CSB/SJU
Office of the Registrar
Supplement 5
January 15, 2004

Spring 2004 Class Schedule
Supplement # 5

This supplement includes information regarding new courses added to the Spring Term listing and updated information regarding other courses that occurred after the Spring Registration book went to press. All class schedule supplements are also published on the Registrar's Website under http://www.csbsju.edu/registrar/Class_Schedules.htm

New Courses
Call #11569: MATH 124-10A  Probability & Statistical Inference, 4 cr
   Days 1-3-5 from 8-9:10 in HAB  009
   Taught by Marc Brodie

Call #11625: MUSC 240-13A  Ensemble Performance, 1 cr
   Kiss Me Kate
   TBA
   A-F Grading only
   Taught by Carolyn Finley

Call #11626: MUSC 240-14A  Ensemble Performance, 0 cr
   Kiss Me Kate
   TBA
   S/U Grading only
   Taught by Carolyn Finley

Call #11623: MUSC 240-15A  Lab Choir, 1 cr
   TBA
   A-F Grading only
   Taught by Axel Theimer

Call #11624: MUSC 240-16A  Lab Choir, 0 cr
   TBA
   S/U Grading only
   Taught by Axel Theimer

Change in Course (Changes listed in red)

Call #10077: BIOL 116-11A  instructor: Philip Chu
Call #10080: BIOL 116-14A  instructor: William Lamberts
Call #11459: BIOL 214-01A  instructor: Michelle McIntee
Call #10097: BIOL 214-05A  instructor: Carol Jansky
Call #11098: BIOL 214-06A  instructor: Michelle McIntee
Call #10100: BIOL 214-08A  instructor: Michelle McIntee
Call #11460: BIOL 214-09A  instructor: Michelle McIntee
Call #10139: CHEM 234-03A  room: days 2-4-6 from 1-2:10 in ARDLF 127 (lecture)
Call #10141: CHEM 234-05A  room: days 2-4-6 from 9:40-10:50 in ARDLF 105 (lecture)
Call #10145: CHEM 236-02A  room: days 2-4-6 from 9:40-10:50 in ARDLF 104 (lecture)
Call #10177: COMM 105-01A  room: days 1-3-5 from 11:20-12:30 in QUAD 360B
Call #10178: COMM 105-02A  room: days 1-3-5 from 9:40-10:50 in QUAD 349
Call #11305: COMM 250-02A  room: days 1-3-5 from 9:40-10:50 in QUAD 457
Call #10223: CORE 101-15A  room: days 2-4-6 from 1-2:10 in HAB 120
Call #10239: CORE 101-31A  instructor: Charles Thornbury,
   room: days 1-3-5 from 9:40-10:50 in QUAD 347
Call #10244: CORE 101-36A  instructor: Madhu Mitra,
   room: days 1-3-5 from 9:40-10:50 in HAB 128A

Required Readings

Highlights:

New Courses
   MATH 124-10A
   MUSC 240-13A
   MUSC 240-14A
   MUSC 240-15A
   MUSC 240-16A

