’s Office on either campus to register

COMM 103: Mass Media & Society (HML), 4 credits
Faculty Moderator - Katherine Johnson
Dates: May 10 through May 28
Day & time: Monday through Friday from 9-12:30pm in Quad 353

COMM 245: Introduction to Media Writing, 4 credits
Faculty Moderator - Kelly Berg Nellis
Dates: May 10 through May 28
Day & time: Monday through Friday from 9-11:30 am in Simons G40
Prerequisite: Completion of First Year Symposium or equivalent

GEOL 214: Paleobiology of Dinosauria (NS), 4 credits
Faculty Moderator - Larry Davis
Dates: June 14 through July 12
Day & time: Monday through Friday from 10:00-12:00pm in PENGL 032 with lab from 1-3:30pm on Tuesday & Thursdays with field trips required.
A study of paleobiology and evolution of Dinosauria. Dinosaurs will be studied within the context of geological, biological, and anatomical considerations, and will include an examination of controversial issues; ideas about established facts and reasonable inferences; and separation of truth from fiction and misinformation about dinosaurs.
Lab Fee: $30.00
Prerequisite: None

MATH 124: Probability & Statistics (MT), 4 credits
Faculty Moderator - Phil Byrne
Dates: May 10 through June 24, no classes on Memorial Day
Day & time: Monday, Wednesday & Thursday from 6-8 pm in ARDLF 121
NRSG 340: Pharmacotherapeutics, 4 credits  (WebCT course)
Faculty Moderator - Ellie Ellickson & Laura Horn
This course provides a basic theoretical framework for pharmacodynamics and pharmacokinetics and their application to nursing. The content focuses on nursing implications relevant to pharmacology, including application across diverse populations, elements of clinical decision making, safe nursing practice, and establishing and monitoring client outcomes.  A-F grading only.
Prerequisites:  110, 112, 207

NUTR 125: Concepts of Nutrition Science (NS), 4 credits
Faculty Moderator - Joyce Merkel
Dates:  May 10 through June 4. (Class will not be held on Monday, May 31— Memorial Day.)
Days & time:  Monday, Tuesday, Wednesday and Thursday Lecture 9-11:45 am in ARDLF 104
Tuesday and Thursday Lab 12:30-2:30 pm in ARDLF 131
Laboratory fee of $37.00 per student is required.

NUTR 225: Experimental Food Science (NS), 4 credits
Faculty Moderator - Bernadette Elhard
Dates:  May 10 through June 4. (Class will not be held on Monday, May 31— Memorial Day.)
Days & time:  Monday, Wednesday and Friday Lecture 12 noon to 1:30 p.m. in ARDLF 107
Monday, Wednesday and Friday Lab 8:30 a.m. to 11:30 a.m. in ARDLF 143
Tuesday and Thursday Lecture 8:30 a.m. to 11:30 a.m. in ARDLF 107
Class begins with the Lab on Monday, May 10 at 8:30 am in ASC 143, Food Science Laboratory.
Laboratory fee of $45.00 per student is required.
A laboratory-based foods course which examines the underlying principles of chemistry, biology, and physics that influence food quality. Employing the scientific method, students observe the effects of modifying ratios and types of ingredients, as well as altering food preparation methods on a variety of food products. Emphasis is placed on classic culinary techniques in the preparation of food, and sensory and objective evaluation of the results of food experiments. Issues in food safety, technology, and biotechnology are discussed throughout this course.

PHED 258: Human Anatomy and Physiology for Sports Medicine
Faculty Moderator - Don Fischer
Dates:  May 10 through May 28
Days & time:  Monday through Friday from 8:30-10:00am in MURRY 001
Primarily a lecture course covering basic human anatomy and physiology with emphasis placed on the muscular, skeletal, cardiovascular, respiratory and nervous systems. This course is designed to emphasize selected concepts necessary to study athletic performance and athletic injuries. This course meets the anatomy and physiology prerequisites for PHED 306, 308, 3q14, and 357

PHYS 102: Light & Color (NS), 4 credits
Faculty Moderator - Dean Langley
Dates:  May 17 through June 10
Day & time:  Monday through Thursday from 9:40-12:30 (plus 2 hrs of lab per week, time TBA) in PENGL 173/150
Fee: $20

BIOL 180: Natural History of New Zealand, 2 credits
Faculty Moderator—Charles Rodell
Dates:  To be announced
Grading:  S/U only
New Zealand has a distinctive geological and biological natural history. This course will stress fundamental concepts related to evolution, natural history, geology, and native Maori culture. Students will experience New Zealand’s unique features first hand as they travel on both North and South Islands.
Approximate Fee for trip:  To be announced

