

Hassler, Jon, 1933-2008.

Papers, 1985-1997.

SJU Manuscript Collection 3

Location: 77/3-7

14.8 cubic ft. (9 storage boxes; 1 archival legal box, 2 archival letter boxes)

Update: 24 March 2008 Added to Past Perfect: 15 June 2008

ABSTRACT: Collection includes drafts, galley proofs, and miscellanea of and related to Hassler's novels, plays, screenplays, and other works, some with handwritten revisions.

ARRANGEMENT: The files are organized by title of work [usually novel title].

ACCESS RESTRICTIONS: There are no access restrictions on the materials, and the collection is open to all members of the public.

BIOGRAPHICAL NOTES: "Jon Hassler, Regents Professor Emeritus of Fiction, ... graduated from Saint John's University in 1955 and was appointed writer-in-residence in 1980 until his retirement in 1997. He was a nationally respected author of novels, plays and nonfiction."
-- From an email from Provost Rita Knuesel, sent 3/20/2008, 3:01 p.m. with the subject: Passing of Regents Professor Emeritus of Fiction, Jon Hassler ' 55.

From the *St. Cloud Times* obituary published March 22, 2008, p. 3B:

Jon F. Hassler, 74, Minneapolis

Mar. 30, 1933 - Mar. 20, 2008

Jon F. Hassler, age 74 of Minneapolis, is survived by wife, Gretchen; children, Michael, Elizabeth (Lonnie) Caughey, David (Joyce), and their mother, Marie; stepchildren, Catherine (Geoff) Cich, Elizabeth (Chris) Seymour, Emil Kresl; and five grandchildren.

A Mass of Christian Burial will be held Thursday, March 27th at 2 PM at the Basilica of St. Mary, 88 North 88th St. Mpls. Interment, Lakewood Cemetery.

There will be a visitation on Wed. Mar. 26 from 4-8 PM at Gill Brothers Southwest Chapel, 5801 Lyndale Ave. S, and at the church 1 hour prior to Mass.

Memorials may be directed to the Jon Hassler Theater, Plainview, MN Friends of the Basilica of St. Mary Foundation, or Struther's Parkinson's Center.

COLLECTION CITATION: This collection should be cited as:

Hassler, Jon, 1933-2008. Papers, 1985-1997. SJU Manuscript Collection 3. St. John's University (Collegeville, Minn.).

RELATED COLLECTIONS:

ACQUISITION: This collection was accessioned on May 15, 2003. The accession number is 2003-002. A second accession was added on November 2, 2004. Accession number is 2004-005.

PROCESSING: Ryan Kutter and Adam Feichtinger processed this collection in November 2003. John Zignego processed accession 2004-005 in February 2006.

SUBJECT TERMS:

- Hassler, Jon (Jon Francis), 1933-2008 -- Manuscripts.

Abbreviated Contents List :

- Box 1 - *Simon's Night* and *A Green Journey***
- Box 2 - *Book of Brendan***
- Box 3 - *Grand Opening***
- Box 4 - *Grand Opening* and *North of Hope***
- Box 5 - *North of Hope***
- Box 6 - *North of Hope* and *Dear James***
- Box 7 - *Dear James* and *Rookery Blues***
- Box 8 - *Rookery Blues*, *Dean's List*, and *Screenplays, Plays, etc.***
- Box 9 - *Grand Opening* page proofs and disks for *North of Hope*, *Simon's Night* and *Dear James***
- Box 10 - *Dean's List***
- Box 11 - *Dear James***
- Box 12 - *Rookery Blues***

SJU MANUSCRIPT COLLECTION 3 Location: 77/3-7	BOX	FOLDER
Box 1 - <i>Simon's Night & A Green Journey</i>		
<i>Simon's Night</i> – Play script, Draft 1. 2 copies, Typescript (photocopy) with handwritten revisions. On white paper.	1	1