Core Designations
   PHIL 368-02A

Descriptions
   ART 200-01A

Changes
   BIOL 116-11A
   BIOL 116-14A
   BIOL 214-01A
   BIOL 214-05A
   BIOL 214-06A
   BIOL 214-08A
   BIOL 214-09A
   CHEM 234-03A
   CHEM 234-05A
   CHEM 236-02A
   COMM 105-01A
   COMM 105-02A
   COMM 250-02A
   CORE 101-15A
   CORE 101-31A
   CORE 101-36A
   CORE 101-45A
   CORE 365-01A
   CORE 390-11A
   ECON 220-01A
   ECON 384-02A
   GEOL 212-01A
   GWST 270-01A
   GWST 290-01A
   GWST 370-01A
   HIST 335-01A
   HIST 362-01A
   HIST 389-01A
   MATH 119-01A
   MATH 120-02A
   MATH 120-04A
   MATH 124-09A
   MATH 337-01A
   MGMT 201-02A
   GERM 212-01A
   SPAN 111-02A
   MUSC 231-01A
   MUSC 232-01A
   MUSC 232-02A
   MUSC 233-01A
   MUSC 233-02A
   MUSC 234-01A
   MUSC 235-01A
   MUSC 235-02A
   MUSC 238-01A
   MUSC 238-02A
   MUSC 239-01A
   MUSC 239-02A
   MUSC 343-01A
   NSRG 322-01A
   NSRG 322-02A
   NSRG 322-03A
   NSRG 322-04A
   NUTR 322-01A
   NUTR 322-02A
   PHIL 341-01A
   PHIL 343-01A
   PHIL 343-02A
   PSYC 220-01A
   PSYC 370-01A
   MATH 119-01A
   MATH 120-02A
   MATH 120-04A
   MATH 124-09A
   MATH 337-01A

Additional Summer Courses
   GEOL 214
   NRSRG 340
   PCST 180
   NRSRG 340
   NRSRG 397
   PCST 180
   NRSRG 340
   NRSRG 397
   PCST 180

Note: Additional courses added for Summer Term 2004 are listed separately starting on Page 3

Email: registrar@csbsju.edu
Call #10253: CORE 101-45A  
instructor: Denise Rigby,  
room:  days 1-3-5 from 8-9:10 in MAIN 321

Call #11342: CORE 365-01A  
room:  days 2-4-6 from 11:20-12:30 in QUAD 261

Call #10292: CORE 390-11A  
time/room:  days 2-4-6 from 2:40-3:50 in MAIN 320

Call #11311: ECON 320-01A  
instructor: Ernie Dietrich  
room:  days 2-4-6 from 2:40-3:50 in SIMNS 310

Call #10453: GEOL 212-01A  
room:  days 2-4-6 from 1-2:10 in HAB 375

Call #11341: HIST 335-01A  
room:  days 2-4-6 from 11:20-12:30 in QUAD 261

Call #11346: HIST 362-01A  
room:  days 2-4-6 from 1-2:10 in BAC A106

Call #10516: MATH 212-01A  
room:  days 2-4-6 from 1-2:10 in PENGL 375

Call #10485: GWST 270-01A  
instructor: Lisa Ohm  
note: Permission of instructor only

Call #11544: GWST 290-01A  
credits: 2-4 credits

Call #10486: GWST 370-01A  
instructor: Kristen Nairn

Call #10564: MATH 119-01A  
instructor: Kristen Nairn

Call #10565: MATH 119-02A  
instructor: Ross Brodie

Call #10568: MATH 120-02A  
room:  HAB 002 (lecture) HAB 009 (lab)