COLG 280: Benedictine Roots in Germany, 2 credits
Faculty Moderator - Vicky McIntyre
Dates:  Bavaria, the Silicon Valley of Germany, has a rich history and culture that influences business today. This course will investigate historical events that formed world opinion of what Germany is in the locations in which they took place. We
will explore the Romantic Road, the monarchy of King Ludwig II, WWII concentration camps, and Hitler's impact. We will also study important factors in the development of the Germany economy. Several perspectives on German culture will be introduced, including an exposure to architecture from the Baroque to the Rococo, Mozart's music, and Albrecht Durer's engravings. We will return to our roots with a visit to the original Benedictine Monastery in Eichstatt from which our sponsoring order migrated to Minnesota.

**COLG 280: New York Music and the Arts, 1 credit**

*Faculty Moderators - Robert Koopmann and David Paul Lange*

**Dates:** May 11 through May 20

A ten day course in New York City, focusing on concerts, art exhibits, plays, musicals and architecture. Classes give historical background and develop critical skills. Three on campus classes before departure.

**Approximate Fee for trip:** $1,500, which includes tuition, round-trip plane fare, housing, tickets for events, city transportation, and two group dinners.

**COLG 280: Politics and Society in Cuba, 2 credits**

*Faculty Moderator - Gary Prevost*

**Dates:**

**Grading:** A-F

Study in Cuba provides a unique opportunity to learn about a nation’s past and present. It remains a mystery to many and hostile relations between the governments of the United States and Cuba have sharply limited contact between the two countries for almost forty years. Current U.S. law still restricts the travel of U.S. citizens to the island nation. However, this course, which will obtain legal permission to be in Cuba, is a unique opportunity to study Cuban history and the political and economic system of one of the world’s few remaining socialist countries. The course involves visiting five of Cuba’s major cities, including ten days in the capital, Havana. Students do reading on the historic background of the area under study and then focus on contemporary political, social, and economic issues through meetings with resource people: professors, political and religion leaders, and grass roots organizers. The course will be conducted in English but knowledge of Spanish will definitely enhance appreciation of our stay in Cuba and study of Cuban history, politics, and society.

**Approximate Fee for trip:** $2,550 plus meals & Cuba Departure Tax of $20

**COLG 280: Rome & Florence: Arts & Ideas, 1 credit**

*Faculty Moderator - Mark Thamert*

**Dates:** May 12 through June 2

Perhaps no other city in the world gives witness so vividly to artistic movements and counter-movements as the city of Rome. This course will introduce students to the art, architecture, music and intellectual history of the Classical, Medieval, Renaissance and Baroque periods of the eternal city.

**Approximate Fee for trip:** To be announced

**COLG 280: Exposure: An Introduction to Theater and Visual Arts in Great Britain, 1 credit**

*Faculty Moderators - Willene Mangham & S. Dennis Frandrup*

**Dates:** May 11 through May 28

**Grading:** S/U grading

This study trip is designed to introduce students to the history, form, and meanings of theater and visual art within the context of England. Students will have the opportunity to study in London and Cornwall and will be exposed to a variety of theatrical and artistic experiences. London is the theater capital of the English speaking world, offering the best classical as well as contemporary and cutting edge theater. London also offers a wealth of art galleries and museums, from exciting new Tate Modern to the lovely Wallace Collection. Cornwall, especially the area around St. Ives, has long been an artistic epicenter. There is a new Tate Gallery/St. Ives which focuses on the work of the artists inspired by the incredible light and scenery in the Cornwall area. There is a possibility that we may be able to visit some potters.

**Approximate Fee for trip:** $2,700 plus tuition

**COLG 280: Change in China, 2 credits**

*Faculty Moderator - Richard Bohr*

**Dates:** May 17 through June 9

Students will experience and learn about the scope and consequences of China’s dramatic economic development through a 3 week immersion in South China’s modernization program within its historical, economic, political, and cultural framework. The course will include travel to Hong Kong, Macao, Shenzhen, Dongguan, Guangzhou, Zhanjiang, Xuwen, and Hainan Island two major seminars taught by CSB/SJU and Zhanjiang faculty members, supporting seminars in Intercultural Communication, Chinese Language, history, culture, and gongfu as well as visits to historic sites and a Chinese host family experience.