SJU MANUSCRIPT COLLECTION 3 Location: 77/3-7	BOX	FOLDER
<i>Simon's Night</i> – Play script, Draft 1, Revision A. Typescript with handwritten revisions. On white paper.	1	2
<i>Simon's Night</i> – Play script, Draft 1, Revision B. Typescript with handwritten revisions. On white paper.	1	3
<i>Simon's Night</i> – Play script, Draft 2. Typescript with handwritten revisions. On white paper.	1	4
<i>Simon's Night</i> – Play script, Draft 3, Revision A. Typescript with handwritten revisions. On white paper.	1	5
<i>Simon's Night</i> – Play script, Draft 3, Revision B. Typescript with handwritten revisions. On white paper.	1	6
<i>Simon's Night</i> – Play script, Draft 4. Typescript with handwritten revisions. On white paper.	1	7
<i>Simon's Night</i> – Play script, Draft 5. Typescript (29 pages) with handwritten revisions. On white paper.	1	8
<i>Simon's Night</i> – Play script, Draft 6. Typescript with handwritten revisions. On white paper.	1	9
<i>Simon's Night</i> – Play script, Draft 7. Typescript with handwritten revisions. On white paper.	1	10
<i>Simon's Night</i> – Play script, Draft 8. Typescript with handwritten revisions. On white paper.	1	11
<i>Simon's Night</i> – Play script, Draft 9. Typescript with handwritten revisions. On white paper.	1	12
<i>Simon's Night</i> – Play script, Draft 10. Typescript with handwritten revisions. On white paper.	1	13
<i>Simon's Night</i> – Play script, Draft 11. Typescript with handwritten revisions. On white paper.	1	14
<i>Simon's Night</i> – Play script, Draft 12. Typescript with handwritten revisions. On white paper.	1	15
<i>Simon's Night</i> – Play script, Playbooks. Typescript, bound, on white paper.	1	16
<i>Simon's Night</i> – Play script, Playbooks. Typescript, bound, on white paper.	1	17
<i>Simon's Night</i> – Play script, Playbooks. Typescript, bound, on white paper.	1	18
<i>Simon's Night</i> – Play script, Playbooks. Typescript, bound, on white paper.	1	19
<i>Simon's Night</i> – Play script, Playbooks. Typescript, bound, on white paper.	1	20
<i>Simon's Night</i> – Play script, Playbooks. Typescript, bound, on white paper.	1	21

SJU MANUSCRIPT COLLECTION 3 Location: 77/3-7	BOX	FOLDER
<i>Simon's Night</i> – Play script, Miscellany. Simon's Night program, Inverted Theater Troupe production. (a) Simon's Night program, Inverted Theater Troupe production. (b) 3 newspaper articles and 1 review for opening performance. (c) Playbill for world premiere. (d) Handbill for Lyric Theater production of Simon's Night. (e) Letter from Kenneth Robbins.	1	22
<i>Green Journey, A</i> – Preliminary work and miscellaneous. (a) Cover sheet. (b) Synopsis. (c) Page 24-27, unknown draft fragment (d) Handwritten notes on loose notebook paper. (e) Jacket summary draft. (f) Announcement for <u>Loft</u> publication reading.	1	23
<i>Green Journey, A</i> – Galley proofs, corrected.	1	24
<i>Green Journey, A</i> – Galley proofs, corrected.	1	25
Box 2 - Book of Brendan		
<i>Book of Brendan</i> – Unpublished manuscript, Early draft. Four copies. Typescript with handwritten revisions. On white paper. Title page includes chapter list.	2	1
<i>Book of Brendan</i> – Unpublished manuscript, Early draft. Four copies. Typescript with handwritten revisions. On white paper. Title page includes chapter list.	2	2
<i>Book of Brendan</i> – Unpublished manuscript, Early draft. Four copies. Typescript with handwritten revisions. On white paper. Title page includes chapter list.	2	3
<i>Book of Brendan</i> – Unpublished manuscript, Early draft. Four copies. Typescript with handwritten revisions. On white paper. Title page includes chapter list.	2	4
<i>Book of Brendan</i> – Unpublished manuscript, Early draft. Four copies. Typescript with handwritten revisions. On white paper. Title page includes chapter list.	2	5
<i>Book of Brendan</i> – Unpublished manuscript, Early draft. Four copies. Typescript with handwritten revisions. On white paper. Title page includes chapter list.	2	6
<i>Book of Brendan</i> – Unpublished manuscript, Early draft. Four copies. Typescript with handwritten revisions. On white paper. Title page includes chapter list.	2	7
<i>Book of Brendan</i> – Unpublished manuscript, Early draft. Four copies. Typescript with handwritten revisions. On white paper. Title page includes chapter list.	2	8