Call #10570: MATH 120-04A  
instructor: Jennifer Galovich

Call #10584: MATH 124-09A  
room:  days 2-4-6 from 1-2:10 in HAB 107

Call #10593: MATH 337-01A  
instructor: Kristen Nairn

Call #11354: MGMT 201-02A  
instructor: Robert Gazich

Call #10471: GERM 212-01A  
time/room:  days 1-3-5 from 1-2:10 in QUAD 347

Call #11111: SPAN 111-02A  
instructor: Elizabeth Guzman

Call #11120: SPAN 112-04A  
instructor: Sean Dwyer

Call #10751: MUSC 231-01A  
grading: A-F grading only

Call #10752: MUSC 231-02A  
grading: S/U grading only

Call #10753: MUSC 232-01A  
grading: A-F grading only

Call #10754: MUSC 232-02A  
grading: S/U grading only

Call #10755: MUSC 233-01A  
grading: A-F grading only

Call #10756: MUSC 233-02A  
grading: S/U grading only

Call #10757: MUSC 234-01A  
grading: A-F grading only

Call #10758: MUSC 234-02A  
grading: S/U grading only

Call #10759: MUSC 235-01A  
grading: A-F grading only

Call #10760: MUSC 235-02A  
grading: S/U grading only

Call #10763: MUSC 238-01A  
grading: A-F grading only

Call #10764: MUSC 238-02A  
grading: S/U grading only

Call #10765: MUSC 239-01A  
grading: A-F grading only

Call #10766: MUSC 239-02A  
grading: S/U grading only

Call #10384: COMG 343-01A  
credits: 1-4 credits

Call #11358: NRSG 322-01A  
day:  days 1-3-5 from 1-2:10 in MAIN 422

Call #11359: NRSG 322-02A  
add'l day:  Thursdays from 11:00-12:00 in BAC A131

Call #11360: NRSG 322-03A  
add'l day:  Thursdays from 11:00-12:00 in BAC A131

Call #11361: NRSG 322-04A  
add'l day:  Thursdays from 11:00-12:00 in BAC A131

Call #10887: NUTR 332-01A  
day:  day 4 from 9:30-12:30 in ARDLF 145

Call #11386: PCST 343-01A  
time/room:  days 1-3-5 from 1-2:10 in QUAD 341

VARIABLE CREDIT COURSES

Did you sign up for a course that is offered for variable credit? If so, please make sure that the credit amount you wish to receive for the course is recorded properly on your record.

Core Designations:

PHIL 368-02A: Vulnerable Lives (HMU)  
as taught by Anthony Cunningham

Gender Flag

PHIL 368-02A: HMU

Did you sign up for a course that is offered for variable credit? If so, please make sure that the credit amount you wish to receive for the course is recorded properly on your record.
**Additional course for GWST minor:**

- Call #11348: CORE 365-02A *American Religious Culture (JC)*
- Call #11347: HIST 364-02A *American Religious Culture (HMU)*

**Updated description**

**ART 200-01A: Environmental Art & Architecture**

*Instructor: Richard Bresnahan*

This course focuses on a range of issues addressing art, architecture and their relationship to a sustainable environment. Through an analysis of critical theory, students will gain an understanding of the language and critical issues of art, architecture and their impact upon the environment. Through a hands-on approach, students will apply these concepts to make ceramic artwork in the SJU Pottery studio. By using all native materials, designing through a programmatic structure of indigenous systems, in a sustainable framework the student will parallel architectural and design schematics presented in theory and research to an applied reality. Students will critically analyze readings, discuss examples of art and architecture and meet with artists in order to expand their understanding of the relationship between art, architecture and the environment.

*Grading: A-F only*

**ART 200-01A: Environmental Art & Architecture**

*Instructor: Richard Bresnahan*

This course focuses on a range of issues addressing art, architecture and their relationship to a sustainable environment. Through an analysis of critical theory, students will gain an understanding of the language and critical issues of art, architecture and their impact upon the environment. Through a hands-on approach, students will apply these concepts to make ceramic artwork in the SJU Pottery studio. By using all native materials, designing through a programmatic structure of indigenous systems, in a sustainable framework the student will parallel architectural and design schematics presented in theory and research to an applied reality. Students will critically analyze readings, discuss examples of art and architecture and meet with artists in order to expand their understanding of the relationship between art, architecture and the environment.

*Grading: A-F only*

**Additional Summer Courses:**

**GEOL 214: Paleobiology of Dinosauria (NS)**, 4 credits

*Faculty Moderator - Larry Davis*

Dates: June 14 through July 12

Day & time: Monday through Friday from 10:00-12:00pm in PENGL 032 with lab from 1-3:30pm on Tuesday & Thursdays with field trips required.

A study of paleobiology and evolution of Dinosauria. Dinosaurs will be studied within the context of geological, biological, and anatomical considerations, and will include an examination of controversial issues; ideas about established facts and reasonable inferences; and separation of truth from fiction and misinformation about dinosaurs.