For further information see: [http://www.csbsju.edu/internationaleducation/mayjune/China/china.htm](http://www.csbsju.edu/internationaleducation/mayjune/China/china.htm)
NRSG 397: Student Nurse Internship, 2 credits  
*Faculty Moderator - TBA*  
*Student must complete an application for internship form in order to be registered.*

This course provides clinically-based learning opportunities to encourage application of theory and research based knowledge in clinical practice. Students will engage in experiences to enhance the development of their professional nursing role.

**Course Objectives:**
- During this internship the student will:  
  - Utilize the nursing process to provide safe patient care.
  - Enhance prioritization, organization and time management skills in the delivery of nursing care.
  - Report assessments and collected data in a timely manner to the appropriate clinical site staff.
  - Document patient care provided accurately and completely and consistent with clinical site protocols.
  - Enhance communication skills with patients, families, coworkers, and other members of the health care team.
  - Demonstrate accountability for nursing actions consistent with professional standards.
  - Demonstrate accountability for personal and professional development.

**Prerequisites:**  
Completed junior year of a baccalaureate nursing program and accepted into an approved clinical internship program.

PCST 180: Lives and Cultures of Peruvian Women in the Global Context, 2 credits  
*Faculty Moderator - Patricia Cespedes-Schueller*  
**Dates:** May 11 through June 8  
**Grading:** A-F only

The course will be an introduction to the lives of the following women: Quechua women; Aymara women who live in the Southern part of Peru, especially Cusco and Puno; and the women who live in Shantytowns, particularly in the city of Lima on the coast of Peru. This course is a unique opportunity to study the lives and the key roles that these women’s organizations play in the developing country of Peru and in the global context. Through readings, lectures, discussions and field trips we will explore the political, economic, social and religious contributions that these dynamic women make to their ongoing cultures.  

Fee for trip: $1,725 plus tuition

PCST 368: Introduction to East Africa, 2 credits  
*Faculty Moderator - Ron Pagnucco*  
**Dates:** May 14 through June 15

East Africa is rich in history and social, cultural and environmental diversity. Through readings, lectures, discussions, field trips and presentations, we will explore the social, cultural, economic, political and religious aspects of East African societies, past and present, with a special focus on Kenya. We will also examine some of the important issues facing East Africa today. There are no prerequisite courses. This is a social science course and is open to any major.

POLS 396: Washington DC Internship, 8 credits  
*Faculty Moderator - Kay Wolsborn & Charles Rambeck*  

SPAN 112: Beginning Spanish II, 4 credits  
*Faculty Moderator - Jose Fabres & Nelsy Solano*  
*Note:* Course will be taught by qualified Spanish professor on site  
**Dates:** May 14 through June 19

This course is the second in a series of three lower-level language courses. Emphasis remains on promoting language proficiency in listening, speaking, and writing, with background information on the cultures of Spanish-speaking peoples. Class time is devoted mostly to the development of listening and speaking skills.  

**Prerequisite:** SPAN 111  
Approximate Fee for trip: $2,100

SPAN 200-01A: Intensive Intermediate Spanish II, 8 credits  
*Faculty Moderator - Jose Fabres & Nelsy Solano*  
*Note:* Course will be taught by qualified Spanish professor on site  
**Dates:** May 14 through June 19

This course is an accelerated Spanish language course that covers the thematic and linguistic content of Spanish 112 and 211 in five weeks abroad in Valladolid, Spain. Spanish 200 carries 8 credit hours, will likely have a global flag, and meets four hours a day (Monday-Friday: 9:30-12:30 plus an hour of conversation in the afternoon). It is the equivalent of taking two courses, plus passing the course will fulfill the CORE requirement!  
Approximate Fee for trip: $2,100
SPAN 200-02A: Intensive Intermediate Spanish II, 8 credits

*Faculty Moderator - Nelsy Solano*  
*Note:* Course will be taught by qualified Spanish professor on site  
*Dates:* June 19 through July 17  
This course is an accelerated Spanish language course that covers the thematic and linguistic content of Spanish 112 and 211 in five weeks abroad in Valladolid, Spain. Spanish 200 carries 8 credit hours, will likely have a global flag, and meets four hours a day (Monday through Friday: 9:30-1:30 plus an hour of conversation in the afternoon). It is the equivalent of taking two courses, plus passing the course will fulfill the CORE requirement!  
Approximate Fee for trip: $2,100

