

SPRING 2011 CLASS SCHEDULE

The classroom assignments or campus locations of some classes listed in this Schedule may be changed before the term begins. Students **MUST** consult their Student Detailed Schedule on BANNER Web Self Service in January, just before classes begin. All full-time evening classes begin the first week of the semester unless otherwise stated.



NOTE !

Notification of updates to this schedule will be sent via email. These updates will be available on the Registrar's Office website: <http://www.csbsju.edu/registrar>

Make sure your email account is set to accept emails from the "Official Announcements—Students" distribution list.

IMPORTANT DATES TO REMEMBER

SPRING TERM 2011

November

- 1 Spring Term 2011 Registration begins (ends November 12th)
- 15 Drop/Add for Spring 2011 begins

December

- 28 Fall Term 2010 final grades are due from all instructors by 3:00 pm

January

- 4 Department Chairpersons requested to submit schedule of course offerings for Fall Term 2011 and Spring Term 2012 (Due: January 25th)
- 5 Students who fail to settle spring accounts by this date risk cancellation of Spring 2011 registration
- 17 Spring Term 2011 Opens
- 20 **Last day to add a full-term course to Program of Study for Spring Term 2011**

February

- 9 **Last day to withdraw from any regular course without transcript entry (permanent drop)**
- 10 Mod B1 begins
- 11 Mod B2 begins

March

- 8 Mod C1 begins
- 9 Mod C2 begins
- 14-18 Spring Break (classes resume on Monday, March 21st at 8:00am)

April

- 4 Fall Term 2011 Registration begins (ends April 13th)
- 8 Mod D1 begins
- 11 Mod D2 begins
- Final date to withdraw from any full-term course without receiving a failing grade**
- 21-25 Easter Recess begins at 6:00 pm (classes resume Tuesday, April 26th at 8:00 am)

May

- 4 Scholarship & Creativity Day Events
- 9 Spring 2011 classes end
- 10 Study Day
- 11-13 Spring Final Exam Days
- 14 Commencement College of Saint Benedict 2:00 pm (attendance required)
- 15 Commencement Saint John's University 2:00 pm (attendance required)
- 23 Spring Term 2011 final grades due from all instructors by 3:00pm

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REGISTRATION INSTRUCTIONS

NOVEMBER 1 - NOVEMBER 12, 2010
FOR SPRING 2011

All currently registered students who expect to return to CSB/SJU this Spring must complete advance registration by November 12th. Please follow these instructions carefully—proper registration is your responsibility. If you have any questions about registration, call the Registrar's Office at 5260 (CSB) or 3396 (SJU).

STUDENTS ARE ELIGIBLE TO REGISTER ONLY IF THEY HAVE:

- ... Met with their advisor to obtain their Label with Registration PIN #
- ... Settled all current charges with the Student Accounts Office
- ... Been accepted by a department (unless they are a first-year student, or first semester sophomore)
- ... Complied with Minnesota immunization regulations
- ... Have an active Network account
- ... Applied for graduation if they are classified as a Senior or 4th year

We strongly urge you to meet with your advisor early and enter your registration on BANNER Web Self Service on the date listed on your PIN Label. **Registration is on-line—delaying your registration will affect course selection.**

Students who are ineligible to register for any of these reasons may register on BANNER Web Self Service after they have cleared all registration holds.

Please note that registration for ILPs (Individualized Learning Projects) and for special programs (Tri-College Exchange, Internships, etc.) requires your submission of special forms available from the Registrar's Office or they are available on-line. Registration for Internships (8 credits or more) are due the first day of classes.

REGISTRATION ADJUSTMENTS

Registration adjustments (Drop/Add) can be done on BANNER Web Self Service through January 20th. **You will need your Registration PIN# that you received from your Advisor.** To drop a course after this date, students can come to the Registrar's Office at SJU (Quad 163) or at CSB (Academic Services Building 208).

Listings of cancelled or closed courses will be electronically updated on the Class Schedule Information on BANNER Web Self Service. Students should use BANNER Web Self Service to check whether a space has become available in a course that was previously closed. Courses may be added through the first 4 class days of the semester.

If a course is closed, check whether there are any other sections of the same course that have spaces available in them and register for an alternate section. If this option is not available to you, consider alternate courses and register accordingly. Your advisor is a good resource to help determine an appropriate alternate. In some cases, it may be appropriate for the department chair or instructor to "override" a student beyond the course limit. Override registrations are completed by the student presenting a signed (department chair or instructor, as appropriate) Drop/Add card to the Registrar's Office.

REGISTRATION PRIORITY AND COURSE SELECTION

Registration priority is based first on class standing, then on cumulative earned hours. Seniors are assigned courses first, then juniors, sophomores and first-year students. Class standing is determined by earned credits, not by years in college. **Banner Web Self Service will immediately respond to your course selection by indicating Enrolled or Closed.**

PRIORITY REGISTRATION DATES

<u>Date</u>	<u>Class</u>	<u>Time</u>	<u>Earned Credit Hours</u>
November 1	School of Theology	7:30 AM	all
November 1	Seniors	7:30 AM 9:15 AM 11:00 AM 12:30 PM 2:15 PM 3:45 PM	122 - 999 111 - 121 105 - 110 101 - 104 98 - 100 94 - 97
November 3	Seniors Juniors	7:30 AM 9:15 AM 11:00 AM 12:30 PM 2:15 PM 3:45 PM	88 - 93 82 - 87 76 - 81 72 - 75 69 - 71 66 - 68
November 5	Juniors Sophomores	7:30 AM 9:15 AM 11:00 AM 12:30 PM 2:15 PM 3:45 PM	63 - 65 58 - 62 52 - 57 46 - 51 43 - 45 39 - 42
November 8	Sophomores	7:30 AM 9:15 AM 11:00 AM 12:30 PM 2:15 PM 3:45 PM	37 - 38 35 - 36 33 - 34 32 - 32 30 - 31 28 - 29
November 10	First Year	7:30 AM 9:15 AM 11:00 AM 12:30 PM 2:15 PM 3:45 PM	22 - 27 18 - 21 15 - 17 12 - 14 9 - 11 1 - 8
November 12	First Year	7:30 AM 9:15 AM 11:00 AM 12:30 PM 2:15 PM 3:45 PM	0 credit see time on PIN label

Please Note:

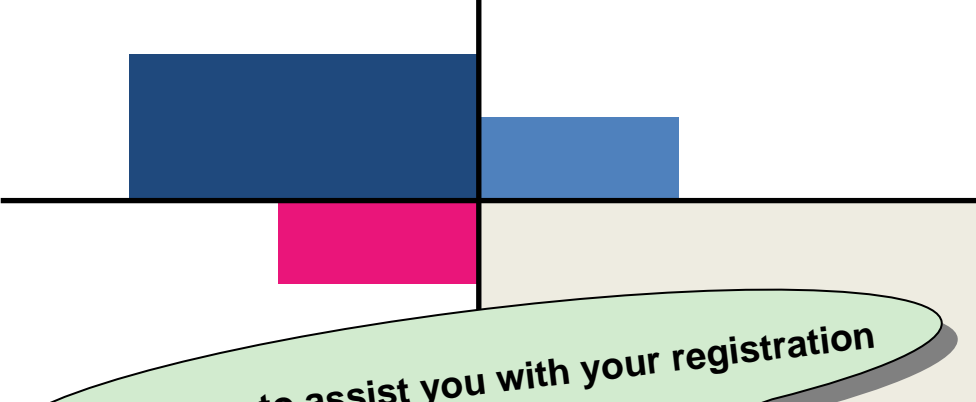
Your class standing is based on Earned Credits through the end of Spring 2010 Term. Fall semester credits are not earned yet.

Definition of Class Standing:

SR	88 earned credits or more
JN	58-87 earned credits
SO	28 - 57 earned credits
FR	0 - 27 earned credits
SOT	School of Theology (GS, D1, D2 ,D3, D4)

Preparing for Registration

- ... **Schedule a meeting with your primary faculty advisor** well in advance of your registration date.
- ... Using On-Track in Banner Web, **update progress toward completing the Common Curriculum.**
Using major/minor checklists, **update progress toward completion of requirements.**
- ... **Review course offerings in Banner.**
 - Consider balance between major/minor/Common Curriculum courses.
 - Consider balance in courses that may require more/less focus
 - Know what classes you **NEED** to take as well as those you **WANT** to take.
 - Have a back-up plan in case your first-choice courses are unavailable at the time of registration.
 - Familiarize yourself with course descriptions in the online academic catalog and/or in Banner Web's course listing (by clicking on the CRN and then "view catalog copy").
- ... **Meet with your primary faculty advisor**
 - Review your Common Curriculum and major/minor checklists
 - Inquire about specific courses that may be recommended for the upcoming semester
 - Review your first-choice and back-up classes.
 - Receive your registration PIN label.
 - Consider sending PIN to yourself via e-mail so you find it if you wish to change your schedule later.
- ... **Register for courses** at the appointed time, based on number of credits already completed.
 - Be flexible if your first-choice classes are unavailable.
 - Help maintain the small class sizes by limiting over-enrollment requests
 - Seek assistance as appropriate.



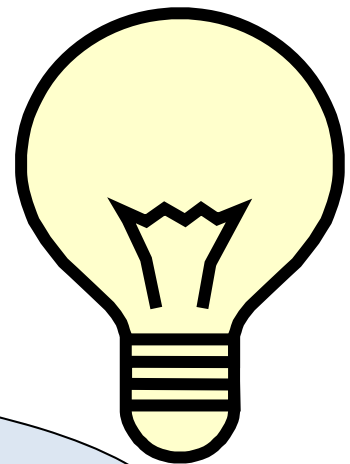
Resources to assist you with your registration

See Academic Four-Year Planner for additional information:

<http://www.csbsju.edu/Documents/Academic%20Advising/academic-planner-10.pdf>

Link to Common Curriculum Information:

<http://www.csbsju.edu/Registrar/General-Information/Common-Curriculum-Info.htm>



Banner Web Self Service Login

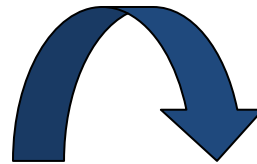
Instructions for Banner Web Self Service Online Registration

Go to the CSB/SJU homepage

Click on “**Tools**” and then on “**Banner Web Self Service**”
Click on Enter Secure Area (CSB Students) or Enter Secure Area (SJU Students)
Enter Banner ID Number (from your ID card)
Enter WSC

AFTER LOGGING ON SUCCESSFULLY:

Click on Student Services
Click on Student Records & Account Information
Click on Registration
Click on Add/Drop Classes
Click Submit where Spring 2011 displays
Enter Registration PIN number
Click Submit
Enter CRN numbers for courses
Click Submit Changes



If you took a course at another college prior to Fall 2005 which is a prerequisite of a CSB/SJU course, you MUST contact the Registrar's Office to be registered

To Drop a course go to Action Box – click pull down arrow and select Permanent Drop
Click Submit Changes

To change the credits on a Variable Credit Course:
Click on Change Class Options
Scroll down to course with variable credit
Enter new credit hours
Click Submit Changes

To Add additional courses go back and enter CRN numbers

Link for Textbook Information:

<http://www.csbsju.edu/Bookstore/Textbook-Information.htm>

COURSE LOOK-UP FEATURES

You can look up courses by any of the following criteria:

<i>Search by:</i>	Subject	Credit range	Start & end time
	Course number	Mod	Days
	Title	Common Attribute (HM, SS, etc.)	

USING Banner Web Self Service

SAMPLE OF CORRECTLY ENTERED COURSE REGISTRATION

Current Schedule

Status	Action	CRN	Subj	Crse	Sec	Level	Cred	Grade Mode	Title
Web Registered on Nov 3, 2010	None	14760	PHIL	123	01A	Undergraduate	4.000	Standard - Letter Grade or S/U	PHIL OF HUMAN NATURE (HM)
Web Registered on Nov 3, 2010	None	14081	ASTR	211	01A	Undergraduate	4.000	Standard - Letter Grade or S/U	SOLAR SYSTEM (NS)

DROP/ADD on Banner Web Self Service

If you would like to drop and add courses for Spring Term 2011, you may do this through BANNER Web Self Service until January 20th. Please keep your Registration PIN #. You will need this to Drop/Add on Web Self Service. After this date you will need to drop and add courses in the Registrar's Office.

OBTAINING A NETWORK ACCOUNT

All students must have a NETWORK account to use Web Self Service from the Network PC's on campus. Most of you will already have an account, which you may use for many other functions besides course registration. If you do not have a Network account--or have forgotten your password or how to sign on--please follow these steps to obtain your Network account:

- Step #1:** Go the Computing Center at SJU, Quad 084, from 8:30 am - 4:30 pm
- Step #2:** Identify yourself as needing a Network account.
- Step #3:** Activate your account on one of the PC's in the computing center

PROBLEMS -- Discussed below are some common problems we expect some of you may encounter, and how you may solve them.

... **Your PIN # doesn't work.**

Solution: Re-check your label and carefully re-enter the PIN #. You may have to Exit Web Self Service completely and login again. **YOUR PIN# for registration is not the same as your WSC (Web Security Code) that you use to access Student Information on Web Self Service.** Please note: the PIN # is not displayed (for security reasons) as you enter it on the computer.

... **You lost your PIN #.**

Solution: Contact your Advisor to get your Pin Number again, or bring your Advisor's signature to the Registrar's Office. (PIN #'s cannot be obtained in the Computer Access Areas)

... **You entered the wrong CRN #.**

Solution: Web Self Service allows you to make changes to your registration. See the section on changing your spring registration in the "Instructions for using Web Self Service". You may make changes on Web Self Service through January 20th.

... **While using Web Self Service it displays: "This session for your Login has expired".**

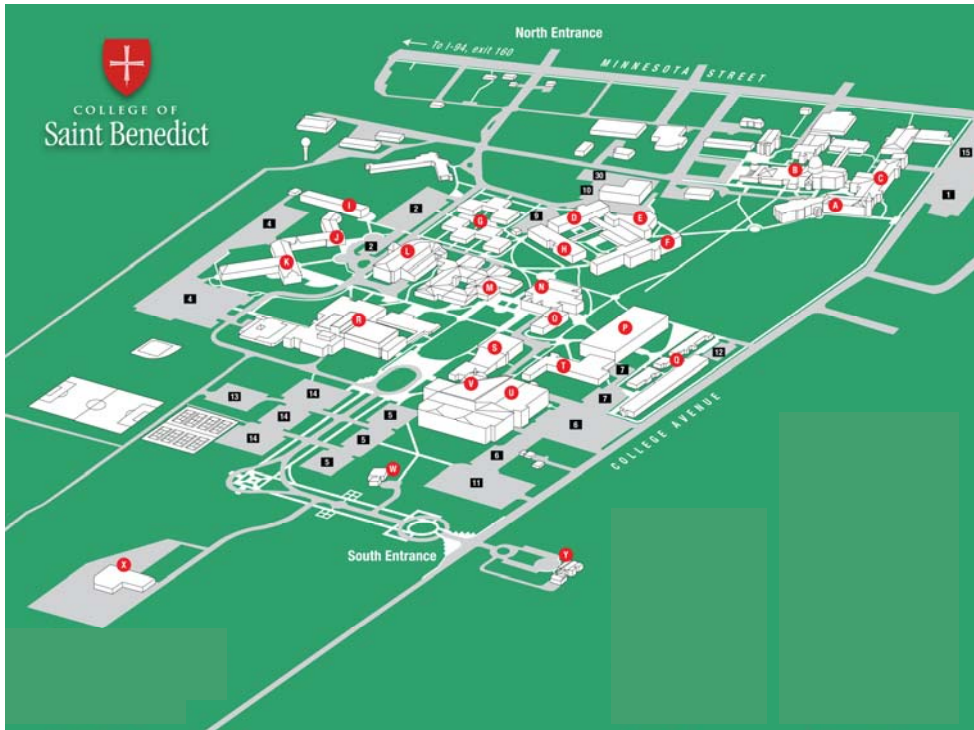
Solution: Web Self Service is programmed to Log off of the Registration Screen if you **leave the screen idle for more than 15 minutes.** If this should this happen, simply sign on again. To do so, click on Web Self Service and then click on the Spring Registration icon and start over.

... **Web Self Service shows the status of a course as 'open' but it will not permit you to register for the course.**

Solution: You may not meet the prerequisites or quota restrictions for that course. Check the notes in the class schedule under that course or contact the Registrar's Office.

WEB SELF SERVICE REGISTRATION HOURS - FROM COMPUTER ACCESS AREAS				
	Monday-Thursday	Friday	Saturday	Sunday
Computing Center (SJU)	7:30 AM - 2:00 AM	7:30 AM -10:00 PM	10:00 AM-10:00 PM	10:00 AM - 2:00 AM
Clemens Computing Center (CSB)	7:30 AM - 2:00 AM	7:30 AM -10:00 PM	10:00 AM-10:00 PM	10:00 AM - 2:00 AM
DORM COMPUTER LABS	During Regular Hours			

CAMPUS MAPS



- A Main Building**
Teresa Reception Center, South Lawn
- B Sacred Heart Chapel (Monastery)**
- C Main Convent (Monastery)**
- D Regina Hall**
- E Mary Hall Commons**
Bookstore, Post Office, Campus Security
- F Aurora Hall**
- G West Apartments**
Dominic, Gable, Girgen, Schumacher, Smith, Sohler
- H Corona Hall**
- I Brian Hall**
- J Margretta Hall**
- K Lottie & Frank J. Ardolf Jr. Hall**
- L Gorecki Dining & Conference Center**
- M Clemens Library**
- N Ardolf Science Center**
- O Academic Services Building**
- P Henrita Academic Building**
- Q East Apartments**
Norma Luetmer, McDonald, Wirth, Zierden
- R Benedicta Arts Center**
Gorecki Family Theater, Petters Auditorium
Colman Theater, Courtyard
- S Murray Hall & Pool**
- T Richarda Hall**
- U Claire Lynch Hall**
- V Haehn Campus Center**
- W Idzerda House**
- X Maintenance/Transport Building**
- Y Renner House**
The President's Residence

PARKING LOTS
Residential Parking: 2, 4, 6, 7, 9, 12, 14
Employee Parking: 1, 5, 6, 10, 14, 15, 30
CSB Students (Non-residents): 11, 15
Event, Visitor, Overflow Parking: 1, 5, 14, 15
Gorecki Dining and Conference Center Parking: 2, 5, 14

BUILDING ABBREVIATIONS

ALCUL	Alcuin Library - SJU	HAB	Henrita Academic Building - CSB	QUAD	Quadrangle - SJU
ARDLF	Ardolf Science Center - CSB	JFK	Kennedy Elem School - CSB	SABRO	Study Abroad - Off Campus
ART	Art Building - SJU	MAIN	Main Building - CSB	SBHTH	Stephen B. Humphrey Theatre - SJU
BAC	Benedicta Arts Center- CSB	MURRY	Murray Hall - CSB	SCSU	St. Cloud State University
CLEML	Clemens Library - CSB	MUSC	Music Building - SJU	SIMNS	Simons Hall - SJU (formerly: Engel Hall)
CLYNC	Claire Lynch Hall - CSB	NEWSC	New Science Center - SJU	SJLAB	St. Joseph Lab School -CSB
EMAUS	Emmaus Hall - SJU	PENGL	Peter Engel Science Center - SJU	STUTH	BAC Studio Theater - CSB
GUILD	Guild Hall - SJU	POOLB	Pool - CSB	TBA	To Be Arranged
HCC	Haehn Campus Center - CSB	POOLJ	Pool - SJU	WARNP	Warner Palaestra - SJU

- 1 Quadrangle
- 2 Great Hall, Information Desk
- 3 Abbey Church
- 4 Breuer Wing of Monastery
- 5 Student Beach
- 6 Abbey Chapter House
- 7 Abbey Guesthouse
- 8 St. John's Preparatory School
- 8a. Weber Center
- 8b. Saint Bede Hall
- 9 Peter Engel Science Center
- 9a. New Science Building
- 10 Alcuin Library
- 11 Hill Museum & Manuscript Library
- 12 Warner Palaestra
- 12a. Donald McNelly Spectrum, McKendrick Hall
- 12b. Clemens Stadium
- 13 Virgil Michel House
- 14 Saint Placid House
- 15 Saint Maur House
- 16 Saint Boniface Hall
- 17 Saint Patrick Hall
- 18 Saint Bernard Hall
- 19 Saint Thomas Aquinas Hall
- 20 Art Center
- 21 Saint Joseph Hall, Saint John's Pottery Studio
- 22 Power House
- 23 Physical Plant and Woodworking Shop
- 24 Fire Hall
- 25 Emmaus Hall
- 26 St. John's Cemetery
- 27 Lake Sagatagan
- 28 Monastic Gardens (Private)
- 29 Wimmer Hall
- 30 Saint Luke Hall
- 31 The Liturgical Press
- 32 Saint Francis House
- 33 Saint Gregory House
- 34 Guild Hall
- 35 Simons Hall
- 36 Sexton Commons, Saint John's Bookstore
- 37 Saint Mary Hall
- 38 Music Hall & Humphrey Theater
- 39 Saint Benet Hall
- 40 Seton Apartments (Earth Sheltered)
- 41 Saint Vincent Court
- 42 McKeown Center
- 43 Metten Court Apartments
- 44 Flyntown Apartments
- 45 Collegeville Institute
- 46 Episcopal House of Prayer
- 47 Saint John's Parish Center



- P1 Science Lot #1
- P2 Science Lot #2
- P3 Prep School Faculty Lot
- P4 Faculty Lot
- P5 Visitor Parking
- P6 Visitor Parking
- P7 Mary Lot
- P8 Flagpole Lot
- P9 Watab Lot
- P10 Palaestra Lot
- P11 North Palaestra Lot
- P12 Flyntown Lot
- P13 Art Center Lot
- P14 Fire Hall Lot
- P15 Power House Lot
- P16 Liturgical Press Lot
- P17 Seminary Lot

ESSENTIAL INFORMATION

ACADEMIC ADVISING

After receiving this Class Schedule booklet, visit your academic advisor to arrange a program of classes for next term, and have your advisor place your PIN label on the Class Request Worksheet located on the back page of your Spring 2011 Class Schedule Booklet.

If you intend to register for more than 18 credits, you are incurring an overload. Overloads may be attempted only by students in good academic standing, and overloads of 20 or more credits require the student to see the Academic Advising Office.

ACADEMIC PROBATION

First semester students must earn a minimum 1.8 cumulative grade point average to remain in good academic standing. In subsequent semesters, all students are required to maintain a 2.0 cumulative grade point average for all CSB/SJU coursework. Students who fall below a 2.0 cumulative GPA will be placed on academic probation for the next semester. During the probationary semester, students must raise their cumulative GPA to 2.0 and may take no courses for S/U grading unless the course is offered only on an S/U basis. Students whose cumulative GPA remains below the minimum standards at the end of a Final Probationary semester are subject to dismissal. For more information, see the Official Academic Catalog.

ADDING A CLASS

Thursday, January 20th is the last day you may ADD a full-term course to your program, unless the course's first meeting is scheduled after January 20th. No student may enroll for a full-term course after the second scheduled meeting without the instructor's consent.

BANNER Web Self Service will be available to add courses through the 4th day of the semester. After the 4th day of the semester, any additions, with the instructor's consent, must be made by filling out a drop/add card and bringing it to the Registrar's Office.

AUDITING A CLASS

Students intending to audit a course (earn no credit) should indicate their intent when registering for the course, or complete a Drop/Add card and file it with the Registrar's Office during the first week of class. Auditors are expected to attend all regular classes, but they are not required to take final exams. A student who first registers for credit may change to auditor status any time during the first month of class. A student who first enrolls for auditor status may change to credit status only during the first week of class. Courses audited are not included in determining the total credits earned; however, the credit value of any course audited is computed in the assessment of tuition.

CALENDAR CHANGES

The CSB/SJU calendar is subject to modification or interruption due to occurrences such as fire, flood, labor disputes, interruption of utility services, acts of God, civil disorder and war. In the event of such occurrences, the Institutions will attempt to accommodate their students. However, we do not guarantee that courses of instruction, extra-curricular activities or other programs or events will be completed or rescheduled. Refunds will be made to eligible students in accordance with College or University policy.

CLASS PERIODS and DAYS

Period I	8:00-9:10	M = Monday
Period II	9:40-10:50	T = Tuesday
Period III	11:20-12:30	W = Wednesday
Period IV	1:00-2:10	R = Thursday
Period V	2:40-3:50	F = Friday
Evening		

Classes offered Periods II, III, and IV generally are requested by greater numbers of students than are other periods. You are less likely to be closed out of a class that is scheduled for Period I, or V, and may wish to consider this when you prepare your initial registration.

CO-REQUISITES (COREQ)

Co-requisites are courses that must be taken during the same semester.

COURSE NUMBERING SYSTEM

100-299	Lower Division undergraduate courses
300-399	Upper Division undergraduate courses
400-above	Open to graduate students

CREDITS EARNED AT OTHER COLLEGES

Students may complete out-of-residence courses and transfer them to the College of Saint Benedict and Saint John's University. The college at which the coursework is completed must be accredited by the appropriate regional accrediting agency at the time of enrollment. Courses to be transferred must be similar to courses offered for credit at the College of Saint Benedict and Saint John's University. Courses to be transferred must receive a minimum grade of C. Credits received for these courses are translated into semester credits according to the appropriate translation formula. Grades earned for transferred coursework are not calculated into the student's cumulative GPA. Before credit may be transferred, the Registrar's Office must receive an official transcript directly from the college at which the courses were completed.

With advance approval, students may apply these courses towards the core or common curriculum and/or major requirements. Work taken to complete core or common curriculum requirements requires prior consultation with and approval of the Registrar's Office or the Academic Advising Office. Work taken to complete major requirements requires prior consultation and approval of the department chair. The department chair needs to sign an Academic Exemption Form.

Students who intend to transfer coursework from a foreign college or university must consult the director of international studies before beginning such study. Consult the Office for Education Abroad for further information.

CREDIT OVERLOAD

If you plan to register for more than 18 credits, you are incurring an overload. The overload tuition fee is billed at \$862 (SJU) or \$873 (CSB) per credit over 18. Students whose cumulative grade point average is below 2.00 may not register for an overload. Students in good academic standing (GPA above 2.00) may register for a maximum of 1 overload credit (19 credits overall) without permission. Credit totals of 20 or more require the student to see the Academic Advising Office. BANNER Web Self Service registration system will not allow you to register for more than 19 credits.

DEPARTMENT/SUBJECT ABBREVIATIONS

ACFN	Accounting & Finance
ART	Art
ASTR	Astronomy
ACSC	Academic Skills Center
ASIA	Asian Studies
BCHM	Biochemistry
BIOL	Biology
CHEM	Chemistry
CHIN	Chinese
COLG	Course of the College
COMM	Communication
CSCI	Computer Science
DOCT	Doctrinal Theology
ECON	Economics
EDUC	Education
ENGL	English
ENVR	Environmental Studies
ENTR	Entrepreneurship
FREN	French
GEOG	Geography
GEOL	Geology
GERM	German
GREK	Greek
GWST	Gender & Women's Studies
HISP	Hispanic Studies
HIST	History
HHTH	History and Historical Theology
HONR	Honors
HUMN	Humanities (Division)
JAPN	Japanese
LATN	Latin
LLAS	Latino & Latin American Studies
LTGY	Liturgical Studies
MGMT	Management
MATH	Mathematics

MILS	Military Science
MCL	Modern & Classical Languages
MCLT	Literature in Translation
MONS	Monastic Studies
MORL	Moral Theology
MUSC	Music
NATS	Natural Science (Division)
NMCP	Numerical Computation
NRSG	Nursing
NUTR	Nutrition
PTHM	Pastoral Theology and Ministry
PCST	Peace Studies
PHIL	Philosophy
PHED	Physical Education
PHYS	Physics
POLS	Political Science
PSYC	Psychology
RLED	Religious Education
SSCR	Sacred Scripture Studies
SSOT	Scripture, Old Testament
SSNT	Scripture, New Testament
SOSC	Social Science (Division)
SOCI	Sociology
SPIR	Spiritual Theology
SWRK	Social Work
SA	Study Abroad
THEA	Theater
THEO	Theology, Undergraduate
THY	Theology, Graduate

Explanation of abbreviations:

Period I -	8:00-9:10
Period II -	9:40-10:50
Period III -	11:20-12:30
Period IV -	1:00-2:10
Period V -	2:40 -3:50
MS =	Multi Section Common Exam

Classes that meet after Period V may use their last regularly scheduled class period for their final exam or request a multi section common exam time.

The academic calendar concludes each semester with a one-day study and three-day test cycle. Faculty may administer final exams for their classes only during the exam periods officially scheduled by the Registrar's Office. Cumulative final examinations may not be given during the regularly scheduled class days of the semester. If there is to be a cumulative final exam in a course, all exams given during the semester must be returned for student review by the last scheduled day of class.

Instructors of each full-term course are expected to announce at the beginning of the course whether a written two-hour final examination will be given. Such an exam will be administered during the three-day test cycle according to the schedule above. Note that a class is assigned a test time and day in the schedule according to the cycle and time period it meets during the semester. Classes that meet after Period V may use their last regularly scheduled class period for a final exam.

One period has been reserved on each of the three test days for the administration of a common exam for multiple-section courses who so desire. A list of such courses, and their exam times, will be announced this spring. The legend, MS, in the accompanying chart signifies times set aside for these multi-section common exams.

DROPPING A CLASS

- ... **Jan. 20th** Last day to add/drop a course using BANNER Web Self Service. After this date students must fill out a drop/add card & obtain the instructor's signature to receive a permanent drop until February 4th .
- ... **Feb. 9th** Last day to receive a permanent drop on your schedule
- ... **Apr. 11th** Last day to receive a "W" on your transcript. If you withdraw after this date, your instructor will assign you an "F" at the end of the semester.

For courses scheduled for less than a full term, withdrawal during the first third of the course will result in no record entry; during the second third, a "W" entry; during the final third, a failure if appropriate.

Students who fail to properly drop or withdraw from a course may be subject to a failing grade if appropriate.

EXEMPTION/SUBSTITUTION

In exceptional circumstances students may petition for exemption/substitution from specific academic regulations. Forms for requesting an exemption/substitution are available from the Registrar's Office. Students should first consult with their academic advisor, whose signature on the exemption/substitution form represents a recommendation that the request be considered favorably by the approving official. Department chairs are the approving officials for exemptions/substitutions from requirements within majors and minors. Exemptions/substitutions from academic regulations beyond major and minor fields require the approval of the Assistant Academic Dean. Requests for these non-departmental exemptions/substitutions should be directed to the Academic Advising Offices. The guiding principle in considering requests for any exemption/substitution is fidelity to the academic standards of the colleges.

