

CSB/SJU

Office of the Registrar

Supplement 2

October 31, 2003

Spring 2004 Class Schedule Supplement # 2

This supplement includes information regarding new courses added to the Spring Term listing and updated information regarding other courses that occurred after the Spring Registration book went to press. All class schedule supplements are also published on the Registrar's Website under http://www.csbsju.edu/registrar/Class_Schedules.htm

New Courses

Call #11547: COMM 308-02A Rhetoric of Advertising, 4 cr

Days 2-4-6 from 1-2:10 in QUAD 339
Taught by Terry Check
Prerequisite: COMM 101 or 103

Call #11544: GWST 290-01A Men's Studies Research, 4 cr

Time TBA
Taught by Gar Kellom

Call #11546: MUSC 272-02A Jazz Piano, 0 cr

Time TBA
S/U grading only
Taught by Laura Caviani
Does not carry the FA designation. Sign up for section 01A for 1 credit to receive the FA designation

Cancellations:

COMM 309-01A: Environmental Rhetoric (HMU)

Change in Course (Changes listed in red)

Call #10010: ACCT 325-01A	prereq:	Remove prerequisite of ACCT 114
Call #11503: CSCI 150-01A	lab time:	days 2-4 from 11:20- 12:45 in PENGL 212
Call #10314: CSCI 217-01A	time:	AB mod days 1-3-5 from 2:40- 3:50 in PENGL 225
Call #10315: CSCI 217-02A	time:	CD mod days 1-3-5 from 2:40- 3:50 in PENGL 225
Call #10264: CORE 342-70A	room:	days 2-4-6 from 1-2:10 in QUAD 349
Call #11471: CORE 368-01A	room:	Thursdays from 6:30-9:30 in QUAD 254
Call #10387: EDUC 354-02A	note:	Remove note regarding "music, art & world language"
Call #10388: EDUC 354-03A	note:	This section is for music, art & world language
Call #10427: ENGL 383-01A	room:	days 1-3-5 from 11:20-12:30 in ARDLF 104
Call #10461: GEOL 350-01A	time:	days 2-4-6 from 9:40-10:50 in PENGL 032
Call #10533: HONR 250-02A	day:	Thursdays from 6:30-9:30 in QUAD 261
Call #11472: MCLT 365-01A	room:	Thursdays from 6:30-9:30 in QUAD 254
Call #10465: GERM 112-01A	time/room:	days 2-4-6 from 1-2:10 in MURRY 002
Call #11119: SPAN 112-03A	time/room:	days 2-4-6 from 8-9:10 in HAB 120
Call #11238: THEO 330-70A	room:	days 2-4-6 from 1-2:10 in QUAD 349
Call #11501: THEO 339-71A	prereq:	THEO 180

Highlights:

New Courses

COMM 308-02A
GWST 290-01A
MUSC 272-02A

Cancellations

COMM 309-01A

Designations

ART 262-01A
ART 262-02A
ART 333-01A-pending
ENGL 367-01A

Descriptions

ART 333-01A

Additional Summer Courses

COLG 280

Changes

ACCT 325-01A
CSCI 150-01A
CSCI 217-01A
CSCI 217-02A
CORE 342-70A
CORE 368-01A
EDUC 354-02A
EDUC 354-03A
ENGL 383-01A
GEOL 350-01A
HONR 250-02A
MCLT 365-01A
GERM 112-01A
SPAN 112-03A
THEO 330-70A
THEO 339-71A

Make sure you have met all prerequisites before attempting to register for a course. If you fulfilled the prerequisite through a course taken at another college, please contact the Registrar's Office prior to registration.

Core Designations:

Humanities Upper Division

ENGL 367-01A: *Studies in Contemporary Literature*

Fine Arts

ART 262-01A: *Digital Video I*

ART 262-02A: *Digital Video I*

ART 333-01A: *Computer Art: Multimedia—this designation is pending*

Gender Flag

ENGL 367-01A: *Studies in Contemporary Literature as taught by Mara Faulkner*

Course Descriptions:

ART 333-01A: Computer Art: Interactive Multimedia, 4 cr

Instructor: Andrea Shaker

Using various computer software programs (e.g. Macromedia Director, Photoshop, Sound Edit), students will integrate image, sound, and text to create interactive multimedia animations.

Miscellaneous:

On page 15 under "Core Curriculum Requirements", under Disciplinary courses, the Natural Science descriptions should read "Must be from different departments (unless NATS, COLG, GEOL 211 & GEOL 212, HONR or ENVR).

Additional Summer Courses:

COLG 280: Exposure: An Introduction to Theater and Visual Arts in Great Britain, 1 credit

Faculty Moderators - Willene Mangham & S. Dennis Frandrup

Dates: May 11 through May 28

Grading: S/U grading

This study trip is designed to introduce students to the history, form, and meanings of theater and visual art within the context of England. Students will have the opportunity to study in London and Cornwall and will be exposed to a variety of theatrical and artistic experiences. London is the theater capitol of the English speaking world, offering the best classical as well as contemporary and cutting edge theater. London also offers a wealth of art galleries and museums, from exciting new Tate Modern to the lovely Wallace Collection. Cornwall, especially the area around St. Ives, has long been an artistic epicenter. There is a new Tate Gallery/St. Ives which focuses on the work of the artists inspired by the incredible light and scenery in the Cornwall area. There is a possibility that we may be able to visit some potters.

Approximate Fee for trip: \$2,700 plus tuition

If you are planning on doing an internship or an independent study, don't forget to sign up for one of the following:

DNA 397-01A Call #10323 "pending internship"

DNA 271-01A Call #10321 "pending independent study"

DNA 371-01A Call #10322 "pending independent study"

Enter the appropriate credit amount to ensure you are at your proper credit amount until your completed forms are submitted to the Registrar's Office.