SJU MANUSCRIPT COLLECTION 3 Location: 77/3-7	BOX	FOLDER
<i>Book of Brendan</i> – Late draft, Typescript and Typescript (photocopy) with handwritten revisions. On white paper. Includes as many as 3 copies of the same page, with alternate revisions.	2	9
<i>Book of Brendan</i> – Late draft, Typescript and Typescript (photocopy) with handwritten revisions. On white paper. Includes as many as 3 copies of the same page, with alternate revisions.	2	10
<i>Book of Brendan</i> – Late draft, Typescript and Typescript (photocopy) with handwritten revisions. On white paper. Includes as many as 3 copies of the same page, with alternate revisions.	2	11
<i>Book of Brendan</i> – Late draft, Typescript and Typescript (photocopy) with handwritten revisions. On white paper. Includes as many as 3 copies of the same page, with alternate revisions.	2	12
<i>Book of Brendan</i> – Late draft, Typescript and Typescript (photocopy) with handwritten revisions. On white paper. Includes as many as 3 copies of the same page, with alternate revisions.	2	13
<i>Book of Brendan</i> – Late draft, Typescript and Typescript (photocopy) with handwritten revisions. On white paper. Includes as many as 3 copies of the same page, with alternate revisions.	2	14
<i>Book of Brendan</i> – Late draft, Typescript and Typescript (photocopy) with handwritten revisions. On white paper. Includes as many as 3 copies of the same page, with alternate revisions.	2	15
<i>Book of Brendan</i> – Book of Brendan reference pages. Typescript with handwritten revisions. On white paper. These chapters appear to have been separated for use in <i>Grand Opening</i> and <i>North of Hope</i> . The first half of the <i>Book of Brendan</i> generally corresponds with <i>Grand Opening</i> , and the second half with <i>North of Hope</i> .	2	16
<i>Book of Brendan</i> – Book of Brendan reference pages. Typescript with handwritten revisions. On white paper. These chapters appear to have been separated for use in <i>Grand Opening</i> and <i>North of Hope</i> . The first half of the <i>Book of Brendan</i> generally corresponds with <i>Grand Opening</i> , and the second half with <i>North of Hope</i> .	2	17
Box 3 - Grand Opening		

SJU MANUSCRIPT COLLECTION 3 Location: 77/3-7	BOX	FOLDER
<i>Grand Opening</i> – Preliminary work. (a) Outlines. (b) List of characters. (c) Handwritten note cards. (d) Newspaper article on Van Gogh, referenced for Wallace Flint.	3	1
<i>Grand Opening</i> – Short stories used as references for <i>Grand Opening</i> . (a) Remembering houses. (b) Grandfather and Mrs. Clay. (c) Andy Romberg. (d) Ross's dream. (e) Father O'Day. (f) Chase. (g) My godson.	3	2
<i>Grand Opening</i> – Handwritten notes on yellow tissue.	3	3
<i>Grand Opening</i> – Handwritten notes on white paper.	3	4
<i>Grand Opening</i> – Reader comments on white and yellow notebook paper.	3	5
<i>Grand Opening</i> – Draft fragments, according to scene. Wallace/Brendan religious conversation.	3	6
<i>Grand Opening</i> – Draft fragments, Wallace/Catherine religious conversation.	3	7
<i>Grand Opening</i> – Draft fragments, Miscellaneous Grandfather.	3	8
<i>Grand Opening</i> – Brendan's baseball game, not in final draft.	3	9
<i>Grand Opening</i> – Accident with Earl Browning's truck. Dodger and Andy killed. Not in final draft.	3	10
<i>Grand Opening</i> – 4 boys swimming in creek, talk about Dodger in home school. Not in final draft. Fragments arranged by scene and final draft chapter (54-69), typescript on white paper with handwritten revisions.	3	11
<i>Grand Opening</i> – Chapter 1-2. Leaving Minneapolis and arriving in Plum.	3	12
<i>Grand Opening</i> – Chapter 3. Preparing store for <i>Grand Opening</i> ..	3	13
<i>Grand Opening</i> – Chapter 8. Grand Opening, Wallace recovering from seizure.	3	14
<i>Grand Opening</i> – Chapter 11. Wallace delivering circulars, writing letters in school at night.	3	15
<i>Grand Opening</i> – Chapter 13. Brendan delivering circulars, introduction of Paul Dimmitburg.	3	16
<i>Grand Opening</i> – Chapter 14. Foster family reunion, Brendan and Julie visit Dodger.	3	17
<i>Grand Opening</i> – Chapter 15. Christmas service.	3	18