*Lab Fee: $30.00*

*Prerequisite: None*

**NRSG 340: Pharmacotherapeutics, 4 credits** (WebCT course)

*Faculty Moderator - Ellie Ellickson & Laura Horn*

This course provides a basic theoretical framework for pharmacodynamics and pharmacokinetics and their application to nursing. The content focuses on nursing implications relevant to pharmacology, including application across diverse populations, elements of clinical decision making, safe nursing practice, and establishing and monitoring client outcomes. A-F grading only.

*Prerequisites: 110, 112, 207*

**NRSG 397: Student Nurse Internship, 2 credits**

*Faculty Moderator - TBA*

Student must complete an application for internship form in order to be registered.

This course provides clinically-based learning opportunities to encourage application of theory and research based knowledge in clinical practice. Students will engage in experiences to enhance the development of their professional nursing role.

*Course Objectives:

- During this internship the student will:
  - Utilize the nursing process to provide safe patient care.
  - Enhance prioritization, organization and time management skills in the delivery of nursing care.
  - Report assessments and collected data in a timely manner to the appropriate clinical site staff.
  - Document patient care provided accurately and completely and consistent with clinical site protocols.
  - Enhance communication skills with patients, families, coworkers, and other members of the health care team.
  - Demonstrate accountability for nursing actions consistent with professional standards.
  - Demonstrate accountability for personal and professional development.

*Prerequisites: Completed junior year of a baccalaureate nursing program and accepted into an approved clinical internship program.*
**Additional Summer Courses (continued):**

**NUTR 125: Concepts of Nutrition Science (NS), 4 credits**  
*Faculty Moderator - Joyce Merkel*  
Dates: May 10 through June 4. (Class will not be held on Monday, May 31—Memorial Day.)  
Days & time: Monday, Tuesday, Wednesday and Thursday Lecture 9-11:45 am in ARDLF 104  
Tuesdays and Thursdays Lab 12:30-2:30 pm in ARDLF 131  
Laboratory fee of $37.00 per student is required.

**PCST 180: Lives and Cultures of Peruvian Women in the Global Context, 2 credits**  
*Faculty Moderator - Patricia Cespedes-Schueller*  
Dates: May 11 through June 8  
Grading: A-F only  
The course will be an introduction to the lives of the following women: Quechua women; Aymara women who live in the Southern part of Peru, especially Cusco and Puno; and the women who live in Shantytowns, particularly in the city of Lima on the coast of Peru. This course is a unique opportunity to study the lives and the key roles that these women’s organizations play in the developing country of Peru and in the global context. Through readings, lectures, discussions and field trips we will explore the political, economic, social and religious contributions that these dynamic women make to their ongoing cultures.  
Fee for trip: $1,725 plus tuition

**PHYS 102: Light & Color (NS), 4 credits**  
*Faculty Moderator - Dean Langley*  
Dates: May 17 through June 10  
Day & time: Monday through Thursday from 9:40-12:30 (plus 2 hrs of lab per week, time TBA) in PENGL 173/150  
Fee: $20

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**Important Dates to remember:**

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<tr>
<th>Date</th>
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<td>January 15</td>
<td>Last day to add a full term course</td>
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<tr>
<td>February 4</td>
<td>Last day to withdraw from a course without a transcript entry (permanent)</td>
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<td>February 5</td>
<td>Mod B1 begins</td>
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<td>February 17-18</td>
<td>Job fair in the Twin Cities</td>
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<td>February 27</td>
<td>Spring 2004 break begins at 5:00 pm (classes resume Monday, March 8)</td>
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<td>March 9</td>
<td>Mod C1 begins</td>
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<td>March 30</td>
<td>Fall Term 2004 Advance Registration begins (ends April 15th)</td>
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<td>April 2</td>
<td>Mod D1 begins</td>
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<td>April 5</td>
<td>Last day to WITHDRAW from a full-term COURSE with a GRADE OF 'W'</td>
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<td>April 7</td>
<td>Easter break begins at 5:00 pm (classes resume April 13th)</td>
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<td>Spring Term 2004 classes end</td>
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<td>May 3</td>
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