

Spring 2003 Class Schedule Supplement # 1

CSB/SJU
Office of the Registrar

Supplement 1
October 16, 2002

This supplement includes information regarding new courses added to the Spring Term listing and updated information regarding other courses that occurred after the Spring Registration book went to press. All class schedule supplements are also published on the Registrar's Website under http://www.csbsju.edu/registrar/Class_Schedules.htm

New Courses

Call #11510: CSCI 217-01A Java for C++ Programmers (1-2 credits)

AB Mod, days 2-4-6 from 2:40-3:50 in PENGL 225
taught by Andrew Holey
See description under "Course Descriptions" in this supplement

Call #11511: CSCI 217-02A C++ for Java Programmers (1-2 credits)

CD Mod, days 2-4-6 from 2:40-3:50 in PENGL 225
taught by Andrew Holey
See description under "Course Descriptions" in this supplement

Call #11466: LATN 333-01A Elegiac & Lyric Poetry

Days 2-4-6 from 9:40-10:50 in QUAD 250
taught by Scott Richardson

Call #11513: MUSC 273-01A Instrumental Jazz Improvisation (FA pending)

AB Mod, days 2-4-6 from 11:20am-12:30pm in BAC 135
taught by Dale White
See description under "Course Descriptions" in this supplement

Call #11514: MUSC 274-01A History of Jazz (FA pending)

CD Mod, days 2-4-6 from 11:20am-12:30pm in BAC 135
taught by Dale White
See description under "Course Descriptions" in this supplement

Call #11512: PHYS 106-10A Laboratory

Day 3 from 10am-12pm in PENGL 102
taught by James Crumley

Highlights:

<i>New Courses</i>	CSCI, LATN, MUSC, PHYS
<i>Changes</i>	MATH, GERM, SPAN, NRSNG, PHYS, PSYC, SWRK
<i>Cancellations</i>	LATN
<i>Core Designations</i>	FREN
<i>Course Descriptions</i>	CSCI, SPAN, MUSC

Change in Course (Changes listed in red)

- Call #10241: CORE 101-35A cycle/time/room: 1-3-5 from 9:40-10:50 in SIMNS 320
 Call #10247: CORE 101-41A cycle/time/room: 1-3-5 from 8-9:10 in QUAD 247
 Call #11413: CORE 390-01A cycle/room: 2-4-6 in HAB 121
 Call #10589: MATH 124-04A time: 2:40-3:50 pm
 Call #11339: GERM 343-01A cycle/time/room: Wednesdays from 6-9 pm in Quad 252
 Call #11110: SPAN 111-01A instructor: Gladys White
 Call #11113: SPAN 111-04A instructor: Gladys White
 Call #11467: SPAN 111-05A instructor: Marina Martin
 Call #11146: SPAN 312-01A instructor: Marina Martin
 Call #11147: SPAN 312-02A instructor: Marina Martin
 Call #11160: SPAN 355-01A instructor/title/description: Gladys White, Hispanic Drama (this course does not carry the HMU designation). See course description below

Email: registrar@csbsju.edu

Call #10763: MUSC 233-01A Permission of instructor only
Call #10764: MUSC 233-02A Permission of instructor only
Call #10820: NRSB 110-01A cycle: days 1 & 3
Call #10854: NRSB 373-01A cycle/room: 2-4-6 in HAB 128B
Call #10960: PHYS 106-08A instructor: James Crumley
Call #11377: PHYS 106-09A instructor: Dean Langley
Call #10998: POLS 332-01A cycle/room: 2-4-6 in Quad 349
Call #11007: PSYC 111-02A time/room: 1-3-5 from 11:20-12:30pm in HAB 003
Call #11009: PSYC 111-04A cycle/room: days 1-3-5 in HAB 120
Call #11051: PSYC 370-01A cycle/room: days 2-4-6 in HAB 107
Call #11059: PSYC 399-01A cycle/time 1-3 from 2:40-4:15pm is correct. Please disregard 2-4-6 2:40-3:50 time that is listed after the note
Call #11171: SWRK 230-01A cycle/time/room: 1-3-5 from 2:40-3:50 in HAB 119

Cancelled Courses

LATN 331-01A: *Virgil/Epic Poetry (HMU)*

Core Designations

FREN 351-01A: *French & Francophone Women Writers of the 20th Century, taught by Camilla Krone.*

This course carries both Gender & Global flags

Course Descriptions

CSCI 217-01A: *JAVA for C++ Programmers*

This course will be a brief but intensive introduction to the Java programming language for students who have previously studied C++. It will begin with an overview of the parts of Java that are similar to C++ and then cover a number of areas that are unique to Java.

Prerequisite: CSCI 200 (before Fall 2001) or consent of instructor

CSCI 217-02A: *C++ for JAVA Programmers*

This course will be a brief but intensive introduction to the C++ programming language for students who have previously studied Java. It will begin with an overview of the parts of C++ that are similar to Java and then cover a number of areas that are unique to C++.

Prerequisite: CSCI 200 (Fall 2001 or later) or consent of instructor

SPAN 355-01A: *Hispanic Drama*

This course focuses on the analysis and interpretation of works by major playwrights representing Spain, Latin America and the Hispanic Community in the United States. We will cover dramas from the Seventeenth Century to the present with special reference to their historical and social aspects. A study of related dramatic theory will be incorporated into the course.

MUSC 273-01A: *Instrumental Jazz Improvisation*

The study and development of skills necessary for improvisation in the jazz style including: tonal development, style awareness, harmonic knowledge, nomenclature, technical development, and aural skills.

MUSC 274: *History of Jazz*

A study of the history of jazz from its early roots and blues, to present day forms. All periods will be covered including New Orleans, Chicago, Swing, Bebop, Cool, Fusion, and Free Jazz Forms. We will study the stylistic characteristics and major musicians past and present, as well as, the relationships between jazz and society during the 20th century.