SJU MANUSCRIPT COLLECTION 3 Location: 77/3-7	BOX	FOLDER
<i>Grand Opening</i> – Chapter 16. Move to Bean Street, conversation with Mrs. Brask and Kimball.	3	19
<i>Grand Opening</i> – Chapter 18. Meet Dodger’s case worker in Gordy’s, pick up Dodger.	3	20
<i>Grand Opening</i> – Chapter 20. Dodger begins living with Fosters.	3	21
<i>Grand Opening</i> – Chapter 22. Dodger asked to join track team.	3	22
<i>Grand Opening</i> – Chapter 23. Conversation in barbershop about school board.	3	23
<i>Grand Opening</i> – Chapter 24. Dodger’s phone call with father, reflection on life with Fosters.	3	24
<i>Grand Opening</i> – Chapter 25. Brendan and Dodger at track meet.	3	25
<i>Grand Opening</i> – Chapter 27. Sunday of the fire, Dodger dies.	3	26
<i>Grand Opening</i> – Chapter 28. Dodger’s funeral and conversation with Bob Donaldson	3	27
<i>Grand Opening</i> – Draft fragments covering the fire and funeral. Typescript with handwritten revisions. On yellow tissue paper.	3	28
<i>Grand Opening</i> – Miscellaneous draft fragments. Typescript with handwritten revisions. On yellow tissue paper.	3	29
<i>Grand Opening</i> – Miscellaneous draft fragments. Typescript with handwritten revisions. On white paper.	3	30
<i>Grand Opening</i> – Draft 1. Typescript with handwritten revisions. On white paper. Unfinished draft includes cut and taped pages. Final page summarizes unwritten scenes.	3	31
<i>Grand Opening</i> – Draft 1. Typescript with handwritten revisions. On white paper. Unfinished draft includes cut and taped pages. Final page summarizes unwritten scenes.	3	32
<i>Grand Opening</i> – Draft 1. Typescript with handwritten revisions. On white paper. Unfinished draft includes cut and taped pages. Final page summarizes unwritten scenes.	3	33
<i>Grand Opening</i> – Draft 1. Typescript with handwritten revisions. On white paper. Unfinished draft includes cut and taped pages. Final page summarizes unwritten scenes.	3	34
<i>Grand Opening</i> – Draft 2. Typescript with handwritten revisions. On white paper. Fragmented and unfinished. Some chapters occur multiple times with alternate handwritten revisions. Some pages are cut and taped to others.	3	35
<i>Grand Opening</i> – Draft 2. Typescript with handwritten revisions. On white paper. Fragmented and unfinished. Some chapters occur multiple times with alternate handwritten revisions. Some pages are cut and taped to others.	3	36

SJU MANUSCRIPT COLLECTION 3 Location: 77/3-7	BOX	FOLDER
<i>Grand Opening</i> – Draft 2. Typescript with handwritten revisions. On white paper. Fragmented and unfinished. Some chapters occur multiple times with alternate handwritten revisions. Some pages are cut and taped to others.	3	37
<i>Grand Opening</i> – Draft 2. Typescript with handwritten revisions. On white paper. Fragmented and unfinished. Some chapters occur multiple times with alternate handwritten revisions. Some pages are cut and taped to others.	3	38
<i>Grand Opening</i> – Draft 2. Typescript with handwritten revisions. On white paper. Fragmented and unfinished. Some chapters occur multiple times with alternate handwritten revisions. Some pages are cut and taped to others.	3	39
<i>Grand Opening</i> – Draft 2. Typescript with handwritten revisions. On white paper. Fragmented and unfinished. Some chapters occur multiple times with alternate handwritten revisions. Some pages are cut and taped to others.	3	40
<i>Grand Opening</i> – Draft 2. Typescript with handwritten revisions. On white paper. Fragmented and unfinished. Some chapters occur multiple times with alternate handwritten revisions. Some pages are cut and taped to others.	3	41
<i>Grand Opening</i> – Draft 2. Typescript with handwritten revisions. On white paper. Fragmented and unfinished. Some chapters occur multiple times with alternate handwritten revisions. Some pages are cut and taped to others.	3	42
<i>Grand Opening</i> – Draft 2. Typescript with handwritten revisions. On white paper. Fragmented and unfinished. Some chapters occur multiple times with alternate handwritten revisions. Some pages are cut and taped to others.	3	43
<i>Grand Opening</i> – Draft 2. Typescript with handwritten revisions. On white paper. Fragmented and unfinished. Some chapters occur multiple times with alternate handwritten revisions. Some pages are cut and taped to others.	3	44
<i>Grand Opening</i> – Draft 2. Typescript with handwritten revisions. On white paper. Fragmented and unfinished. Some chapters occur multiple times with alternate handwritten revisions. Some pages are cut and taped to others.	3	45
<i>Grand Opening</i> – Draft 2. Typescript with handwritten revisions. On white paper. Fragmented and unfinished. Some chapters occur multiple times with alternate handwritten revisions. Some pages are cut and taped to others.	3	46
<i>Grand Opening</i> – Draft 2. Typescript with handwritten revisions. On white paper. Fragmented and unfinished. Some chapters occur multiple times with alternate handwritten revisions. Some pages are cut and taped to others.	3	47