FINAL EXAM SCHEDULE - SPRING 2011 TERM

	Wednesday May 5	Thursday May 6	Friday May 7
8:00-10:00am	V 1-3-5	MS II	III 2-4-6
10:30-12:30 pm	IV 2-4-6	I 2-4-6	MS III
1:00-3:00pm	MS I	II 2-4-6	IV 1-3-5
3:30-5:30 pm	III 1-3-5	V 2-4-6	
6:00-8:00 pm	II 1-3-5	I 1-3-5	

GRADUATION INFORMATION

- ... An Application for Degree must be submitted to the Registrar's Office prior to the award of a degree from Saint John's University or the College of Saint Benedict.
- ... An Application for Degree is sent spring semester to all CSB/SJU Juniors.
- ... Submitted applications are then reviewed to ensure all Core or Common Curriculum and Major requirements are met prior to the award of a degree.
- ... Results of the Degree Audit are sent to students two times during their senior year: September and March.
- ... Degrees are issued May, August, and December.
- ... Upon successful completion of all degree requirements, diplomas and transcripts are sent to all graduates at their permanent address.
- ... An Application for Degree allows students the privilege to participate in the May commencement ceremony.
- ... Students may participate in the May commencement ceremony if they are within 8 credits of all degree requirements.
- ... Students who leave CSB/SJU may transfer up to eight semester credits from another accredited institution of higher education to complete their degree requirements.

GRADUATION REQUIREMENTS

- ... 124 credit hours. 45 of these must be taken at CSB/SJU
- ... 40 of the total credit hours must be upper division (300 level)
- ... 2.0 minimum cumulative GPA (unless a specific major requires a higher average)
- ... 2.0 minimum GPA major and/or supporting courses (unless a specific major requires a higher average)
- ... Completed Core or Common Curriculum requirements
- ... Acceptance to a major (usually at the completion of sophomore year)
- ... Requirements for a major or minor (half of the courses for a major or minor must be completed at CSB/SJU)

HOLDS

All financial, academic, student accounts & health center holds must be cleared before registering for classes.

INCOMPLETE GRADE POLICY

The policy concerning the temporary grade Incomplete (I) includes the following points:

When circumstances warrant, instructors may allow some delay in the completion of course work. Such extensions shall not extend beyond the close of the following regular (fall or spring) semester, and earlier limits may be set at the discretion of the instructor.

The instructor must report on the official grade roster the grade "I" followed by the minimum grade the student will receive if the course work is not complete by the end of the following semester (e.g., IF, or IC, or IB). That grade will be used in the computation of grade point averages until the Incomplete is removed.

If by the end of the following semester the instructor reports a single final grade to the Registrar, that grade will replace the I/GRADE, the Incomplete will be removed, and averages recomputed accordingly. Otherwise the provisional grade that was assigned with the "I" will become a permanent part of the transcript.

Exceptions to the above may be granted only by the written permission of the Assistant Academic Dean. Such exceptions will ordinarily be granted only in cases of medical disability or problems of comparable seriousness.

Degree candidates are cautioned that failure to have all degree requirements satisfied (including removal of Incomplete grades in courses needed for graduation) by March 11th may result in postponement of their graduation.

INDIVIDUAL LEARNING PROJECTS

The guidelines and application forms for Individual Learning Projects, sometimes called Independent Study, are available in the Registrar's Office. If you are planning an ILP for Spring term, please consult these guidelines. Remember, only 4 credits of ILP per term are allowed. You may indicate your intent to register for an ILP by requesting DNA 271 01A CRN #12797, or DNA 371-01A, CRN #13616 on Banner Web Self Service. **Remember to indicate the number of credits. First-year students are not eligible for ILPs.**

INTERNSHIPS

SPRING 2011 INTERNSHIPS FOR CREDIT

All CSB/SJU students who plan to do an Internship for academic credit during Spring 2011 are required to attend a one-hour Legal & Professional Issues session in November or December of 2010. Check with the Internship Office (Academic Services Building, phone 5799) for exact dates or check the Internship website: www.csbsju.edu/internship. When you register for spring classes, you may indicate your intent to register for a Spring 2011 internship by requesting DNA 397-01A, Call #12799 through Banner Web Self Service.

You will not be registered for your internship until the Registrar's Office receives your completed Registration for Internship-Preliminary Learning Contract form with all required signatures. This form and other required legal forms can be obtained from the Internship Office. For information on other requirements, check the Internship Program website (www.csbsju.edu/internship). The last day to register for a Spring 2011 Internship is Friday, December 10th. Registration after this date requires approval of the Internship Coordinator.

SUMMER 2011 INTERNSHIPS FOR CREDIT

All CSB/SJU students who plan to do an Internship for academic credit during Summer 2011 are required to attend a one-hour Legal and Professional Issues session offered in April of 2011. Check with the Internship Office (Academic Services Building, phone 5799) for exact dates or check the Internship website: www.csbsju.edu/internship. All internships which take place during the summer must be registered under the Summer term not under the preceding Spring semester or the following Fall semester.

You will not be registered for your internship until the Registrar's Office receives your completed Registration for Internship-Learning Contract form with all required signatures. This form and other required legal forms can be obtained from the Internship Office. For information on other requirements, check the Internship Program website (www.csbsju.edu/internship). The last day to register for a Summer 2011 Internship is Monday, May 9th. Registration after this date requires approval of the Internship Coordinator.

Contact Student Accounts for information regarding cost of tuition for summer internships.

FALL 2011 INTERNSHIPS FOR CREDIT

All CSB/SJU students who plan to do an Internship for academic credit during Fall of 2011 are required to attend a one-hour Legal and Professional Issues session offered in April of 2011. Check with the Internship Office (Academic Services Building, phone 5799) for exact dates or check the Internship website: www.csbsju.edu/internship. When you register for fall classes, you may indicate your intent to register for a Fall 2011 internship by requesting DNA 397-01A, CRN # 11192 through Banner Web Self Service. Enter the number of credits you expect to earn.

You will not be registered for your internship until the Registrar's Office receives your completed Registration for Internship- Learning Contract form with all required signatures. This form and other required legal forms can be obtained from the Internship Office. For information on other requirements check the Internship Program website (www.csbsju.edu/internship). The last day to register for a Fall 2011 Internship is Monday, May 9th. Registration after this date requires approval of the Internship Coordinator.

MINNESOTA STUDENTS ELIGIBLE FOR THE MINNESOTA GRANT PROGRAM:

You must register for a minimum of 15 credits each semester to receive a Minnesota Grant at the full-time student rate. Students who register for 12-14 credits may still receive a Minnesota Grant but the award amount will be substantially reduced. Please direct any questions to the Financial Aid Office at CSB or SJU. (For all other aid programs, 12 credits is still considered full-time.)

MODULAR SCHEDULING

Some departments offer courses of less than a full term's length; these courses begin and end according to the following dates and are called Modules, or "Mods". Each Mod is nine regular teaching periods and will be listed by the codes below in the Official Class Schedule:

<u>MODULE</u>	<u>CYCLE</u>	<u>BEGINS</u>	<u>ENDS</u>
A1	1-3-5	January 17	February 8
A2	2-4-6	January 18	February 9
B1	1-3-5	February 10	March 4
B2	2-4-6	February 11	March 7
C1	1-3-5	March 8	April 6
C2	2-4-6	March 9	April 7
D1	1-3-5	April 8	May 6
D2	2-4-6	April 11	May 9

NOTE: THESE DATES DO NOT APPLY TO MODS IN THE GRADUATE SCHOOL. SEE GRADUATE SCHOOL.

OFFICIAL COMMUNICATIONS TO STUDENTS BY E-MAIL

The Registrar's Office will use electronic mail as the most expeditious means of communicating with you. Make sure you are not blocking messages from the Registrar's Office in order to receive important notices regarding graduation, cancellation of courses, course schedule updates, etc. Please make sure you are subscribed to either the "Official Announcements—Students" or "Official Announcements—Faculty" distribution list. You can check which lists you are subscribed to by logging in to distribution lists management: https://sharepoint.csbsju.edu/itservices/kb/Pages/email_distlists.aspx. If you are not subscribed to one of these lists and are unable to add it through the "subscribe" link, please contact the help desk: help-desk@csbsju.edu to be added back in.

ON TRACK

Advisors will have access to their advisees' On Track advising aid through BANNER Web Self Service for Faculty. Please make an appointment to meet with your advisor early to review your academic progress and select your Fall coursework. Remember, all students MUST see their advisor to receive their Registration PIN # Label.

PERMISSION REQUIRED CLASSES

Before attempting to register for courses listed as "Permission of Instructor or Department", students must obtain written permission. You may complete the online request form:

PREREQUISITES

Check the course listings section of this class schedule to find out if a class has a prerequisite. Make sure you have met all prerequisites before attempting to register for a course. If you have not taken the prerequisite, you must contact the department to seek written approval (signed drop/add card or e-mail directly from the instructor) to register for the course. You may complete the online request form: <https://www1.csbsju.edu/registrar/forms/sec/OverrideRequest.aspx>. If you fulfilled the prerequisite through a course taken at another college, prior to Fall 2005, please contact the Registrar's Office prior to registration.

REPEATING A COURSE

A course that has been failed may be repeated for credit. Courses that have been passed may not be repeated for credit. They may, however, be repeated for additional honor points. The original grade is not removed when the course is repeated and credit for a course can be earned only once. The higher grade is computed in the GPA. **Repeating a course in which a passing grade has already been earned may have financial aid implications.** See Financial Aid Office for additional information.

STUDENT TEACHING

Students registering for student teaching (EDUC 361, 362, 363) in their 9th (or greater) semester as a full-time student at CSB/SJU will be billed at ½ the regular tuition rate for that semester. These students will also not be charged the student activity fee, technology fee, and campus center fee for that semester. Institutional gift aid (scholarships/grants) will not be available to these students.

STUDY ABROAD

CSB and SJU offer a number of group overseas study programs. Students who plan to enroll in one of these programs should contact the Office of Education Abroad, ASB 104 at CSB. Students who are considering enrolling in coursework offered abroad by another institution (Consortium/External Study Abroad) should contact the International Education Office or the Registrar's Office, for information on transfer of credits. Students who register for SA 372, Consortium/External Study Abroad, will be billed a \$225 fee.

Seniors must ordinarily be in residence for the two semesters immediately preceding commencement (graduation). "In residence" is defined as enrollment as a full-time student at CSB/SJU for a minimum of 12 credits per semester. Any student wishing to register for an External Study Abroad Consortium during one of their two last semesters of their Senior year must receive approval from the Academic Advising Office. Seniors will **not** be allowed to register for a year long External Study Abroad Consortium.

S/U REGISTRATION

Arrangements for this non-honor point grading option should be made with your professor at the beginning of the course. Remember that undergraduates are limited in the number and types of courses they may take for the grade S (Satisfactory). See the Catalog for specific rules. First-year students may not take the S/U option except for a course with only S/U grades available. The grade S, once turned in by the instructor, is **NOT SUBJECT TO LATER CHANGE**.

Grading options are listed in the Class Schedule as either A-F grading only or S-U grading only. If neither of these is listed, the instructor will permit eligible students to choose either option by the date the instructor specifies at the beginning of the course. Once you have chosen, you may not request that the S/U be changed to an honor point grade.

If coursework grades average below a C under the S/U option, the grade U (Unsatisfactory) will be given with no credit earned.

TRI-COLLEGE EXCHANGE

The College of Saint Benedict, Saint John's University, and Saint Cloud State University have an agreement that encourages regular full-time undergraduate students to take courses on any of the three campuses. Registration is limited to fall and spring semesters. If you are interested in taking courses at Saint Cloud State, you can pick up a registration application at the Registrar's Office. If a course seems suitable for your program of studies, see your advisor for permission to register. To register, file the approved application with the Registrar's Office at the St. John's campus before January 1st. The course will

be added to your Spring 2011 Student Detail Schedule, if space is available.

CSB/SJU students will be billed tuition, and other fees, at CSB/SJU rates. If a student is not registered for more than 18 total credits, there will ordinarily be no additional charge. For credits over 18, an additional tuition charge of \$862 (SJU) or \$873 (CSB), will be made for each additional semester credit hour.

If you have any questions about Tri-College Exchange and the suitability of SCSU courses toward your degree program, see Jane Stromme in the Registrar's Office, QUAD 163.

TRANSCRIPT SERVICE

Current students may request an unofficial copy of their transcript at no charge from the Registrar's Office. Official transcript requests must be submitted in writing to the Registrar's Office and may be picked up at the Registrar's Office (or we can mail them for you) 3 working days after the request is made, except during the first and last week of each term. You may complete the online request form: http://www.csbsju.edu/documents/Registrar/transcript_request_form.pdf

Former students may request a transcript copy for \$5.00 per transcript. The fee for faxing a transcript will be \$5.00 per transcript. If the transcript is faxed outside the U.S. the fee will be a minimum of \$5.00. All transcript requests must be submitted in writing via mail or fax and payment must accompany the order.

UPDATES TO THE OFFICIAL CLASS SCHEDULE

Updates, including additional courses, cancellations, changes to existing courses, core approvals & other general changes to the Official Class Schedule will be published periodically on the Registrar's Official website. Notification of the publication of these updates will be sent via E-mail to all students and faculty. See "Official Communications to Students by email" on previous page for more information.

VARIABLE CREDIT COURSES

If a course is listed with a range of credits (variable), you must enter the appropriate credit amount desired when you register for the course. The credit amount you are registered for may impact your status as a full-time student or your financial aid.

VERIFICATION OF ENROLLMENT

Online verifications are available on Banner Web Self Service:

- Go to CSB/SJU Homepage, click on A-Z index
- Click on "B"
- Click on Banner Web Self Service
- Click on Enter Secure Area—either CSB or SJU
- Enter Banner ID and WSC
- Click Login
- Click on Student Services
- Click on Student Records and Account Information
- Click on Enrollment Verification
- Select a term
- Enter Policy number, if necessary
- Print form

The Registrar's Office can also provide verification of your enrollment at the College of Saint Benedict or Saint John's University, as well as other information, such as graduation date, majors, full-time status, etc.

Any request to release GPA information must be in writing with your signature authorizing the release of this information

WITHDRAWAL FROM COLLEGE

Complete withdrawal from all of your courses during the term must be initiated with your Residential Director at CSB, Mary Commons 221 or the Residential Life Office, Sexton 127 at SJU. If you withdraw by February 9th no official record of your registration for that term will be made. If you withdraw between February 10th and April 11th, the mark "W" will appear behind that term's courses on your transcript. **If you withdraw after April 11th, all courses for that term will be followed by the grade of "F"**. If you decide to withdraw after the term ends, you **MUST** notify the office mentioned above.

ACCOUNTING & FINANCE**ACFN 339: International Financial Reporting Standards***Mary Jepperson*

Study of the International Financial Reporting Standards, including all significant IFRS requirements and the accounting rules and implications surrounding transition to IFRS from US GAAP.

PREREQUISITE: ACFN 326.

ACFN 395: Finance Capstone*Steven Welch*

An integrative academic experience which engages majors in research, identification of finance and business issues, assessment of alternatives, and support of proposed solutions. Students will develop analytical and problem-solving skills through application of finance and related concepts to case studies involving real-world issues.

PREREQUISITE: Senior standing, 310, 315 and 320. May be concurrently enrolled in either 315 or 320 and capstone.

ART**ART 200: Environmental Art & Architecture***Richard Bresnahan*

Cross-listed with ENVR 200A

This course focuses on a range of issues addressing art, architecture and their relationship to a sustainable environment. Through an analysis of critical theory, students will gain an understanding of the language and critical issues of art, architecture and their impact upon the environment. Through a hands-on approach, students will apply these concepts to make ceramic artwork in the SJU Pottery studio. Students will critically analyze readings, discuss examples of art and architecture and meet with artists in order to expand their understanding of the relationship between art, architecture and the environment.

Grading: A-F only

Fee: \$50

ART 233F: Printmaking*James Hendershot*

This is a hands on course working with the following printmaking processes.

... Monotypes, a created image painted or drawn on a smooth surface and printed, and one of a kind print form.

... A collagraph, a construction on a plate surface and printed.

... Relief/Woodcut, a surface cut away and printed

There will be equal importance given to the importance to the creating and printing of images.

ART 233H: Art of the Printed Book*Rachel Melis*

A hands-on introduction to the printing of limited edition, fine press artists' books using metal and wood type, wood engraving and other printmaking techniques. Students will have the opportunity to work with their own creative writing or the work of contemporary authors as they learn how to set type by hand. Field trips to campus and Twin Cities locations will encourage the study of historical and contemporary relationships between text, image and sequential movement. Provided readings will also emphasize using such models as springboards for collaboration and self-expression. Demonstrations and lectures will appeal to those new to art, or experienced artists new to designing with the printed page, by covering various book bindings and the principles of composition, particularly the use of color.

ART 233K: Digital Installation I*Min Park*

Multi-monitor projects, live feeds, interactive environments, political interventions, meditative spaces: video installation offers artists a rich and multi-layered vocabulary with which to address a host of issues in contemporary culture. In public life, video is 'installed' everywhere as a permanent fixture - in the high-tech spectacle of Nike-town and the surveillance and security systems of parking garages, shopping malls, and prisons. This class combines studio practice, site visits, screenings, readings, and critiques of student work to examine the diverse languages and practices of video within an installation context. Students experiment with monitors, projectors, and other media while addressing concerns of site and scale, issues of narrative, identity, reception and audience, and private/public space.

ART 309D: East Asian Gardens*Carol Brash*

In the areas now called China and Japan, people have been creating gardens for thousands of years. Each generation links itself to the past through the visual and literary (as well as the edible) fruits of their gardens. Today

reinterpretations of some of these early ideas appear in diverse sites ranging from the reconstructed garden at the Minneapolis Institute of Art to the "Lucky Bamboo" sold at Home Depot.

Some of the topics we will investigate include the shift from the garden as a site of agricultural production to a site of aesthetic/cultural production, the complicated relationship of nature and artifice, gardens as repositories of memory, and the relationship of gardens to the other arts. We will read recent scholarship and examine examples paintings, poems, prose, plans, maps, and garden reconstructions. Chinese gardens that we may consider include painted versions of the Garden of Solitary Delight and the Garden of the Artless Administrator; reconstructions of the Garden of the Artless Administrator and The Garden of the Master of the Fishing Nets; and contemporary constructions based on historic models such as the Garden of Awakening Orchids in Portland, Oregon. Japanese gardens that we may consider include Temple of the Gold Pavilion, Temple of the Silver Pavilion, Temple of the Peaceful Dragon, tea gardens, and the painted gardens of the Tales of Genji. Our exploration will include a field trip to one Chinese and one Japanese garden in the Twin Cities area (an additional course fee will be charged to your student account for this).

ART 333B: Digital Installation II*Min Park*

Multi-monitor projects, live feeds, interactive environments, political interventions, meditative spaces: video installation offers artists a rich and multi-layered vocabulary with which to address a host of issues in contemporary culture. In public life, video is 'installed' everywhere as a permanent fixture - in the high-tech spectacle of Nike-town and the surveillance and security systems of parking garages, shopping malls, and prisons. This class combines studio practice, site visits, screenings, readings, and critiques of student work to examine the diverse languages and practices of video within an installation context. Students experiment with monitors, projectors, and other media while addressing concerns of site and scale, issues of narrative, identity, reception and audience, and private/public space.

BIOLOGY**BIOL 300: Protist Diversity***Bill Lamberts*

A survey of the protists; organisms traditionally known as algae, protozoans and zoospore fungi. Protists play many important ecological roles (as human parasites, primary producers, beneficial mutualists, plant pathogens etc.), and are the ancestors of animals, plants and fungi. Special attention is given to their morphology, evolution, ecology and importance to humans.

PREREQUISITE: BIOL 222.

BIOL 302: Fungal Diversity*Bill Lamberts*

A survey of the various groups of organisms that belong to the kingdom Fungi. Special attention is given to their morphology, taxonomy, phylogeny, ecology and importance to humans. Laboratories include examination of living and prepared specimens as well as experimental work with fungi.

PREREQUISITE: BIOL 222.

CHEMISTRY**CHEM 325: Organic Synthesis***Nicholas Jones & Chris Schaller*

Organic synthesis is one of the most important applications of organic chemistry. In this course, students will learn about some current methods useful in organic synthesis and see these methods applied in the total synthesis of complex molecules. Topics include organotransition metal reactions, methods of enantioselective synthesis and retrosynthetic analysis. Students will demonstrate basic proficiency in these areas and also carry out detailed analyses of total syntheses from the current literature.

COMMUNICATION**COMM 381F: Rhetoric & Religion***Shane Miller*

This course will examine the ways in which political beliefs and practices have been rhetorically deployed, as well as the ways in which rhetoric has been used to create a place for religion in public life.

COMM 383F: Communicating Effectively Using Applied Media Aesthetics*Katie Johnson*

This course examines the importance of encoding variables (production techniques) in creating effective media messages. Students will learn the

principles of media aesthetics to both create and critique messages. The goals of the course are as follows:

- 1) Students will learn the major elements and principles of applied media aesthetics.
- 2) Students will learn how to apply those elements and principles through creating and critiquing media messages.
- 3) Students will learn how to apply those elements and principles through the process of creating media messages.

PREREQUISITE: COMM 101, 103 or Art 262

COMM 383H: New Media, New Voices: Changing Communications in an On-Line Era

Kelly Berg

You know that time you sent off an instant message while talking on your cell phone to your roommate in the other room who was checking Facebook, surfing the Net and researching for a 10-page paper while you replied to the 20 emails that arrived in your inbox since that morning?yeah, I mean last night... The use of computer-mediated communication (CMC) in our society, locally and globally, has altered traditional boundaries that once defined communication, identity, and community. This course examines how on-line communication affects interpersonal, group and mass communication, social identities and the concept of community. Participants will investigate theoretical questions raised by on-line communication and social media.

COMM 385A: Love, Sex, Commitment, and Communication

Karyl Daughters

This course will explore the communication of love, sexuality, and commitment in close interpersonal relationships. To do this, we will discuss readings from psychological, cultural, and evolutionary perspectives that will address these functions of communication and help us understand why and how we love. Throughout this process students will discover current research findings as well as become familiar with how research is conducted. Ultimately, students will propose and conduct research projects that will contribute to our understanding of love and communication. Evaluation will be based on exams, a research paper, a group research project, and class participation.

COMM 385B: Health Communication

Jennifer Kramer

This course is designed to provide a broad introduction to the study and application of communication theories, principles, and practices in health contexts. In the course you will examine how narratives, media, interpersonal communication, group communication, intercultural communication, gender communication, organizational communication, and promotional campaigns function within health contexts. The relevance of communication to health will be examined as a means for improving communication in the health care setting, improving personal health, and influencing public health. This course has a service learning component.

PREREQUISITE: COMM 101, 103 or 105 or permission of Instructor.

COMM 386-01A: Studies in Film (Genre Theory & Application): It's Film Heaven: Analyzing Genre Films in an Interpretive Community

Luke Mancuso

Cross-listed with ENGL 386

The ENGL/COMM 386 course is an advanced course in the English/Communication Department sequence of upper-division courses at CSB/SJU. It is also a liberal arts course. As an advanced course, it seeks to build on foundational skills you have encountered (such as effective critical thinking, reading, writing, and oral communication skills in Core and Humanities) so that you can pursue upper-division academic work (in this case, a specific exploration of one facet of film studies) competently, efficiently, and even in leadership roles. You will need to sharpen these skills in order to exert a sense of control over your immediate experience as film viewers. As a liberal arts course, English/Communication 386 deals with contemporary social values in culture (personal identity, film viewing habits, gender positions, class positions, narrative representations), and how those social values shape, determine, regulate our individual responses to everyday life.

COMPUTER SCIENCE

CSCI 281: Problem Solving

Lynn Ziegler

Cross-listed with MATH 281 & PHYS 281

An introduction to solving complex problems in interdisciplinary topics which will be drawn from mathematics, computer science, and physics. Students will work in groups and present their results.

PREREQUISITE: Math 120 and admission to MAPCORES program or instructor consent

CSCI 317D: Bioinformatics

Andrew Holey

This course provides an introduction to the field of bioinformatics. Topics will include sequences of DNA, RNA and proteins, comparing sequences, predict-

ing sequences, predicting species; computational techniques such as substitution matrices, sequence databases, dynamic programming and bioinformatics tools. The course will have a seminar format.

COURSES OF THE COLLEGE

COLG 130: EMT Basics

This course covers basic minimal emergency care required to work on an ambulance or first responder squad throughout the 50 states in the U.S. The course offers basic to more advanced techniques and principles of pre-hospital; emergency care. Students must be at least 18 years old to take the National and State Certification exams. .

Mantoux or other TB test within 6 months of course

FEES: To be Determined

ECONOMICS

ECON 359F: International Finance & Monetary Macroeconomics

Xiaodan Zhao

The subject matter of this course addresses the particular issues and problems arising from the financial and macroeconomic interactions among sovereign states (nations), some having their own monetary units while others have adopted a common monetary unit. The course introduces the main concepts and theories of international finance and macroeconomics and illustrates them with applications drawn from the real world. Among the topics to be addressed and analyzed include the balance of payments, exchange rate determination in the short-run and long-run, international macroeconomic policy coordination, economic integration and monetary unification, the international monetary system, and optimum currency areas. Policy issues concerning the U.S. current account deficit, global financial imbalances, the Euro zone, exchange rate regimes, and the international effects on domestic U.S. employment, wages, and economic performance are considered.

PREREQUISITES: ECON 333 and 334.

EDUCATION

EDUC 319: ESL Theory & Methods

Allison Spenader

ESL Theory and Methods is a course designed to provide students with both theoretical knowledge of issues pertaining to teaching ESL today, as well as hands-on experiences working with elementary, high school and post-secondary learners. Topics covered include: information on learners of various ages and ability levels, and the challenges they face in acquiring content knowledge in a second language, popular program models, the grammar, orthography and pronunciation systems of North American Standard English, communicative-based approaches to teaching ESL, creating and adapting lesson plans, working with technology and issues of assessment.

ENGLISH

ENGL 130: Reading Fiction & Poetry: Science Fiction: Of Aliens & Outer Space

Jane Opitz

Science Fiction asks fundamental questions-- Who are we? Are we alone? What does it mean to be human? --that the course explores through both written and film texts. After examining and defining the genre of science fiction and its fit into the literary cannon both historically and thematically, we read short stories and excerpts from longer works that exemplify two or three specific narrower themes within the field: Encounter with Aliens and Time. Each theme is explored through stories presented chronologically to highlight development of scientific and moral thinking over time and is complemented by the application of three excerpts from appropriate critical texts. Students (working in small groups) select and present movies and television episodes that further develop the target themes. No prerequisites.

ENGL 133: Reading Fiction & Poetry

Betsy Johnson-Miller

Find me near the flower's eye
that takes in provocation
and begins to grow.

--Rumi

One definition of the word provoke is "to stir up intentionally." In this class, we will examine literature that provokes readers. The literature we will encounter will provoke us in a variety of ways: from asking us to examine race and gender roles to asking us to question some firmly and commonly held beliefs, from asking us to enter into a poem that we might not understand to demanding that we jump into a narrative that will not let us go. The purpose of this class will be to get stirred up by literature, to find ourselves breathless, angry, thrilled, confused, all within the confines of a page.

ENGL 133: Reading Fiction & Poetry

Mara Faulkner

Cross-listed with HONR 250B-01A

I borrowed the title of this literature course from a long poem by Adrienne Rich, in which she asks whether poetry can help us find our way through the dangers that mark the world of the twenty-first century. Rich and many other writers have asked what value imaginative literature has in "a difficult world." Does it create a bridge to cross the abyss between the personal and the public, the aesthetic and the political, the *I* and the *we*? Should literature be such a bridge, or is this a misunderstanding and misuse of art? To answer these questions, we will read the work of poets, fiction writers, essayists, and memoirists. You will add your voices to this conversation by doing many kinds of writing – a poetry anthology, two critical/analytical essays, and frequent short written assignments. These will become the springboards into each day's discussion. I hope we will often find ourselves out beyond the known world, needing an atlas!

There will be a written mid-term exam and an oral final exam. I will ask you to present some of your work to the class, memorize and recite a poem, raise questions, bring your experience of the world to bear on what we read, help each other improve as writers, and be actively engaged in all course activities.

ENGL 222: Literature of the English Renaissance

Matthew Harkins

From 1580's to the 1680's England experienced an unprecedented literary renaissance, as writers resurrected and re-imagined classical literary forms to fit new cultural, political, and social pressures. We'll read and consider texts within this historical content, from the sonnet sequences of Lady Mary Wroth and Sir Philip Sidney, to epics such as Edmund Spenser's *The Faerie Queene* and John Milton's *Paradise Lost*, pastoral and country house poems by Aemilia Lanyer, Ben Jonson, and Andrew Marvell, the religious lyrics of John Donne and George Herbert, the occasional verse of Mary Herbert and Katherine Philips, and the Restoration era work of John Wilmot (the Earl of Rochester) and Aphra Behn.

ENGL 315A: Professional Writing in Business & Civil Society

Steven Thomas

The first objective of the course is for students to learn and practice various forms of writing for business, government, and non-governmental organizations. This includes a résumé, cover letter, formal report, professional presentation, "white paper," grant proposal, etc. In the process, students will also have an opportunity to consider various career options and look ahead to professional life after college.

The second objective is for students to study the relationship of a particular career to the whole society in which they live. The course begins by situating that career within a social context, including professional associations, government, and a wider social network. Students will learn how to think critically about ethical norms within a professional setting as they learn about the institutions of different career paths and as they practice composing a variety of professional documents. Building on this foundation, the students then focus on a sustained research project that includes composing a "white paper" (i.e., an official report or position paper for business, government, or non-governmental organizations) and/or a grant proposal.

ENGL 385I: Envisioning Nature

Michael Opitz

Cross-listed with ENVR 300E

This course will examine the evolution of our modern understanding of the natural world. How do we imagine nature, and do other cultures (past and present) imagine it differently? Where exactly did our current understanding of the natural world come from, and where does it seem to be heading in the future? In asking these questions, we will also explore how different visions of nature (nature as God's creation, nature as a mechanical structure, nature as a complex ecosystem, human nature etc.) have shaped our approach to our understanding of the lives we live. Students will examine a mix of history, biology, political philosophy, literature, film and cultural theory texts as part of a course of study designed to investigate where, why and how writing and nature intersect in our world today.

Course Objectives:

- ... To explore the social and historical importance of influential visions of nature from the ancient world up to more recent modern and/or postmodern periods.
- ... To investigate the relationship between "nature," economics and literature.
- ... To examine how certain visions of nature have been used to justify social inequalities.
- ... To read debates about the natural world from politically informed perspectives.
- ... To study how different visions of nature shape and reshape our understanding of the natural and social worlds in which we all live.

ENGL 385J: Medieval Literature

Jessica Harkins

During the Middle Ages, commonplace depictions of women portrayed them as all-powerful temptresses or husband-destroying nags. Yet in reality women enjoyed little to no sexual freedom or legal authority in marriage. In this course, students examine the gap between these images and gendered realities as we study complex relationships between women and power in medieval literature. We look carefully at women as writers of and as subjects in medieval texts, reading for instance the romances of Marie de France and Chretien de Troie, the defense of women written by Christine de Pizan, and excerpts from Giovanni Boccaccio's *Decameron* and Geoffrey Chaucer's *Canterbury Tales*. We read medieval women Christian mystics as well, Julian of Norwich among other, often surprisingly powerful, female visionaries. The course provides historical context for reading these figures, and specifically draws attention to the material conditions in which different genders were able to write. Students explore how gender affects one's ability to communicate in writing and to make his or her voice heard.