SPAN 211-01A: Intermediate Spanish, 4 credits

*Faculty Moderator - Jose Fabres & Nelsy Solano*  
*Note:* Course will be taught by qualified Spanish professor on site  
*Dates:* May 14 through June 19  
This course is the third in a series of three lower-level language courses. Emphasis remains on promoting language proficiency in listening, speaking, reading, and writing, with information on the cultures of Spanish-speaking peoples. Students will expand on vocabulary and grammatical structures presented in 111 and 112 to communicate meaningfully, effectively, and with an increasing amount of fluency and creativity. This course fulfills the core foreign language requirement.  
*Prerequisite:* SPAN 112  
Approximate Fee for trip: $2,100

SPAN 211-02A: Intermediate Spanish, 4 credits

*Faculty Moderator - Nelsy Solano*  
*Note:* Course will be taught by qualified Spanish professor on site  
*Dates:* June 19 through July 17  
This course is the third in a series of three lower-level language courses. Emphasis remains on promoting language proficiency in listening, speaking, reading, and writing, with information on the cultures of Spanish-speaking peoples. Students will expand on vocabulary and grammatical structures presented in 111 and 112 to communicate meaningfully, effectively, and with an increasing amount of fluency and creativity. This course fulfills the core foreign language requirement.  
*Prerequisite:* SPAN 112  
Approximate Fee for trip: $2,100

SPAN 310-01A: Advanced Grammar, 4 credits

*Faculty Moderator - Jose Fabres & Nelsy Solano*  
*Note:* Course will be taught by qualified Spanish professor on site  
*Dates:* May 14 through June 19  
This course is a review and advanced study of Spanish grammar designed for students who already have taken 212. While the emphasis of the course is on practical usage, theoretical concepts will also be considered when necessary. The course will also concentrate on selected contrastive aspects of the structures of English and Spanish and the study of problematic vocabulary items as they relate to the grammatical component.  
*Prerequisite:* SPAN 212 or permission of instructor.  
Approximate Fee for trip: $2,100

SPAN 310-02A: Advanced Grammar, 4 credits

*Faculty Moderator - Nelsy Solano*  
*Note:* Course will be taught by qualified Spanish professor on site  
*Dates:* June 19 through July 17  
This course is a review and advanced study of Spanish grammar designed for students who already have taken 212. While the emphasis of the course is on practical usage, theoretical concepts will also be considered when necessary. The course will also concentrate on selected contrastive aspects of the structures of English and Spanish and the study of problematic vocabulary items as they relate to the grammatical component.  
*Prerequisite:* SPAN 212 or permission of instructor.  
Approximate Fee for trip: $2,100

SPAN 311-01A: Spanish Conversation, 4 credits

*Faculty Moderator - Jose Fabres & Nelsy Solano*  
*Note:* Course will be taught by qualified Spanish professor on site  
*Dates:* May 14 through June 19  
This course is designed to consolidate and elaborate on oral skills attained in previous courses. Emphasis will be on creative, meaningful and well structured oral expression. Students will develop discussion skills. Discussion will be based on selected topics and literary and cultural readings in order to put into practice the reading and literary skills developed in 212. In addition, students will continue their study of Spanish grammar and a component of writing practice will be introduced.  
*Prerequisite:* SPAN 212  
Approximate Fee for trip: $2,100
**SPAN 311-02A: Spanish Conversation, 4 credits**

*Faculty Moderator - Nelsy Solano*

*Note:* Course will be taught by qualified Spanish professor on site

**Dates:** June 19 through July 17

This course is designed to consolidate and elaborate on oral skills attained in previous courses. Emphasis will be on creative, meaningful and well structured oral expression. Students will develop discussion skills. Discussion will be based on selected topics and literary and cultural readings in order to put into practice the reading and literary skills developed in 212. In addition, students will continue their study of Spanish grammar and a component of writing practice will be introduced.

**Prerequisite:** SPAN 212

Approximate Fee for trip: $2,100

**SPAN 312-01A: Spanish Composition, 4 credits**

*Faculty Moderator - Jose Fabres & Nelsy Solano*

*Note:* Course will be taught by qualified Spanish professor on site

**Dates:** May 14 through June 19

This course is designed to help students improve their command of written Spanish. It also includes practice in oral expression, oral presentations, and daily debate. Written assignments will be based on a step-by-step approach to the development of writing skills. Writing topics will be related to short literary and cultural readings. These readings will be incorporated thematically and according to the writing styles presented in class. The course will also provide a systematic review of Spanish grammatical structures and troublesome lexical items. The grammar will be integrated with the material studied in class.