SJU MANUSCRIPT COLLECTION 3 Location: 77/3-7	BOX	FOLDER
<i>Grand Opening</i> – Draft 3. Typescript with handwritten revisions. On white paper. Fragmented and unfinished. Some pages are cut and taped to others.	3	48
<i>Grand Opening</i> – Galley proofs, corrected, draft 1, copy 1.	3	49
<i>Grand Opening</i> – Galley proofs, corrected, draft 1, copy 1.	3	50
Box 4 - Grand Opening & North of Hope		
<i>Grand Opening</i> – Galley proofs, corrected, draft 1, copy 1.	4	1
<i>Grand Opening</i> – Galley proofs, corrected, with printer's annotations, draft 2, copy 1.	4	2
<i>Grand Opening</i> – Galley proofs, corrected, with printer's annotations, draft 2, copy 1.	4	3
<i>Grand Opening</i> – Galley proofs, corrected, with printer's annotations, draft 2, copy 1.	4	4
<i>Grand Opening</i> – Galley proofs, corrected, with printer's annotations, draft 2, photocopy of copy 1.	4	5
<i>Grand Opening</i> – Galley proofs, corrected, with printer's annotations, draft 2, photocopy of copy 1.	4	6
<i>Grand Opening</i> – Galley proofs, corrected, with printer's annotations, draft 2, photocopy of copy 1.	4	7
<i>North of Hope</i> – Preliminary work. (a) Outlines. (b) Notecards.	4	8
<i>North of Hope</i> – Preliminary work. Article on parish priest. <i>The New Yorker</i> , June 13, 1988. Draft fragments with approximate draft stage (103-105):	4	9
<i>North of Hope</i> – Early draft fragments. Typescript with Handwritten revisions. On white paper.	4	10
<i>North of Hope</i> – Middle draft fragments. Typescript with handwritten revisions. On white paper	4	11
<i>North of Hope</i> – Late draft fragments. Typescript with handwritten revisions. On white paper	4	12
<i>North of Hope</i> – Draft 1. Typescript with handwritten revisions. On white paper. Each folder contains a separate revision of an early draft. Told in first person, with each chapter alternating between Libby and Frank.	4	13
<i>North of Hope</i> – Draft 1. Typescript with handwritten revisions. On white paper. Each folder contains a separate revision of an early draft. Told in first person, with each chapter alternating between Libby and Frank.	4	14
<i>North of Hope</i> – Draft 1. Typescript with handwritten revisions. On white paper. Each folder contains a separate revision of an early draft. Told in first person, with each chapter alternating between Libby and Frank.	4	15

SJU MANUSCRIPT COLLECTION 3 Location: 77/3-7	BOX	FOLDER
<i>North of Hope</i> – Draft 1. Typescript with handwritten revisions. On white paper. Each folder contains a separate revision of an early draft. Told in first person, with each chapter alternating between Libby and Frank.	4	16
<i>North of Hope</i> – Draft 1. Typescript with handwritten revisions. On white paper. Each folder contains a separate revision of an early draft. Told in first person, with each chapter alternating between Libby and Frank.	4	17
<i>North of Hope</i> – Draft 1. Typescript with handwritten revisions. On white paper. Each folder contains a separate revision of an early draft. Told in first person, with each chapter alternating between Libby and Frank.	4	18
<i>North of Hope</i> – Draft 2. Typescript with handwritten revisions. On white paper. Consists of alternative chapter revisions, from Chapter 1-23.	4	19
<i>North of Hope</i> – Draft 2. Typescript with handwritten revisions. On white paper. Consists of alternative chapter revisions, from Chapter 1-23.	4	20
<i>North of Hope</i> – Draft 2. Typescript with handwritten revisions. On white paper. Consists of alternative chapter revisions, from Chapter 1-23.	4	21
<i>North of Hope</i> – Draft 2. Typescript with handwritten revisions. On white paper. Consists of alternative chapter revisions, from Chapter 1-23.	4	22
<i>North of Hope</i> – Draft 2. Typescript with handwritten revisions. On white paper. Consists of alternative chapter revisions, from Chapter 1-23.	4	23
<i>North of Hope</i> – Draft 2. Typescript with handwritten revisions. On white paper. Consists of alternative chapter revisions, from Chapter 1-23.	4	24
Box 5 - <i>North of Hope</i>		
<i>North of Hope</i> – Draft 3. Typescript with handwritten revisions. On white paper. Chapters 1-8.	5	1
<i>North of Hope</i> – Draft 4. Typescript with handwritten revisions. On white paper. Chapters 1-8.	5	2
<i>North of Hope</i> – Draft 4. Typescript with handwritten revisions. On white paper. Chapters 1-8.	5	3
<i>North of Hope</i> – Draft 5. Typescript with handwritten revisions. On white paper. Draft fragments.	5	4
<i>North of Hope</i> – Draft 5. Typescript with handwritten revisions. On white paper. Chapter 1-End. Chapters are unnumbered, organized by abbreviation of main event.	5	5