ENGL 386-01A: Studies in Film (Genre Theory & Application): It's Film Heaven: Analyzing Genre Films in an Interpretive Community

Luke Mancuso

Cross-listed with COMM 386

The ENGL/COMM 386 course is an advanced course in the English/Communication Department sequence of upper-division courses at CSB/SJU. It is also a liberal arts course. As an advanced course, it seeks to build on foundational skills you have encountered (such as effective critical thinking, reading, writing, and oral communication skills in Core and Humanities) so that you can pursue upper-division academic work (in this case, a specific exploration of one facet of film studies) competently, efficiently, and even in leadership roles. You will need to sharpen these skills in order to exert a sense of control over your immediate experience as film viewers. As a liberal arts course, English/Comm 386 deals with contemporary social values in culture (personal identity, film viewing habits, gender positions, class positions, narrative representations), and how those social values shape, determine, regulate our individual responses to everyday life.

ENVIRONMENTAL STUDIES

ENVR 100D: Tracking Carnivores

Kristina Timmerman

This course will introduce students to the natural history and ecology of Minnesota's small to mid-size forest carnivores. While there will be a lecture component to this course, most of our time will be spent conducting field work related to forest carnivores. As part of the Hands-On-The-Land series this course will make extensive use of the St. John's Arboretum. After an introduction to population sampling techniques (scent stations with track identification, mark-recapture techniques, and camera trapping techniques), we will develop a research design and set up carnivore scent stations and remote-trigger camera traps. Students will gain skills in carnivore tracking, carnivore ecology, and scientifically-reliable research design. Students from all majors are welcome.

ENVR 200A: Environmental Art & Architecture

Richard Bresnahan

Cross-listed with ART 200

This course focuses on a range of issues addressing art, architecture and their relationship to a sustainable environment. Through an analysis of critical theory, students will gain an understanding of the language and critical issues of art, architecture and their impact upon the environment. Through a hands-on approach, students will apply these concepts to make ceramic artwork in the SJU Pottery studio. Students will critically analyze readings, discuss examples of art and architecture and meet with artists in order to expand their understanding of the relationship between art, architecture and the environment.

Grading: A-F only

Fee: \$50

ENVR 200D: Geology of the National Parks & Monuments

Larry Davis

There are over 450 national parks and monuments in the United States and the majority preserve examples of landscapes and geology at their most impressive. Our national parks and monuments have two purposes: 1) to preserve features of scientific and cultural importance and 2) to make those features available for the education and enjoyment of the public. Geology of the National Parks provides a view of the diverse aspects of geology preserved in our national parks and monuments through the conceptual framework of the rock cycle. The course is designed to provide students with an appreciation of why the preservation of geologic features within national parks helps us understand natural science and how geology relates to society and the environment. An optional, May-term course (Geology Field Experience) will provide 'hands-on' experience exploring the geology of selected parks and monuments in the western U.S.

ENVR 225: Food, Gender, Globalization and the Environment

Diane Veale Jones

In this course, we examine the environmental, economical, and social equity issues of food, production, processing, distribution and consumption. We explore the journey of food from the field to our table. To map successfully this journey we analyze women's and men's roles, historically and currently, in food production; examine different approaches to food sustainability and environmental sustainability; and delve into politics of food regulation.

ENVR 300E: Envisioning Nature

Michael Opitz

Cross-listed with ENGL 385I

This course will examine the evolution of our modern understanding of the natural world. How do we imagine nature, and do other cultures (past and present) imagine it differently? Where exactly did our current understanding of the natural world come from, and where does it seem to be heading in the future? In asking these questions, we will also explore how different visions of nature (nature as God's creation, nature as a mechanical structure, nature as a complex ecosystem, human nature etc.) have shaped our approach to our understanding of the lives we live. Students will examine a mix of history, biology, political philosophy, literature, film and cultural theory texts as part of a course of study designed to investigate where, why and how writing and nature intersect in our world today.

Course Objectives:

- ... To explore the social and historical importance of influential visions of nature from the ancient world up to more recent modern and/or postmodern periods.
- ... To investigate the relationship between "nature," economics and literature.
- ... To examine how certain visions of nature have been used to justify social inequalities.
- ... To read debates about the natural world from politically informed perspectives.
- ... To study how different visions of nature shape and reshape our understanding of the natural and social worlds in which we all live.

ETHICS

ETHS 390-01A: Moral Values and Law

Tim Robinson

What role should moral values play in our thinking about legal and public policy issues? The answer depends in part on whether we can justify our moral judgments to each other. How can that be done? What exactly are moral judgments, anyway? We approach these questions by looking at the process of judicial reasoning in criminal law, both as a potential model for moral reasoning, and as a point of intersection between moral and legal considerations. We examine particular cases and issues, as well as more theoretical questions about the foundations of ethics and law.

ETHS 390-02A: Political Philosophy

Diane Veale Jones

Why is there poverty and hunger in the 21st Century? Who are the poor and hungry? Why are they poor and hungry? What is the affect of poverty and hunger on individuals, households, and nations?

Answers to these questions require us to examine the social, economic, political, gender, and agricultural factors as causes of poverty and hunger, and to explore the ethical questions and dilemmas associated with poverty and hunger. What approaches to ending hunger have been successful? Why? Is it possible for an individual or a small group of people to have an impact on ending hunger and poverty? If no, do we still have a moral obligation to try?

NOTE: A 10-hour Service Learning Project is a requirement of the course.

ETHS 390-03A: Sex, Death & Ethics

Scott Johnson

Most students enjoy talking about sex (outside of class), haven't thought much yet about death, and are rather upset that a course on ethics is even required. Since the first seems amusing and the second far away, this class might seem like a pleasant way to satisfy an onerous requirement. So admit it, you just read this description because of the title. And you think since it meets once a week on a Wednesday night, it shouldn't interfere too much with the rest of your week. Be warned, however, this is a real class with difficult readings as well as a final paper graded on both style and content. It requires regular attendance, active participation, and weekly reflection on the reading.

This course will consider Sex, Death, and Ethics, consistent with the guidelines for Ethics Common Seminar. Abortion is only one area where the three interrelate. But isn't there really only one answer to the question of abortion? Why should a pro-choice president be allowed to speak at a pro-life university? Can abortion be discussed at the dinner table or in a classroom without parents becoming worried and suspicious? If we don't talk about abor-

tion somewhere, how will we know that our moral judgments are consciously elected and defensibly maintained? And if we can't talk about this subject, how can we claim to account for a variety of other moral views which easily compare with ours on abortion?

There is more to Sex, Death, and Ethics than simply abortion. We will investigate euthanasia, AIDS, stripping, prostitution, and promiscuity. We will read plays as well as textbooks, memoirs, and some short fiction. You will need to watch several films outside of class. We will ask more questions than we will answer, but we will also develop our critical thinking skills with essentially contested concepts. There are no preconceived answers to the questions we will ask. Our task, properly stated, is to learn how to ask and assess those questions which may turn out to have uncertain answers. Ethics is the study of how we should live, and questions about these topics are vitally important. This is a difficult class that will repay your investment.

ETHS 390-04A: Happiness Is.....

Rodger Narloch

When people are asked what they want in life, a common response is that they just want to be happy. But what does happiness mean and how does one attain it? In this course, we will address how one could conceive of happiness in a way that is independent of others. However, we will transition to addressing the question of how an individual's happiness relates to the happiness of others (and which others)? Next we will talk about different ways of being morally good and how we decide among them in choosing a vocation in life. Finally, we will discuss if happiness is promoted through engagement with the modern world or detachment from it. These topics will be covered through class discussion based on significant amounts of writing in response to readings from philosophical, psychological, as well as Catholic and Benedictine perspectives.

ETHS 390-05A: The Ethics of Immigration Policy

Richard Albares

This course will examine recent debates in the United States about immigration policy, giving special attention to the vocabularies and logics of right and wrong that are employed. So for example, do people who can't make a decent living in their native lands have a basic "human right" to leave home and seek a better life in a more affluent society like the United States? Or is there no such thing as a human right to migrate, but only the right of citizens to decide who should be allowed to cross their borders and become new members of their national community? Is "rights talk" the only useful way of deliberating about immigration and its regulation? One attractive alternative is the utilitarian approach, which seeks that one policy which will generate the most benefits for the greatest number of people at the lowest possible cost. But as we will see, assessing the costs and benefits of past immigration policy is no easy task. Predicting future costs and benefits has no exact science to guide it. True, we know many things now thanks to social scientific research, and only a fool would ignore the best available evidence, but the best available is never quite good enough. By the same token, only a fool would prefer the weaker to the stronger argument, but no argument is ever final — as the long and indecisive history of philosophy itself bears testimony. With conceptual clarity so hard to come by and so few empirical certainties to guide our decisions, the "practical wisdom" of citizens and leaders becomes all-important. So we will end with a conversation about what it means "to be wise" in matters of public policy in general and immigration policy in particular.

ETHS 390-06A: Reading for Life

Anthony Cunningham

Everyone loves a good story. Great stories can provide us with far more than mere recreation. Stories can provide us with rich character portraits that can reveal the subtleties and nuances of what it means to live well and responsibly. In this course we'll use novels and films to address Socrates' most basic ethical questions, "How should one live?" and "What sort of person should I be?" We'll do so by attending to all the concrete, particular details of real life and fictional characters thoroughly embroiled in the "business of living." Reading well offers the possibility of vicarious experience and ultimately, ethical insight. The stated goal of the Senior Seminar Core requirement is to help students to develop the ability to make good moral judgments. This is a lifelong process but hopefully some diligent, careful, thoughtful attention on our part this semester can help us hone the ability to think about Socrates' questions. Our readings may include some of the following: *The Crucible* (Arthur Miller), *Nobody's Food* (Richard Russo), *The Remains of the Day* (Kazuo Ishiguro), *Beloved* (Toni Morrison), *Crossing to Safety* (Wallace Stegner), *Their Eyes Were Watching God* (Zora Neale Hurston) and *Cold Mountain* (Charles Frazier).

ETHS 390-07A: Reading for Life

Anthony Cunningham

Everyone loves a good story. Great stories can provide us with far more than mere recreation. Stories can provide us with rich character portraits that can reveal the subtleties and nuances of what it means to live well and responsibly. In this course we'll use novels and films to address Socrates' most basic ethical questions, "How should one live?" and "What sort of person

should I be?" We'll do so by attending to all the concrete, particular details of real life and fictional characters thoroughly embroiled in the "business of living." Reading well offers the possibility of vicarious experience and ultimately, ethical insight. The stated goal of the Senior Seminar Core requirement is to help students to develop the ability to make good moral judgments. This is a lifelong process but hopefully some diligent, careful, thoughtful attention on our part this semester can help us hone the ability to think about Socrates' questions. Our readings may include some of the following: *The Crucible* (Arthur Miller), *Nobody's Food* (Richard Russo), *The Remains of the Day* (Kazuo Ishiguro), *Beloved* (Toni Morrison), *Crossing to Safety* (Wallace Stegner), *Their Eyes Were Watching God* (Zora Neale Hurston) and *Cold Mountain* (Charles Frazier).

GENDER & WOMEN'S STUDIES

GWST 290B: Chinese Women In Literature

Sophia Geng

This course aims to engage students with literature by and about Chinese women and the gender, class and cultural issues that are intertwined with this intriguing topic. We will read ancient and contemporary Chinese women's writings, including poems, short novels and autobiographies. Notable female authors that we will discuss include Ban Zhao and Qingzhao Li from ancient China and Bingxin and Huiyin Lin from modern China. We will also discuss who the female writers were and the reasons they took up the pen, a practice often discouraged by the traditional patriarchal society. Furthermore, we will read portrayals of women's lives that were confined to the inner quarters of the household and the expectations imposed upon them by the society and customs of their times. Readings include tomb inscriptions for honorable ladies, biographies of deceased concubines, essays on the proper conduct of women, chapters of novels focusing on the domestic life and diaries of foreign missionaries.

GWST 360B: Gender & the Professions

Matthew Byrne & Lisa Lindgren

Cross-listed with MGMT 305I

The course will explore the issues of gender in work and professional roles. The path of choosing and progressing through a career as influenced by gender will give students an opportunity to understand their own gendered experience of learning and making decisions about their future work life. Gendered patterns of communication in the workplace including the challenges of class, workplace violence and the influence of media portrayals will be included. Special attention will be paid to traditional and non-traditional career choices, as well as examining and challenging the status quo.

GWST 360C: Representations of the Mother in 20th Century French/Francophone Literature

Camilla Krone

This course examines ways in which women writers from various French-speaking countries depict motherhood and relationships between mothers and daughters. We will focus on the social and historical setting of each work of literature and consider how each author addresses the gender norms and customs of her own culture. Some of the authors studied in this course include Simone de Beauvoir, Annie Ernaux, Marguerite Duras, Mariama Bâ, and Calixte Beyala.

HISPANIC STUDIES

HISP 356A: Seminar in Hispanic Culture: Conflict Transformation in Latin America

Roy Ketchum

Global Process—Local Conflict: By using a case study approach to conflict in Latin America, this course will consider events and experiences of the global colliding with the local. Environmental, economic and cultural considerations will be explored through representations of lived experience in the form of essay, film and narrative. Case studies may include: indigenous social movements, responses to privatization of water, and conflict emerging around mineral concessions. While looking at specific sites in Latin America, the course will introduce and practice tools for analyzing conflict and mapping stakeholders. Students will research their own case study of conflict and role-play approaches to conflict transformation. The course will be conducted in Spanish.

NOTE: This course fulfills the Culture requirement for Majors in Hispanic Studies and may be counted toward the Minor in Latino-Latin American Studies.

PREREQUISITE: HISP 312 and at least one HISP course at the 320 level or above.

HISP 371: Novelas & Identity: Exploring the Social Phenomenon of Latin American Soap Operas

Corey Shouse Tourino

Sometimes conservative and sometimes transformative the 'telenovela' is the most influential mass media form in Latin America. It reaches a far more

diverse audience and a much larger percentage of national viewers than does the American 'soap opera.' More importantly, it provides its viewers a virtual, simultaneous conversation about gender roles, race and class structure, and national, regional and global identities. In this class we will study important theoretical, sociological and historical aspects of the telenovela and will apply these to the close analysis of the recent Chilean hit novela "Los ochenta: más que una moda." All coursework will be conducted in Spanish. Prerequisite HISP 311 or permission of professor.

HISTORY

HIST 200: Sophomore Colloquium: East Meets West: Ever the Twain Shall Meet

Richard Bohr

The Victorian poet Rudyard Kipling once wrote that "East is East, and West is West, and never the twain shall meet." This course seeks to prove him wrong by exploring the long, intimate relationship between Asia and the West. In particular, we will study the initial East-West encounter through the Silk Road, Marco Polo, and the spice trade; trace the destruction of traditional Asia in the wake of modern Western imperialism; analyze Asia's efforts to achieve "self-strengthening" through the adaptation of Western ideas and institutions; assess Asia's contribution to Western culture; and envision East-West partnerships in the newly-dawned "Asian Century."

The course will employ such Asian and Western primary sources as memoirs, letters, autobiographies, treaties, newspapers, magazines, novels, film, and photography as well as secondary sources. Through role play, debate, and other interactive formats, we will focus on the images and stereotypes Asians and Westerners have held of one another. At semester's end, students will share their exhibits on specific aspects of the East-West encounter with the CSB/SJU community.

HIST 300H: From Books to Bytes

Theresa Vann

Books have served as a primary repository of human knowledge since their inception. Over the millennia, book technology has evolved from ancient papyrus scrolls to modern digital formats, proving the adaptability and longevity of the book form.

Using the collections and resources of the Hill Museum & Manuscript Library, this introductory course will examine the book both as an artifact and as an agent of cultural change. Students will learn the technology of the book; the innovations introduced by the book; and the book's impact on human culture on a global basis.

The goal of this course will be to provide an introductory vocabulary and a structure for students who wish to explore the history of books and printing from the ancient to modern world. The course will be organized around the following topics: the technology of the book; the book in ancient society, focusing on the development of writing and the alphabet; the classical book; the people of the book; the medieval book; printing; and the digital book.

HIST 300L: Public History

Julie Davis

What, exactly, is public history? What do public historians do? And how do we make history that matters in public life? This course will address these questions as we learn about the definitions, theory, methods, and practice of public history. We also will explore various career possibilities and consider what it might be like to work as a public historian.

Students will read, analyze, discuss, and write responses to course readings. Course work also requires students to co-lead class discussion and participate in a group project that engages them in the process of making history.

HIST 300N: Latin American Migrations

David Lavigne

This course examines migration in the Western Hemisphere from the period of initial European colonial settlement to the present. When discussing migration, historians have traditionally focused on the very specific process of immigration—especially to the United States—and its impact on national identities. However, many more migrants moved to the cities of their homelands than overseas; those migrants that did move overseas were often sojourners who repeatedly made return trips to their homes or other destinations; and Argentina, Brazil, and Canada actually all received relatively more immigrants than did the United States. This course thus considers migration from a "hemispheric" rather than a national perspective by examining migration within and between the various regions of North, Central, and South America and the Caribbean. In so doing, it challenges notions of migration as a one-way, voluntary movement between two nations and problematizes traditional narratives that have emphasized immigrant incorporation. It approaches migration as a global, and in this case hemispheric, phenomenon and introduces concepts from transnational, colonial, diasporic, and refugee studies.

Students will engage cutting-edge scholarship from these fields as well as scholarship on the topics of internal migration, emigration, return migration, and state policing of boundaries.

HIST 395: Historiography and Methods: History One Person at a Time

Martha Tomhave Blauvelt

How can we understand the mind and feelings of a person living in a different time? What can we say we "know" about an individual in history? How much of a person is captured in interviews, diaries, letters, autobiographies and the material artifacts of their lives? How and why have historians come to totally different conclusions about the same person? History too often generalizes about groups; this course takes the opposite tack and looks at how we can see both unique personality and whole cultures in the individual. Our purpose is to understand how to use primary sources, write history well, analyze individual development, and join other historians in making sense of the past. In short, this course explores the art of biography.

The individuals we will examine include some very obscure people (using, for example, interviews with ex-slaves and letters written by a pioneer woman) but also major public figures, such as Malcolm X and Abraham Lincoln. Although most of the sources we examine will be printed, students will also have the opportunity to read handwritten manuscripts from the 18th and 19th centuries and examine past material culture. Our focus will be on how we and other historians can and have used these sources and how to determine which interpretations are most convincing. In the process, students will learn to get under the skin of individuals in the past, realize how their own sense of self influences the history they write, and meet some remarkable individuals who will challenge our understanding of past times.

This is a small seminar in which discussion will be the heart of the class. Students will read a variety of primary and secondary texts and manuscripts and will write several short papers and one extended historiographical essay which compares and assesses historians' interpretations of an individual of their choice.

HONORS

HONR 210C: Paleobiology of Dinosauria

Larry Davis

Cross-listed with GEOL 214

Dinosaurs, meaning 'fearfully great lizards', is a name which invokes both the concept of great success and utter failure. Dinosaurs were first recognized in the mid-19th century and are among the best known animals in the fossil record. Beginning with just one species among many very unusual Triassic age (240 million years ago) reptiles, the dinosaurs were to become the dominant group of land animals for nearly 130 million years. Dinosaurian diversity is incredible: from tiny feathered hunters to mighty predators; horned, spiked, and duckbilled herbivores; and the largest land animals of all time. From this great diversity arose the birds, the only surviving lineage of *Dinosauria*. How can we understand the biology of dinosaurs, given that no human has ever seen a dinosaur? How can we determine their diets, their speed of travel, their physiology, their behavior? In this course we will explore what we know about Dinosaurs. Even more importantly, we will examine how we know what we know. Most of the laboratory portion of this course will examine the question – 'Are birds dinosaurs?'

HONR 220A: Introduction to Economics

Louis Johnston

This is a "go faster and do more" version of an introductory economics course. Specifically, we will cover all of the topics in a standard introductory course and go beyond them through additional readings and quantitative sources. Topics include:

- ... Understanding and using economic data;
- ... Exploring what we know and don't know about economic growth;
- ... Thinking about the role of international trade in today's economy;
- ... Analyzing and evaluating competitive markets
- ... Evaluating the causes and costs of business cycles

Along the way, we will tackle a host of real-world issues through the lens of economic analysis and draw out the implications of this analysis for public policy. (This course will be accepted as a substitute for ECON 111 (Introduction to Economics) within the Economics curriculum.)

HONR 220B: Introduction to Human Communication

Karyl Daughters

This course provides students with a general overview of communication theory and research, particularly as it relates to their everyday interactions. Topics may include theories of communication on meaning, language, perception, nonverbal cues, gender, relationships, self-disclosure, conflict, listening, persuasion, groups, organizations, and cultures.

HONR 240A: The Biblical Tradition

Charles Bobertz

This course offers an introduction to the discipline of Christian theology, giving primary attention to texts from the Bible (including selections from the Pentateuch, the Prophets, the Gospels, and the Pauline Letters), emphasizing prominent biblical themes (including creation, covenant, and reign of God),

and considering some post-biblical developments in the tradition.

HONR 250B: Reading Fiction & Poetry

Mara Faulkner

Cross-listed with ENGL 133-02A

I borrowed the title of this literature course from a long poem by Adrienne Rich, in which she asks whether poetry can help us find our way through the dangers that mark the world of the twenty-first century. Rich and many other writers have asked what value imaginative literature has in "a difficult world." Does it create a bridge to cross the abyss between the personal and the public, the aesthetic and the political, the *I* and the *we*? Should literature be such a bridge, or is this a misunderstanding and misuse of art? To answer these questions, we will read the work of poets, fiction writers, essayists, and memoirists. You will add your voices to this conversation by doing many kinds of writing – a poetry anthology, two critical/analytical essays, and frequent short written assignments. These will become the springboards into each day's discussion. I hope we will often find ourselves out beyond the known world, needing an atlas!

There will be a written mid-term exam and an oral final exam. I will ask you to present some of your work to the class, memorize and recite a poem, raise questions, bring your experience of the world to bear on what we read, help each other improve as writers, and be actively engaged in all course activities.

HONR 250C: Great Issues

Emily Esch

This writing intensive course introduces you to philosophy through the examination of some of philosophy's biggest questions. The course is designed around the following five topics: the relationship between the mind and body, personal identity, morality, the concept of God and the problem of evil, and the nature of knowledge.

In respective order, these are some of the questions which fall under each topic. Is the mind an immaterial soul or is it identical to the brain? What makes it possible that you are the same person now that you were ten years ago, given that all sorts of facts about you have changed? What makes an action right or wrong, or a person good or bad? Is the traditional Christian conception of God compatible with the existence of evil in the world? Do we ever know anything? If so, what justifies our beliefs?

HONR 250K: European Experience

Elizabeth Wengler

Was the early modern period a time of fervent faith and intellectual traditionalism? Or was it an age of intellectual discovery and the period where reason and science triumphed? Our examination of European history between the Renaissance and the French Revolution will investigate the tension between traditionalism and discovery by looking at the changing nature of religious and secular authority; intellectual developments in art, science, and philosophy; early modern globalization; the development of the modern state.

HONR 311: Great Books/Great Ideas

Dennis Beach

This is a year-long discussion based seminar that concentrates on some of the world's greatest works of literature, philosophy, and intellectual history. All students in this course purchase a personal library consisting of 100 books, and students are required to read substantial works during the summer. Authors on the book list include Aristotle, Augustine, Austen, Camus, Cervantes, Descartes, Dickens, Dostoevsky, George Eliot, Faulkner, Freud, Homer, Henry James, Joyce, Kafka, Melville, Toni Morrison, Iris Murdoch, Nabokov, Flannery O'Connor, Plato, Pynchon, Shakespeare, Mary Shelley, Tolstoy, Virgil, and Virginia Woolf. Registration is by permission of the instructor only. Interested students should e-mail the instructor.

HONR 340I: Spiritual Traditions of Islam

Noreen Herzfeld

Cross-listed with HONR 350H

Islam is in the news— 9/11, headscarf bans in Europe, the rise of Hezbollah in Lebanon and Hamas in Palestine, a Sunni/Shiite civil war in Iraq. Islam is also the fastest growing religion in America. It is impossible to understand current events, both at home and abroad, without some understanding of this faith and the cultures in which it is practiced.

However, a more fundamental reason to study another faith is that it can provide a new window onto one's own tradition, and a new appreciation for the commonality of the human condition. Although we will focus on the beliefs and cultural contexts of Islam, our study will also raise broader questions of faith versus reason, the role and position of women, the rights of religious and cultural minorities, freedom of speech vs. religious respect, and multiculturalism vs. assimilation.

HONR 350H: Spiritual Traditions of Islam

Noreen Herzfeld

Cross-listed with HONR 340I

Islam is in the news— 9/11, headscarf bans in Europe, the rise of Hezbollah in Lebanon and Hamas in Palestine, a Sunni/Shiite civil war in

Iraq. Islam is also the fastest growing religion in America. It is impossible to understand current events, both at home and abroad, without some understanding of this faith and the cultures in which it is practiced.

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HONR 350M: Culture & Critique

Bruce Campbell

Whether we're reading a book watching television, going to the movies, attending a concert, visiting a museum or engaging in cultural criticism (!), we're involved in a process of negotiating and producing meaning shaping and reshaping how we perceive ourselves and others and the core values that hold society together (or pull it apart). There are a lot of differing opinions about what "culture" is, and about why we should bother to study it at all. Mass, popular, and "high" culture are value-laden categories that further complicate the matter. And different critical approaches to culture carry with them distinct ethical and political objectives. It's no wonder that "culture" has been called one of the most complicated words in the English language.

We will read and discuss book-length arguments in which the authors articulate a critique (analysis and social values-driven assessment) of one or more dimensions of the contemporary cultural environment, principally with reference to the United States. Readings will treat dimensions of cultural life in the U.S. such as television programming, popular musical forms, film representations of social experience, "high" vs. "low" culture in literary form, audio communication, technology in everyday life, Internet, and so on. Students will read and discuss (and critique) a variety of such culture critiques, representing a broad range of distinct critical perspectives on the lived cultural environment.

HONR 350N: Violence in Literature & Film

Ned Dubin

First, a word about the title of this course. Although the issue will surely come up in class and we will not neglect it when it does, we will not focus on whether violence in the media is a cause or reflection of violence in our society and to what it extent it contributes to it. None of the books and films we study present violence as entertainment or a solution to problems; they see violence itself as the problem. So shall we.

This semester we shall focus on the theme of revenge. As we become more concerned with how violent a society we live in, it might be to the point to take a look at what makes us angry enough to want to hurt others. Using our readings and the movies we view as a point of departure, we will talk about our own aggressions and how social controls suppress, channel and/or exacerbate them. We will also discuss the place of revenge in our justice system and how jealousy and resentment affect international relations.

Works be chosen from a variety of cultures and historical periods. Students who take this course should 1) enjoy reading fiction and 2) like to argue. Also, they should reserve Thursday evenings so they can attend group screenings. This will occur no more than half a dozen times during the semester, but they must be available when it does.

HONR 390: Ethics Common Seminar: Moral Philosophy

Steve Wagner

This course will look at some of the most prominent moral views in the tradition of western philosophical thought. Our goal will be to consider whether these views provide adequate guides for living a good life. We will look at aspects of the moral theories of Plato, Aristotle, Thomas Hobbes, John Stuart Mill, Immanuel Kant, and Albert Camus. We will also investigate a number of views which claim to offer variations or alternatives to these classical models, such as care ethics and virtue ethics. We will use a number of literary texts in our attempt to gain moral insight, reading *The Stranger*, *The Immoralist*, *The Remains of the Day*, *Their Eyes Were Watching God* and *The Plague*. Our focus throughout will be to consider whether we can find guidance for our own lives in these readings and to develop the ability to make good moral judgments.

MANAGEMENT

MGMT 305F: Sustainable Business

Steve Schwarz

Historically, environmental issues have been treated as a peripheral concern for business. Environmental management was considered an added cost driven primarily by guilt or regulation. With growing globalization and concerns about climate change, however, environmental issues have become a fundamental component of the for-profit and non-profit enterprise landscape. A large number of companies and organizations now measure and compare success by implementing robust environmental stewardship, engaging stakeholders (government bodies, NGOs, trade associations, citizens' groups, universities) and by making these efforts both measurable and visible.

This course will familiarize students with what sustainability is, why it's important, how enterprises can measure it, what enterprises are succeeding and failing at it, and how the focus on sustainable enterprises will affect developed and developing countries. Evaluation will be based on exams, a research paper, a group research project, and class participation.

PREREQUISITE: MGMT 201 or permission of instructor

MGMT 305H: Doing Business in Asia

Wendy Klepetar

Asia is increasingly important to business. Four billion people, or about 60% of the world's population lives in Asia. The average annual growth rate of the major Asian economies has been consistently outpacing that of Western nations since the nineties. The scope of Asian economic activities has been growing, and includes finance, manufacturing, and a variety of high tech enterprises. By 2027 China is forecast to have the largest economy in the world. Asia's competitiveness is based both on an abundant supply of cheap labor, a highly developed infrastructure and a growing number of well educated, technologically sophisticated professionals. These facts make it essential that business people learn about doing business in Asia to remain competitive in the 21st century. This course will focus on South and East Asia. Students will learn about the cultural milieu in a variety of Asian countries, and the impact of that milieu on business practice. We will study the strategic environment of doing business in Asia, learn about major Asian business, and immerse ourselves in Asian business practices.

PREREQUISITE: MGMT 201.

MGMT 305I: Gender & the Professions

Matthew Byrne & Lisa Lindgren

Cross-listed with GWST 360B

The course will explore the issues of gender in work and professional roles. The path of choosing and progressing through a career as influenced by gender will give students an opportunity to understand their own gendered experience of learning and making decisions about their future work life. Gendered patterns of communication in the workplace including the challenges of class, workplace violence and the influence of media portrayals will be included. Special attention will be paid to traditional and non-traditional career choices, as well as examining and challenging the status quo.

MATHEMATICS

MATH 114-01A/02A: Math Exploration

Michael Gass

This class will look at some contemporary areas of mathematics and mathematical applications. The applications will be chosen from a variety of areas including the natural sciences, social sciences, business, and economics. The course will stress the connection between contemporary mathematics and modern society.

MATH 114-03A: Math Exploration

Jennifer Galovich

This class will focus on game theory, which uses mathematical tools and ideas to sort out the complexities of behavior in situations of conflict or cooperation. Such situations call for making rational choices, so game theory could be described as the study of how one makes rational choices: How should I choose? How are my choices affected by the choices of others? For example, even a (seemingly) simple game, like tic-tac-toe, involves strategic choices. The best way to understand the interactions of such choices is to play lots of different types of games and think about them - we will do that, especially early on, and use those experiences to build mathematical language and reasoning skills to apply later in the semester.

Game theory was first developed to study economic behavior, but the approach that game theory offers has made important contributions in many areas, including business, economics, politics and psychology. As time permits, we will read about some of these applications.

MATH 281: Problem Solving

Lynn Ziegler

Cross-listed with CSCI 281 & PHYS 281

An introduction to solving complex problems in interdisciplinary topics which will be drawn from mathematics, computer science, and physics. Students will work in groups and present their results.

