New Courses

Call #11539: ART 200-01A  Environmental Art/Architecture
Days 1-3-5 from 2:40-3:50 in ART 102
A-F grading only
Taught by Richard Bresnahan
Preference given to Art & Environmental Studies majors & minors
See description under "Course Descriptions" in this supplement

Call #11530: BIOL 374-01A  Biological Techniques 1cr.
Once per cycle; time to be arranged by participants
Taught by Steve Saupe
See description under "Course Descriptions" in this supplement

Call #11536: CORE 358-74A  Paul & His Letters (JC)
Days 2-4-6 from 11:20-12:30 in MAIN 322
Taught by Vincent Smiles
Preference given to Theology majors & minors
This course is cross-listed with THEO 306-74A

Call #11538: CORE 358-75A  Paul & His Letters (JC)
Days 2-4-6 from 1:00-2:10 in HAB 117
Preference given to Theology majors & minors
This course is cross-listed with THEO 306-75A

Call #11471: CORE 368-01A  Reading Biblical Women (JC)
Day Thursday from 6:30-9:30 in QUAD 261
Taught by Karen Erickson
See description under "Course Descriptions" in this supplement

Call #11527: CORE 368-03A  Origins of Evil (JC)
Day Wednesday from 6:00-9:00 in QUAD 344
Taught by Andreas Kiriakakis
See description under "Course Descriptions" in this supplement

Call #11528: CORE 390-15A  Senior Seminar
Day Tuesday from 6:30-9:30 in PENGL 248
Taught by James Schneff
See description under "Course Descriptions" in this supplement

Call #11540: ENVR 200-01A  Environmental Art/Architecture
Days 1-3-5 from 2:40-3:50 in ART 102
A-F grading only
Taught by Richard Bresnahan
Preference given to Art & Environmental Studies majors & minors
See description under "Course Descriptions" in this supplement

Call #11529: HIST 117-01A  History of South Asia since 1500
Days 2-4-6 from 11:20-12:30 in BAC A108
Taught by Purnima Dhavan
See description under "Course Descriptions" in this supplement
WEBSTER & PIN code information

Your WSC code is the code you use in addition to your SSN to access your records through WEBSTER. This code is used when you first access WEBSTER and is valid for your entire academic career at CSB / SJU. You may change this code to something easy for you to remember once you have signed into WEBSTER.

You receive a registration PIN each semester through your advisor which is used to register for classes and to drop or add through the 4th day of classes during that semester only. This code is separate from your WSC code and is used only for the purpose of registration.

See your advisor early!

If you are signing up for a variable credit course, please be sure to enter the credit amount you wish to receive for the course.

Study Abroad

SA Experiential Learning (2 credits):

Call #10640: MGMT 389-30A
Call #10641: MGMT 389-35A
Call #10642: MGMT 389-37A
Call #10643: MGMT 389-38A
Call #10644: MGMT 389-39A
Call #10645: MGMT 389-40A

This course replaces the MGMT 380 Applied Strategic Management course listed for spring term. See description under “Course Descriptions” in this supplement.
Change in Course  (Changes listed in red)