SJU MANUSCRIPT COLLECTION 3 Location: 77/3-7	BOX	FOLDER
<i>North of Hope</i> – Draft 5. Typescript with handwritten revisions. On white paper. Chapter 1-End. Chapters are unnumbered, organized by abbreviation of main event.	5	6
<i>North of Hope</i> – Draft 6. Typescript with handwritten revisions. On white paper. Draft fragments.	5	7
<i>North of Hope</i> – Draft 6. Typescript. On white paper. Missing pages 331-343. Incomplete ending.	5	9
<i>North of Hope</i> – Draft 6. Typescript. On white paper. Missing pages 331-343. Incomplete ending.	5	10
<i>North of Hope</i> – Draft 6. Typescript. On white paper. Missing pages 331-343. Incomplete ending.	5	8
<i>North of Hope</i> – Draft 7. Typescript with handwritten revisions. On white paper. Revision A. Does not include part 1.	5	11
<i>North of Hope</i> – Draft 7. Typescript with handwritten revisions. On white paper. Revision A. Does not include part 1.	5	12
<i>North of Hope</i> – Draft 7. Typescript with handwritten revisions. On white paper. Revision A. Does not include part 1.	5	13
<i>North of Hope</i> – Draft 7. Typescript with handwritten revisions. On white paper. Revision B. Does not include part 1.	5	14
<i>North of Hope</i> – Draft 7. Typescript with handwritten revisions. On white paper. Revision B. Does not include part 1.	5	15
<i>North of Hope</i> – Draft 7. Typescript with handwritten revisions. On white paper. Revision B. Does not include part 1.	5	16
<i>North of Hope</i> – Draft 8. Typescript with handwritten revisions. On white paper. Printed notes with corresponding page number. 2 copies of epilogue.	5	17
<i>North of Hope</i> – Draft 8. Typescript with handwritten revisions. On white paper.	5	18
Box 6 - <i>North of Hope</i> & <i>Dear James</i>		
<i>North of Hope</i> – Draft 8. Typescript with handwritten revisions. On white paper.	6	1
<i>North of Hope</i> – Draft 8. Typescript with handwritten revisions. On white paper.	6	2
<i>North of Hope</i> – Galley proofs, corrected, draft 1, copy 1. Includes short letter from Bob White.	6	3
<i>North of Hope</i> – Galley proofs, corrected, draft 1, copy 1. Includes short letter from Bob White.	6	4
<i>North of Hope</i> – Galley proofs, corrected, draft 1, copy 1. Includes short letter from Bob White.	6	5
<i>North of Hope</i> – Galley proofs, corrected, draft 1, copy 1. Includes short letter from Bob White.	6	6
<i>North of Hope</i> – Galley proofs, corrected, draft 2, copy 1.	6	7
<i>North of Hope</i> – Galley proofs, corrected, draft 2, copy 1.	6	8

SJU MANUSCRIPT COLLECTION 3 Location: 77/3-7	BOX	FOLDER
<i>North of Hope</i> – Galley proofs, corrected, draft 2, copy 1.	6	9
<i>Dear James</i> – Preliminary work, (a) Draft fragments. (b) Written notes on note cards and notebook paper. (c) Character and scene sketches.	6	10
<i>Dear James</i> – Early draft fragments. Typescript with handwritten revisions. On white paper.	6	11
<i>Dear James</i> – Draft 1. Typescript with handwritten revisions. On white paper. Several revisions of first four to seven chapters. Arranged with alphabetical notation.	6	12
<i>Dear James</i> – Draft 2. Typescript with handwritten revisions. On white paper. Includes revisions of chapters 1-6, 8-9. Arranged with alphabetical notation.	6	13
<i>Dear James</i> – Draft 3. Typescript with handwritten revisions. On white paper. Chapters 16-24. Several chapters include 2 revisions. Arranged with alphabetical notation.	6	14
<i>Dear James</i> – Draft 4. Typescript with handwritten revisions. On white paper. Chapters 1-20, 27-35.	6	15
<i>Dear James</i> – Draft 4. Typescript with handwritten revisions. On white paper. Chapters 1-20, 27-35.	6	16
<i>Dear James</i> – Draft 5. Typescript. On white paper. Pages 1-208 (Chapters 1-15).	6	17
<i>Dear James</i> – Draft 6. Typescript with handwritten revisions. On white paper. Includes fragments and some complete copies of most chapters. Chapter 41 includes reader comments.	6	18
Box 7 - <i>Dear James & Rookery Blues</i>		
<i>Dear James</i> – Draft 6. Typescript with handwritten revisions. On white paper. Includes fragments and some complete copies of most chapters. Chapter 41 includes reader comments.	7	1
<i>Dear James</i> – Draft 6. Typescript with handwritten revisions. On white paper. Includes fragments and some complete copies of most chapters. Chapter 41 includes reader comments.	7	2
<i>Dear James</i> – Draft 7. Typescript with handwritten revisions. On white paper. Chapters 1-29.	7	3
<i>Dear James</i> – Draft 7. Typescript with handwritten revisions. On white paper. Chapters 1-29.	7	4
<i>Dear James</i> – Draft 8. Typescript with handwritten revisions. One white paper. Chapters 1-42.	7	5
<i>Dear James</i> – Draft 8. Typescript with handwritten revisions. One white paper. Chapters 1-42.	7	6
<i>Dear James</i> – Draft 8. Typescript with handwritten revisions. One white paper. Chapters 1-42.	7	7