PREREQUISITE: Math 120 and admission to MAPCORES program or instructor consent

MODERN AND CLASSICAL LANGUAGES

FREN 355A: Four 20th Century Plays

Ned Dubin

We shall read, analyze, discuss and act out scenes from four one-act plays that were considered experimental in their day (some still are), chosen from among the work of the following authors: Anouilh, Cocteau, Genêt,

Ghelderode, Ionesco, and Sartre. Students will also prepare a 5-page paper on a playwright of their choice.

GERM 325: Survey 1850 until Present

Andreas Kiryakakis

This seminar will be a study of German literature and its cultural background from the mid-19th century to the 20th century.

Representative literary and cultural texts of German Nobel Prize winners in literature will be read, analyzed and discussed. The course will include literary and cultural trends and movements of Naturalism, Impressionism, Expressionism, and post-World War II contemporary developments. Texts from the following authors will be included: Gerhart Hauptmann, Thomas Mann, Hermann Hesse, Nelly Sachs, Heinrich Böll, Günter Grass, Elfriede Jelinek, and Herta Müller.

GERM 357C: Seminar: Great Ideas in German Culture

Mark Thamer

This 2-credit seminar will feature key ideas in German culture from an array of writers, thinkers and politicians. We will emphasize developing students' discussion skills, including a review of topics in advanced grammar. Writers covered will include: Hildegard von Bingen; Kafka und Nietzsche; Dietrich Bonhoeffer; Freud und Heine; Karl Marx; Friedrich Engels; Otto von Bismarck; Max Weber; Oswald Spengler; Hitler und Kastner; Albert Schweitzer; Erich Maria Remarque; Karl Jaspers; Albert Schweitzer; Werner von Braun; C. G. Jung; Heine und Kant; Wolfgang von Goethe; Hugo von Hofmannsthal; Ute Frevert; Erica Fischer; Christa Wolf.

MCLT 319C: Literary & Visual Modernities in Transnational East Asia

Yuko Shibata

This course surveys literary and visual texts in East Asia with a focus on China, Japan, and Korea. We will examine developments of cultural materials in the national and transnational contexts across the region since the turn of the twentieth century, and also how these cultural activities expose collaborative, competitive, and conflictual relationships between them. In Part I, we will analyze what imaginative spaces have emerged from the use of pre-modern narratives in recent box-office hit movies, TV dramas, and best-selling manga. In Part II, we will investigate how national subjects have been formulated through the creation of national literatures in modern Japanese, Korean, and Chinese culture spheres in the wake of the expansion of the Japanese Empire.

MCLT 365: Reading Biblical Women

Karen Erickson

Cross-listed with THEO 309C

An exploration of the Bible as sacred text, cultural document and literary masterpiece, with special attention to the women of scripture. In addition to close readings of texts such as Genesis, Exodus, The Song of Songs, the Gospels and Revelation, class members will become acquainted with a range of techniques of biblical and literary analysis, from historical and textual criticism to mysticism and feminist theory. In the final unit of the course, students will explore, as interpreters and creators, artistic responses to scripture (the study or creation of translation, stained-glass, theatre, poetry, mystical writings, prose fiction, etc., based on the biblical text).

NURSING

NRSG 220: Conversations in Culture: The Hmong Migration

LuAnn Reif

The course is designed to provide students with a comprehensive view of the Hmong culture including social, political, and historical factors that have shaped it and continue to affect it. Students will understand that the Hmong culture is neither static nor monolithic, but rather shaped by gender, class, personal experience, migration patterns, and other factors. An exploration of the Hmong migration patterns will allow students to examine culture change as the Hmong people live and interact in refugee camps, and in the United States and other regions. Students will also be asked to explore their own cultural identity through self-awareness and assessment and articulate how their cultural identity shapes their interactions with those from another culture.

NUTRITION

NUTR 260A: Culinary of French Cuisine

Bernadette Elhard

Structure of the class will combine lecture, discussion, and readings examining the food science behind the essential elements of French cuisine. Culinary@, Culinary Science, combines culinary arts and food science and technology to create safer more wholesome food. Research on food production and preservation will be combined with culinary preparation technique to create appealing food from a taste, texture and visual perspective. Students will also spend time with experiential learning in the food science laboratory applying knowledge previously discussed in the classroom. The prerequisite for this course is one introductory course, Nutrition 225: Experimental Food Science.

PEACE STUDIES

PCST 368: Theory & Practice of Nonviolence

Kelly Kraemer

Over the past hundred years, nonviolent action by ordinary people has brought down colonial rulers, overthrown dictators, established and defended civil and human rights. Nonviolence has been used effectively in different countries, cultures, and historical eras. Successful nonviolent movements have exercised discipline and employed innovative, well planned strategies. Yet the belief that nonviolence doesn't work or is "too idealistic" remains prevalent. This introduction to the history, theory and practice of nonviolence will focus on the tremendous power of nonviolent direct action as a force for social change. We will explore the theoretical and philosophical roots of nonviolence; examine the most current theoretical research on nonviolent struggle, power, and social change; study the practical skills necessary for disciplined nonviolent action; critically analyze historical examples of nonviolent action; and research contemporary social movements committed to nonviolence.

PCST 399: Is Peace Possible?

Kelly Kraemer

Are human beings naturally violent and warlike, or do we have the potential for peace? John Lennon once said, "If everyone demanded peace instead of another television set, then there'd be peace." Maybe it's not quite that simple, but is peace possible? If it is, how might we achieve it, and what roles can individuals play in the process? This course is designed to help senior peace studies majors and minors search for and evaluate answers to these and related questions by examining theories and evidence from a variety of fields (including, but not limited to: peace studies, anthropology, psychology, history, sociology, biology, and futures studies), with a view to integrating their four year academic experience.

Preference given to senior Peace Studies majors & minors.

PHILOSOPHY

PHIL 388: Philosophy Capstone

Steve Wagner

We will read Richard Rorty's *Philosophy and the Mirror of Nature*. When it was published in 1979, this book evoked intense reactions from philosophers and scholars in other fields. The book has now become a classic of 20th century philosophy. Rorty argues that contemporary philosophers have been held captive by the image of the mind as a mirror which can represent the world more or less accurately. He traces this image back to the work of Descartes, Locke and Kant and tries to show that contemporary analytic philosophers have retained this deceptive model. Rorty calls us to abandon that image along with the questions in the philosophy of mind and epistemology which it promotes. To support his proposals, Rorty takes us through critical evaluations of the work of Quine, Sellars, Davidson, Kuhn, Habermas, Dewey, Heidegger and Wittgenstein, among others. Participation is restricted to senior philosophy majors.

PHYSICS

PHYS 281: Problem Solving

Lynn Ziegler

Cross-listed with CSCI 281 & MATH 281

An introduction to solving complex problems in interdisciplinary topics which will be drawn from mathematics, computer science, and physics. Students will work in groups and present their results.

PREREQUISITE: Math 120 and admission to MAPCORES program or instructor consent

POLITICAL SCIENCE

POLS 115: Lawyers in American Cinema & Culture

Cynthia Conlon

This class offers students the chance to examine the interplay between the legal profession and popular culture. Students will view four films to see what meaning they can derive from them: what do these films tell us about the role of lawyers, the conflicts they face, and the power they wield in American society? How accurate are these images? How do these images change over time? How are our attitudes toward the legal profession shaped by these films?

POLS 320B: Topics in Law: American Supreme Court

Neal Allen

This course examines the American Supreme Court as a legal and political institution. We will learn about how the Court affects issues like race, abortion, gun rights and presidential power. We will also explore the behavior of Supreme Court Justices, particularly through Moot Court simulations.

POLS 350C: Community Organizing

Thomas O'Connell

Community organizing is a set of principles and approaches to collective action by people who share common values and interests. It developed as a specific practice after World War II but has deep roots in the American social action tradition. In this course we will explore the historical roots of community organizing, its current status and contemporary debates in the field. We will learn basic organizing principles and techniques and study their application through field observations and case studies. We will compare community organizing to related forms of civic action, reflect on the social values that inform its practice, and explore key ethical issues inherent in community organizing practice. Students will describe and analyze current and historical practice, apply organizing techniques, and evaluate community organizing as a form of civic engagement.

PSYCHOLOGY

PSYC 309K: The Amazing Brain

Laura Sinville

As the field of Neuroscience has developed, much has been learned from bizarre and unfortunate cases of brain damage, such as the historic account of Phineas Gage, a railroad worker whose brain was penetrated by a 3' 7" iron rod during an accidental explosion. Amazingly, Gage survived the trauma, but his personality was never the same. This primarily discussion-based course will explore what we have learned about the human brain from accidents, disease states, and other oddities, as well as from the study of healthy brains. Possible topics may include but are not limited to phantom limb syndrome, locked-in syndrome, synesthesia (crossing of the senses) and other perceptual abnormalities, migraines, strokes, sleep disorders, electrical injury, the effects of music on the brain, and the neuroscience of social relationships. Case studies and other readings will come from a variety of sources, including books written by Oliver Sacks, Vilayanur Ramachandran, Antonio Damasio, and more. Neuroscience-related film and literature may also be explored. Finally, students will implement strategies for improving their own brain health.

PREREQUISITE: PSYC 340 or BIOL 214 or BIOL 325

PSYC 393-01A: Senior Psychology Seminar: Ethical Issues & Controversies in Psychology

Jan Holtz

This course is designed to assist the student integrate ideas and principles gained through their college career and apply them to ethical issues which are in the forefront within psychology. The student will be asked to discriminate between personal and societal values and professional ethical codes of conduct which often appear, on the surface, to be at variance with one another. The student will also develop an understanding of the relationship between professional ethical codes and the fields of law and medicine. Topics for the course include care and protection of human subjects in psychological research, animal experimentation issues, applied issues in the areas of therapy and mental health, psychologists in forensics, predicting violence, civil commitment, involuntary medication in hospitals and prisons and issues relating to race and gender bias in psychologists

PREREQUISITE: Senior standing and 20 credits in psychology.

SOCIOLOGY

SOCI 121: Introduction to Anthropology

Jessica O'Reilly

Anthropology, very broadly defined as the study of humankind, is essentially an interdisciplinary endeavor. Traditionally, anthropology is described as having four major fields of inquiry: cultural anthropology, physical anthropology, linguistic anthropology, and archaeological archaeology. More recently, a "fifth field" called applied anthropology has been included in the discipline.

This course introduces the four fields of anthropology, but instead of spending a few weeks learning about each field separately, we will instead focus on some of the key problems that the study of anthropology can help to describe and the ways in which anthropological understandings of such problems can help devise solutions. The course units include four-field examinations of culture, race, human evolution, family and kinship, gender and sexuality, social hierarchy, nation-states, politics and violence, progress, and development. Throughout this course, you will engage with materials from all fields of anthropology to 1) understand the approaches, methods, and key questions of each field, 2) analyze human problems across space and time, and 3) integrate interdisciplinary approaches to understand human diversity more completely.

SOCI 367: Sex In Society

Sheila Nelson

Sex, gender, and sexual orientation serve as fundamental organizing principles of our social world. They are core elements of our identities, making us who we are as human beings and as individuals, whether we are in a relationship or not, married or a celibate monastic, whatever our state in life. In this course we will think critically about what it means to live as a gendered, sexual being in today's society and the social forces that shape our experience. Be-

cause this is an **advanced topics course**, you will be examining the sociological literature carefully and critically. We will use sex and gender as the context through which **we will more intentionally utilize our sociological imaginations, further develop sociological skills, increase our understanding of sociological concepts, and practice thinking, speaking, arguing, researching, analyzing data, and writing like sociologists!** You will be assisting me in my research—or developing and conducting your own research on sex or gender. **This course will be successful to the extent that you move beyond studying about sociology and begin actually doing sociology.** Hopefully this course will also help you to utilize academic knowledge of sex and gender to better understand your own life and experiences.

THEATER

THEA 215: Sophomore Seminar

Willene Mangham

This course is a practical seminar for those intending to major in theater. Content includes the integration of various aspects of theatrical production, an introduction to theater as a profession, portfolio and resume development, and assistance in application to the major.

THEA 218: Culture & Dramatic Literature: Native American Drama

Kaarin Johnston

In this course students will read and discuss modern or contemporary plays written by Native American playwrights which reflect the culture in which they live. Some playwrights include, but are not limited to: Hanay Geiogamah, William S. Yellow Robe, Jr., LeAnne Howe and Roxy Gordon, the Spider-woman Theater, and Victoria Nalani Kneubuhl.

THEA 219: Intermediate Acting

Adam Houghton

Continuation of Acting Foundations with more advanced levels of theory and performance. Includes intensive scene and monologue work, with emphasis on text analysis and rehearsal techniques designed to expose the emotional and relational content of the scenes and monologues. Further work on the voice including the development of tone, resonance, range, power, articulation and projection.

PREREQUISITE: THEA 117

THEA 237: Principles of Theatrical Lighting and Sound

Mark Hennigs

An introductory course in the principles, practices and technology of stage lighting and sound. Emphasis is on developing basic skills and a solid understanding of lighting and sound equipment and their use in theater production. Attendance at productions may be required.

PREREQUISITE: THEA 113

THEA 319: Actor's Work

Adam Houghton

This course uses the theories, practices and skills learned in Intermediate Acting for advanced, intensive scene study of various dramatic genres. Because the work will focus on different genres each time the course is taught, this course is repeatable for credit.

PREREQUISITE: THEA 219

THEA 336: Lighting and Sound Design

Mark Hennigs

The students in this course use the skills and knowledge learned in Principles of Theatrical Lighting and Sound and apply them to theater lighting and sound design. Attendance at productions may be required.

PREREQUISITE: THEA 237

THEOLOGY

THEO 309C: Reading Biblical Women

Karen Erickson

Cross-listed with MCLT 365

An exploration of the Bible as sacred text, cultural document and literary masterpiece, with special attention to the women of scripture. In addition to close readings of texts such as Genesis, Exodus, The Song of Songs, the Gospels and Revelation, class members will become acquainted with a range of techniques of biblical and literary analysis, from historical and textual criticism to mysticism and feminist theory. In the final unit of the course, students will explore, as interpreters and creators, artistic responses to scripture (the study or creation of translation, stained-glass, theatre, poetry, mystical writings, prose fiction, etc., based on the biblical text).

THEO 319A: American Catholic History & Thought

Ephrem Hollermann

This course is a historical-theological survey of American Catholicism from pre-colonial times to the present, with attention to the origins, personalities,

struggles, and possibilities of the American Catholic Experience. The analytical thrust of the course focuses on the Catholic community's ability to engage the great religious/theological questions of the last three centuries, as well as its potential to address the critical issues of a new century and a new millennium.

PREREQUISITE: THEO 111

THEO 319C: History of the Christian Church

Suzanne Hequet

Students will be introduced to Christian history and thought from the apostolic age to the present through visual presentations, lectures, readings from both primary and secondary sources, and discussion. This survey course will trace the significant trends and projects of the church as an institution, as well as its people, doctrines and theology. To the extent possible in a survey course, the history of the church will be traced against the larger political, intellectual, and socio-cultural backdrop of world history.

THEO 329A: Women's Theological Perspectives

Laura Taylor

This course introduces students to the critiques and alternative reconstructions that feminist/womanist/mujerista theologians present with respect to traditional Christian understandings of scripture, God, human personhood (including the body and sexuality), and the church using scriptural, historical, cultural, social, and spiritual approaches.

THEO 329C: God, Christ & Sacraments in Thomas Aquinas

Kimberly Belcher

This course will focus on God's plan of salvation as expressed in Thomas Aquinas' Summa Theologiae. Students will read and analyze texts from Part I and III and discuss Thomas' pedagogy, theological method, definitions, and arguments. Participants will consider the historical and cultural context of these texts and discuss their ongoing impact.

THEO 339B: Spiritual Companionship

Kathleen Langer

This course will introduce participants to the ministry of spiritual companionship. They will explore the growing need for "soul friends" in contemporary life and consider the various contexts for cultivating spiritual community: one-to-one, small groups, marriage, family life, place of worship, and the workplace. Participants will apply companionship skills to their own lives through course assignments and class activities such as role-plays, discussion of case studies, and reflection on personal experiences.

THEO 349A: Family, Church, and Society

Kari-Shane Zimmerman

Drawing on historical, sociological, and religious sources, this course introduces students to a range of perspectives concerning the intersection of family, church and society, focusing on issues such as cohabitation, marriage, divorce, homosexuality, and gender roles.

STUDY ABROAD COURSE DESCRIPTIONS

GENERAL TO VARIOUS PROGRAMS

COLG 385: Study Abroad Seminar

Selected topics pertaining to the study abroad program site, with a significant emphasis on the local culture(s). Course content will include other site specific fields (history, art, economics, politics, biology, geology, music, etc.), depending upon the expertise of the program director. Excursions, field trips, volunteering and or interactions with local institutions and people will also be a part of the course experience.

MGMT 389: Study Abroad Experiential Learning

This course is designed for students participating in Study Abroad. Reading relevant to understanding business in the international environment will be assigned. Students will write a series of essays integrating their knowledge of theory with their personal observations and reactions. Particular emphasis will be placed on the impact of culture on business. The course will be taught by a professor at CSB/SJU using distance learning to maintain contact with students located in a variety of countries.

LONDON:

THEA 385A: London & Theater: Drama in London

This course is London-based. It is a study of theatre in Great Britain, both historical and contemporary, and will draw on the vast and diverse array of West End, Off West End and Fringe productions typically available in this theatre-rich city. Students will read and/or attend selected plays representative of diverse periods and styles of drama, illustrative of London's role as a major player in the development and practice of theatre. Related topics and activities will include techniques of drama analysis and criticism, business aspects of theatre, arts subsidy in England and theatre site visits.

SCHOOL OF THEOLOGY COURSE DESCRIPTIONS

LMUS 409-01A: Applied Composition

Brian Campbell

Individualized coaching in advanced composition of sacred music and music appropriate for liturgical performance. Work in various forms and styles is possible, depending on the needs and interests of individual students. Students should normally have a bachelor's degree in music or equivalent training and have significant experience in music composition.

PREREQUISITE: permission of the instructor and the liturgical music program director.

LMUS 468-03A: Gregorian Chant Schola

Anthony Ruff

A performing ensemble, open to men and women, which sings Gregorian Chant (and some English chant) primarily at liturgies of Saint John's Abbey and other liturgies on the two campuses.

PTHM 468-01A: Theology & Spirituality of Vocation

Kathleen Cahalan

Cross-listed with SPIR 468-01A

The course addresses questions of the theology, spirituality, and ministry practice in relationship to Christian vocation as it pertains to the whole of one's life: Who I am, how I live in single life, marriage, or celibacy, and what I do in terms of service and work. Students will explore how vocation relates to the whole life span, how vocation changes over time, and what it means to live out a multiplicity of callings in one's life.

SPIR 468-01A: Theology & Spirituality of Vocation

Kathleen Cahalan

Cross-listed with PTHM 468-01A

The course addresses questions of the theology, spirituality, and ministry practice in relationship to Christian vocation as it pertains to the whole of one's life: Who I am, how I live in single life, marriage, or celibacy, and what I do in terms of service and work. Students will explore how vocation relates to the whole life span, how vocation changes over time, and what it means to live out a multiplicity of callings in one's life.

SPIR 468-02A: Icons in the Christian East

Nathanael Hauser, OSB

This course is an examination of the methods and theory of Orthodox spirituality and theology. The main focus will be the theory and practice of creating an icon. Students will experience the creation of an icon, will study the theory of iconography and the will be asked to explore the ways in which they can incorporate this spirituality into their work as theologians.

No previous artistic work is necessary or expected!

There will be a lab fee for the cost of the materials.

VERIFICATION OF MAJOR & MINOR STUDY FIELDS

It is important for planning that CSB and SJU have accurate, up-to-date information about their undergraduates' major and minor field of study; these choices change from term to term.

IF YOU NEED TO UPDATE YOUR MAJOR OR MINOR, PLEASE CONTACT THE REGISTRAR'S OFFICE.

UNDERGRADUATE MAJOR STUDY FIELD

ACFN	Accounting & Finance	GERM	German	PHIL	Philosophy
ART	Art	GWST	Gender & Women's Studies	PHYS	Physics
ASIA	Asian Studies	HISP	Hispanic Studies	POLS	Political Science
BCHM	Biochemistry	HIST	History	PSYC	Psychology
BIOL	Biology	HUMN	Humanities	SOSC	Social Science
CHEM	Chemistry	INDV	Individual Major	SWRK	Social Work
CLAS	Classical Languages	MGMT	Management	SOCI	Sociology
COMM	Communication	MATH	Mathematics	SPEC	Special Student
CSCI	Computer Science	MUSC	Music	THEA	Theater
ECON	Economics	NATS	Natural Science	THEO	Theology (undergraduate)
ELED	Education/Elementary	NMCP	Numerical Computation	UNDC	Undeclared (for 1 st year students & sophomores only)
ENGL	English	NRSG	Nursing		
ENVR	Environmental Studies	NUTN	Nutrition		
FREN	French	PCST	Peace Studies		

UNDERGRADUATE MINOR STUDY FIELD

ACFN	Accounting & Finance	FREN	French	NUTN	Nutrition
ART	Art	GERM	German	PCST	Peace Studies
ASIA	Asian Studies	GREK	Greek	PHIL	Philosophy
ARTH	Art History	GWST	Gender & Women's Studies	PHYS	Physics
BIOL	Biology	HISP	Hispanic Studies	POLS	Political Science
CHEM	Chemistry	HIST	History	PSYC	Psychology
CHIN	Chinese	JAPN	Japanese	SCED	Secondary Education
COMM	Communication	LATN	Latin	SOCI	Sociology
CSCI	Computer Science	LLAS	Latin/Latino-American Studies	SPMD	Sports Medicine
ECON	Economics	MGMT	Management	THEO	Theology
ENGL	English	MATH	Mathematics		
ENVR	Environmental Studies	MUSC	Music		

PRE-PROFESSIONAL PROGRAMS

Please note that only first-year students and sophomores may designate the programs listed below before applying for Upper Division standing in one of the majors listed above.

PCHI	Pre-Chiropractic	PLAW	Pre-Law	PPHR	Pre-Pharmacy
PDEN	Pre-Dental	PMED	Pre-Medicine	PPTH	Pre-Physical Therapy
PDIV	Pre-Divinity	POCT	Pre-Occupational Therapy	PVET	Pre-Veterinary Medicine
PENG	Pre-Engineering	POPT	Pre-Optometry		
PFOR	Pre-Forestry	PPAS	Pre-Physician's Assistant		

GRADUATE MAJOR FIELD

PMIN	MA in Pastoral Ministry	MA in Theology w/Concentration in:	
LMUS	MA in Liturgical Music	HHTH	Church History
LTGS	MA in Liturgical Studies	LTGY	Liturgy
MDIV	Master of Divinity	MONS	Monastic Studies
MTH	Master of Theology	SPIR	Spirituality
NOND	Non-Degree Graduate Student	SSCR	Scripture
PTHY	Pre-Theology	SYST	Systematics

COMMON CURRICULUM REQUIREMENTS

The Common Curriculum is the foundation upon which students build their individualized academic program by providing every student with a broad liberal arts education.

Cross-Disciplinary Requirements

- ... **First-Year Seminar (FYS):** (2 sequential courses) Designed to help students develop skills in thinking, speaking and writing.
- ... **Gender (GE):** (1 course) Designed to expose students to gender issues; may also satisfy another common curriculum requirement depending on designation.
- ... **Ethics Common Seminar (ES):** (1 junior/senior level course) designed to help students develop the ability to recognize ethical issues, examine them from multiple perspectives and articulate the reasoned arguments that support their normative judgments as a means of developing students' ability to make responsible decisions.
- ... **Experiential Learning:** Students will demonstrate the ability to integrate and apply academic knowledge and skills gained from activities that extend beyond the traditional classroom.
- ... **Intercultural Course:** (1 course) Designed to help all students develop a greater understanding of diversity while recognizing that individual values are shaped by one's unique background.

Disciplinary Requirements

- ... **Fine Arts (FA):** (4 credits) Art, Music, Theater
- ... **Fine Arts Experience (FAE):** (no credit) attendance at a total of 8 designated fine arts events (must be completed by second semester of sophomore year)
- ... **Humanities (HM):** 2 courses from different departments
- ... **Mathematics (MT):** (1 course)
- ... **Natural Sciences (NS):** (1 course) Astronomy, Biology, Chemistry, Computer Science, Courses of the College, Environmental Studies, Geology, Nutrition, Physics
- ... **Social Sciences (SS):** (1 course) Economics, Peace Studies, Political Science, Psychology, Sociology (traditional social science majors require the Common Curriculum Social Science requirement be completed outside the major)
- ... **Theology:** (2 courses) 111 (**TH**) and 300 level (**TU**)

Global Language Proficiency

- ... Successful completion of language course of 211 or higher or proficiency examination.

Other Graduation Requirements

- ... 124 Total Credits
- ... 40 Upper-Division Credits
- ... Minimum 2.0 Cumulative GPA*
- ... Minimum 2.0 Major and Supporting Courses GPA (Unless major requires higher GPA)

COURSES THAT FULFILL COMMON CURRICULUM REQUIREMENTS FOR SPRING 2011

FINE ARTS

ART 101, 118, 119, 200, 208, 214, 215, 216, 217, 218, 219, 220, 224, 233F, 233H, 300, 317, 318, 319; Abroad: 300, 345
 EDUC 150, 151
 ENVR 200A
 HISP Abroad: 324
 MUSC 100, 101, 103, 104, 105, 113 (all), 150, 230, 231, 232, 233, 234, 235, 238, 239, 240A, 240F, 241, 242, 243, 244, 274; Abroad: 272E
 THEA 105, 117, 140, 204, 210, 218, 240; Abroad: 385A

HUMANITIES

COMM 101, 309, 386
 EDUC 215
 ENGL 130, 133, 222, 382, 386; Abroad: 325A, 385E, 386A
 GWST 380
 HISP 212, 340, 344; Abroad: 355A, 396
 HIST 115, 140, 152, 300H, 317, 330, 333, 335, 347, 354, 360, 361, 365, 368
 HONR 250B, 250C, 250K, 311, 350H
 FREN 212, 332
 GERM 212
 MCLT 315, 365
 PHIL 121, 123, 125, 331, 337, 339, 358, 365
 POLS 221
 SA 375A (Abroad)
 THEA 368

SOCIAL SCIENCES

COMM 105 PCST 111 SOCI 111, 121
 ECON 111 POLS 111, 121
 HONR 220A, 220B PSYC 111

NATURAL SCIENCE

ASTR 211 CSCI 130 HONR 210C
 BIOL 107 ENVR 175 NUTR 125, 225
 COLG 112 GEOL 211 PHYS 187

MATHEMATICS

MATH 114, 118, 119, 120, 121, 122, 124

THEOLOGY

HONR 240A
 THEO 111

THEOLOGY UPPER DIVISION

HONR 340I
 THEO 305, 307, 308, 309C, 312, 319A, 319C, 329A, 329C, 333, 339B, 349A, 351; Abroad 365

GENDER

COMM 351 J Cook HONR 240A C Bobertz
 ECON 316 S Mukherjee MCLT 315 Z Geng
 EDUC 111 Staff MCLT 365 K Erickson
 ENGL 222 M Harkins MGMT 302 J Didier
 ENGL 382 C Shouse Tourino PHED 320 J LaFontaine
 ENVR 225 D Veale Jones PHIL 326 C Wright
 ETHS 390 D Veale Jones POLS 211 Staff
 GWST 101 Staff POLS 352 M Parikh
 GWST 380 Staff PSYC 370 J Holtz
 GWST 381 M Parikh PSYC 381 J Holtz
 HIST 333 E Wengler THEO 307 V Smiles
 HIST 361 M Tomhave THEO 309C K Erickson

EXPERIENTIAL LEARNING

EDUC 212, 213, 361, 362, 363 PHYS 373 (All)
 NRSRG 379 ALL 397
 NUTR 345 (Elhard)

ETHICS

EDUC 390 PHIL 326
 ETHS 390; Abroad: 390 SWRK 390
 HONR 390

INTERCULTURAL

EDUC 212 Staff MGMT 302 M Young Illies
 EDUC 213 Staff NRSRG 220 Staff
 MGMT 302 J Didier POLS 121 M Parikh

The following section lists courses being offered during the Spring 2011 semester as of the publication date



NOTE!

The classroom assignments or campus locations of some classes listed in this Schedule may be changed before the term begins. Students **MUST** consult their Student Detailed Schedule on BANNER Web Self Service in January, just before classes begin. All full-time evening classes begin the first week of the semester unless

Any changes to these offerings will be up to date on Banner Web. Updates to this publication will be published on the Registrar's Office website when available: <http://www.csbsju.edu/registrar> Notification of updates to this schedule will be sent via email.

To ensure delivery of these notification, please make sure your email account is set to accept emails from "Official Announcements—Students" distribution list or "Official Announcements—Faculty" distribution list.