Call #10006: ACCT 114-01A  room: days 1-3-5 from 1-2:10 in SIMNS 460
Call #10007: ACCT 114-02A  room: days 1-3-5 from 2:40-3:50 in SIMNS 340
Call #10016: ACCT 338-01A time/room: days 1-3-5 from 8:40-10:50 in SIMNS 360
Call #10018: ACCT 355-01A time/room: days 1-3-5 from 8-9:10 in SIMNS 310
Call #10023: ASCC 125-01A  room: QUAD 250
Call #10107: BIOL 316-03A day/cycle: day 6 from 2:40-5:30 in PENGL 350
Call #10165: COLG 112-01A instructor: David Huber & Janet Rith-Najarian
Call #10166: COLG 112-02A instructor: David Huber & Janet Rith-Najarian
Call #10170: COMM 101-01A cycle/time: AB Mod  days 2-4-6 from 1-3:50 in QUAD 361
Call #11509: COMM 111-02A cycle/time/room: Wednesdays from 5-8 pm in QUAD 349
Call #10216: CORE 101-08A instructor: Gregory Walker
Call #10231: CORE 101-23A cycle/room: days 1-3-5 from 11:20-12:30 in QUAD 261
Call #10246: CORE 101-38A  room: days 2-4-6 from 9:40-10:50 in ARDLF 107
Call #10226: CORE 201-01S time/room: days 2-4-6 from 2:40-3:50 in HAB 106
Call #10279: CORE 358-70A cycle/room: days 2-4-6 from 1-2:10 in MAIN 320
Call #10293: CORE 390-13A time: Tuesdays from 6:30-9:30 in BAC A109
Call #10293: CORE 390-13A  see new title & description for this senior seminar
Call #10347: ECON 384-02A title: Advanced Research in Economics
Call #10424: ENGL 365-01A time/room: days 1-3-5 from 2:40-3:50 in HAB 121
Call #10485: GWST 270-01A instructor: Lisa Ohm
Call #11399: GWST 360-01A course number: GWST 380-01A. The call number remains the same.
Call #10486: GWST 370-01A instructor: Lisa Ohm
Call #10496: HIST 152-01A  time: days 2-4-6 from 8-9:10 in QUAD 353
Call #10499: HIST 152-04A  time: days 1-3-5 from 8-9:10 in HAB 118
Call #11350: HONR 220-01A day: Wednesdays from 6-9pm in MAIN 324
Call #10446: FREN 311-01A cycle/room: days 2-4-6 from 11:20-12:30 in MAIN 323
Call #11127: MGMT 309-01A  restriction: Open to only Juniors & Seniors
Call #10664: MGMT 381-01A instructor/cycle/time/room: Virginia Arthur, days 1-3-5 from 1-2:10 in ARDLF 127

Cancellations:

COMM 101-04A: Persuasion & Society (HML)
CORE 357-70A: New Testament Theology (JC)
MGMT 380-01A: Applied Strategic Management
SOCI 353-37A: Political Sociology (SSU)
THEO 302-70A: New Testament Theology (HMU)
THEO 302-71A: New Testament Theology (HMU)

Did you know?

Students may take ART 224 (Printmaking I) as a hands-on beginning studio. This course has no prerequisites and is open to all students and would be another choice for students needing to fulfill the Fine Arts requirement. Additional information may be obtained by contacting James Hendershot prior to registration. He may be contacted either by e-mail at jhendershot@csbsju.edu or by phone at x3575.

Call #10040: ART 224-01A: Printmaking I (FA) days 1-3 from 1-3:50pm in ART 020
Core Designations:

Humanities Upper Division
- ENGL 355-01A: Protest and Possibility in the Writing of Tillie Olsen and F. Scott Fitzgerald
- MCLT 365-01A: Reading Biblical Women
- SPAN 355-38A: Central American Literature—(taught in Costa Rica)

Humanities Lower Division
- HONR 250-01A: Ethical Thinking in Global Perspective

Judeo Christian Heritage
- CORE 368-01A: Reading Biblical Women

Gender Flag
- CORE 368-01A: Reading Biblical Women as taught by Karen Erickson
- ENGL 355-01A: Protest and Possibility in the Writing of Tillie Olsen and F. Scott Fitzgerald as taught by Mara Faulkner
- MCLT 365-01A: Reading Biblical Women as taught by Karen Erickson

Global Flag
- ECON 329-01A: Topics in Economics: The Asian Economies as taught by Sharmistha Self
- HONR 250-03A: Ethical Thinking in Global Perspective as taught by Nick Hayes

Quantitative Flag
- NRSG 208-01A: Health Assessment as taught by all Staff
- NRSG 208-02A: Health Assessment as taught by all Staff

LLAS minor information:

LLAS Latino/Latin American Studies

The following courses may be used towards the completion of the Latino/Latin American Studies minor:

