

# registration

**COST:** \$195 for registration; \$110 for lodging and meals.

Lodging based on single occupant in air-conditioned dormitory room.

Five meals included — Thursday dinner through Saturday breakfast.

Applications must be received before July 1; payment is due at that time. Space may be limited, so please apply soon.

Alumnae/i receive a 10 percent discount off registration; book clubs with three or more members attending also receive 10 percent off, as do members of Minnesota Public Radio.

## FOR INFORMATION

Please check our Web site at: [http://www.csbsju.edu/literaryarts/inside\\_books](http://www.csbsju.edu/literaryarts/inside_books)

E-mail us at: [insidebooks@csbsju.edu](mailto:insidebooks@csbsju.edu)

Call us at 320-363-5307

Or write to: Inside Books, College of Saint Benedict, Main 216, 37 South College Avenue, St. Joseph, MN 56374

**Inside Books** will be held on the campuses of the College of Saint Benedict and Saint John's University from July 7-9. The campuses are located near the interstate I-94 corridor, 70 miles northwest of the Twin Cities metropolitan area and 15 minutes west of the Saint Cloud metropolitan area.

The College of Saint Benedict and Saint John's University share a deep commitment to writing and the literary arts. The colleges' rich tradition includes writers-in-residence J. F. Powers and Jon Hassler, novelist Betty Wahl, poets Clare Rossini and Yuko Taniguchi, while Garrison Keillor started his career with MPR at Saint John's University.

**Inside Books** is a program of the Literary Arts Institute (LAI) of the College of Saint Benedict and Project Logos: the Center for Creative Writing at Saint John's. These programs are an important part of the colleges' commitment to bringing the nation's best writers and most talented students of literature to our campuses and to open doors of learning to the community. The natural setting of the campuses, amidst woods, prairies and pristine lakes, is a perfect place for study and contemplation.

# inside books

— *is*

a celebration of reading, of books and readers and of movies inspired by books. This three-day summer program creates the opportunity to enjoy a more intimate experience with writing on this beautiful campus in Minnesota lake country. Starting in summer 2005, *Inside Books* will give book lovers a view into the inner workings of some current novels and memoirs and will explore the film incarnations of several books. The program will bring participants together to read and discuss celebrated contemporary novels and memoirs, and the books' authors will deliver an evening reading, answer participants' questions and discuss their writing. We will hear from the authors, actors and artists associated with recent book-related movies. Bring a friend, bring your book club and bring some books.

## inside books

### Includes:

— "A Writer's View," a Minnesota Public Radio show featuring Nick Flynn on the topic, "Outcasts."

— Readings — and moments of solitude — by the lake, access to the Lake Wobegon Bike Trail, Saint John's Bible Project, and more books...

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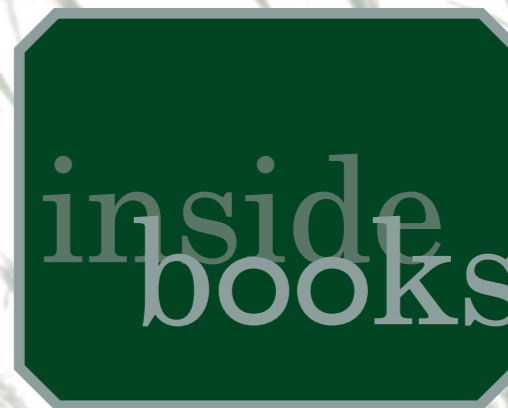
College of Saint Benedict

COLLEGE OF  
Saint Benedict



Saint John's  
UNIVERSITY

Main 216  
37 South College Avenue  
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*Where readers meet authors*

*July 7-9, 2005*

*College of Saint Benedict  
Saint John's University*

COLLEGE OF  
Saint Benedict



Saint John's  
UNIVERSITY

# visiting artists

## Charles Baxter

A 2001 National Book Award finalist, Charles Baxter has been called by the *Chicago Tribune*, “one of our most gifted writers.” He has published three other novels, most recently the acclaimed *Saul and Patsy*, four books of stories, essays on fiction collected in *Burning Down the House*, and has edited or co-edited two books of essays, *The Business of Memory* (published by Graywolf) and *Bringing the Devil to His Knees* (The University of Michigan Press). He also edited *Best New American Voices 2001* (Harcourt). He has received the Award in Literature from the American Academy of Arts and Letters. *The New York Times* called *The Feast of Love*, “Extraordinary. . . *The Feast of Love* is as precise, as empathetic, as luminous as any of Baxter’s past work. It is also rich, juicy, laugh-out-loud funny and completely engrossing . . . As loose and supple as life itself.”



## Victoria Redel

Redel’s novel, *Loverboy*, was awarded the first Sister Mariella Gable Prize and was selected as a Borders Original Voice, a Paperback Book Club Featured Selection, and a BookSense 76 selection. The film version of *Loverboy*, directed by Kevin Bacon and starring



Kyra Sedgewick, premiered this year at the Sundance Film Festival. She has two books of poetry, *Swoon* and *Already the World*, and a collection of short fiction, *Where the Road Bottoms Out* (1995). Redel has received a fellowship in poetry from the National Endowment for the Arts and the Fine Arts Work Center, as well as the Tom and Stan Wick Poetry Prize. She teaches at Sarah Lawrence College, the Columbia University Graduate Writing Program and the Vermont College MFA Program in Creative Writing.