COURSE LISTINGS

COURSE NO.		TITLE / CREDIT VALUE			BLDG/ROOM	INSTRUCTOR	COURSE NO.		TITLE / CREDIT VALUE			BLDG/ROOM	INSTRUCTOR
CRN	SECT	CYCLE	TIME	CRN			SECT	CYCLE	TIME				
ACADEMIC SKILLS CENTER													
ACSC 104			EFFICIENT READING (1-2)										
Course is offered for A-F grading only													
15033	01A	CD-135	2:40pm-3:50pm	HAB-015	Starks-Martin, G								
ACSC 106			MATH SKILLS (4)										
Course is offered for S/U grading only													
11865	01A	135	1:00pm-2:10pm	HAB-009	Creed, M								
Permission of Academic Advising is required													
ACSC 111			MATH PREPARATION I (1)										
Course is offered for S/U grading only													
11866	01A	A-135	2:40pm-3:50pm	HAB-009	Creed, M								
14673	02A	B-135	2:40pm-3:50pm	HAB-009	Creed, M								
14674	03A	C-135	2:40pm-3:50pm	HAB-009	Creed, M								
14675	04A	D-135	2:40pm-3:50pm	HAB-009	Creed, M								
ACSC 115			EFFICIENT WRITING (1-2)										
Permission of Instructor or EDUC Department Chair Required													
Course offered for A-F grading only													
14408	01A	CD-246	2:40pm-3:50pm	HAB-015	Lloyd, R								
ACCOUNTING & FINANCE													
MARY JEPPELSON, CHAIRPERSON													
ACFN 113			FINANCIAL ACCOUNTING (4)										
14343	01A	135	8:00am-9:10am	SIMNS-310	Pladson, P								
14344	02A	246	1:00pm-2:10pm	PENGL-325	Schmidt, T								
14345	03A	246	8:00am-9:10am	MAIN-009	Zoeller, D								
14346	04A	246	9:40am-10:50am	MAIN-009	Zoeller, D								
ACFN 114			MANAGERIAL ACCOUNTING (4)										
Prereq ACFN 113 or ACCT 113													
14348	01A	246	1:00pm-2:10pm	SIMNS-340	Bostrom, W								
14349	02A	246	2:40pm-3:50pm	SIMNS-310	Bostrom, W								
14350	03A	246	9:40am-10:50am	SIMNS-340	Jepperson, M								
14351	04A	135	8:00am-9:10am	QUAD-447	Staff								
14548	05A	135	9:40am-10:50am	QUAD-447	Staff								
ACFN 210			BUSINESS WRITING/COMMUNICATION (2)										
Restricted to ACCT majors													
Prereq ACFN 114 or ACCT 114													
14353	01A	AB-246	11:20am-12:30pm	SIMNS-340	Schmidt, T								
14354	02A	CD-246	11:20am-12:30pm	SIMNS-340	Schmidt, T								
ACFN 310			CORPORATE FINANCE (4)										
Prereq ACFN 113 or ACCT 113 & ECON 111. Also MGMT 201													
prereq for MGMT Majors. Cross-listed with MGMT 331													
14355	01A	135	9:40am-10:50am	SIMNS-340	Welch, S								
14357	03A	246	9:40am-10:50am	SIMNS-310	Bostrom, W								
14375	04A	246	2:40pm-3:50pm	SIMNS-340	Bell, R								
ACFN 320			INTERNATIONAL FINANCE (4)										
Prereq ACFN 310 or ACCT 310. Cross-listed with MGMT 338													
14358	01A	135	8:00am-9:10am	SIMNS-340	Welch, S								
ACFN 325			INTERMEDIATE ACCOUNTING I (4)										
Prereq ACFN 113 & 114 or ACCT 113 & 114													
14359	01A	246	11:20am-12:30pm	SIMNS-310	Li-Kuehne, M								
14360	02A	246	1:00pm-2:10pm	SIMNS-310	Li-Kuehne, M								
ACFN 326			INTERMEDIATE ACCOUNTING II (4)										
Prereq ACFN 325 or ACCT 325													
14361	01A	135	1:00pm-2:10pm	SIMNS-310	Gerber, Q								
14362	02A	135	2:40pm-3:50pm	SIMNS-310	Gerber, Q								
ACFN 328			BUSINESS SIMULATION (2)										
Prereq JN class standing & ACCT, ECON or MGMT major													
Course offered for A-F grading only													
14377	01A	M	6:15pm-8:15pm	SIMNS-340	Gerber, Q								
ACFN 330			GOVERNMENTAL/NONPROFIT ACCT (2)										
Prereq ACFN 325 or ACCT 325													
14364	01A	AB-135	11:20am-12:30pm	SIMNS-340	Li-Kuehne, M								
14365	02A	CD-135	11:20am-12:30pm	SIMNS-340	Li-Kuehne, M								
ACFN 331			COST ACCOUNTING (4)										
Prereq ACFN 114 or ACCT 114													
14366	01A	135	11:20am-12:30pm	MAIN-320	Ochu, J								
14367	02A	135	1:00pm-2:10pm	MAIN-320	Ochu, J								
ACFN 332			INCOME TAX ACCOUNTING (4)										
Prereq ACFN 114 or ACCT 114													
14368	01A	135	9:40am-10:50am	SIMNS-310	Pladson, P								
14993	02A	135	11:20am-12:30pm	SIMNS-310	Pladson, P								
ACFN 333			CORPORATE FINANCIAL ANALYSIS (4)										
Prereq ACFN 310 or ACCT 310 or MGMT 331													
14379	01A	135	1:00pm-2:10pm	SIMNS-340	Bell, R								
14934	02A	135	2:40pm-3:50pm	SIMNS-340	Bell, R								
ACFN 338			ADVANCED ACCOUNTING (4)										
Prereq ACFN 326 or ACCT 326													
14369	01A	135	9:40am-10:50am	QUAD-457	Gerber, Q								
ACFN 339			INTL FIN REPORTING STANDARDS (2)										
Prereq ACFN 326													
See course description under new course list													
14995	01A	AB-246	2:40pm-3:50pm	SIMNS-330	Jepperson, M								
ACFN 355			AUDITING (4)										
Prereq ACFN 326 & 340 or ACCT 326 & 340 & JN Standing													
14371	01A	246	8:00am-9:10am	SIMNS-340	Jepperson, M								
ACFN 395			FINANCE CAPSTONE (4)										
See course description under new course list													
Prereq SR standing, ACFN 310 & either ACFN 315 or 320													
14994	01A	246	8:00am-9:10am	SIMNS-310	Welch, S								
ACFN 397			INTERNSHIP (1-16)										
Completed Application for Internship Form REQUIRED													
See Internship Office Web Page													
Internships are offered for S/U grading only													
12799	01A			-	Jepperson, M								
ART													
ELAINE RUTHERFORD, CHAIRPERSON													
ANDREA SHAKER, ACTING CHAIRPERSON (FALL 2010)													
ART 101			ART, AESTHETICS & CULTURE(FA) (4)										
Fee \$25													
11893	01A	246	9:40am-10:50am	BAC-A107	Melis, R								
ART 118			DESIGN: 2D/4D (FA) (4)										
Fee \$60													
14383	01A	24	1:00pm-3:50pm	ART-116	Park, M								
14384	02A	24	9:40am-12:30pm	BAC-C100	Murphy, S								
		24	9:40am-12:30pm	BAC-C108									
ART 119			DESIGN: 3D/DRAWING (FA) (4)										
Fee \$60													
14385	01A	24	1:00pm-3:50pm	BAC-C110	Johnson, S								
14595	02A	24	1:00pm-3:50pm	BAC-C108	Rutherford, E								

IT IS RECOMMENDED THAT ART 113 BE TAKEN BEFORE ART 211, 214, 215													
IT IS ALSO RECOMMENDED THAT ART 114 BE TAKEN BEFORE ART 216													

ART 200			ENVR ART/ARCHITECTURE (FA) (4)										
Fee \$50. Course is offered for A-F grading only													
Priority given to ART majors. Cross-listed with ENVR 200A													
See course description under new course list													
11899	01A	135	9:40am-10:50am	ALCUL-AV11	Bresnahan, R								
		5	1:00pm-4:00pm	TBA-TBA									
ART 208			NON-WESTERN ART SURVEY (FA) (4)										
Fee \$22													
14156	01A	246	9:40am-10:50am	ART-102	Brash, C								

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE							COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR		
ART 214 DRAWING I (FA) (4) Fee \$25							ART 333B DIGITAL VIDEO INSTALLATION II (4) Fee \$30. Permission of instructor only See course description under new course list						
11903	01A	24	9:40am-12:30pm	ART-116	Hendershot, J	15042	01A	R	6:00pm-9:00pm	ART-016	Park, M		
ART 215 PAINTING I (FA) (4) Fee \$160. Prereq ART 113 or 214 highly recommended.							ART 355 SENIOR THESIS EXHIBIT (1) Fee \$30. Prereq ART 351						
11904	01A	R	6:00pm-9:00pm	BAC-C117	Rutherford, E	14611	01A			-	Rutherford, E		
ART 216 SCULPTURE I (FA) (4) Fee \$60							ART 372 OPEN STUDIO (1-12) A Special Form is needed to Register for Open Studio. Please see the ART Department Chair for Permission Prereq completion of all ART major requirements, 300 level courses in intended Studio concentration						
14875	01A	24	2:40am-4:30am 1:00pm-3:50pm	ART-128	Lange, D	11925	01A			-	Rutherford, E		
ART 217 PHOTOGRAPHY I (FA) (4) Fee \$75 Chemistry only. Other costs will be incurred. Restricted to ART & COMM majors							ART 397 INTERNSHIP (1-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page						
11906	01A	13	9:40am-12:30pm 9:40am-12:30pm	ART-116 ART-009	Murphy, S	12799	01A			-	Rutherford, E		
14873	02A	T	6:00pm-9:00pm	BAC-C109	Shaker, A								
ART 218 COMPUTER ART I (FA) (4) Fee \$60. Restricted to ART & COMM majors							ASIAN STUDIES RICHARD BOHR, CHAIRPERSON THE FOLLOWING COURSES MAY BE USED TOWARDS THE COMPLETION OF THE ASIAN STUDIES MINOR						
14676	01A	13	9:40am-12:30pm	BAC-C100	Shaker, A	ART 208 NON-WESTERN ART SURVEY (FA) (4) Fee \$22							
ART 219 CERAMICS I (FA) (4) Fee \$75							14156	01A	246	9:40am-10:50am	ART-102	Brash, C	
13789	01A	13	9:40am-12:30pm	BAC-C120	Johnson, S	ART 309D EAST ASIAN GARDENS (4) Fee \$22. See description under new course list.							
ART 220 JEWELRY I (FA) (4) Fee \$75							14999	01A	246	1:00pm-2:10pm	ART-102	Brash, C	
11909	01A	24	1:00pm-3:50pm	BAC-C101	Frandrup, D	CHIN 112 ELEM CHINESE II (4) 12526 01A 135 9:40am-10:50am HAB-128B Danzeisen, L							
ART 224 PRINTMAKING I:INTAG/RELIEF(FA) (4) Fee \$50							CHIN 212 INTERMED CHINESE II (4) 13042 01A 135 9:40am-10:50am HAB-119 Geng, Z						
14997	01A	24	1:00pm-3:50pm	ART-020	Hendershot, J	CHIN 312 CHIN CONVERSATION & COMP II (4) 14095 01A 135 11:20am-12:30pm HAB-118 Geng, Z							
ART 233F PRINTMAKING (FA) (2) Fee \$45. See course description under new course list							ECON 316 ASIAN ECONOMIES (4) Prereq ECON 111 Course offered for A-F grading only						
14387	01A	AB-T	4:30pm-6:30pm	ART-116	Hendershot, J	15018	01A	246	11:20am-12:30pm	MAIN-320	Mukherjee, S		
14388	02A	CD-T	4:30pm-6:30pm	ART-116	Hendershot, J	HIST 115 EAST ASIA SINCE 1800 (HM) (4) 14434 01A 246 2:40pm-3:50pm HAB-128A Bohr, P							
ART 233H ART OF THE PRINTED BOOK (FA) (4) Fee 60. See course description under new course list							HIST 317 PEOPLES REPUBLIC/CHINA (HM) (4) 14436 01A 246 11:20am-12:30pm HAB-128A Bohr, P						
14153	01A	24	1:00pm-3:50pm	BAC-A62	Melis, R	JAPN 112 ELEM JAPANESE II (4) 12551 01A 135 9:40am-10:50am HAB-121 Limpert, M 15078 02A 135 11:20am-12:30pm HAB-003 Limpert, M							
This class has a REQUIRED service learning component							JAPN 212 INTERMEDIATE JAPN II (4) 12552 01A 135 11:20am-12:30pm RICHA-P39 Shibata, Y						
ART 233K DIGITAL INSTALLATION I (4) Fee \$30. Prereq ART 218 or 282 or perm of instructor See course description under new course list							JAPN 311 ADV JAPANESE SPEAK/READ/WRIT (4) Prereq JAPN 212 or 216 or permission of instructor 14734 01A 246 1:00pm-2:10pm HAB-128B Shibata, Y						
15041	01A	R	6:00pm-9:00pm	ART-016	Park, M	JAPN 312 ADV JAPANESE SPEAK/READ/WRIT (4) Prereq JAPN 212 or 216 or permission of instructor 14460 01A 246 1:00pm-2:10pm HAB-128B Shibata, Y							
ART 300 MODERN & CONTEMPORARY ART (FA) (4) Fee \$22. Prereq ART 101							MCLT 315 CHIN LIT/TRANSLATION (HM) (4) 15079 01A 135 1:00pm-2:10pm HAB-102B Geng, Z						
11916	01A	246	11:20am-12:30pm	ART-102	Lange, D	MCLT 319C MODERN LIT IN EAST ASIA (4) See course description under new course list 15217 01A 135 1:00pm-2:10pm HAB-128B Shibata, Y							
ART 309D EAST ASIAN GARDENS (4) Fee \$22. See description under new course list.							POL 344 MIDDLE EAST POLITICS (4) 15105 01A 135 9:40am-10:50am SIMNS-G30 Prevost, G						
14999	01A	246	1:00pm-2:10pm	ART-102	Brash, C								
ART 317 PHOTOGRAPHY II-III (FA) (4) Fee \$85. Prereq ART 217													
13156	01A	24	1:00pm-3:50pm 1:00pm-3:50pm	BAC-C100 BAC-C109	Murphy, S								
ART 318 COMPUTER ART II-III (FA) (4) Fee \$60. Prereq ART 218 or ART 233G Course is offered for A-F grading only													
14998	01A	13	1:00pm-3:50pm	BAC-C100	Shaker, A								
ART 319 CERAMICS II-III (FA) (4) Fee \$80. Prereq ART 219 or written perm of instructor													
14162	01A	13	1:00pm-3:50pm	BAC-C120	Johnson, S								
This class has a REQUIRED service learning component													
ART 320 JEWELRY II-III (4) Fee \$75. Prereq ART 220													
11922	01A	24	1:00pm-3:50pm	BAC-C101	Frandrup, D								

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR	COURSE NO. / TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR
CRN	SECT	CYCLE	TIME			CRN	SECT	CYCLE	TIME		
ASTRONOMY											
DEAN LANGLEY, CHAIRPERSON											
ASTR 211 SOLAR SYSTEM (NS) (4)											
Fee \$25. Must also register for ASTR 211L lab											
14081	01A	246	9:40am-10:50am	PENGL-319	Kirkman, T						
ASTR 211L Laboratory (0)											
Laboratory is offered for No Grade											
14380	01A				Kirkman, T						
Meets in the Observatory on Mon or Wed evenings TBA											
BIOCHEMISTRY											
HENRY JAKUBOWSKI, CHAIRPERSON											
CHRIS SCHALLER & ED MCINTEE, ACTING CHAIRPERSONS (FALL 2010)											
BCHM 322 BIOCHEMISTRY II (4)											
Fee \$90. Must also register for 322L lab											
14571	01A	246	9:40am-10:50am	ARDLF-107	Jakubowski, H						
BCHM 322L Laboratory (0)											
Laboratory is offered for No Grade											
14572	01A	3	1:00pm-5:00pm	ARDLF-213	Jakubowski, H						
14573	02A	4	1:00pm-5:00pm	ARDLF-213	Jakubowski, H						
BCHM 375 BIOCHEMISTRY CAPSTONE (4)											
Course offered for A-F grading only											
Prereq BCHM 317 & 322 & JN or SR standing											
15158	01A			-	Mitchell, D						
Class meets once per cycle											
BCHM XXX BIOCHEMISTRY COMP EXAM (0)											
14612	01A			-	Jakubowski, H						
BIOLOGY											
ELIZABETH WURDAK, CHAIRPERSON											
BIOL 107 FIELD BIOLOGY (NS) (4)											
Fee \$40											
15043	01A	135	9:40am-10:50am	PENGL-244	Poff, J						
		5	1:00pm-3:50pm	PENGL-338							
BIOL 212 MICROBIOLOGY (4)											
Fee \$80. Prereq BIOL 121 (C or better)											
Must also register for 212L lab											
Course offered for A-F grading only											
12736	01A	135	11:20am-12:30pm	PENGL-373	May, B						
12737	02A	246	8:00am-9:10am	NEWSC-146	Jensen, E						
14243	03A	135	8:00am-9:10am	NEWSC-146	Jensen, E						
BIOL 212L Laboratory (0)											
Laboratory is offered for No Grade											
12738	01A	4	9:40am-12:30pm	NEWSC-203	May, B						
12739	02A	4	1:00pm-3:50pm	NEWSC-203	Staff						
12740	03A	5	9:40am-12:30pm	NEWSC-203	Staff						
12741	04A	5	2:40pm-5:30pm	NEWSC-203	Jensen, E						
12742	05A	6	1:00pm-3:50pm	NEWSC-203	Jensen, E						
14192	06A	3	2:40pm-5:30pm	NEWSC-203	Jensen, E						
BIOL 214 PRIN OF HUMAN ANAT & PHYSIOL (4)											
Fee \$80. Prereq BIOL 121 (grad of C or better)											
Course is offered for A-F grading only											
Must also register for 214L lab											
12743	01A	246	9:40am-10:50am	PENGL-373	Schaefer, J						
12744	02A	246	11:20am-12:30pm	PENGL-373	Schaefer, J						
13805	03A	246	1:00pm-2:10pm	PENGL-373	Schwartz, M						
BIOL 214L Laboratory (0)											
Laboratory is offered for No Grade											
12745	01A	3	9:40am-12:30pm	PENGL-314	Schaefer, J						
12746	02A	4	1:00pm-3:50pm	PENGL-314	Schaefer, J						
12747	03A	5	9:40am-12:30pm	PENGL-314	Schaefer, J						
12748	04A	5	2:40pm-5:30pm	PENGL-314	Staff						
12749	05A	6	2:40pm-5:30pm	PENGL-314	Staff						
14202	06A	2	2:40pm-5:30pm	PENGL-314	Schwartz, M						
BIOL 221 INTRO TO ORGANISMAL BIOLOGY (4)											
Fee \$80. Prereq BIOL 121											
Course offered for A-F grading only											
Must also register for 221L Lab											
12714	01A	246	8:00am-9:10am	PENGL-373	Lust, J						
12715	02A	135	9:40am-10:50am	NEWSC-146	Timmerman, K						
12716	03A	246	9:40am-10:50am	PENGL-375	Saupe, S						
12717	04A	135	11:20am-12:30pm	PENGL-325	Brown, D						
12718	05A	246	11:20am-12:30pm	PENGL-375	Lamberts, W						
12719	06A	135	1:00pm-2:10pm	PENGL-369	Brown, D						
13857	07A	135	8:00am-9:10am	PENGL-373	Reagan, M						
BIOL 221L Laboratory (0)											
Laboratory is offered for No Grade											
12721	01A	2	1:00pm-3:50pm	NEWSC-103	Lamberts, W						
12722	02A	2	2:40pm-5:30pm	NEWSC-111	Jansky, C						
12724	03A	3	1:00pm-3:50pm	NEWSC-103	Timmerman, K						
12725	04A	3	2:40pm-5:30pm	NEWSC-111	Jansky, C						
12727	05A	4	1:00pm-3:50pm	NEWSC-103	Reagan, M						
12728	06A	4	2:40pm-5:30pm	NEWSC-111	Jansky, C						
12730	07A	5	1:00pm-3:50pm	NEWSC-103	Saupe, S						
12731	08A	5	2:40pm-5:30pm	NEWSC-111	Wurdak, E						
12732	09A	6	1:00pm-3:50pm	NEWSC-103	Lust, J						
13858	10A	6	2:40pm-5:30pm	NEWSC-111	Jansky, C						
14083	11A	4	9:40am-12:30pm	NEWSC-103	Brown, D						
14084	12A	6	9:40am-12:30pm	NEWSC-103	Brown, D						
BIOL 222 INTRO: ECOL/EVOLUT/DIVERSITY (4)											
Fee \$80. Prereq BIOL 121											
Must also register for 222L Lab											
Course offered for A-F grading only											
13516	01A	135	8:00am-9:10am	PENGL-375	Chu, P						
13859	02A	246	9:40am-10:50am	ALCUL-AV2	Timmerman, K						
BIOL 222L Laboratory (0)											
Laboratory is offered for No Grade											
13517	01A	4	1:00pm-3:50pm	PENGL-342	Timmerman, K						
13518	02A	5	1:00pm-3:50pm	PENGL-342	Timmerman, K						
13861	03A	6	1:00pm-3:50pm	PENGL-342	Chu, P						
BIOL 300 PROTIST DIVERSITY (2)											
Fee \$40. Prereq BIOL 222. Counts towards the BIOL major											
Must also register for 300L lab											
See course description under new course list											
14914	01A	CD-135	9:40am-10:50am	PENGL-248	Lamberts, W						
BIOL 300L Laboratory (0)											
Laboratory is offered for No Grade											
15162	01A	CD-1	1:00pm-3:50pm	PENGL-342	Lamberts, W						
BIOL 302 FUNGAL DIVERSITY (2)											
Fee \$40. See course description under new course list.											
Prereq BIOL 222. Counts towards the BIOL major.											
Must also register for 302L lab											
15160	01A	AB-135	9:40am-10:50am	PENGL-248	Lamberts, W						
BIOL 302L Laboratory (0)											
Laboratory is offered for No Grade											
15161	01A	AB-1	1:00pm-3:50pm	PENGL-342	Lamberts, W						
BIOL 305 INVERTEBRATE ZOOLOGY (4)											
Fee \$80. Prereq BIOL 221 or 222											
Must also register for 305L lab											
12750	01A	135	9:40am-10:50am	PENGL-375	Lust, J						
BIOL 305L Laboratory (0)											
Laboratory is offered for No Grade											
13519	01A	3	1:00pm-3:50pm	PENGL-350	Lust, J						
13520	02A	4	1:00pm-3:50pm	PENGL-350	Lust, J						

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COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR	COURSE NO. / TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR
CRN	SECT	CYCLE	TIME			CRN	SECT	CYCLE	TIME		
BIOL 316 GENETICS (4) Fee \$80. Prereq BIOL 121 Must also register for 316L lab											
12753	01A	135	8:00am-9:10am	PENGL-369	Rodell, C						
BIOL 316L Laboratory (0) Laboratory is offered for No Grade											
12754	01A	5	2:40pm-5:30pm	PENGL-350	Rodell, C						
12755	02A	6	1:00pm-3:50pm	PENGL-350	Rodell, C						
BIOL 317 BIOCHEMISTRY (4) Fee \$80. Must also register for 317L lab Prereq BIOL 121 & 221 & CHEM 235 or Perm of Instructor											
12756	01A	135	9:40am-10:50am	PENGL-325	Mitchell, D						
13787	02A	246	11:20am-12:30pm	PENGL-319	Mitchell, D						
BIOL 317L Laboratory (0) Laboratory is offered for No Grade											
12757	01A	5	1:00pm-3:50pm	NEWSC-211	Mitchell, D						
12758	02A	6	1:00pm-3:50pm	NEWSC-211	Mitchell, D						
13788	03A	4	1:00pm-3:50pm	NEWSC-211	Mitchell, D						
BIOL 318 MOLECULAR GENETICS (4) Fee \$80. Prereq BIOL 221 & CHEM 235 Must also register for 318L lab											
12760	01A	246	11:20am-12:30pm	NEWSC-140	Reagan, M						
BIOL 318L Laboratory (0) Laboratory is offered for No Grade											
12761	01A	2	1:00pm-3:50pm	NEWSC-211	Reagan, M						
12762	02A	3	1:00pm-3:50pm	NEWSC-211	Reagan, M						
BIOL 319 BASIC IMMUNOLOGY (4) Fee \$80. Prereq BIOL 221 plus CHEM 235 & BIOL 316 or 318 or written consent of instructor Must also register for 319L lab											
12763	01A	135	9:40am-10:50am	NEWSC-140	May, B						
BIOL 319L Laboratory (0) Laboratory is offered for No Grade											
12764	01A	2	1:00pm-3:50pm	NEWSC-203	May, B						
12765	02A	1	1:00pm-3:50pm	NEWSC-203	May, B						
BIOL 326 HUMAN ANAT/PHYSIOLOGY II (4) Fee \$80. Prereq BIOL 325 Must also register for 326L lab											
12768	01A	135	11:20am-12:30pm	PENGL-375	Campos, M						
12769	02A	246	8:00am-9:10am	PENGL-375	Campos, M						
13866	03A	135	9:40am-10:50am	PENGL-373	Schwartz, M						
BIOL 326L Laboratory (0) Laboratory is offered for No Grade											
12770	01A	2	1:00pm-3:50pm	PENGL-310	Campos, M						
12771	02A	3	1:00pm-3:50pm	PENGL-310	Campos, M						
12772	03A	4	1:00pm-3:50pm	PENGL-310	Campos, M						
12773	04A	5	1:00pm-3:50pm	PENGL-310	Schwartz, M						
12774	05A	6	2:40pm-5:30pm	PENGL-310	Schwartz, M						
BIOL 327 PLANT PHYSIOLOGY (4) Fee \$80. Prereq BIOL 115 & 116 or BIOL 221											
15044	01A	135	11:20am-12:30pm	NEWSC-250	Saupe, S						
BIOL 327L Laboratory (0) Laboratory is offered for No Grade											
15045	01A	3	1:00pm-3:50pm	NEWSC-207	Saupe, S						
BIOL 329 HISTOLOGY & TECHNIQUE (4) Fee \$80. Prereq BIOL 221 Must also register for 329L lab											
12775	01A	135	11:20am-12:30pm	NEWSC-146	Wurdak, E						
BIOL 329L Laboratory (0) Laboratory is offered for No Grade											
12776	01A	3	1:00pm-3:50pm	NEWSC-230	Wurdak, E						
12777	02A	4	1:00pm-3:50pm	NEWSC-230	Wurdak, E						
BIOL 332 NATURAL HISTORY/VERTEBRATES (4) Fee \$80. Prereq BIOL 222 or instructor perm											
13867	01A	246	8:00am-10:50am	PENGL-325	Chu, P						
BIOL 336 BEHAVIORAL ECOLOGY (4) Fee \$80. Prereq BIOL 121 or ENVR 175 Must also register for 336L lab											
15046	01A	246	11:20am-12:30pm	PENGL-325	Poff, J						
BIOL 336L Laboratory (0) Laboratory is offered for No Grade											
15047	01A	6	1:00pm-3:50pm	PENGL-338	Poff, J						
BIOL 339 EVOLUTION (4) Fee \$80. Prereq BIOL 222											
12783	01A	135	1:00pm-2:10pm	PENGL-375	Rodell, C						
		3	2:40pm-5:30pm	PENGL-338							
BIOL 348 BIOLOGY SEMINAR SERIES (1) Prereq Junior or Senior Standing - intended for BIOL majors Course is offered for S/U grading only											
13868	01A	2	4:20pm-5:30pm	PENGL-373	Poff, J						
13869	02A	5	4:20pm-5:30pm	PENGL-373	Brown, D						
BIOL 372 BIOLOGICAL RESEARCH (1-4) Permission of Department Chair Required											
12785	01A			-	Wurdak, E						
BIOL 373A EXPLORING MEDICINE (2) For Sophomores & Juniors considering a career in medicine Does NOT count toward the major or minor											
14678	01A	T	4:00pm-5:30pm	NEWSC-146	Jameson, S						
BIOL 374 BIOLOGICAL TECHNIQUES (1-2) Course is offered for S/U grading only Permission of Department Chair required. Does not count toward the biology major or minor.											
14395	01A			-	Wurdak, E						
BIOL 379 NATURAL HIST OF MAPLE SYRUP (1) Fee \$15. Prereq BIOL 121 & either 221 or 222											
15048	01A	C-246	4:20pm-5:30pm	PENGL-325	Saupe, S						
BIOL 397 INTERNSHIP (1-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page											
12799	01A			-	Wurdak, E						
BIOL XXX BIOLOGY COMPREHENSIVE EXAM (0)											
13173	01A			-	Wurdak, E						
CHEMISTRY HENRY JAKUBOWSKI, CHAIRPERSON CHRIS SCHALLER & ED MCINTEE, ACTING CHAIRPERSONS (FALL 2010)											
CHEM 107 INTRO TO CHEM & BIOCHEMISTRY (4) Open to Dietetics & Nutrition majors only Prereq MATH proficiency											
14554	01A	135	1:00pm-2:10pm	ARDLF-121	Fazal, M						
14619	02A	246	8:00am-9:10am	ARDLF-121	Schomer, C						
CHEM 234 GENERAL CHEMISTRY II (4) Prereq CHEM 123 Lab Fee \$90											
11933	01A	135	9:40am-10:50am	ARDLF-104	Jones, T						
		5	1:00pm-5:00pm	ARDLF-202							
11934	02A	135	11:20am-12:30pm	ARDLF-104	McKenna, A						
		6	1:00pm-5:00pm	ARDLF-202							
11935	03A	135	8:00am-9:10am	ARDLF-104	Jones, T						
		4	1:00pm-5:00pm	ARDLF-202							
11936	04A	135	1:00pm-2:10pm	ARDLF-104	Ross, M						
		6	8:00am-12:00pm	ARDLF-202							
11937	05A	246	9:40am-10:50am	ARDLF-104	McIntee, E						
		2	1:00pm-5:00pm	ARDLF-202							
11938	06A	246	11:20am-12:30pm	ARDLF-104	McIntee, E						
		3	1:00pm-5:00pm	ARDLF-202							