**Prerequisites:** SPAN 212 and 310 or 311

Approximate Fee for trip: $2,100

**SPAN 312-02A: Spanish Composition, 4 credits**

*Faculty Moderator - Nelsy Solano*

*Note:* Course will be taught by qualified Spanish professor on site

**Dates:** June 19 through July 17

This course is designed to help students improve their command of written Spanish. It also includes practice in oral expression, oral presentations, and daily debate. Written assignments will be based on a step-by-step approach to the development of writing skills. Writing topics will be related to short literary and cultural readings. These readings will be incorporated thematically and according to the writing styles presented in class. The course will also provide a systematic review of Spanish grammatical structures and troublesome lexical items. The grammar will be integrated with the material studied in class.

**Prerequisites:** SPAN 212 and 310 or 311

Approximate Fee for trip: $2,100

**THEA 280: Performing for Child Audiences, 2 credits**

*Faculty Moderator - Kaarin Johnston*

**Dates:** May 10 through May 28

**Grading:** A-F only

This course is designed to give students experience performing with child audiences. In preparation there will be lectures, assigned readings from the text as well as play reports. Students will rehearse a memorized script and develop one or more participatory Pour Plays for child audiences. Students are expected to attend all class meetings and to tour to elementary school in a 50 mile radius, often leaving campus at 7:00 a.m. There may be evening rehearsals the first week. One Saturday is spent in Minneapolis attending the Children’s Theater.
THY 402: Introduction to Christian Tradition, 3 credits
Anthony Sciglitano
Dates & time: June 21-July 30 • 2:45-4:15 pm, Monday, Tuesday, Thursday & Friday
Cost: $750
This course provides theological background to facilitate more specialized study in theology. Includes forays into the roots of Christology, Trinitarian doctrine, issues of free will and grace, and sacramental theology. Relationship of Christian faith to modern and contemporary intellectual contexts will be explored.

SSNT 424: The Johannine Tradition, 3 credits
Charles A. Bobertz
Dates & time: June 21-July 9 • 8:00-11:15 am, Monday, Tuesday, Thursday & Friday
Cost: $750
This seminar course will focus on a historical, spiritual and liturgical reading of the fourth gospel. Students will be guided into the latest critical study of John and invited to explore more deeply the importance of the gospel for their own particular setting and ministry.

SSOT 400: Reading the Old Testament, 3 credits
Chris Franke
Dates & time: June 21-July 9 • 8:00-11:15 am Monday, Tuesday, Thursday & Friday
Cost: $750
Students will study the literary, historical and cultural background of the Old Testament. This course will include different theological perspectives (images of God) in the Bible, modern resources for a study of the bible and the various strategies for interpreting biblical texts, with an emphasis on reading representative texts.

DOCT/LTGY 424: Sacraments and Worship, 3 credits
David N. Power
Dates & time: June 21-July 30 • 9:45-11:15 am, Monday, Tuesday, Thursday & Friday
Cost: $750
An east and west historical overview of how worship, the celebration of sacrament, and a theology of sacrament developed according to different but converging paradigms, all related to the Trinitarian movement of Word and Spirit and the memorial of the Pasch. Consideration will be given to contemporary theologies and practices of worship and sacrament, with attention to scriptural foundations, components of celebration, symbolic insights, and interdisciplinary approaches which draw on cultural and ritual disciplines.
DOCT 468-01A: Christian Theologies of Salvation in an Interreligious World, 3 credits  
*Thomas O'Meara*  
**Dates & time:** July 12-July 30 • 8:00-11:15 am, Monday, Tuesday, Thursday & Friday  
**Cost:** $750

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**LITURGY**

DOCT/LTGY 424: Sacraments and Worship, 3 credits  
*David N. Power*  
**Dates & time:** June 21-July 30 • 9:45-11:15 am, Monday, Tuesday, Thursday & Friday  
**Cost:** $750  
An east and west historical overview of how worship, the celebration of sacrament, and a theology of sacrament developed according to different but converging paradigms, all related to the Trinitarian movement of Word and Spirit and the memorial of the Pasch. Consideration will be given to contemporary theologies and practices of worship and sacrament, with attention to scriptural foundations, components of celebration, symbolic insights, and interdisciplinary approaches which draw on cultural and ritual disciplines.

LTGY 404: Rites of Christian Initiation, 3 credits  
*Christian McConnell*  
**Dates & time:** June 21-July 30 • 1:00-2:30 pm, Monday, Tuesday, Thursday & Friday  
**Cost:** $750  
This course is an historical, theological and pastoral study of the sacraments of initiation (baptism, confirmation/chrismsation, and Eucharist) from the New Testament period to present. It considers the various traditions of Christian initiation in both East and West, the shape of the rites in current liturgical books, and liturgical and theological questions for the future.