- ENGL 385-01A: The Mexican Revolution in History and Literature
  4 credits
  Days 2-4-6, 1-2:10 in QUAD 344
  Instructors: Christina Tourino & Brian Larkin

- HIST 200-01A: History Colloquium - Inventing the Conquest of Mexico
  4 credits
  Days 2-4-6, 2:40-3:50 in QUAD 446
  Instructors: Brian Larkin

- HIST 300-01A: The Mexican Revolution in History and Literature
  4 credits
  Days 2-4-6, 1-2:10 in QUAD 344
  Instructors: Brian Larkin & Christina Tourino

- HIST 324-38A: Modern Latin Amer Hist(HMU)
  4 credits
  Study Abroad—Central America

- HIST 324-01A: History Colloquium - Inventing the Conquest of Mexico
  4 credits
  Days 2-4-6, 1:00-2:10PM QUAD 3447

- SPAN 337-01A: Latino Identity in the US
  4 Credits
  Days 2-4-6, 1:00-2:10PM QUAD 3447
  Instructor: Corey Shouse

- SPAN 355-38A: Topics in Hispanic Lit/Lang
  4 credits
  Study Abroad—Central America
**Additional course for GWST minor:**

Call #11471: CORE 368-01A *Reading Biblical Women (JC)*

- Day Thursday from 6:30-9:30 in QUAD 261
- taught by Karen Erickson
- See description under "Course Descriptions" in this supplement
- This course is cross-listed with MCLT 365-01A

Call #11472: MCLT 365-01A *Reading Biblical Women (HMU)*

- Day Thursday from 6:30-9:30 in QUAD 261
- taught by Karen Erickson
- See description under "Course Descriptions" in this supplement
- This course is cross-listed with CORE 368-01A

Call #11411: SWRK 380-01A *Gender Identity & Sexual Orientation (SSU)*

- Days 1-3-5 from 11:20-12:30 in HAB 121
- taught by John Yoakum

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**Course Descriptions:**

**ART 200-01A: Environmental Art & Architecture**

*Instructor: Richard Bresnahan*

This course focuses on a range of issues addressing art, architecture and their relationship to a sustainable environment. Through an analysis of critical theory, students will gain an understanding of the language and critical issues of art, architecture and their impact upon the environment. Through a hands-on approach, students will apply these concepts to make ceramic artwork in the SJU Pottery studio. Students will critically analyze readings, discuss examples of art and architecture and meet with artists in order to expand their understanding of the relationship between art, architecture and the environment.

**Grading:** A-F only

**BIOL 374-01A: Biological Techniques, An Introduction to Aerobiology: A Study of Airborne Pollen & Spores in Central Minnesota**

1 credit; does not count toward the Biology major

*Instructor – Steve Saupe* (for more info - x2782; ssaupe@csbsju.edu)

During the spring semester, the Biology Department will offer a mini-course on the biology of pollen and spores. This course will be taught in a workshop format and will meet in the classroom/lab about 6 times at the beginning of the term to learn about airborne allergens, pollen and spore biology, and how to measure/monitor pollen in the air using a Rotorod Sampler. Participants will be required to: (1) attend all class sessions; (2) make one pollen/mold count per week; (3) help maintain our web site; and (4) prepare a profile of one type of pollen or mold spore. To learn more about pollen research work at CSB/SJU, check out our website (The Center for Pollen Studies; www.csbsju.edu/biology/pollen) or contact Dr. Saupe (x2782; ssaupe@csbsju.edu).