## Nick Flynn

“Nick Flynn’s devastating memoir (*Another Bullshit Night in Suck City*) does what only significant works of art can do — it shows us a world we know, but fail to see or understand. - Michael Cunningham, author of *The Hours*.

Nick Flynn’s first book, *Some Ether*, was a finalist for *The L.A. Times Book Prize*, won the PEN/Joyce Osterweil Award, a *Discovery/THE NATION* prize, and The Larry Levis Reading Prize from Virginia Commonwealth University. Former Poet Laureate Stanley Kunitz called Flynn’s second collection of poetry, *Blind Huber*, “an act of the poetic imagination unlike any other.” He has also been awarded fellowships from the Library of Congress and the Guggenheim Foundation, as well as an Amy Lowell Traveling Poetry Fellowship.

Nick Flynn will appear on Minnesota Public Radio’s “A Writer’s View” as part of Inside Books. This spoken word presentation will be underscored by sound artist Mike Hallenbeck.



## Alison McGhee

Alison McGhee’s first novel, *Rainlight*, won the GLCA National Fiction Award and the 1999 Minnesota Book Award, was listed by Library Journal as one of the best first novels of 1998 and was a Borders Original Voices pick

in both hardcover and paperback.

Her second novel, *Shadow Baby*, won the 2001 Minnesota Book Award, was listed by *Kirkus Reviews* as one of the eight best novels of 2000, was a Borders Original Voices pick in both hardcover and paperback, a Booksense 76 pick, was nominated for a Pulitzer Prize in Literature and was the August 2003 Today Show Book Club Pick #14. Her third novel, *Was It Beautiful?*, was published in February 2003, and appeared in paperback in January 2004.

Alison has published dozens of short stories, poems, essays and book reviews. Her first children’s books and young adult novels include *Countdown to Kindergarten*, *Snap*, *Mrs. Watson Wants Your Teeth* and *Some Witches Like Sprinkles*.

Alison McGhee teaches creative writing at Metropolitan State University, where she is the coordinator of the creative writing program and in Vermont College’s MFA in Writing for Children and Young Adults program.

## Bart Schneider

Bart Schneider’s most recent novel, *Beautiful Inez*, was published earlier this year. He is also the author of *Blue Bossa*, a finalist for the *Los Angeles Times* Book Prize, and *Secret Love*, a *New York Times* Notable Book of the year. He was the founding editor of *The Hungry Mind Review* and now edits *Speakeasy* magazine. “Schneider has the virtues you associate with a fine lyrical horn player: a good ear, immaculate rhythm, the ability to immerse himself without getting lost. The details seem to fall in place, indelible and real. . . .” —*Washington Post*.

## Artists include:

Mike Hallenbeck, is the sound designer for “A Writer’s View”; and the facilitators of the round-table discussions are Fiona McCrae, director and publisher of Graywolf Press, Cindy Malone, professor of English, CSB/SJU, Jeff Shotts, poetry editor at Graywolf Press and the writer John Coy.

# schedule

## Thursday, July 7

Noon-2 p.m.: Check In/Registration  
 2-2:30 p.m.: Welcome  
 2:30-4 p.m.: First reading  
 4-5:30 p.m.: Screening of festival movie, with Lili Taylor  
 5:30-6:45 p.m.: Dinner  
 7-8:30 p.m.: Taped-for-broadcast show: MPR’s “A Writer’s View” with Nick Flynn: “Outcasts”  
 Reception, dance, and screenings of selected movies

## Friday, July 8

8- 9 a.m.: Breakfast  
 9-10:30 a.m.: Q&A, discussion and author reading  
 11 a.m. - noon: Discussion of writers’ work, campus tours  
 Noon -1:30 p.m.: Lunch at Saint John’s University  
 1:30-3 p.m.: Reading by the lake, canoeing, biking, swimming, golf and campus tours  
 3:30-5 p.m.: Small group book discussions and screening of festival movie  
 6-7 p.m.: Dinner  
 7 -8:30 p.m.: Main stage reading by Charles Baxter and Victoria Redel  
 9-10:30 p.m.: Screening of festival movie

## Saturday, July 9

8-9 a.m.: Breakfast  
 9 -10:30 a.m.: Q&A with authors  
 10:30-11:30 a.m.: Conclusion/Check Out

After 11:30 a.m. attendees are welcome to continue to use our facilities for the day and may go swimming, biking, play tennis, etc. We’re also delighted to set up accommodations for another night’s stay at the same low conference rate and arrange for trips to the Mall of America and literary sites in the Twin Cities.

# application

First Name		Last Name	
Address			
State		Zip/Postal Code	Country
Daytime Phone		Fax	E-mail

Please reserve on-campus housing for Thursday and Friday nights at a cost of \$110. Meals included.

I request vegetarian meals.

I require meals for my special diet. Describe \_\_\_\_\_

I elect to stay off-campus.

The registration fee is \$195; lodging and meals are \$110.

A \$25 deposit is required with this application. The deposit must be made in U.S. dollars on a U.S. bank.

I qualify for a 10% registration discount and pay \$175.50 if I am:

Alumna/us of CSB/SJU     Member of Minnesota Public Radio

Member of a book club with three or more members

Check     charge my (circle one): Visa, MasterCard, Discover, Amex  
 Card number \_\_\_\_\_ Expiration Date \_\_\_\_\_  
 Authorized Cardholder Signature \_\_\_\_\_

Please indicate how you learned of *Inside Books*:

Web site     Direct Mail     Advertisement/story in: \_\_\_\_\_

Other: \_\_\_\_\_