SJU MANUSCRIPT COLLECTION 3 Location: 77/3-7	BOX	FOLDER
<i>Rookery Blues</i> – Preliminary work. (a) Letter to “Bill”, including summary of main characters. (b) Outline. (c) Handwritten notes on notebook paper. (d) Draft fragments. (e) Discarded scenes. (f) “Christmas Eve in Omaha,” short story by Jon Hassler.	7	8
<i>Rookery Blues</i> – Preliminary work. (a) Letter to “Bill”, including summary of main characters. (b) Outline. (c) Handwritten notes on notebook paper. (d) Draft fragments. (e) Discarded scenes. (f) “Christmas Eve in Omaha,” short story by Jon Hassler.	7	9
<i>Rookery Blues</i> – Early draft written in first person from the perspective of Clare (LP Connor). Typescript with handwritten revisions. On white paper.	7	10
<i>Rookery Blues</i> – Draft 1. Typescript with handwritten revisions. On white paper. Draft fragments, including several false starts of chapters 1-5.	7	11
<i>Rookery Blues</i> – Typescript with handwritten revisions. On white paper. Arranged with alphabetical notation. A-QQ. Includes both author and reader notes.	7	12
<i>Rookery Blues</i> – Typescript with handwritten revisions. On white paper. Arranged with alphabetical notation. A-QQ. Includes both author and reader notes.	7	13
<i>Rookery Blues</i> – Draft 3. Typescript with handwritten revisions. On white paper. Arranged with alphabetical notation. A-ZZ, missing several sections.	7	14
<i>Rookery Blues</i> – Draft 3. Typescript with handwritten revisions. On white paper. Arranged with alphabetical notation. A-ZZ, missing several sections.	7	15
<i>Rookery Blues</i> – Draft 3. Typescript with handwritten revisions. On white paper. Arranged with alphabetical notation. A-ZZ, missing several sections.	7	16
<i>Rookery Blues</i> – Draft 3. Typescript with handwritten revisions. On white paper. Arranged with alphabetical notation. A-ZZ, missing several sections.	7	17
<i>Rookery Blues</i> – Draft 4. Typescript with handwritten revisions. On white paper. Arranged with alphabetical notation. A to AA-AA.	7	18
<i>Rookery Blues</i> – Draft 4. Typescript with handwritten revisions. On white paper. Arranged with alphabetical notation. A to AA-AA.	7	19

SJU MANUSCRIPT COLLECTION 3 Location: 77/3-7	BOX	FOLDER
<i>Rookery Blues</i> – Draft 5. Typescript with handwritten revisions. On white paper. Pages 150-700.	7	20
Box 8 - <i>Rookery Blues, Dean's List, & Screenplays, Plays, etc.</i>		
– Draft 5. Typescript with handwritten revisions. On white paper. Pages 150-700.	8	1
<i>Rookery Blues</i> – Draft 5. Typescript with handwritten revisions. On white paper. Pages 150-700.	8	2
<i>Rookery Blues</i> – Draft 6. Typescript with handwritten revisions. On white paper. Part 1-5.	8	3
<i>Rookery Blues</i> – Draft 6. Typescript with handwritten revisions. On white paper. Part 1-5.	8	4
<i>Rookery Blues</i> – Draft 6. Typescript with handwritten revisions. On white paper. Part 1-5.	8	5
<i>Rookery Blues</i> – Page proofs, corrected, draft 1, copy 1. Pages 352-481.	8	6
<i>Rookery Blues</i> – Front cover and book jacket drafts.	8	7
<i>Dean's List, The</i> – Page proofs, corrected, draft 1, copy 1. Includes short letter from publisher.	8	8
<i>Dean's List, The</i> – Page proofs, corrected, draft 1, copy 1. Includes short letter from publisher.	8	9
<i>Dean's List, The</i> – Page proofs, corrected, draft 1, copy 1. Includes short letter from publisher.	8	10
<i>Dean's List, The</i> – Page proofs, corrected, draft 2, copy 1.	8	11
<i>Dean's List, The</i> – Page proofs, corrected, draft 2, copy 1.	8	12
<i>Dean's List, The</i> – Author's proofs. Author's proofs generally consist of corrected pages removed from page proofs, draft 2.	8	13
<i>Screenplays, Plays, and Miscellaneous</i> – <i>The Foot Doctor</i> , Screenplay by Jon Hassler, Elizabeth Anderson, Judith Guest, and Rebecca Hill.	8	14
<i>Screenplays, Plays, and Miscellaneous</i> – <i>Jemmy</i> , Screenplay by Elizabeth Anderson and Jon Hassler.	8	15
<i>Screenplays, Plays, and Miscellaneous</i> – <i>The Love Hunter</i> , Screenplay by Scott Spencer based on the novel by Jon Hassler.	8	16
<i>Screenplays, Plays, and Miscellaneous</i> – <i>Staggerford</i> , Screenplay by Paul Cahill and Barb Mackintosh, 1989.	8	17
<i>Screenplays, Plays, and Miscellaneous</i> – <i>An Episode of Sparrows</i> , Screenplay by Elizabeth Anderson.	8	18
<i>Screenplays, Plays, and Miscellaneous</i> – <i>Jamie the Great</i> , Screenplay by Elizabeth Anderson.	8	19
<i>Screenplays, Plays, and Miscellaneous</i> – <i>Nancy Clancy's Nephew</i> , Play by Jon Hassler. Typescript with handwritten revisions. On white paper. Incomplete.	8	20