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
11939	07A	246	1:00pm-2:10pm	ARDLF-104	McKenna, A	COMM 103					
		1	1:00pm-5:00pm	ARDLF-202		11964	01A	135	1:00pm-2:10pm	QUAD-344	Berg, K
14200	08A	246	2:40pm-3:50pm	ARDLF-104	Fazal, M	11965	02A	246	11:20am-12:30pm	QUAD-339	Johnson, K
		2	8:00am-12:00pm	ARDLF-202		11966	03A	M	6:00pm-8:45pm	QUAD-349	Szabo, E
CHEM 236 ORGANIC CHEMISTRY II (4)						14913	04A	246	9:40am-10:50am	QUAD-339	Johnson, K
Prereq CHEM 235						COMM 105 INTRO TO HUMAN COMM (SS) (4)					
Lab Fee \$90						11969	01A	135	9:40am-10:50am	QUAD-343	Cook, J
11940	01A	135	9:40am-10:50am	ARDLF-105	Schaller, C	15001	02A	135	1:00pm-2:10pm	QUAD-361	Daughters, K
11941	02A	135	11:20am-12:30pm	ARDLF-105	Peterson, A	COMM 111 PUBLIC SPEAKING (4)					
11942	03A	246	9:40am-10:50am	ARDLF-105	Gunsaru, B	Course is offered for A-F grading only					
11943	04A	246	11:20am-12:30pm	ARDLF-105	Gunsaru, B	11970	01A	135	2:40pm-3:50pm	QUAD-341	Lynch, J
CHEM 236L Laboratory (0)						COMM 205 INTERPERSONAL COMMUNICATION (4)					
Laboratory is offered for No Grade						13786	01A	246	1:00pm-2:10pm	QUAD-341	Johnson-Miller, E
11944	01A	3	8:00am-12:00pm	ARDLF-218	Gunsaru, B	COMM 245 INTRODUCTION TO MEDIA WRITING (4)					
11945	02A	4	8:00am-12:00pm	ARDLF-218	Schaller, C	Reserved for COMM majors					
11947	03A	1	1:00pm-5:00pm	ARDLF-218	Gunsaru, B	11972	01A	135	1:00pm-2:10pm	SIMNS-G60	Drazenovich, D
11948	04A	2	1:00pm-5:00pm	ARDLF-218	Peterson, A	COMM 286 INTRODUCTION TO FILM STUDIES (4)					
11949	05A	3	1:00pm-5:00pm	ARDLF-218	Peterson, A	Cross-listed with ENGL 286					
15211	06A	4	1:00pm-5:00pm	ARDLF-218	Peterson, A	15003	01A	135	2:40pm-3:50pm	QUAD-349	Thomas, S
15212	07A	5	1:00pm-5:00pm	ARDLF-218	Jones, T				4:00pm-6:30pm	QUAD-346	
15213	08A	6	1:00pm-5:00pm	ARDLF-218	Schaller, C	COMM 304 POLITICAL COMMUNICATION (4)					
CHEM 325 TOPIC: ORGANIC SYNTHESIS (4)						Prereq COMM 101					
See course description under new course list						15002	01A	135	9:40am-10:50am	QUAD-353	Miller, S
15210	01A	135	11:20am-12:30pm	ARDLF-107	Jones, T	COMM 308 RHETORIC OF ADVERTISING (4)					
CHEM 334 QUANTUM CHEMISTRY (4)						Fee \$15. Prereq COMM 101 or 103					
Prereq CHEM 236, MATH 120 & 8 cr. PHYS						14812	01A	246	8:00am-9:10am	QUAD-353	Check, T
Lab Fee \$90						15005	02A	246	9:40am-10:50am	QUAD-343	Check, T
11953	01A	135	8:00am-9:10am	ARDLF-135	Seballos, L	COMM 309 ENVIRONMENTAL RHETORIC(HM) (4)					
		2	1:00pm-5:00pm	ARDLF-135		Fulfills requirements for ENVR Studies Major/Minor					
CHEM 336 ADV ANALYTICAL CHEMISTRY (4)						14811	01A	246	11:20am-12:30pm	QUAD-365	Check, T
Prereq CHEM 335 & PHYS 105 or 191						COMM 348 MEDIA & CHILDREN (4)					
Lab Fee \$90						Fee \$15. Prereq COMM 103 or Permission of Instructor					
11954	01A	4	11:20am-5:00pm	ARDLF-227	Ross, M	14899	01A	T	6:00pm-8:45pm	QUAD-457	Szabo, E
CHEM 336L Laboratory (0)						This class has a REQUIRED service learning component					
Laboratory is offered for No Grade						14900	02A	R	4:15pm-7:00pm	QUAD-353	Szabo, E
11955	01A	6	1:00pm-5:00pm	ARDLF-227	Ross, M	This class has a REQUIRED service learning component					
CHEM 341 ADV INORGANIC CHEM (4)						COMM 350 INTERCULTURAL COMM (4)					
Prereq CHEM 333 or 334						Fee \$10. Reserved for COMM majors					
Lab Fee \$90						COMM minors, SCED & ELED contact instructor to register					
11956	01A	135	9:40am-10:50am	ARDLF-121	Johnson, B	15006	01A	135	2:40pm-3:50pm	QUAD-360	Kramer, J
		5	1:00pm-5:00pm	ARDLF-216		COMM 351 GENDER & COMMUNICATION (4)					
CHEM 349 CHEM IN EXPERIENCE & PRACTICE (0-1)						May be used for the Gender & Women's Studies Major/Minor					
Course offered for S/U grading only						Reserved for COMM majors. COMM minors & GWST minors contact instructor to register					
14686	01A	2	8:00am-9:10am	ARDLF-104	Ross, M	15007	01A	135	8:00am-9:10am	QUAD-344	Cook, J
CHEM 360 SENIOR CAPSTONE RESEARCH (2-4)						COMM 367 ORGANIZATIONAL COMM (4)					
Prereq Senior CHEM major						Prereq COMM 105					
14996	01A	246	8:00am-9:10am	ARDLF-105	Fazal, M	14818	01A	135	1:00pm-2:10pm	QUAD-459	Kramer, J
CHEM 397 INTERNSHIP (4-16)						COMM 381F RHETORIC & RELIGION (4)					
Completed Application for Internship Form REQUIRED						Prereq COMM 101 or written permission of instructor					
See Internship Office Web Page						See course description under new course list					
12799	01A				Jakubowski, H	15008	01A	246	1:00pm-2:10pm	QUAD-353	Miller, S
CHEM XXX CHEMISTRY COMP EXAM (0)						COMM 383F COMM EFFECT/APPL MEDIA AESTHET (4)					
Course offered for A-F grading only						See course description under new course list					
11961	01A				White, R	Prereq COMM 101 or 103 or ART 262					
Required for May 2011 & December 2011 Graduates						14555	01A	135	8:00am-9:10am	QUAD-341	Johnson, K
COMMUNICATION									9:40am-10:50am	QUAD-451	
RICHARD ICE, CHAIRPERSON						COMM 383H CHANGING COMM IN ON-LINE ERA (4)					
COMM 101 PERSUASION IN SOCIETY(HM) (4)						See course description under new course list					
11962	01A	246	8:00am-9:10am	QUAD-344	Ice, R	15009	01A	246	1:00pm-2:10pm	QUAD-349	Berg, K
11963	02A	246	9:40am-10:50am	QUAD-344	Ice, R	15010	02A	246	11:20am-12:30pm	QUAD-247	Berg, K
15000	03A	246	11:20am-12:30pm	QUAD-343	Miller, S						

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
COMM 385A LOVE, SEX & COMMUNICATION (4) Prereq COMM 105 or 205 or written permission of instructor See course description under new course list					CSCI 317D BIOINFORMATICS (4) See course description under new course list						
15011	01A	135	9:40am-10:50am	QUAD-349	Daughters, K	15013	01A	135	2:40pm-3:50pm	PENGL-369	Holey, J
COMM 385B HEALTH COMMUNICATION (4) Fee \$20. Prereq COMM 101, 103 or 105 or written perm of inst See course description under new course list					CSCI 338 ALGORITHMS/CONCURRENCY (4) Prereq CSCI 162, 239 or MATH 239						
15012	01A	246	9:40am-10:50am	QUAD-457	Kramer, J	12012	01A	135	11:20am-12:30pm	PENGL-244	Ziegler, L
COMM 386 STUDIES IN FILM (HM) (4) COMM 286 or ENGL 286 recommended Cross-listed with ENGL 386 See course description under new course list					CSCI 373 RESEARCH SEM: COMP SCI (4) Prereq Senior CSCI or NMCP Major						
11984	01A	246	2:40pm-3:50pm M 4:00pm-6:30pm	QUAD-360 QUAD-346	Mancuso, L	13888	01A	2	1:00pm-3:50pm	PENGL-244	Heroux, M
May be used for GWST major/minor					COMMON CURRICULUM KENNETH JONES, CHAIRPERSON FIRST YEAR SEMINAR FIRST YEAR SEMINAR IS ONLY OPEN TO CSB/SJU FIRST-YEAR STUDENTS WHO ENTER FALL 2010. STUDENTS MUST REMAIN IN THE SAME SECTION AS FALL. RETURNING STUDENTS OR TRANSFER STUDENTS NEEDING TRANSFER SEMINAR SHOULD CONTRACT THE ACADEMIC ADVISING OFFICE.						
COMM 392 COMMUNICATION PRACTICUM (1) See Practicum Faculty Advisor BEFORE registering. Credits repeatable to a total of 4					FYS 101 FIRST YEAR SEMINAR (4)						
11986	01A			-	Ice, R	14014	01A	135	8:00am-9:10am	HAB-121	Immelman, P
COMM 397 INTERNSHIP (1-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page					14015 02A 135 8:00am-9:10am QUAD-349 Kendall, J 14016 03A 135 8:00am-9:10am HAB-107 Flynn, P 14017 04A 246 8:00am-9:10am HAB-121 Kendall, J 14018 05A 246 8:00am-9:10am HAB-102B Flynn, P 14019 06A 246 8:00am-9:10am HAB-106 Wolak, R 14020 07A 135 9:40am-10:50am QUAD-247 Lynch, J 14021 08A 135 9:40am-10:50am ART-016 Brash, C 14022 09A 135 9:40am-10:50am MAIN-322 Olson, J 14023 10A 135 9:40am-10:50am BAC-130 Walker, G 14024 11A 135 9:40am-10:50am HAB-120 Immelman, P 14025 12A 135 9:40am-10:50am MURRY-001 Allen, N 14026 13A 246 9:40am-10:50am BAC-A108 Gazich, R 14027 14A 246 9:40am-10:50am MURRY-001 LaFontaine, J 14028 15A 246 9:40am-10:50am HAB-107 Wolak, R 14029 16A 246 9:40am-10:50am BAC-A106 Cunningham, M 14030 17A 246 9:40am-10:50am QUAD-342 Connell, M 14031 18A 135 11:20am-12:30pm BAC-A106 Berger, M 14032 19A 135 11:20am-12:30pm QUAD-457 Lynch, J 14033 20A 135 11:20am-12:30pm QUAD-447 Mancuso, L 13844 21A 135 11:20am-12:30pm QUAD-459 Malone, D 14034 22A 135 11:20am-12:30pm QUAD-446 McCarter, M 14035 23A 135 11:20am-12:30pm BAC-A107 Costello, K 14036 24A 135 11:20am-12:30pm HAB-119 Wielkiewicz, R 14037 25A 246 11:20am-12:30pm RICHA-P39 Lindgren, C 14038 26A 246 11:20am-12:30pm QUAD-342 Connell, M 14039 27A 246 11:20am-12:30pm QUAD-459 Drazenovich, D 14040 28A 246 11:20am-12:30pm BAC-A106 Cunningham, M 14041 29A 246 11:20am-12:30pm HAB-003 Schnetter, L 14042 30A 246 11:20am-12:30pm QUAD-457 Callahan, M 14043 31A 135 1:00pm-2:10pm QUAD-342 Harkins, M 14044 32A 135 1:00pm-2:10pm BAC-A106 Berger, M 14045 33A 135 1:00pm-2:10pm QUAD-446 Johnson-Miller, E 14047 35A 135 1:00pm-2:10pm HAB-003 Schaaf, S 14048 36A 246 1:00pm-2:10pm MAIN-324 Riley, S 14049 37A 246 1:00pm-2:10pm QUAD-347 Shouse Tourino, C 14850 38A 246 1:00pm-2:10pm BAC-130 Odette, B 14051 39A 246 1:00pm-2:10pm BAC-131 Lindgren, C 14052 40A 246 1:00pm-2:10pm QUAD-343 Harkins, J 14053 41A 246 1:00pm-2:10pm MUSIC-015 Campbell, B 14054 42A 246 1:00pm-2:10pm QUAD-342 Drazenovich, D 14055 43A 246 1:00pm-2:10pm QUAD-247 Cook, J 14056 44A 246 1:00pm-2:10pm QUAD-365 Davis, J 14057 45A 135 2:40pm-3:50pm QUAD-459 Anderson, J 14058 46A 135 2:40pm-3:50pm HAB-003 Erickson-Grussing, A 14059 47A 135 2:40pm-3:50pm BAC-A107 Costello, K						
COMM 392 COMMUNICATION PRACTICUM (1) See Practicum Faculty Advisor BEFORE registering. Credits repeatable to a total of 4											
11986	01A			-	Ice, R						
COMM 397 INTERNSHIP (1-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page											
12799	01A			-	Ice, R						
COMPUTER SCIENCE JAMES SCHNEPF, CHAIRPERSON											
CSCI 130 COMPUTING: SCIENCE/APPLS (NS) (4) Prereq MATH Proficiency. Intended for Non-Majors. Fee \$13. Must also register for 130L LAB											
11997	01A	135	11:20am-12:30pm	PENGL-238	Miller, J						
CSCI 130L Laboratory (0) Laboratory is offered for No Grade											
12000	01A	24	8:00am-9:20am	PENGL-218	Miller, J						
12001	02A	24	9:40am-11:00am	PENGL-218	Miller, J						
CSCI 161 INTRO/PROBLEM-SOLV/PROGRAMMING (4) Prereq MATH Proficiency. Must also register for 161L LAB. Intended for CSCI, NMCP, MATH & NATS Majors & Minors											
13169	01A	135	1:00pm-2:10pm	PENGL-238	Ziegler, L						
CSCI 161L Laboratory (0) Laboratory is offered for No Grade											
13170	01A	24	1:00pm-2:20pm	PENGL-212	Ziegler, L						
CSCI 162 PROBLEM-SOLV/PROGRAM/DATA REP (4) Prereq CSCI 161. Must also register for 162L lab.											
12003	01A	246	1:00pm-2:10pm	PENGL-238	Rahal, I						
CSCI 162L Laboratory (0) Laboratory is offered for No Grade											
12004	01A	35	1:00pm-2:20pm	PENGL-212	Miller, J						
12005	02A	35	8:00am-9:20am	PENGL-212	Rahal, I						
CSCI 230 SOFTWARE DEVELOPMENT (4) Prereq CSCI 162 & MATH 118 or 119 or 120											
14092	01A	246	9:40am-10:50am	PENGL-238	Schnepf, J						
CSCI 281 PROBLEM SOLVING (1) Prereq MATH 120 & admission to the MAPCORES program See course description under new course list Cross-listed with MATH 281 & PHYS 281											
14814	01A	1	2:40pm-3:50pm	PENGL-204	Ziegler, L						
CSCI 310 COMPUTER ORGANIZATION (4) Prereq CSCI 162											
13530	01A	246	8:00am-9:10am	PENGL-244	Rahal, I						
CSCI 312 DATA COMMUNICATION & NETWORKS (4) Prereq CSCI 162 & 310											
15014	01A	246	11:20am-12:30pm	PENGL-225	Schnepf, J						

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COURSE NO.		TITLE / CREDIT VALUE			BLDG/ROOM	INSTRUCTOR	COURSE NO.		TITLE / CREDIT VALUE			BLDG/ROOM	INSTRUCTOR
CRN	SECT	CYCLE	TIME	CRN			SECT	CYCLE	TIME				
14060	48A	135	2:40pm-3:50pm	NEWSC-140	Nelson, M	ECON 314		ECON OF FIN INST & MARKETS (4)					
14061	49A	246	2:40pm-3:50pm	MAIN-320	Ochu, J	Prereq ECON 111							
14062	50A	246	2:40pm-3:50pm	MAIN-324	Riley, S	15016	01A	135	8:00am-9:10am	MAIN-322	Zhao, X		
14063	51A	246	2:40pm-3:50pm	QUAD-347	Callahan, M	15017	02A	135	9:40am-10:50am	MAIN-323	Zhao, X		
14064	52A	246	2:40pm-3:50pm	QUAD-457	Reichert, T	ECON 316		ASIAN ECONOMIES (4)					
14851	53A	246	2:40pm-3:50pm	HAB-120	Mayers, O	Prereq ECON 111							
14066	54A	246	2:40pm-3:50pm	QUAD-365	Thomas, S	Course offered for A-F grading only							
14536	55A	135	9:40am-10:50am	NEWSC-250	Peterson, C	15018	01A	246	11:20am-12:30pm	MAIN-320	Mukherjee, S		
14537	56A	135	1:00pm-2:10pm	NEWSC-250	Peterson, C	ECON 320		MARKET STRUCTURE (4)					
14538	57A	135	1:00pm-2:10pm	BAC-A107	Laliberte, D	Prereq ECON 111							
14539	58A	246	8:00am-9:10am	MAIN-324	Mharapara, T	15019	01A	135	11:20am-12:30pm	MAIN-322	Wheatley, W		
14540	59A	246	2:40pm-3:50pm	BAC-A108	Johnson, J	ECON 326		HISTORY OF ECON THOUGHT (4)					
14872	60A	246	11:20am-12:30pm	QUAD-446	Gomes, S	Prereq ECON 111							
15154	61A	246	8:00am-9:10am	HAB-119	Marwitz, W	15015	01A	246	9:40am-10:50am	SIMNS-G40	Finn, D		
15155	62A	135	8:00am-9:10am	QUAD-247	Bolin, C	ECON 332		MICROECONOMIC THEORY (4)					
FYS 201			TRANSFER SEMINAR (4)			Prereq ECON 111 & MATH 119 or 118 or 123							
14874	01S	135	8:00am-9:10am	SIMNS-G30	Kronebusch, P	12030	01A	246	8:00am-9:10am	MAIN-322	Saha, S		
						12031	02A	246	9:40am-10:50am	MAIN-322	Saha, S		

COURSES OF THE COLLEGE

COLG 112			ISSUES/NATURAL SCIENCE II (NS) (4)			
Fee 30. Prereq Math Proficiency						
12014	01A	246	8:00am-9:10am	HAB-115	Huber, D	
		4	9:40am-10:50am	HAB-115		
Restricted to ELED majors						
12015	02A	246	11:20am-12:30pm	HAB-115	Huber, D	
		6	9:40am-10:50am	HAB-115		
Restricted to ELED majors						
COLG 125			CULTURAL ACADEMIC ORIENTATION (1)			
For International Students Only						
Course is offered for S/U grading only						
14341	01A	1	2:40pm-3:50pm	MARYC-ULCONF	Scott, L	
COLG 130			EMT BASICS (4)			
Course Fee TBA. Course offered for S/U grading only						
See course description under new course list						
13758	01A			-	Staff	
COLG 140			HEALTHY LIFESTYLES (1)			
Course offered for A-F grading only						
13740	01A	AB-24	1:00pm-2:10pm	HAB-120	Hedman-Dennis, S	
13741	02A	AB-24	2:40pm-3:50pm	HAB-119	Hedman-Dennis, S	
COLG 305			CONCEPTS:HC POLICY/ECON & MGMT (2)			
SR standing in NRSJ major or permission of instructor						
14418	01A	M	2:15pm-4:15pm	MAIN-422	Gillitzer, G	
14419	02A	T	2:15pm-4:15pm	MAIN-422	Gillitzer, G	

ECONOMICS

LOUIS JOHNSTON, CHAIRPERSON

ECON 111			INTRO TO ECONOMICS (SS) (4)			
When offered, HONR 220A also fulfills ECON 111 requirement						
12018	01A	135	8:00am-9:10am	MAIN-320	Wheatley, W	
12019	02A	135	9:40am-10:50am	MAIN-320	Wheatley, W	
12020	03A	135	2:40pm-3:50pm	SIMNS-G30	Rambeck, C	
12021	04A	135	1:00pm-2:10pm	SIMNS-G10	Rambeck, C	
12022	05A	246	2:40pm-3:50pm	MAIN-009	Mukherjee, S	
12023	06A	246	9:40am-10:50am	MAIN-006	Mukherjee, S	
ECON 202			READINGS IN ECONOMICS (0-1)			
Course offered for S/U grading only						
13842	01A			-	Staff	
ECON 302			READINGS IN ECONOMICS (0-1)			
Course offered for S/U grading only						
13889	01A			-	Staff	

ECON 314			ECON OF FIN INST & MARKETS (4)			
Prereq ECON 111						
15016	01A	135	8:00am-9:10am	MAIN-322	Zhao, X	
15017	02A	135	9:40am-10:50am	MAIN-323	Zhao, X	
ECON 316			ASIAN ECONOMIES (4)			
Prereq ECON 111						
Course offered for A-F grading only						
15018	01A	246	11:20am-12:30pm	MAIN-320	Mukherjee, S	
ECON 320			MARKET STRUCTURE (4)			
Prereq ECON 111						
15019	01A	135	11:20am-12:30pm	MAIN-322	Wheatley, W	
ECON 326			HISTORY OF ECON THOUGHT (4)			
Prereq ECON 111						
15015	01A	246	9:40am-10:50am	SIMNS-G40	Finn, D	
ECON 332			MICROECONOMIC THEORY (4)			
Prereq ECON 111 & MATH 119 or 118 or 123						
12030	01A	246	8:00am-9:10am	MAIN-322	Saha, S	
12031	02A	246	9:40am-10:50am	MAIN-322	Saha, S	
ECON 333			MACROECONOMIC THEORY (4)			
Prereq ECON 332						
13792	01A	135	1:00pm-2:10pm	MAIN-356	Olson, J	
ECON 334			QUANTITATIVE METHODS IN ECON (4)			
Prereq ECON 332 & MATH 124 or 345 & 1 other 300-level ECON course or concurrent enrollment in ECON 333						
12034	01A	246	9:40am-10:50am	SIMNS-G60	Rambeck, C	
ECON 359F			INTL FINANCE & MONETARY MACRO (4)			
Prereq ECON 333 & 334. See description under new course list						
15022	01A	135	1:00pm-2:10pm	MAIN-006	Zhao, X	
ECON 361			EVOLUTION & ECONOMIC SYSTEMS (4)			
Prereq ECON 332						
15020	01A	246	11:20am-12:30pm	SIMNS-360	Diedrich, E	
ECON 379			WELFARE ECON/PUB POLICY ANAL (4)			
Prereq ECON 334 (or 332 & permission of instructor)						
15021	01A	135	11:20am-12:30pm	MAIN-323	Saha, S	
ECON 384			ADV RESEARCH IN ECONOMICS (4)			
Prereq ECON 334 & 333						
12037	01A	135	2:40pm-3:50pm	MAIN-009	Olson, J	
14853	02A	135	2:40pm-3:50pm	MAIN-006	Johnston, L	

EDUCATION

JANET GROCHOWSKI, CHAIRPERSON

Students must have taken the PPST or Minnesota Teacher Licensure exams (Basic Skills) before Registering for any 300 level Education courses.

All students who participate in classroom field experiences must have liability insurance and an updated criminal history background check—see Education Department secretary for information.

All pedagogy courses include several hours of field experience in schools.

EDUC 109			CHEMICAL USE & ABUSE (1)			
Fee \$8. Course is offered for S/U grading only						
12475	01A	B-M	6:30pm-9:30pm	HAB-102B	Forsting, J	
12476	02A	C-M	6:30pm-9:30pm	HAB-102B	Forsting, J	
12477	03A	D-M	6:30pm-9:30pm	HAB-102B	Forsting, J	
EDUC 111			TEACHING IN A DIVERSE WORLD (4)			
Fee \$50. Course is offered for A-F grading only						
A 25 hr Service Learning commitment is required.						
Restricted to FR or SO ELED majors/SCED minors						
or perm of inst/dept						
12478	01A	246	9:40am-10:50am	HAB-102B	Odette, B	
This class has a REQUIRED 25 hour service learning component						
12479	02A	246	11:20am-12:30pm	HAB-107	Spnader, A	
This class has a REQUIRED 25 hour service learning component						
12480	03A	246	1:00pm-2:10pm	HAB-106	Lloyd, R	
This class has a REQUIRED 25 hour service learning component						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE					COURSE NO. / TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
EDUC 150 FUNDAMENTALS OF MUSIC (FA) (2) Course is offered for A-F grading only Restricted to ELED majors						EDUC 325 MATHEMATICS PEDAGOGY K-6 (4) Fee \$15. Prereq MATH 121 & 180 & EDUC 310 Acceptance to the EDUC Program Course is offered for A-F grading only					
12481	01A	AB-246	11:20am-12:30pm	BAC-131	Manderfeld, C	13894	01A	135	1:00pm-2:10pm	HAB-117	Essler-Petty, S
EDUC 151 PRINCIPLES OF ART (FA) (2) Fee \$25. Course is offered for A-F grading only						EDUC 333 MUSIC PEDAGOGY K-6 (2) Fee \$12. Prereq EDUC 150 & 310 & Acceptance to EDUC Program Proficiency exam in Piano & Recorder or EDUC 150 required. Course is offered for A-F grading only					
12482	01A	A-123456	8:00am-9:10am	HAB-117	Bot-Miller, S	12501	01A	CD-M	6:30pm-9:30pm	BAC-131	Zahn, G
12483	02A	A-123456	9:40am-10:50am	HAB-117	Bot-Miller, S	EDUC 334 SCIENCE PEDAGOGY K-6 (4) Fee \$20. Prereq EDUC 310, COLG 111 & 112 and Acceptance to the EDUC Program. Course is offered for A-F grading only					
Restricted to ELED Majors						12502	01A	135	11:20am-12:30pm	HAB-115	Bengtson, K
EDUC 203 HUMAN DEVELOPMENT (4) Fee \$15. Prereq EDUC 111. Course is offered for A-F grading only						EDUC 347 READ/WRIT/LANG GROWTH K-6 (4) Fee \$15. Prereq EDUC 310 & Acceptance to the EDUC Program Course is offered for A-F grading only					
12484	01A	246	11:20am-12:30pm	HAB-102B	Sass, E	12506	01A	246	11:20am-12:30pm	HAB-121	Borka, M
12485	02A	246	1:00pm-2:10pm	HAB-115	Wedl, L	EDUC 354 MID LEVL LITERACY/PEDAGOGY 5-8 (2) Fee \$10. Prereq EDUC 310 & Acceptance to the EDUC Program For K-12 Music, Art, World Language Students Only Course is offered for A-F grading only Includes a 15 hr field experience requirement that will be arranged by the Education Department					
EDUC 212 CLINICAL EXPERIENCE K-8 (1-2) Fee \$10. Prereq EDUC 111. Course is offered for A-F grading only Reserved for ELED majors only						12507	01A	AB-M	6:00pm-9:00pm	HAB-121	Immelman, P
13035	01A	A-135	11:20am-12:30pm	HAB-015	Schnettler, L	EDUC 355 PEDAGOGY/GRADES 9-12 (4) Course is offered for A-F grading only Acceptance to EDUC program required Prereq EDUC 310 & at least 8 credits of content					
13036	02A	A-135	1:00pm-2:10pm	HAB-015	Schnettler, L	SCIENCE PEDAGOGY/GRADES 9-12 12508 01A 135 8:00am-9:10am HAB-115 Bengtson, K MATH PEDAGOGY/GRADES 9-12 14421 03A W 6:30pm-9:30pm HAB-115 Siers, M					
EDUC 213 CLINICAL EXP: 5-12 OR K-12 (1-2) Fee \$10. Prereq EDUC 111 Take concurrent with EDUC 310. Sophomore Standing Course is offered for A-F grading only						EDUC 358 MID-LEVEL LIT/PEDAGOGY (4) Fee \$15. Prereq EDUC 310 & Acceptance to EDUC Prog and 8 credits of content Must have 8-11 am open every day for Field Experience Course is offered for A-F grading only					
12487	01A	-	-	-	Hand, R	MID-LEVEL LIT/PEDAGOGY-SOC SCI 12510 01A 246 9:40am-10:50am HAB-121 Johnson, T MID-LEVEL LIT/PEDAGOGY-LANG AR 12511 02A 246 9:40am-10:50am HAB-106 Lloyd, R MID-LEVEL LIT/PEDAGOGY-MATH 12512 03A 135 9:40am-10:50am HAB-115 Essler-Petty, S					
Mandatory class dates Feb 21/24 3-4pm or 5-6pm & Apr 4 5pm						EDUC 359 ISSUES IN EDUC K-12 (1) Fee \$15. To be taken the semester prior to Student Teaching Course is offered for A-F grading only					
12488	02A	B-	-	-	Hand, R	12513	01A	B-246	2:40pm-3:50pm	HAB-106	Leitzman, D
Mandatory dates Apr 14 & 18 3-4pm or 5-6pm & May 20 4pm						12514	02A	B-246	4:10pm-5:30pm	HAB-106	Leitzman, D
EDUC 215 LIT FOR CHILDREN K-8 (HM) (4) Fee \$15. Prereq EDUC 111 & Sophomore Standing Course offered for A-F grading only						EDUC 361 STUDENT TEACHING K-8 (16) Fee \$120. Permission of EDUC Department All Major/EDUC requirements successfully completed Course is offered for S/U grading only					
12489	01A	135	11:20am-12:30pm	HAB-121	Borka, M	12515	01A	-	-	-	Dick, M
12490	02A	135	1:00pm-2:10pm	HAB-121	Borka, M	EDUC 362 STUDENT TEACHING 5-12 (16) Fee \$120. Permission of EDUC Department All Major/EDUC requirements successfully completed Course is offered for S/U grading only					
Restricted to ELED Majors						13709	01A	-	-	-	Brobst, D
EDUC 310 EDUCATIONAL PSYCHOLOGY (4) Fee \$5. Prereq EDUC 111. PPST for EDUC Majors/Minors Sophomore Standing. Course is offered for A-F grading only						EDUC 363 STUDENT TEACHING K-12 (16) Fee \$120. Permission of EDUC Department All Major/EDUC requirements successfully completed Course is offered for S/U grading only					
12492	01A	246	1:00pm-2:10pm	HAB-102B	Sass, E	12517	01A	-	-	-	Brobst, D
12493	02A	246	2:40pm-3:50pm	HAB-102B	Sass, E	Thursdays will also meet during C mod					
EDUC 313 TEACHING PHED K-6 (1) Fee \$15. Prereq EDUC 310 & Acceptance to the EDUC Program Course is offered for A-F grading only											
12494	01A	AB-M	4:30pm-5:45pm	HCC-FLDHSE	Leach, M						
EDUC 315 ART PEDAGOGY K-6 (2) Fee \$20. Prereq EDUC 111 & 151 Course is offered for A-F grading only All seats reserved for ELED											
12495	01A	CD-135	8:00am-9:10am	HAB-117	Bot-Miller, S						
12496	02A	CD-135	9:40am-10:50am	HAB-117	Bot-Miller, S						
EDUC 318 SOCIAL STUDIES PEDAGOGY K-6 (4) Fee \$20. Prereq EDUC 310 & Acceptance to the EDUC Program Course is offered for A-F grading only											
12497	01A	246	1:00pm-2:10pm	HAB-121	Johnson, T						
EDUC 319 ESL THEORY & METHODS (4) See course description under new course list											
15023	01A	246	9:40am-10:50am	HAB-003	Spenader, A						
EDUC 322 MUSIC PEDAGOGY 9-12 (3) Fee \$20. Prereq EDUC 310 & Acceptance to the EDUC Program Course offered for A-F grading only											
14697	01A	AB-246	9:40am-10:50am	BAC-131	Zahn, G						
		R	4:00pm-7:00pm	BAC-131							