LTGY 423: Liturgy of the Hours, 3 credits  
*Judith M. Kubicki*  
**Dates & time:** June 21-July 30 • 8:00-9:30 am, Monday, Tuesday, Thursday & Friday  
**Cost:** $750  
This course studies daily prayer in the church, particularly cathedral and monastic expressions, from historical, theological and pastoral perspectives. It includes origins and evolution of the Liturgy of the Hours from the patristic period to the reformation and reforms of Vatican II and subsequent pastoral practice both in the Roman tradition and other churches.

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**MONASTIC STUDIES & SPIRITUAL THEOLOGY**

SPIR 468-01A: Mystical Theology of the Christian East, 3 credits  
*Randall Morris*  
**Dates & time:** July 12- July 30 • 1:00-4:15 pm, Monday, Tuesday, Thursday & Friday  
**Cost:** $750  
This course investigates the relationship between theology and spirituality within the Eastern Christian tradition. Students will read works by Gregory of Nyssa, Theodore the Studite, and Gregory Palamas. Orthodox views of grace and freedom, the essence and energies of God, the incarnation and veneration of images, and deification will be explored.

MONS/SPIR 434: Monastic Spiritual Theology, 3 credits  
*Luke Dysinger*  
**Dates & time:** June 21-July 9 • 1:00-4:15 pm, Monday, Tuesday, Thursday & Friday  
**Cost:** $750  
The historical development of monastic spirituality will be studied through the use of primary sources. Subjects to be covered include: solitude and community; lectio divina; liturgical prayer; contemplative exegesis; monologic prayer; monastic reform and renewal, and spiritual guidance.
### PASTORAL THEOLOGY & MINISTRY

**PTHM 468-01A :** Lectionary-Based Liturgical Preaching, *2 credits*

*Fred Baumer*

Dates & time:  July 5- July 30 • 6:00-9:15 pm, Monday & Tuesday  
Cost:  $500  
This course is designed to prepare women and men for preaching within worship; integrating knowledge, skills and spirituality. This preparation will enable participants to compose, deliver, and critically evaluate preaching in specific liturgical/ministerial settings.

**PTHM 468-02A :** Faith Development and Christian Identity, *3 credits*

*Michael Hryniuk*

Dates & time:  July 12- July 30 • 8:00-1:15 pm, Monday, Tuesday, Thursday & Friday  
Cost:  $750  
The dynamics of identity formation and human development in the light of Christian faith. Scriptural, patristic and contemporary theological perspectives on the human person are brought into dialogue with depth, developmental and transpersonal psychologies in an effort to illumine the process of spiritual growth and transformation across the life-cycle. Explores practical implications of this dialogue for the practice of religious education, pastoral care, and spiritual direction.

**PTHM 468-03A :** Canon Law: Rights and Obligations of the Lay Faithful, *3 credits*

*Nancy Bauer*

Dates & time:  June 21-July 9 • 1:00-4:15 pm, Monday, Tuesday, Thursday & Friday  
Cost:  $750  
The Church’s Code of Canon Law contains more than two dozen canons on the obligations and rights of the laity. This course will begin with a brief history of Church law and introduction to the current code. It then examines the canons on the obligations and rights of the laity will be examined from theological and canonical perspectives. Because this course is designed for those who will engage in pastoral ministry, case studies will provide practical experience in applying the canons to typical parish situations.

### LITURGICAL MUSIC

**LMUS 421:** Psalmody/Hymnody, *3 credits*

*Don Saliers*

Dates & time:  June 21-July 9 • 1:00-4:15 pm, Monday, Tuesday, Thursday & Friday  
Cost:  $750  
An introduction to the historical sweep of Christian hymnody, emphasizing distinctive features of text and tune drawn from every major period and style, with attention to theology, liturgical usage and original singing practices of hymns. The psalms are studied in light of biblical, poetic, and structural features, with attention to liturgical function, styles of performance practice and issues in contemporary usage.

**LMUS 410: Introduction to Gregorian Chant, 1 credit**

*Anthony Ruff*

Dates & time:  July 26- July 30 • 1:00-4:15 pm, Monday, Tuesday, Thursday & Friday  
Cost:  $250  
Introduction to Gregorian chant: history, reading 4-line notation, Latin pronunciation, musical interpretation, conducting, accompanying, vernacular chant, and issues of using Latin chant in the modern liturgy. No background in Gregorian chant necessary, but basic musical rudiments (reading 5-line notation, basics of key signatures, etc.) is expected.