**Prerequisites:** BIOL 115 & BIOL 116

**Topics:**
- Pollen: Structure, Function, Development
- Pollination
- Pollen Morphology & Identification
- Spores: Stucture, Function, Development
- Spore Morphology & Identification
- Aerobiology/Allergan Primer
- Sampling techniques: Rotorod sampler

**Requirements:**
- Attendance and full participation in all classes
- Collect and analyze one pollen/mold sample per week
- Prepare a web page summary of one pollen/spore type

**Grading:** S/U grading only

**CORE 368-01A: Reading Biblical Women**

This course is cross-listed with MCLT 365

An exploration of the Bible as sacred text, cultural document and literary masterpiece, with special attention to the women of scripture. In addition to close readings of texts such as Genesis, Exodus, The Song of Songs, the Gospels and Revelation, class members will become acquainted with a range of techniques of biblical and literary analysis, from historical and textual criticism to mysticism and feminist theory. In the final unit of the course, students will explore, as interpreters and creators, artistic responses to scripture (the study or creation of translation, stained-glass, theatre, poetry, mystical writings, prose fiction, etc., based on the biblical text).

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Make sure you have met all prerequisites before attempting to register for a course. If you fulfilled the prerequisite through a course taken at another college, please contact the Registrar’s Office prior to registration.
Course Descriptions cont’d:

CORE 368-01A: Origins of Evil (JC)
Instructor: Andreas Kiryakakis
The discussion surrounding the “problem of evil” in the Judeo-Christian tradition generally focuses on the following questions: Is it possible to believe in an all-loving and all-powerful God who guides and arranges our lives when such horrible evil and suffering exists in the world? Why did God not eliminate all of this agony and suffering? Why did God not create a better world in the first place? Can we still affirm divine justice in spite of all the suffering in the world? Within the framework of these and other questions, we will examine the ideas and theoretical foundations that make up the “problem of evil.” We will study representative works by theologians, philosophers, writers and artists, in order to determine the limits and the validity of their positions. The primary aim of this class is not to determine whether the actions of God are right or wrong, but to examine and clarify the methods used by scholars and how these individuals fit within the precepts of various religious orders and schools of thought.

To make this course exciting and stimulating, we will read short selections from such works as Hans Schwartz, Evil: A Historical and Theological Perspective; Elaine Pagels, The Origins of Satan; Mark Twain, Letters from the Earth; Ute Ranke-Heinemann, Eunuchs for the Kingdom of Heaven; Saint Augustine, Confessions; Saint Thomas, A Summa of the Summa; Herman Hesse, Demian; Maimonides, The Guide for the Perplexed; Friedrich Nietzsche, Zarathustra; The Bible. We will also look at several art works and view excerpts from films.

CORE 390-13A: Senior Seminar: Being Good and Being Happy
Instructor: David Cloutier
What is a good life for a human being? If you are “good”, are you “happy”? And what is true happiness? This course is designed to engage us collectively in discovering substantive and consistent answers to these questions, which underlie all particular moral questions. We will survey a wide variety of thinkers who have tried to answer these questions throughout history, as well as use novels, videos, and personal narratives to ask these questions about concrete human lives in particular circumstances.

CORE 390-15A: Senior Seminar: The Value of Intellectual Property in a Technological Age
Instructor: James Schnepf
Advances in technology strain ethical and legal views of intellectual property in areas such as copyrights and patents. By studying models for ethical decisions and behavior, the basis for property rights, and the history of intellectual property, we will work to develop a framework for viewing intellectual property in light of these technological changes. The discussions will reflect on both the ethics of personal action as well as societal action.

ENVR 200-01A: Environmental Art & Architecture - description under ART 200 cross-listing
Instructor: Richard Bresnahan
This course focuses on a range of issues addressing art, architecture and their relationship to a sustainable environment. Through an analysis of critical theory, students will gain an understanding of the language and critical issues of art, architecture and their impact upon the environment. Through a hands-on approach, students will apply these concepts to make ceramic artwork in the SJU Pottery studio. Students will critically analyze readings, discuss examples of art and architecture and meet with artists in order to expand their understanding of the relationship between art, architecture and the environment.
Grading: A-F only

MCLT 365-01A: Reading Biblical Women
This course is cross-listed with CORE 368-01A
An exploration of the Bible as sacred text, cultural document and literary masterpiece, with special attention to the women of scripture. In addition to close readings of texts such as Genesis, Exodus, The Song of Songs, the Gospels and Revelation, class members will become acquainted with a range of techniques of biblical and literary analysis, from historical and textual criticism to mysticism and feminist theory. In the final unit of the course, students will explore, as interpreters and creators, artistic responses to scripture (the study or creation of translation, stained-glass, theatre, poetry, mystical writings, prose fiction, etc., based on the biblical text).