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
EDUC 390 ETHICS IN HUMAN RELATIONS (4) Fee \$15. Substitutes for CORE 390 Senior Sem for EDUC Majors & Minors. Open only to EDUC Majors & Minors or approval of instructor. Prereq PPST & Acceptance to EDUC Dept for EDUC Majors & Minors. Course is offered for S/U grading only						ENGL 385J MEDIEVAL LITERATURE (4) Prereq SOPHOMORE standing See course description under new course list					
12518	01A	T	6:30pm-9:30pm	HAB-106	Hoodecheck, D	15024	01A	135	1:00pm-2:10pm	QUAD-360	Harkins, J
13542	02A	AB-246	1:00pm-3:50pm	HAB-002	Hoodecheck, D	ENGL 386 STUDIES IN FILM (HM) (4) COMM 286 or ENGL 286 recommended Cross-listed with COMM 386 See course description under new course list					
14920	03A	R	6:30pm-9:30pm	HAB-106	Hoodecheck, D	11985	01A	246	2:40pm-3:50pm M 4:00pm-6:30pm	QUAD-360 QUAD-346	Mancuso, L
EDUC 397 INTERNSHIP (1-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page						ENGL 397 INTERNSHIP (1-4) Completed Application for Internship Form REQUIRED See Internship Office Web Page Internship is offered for S/U grading only					
12799	01A			-	Grochowski, J	12799	01A			-	Malone, C
ENGLISH CYNTHIA MALONE, CHAIRPERSON						ENTREPRENEURSHIP					
ENGL 130 READING FICTION (HM) (4) Students may apply only 1 course from 130-134 toward the major or Literary Studies minor See course description under new course list						ENTR 302 GLOBAL ENTREPRENEURSHIP (4) Prereq ENTR 301					
12039	01A	246	2:40pm-3:50pm	QUAD-339	Opitz, J	12992	01A	246	11:20am-12:30pm	SIMNS-G40	Marsnik, P
ENGL 133 READING FICTION/POETRY(HM) (4) Students may apply only 1 course from 130-134 toward the major or Literary Studies minor						ENTR 303 ENTREPRENEUR APPRENTICESHIP (4) Prereq ENTR 302 Written permission of instructor required.					
13544	01A	135	11:20am-12:30pm	QUAD-349	Johnson-Miller, E	12119	01A	W	5:00pm-8:00pm	SIMNS-G30	Marsnik, P
See course description under new course list 15025 02A 246 11:20am-12:30pm BAC-A108 Faulkner, M Cross-listed with HONR 250B. See description						ENVIRONMENTAL STUDIES DEREK LARSON, CHAIRPERSON					
ENGL 213 SEM: CREATIVE WRITING (4) Prereq Completion of 1st Year Seminar or Equivalent Course						ENVR 100D TRACKING CARNIVORES (1) See course description under new course list					
13897	01A	135	9:40am-10:50am	BAC-A108	Faulkner, M	15030	01A	CD-W	6:00pm-8:30pm	NEWSC-146	Timmerman, K
ENGL 222 LIT OF ENGLISH RENAISSANCE(HM) (4) See course description under new course list						ENVR 150 INTRO TO ENVR STUDIES (4) This course does not fulfill a NS Core requirement					
15029	01A	135	9:40am-10:50am	QUAD-446	Harkins, M	13557	01A	135	8:00am-9:10am	NEWSC-140	Lavigne, J
ENGL 243 LITERARY THEORY & CRITICISM (4)						14938 02A 246 9:40am-10:50am NEWSC-140 Knight, T					
12044	01A	135	2:40pm-3:50pm	QUAD-339	Mancuso, L	ENVR 175 INTEGRATED ENVR SCIENCE I (NS) (4) Fee \$65					
ENGL 286 INTRO TO FILM STUDIES (4) Cross-listed with COMM 286						12062 01A 135 9:40am-10:50am ALCUL-AV1 Knight, T					
15004	01A	135	2:40pm-3:50pm T 4:00pm-6:30pm	QUAD-349 QUAD-346	Thomas, S	ENVR 175L Laboratory (0) Laboratory is offered for No Grade					
ENGL 311 WRITING ESSAYS (4) Prereq Completion of 1st Year Seminar & Junior Standing						12063 01A 3 1:00pm-4:00pm PENGL-248 Knight, T 12064 02A 5 1:00pm-4:00pm PENGL-350 Knight, T					
12046	01A	135	1:00pm-2:10pm	HAB-115	Mayers, O	ENVR 200A ENVR ART/ARCHITECTURE (FA) (4) Fee \$50. Course offered for A-F grading only Priority given to ENVR majors Cross-listed with ART 200 See course description under new course list					
12047	02A	246	9:40am-10:50am	QUAD-446	Callahan, M	13560	01A	135	9:40am-10:50am 5 1:00pm-4:00pm	ALCUL-AVII TBA-TBA	Bresnahan, R
ENGL 313 ADV SEMINAR: CREATIVE WRITING (4) Prereq SOPHOMORE Standing & ENGL 213 or Perm of Instructor						ENVR 200D GEOL/NAT PARKS & MONUMENTS (2) Course offered for A-F grading only See course description under new course list					
12049	01A	246	9:40am-10:50am	QUAD-365	Harkins, J	15166	01A	5	3:30pm-5:30pm	PENGL-032	Davis, L
ENGL 315A WRITING IN BUSINESS (4) Prereq SOPHOMORE Standing See course description under new course list						ENVR 215 LEARNING COMMUNITY (2) Fee \$75. Prereq concurrent enrollment in one additional course approved for ES major/minor.					
15216	01A	135	11:20am-12:30pm	QUAD-343	Thomas, S	15031	01A	1	1:00pm-3:50pm	NEWSC-146	Knight, T
ENGL 365 CURRENT ISSUES IN LIT STUDIES (4) Prereq JUNIOR Standing						ENVR 225 FOOD, GENDER/GLOBAL/ENVIRON (4) See course description under new course list.					
12053	01A	135	9:40am-10:50am	HAB-107	Opitz, M	14831	01A	246	1:00pm-2:10pm	NEWSC-146	Veale-Jones, D
ENGL 382 RACE & ETHNICITY/U.S. LIT (HM) (4) Prereq SOPHOMORE Standing						May be used for the GWST major or minor					
15027	01A	135	11:20am-12:30pm	QUAD-365	Shouse Tourino, C	ENVR 300E ENVISIONING NATURE (4) Cross-listed with ENGL 385I See course description under new course list					
ENGL 385I ENVISIONING NATURE (4) Prereq SOPHOMORE Standing Cross-listed with ENVR 300E See course description under new course list						14558 01A 246 1:00pm-2:10pm HAB-118 Opitz, M					
15028	01A	246	1:00pm-2:10pm	HAB-118	Opitz, M						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE				COURSE NO. / TITLE / CREDIT VALUE							
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
ENVR 312 GEOGRAPHY OF ASIA (4) Cross-listed with GEOG 312. Prereq ENVR 150 or JN standing						GWST 397 INTERNSHIP (1-4) Completed Application for Internship Form REQUIRED See Internship Office Web Page					
15032	01A	135	11:20am-12:30pm	QUAD-247	Lavigne, J	12799	01A			-	Mercedes, A
ENVR 395 RESEARCH SEMINAR (4) Prereq SR Standing. Course is offered for A-F grading only						GEOGRAPHY					
12065	01A	T	6:00pm-9:00pm	MAIN-322	Lavigne, J	GEOG 230 WORLD GEOGRAPHY (4) Social Science & ELED majors given preference					
ENVR 397 INTERNSHIP (1-8) Completed Application for Internship Form REQUIRED See Internship Office Web Page						GEOLOGY					
12799	01A			-	Larson, D	GEOL 211 PHYSICAL GEOLOGY (NS) (4) Fee \$30. Must Also Register for 211L LAB indicated Course is offered for A-F grading only					
ETHICS						ETHS 390 ETHICS (ES) (4) See course descriptions under new course list					
14772	01A	135	1:00pm-2:10pm	QUAD-341	Robinson, T	15049	01A	135	1:00pm-2:10pm	PENGL-032	Davis, L
14773	02A	246	9:40am-10:50am	NEWSC-146	Veale-Jones, D	GEOL 211L Laboratory (0) Laboratory is offered for No Grade					
14774	03A	W	6:00pm-9:00pm	SIMNS-360	Johnson, J	15050	01A	3	2:30pm-5:30pm	PENGL-032	Davis, L
14775	04A	246	9:40am-10:50am	NEWSC-250	Narloch, R	HISPANIC STUDIES JOSE FABRES, CHAIRPERSON					
14776	05A	M	6:00pm-9:00pm	ARDLF-104	Albares, R	HISP 111 BEGINNING SPANISH I (4) Fee \$5					
14778	06A	246	9:40am-10:50am	QUAD-353	Cunningham, A	14284	01A	135	9:40am-10:50am	HAB-102B	Bolanos-Fabres, P
14915	07A	246	11:20am-12:30pm	QUAD-360	Cunningham, A	14285	02A	135	11:20am-12:30pm	HAB-102B	Bolanos-Fabres, P
GENDER & WOMEN'S STUDIES PATRICIA BOLANOS, CHAIRPERSON						HISP 112 BEGINNING SPANISH II (4) Fee \$5					
FOR ADDITIONAL COURSES THAT MAY BE USED TOWARDS THE COMPLETION OF THE GENDER & WOMEN'S STUDIES MAJOR/MINOR, PLEASE REFER TO THE FOLLOWING: http://www.csbsju.edu/genderstudies/curriculum/Spring%202008%20course%20offerings.htm						HISP 211 INTERMEDIATE SPAN I (4) Fee \$5					
GWST 101 INTRO TO GEND STUDIES (4) Course open only to current first-year students If you are a GWST major or minor and unable to enroll in this course because it is full, please contact the Director of GWST						14286 03A 135 1:00pm-2:10pm HAB-106 Bolanos-Fabres, P					
12066	01A	135	2:40pm-3:50pm	QUAD-446	McCarter, M	14288	01A	135	1:00pm-2:10pm	QUAD-343	Campbell, B
14939	02A	246	11:20am-12:30pm	HAB-118	Mayers, O	14289	02A	135	2:40pm-3:50pm	QUAD-343	Campbell, B
GWST 270 READINGS IN GENDER STUDIES (0-1) Course is offered for S/U grading only Cross-listed with GWST 370						14290 03A 246 8:00am-9:10am QUAD-261 Echavez-Solano, N					
12067	01A			-	Miller, S	14292	04A	246	9:40am-10:50am	QUAD-261	Echavez-Solano, N
14918	02A			-	Mayers, O	GWST 290B CHINESE WOMEN IN LITERATURE (4) See course description under new course list					
15034	01A	135	1:00pm-2:10pm	HAB-119	Geng, Z	14293 01A 135 8:00am-9:10am HAB-118 Howe, A					
GWST 360B GENDER & THE PROFESSIONS (4) Cross-listed with MGMT 305I See course description under new course list						14294 02A 135 9:40am-10:50am HAB-118 Howe, A					
15036	01A	W	6:00pm-9:00pm	HAB-119	Byrne, M	14295	03A	135	11:20am-12:30pm	HAB-120	Erickson-Grussing, A
GWST 360C 20TH CENT FREN/FRANCOPHONE LIT (4) See course description under new course list						14296 04A 135 1:00pm-2:10pm HAB-120 Erickson-Grussing, A					
15164	01A	246	2:40pm-3:50pm	HAB-118	Krone, C	14297	05A	135	1:00pm-2:10pm	HAB-118	Gomez, T
GWST 370 READINGS IN GENDER STUDIES (0-1) Course is offered for S/U grading only Cross-listed with GWST 270						14298 06A 246 8:00am-9:10am HAB-118 Franulic, M					
12069	01A			-	Miller, S	14299	07A	246	9:40am-10:50am	HAB-118	Franulic, M
14919	02A			-	Mayers, O	14300	08A	246	2:40pm-3:50pm	HAB-117	Martin, M
Permission of instructor required.						14301 09A 246 1:00pm-2:10pm HAB-117 Martin, M					
GWST 380 APPROACHES/GEND THEORY (HM) (4)						14302 10A 135 2:40pm-3:50pm HAB-117 Schaaf, S					
15035	01A	246	9:40am-10:50am	QUAD-459	Mercedes, A	14303	11A	135	2:40pm-3:50pm	HAB-118	Walter, V
GWST 381 SEX & GENDER: GLOBAL PERSPECT (4) Cross-listed with POLS 352						15037 12A 135 9:40am-10:50am HAB-101 Ketchum, R					
14910	01A	246	1:00pm-2:10pm	MAIN-323	Parikh, M	HISP 212 INTENSIVE READING(HM) (4) Prereq HISP 211 or equivalent					
Cross-listed with POLS 352						14310 01A 135 2:40pm-3:50pm HAB-106 Ketchum, R					
						14312 02A 135 2:40pm-3:50pm QUAD-347 Bertranou, E					
						14313 03A 135 9:40am-10:50am QUAD-261 Bertranou, E					
						HISP 311 WRITTEN/ORAL COMMUNICATION I (4) Prereq SPAN 212 or HISP 212					
						14314 01A 246 2:40pm-3:50pm QUAD-446 White, G					
						14315 02A 246 1:00pm-2:10pm QUAD-261 White, G					
						14316 03A 135 11:20am-12:30pm HAB-117 Howe, A					
						HISP 312 WRITTEN/ORAL COMMUNICATION II (4) Prereq SPAN 311 or HISP 311					
						14318 01A 246 1:00pm-2:10pm HAB-101 Fabres, J					
						14319 02A 246 2:40pm-3:50pm HAB-101 Fabres, J					

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
HISP 337	LATINO IDENTITY/U.S. (4)					HIST 347	MODERN BRITAIN (HM) (4)				
Prereq HISP 312 or SPAN 312						15058	01A	246	1:00pm-2:10pm	BAC-A104	Curran, C
14322	01A	246	2:40pm-3:50pm	QUAD-447	Shouse Tourino, C	HIST 354	US IN LATE 19TH CENT (HM) (4)				
HISP 340	LAT AMER:CONQUEST/COL (HM) (4)					15065	01A	135	2:40pm-3:50pm	QUAD-344	Frahm, J
Prereq HISP 312 or SPAN 312						HIST 360	US ENVIRONMENTAL HIST (HM) (4)				
14701	01A	135	11:20am-12:30pm	QUAD-254	Bertranou, E	12467	01A	246	11:20am-12:30pm	NEWSC-250	Larson, D
HISP 344	PREMODERN SPANISH LIT (HM) (4)					HIST 361	AMERICAN WOMEN TO 1920 (HM) (4)				
Prereq HISP 312 or SPAN 312						15060	01A	135	1:00pm-2:10pm	BAC-A109	Tomhave Blauvelt, M
14702	01A	246	9:40am-10:50am	HAB-119	Martin, M	HIST 365	AMER INDIANS:1865<PRES (HM) (4)				
HISP 350	INTRO/HISP LINGUISTICS (4)					12469	01A	246	2:40pm-3:50pm	QUAD-343	Davis, J
14432	01A	246	11:20am-12:30pm	QUAD-457	Echavez-Solano, N	HIST 368	US & THE WORLD (HM) (4)				
HISP 356A	SEMINAR: HISPANIC CULTURE (4)					15059	01A	246	9:40am-10:50am	QUAD-349	Jones, K
Prereq HISP 212 or SPAN 212						HIST 395	HISTORIOGRAPHY & METHODS (4)				
See course description under new course list						Prereq HIST 200					
15167	01A	W	6:00pm-9:00pm	HAB-107	Ketchum, R	See course description under new course list					
HISP 371	LATIN AMERICAN SOAP OPERAS (2)					12471	01A	246	9:40am-10:50am	RICHA-P39	Tomhave Blauvelt, M
See course description under new course list						HIST 397	INTERNSHIP (4-8)				
15039	01A	AB-246	9:40am-10:50am	QUAD-341	Shouse Tourino, C	Completed Application for Internship Form REQUIRED					
15147	02A	CD-246	9:40am-10:50am	QUAD-341	Shouse Tourino, C	See Internship Office Web Page					
HISP 399	HISP STUDIES CAPSTONE PROJECT (2)					12799	01A			-	Schroeder, G
Offered for S/U grading only						HIST 399	SENIOR THESIS (4)				
Prereq 32 credits in HISP or perm of instructor						Course is offered for A-F grading only					
14597	01A	AB-246	9:40am-10:50am	QUAD-254	White, G	12473	01A	246	2:40pm-3:50pm	NEWSC-250	Larson, D
15038	02A	CD-246	9:40am-10:50am	QUAD-254	White, G						
HISTORY											
GREGORY SCHROEDER, CHAIRPERSON											
HIST 115	EAST ASIA SINCE 1800 (HM) (4)					HONR 101	HONORS FIRST YEAR SEMINAR (4)				
14434	01A	246	2:40pm-3:50pm	HAB-128A	Bohr, P	14013	01A	246	9:40am-10:50am	PENGL-248	Nairn, K
HIST 140	EUROPEAN EXPERIENCE (HM) (4)					13918	02A	135	11:20am-12:30pm	NEWSC-246	Livingston, M
12450	01A	246	9:40am-10:50am	BAC-A109	Curran, C	13125	03A	246	11:20am-12:30pm	QUAD-341	Shouse Tourino, C
HIST 152	AMERICAN EXPERIENCE (HM) (4)					13124	04A	135	1:00pm-2:10pm	RICHA-P39	Kraemer, K
12453	01A	135	11:20am-12:30pm	QUAD-339	Bennetts, D	13121	05A	246	1:00pm-2:10pm	QUAD-459	Hayes, N
12454	02A	246	1:00pm-2:10pm	HAB-119	LaVigne, D	14911	06A	135	2:40pm-3:50pm	SIMNS-G40	Prevost, G
14941	03A	246	11:20am-12:30pm	HAB-119	LaVigne, D	***** STUDENTS NOT CURRENTLY ENROLLED IN HONORS MAY REQUEST TO ENROLL IN AN HONORS COURSE ON A SPACE-AVAILABLE BASIS BY SENDING AN E-MAIL TO RICHARD WHITE, DIRECTOR OF THE HONORS PROGRAM *****					
15061	04A	135	9:40am-10:50am	BAC-A109	Tomhave Blauvelt, M	HONR 210C	PALEOBIOLOGY OF DINOSAURIA(NS) (4)				
HIST 200	HISTORY COLLOQUIUM (4)					Fee \$30. Must also register for 210CL lab					
See course description under new course list.						Course if offered for A-F grading only					
12457	01A	246	1:00pm-2:10pm	HAB-128A	Bohr, P	See course description under new course list					
HIST 300H	FROM BOOKS TO BYTES (HM) (4)					15139	01A	135	11:20am-12:30pm	PENGL-032	Davis, L
See course description under new course list.						HONR 210CL	Laboratory (0)				
15063	01A	W	6:00pm-9:00pm	HMML-HMML	Vann, T	Laboratory is offered for No Grade					
HIST 300L	PUBLIC HISTORY (4)					15140	01A	1	2:30pm-5:30pm	PENGL-032	Davis, L
See course description under new course list						HONR 220A	INTRO TO ECONOMICS (SS) (4)				
14446	01A	135	1:00pm-2:10pm	QUAD-447	Davis, J	See course description under new course list					
HIST 300N	LATIN AMERICAN MIGRATIONS (4)					This course is equivalent to ECON 111					
See course description under new course list						14720	01A	246	9:40am-10:50am	QUAD-361	Johnston, L
15062	01A	135	9:40am-10:50am	BAC-A107	LaVigne, D	HONR 220B	INTRO TO HUMAN COMM (SS) (4)				
HIST 309	PUBLIC CULT/MOD INDIA (4)					See course description under new course list					
15055	01A	M	6:00pm-9:00pm	RICHA-P39	Hodges, S	14448	01A	246	2:40pm-3:50pm	QUAD-353	Daughters, K
HIST 317	PEOPLES REPUBLIC/CHINA (HM) (4)					HONR 240A	THE BIBLICAL TRADITION (TH) (4)				
14436	01A	246	11:20am-12:30pm	HAB-128A	Bohr, P	See course description under new course list.					
HIST 330	GREECE/CLASSICAL PER (HM) (4)					14117	01A	M	6:00pm-9:00pm	QUAD-247	Bobertz, C
15064	01A	135	1:00pm-2:10pm	QUAD-252	Cook, M	HONR 250B	READ FICTION & POETRY (HM) (4)				
HIST 333	GENDER/SOCIETY/W EUR (HM) (4)					See course description under new course list.					
15057	01A	135	11:20am-12:30pm	BAC-A109	Wengler, E	15144	01A	246	11:20am-12:30pm	BAC-A108	Faulkner, M
HIST 335	MEDIEVAL INSTIT/SOCIET (HM) (4)					Cross-listed with ENGL 133-02A					
15056	01A	246	11:20am-12:30pm	QUAD-361	Vann, T						

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
HONR 250C GREAT ISSUES (HM) (4) See course description under new course list 15143 01A 135 1:00pm-2:10pm QUAD-349 Esch, E						MANAGEMENT WENDY KLEPETAR, CHAIRPERSON MGMT 201 PRIN/MGMT/GLOBAL CONTEXT (4) Not intended for FR or SR students 12079 01A 246 2:40pm-3:50pm MAIN-323 Gazich, R 12081 02A 135 11:20am-12:30pm QUAD-360 Hasselberg, J 13763 03A 135 9:40am-10:50am MAIN-009 Lindgren, L					
HONR 250K EUROPEAN EXPERIENCE (HM) (4) See course description under new course list 15141 01A 135 8:00am-9:10am BAC-A109 Wengler, E						MGMT 241 DECISIONS/COMPUT APPL SOFTWARE (2) 12082 01A AB-246 9:40am-10:50am MAIN-356 Schwarz, S 14824 02A AB-246 11:20am-12:30pm MAIN-356 Schwarz, S 13795 03A CD-135 9:40am-10:50am MAIN-356 Schwarz, S 14825 04A CD-135 11:20am-12:30pm MAIN-356 Schwarz, S					
HONR 311 GREAT BOOKS/IDEAS (HM) (4) See course description under new course list 12657 01A 246 11:20am-12:30pm QUAD-347 Beach, D						MGMT 243 INTRO TO MGMT INFO SYSTEMS (2) 14588 01A AB-R 6:00pm-9:00pm MAIN-356 Schmidt, M R 6:00pm-9:00pm MAIN-324 14589 02A CD-R 6:00pm-9:00pm MAIN-356 Schmidt, M R 6:00pm-9:00pm MAIN-324					
HONR 340I SPIRITUAL TRAD/ISLAM(TU) (4) See course description under new course list Prereq THEO 111 Cross-listed with HONR 350H 15145 01A M 4:30pm-6:30pm QUAD-254 Herzfeld, N						MGMT 301 INTRO TO ORG BEHAVIOR (4) Prereq MGMT 201 13809 01A 135 11:20am-12:30pm MAIN-006 Young Illies, M 14623 02A 135 1:00pm-2:10pm MAIN-323 Gazich, R					
HONR 350H SPIRITUAL TRAD/ISLAM (HM) (4) See course description under new course list Prereq THEO 111 Cross-listed with HONR 340I 15146 01A M 4:30pm-6:30pm QUAD-254 Herzfeld, N						MGMT 302 WORK & VALUES IN A DIVERS SOC (4) Prereq MGMT 201 12088 01A 135 2:40pm-3:50pm MAIN-324 Moskowitz, S 14452 02A 246 1:00pm-2:10pm PENGL-225 Young Illies, M 14590 03A 135 9:40am-10:50am MAIN-324 Didier, J					
HONR 350M CULTURE & CRITIQUE (4) See course description under new course list This course has a HM designation pending 15153 01A 135 9:40am-10:50am QUAD-339 Campbell, B						MGMT 304 ENTREPRENEURSHIP (4) Prereq MGMT 201. Permission of Instructor only 12089 01A 15 11:20am-12:30pm SIMNS-G10 Marsnik, P 3 11:20am-12:30pm SIMNS-G60					
HONR 350N VIOLENCE IN LITERATURE & FILM (4) See course description under new course list 15165 01A 135 11:20am-12:30pm QUAD-252 Dubin, N						MGMT 305F SUSTAINABLE BUSINESS (4) Prereq MGMT 201 See description under new course list 14693 01A 135 2:40pm-3:50pm SIMNS-G10 Schwarz, S					
HONR 390 ETHICS: MORAL PHILOSOPHY (ES) (4) Must have Junior or Senior status See course description under new course list. 14723 01A 246 9:40am-10:50am QUAD-447 Wagner, S						MGMT 305H DOING BUSINESS IN ASIA (4) Prereq MGMT 201 See course description under new course list. 15137 01A 135 11:20am-12:30pm MAIN-324 Klepetar, W					
HONR 396 THESIS PROPOSAL (0-1) Course offered for S/U Grading only 12660 01A - White, R						MGMT 305I GENDER & THE PROFESSIONS (4) Cross-listed with GWST 360B See course description under new course list 15163 01A W 6:00pm-9:00pm HAB-119 Byrne, M					
HONR 398 HONORS CAPSTONE (1-4) 12661 01A - White, R						MGMT 308 INTRO TO INTL BUSINESS (4) Prereq MGMT 201. Taught in English 12092 01A 135 11:20am-12:30pm SIMNS-360 Moskowitz, S 12093 02A 135 9:40am-10:50am SIMNS-360 Moskowitz, S					
LATINO & LATIN-AMERICAN STUDIES COREY SHOUSE TOURINO, CHAIRPERSON THE FOLLOWING COURSES MAY BE USED TOWARDS THE COMPLETION OF THE LATINO & LATIN-AMERICAN STUDIES MINOR LLAS 270 READING IN LLAS (0-1) Course is offered for S/U grading only 12556 01A - Shouse Tourino, C						MGMT 311 HUMAN RESOURCE MGMT (4) Prereq MGMT 201 12096 01A 135 2:40pm-3:50pm PENGL-225 Young Illies, M					
LLAS 399 SENIOR PROJECT (0-1) Course is offered for A-F grading 12557 01A - Shouse Tourino, C						MGMT 314 LEADERSHIP (4) Prereq MGMT 201 13769 01A 246 1:00pm-2:10pm SIMNS-330 Newhouse, M					
HISP 337 LATINO IDENTITY/U.S. (4) Prereq HISP 312 or SPAN 312 14322 01A 246 2:40pm-3:50pm QUAD-447 Shouse Tourino, C						MGMT 321 PRIN OF MARKETING (4) Prereq MGMT 201 12098 01A 246 1:00pm-2:10pm SIMNS-360 Lindgren, L 12099 02A 246 9:40am-10:50am SIMNS-360 Lindgren, L					
HISP 340 LAT AMER:CONQUEST/COL (HM) (4) Prereq HISP 312 or SPAN 312 14701 01A 135 11:20am-12:30pm QUAD-254 Bertranou, E						MGMT 323 CONSUMER BEHAVIOR (4) Prereq MGMT 321 12104 02A 135 8:00am-9:10am SIMNS-G10 Saucier, R					
HISP 371 LATIN AMERICAN SOAP OPERAS (2) 15039 01A AB-246 9:40am-10:50am QUAD-341 Shouse Tourino, C 15147 02A CD-246 9:40am-10:50am QUAD-341 Shouse Tourino, C											
HIST 300N LATIN AMERICAN MIGRATIONS (4) See course description under new course list 15062 01A 135 9:40am-10:50am BAC-A107 LaVigne, D											

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COURSE NO. / TITLE / CREDIT VALUE						COURSE NO. / TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
MGMT 331 CORPORATE FINANCE (4) Prereq MGMT 201, ACFN 113 or ACCT 113 & ECON 111 Cross-listed with ACFN 310						12125 02A 246 11:20am-12:30pm HAB-101 Byrne, P 26 2:40pm-3:50pm HAB-009					
11884	01A	135	9:40am-10:50am	SIMNS-340	Welch, S	MATH 120 CALCULUS II (MT) (4)					
13510	03A	246	9:40am-10:50am	SIMNS-310	Bostrom, W	Prereq MATH 119 & MATH proficiency or QSI					
14376	04A	246	2:40pm-3:50pm	SIMNS-340	Bell, R	12126	01A	135	8:00am-9:10am	PENGL-225	Hesse, R
MGMT 338 INTERNATIONAL FINANCE (4) Prereq MGMT 331. Cross-listed with ACFN 320						46			8:00am-9:10am	PENGL-225	
12983	01A	135	8:00am-9:10am	SIMNS-340	Welch, S	12127	02A	246	9:40am-10:50am	PENGL-225	Hesse, R
MGMT 341 OPERATIONS MANAGEMENT (4) Prereq MGMT 201						35			2:40pm-3:50pm	PENGL-225	
12106	01A	T	6:00pm-9:00pm	MAIN-323	Mukherjee, K	12128	03A	246	8:00am-9:10am	PENGL-229	Hesse, R
15138	02A	135	9:40am-10:50am	HAB-009	Zoeller, D	35			8:00am-9:10am	PENGL-229	
MGMT 361 LEGAL ENVIRON OF BUSINESS (4)						MATH 121 FUNDAMENTALS OF MATH (MT) (4)					
12108	01A	246	9:40am-10:50am	SIMNS-330	Didier, J	Preference given to ELEM EDUC Majors who have achieved Level 2 on the Academic Profile or PERM of EDUC DEPT					
13924	02A	246	11:20am-12:30pm	SIMNS-330	Didier, J	Three years of college preparatory mathematics					
MGMT 381 STRAT MGMT/GLOBAL CONTEXT (4) MGMT Capstone course intended for Senior MGMT majors. To be taken during the last semester of the Senior year.						12129	01A	135	9:40am-10:50am	HAB-015	Benesh, B
12111	01A	135	1:00pm-2:10pm	SIMNS-330	Saucier, R	Restricted to ELED Majors					
12112	02A	246	2:40pm-3:50pm	SIMNS-G40	Hasselberg, J	12130	02A	135	11:20am-12:30pm	HAB-009	Benesh, B
12113	03A	135	1:00pm-2:10pm	PENGL-373	Hunger, J	Restricted to ELED Majors					
12114	04A	246	9:40am-10:50am	SIMNS-NRA	Hasselberg, J	MATH 122 FINITE MATHEMATICS (MT) (4)					
13796	05A	135	9:40am-10:50am	SIMNS-G10	Saucier, R	Three years of college preparatory mathematics					
MGMT 394 MANAGEMENT PRACTICUM (2) Must use form available on Registrar's website to register. See: http://www.csbsju.edu/registrar/online_forms.htm						12131	01A	246	11:20am-12:30pm	HAB-015	Hartz, D
12115	01A	2	4:15pm-5:30pm	SIMNS-330	Marsnik, P	13179	02A	246	1:00pm-2:10pm	HAB-015	Hartz, D
MGMT 395 SIFE EXPERIENTIAL LEARNING (2) Must use form available on Registrar's website to register. See: http://www.csbsju.edu/registrar/online_forms.htm						MATH 124 PROBABILITY & STAT INFER (MT) (4)					
14644	01A				Marsnik, P	Three years of college preparatory mathematics					
MGMT 396 SAM EXPERIENTIAL LEARNING (2) Must use form available on Registrar's website to register. See: http://www.csbsju.edu/registrar/online_forms.htm						12133	01A	135	11:20am-12:30pm	ARDLF-121	Tangredi, M
12117	01A				Saucier, R	12134	02A	135	8:00am-9:10am	PENGL-244	Dumonceaux, R
MGMT 397 INTERNSHIP (1-8) Completed Application for Internship Form REQUIRED See Internship Office Web Page. Signatures of Site Supervisor & Faculty Moderator required before obtaining signature of Department Chair						12135	03A	135	1:00pm-2:10pm	ARDLF-105	Tangredi, M
12799	01A				Klepitar, W	12136	04A	246	11:20am-12:30pm	HAB-002	Johnson, J
MATHEMATICS JENNIFER GALOVICH, CHAIRPERSON The minimum prerequisite for any mathematics course is: Math ACT subscore of 21 or above OR Math SAT subscore of 530 or above OR satisfactory performance on the CSB/SJU Quantitative Skills Inventory. Other prerequisites may also apply, as noted in the course descriptions.						12138	06A	246	9:40am-10:50am	HAB-009	Johnson, J
MATH 114 MATH EXPLORATION(MT) (4) Three years of college preparatory mathematics Each section will focus on different topics See course description under new course list						12140	07A	135	11:20am-12:30pm	PENGL-225	Dumonceaux, R
12120	01A	135	1:00pm-2:10pm	PENGL-244	Gass, M	12141	08A	246	1:00pm-2:10pm	HAB-009	Johnson, J
12122	02A	135	2:40pm-3:50pm	PENGL-244	Gass, M	MATH 180 FUNDAMENTALS OF MATH II (4)					
12123	03A	246	11:20am-12:30pm	PENGL-244	Galovich, J	Prereq MATH 121 & QSI					
MATH 118 ESSENTIAL CALCULUS (MT) (4) Four years of college preparatory mathematics or MATH 115						12142	01A	135	8:00am-9:10am	HAB-101	Creed, M
13925	01A	246	9:40am-10:50am	HAB-015	Brown, G	Restricted to ELED Majors					
13926	02A	246	11:20am-12:30pm	HAB-009	Brown, G	MATH 239 LINEAR ALGEBRA (4)					
MATH 119 CALCULUS I (MT) (4) Four years of college preparatory mathematics or MATH 115						Prereq MATH 120 or permission of the department chair					
12124	01A	246	8:00am-9:10am	HAB-101	Byrne, P	12143	01A	246	9:40am-10:50am	HAB-101	Byrne, P
35			8:00am-9:10am	HAB-009		MATH 241 FOUND/STRUCT OF MATH (4)					
						Prereq MATH 120					
						14138	01A	246	11:20am-12:30pm	PENGL-229	Sibley, T
						MATH 281 PROBLEM SOLVING (1)					
						Prereq MATH 120 & admission to MAPCORES program					
						See course description under new course list					
						Cross-listed with CSCI 281 & PHYS 281					
						14815	01A	1	2:40pm-3:50pm	PENGL-204	Ziegler, L
						MATH 322 COMBINATORICS/GRAPH THEORY (4)					
						Prereq MATH 239 or CSCI 239. Satisfactory completion of or concurrent enrollment in MATH 241 strongly recommended.					
						15066	01A	246	9:40am-10:50am	PENGL-229	Galovich, J
						MATH 332 ALGEBRAIC STRUCTURES II (4)					
						Prereq MATH 331					
						15067	01A	135	11:20am-12:30pm	PENGL-229	Gass, M
						MATH 337 DIFFERENTIAL EQUATIONS (4)					
						Prereq MATH 239					
						12147	01A	135	9:40am-10:50am	PENGL-225	Nairn, K
						14203	02A	135	11:20am-12:30pm	HAB-101	Hartz, D
						MATH 341 FOURIER SERIES/BVP'S (4)					
						Prereq MATH 239					
						15068	01A	246	1:00pm-2:10pm	ARDLF-105	Tangredi, M

