Inside Books will be held on the campuses of the College of Saint Benedict and Saint John’s University from July 7–9. The campuses are located near the interstate I-94 corridor, 10 miles northwest of the Twin Cities metropolitan area, and 15 minutes west of the Saint Cloud metropolitan area. The Colleges of Saint Benedict and Saint John’s University share a deep commitment to writing and the literary arts. This college’s rich tradition includes writers-in-residence J. F. Powers and Jon Hassler, novelist Betty Wahl, poets Clare Rosser and Voelke Tegegn, while Garrison Keillor started his career with MPR at Saint John’s University.

Inside Books is a program of the Literary Arts Institute (LAI) of the College of Saint Benedict and Project Logos: the Center for Creative Writing at Saint John’s. These programs are an important part of the colleges’ commitment to bringing the nation’s best writers and most talented students of literature and the arts to our campuses and open doors of learning to the community. The natural setting of the campuses, amidst woods, prairies and pristine lakes, is a perfect place for study and contemplation.

inside books

—a celebration of reading, of books and readers and of movies inspired by books. This three-day summer program creates the opportunity to enjoy a more intimate experience with writing on this beautiful campus in Minnesota lake country. Starting in summer 2005, Inside Books will give book lovers a view into the inner workings of some current novels and memoirs and will explore the film incarnations of several books. The program will bring participants together to read and discuss celebrated contemporary novels and memoirs, and the books’ authors will deliver an evening reading, answer participants’ questions and discuss their writing. We will hear from the authors, actors and artists associated with recent book-related movies. Bring a friend, bring your book club and bring some books.

Includes:

—Readings — and moments of solitude — by the lake, access to the Lake Wobegon Bike Trail, Saint John’s Bible Project, and more books...

For information
Please check our Web site at: http://www.csbsju.edu/literaryarts/inside_books
E-mail us at: insidebooks@csbsju.edu
Call us at 320-363-5307

July 7-9, 2005
College of Saint Benedict
Saint John’s University
32 South College Avenue
St. Joseph, MN 56374
Charles Baxter
A 2001 National Book Award finalist, Baxter has been called by the Chicago Tribune “one of our most gifted writers.” He has published three novels, most recently the acclaimed
East and West, five volumes of stories, seven books of poetry, including two collaborations with photographer and Young Adults program.

Bart Schneider
Bart Schneider’s most recent novel, Bullshit Night in Suck City, was nominated for a Pulitzer Prize. He is the author of Bullshit Night in Suck City, a finalist for the 1999 National Book Award, a selection of 2001 Minnesota Book Award, was listed by Kirkus Reviews as a Notable Book of the Year, and a selection of the Los Angeles Times Book Club. His work has been translated into thirty languages. He is the recipient of a Guggenheim Fellowship, the National Book Foundation’s 2002 award for “The Art of the Interview,” an NEA Fellowship, and a Fellowship at The MacDowell Colony. Schneider is currently at work on a novel set in the 1930s and is completing the novel begun in the late 1990s.

Nick Flynn

Alison McGhee
Alison McGhee is the author of two novels: Washington, Boston, and the Book of Love, selected as a Borders Original Voice, a Paperback Book Club Featured Selection, and completely engrossing... As loose and supple as past work. It is also rich, juicy, laugh-out-loud funny... precise, as empathetic, as luminous as any of Baxter’s
collections. As loose and supple as past work. It is also rich, juicy, laugh-out-loud funny... precise, as empathetic, as luminous as any of Baxter’s
works of art can do –– it shows us a world we know, and completely engrossing. . . . As loose and supple as past work. It is also rich, juicy, laugh-out-loud funny... precise, as empathetic, as luminous as any of Baxter’s
works of art can do –– it shows us a world we know, and completely engrossing. . . .

Artists include:

Vera Redel’s novel, Another Voice, was selected as a Borders Original Voice, a Paperback Book Club Featured Selection, and completely engrossing. . . . As loose and supple as past work. It is also rich, juicy, laugh-out-loud funny... precise, as empathetic, as luminous as any of Baxter’s
works of art can do –– it shows us a world we know, and completely engrossing. . . .