HIST 117-01A: History of South Asia since 1500
Instructor: Purnima Dhavan
This class will trace the history of South Asia from the rise of the Mughal Empire to the advent and decline of the British Empire in South Asia. Important themes include the development of Islamic institutions, international trading networks, and the effects of colonial ideology on the social, political, and religious institutions of South Asia during this period. We will explore the ways in which concepts of religion, gender, nationhood, and identity evolved and changed during this time. In particular, the latter half of this class will examine the process by which the three modern nation-states of India, Pakistan, and Bangladesh were created.

MGMT 389-01A: SA Experiential Learning
Instructors: Wendy Klepetar & Virginia Arthur
This course is designed for students participating in Study Abroad. Reading relevant to understanding business in the international environment will be assigned. Students will write a series of essay integrating their knowledge of theory with their personal observations and reactions. Particular emphasis will be placed on the impact of culture on business. The
Course Descriptions cont’d:

course will be taught by a professor at CSB/SJU, using distance learning to maintain contact with students located in a variety of countries.

MGMT 395-01A: SA Experiential Learning
Instructor: Paul Marsnik
This course provides practical on-campus management experience with an academic component. Previous course work in management is necessary. After consulting with the faculty advisor for SIFE, students will complete a contract listing their goals, activities, and desired outcomes for the semester. Students will meet periodically with the faculty advisor to review progress. Upon completion of the course, the student will have a portfolio documenting activities and outcomes for the semester.

MGMT 396-01A: SIFE Experiential Learning
Instructor: Rick Saucier
This course provides practical on-campus management experience with an academic component. Previous course work in management is necessary. After consulting with the faculty advisor for SAM, students will complete a contract listing their goals, activities, and desired outcomes for the semester. Students will meet periodically with the faculty advisor to review progress. Upon completion of the course, the student will have a portfolio documenting activities and outcomes for the semester.

If you are planning on doing an internship or an independent study, don’t forget to sign up for one of the following:

DNA 397-01A Call #10323 “pending internship”
DNA 271-01A Call #10321 “pending independent study”
DNA 371-01A Call #10322 “pending independent study”

Enter the appropriate credit amount to ensure you are at your proper credit amount until your completed forms are submitted to the Registrar’s Office.

Check us out!
We have many forms available online, semester calendars, finals schedules, class schedules & updates, links to the academic catalog, general information & more!  http://www.csbsju.edu/registrar/

Keep on top of important dates via our Registrar’s Bulletin Board.

Let us know of any items you would like to see us publish online. You can do so, along with any other suggestions, through our suggestion box:  http://www.csbsju.edu/registrar/Suggestions.htm

Miscellaneous:

Numerous last minute changes were made to the schedule & unfortunately, updates to the Table of Contents were overlooked. New course descriptions are on pages 7–13, Verification of Major/Minor on page 14, Core Curriculum Requirements on page 15, Core Curriculum Designated Courses & Flags on page 16, Course Listings on pages 17-41, Proposed Summer 2004 Course Listings on page 42.

On page 7 of the course descriptions, the Communications department has requested the removal of the prerequisite of COMM or COMM 103.

