This supplement includes information regarding new courses added to the Spring Term listing and updated information regarding other courses that occurred after the Spring Registration book went to press. All class schedule supplements are also published on the Registrar's Website under http://www.csbsju.edu/registrar/Class_Schedules.htm

### New Courses

**Call #11510: CSCI 217-01A  **Java for C++ Programmers *(1-2 credits)*
- AB Mod, days 2-4-6 from 2:40-3:50 in PENGL 225
- taught by Andrew Holey
- See description under “Course Descriptions” in this supplement

**Call #11511: CSCI 217-02A  **C++ for Java Programmers *(1-2 credits)*
- CD Mod, days 2-4-6 from 2:40-3:50 in PENGL 225
- taught by Andrew Holey
- See description under “Course Descriptions” in this supplement

**Call #11466: LATN 333-01A  **Elegiac & Lyric Poetry
- Days 2-4-6 from 9:40-10:50 in QUAD 250
- taught by Scott Richardson

**Call #11513: MUSC 273-01A  **Instrumental Jazz Improvisation *(FA pending)*
- AB Mod, days 2-4-6 from 11:20am-12:30pm in BAC 135
- taught by Dale White
- See description under “Course Descriptions” in this supplement

**Call #11514: MUSC 274-01A  **History of Jazz *(FA pending)*
- CD Mod, days 2-4-6 from 11:20am-12:30pm in BAC 135
- taught by Dale White
- See description under “Course Descriptions” in this supplement

**Call #11512: PHYS 106-10A  **Laboratory
- Day 3 from 10am-12pm in PENGL 102
- taught by James Crumley

### Change in Course
*(Changes listed in red)*

**Call #10241: CORE 101-35A**  
- cycle/time/room: 1-3-5 from 9:40-10:50 in SIMNS 320

**Call #10247: CORE 101-41A**  
- cycle/time/room: 1-3-5 from 8-9:10 in QUAD 247

**Call #11413: CORE 390-01A**  
- cycle/room: 2-4-6 in HAB 121

**Call #10589: MATH 124-04A**  
- time: 2:40-3:50 pm

**Call #11339: GERM 343-01A**  
- cycle/time/room: Wednesdays from 6-9 pm in Quad 252

**Call #11110: SPAN 111-01A**  
- instructor: Gladys White

**Call #11113: SPAN 111-04A**  
- instructor: Gladys White

**Call #11467: SPAN 111-05A**  
- instructor: Marina Martin

**Call #11146: SPAN 312-01A**  
- instructor: Marina Martin

**Call #11147: SPAN 312-02A**  
- instructor: Marina Martin

**Call #11160: SPAN 355-01A**  
- instructor/title/description: Gladys White, Hispanic Drama (this course does not carry the HMU designation). See course description below

Email: registrar@csbsju.edu
**CSCI 217-01A: JAVA for C++ Programmers**
This course will be a brief but intensive introduction to the Java programming language for students who have previously studied C++. It will begin with an overview of the parts of Java that are similar to C++ and then cover a number of areas that are unique to Java.  
**Prerequisite:**  CSCI 200 (before Fall 2001) or consent of instructor

**CSCI 217-02A: C++ for JAVA Programmers**
This course will be a brief but intensive introduction to the C++ programming language for students who have previously studied Java. It will begin with an overview of the parts of C++ that are similar to Java and then cover a number of areas that are unique to C++.  
**Prerequisite:**  CSCI 200 (Fall 2001 or later) or consent of instructor

**SPAN 355-01A: Hispanic Drama**
This course focuses on the analysis and interpretation of works by major playwrights representing Spain, Latin America and the Hispanic Community in the United States. We will cover dramas from the Seventeen Century to the present with special reference to their historical and social aspects. A study of related dramatic theory will be incorporated into the course.

**MUSC 273-01A: Instrumental Jazz Improvisation**
The study and development of skills necessary for improvisation in the jazz style including: tonal development, style awareness, harmonic knowledge, nomenclature, technical development, and aural skills.

**MUSC 274: History of Jazz**
A study of the history of jazz from its early roots and blues, to present day forms. All periods will be covered including New Orleans, Chicago, Swing, Bebop, Cool, Fusion, and Free Jazz Forms. We will study the stylistic characteristics and major musicians past and present, as well as, the relationships between jazz and society during the 20th century.