**LMUS 407: Applied Organ, 1 credit**

*Kim Kasling*

Dates & time:  June 21-July 30 • TBA  
Cost:  $250 and Studio Fee • $165  
Students will develop technical skills and pursue knowledge of performance practices at the graduate level. Ability to play a large variety of repertoire fluently and with understanding will be stressed. Major works of significant periods and schools of organ literature will be studied and performed. Secondary organ students will develop sufficient techniques and familiarity with the instrument to play knowledgeably and/or to coach others in parish settings.
LMUS 408: Applied Voice, 1 credit
Carolyn Finley
Dates & time: June 21-July 30 • TBA
Cost: $250 and Studio Fee • $165
The fundamentals of singing and vocal pedagogy: breathing, efficient use of voice, diction, etc. Differing musical styles and the need to interpret the music based on the performance practices of given periods in music history. Voice majors will study and perform significant bodies of solo repertoire. Majors and secondary voice students will emphasize technique and pedagogical skills appropriate to roles as choral directors, section leaders and coaches for cantor/song lead-

YOUTH IN THEOLOGY & MINISTRY

DOCT 408: Ecclesiology, 3 credits
Susan Wood
Dates & time: May 14: 6:30-9:30 pm • May 15: 1:00-4:00 pm • Jul 19- July 23: 8:30-10:30 am & 2:00-4:00 pm • Aug 9-Aug 11 8:30-11:30 am
Cost: $750
This course examines the nature and structure of the Roman Catholic Church. Topics include: the Church viewed as communion and sacrament, the organizational structure of the Church, the magisterium and authority in the Church, the catholicity of the church which encompasses its mission and the Church within an ecumenical context.

THY 402: Introduction to Christian Tradition, 3 credits
John Burkhard
Dates & time: May 14: 6:30-9:30 pm • May 15: 1:00-4:00 pm • Jun 21-25: 8:30-11:30 am • Jun 26: 8:00-11:00 am • Jul 22-24: 8:00-12:00 pm
Cost: $750
Students will explore an introductory survey of theology, employing representative texts from major theological figures (e.g. Augustine, Aqinas, Barth, Rahner) that address major theological questions (e.g. nature and grace, revelation, faith and reason).

PTHM 405: Introduction to Pastoral Ministry, 3 credits
Kathleen Cahalan
Dates & time: May 15: 8:00-Noon • Jun 14-18: 8:30-10:30 am and 2:30-4:30 pm • Jun 19: 8:30-11:30 am; Jul 22-24: 1:00-4:00 pm
Cost: $750
Explores fundamental concepts in the theology of ministry, including historical and contemporary theologies of ordained and lay ministry. Students will learn basic methods in the practice and study of ministry in relationship to the five areas of ministry—teaching, preaching, pastoral care, administration, and worship.
STUDY ABROAD for Summer 2004:

Overseas study tour in Greece and Turkey

ECW 406: History and Geography of Early Christian and Biblical Sites, 3 credits
Michael Patella
May 11-June 7
Cost: $4,260

This course, offered as an overseas study tour in Greece and Turkey, will facilitate travel to many of the cities and locales mentioned in the Pauline writings and the Book of Revelation, including Monastic and early Christian sites.

Michael Patella, OSB (SSD, École biblique et archéologique française de Jérusalem, Israel) is Associate Professor of Theology at Saint John’s School of Theology-Seminary, Collegeville, Minnesota. He specializes in the Sacred Scripture and New Testament and is Director of the Saint John’s Study Abroad Program.