On page 11 of the course listings, Jane Opitz should be listed as chairperson for CORE 101 (First Year Symposium) instead of Noreen Herzfeld.
Additional Summer Courses:

BIOL 180: Natural History of New Zealand, 2 credits  
**Faculty Moderator—Charles Rodell**  
**Dates:** May 24 through June 16  
**Grading:** S/U only  
New Zealand has a distinctive geological and biological natural history. This course will stress fundamental concepts related to evolution, natural history, geology, and native Maori culture. Students will experience New Zealand’s unique features first hand as they travel on both North and South Islands.  
**Approximate Fee for trip:** $4,500

COMM 103: Mass Media & Society (HML), 4 credits  
**Faculty Moderator - Katherine Johnson**  
**Dates:** May 10 through May 28  
**Day & time:** Monday through Friday from 9-12:30pm in Quad 353

COMM 245: Introduction to Media Writing, 4 credits  
**Faculty Moderator - Kelly Berg Nellis**  
**Dates:** May 10 through May 28  
**Day & time:** Monday through Friday from 9-11:34 am in Simons G40  
**Prerequisite:** Completion of First Year Symposium or equivalent

COLG 280: Politics and Society in Cuba, 2 credits  
**Faculty Moderator - Gary Prevost**  
**Dates:** To be announced  
**Grading:** A-F  
Study in Cuba provides a unique opportunity to learn about a nation’s past and present. It remains a mystery to many and hostile relations between the governments of the United States and Cuba have sharply limited contact between the two countries for almost forty years. Current U.S. law still restricts the travel of U.S. citizens to the island nation. This course, however, will obtain legal permission to be in Cuba, providing a unique opportunity to study Cuban history and the political and economic system of one of the world’s few remaining socialist countries. The course involves visiting five of Cuba’s major cities, including ten days in the capital, Havana. Students do reading on the historic background of the area under study and then focus on contemporary political, social, and economic issues through meetings with resource people: professors, political and religion leaders, and grass roots organizers. The course will be conducted in English but knowledge of Spanish will definitely enhance appreciation of our stay in Cuba and study of Cuban history, politics, and society.  
**Approximate Fee for trip:** $2,550 plus meals & Cuba Departure Tax of $20

COLG 280: Benedictine Roots in Germany, 2 credits  
**Faculty Moderator - Vicky McIntyre**  
**Dates:** To be announced  
Bavaria, the Silicon Valley of Germany, has a rich history and culture that influences business today. This course will investigate historical events that formed world opinion of what Germany is in the locations in which they took place. We will explore the Romantic Road, the monarchy of King Ludwig II, WWII concentration camps, and Hitler's impact. We will also study important factors in the development of the German economy. Several perspectives on German culture will be introduced, including an exposure to architecture from the Baroque to the Rococo, Mozart's music, and Albrecht Durer's engravings. We will return to our roots with a visit to the original Benedictine Monastery in Eichstatt from which our sponsoring order migrated to Minnesota.  
**Approximate Fee for trip:** To be announced

PCST 368: Introduction to East Africa, 2 credits  
**Faculty Moderator - Ron Pagnucco**  
**Dates:** May 14 through June 15  
East Africa is rich in history and social, cultural and environmental diversity. Through readings, lectures, discussions, field trips and presentations, we will explore the social, cultural, economic, political and religious aspects of East African societies, past and present, with a special focus on Kenya. We will also examine some of the important issues facing East Africa today. There are no prerequisite courses. This is a social science course and is open to any major.

NUTR 225: Experimental Food Science (NS), 4 credits  
**Faculty Moderator - Bernadette Elhard**  
**Dates:** May 10 through June 4. (Class will not be held on Monday, May 31—Memorial Day.)  
**Days & time:** Monday, Wednesday and Friday  
**Lecture 12 noon to 1:30 p.m. in ARDLF 107**  
**Monday, Wednesday and Friday 8:30 a.m. to 11:30 a.m. in ARDLF 143**  
**Tuesday and Thursday 8:30 a.m. to 11:30 a.m. in ARDLF 107**  
**Laboratory fee of $45.00 per student is required.**  
A laboratory-based foods course which examines the underlying principles of chemistry, biology, and physics that influence food quality. Employing the scientific method, students observe the effects of modifying ratios and types of ingredients, as well as altering food preparation methods on a variety of food products. Emphasis is placed on classic culinary techniques in the preparation of food, and sensory and objective evaluation of the results of food experiments. Issues in food safety, technology, and biotechnology are discussed throughout this course.