SJU MANUSCRIPT COLLECTION 3 Location: 77/3-7	BOX	FOLDER
<i>Screenplays, Plays, and Miscellaneous – Maestro</i> , Screenplay by Jon Hassler. Typescript with handwritten revisions. On white paper. Incomplete.	8	21
<i>Screenplays, Plays, and Miscellaneous</i> – Two chapters apparently related to <i>The Staggerford Flood</i> . Typescript with handwritten revisions. On ivory paper.	8	22
<i>Screenplays, Plays, and Miscellaneous</i> – Two pages of handwritten notes for a eulogy for Ellen Frances Callinan Hassler.	8	23
<i>Screenplays, Plays, and Miscellaneous</i> – Miscellaneous newspaper articles, publications, etc. used as reference for stories.	8	24
<i>Screenplays, Plays, and Miscellaneous</i> – (a) Brochure for Jon Hassler painting exhibit at the Middlemarch Gallery, Minneapolis. Undated. (b) Reminiscence of the smell of a library. Typescript with handwritten revisions. On white paper. (2 pages). (c) Recommendation for David Thoreen, student.	8	25
Box 9 - Grand Opening and disks		
<i>Grand Opening</i> – Page proofs.	9	1
<i>North of Hope</i> – 5¼” flexible diskettes.	9	2
<i>Simon’s Night</i> – 5¼” flexible diskettes	9	3
<i>North of Hope</i> – 3½” floppy disks.	9	4
<i>Dear James</i> – 3½” floppy disks.	9	5
Box 10 - Dean’s List		
<i>Dean’s List</i> – Typescript with handwritten revisions.	10	1
<i>Dean’s List</i> – Typescript with handwritten revisions.	10	2
<i>Dean’s List</i> – Typescript with handwritten revisions.	10	3
<i>Dean’s List</i> – Typescript with handwritten revisions.	10	4
<i>Dean’s List</i> – Typescript with handwritten revisions.	10	5
<i>Dean’s List</i> – Typescript with handwritten revisions.	10	6
<i>Dean’s List</i> – Typescript with handwritten revisions.	10	7
<i>Dean’s List</i> – Typescript with handwritten revisions.	10	8
<i>Dean’s List</i> – Typescript with handwritten revisions.	10	9
<i>Dean’s List</i> – Typescript with handwritten revisions.	10	10
<i>Dean’s List</i> – Typescript with handwritten revisions.	10	11
<i>Dean’s List</i> – Typescript with handwritten revisions.	10	12
<i>Dean’s List</i> – Typescript with handwritten revisions.	10	13
<i>Dean’s List</i> – Typescript with handwritten revisions.	10	14
<i>Dean’s List</i> – Typescript with handwritten revisions.	10	15
<i>Dean’s List</i> – Typescript with handwritten revisions.	10	16
<i>Dean’s List</i> – Typescript with handwritten revisions.	10	17
<i>Dean’s List</i> – Typescript with handwritten revisions.	10	18
Box 11 - Dear James		
<i>Dear James</i> – Typescript with handwritten revisions.	11	1

SJU MANUSCRIPT COLLECTION 3 Location: 77/3-7	BOX	FOLDER
<i>Dear James</i> – Typescript with handwritten revisions.	11	2
<i>Dear James</i> – Typescript with handwritten revisions.	11	3
<i>Dear James</i> – Typescript with handwritten revisions.	11	4
<i>Dear James</i> – Typescript with handwritten revisions.	11	5
<i>Dear James</i> – Typescript with handwritten revisions.	11	6
<i>Dear James</i> – Typescript with handwritten revisions.	11	7
Box 12 - Rookery Blues		
<i>Rookery Blues</i> – Typescript with handwritten revisions.	12	1
<i>Rookery Blues</i> – Typescript with handwritten revisions.	12	2
<i>Rookery Blues</i> – Typescript with handwritten revisions.	12	3
<i>Rookery Blues</i> – Typescript with handwritten revisions.	12	4
<i>Rookery Blues</i> – Typescript with handwritten revisions.	12	5
<i>Rookery Blues</i> – Typescript with handwritten revisions.	12	6