Projected Itinerary
- May 10, Monday, Day 01
  Arrive in Istanbul. Depending on arrival time, rest and a relaxation tour of Bosphorus Cruise. (D)
- May 11, Tuesday, Day 02
  Visit to Sultanahmet section of the city (Hagia Sophia, Blue Mosque, Hippodrome, Underground Cisterns). Also, visit Museum of Turkish & Islamic Art, Topkapi Palace and Suleymaniye mosque. (B,D)
- May 12, Wednesday, Day 03
  Visit to Greek Orthodox sites. Visit Archeological museum including Egyptian section - Chora Museum, Greek Orthodox Patriarchate, Kanli Kilise (St. Mary of Mongols Church), Ancient Walls (Theodosian Walls), Zeyrek Camii (Church of Pantocrator), Kalenderhane Camii (Theotokos Kyriotissa Church) and Bozdogan Kemeri (Valen's Aqueduct). (B,D)
- May 13, Thursday, Day 04
  After an early breakfast, a scenic drive to Ankara. Check-in at the hotel, dinner and overnight. (B,D)
- May 14, Friday, Day 05
  After breakfast, visit to Anatolian Civilisation Museum and continue to Cappadocia. Visit natural citadel of Uchisar. Check-in at the hotel, dinner and overnight. (B,D)
- May 15, Saturday, Day 06
  Full-day tour of Cappadocia, including Kaymakli Underground City and Goreme Valley. (B,D)
- May 16, Sunday, Day 07
  Drive from Cappadocia to Antakya via Adana. Enroute visit Eski Gumus Monastery and stay overnight in Antakya. (B,D)
- May 17, Monday, Day 08
  Full-day visit of Antakya, including the Museum, Grotto of St. Peter, Samandag (Seleucia Pieria). Overnight in Adana. (B,D)
- May 18, Tuesday, Day 09
  Drive to Konya (Ancient Iconium) via Adana. Visit Tarsus, birth place of St. Paul. Continue with visits to Lystra, Derbe, Catalhoyuk and overnight in Konya (Ancient Iconium), including an optional opportunity to join the performance of Whirling Dervishes. (B,D)
- May 19, Wednesday, Day 10
  After the visit to Mevleva Museum, depart from Konya (Ancient Iconium) to Antalya. Enroute visit Psidian Antioch (Yalvac). Overnight in Antalya. (B,D)
- May 20, Thursday, Day 11
  After visits to Antalya Museum, Aspendos and Perge drive to Pamukkale. Overnight in Pamukkale. (B,D)
- May 21, Friday, Day 12
  After visit to Hierapolis, depart from Pamukkale to Kusadasi. Enroute visit Laodicea, Colossea and Aphrodisias. Overnight in Kusadasi. (B,D)
- May 22, Saturday, Day 13
  Kusadasi - Visit to Ephesus, House of Virgin Mary, Basilica of St. John and Selcuk Museum. Overnight in Kusadasi. (B,D)

Contact: Linda Schreiber at 320-363-3154; lschreiber@csbsju.edu
20th Annual Monastic Institute
Lectio Divina: Our Native Language
Irene Nowell
June 26-30, 2004

Lectio divina is a gift of our monastic heritage. Benedict considers it part of our primary work. What is this gift? How can we use it more profitably? What wisdom do we have to share? Only together can we discover the fullness of this treasure.

Irene Nowell, OSB, (Ph.D., The Catholic University of America), a Benedictine from Mount Saint Scholastica in Atchison, KS., teaches and writes about Scripture. She is currently the Director of Ongoing Formation in her community and an adjunct Professor at Saint John's School of Theology-Seminary, Collegeville, Minnesota.

Schedule:

Saturday, June 2
   Evening: Lectio Divina: Our Native Language

Sunday, June 27
   Morning: Lectio with Scripture
   Afternoon: Lectio with Scripture: Exercise

Monday, June 28
   Morning: Lectio with the Roman Lectionary
   Afternoon: Lectio with the Rule of Benedict

Tuesday, June 29
   Morning: Lectio with Christian Writers Old and
   Afternoon: Lectio with the RB and Christian Writers: Exercise

Wednesday, June 30
   Morning: Lectio Divina: What is this gift we have?
OTHER COURSES for Summer 2004:

Liturgical Music Workshop

LMUS 468-02A: New Life in our Ritual Music

VoiceCare Workshops

MUSC 410-01A: VoiceCare—Impact I
Credit amount: Offered for either 4 academic credits or for no academic credit
Instructor: Axel Theimer
Dates: July 22-29
Course fees: $425.00
Credit Fee: $80.00 per credit
Course description: The Impact Course integrates practical, simple and creative ways to apply science-based voice knowledge in general music, choral, and speech settings and in private voice teaching.
Registration Deadline: Wednesday, July 7, 2004

MUSC 410-02A: VoiceCare—Continuing Voice
Credit amount: Offered for either 3 academic credits or for no academic credit
Instructor: Axel Theimer
Dates: July 16-20
Course fees: $360.00
Credit Fee: $80.00 per credit
Course description: A 'second level' course for those who have completed the Impact Course. This year this "Continuing Course" will focus on Conducting Gestures and their impact on singer's voices and expressive abilities.
Registration Deadline: Thursday, July 1, 2004

To receive information and registration materials for both the Impact and Continuing Course, visit our website at: www.voicecarenetwork.org or contact Axel Theimer at: atheimer@csbsju.edu (320)-363-3374