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
MATH 343 ANALYSIS I (4)						FRENCH					
Prereq MATH 239 & 241. Junior or Senior standing only						FREN 111	INTRO TO THE FRENCH LANGUAGE (4)				
15069	01A	135	1:00pm-2:10pm	PENGL-229	Hesse, R	FEE \$5					
15070	02A	135	1:00pm-2:10pm	HAB-101	Brown, G	12527	01A	246	1:00pm-2:10pm	QUAD-252	Erickson, K
MATH 346 MATH STAT II (4)						FREN 112	FRENCH LANGUAGE & CULTURE I (4)				
Prereq MATH 345						FEE \$5					
15071	01A	246	1:00pm-2:10pm	PENGL-248	Dumonceaux, R	12528	01A	135	11:20am-12:30pm	HAB-107	Krone, C
MATH 395 MATHEMATICS CAPSTONE (2)						12529	02A	135	2:40pm-3:50pm	QUAD-252	Dubin, N
Prereq MATH 239, 241, SR standing & two 300 math courses permission of instructor						FREN 211	FRENCH LANGUAGE & CULTURE II (4)				
15072	01A	135	2:40pm-3:50pm	PENGL-229	Sibley, T	FEE \$5					
MILITARY SCIENCE						12530	01A	135	8:00am-9:10am	HAB-120	Villette, C
THOMAS NELSON, CHAIRPERSON						12531	02A	135	11:20am-12:30pm	HAB-002	Villette, C
MILS 102	BASIC LEADERSHIP (2)					FREN 212	1ST READINGS/FREN LIT(HM) (4)				
Course offered for A-F grading only						12532	01A	246	9:40am-10:50am	BAC-A104	Krone, C
12152	01A	1	9:40am-10:50am	PENGL-229	Zeitler, J	FREN 312	CONTEMPORARY FRANCE (4)				
12266	02A			GUILD-014	Zeitler, J	12534	01A	246	9:40am-10:50am	HAB-120	Villette, C
Instructor permission only						No classes on Fridays					
MILS 202	LEADERSHIP & TEAMWORK (3)					FREN 332	20th CENT FRENCH LIT (HM) (4)				
12267	01A	35	9:40am-10:50am	PENGL-229	LeBlanc, M	Prereq FREN 311 or 312					
12268	02A			GUILD-014	Tajirian, S	15073	01A	135	1:00pm-2:10pm	QUAD-254	Erickson, K
Instructor permission only						FREN 355A	FOUR 20TH CENTURY PLAYS (2)				
MILS 211	AMER MIL HIST II: 1918-PRESENT (2)					Prereq FREN 311 or 312					
Offered for A-F grading only						See course description under new course list					
13699	01A	M	4:00pm-6:00pm	GUILD-014	Zeitler, J	15074	01A	AB-246	2:40pm-3:50pm	QUAD-261	Dubin, N
13700	02A	T	4:00pm-6:00pm	-	Errington, J	FREN 399	SENIOR PROJECT (2)				
Instructor permission only. Tri-college enrollment at SCSU						Course is offered for S/U grading only					
MILS 302	LEADERSHIP & ETHICS (4)					12537	01A			-	Sterba, W
Prereq MILS 301						GERMAN					
Course offered for A-F grading only						GERM 111	ELEMENTARY GERMAN I (4)				
12271	01A	135	2:40pm-3:50pm	GUILD-014	Biggerstaff, T	FEE \$5					
12272	02A			-	Krenz, T	12538	01A	135	2:40pm-3:50pm	QUAD-365	Sack, E
Instructor permission only						GERM 112	ELEMENTARY GERMAN II (4)				
MILS 342	OFFICERSHIP (4)					FEE \$5					
Fee \$500.00. Prereq MILS 301, 302 & 341						12539	01A	246	2:40pm-3:50pm	QUAD-252	Sterba, W
12273	01A	135	1:00pm-2:10pm	GUILD-014	Nelson, T	GERM 211	INTERMEDIATE GERM I (4)				
12274	02A			-	Nelson, T	FEE \$5					
Instructor permission only						12540	01A	135	11:20am-12:30pm	QUAD-261	Thamert, M
MODERN & CLASSICAL LANGUAGES						12541	02A	135	2:40pm-3:50pm	QUAD-261	Thamert, M
WENDY STERBA, CHAIRPERSON						GERM 212	INTRO TO LITERATURE (HM) (4)				
MCL 105	ESL LISTENING COMP II (0-1)					12542	01A	246	11:20am-12:30pm	QUAD-261	Kiryakakis, A
12521	01A	A-135	2:40pm-3:50pm	QUAD-254	Pruett, S	GERM 311	CONVERSATION & COMPOSITION I (4)				
14462	02A	A-246	2:40pm-3:50pm	QUAD-254	Pruett, S	12543	01A	135	9:40am-10:50am	QUAD-254	Kiryakakis, A
MCL 106	ESL SPEAKING II (0-1)					GERM 325	SURVEY 1850 UNTIL PRESENT (4)				
12522	01A	B-135	2:40pm-3:50pm	QUAD-254	Pruett, S	Prereq GERM 212; 311 & 312 recommended					
14463	02A	B-246	2:40pm-3:50pm	QUAD-254	Pruett, S	See course description under new course list					
MCL 107	ESL READING II (0-1)					15076	01A	135	1:00pm-2:10pm	QUAD-247	Kiryakakis, A
12523	01A	C-135	2:40pm-3:50pm	QUAD-254	Pruett, S	GERM 330	GERMAN LANDS IN RELIGIOUS TRANS (4)				
14464	02A	C-246	2:40pm-3:50pm	QUAD-254	Pruett, S	Prereq GERM 212; 311 & 312 recommended					
MCL 108	ESL WRITING II (0-1)					15214	01A	246	9:40am-10:50am	QUAD-247	Sterba, W
12524	01A	D-135	2:40pm-3:50pm	QUAD-254	Pruett, S	GERM 357C	GREAT IDEAS/GERM CULTURE (2)				
14465	02A	D-246	2:40pm-3:50pm	QUAD-254	Pruett, S	Prereq GERM 212; 311 & 312 recommended					
CHINESE						See course description under new course list					
CHIN 112	ELEM CHINESE II (4)					15168	01A	AB-W	6:00pm-9:00pm	QUAD-261	Thamert, M
12526	01A	135	9:40am-10:50am	HAB-128B	Danzeisen, L	GERM 399	SENIOR PROJECT (2)				
CHIN 212	INTERMED CHINESE II (4)					Course is offered for S/U grading only					
13042	01A	135	9:40am-10:50am	HAB-119	Geng, Z	12546	01A			-	Sterba, W
CHIN 312	CHIN CONVERSATION & COMP II (4)					GREEK					
14095	01A	135	11:20am-12:30pm	HAB-118	Geng, Z	GREK 116	INTERMEDIATE GREEK (6)				
						13933	01A	MTWRF	2:40pm-3:30pm	QUAD-247	Cook, M

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE					COURSE NO. / TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
GREK 345						MUSC 105					
15075	01A	135	QUAD-TBA	Cook, M							
GREK 399						MUSC 112					
12550	01A			-	Sterba, W	12157	01A	35	1:00pm-2:10pm	MUSIC-016	Raths, O
JAPANESE						<p>*****</p> <p>STUDENTS ENROLLING IN 113 WILL BE CONTACTED ABOUT THE AVAILABILITY OF AN INSTRUCTOR. ENROLLMENT IN 113 DOES NOT GUARANTEE THIS AVAILABILITY.</p> <p>*****</p>					
JAPN 112						MUSC 113A					
12551	01A	135	9:40am-10:50am	HAB-121	Limpert, M	12806	01A			BAC-119	Turley, E
15078	02A	135	11:20am-12:30pm	HAB-003	Limpert, M	12801	02A			MUSIC-107	Drontle, L
JAPN 212						12802	03A			MUSIC-106	Ibes, W
12552	01A	135	11:20am-12:30pm	RICHA-P39	Shibata, Y	12803	04A			MUSIC-111	Kasling, K
JAPN 311						12804	05A			BAC-127	Dennihan, J
14734	01A	246	1:00pm-2:10pm	BAC-A106	Shibata, Y	15171	06A			MUSIC-107	Loehrke, S
JAPN 312						<p>MUSC 113B ORGAN NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grade only</p>					
14460	01A	246	1:00pm-2:10pm	BAC-A106	Shibata, Y	12807	01A			MUSIC-111	Kasling, K
LATIN						<p>MUSC 113C VOICE NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only</p>					
LATN 112						12808	01A			MUSIC-221	Pauley, J
12553	01A	135	11:20am-12:30pm	QUAD-347	Moran, P	12809	02A			BAC-113	Finley, C
LATN 349						12810	03A			MUSIC-018	Kent, P
15215	01A	135	9:40am-10:50am	QUAD-252	Moran, P	12811	04A			BAC-123	Givens, M
LATN 399						<p>MUSC 113D FLUTE NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only</p>					
12555	01A			-	Sterba, W	12812	01A			BAC-D043	Thornton, B
LITERATURE IN TRANSLATION						12813	02A			BAC-121	Fedele, A
MCLT 315						<p>MUSC 113E CLARINET NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only</p>					
15079	01A	135	1:00pm-2:10pm	HAB-102B	Geng, Z	12814	01A			BAC-D043	Thornton, B
MCLT 319C						<p>MUSC 113F BASSOON NONMAJORS (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only</p>					
15217	01A	135	1:00pm-2:10pm	BAC-A108	Shibata, Y	12816	01A			BAC-D043	Thornton, B
MCLT 365						<p>MUSC 113G SAXOPHONE NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only</p>					
15169	01A	T	6:00pm-9:00pm	QUAD-261	Erickson, K	12818	01A			BAC-121	Dirlam, R
MUSIC						<p>MUSC 113H TRUMPET NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only</p>					
ED TURLEY, CHAIRPERSON						<p>MUSC 113I FRENCH HORN NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only</p>					
STUDENTS MUST CONTACT INSTRUCTOR FIRST CYCLE FOR MUSIC 113 COURSES. ENROLLMENT IN 113 DOES NOT GUARANTEE THE AVAILABILITY OF AN INSTRUCTOR						<p>MUSC 113J TROMBONE/BARITONE NONMAJOR(FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only</p>					
*****						<p>*****</p>					
* APPLIED FEES ARE NON-REFUNDABLE AFTER TWO COMPLETE CYCLES *						<p>*****</p>					
*****						<p>*****</p>					
STUDENTS MUST CONTACT INSTRUCTOR 1ST CYCLE FOR ALL TBA COURSES AND BEFORE ENROLLING IN 114, 227, 337, 338. INSTRUMENT RENTAL - \$15 PER TERM. LAB PERFORMANCE CLASS REQ FOR ALL MUSIC MAJORS.						<p>*****</p>					
MUSC 100						MUSC 101					
12153	01A	2	1:00pm-2:10pm	MUSIC-016	Ibes, W	12154	01A	2	2:40pm-3:50pm	MUSIC-016	Ibes, W
MUSC 101						MUSC 103					
12154	01A	2	2:40pm-3:50pm	MUSIC-016	Ibes, W	12155	01A	W	2:40pm-3:50pm	MUSIC-015	Kent, P
MUSC 103						MUSC 104					
12155	01A	W	2:40pm-3:50pm	MUSIC-015	Kent, P	12156	01A	13	1:00pm-2:10pm	MUSIC-016	Raths, O

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE							
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	
MUSC 113K	TUBA NONMAJOR (FA) (1)						MUSC 114J	TROMBONE/BARITONE SECONDARY (1)				
Fee \$130 - Non-Refundable after two complete cycles							Course offered for A-F grading only					
Course offered for A-F grading only							12846	01A		BAC-D047	White, D	
12823	01A			BAC-D047	Rassier, D							
MUSC 113L	PERCUSSION NONMAJOR (FA) (1)						MUSC 114K	TUBA SECONDARY (1)				
Fee \$130 - Non-Refundable after two complete cycles							Course offered for A-F grading only					
Course offered for A-F grading only							12847	01A		BAC-D047	White, D	
12824	01A	M		BAC-154	Cudd, P							
MUSC 113M	GUITAR NONMAJOR (FA) (1)						MUSC 114L	PERCUSSION SECONDARY (1)				
Fee \$130 - Non-Refundable after two complete cycles							Course offered for A-F grading only					
Course offered for A-F grading only							12848	01A	M	BAC-154	Cudd, P	
12825	01A			MUSIC-202	Raths, O							
MUSC 113N	HIGH STRING NONMAJOR (FA) (1)						MUSC 114M	GUITAR SECONDARY (1)				
Fee \$130 - Non-Refundable after two complete cycles							Course offered for A-F grading only					
Course offered for A-F grading only							12849	01A	R	MUSIC-202	Raths, O	
Prior consent of instructor required												
12826	01A			BAC-D045	Sorlie, M							
12827	02A			BAC-123	Magney, L							
MUSC 113O	LOW STRING NONMAJOR (FA) (1)						MUSC 114N	HIGH STRINGS SECONDARY (1)				
Fee \$130 - Non-Refundable after two complete cycles							Course offered for A-F grading only					
Course offered for A-F grading only							Prior consent of instructor required					
12828	01A			BAC-123	Magney, L							
MUSC 113P	OBOE NONMAJORS (FA) (1)						MUSC 114O	LOW STRINGS SECONDARY (1)				
Fee \$130 - Non-Refundable after two complete cycles							Course offered for A-F grading only					
Course offered for A-F grading only							12851	01A		BAC-123	Magney, L	
13753	01A			BAC-121	Fedele, A							
MUSC 114A	PIANO SECONDARY (1)						MUSC 114P	OBOE SECONDARY (1)				
Course offered for A-F grading only							Course offered for A-F grading only					
12829	01A			BAC-119	Turley, E							
12830	02A			MUSIC-107	Drontle, L							
12831	03A			MUSIC-106	Ibes, W							
12832	04A			MUSIC-111	Kasling, K							
12833	05A	TR		BAC-127	Dennihan, J							
15172	06A			MUSIC-107	Loehrke, S							
MUSC 114B	ORGAN SECONDARY (1)						MUSC 122	MUSICIANSHIP SKILLS II (1)				
Course offered for A-F grading only							Course offered for A-F grading only					
12834	01A			MUSIC-111	Kasling, K			Concurrent registration in 112 required				
						12159	01A	135	9:40am-10:50am	MUSIC-016	Raths, O	
						12161	02A	135	11:20am-12:30pm	MUSIC-016	Raths, O	
MUSC 114C	VOICE SECONDARY (1)						MUSC 150	MUSIC THRU HIST (FA) (4)				
Course offered for A-F grading only							Course offered for A-F grading only					
12836	01A			BAC-113	Finley, C							
12837	02A			MUSIC-018	Kent, P							
12838	03A			BAC-123	Givens, M							
MUSC 114D	FLUTE SECONDARY (1)						MUSC 212	COMPREHENSIVE MUSICIANSHIP IV (3)				
Course offered for A-F grading only							Prereq MUSC 211 & 221					
12839	01A			BAC-D043	Thornton, B			Course offered for A-F grading only				
						Concurrent registration in 222 required						
						12214	01A	246	9:40am-10:50am	MUSIC-016	Campbell, B	
MUSC 114E	CLARINET SECONDARY (1)						MUSC 222	MUSICIANSHIP SKILL IV (1)				
Course offered for A-F grading only							Course offered for A-F grading only					
12840	01A			BAC-D043	Thornton, B			Concurrent registration in 212 required				
						12215	01A	135	9:40am-10:50am	MUSIC-015	Pauley, J	
MUSC 114F	BASSOON SECONDARY (1)						MUSC 227A	PIANO MAJORS (1)				
Course offered for A-F grading only							Fee \$130 - Non-Refundable after two complete cycles					
12841	01A			BAC-D043	Thornton, B			Course offered for A-F grading only				
						12853	01A			BAC-119	Turley, E	
						12854	02A			MUSIC-107	Koopmann, R	
						12855	03A			MUSIC-106	Ibes, W	
						12856	04A			MUSIC-111	Kasling, K	
						12857	05A			BAC-127	Dennihan, J	
						14858	06A			MUSIC-107	Loehrke, S	
MUSC 114G	SAXOPHONE SECONDARY (1)						MUSC 227B	ORGAN MAJORS (1)				
Course offered for A-F grading only							Fee \$130 - Non-Refundable after two complete cycles					
12842	01A			BAC-121	Dirlam, R			Course offered for A-F grading only				
12843	02A			BAC-D043	Thornton, B			12858	01A		MUSIC-111	Kasling, K
MUSC 114H	TRUMPET SECONDARY (1)						MUSC 227C	VOICE MAJORS (1)				
Course offered for A-F grading only							Fee \$130 - Non-Refundable after two complete cycles					
12844	01A			BAC-D047	White, D			Course offered for A-F grading only				
						12859	01A			MUSIC-221	Theimer, A	
						12860	02A			BAC-113	Finley, C	
						12861	03A			MUSIC-018	Kent, P	
						12862	04A			BAC-123	Givens, M	
MUSC 114I	FRENCH HORN SECONDARY (1)											
Course offered for A-F grading only												
12845	01A			BAC-D047	White, D							

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COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR	COURSE NO. / TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR
CRN	SECT	CYCLE	TIME			CRN	SECT	CYCLE	TIME		
MUSC 227D	FLUTE MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12863	01A			BAC-D043	Thornton, B						
MUSC 227E	CLARINET MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12864	01A			BAC-D043	Thornton, B						
MUSC 227F	BASSOON MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12865	01A			BAC-D043	Thornton, B						
MUSC 227G	SAXOPHONE MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12866	01A			BAC-121	Dirlam, R						
MUSC 227H	TRUMPET MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12867	01A			BAC-D047	White, D						
MUSC 227I	FRENCH HORN MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12868	01A			BAC-D047	White, D						
MUSC 227J	TROMBONE/BARITONE MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12869	01A			BAC-D047	White, D						
MUSC 227K	TUBA MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12870	01A			BAC-D047	White, D						
MUSC 227L	PERCUSSION MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12871	01A	M		BAC-154	Cudd, P						
MUSC 227M	GUITAR MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12872	01A	R		MUSIC-202	Raths, O						
MUSC 227N	HIGH STRING MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12873	01A			BAC-D045	Sorlie, M						
MUSC 227O	LOW STRING MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12874	01A			BAC-121	Magney, L						
MUSC 227P	OBOE MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12875	01A			BAC-121	Fedele, A						
MUSC 227Q	STRING BASS MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
14563	01A			BAC-A121	Kausch, M						

COURSES TAKEN IN THE MUSIC DEPARTMENT FOR O CREDIT DO NOT											
CARRY THE (FA) DESIGNATION											

MUSC 230	SYMPHONIC BAND (0-1)										
Fee \$10											
<i>SYMPHONIC BAND (FA) (1)</i>											
14561	01A	M	7:30pm-9:00pm	BAC-D040	Rassier, D						
Course offered for A-F grading only											
<i>SYMPHONIC BAND (0)</i>											
14562	02A	M	7:30pm-9:00pm	BAC-D040	Rassier, D						
Course offered for S/U grading only											
MUSC 231	WIND ENSEMBLE (0-1)										
Open to all students. Audition first cycle.											
<i>WIND ENSEMBLE (FA) (1)</i>											
14736	01A	246	1:00pm-2:10pm	BAC-D040	White, D						
Course offered for A-F grading only											
<i>WIND ENSEMBLE (0)</i>											
14737	02A	246	1:00pm-2:10pm	BAC-D040	White, D						
Course offered for S/U grading only											
MUSC 232	CHAMBER CHOIR (0-1)										
By audition only											
<i>CHAMBER CHOIR (FA) (1)</i>											
12878	01A	123456	2:40pm-3:50pm	MUSIC-028	Theimer, A						
Course offered for A-F grading only											
<i>CHAMBER CHOIR (0)</i>											
12879	02A	123456	2:40pm-3:50pm	MUSIC-028	Theimer, A						
Course offered for S/U grading only											
MUSC 233	ORCHESTRA (0-1)										
BY AUDITION ONLY											
<i>ORCHESTRA (FA) (1)</i>											
14738	01A	TR	7:15pm-8:45pm	BAC-D040	Beyers, F						
Course offered for A-F grading only											
<i>ORCHESTRA (0)</i>											
14739	02A	TR	7:15pm-8:45pm	BAC-D040	Beyers, F						
Course offered for S/U grading only											
MUSC 234	MENS CHORUS (0-1)										
By audition only											
<i>MENS CHORUS (FA) (1)</i>											
12882	01A	MTWR	5:15pm-6:30pm	MUSIC-028	Theimer, A						
Course offered for A-F grading only											
<i>MENS CHORUS (0)</i>											
12883	02A	MTWR	5:15pm-6:30pm	MUSIC-028	Theimer, A						
Course offered for S/U grading only											
MUSC 235	WOMENS CHOIR (0-1)										
By audition only											
<i>WOMENS CHOIR (FA) (1)</i>											
12884	01A	135	1:00pm-2:10pm	BAC-RECITL	Staff						
Course offered for A-F grading only											
<i>WOMENS CHOIR (0)</i>											
12885	02A	135	1:00pm-2:10pm	BAC-RECITL	Staff						
Course offered for S/U grading only											
MUSC 238	JAZZ ENSEMBLE (0-1)										
Open to all students. Audition first cycle.											
<i>JAZZ ENSEMBLE (FA) (1)</i>											
12886	01A	135	2:40pm-3:50pm	BAC-D040	Thornton, B						
Course offered for A-F grading only											
<i>JAZZ ENSEMBLE (0)</i>											
12887	02A	135	2:40pm-3:50pm	BAC-D040	Thornton, B						
Course offered for S/U grading only											
MUSC 239	ALL COLLEGE CHOIR (0-1)										
Fee \$10.											
<i>ALL COLLEGE CHOIR (FA) (1)</i>											
14740	01A	T	7:30pm-9:00pm	MUSIC-028	Heywood, A						
Course offered for A-F grading only											
<i>ALL COLLEGE CHOIR (0)</i>											
14741	02A	T	7:30pm-9:00pm	MUSIC-028	Heywood, A						
Course offered for S/U grading only											
MUSC 240A	CHAPEL CHOIR (0-1)										
<i>CHAPEL CHOIR (FA) (1)</i>											
15082	01A	R	7:30pm-8:30pm	BAC-130	Meidl, M						
Course offered for A-F grading only											
<i>CHAPEL CHOIR (0)</i>											
15083	02A	R	7:30pm-8:30pm	BAC-130	Meidl, M						
Course offered for S/U grading only											

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COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR	COURSE NO. / TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR
CRN	SECT	CYCLE	TIME			CRN	SECT	CYCLE	TIME		
MUSC 240C	ENSEMBLE PERFORMANCES (0-1)					MUSC 244	GREGORIAN CHANT SCHOLA (0-1)				
	<i>ENSEMBLE PERFORMANCES (1)</i>						<i>GREGORIAN CHANT SCHOLA (FA) (1)</i>				
12892	01A			BAC-119	Turley, E	13940	01A	MW	4:00pm-5:30pm	QUAD-252	Ruff, A
	Course offered for A-F grading only						Course offered for A-F grading only				
	<i>ENSEMBLE PERFORMANCES (0)</i>						<i>GREGORIAN CHANT SCHOLA (0)</i>				
12893	02A			BAC-119	Turley, E	13941	02A	MW	4:00pm-5:30pm	QUAD-252	Ruff, A
	Course offered for S/U grading only						Course offered for S/U grading only				
MUSC 240F	GUITAR ENSEMBLE (0-1)					MUSC 274	HISTORY OF JAZZ (FA) (2)				
	<i>GUITAR ENSEMBLE (FA) (1)</i>						Course offered for A-F grading only				
12894	01A	M	5:15pm-6:30pm	MUSIC-016	Raths, O	15086	01A	AB-135	9:40am-10:50am	BAC-RECITL	White, D
	Course offered for A-F grading only						Course offered for A-F grading only				
	<i>GUITAR ENSEMBLE (0)</i>					MUSC 316	WOODWIND METHODS (1)				
12895	02A	M	5:15pm-6:30pm	MUSIC-016	Raths, O		Course offered for A-F grading only				
	Course offered for S/U grading only					15087	01A	135	11:20am-12:30pm	BAC-D040	Thornton, B
MUSC 240G	JAZZ COMBO (0-1)					MUSC 317	PERCUSSION METHODS (1)				
	By audition only						Course offered for A-F grading only				
	<i>JAZZ COMBO (1)</i>					15088	01A	M	6:00pm-8:00pm	BAC-RECITL	Cudd, P
12896	01A	M	5:00pm-6:00pm	BAC-D040	Thornton, B		Course offered for A-F grading only. Prereq MUSC 212 & Applied Voice, enrolled in or completed MUSC 335 or 336 or instructor perm & successful completion of piano proficiency				
	Course offered for A-F grading only						<i>JAZZ COMBO (0)</i>				
	<i>JAZZ COMBO (0)</i>					15089	01A	246	11:20am-12:30pm	MUSIC-028	Theimer, A
12897	02A	M	5:00pm-6:00pm	BAC-D040	Thornton, B		Course offered for S/U grading only				
	Course offered for S/U grading only					MUSC 336	HISTORY OF MUSIC II (4)				
	<i>JAZZ COMBO (1)</i>						Prereq MUSC 112. Course offered for A-F grading only				
12951	03A	T	5:00pm-6:00pm	BAC-D040	Thornton, B	12908	01A	135	11:20am-12:30pm	BAC-RECITL	Kasling, K
	Course offered for A-F grading only						<i>JAZZ COMBO (0)</i>				
	<i>JAZZ COMBO (0)</i>					MUSC 337A	PIANO MAJORS (2)				
12952	04A	T	5:00pm-6:00pm	BAC-D040	Thornton, B		Fee \$130 - Non-refundable after two complete cycles				
	Course offered for S/U grading only						Prereq MUSC 227 & Permission of Instructor				
MUSC 240I	STRING CHAMBER MUSIC (0-1)						Course offered for A-F grading only				
	By audition only					12909	01A			BAC-119	Turley, E
	<i>STRING CHAMBER MUSIC (1)</i>					12910	02A			MUSIC-107	Koopmann, R
12898	01A			BAC-D048	Magney, L	13145	03A			MUSIC-106	Ibes, W
	Course offered for A-F grading only					12912	04A			MUSIC-111	Kasling, K
	<i>STRING CHAMBER MUSIC (0)</i>					12913	05A			BAC-127	Dennihan, J
12899	02A			BAC-D048	Magney, L	14860	06A			MUSIC-107	Loehrke, S
	Course offered for S/U grading only					MUSC 337B	ORGAN MAJORS (2)				
MUSC 240M	BASS ENSEMBLE (0-1)						Fee \$130 - Non-refundable after two complete cycles				
	<i>BASS ENSEMBLE (1)</i>						Prereq MUSC 227 & Permission of Instructor				
15084	01A			-	Kausch, M		Course offered for A-F grading only				
	Course offered for A-F grading only					12914	01A			MUSIC-111	Kasling, K
	<i>BASS ENSEMBLE (0)</i>					MUSC 337C	VOICE MAJORS (2)				
15085	02A			-	Kausch, M		Fee \$130 - Non-refundable after two complete cycles				
	Course offered for S/U grading only						Prereq MUSC 227 & Permission of Instructor				
	<i>BASS ENSEMBLE (0)</i>						Course offered for A-F grading only				
MUSC 241	SAXOPHONE QUART (0-1)					12915	01A			MUSIC-221	Theimer, A
	<i>SAXOPHONE QUART (FA) (1)</i>					12916	02A			BAC-113	Finley, C
14742	01A	T	8:00pm-10:00pm	BAC-D048	Dirlam, R	12917	03A			MUSIC-018	Kent, P
	Course offered for A-F grading only					12918	04A			BAC-123	Givens, M
	<i>SAXOPHONE QUART (0)</i>					MUSC 337D	FLUTE MAJORS (2)				
14743	02A	T	8:00pm-10:00pm	BAC-D048	Dirlam, R		Fee \$130 - Non-refundable after two complete cycles				
	Course offered for S/U grading only						Prereq MUSC 227 & Permission of Instructor				
MUSC 242	BRASS CHOIR (0-1)						Course offered for A-F grading only				
	By audition only					12919	01A			BAC-D043	Thornton, B
	<i>BRASS CHOIR (FA) (1)</i>					MUSC 337E	CLARINET MAJORS (2)				
14744	01A	W	4:15pm-5:15pm	BAC-D040	White, D		Fee \$130 - Non-refundable after two complete cycles				
	Course offered for A-F grading only						Prereq MUSC 227 & Permission of Instructor				
	<i>BRASS CHOIR (0)</i>						Course offered for A-F grading only				
14745	02A	W	4:15pm-5:15pm	BAC-D040	White, D	12920	01A			BAC-D043	Thornton, B
	Course offered for S/U grading only					MUSC 337F	BASSOON MAJORS (2)				
MUSC 243	PERCUSSION/MARIMBA ENSEMB (0-1)						Fee \$130 - Non-refundable after two complete cycles				
	<i>PERCUSSION/MARIMBA ENSEMB(FA) (1)</i>						Prereq MUSC 227 & Permission of Instructor				
12906	01A	M	4:30pm-6:00pm	BAC-RECITL	Cudd, P		Course offered for A-F grading only				
	Course offered for A-F grading only					12921	01A			BAC-D043	Thornton, B
	<i>PERCUSSION/MARIMBA ENSEMBLE (0)</i>						Course offered for A-F grading only				
12907	02A	M	4:30pm-6:00pm	BAC-RECITL	Cudd, P		Course offered for A-F grading only				
	Course offered for S/U grading only						Course offered for A-F grading only				

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COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR	COURSE NO. / TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR
CRN	SECT	CYCLE	TIME			CRN	SECT	CYCLE	TIME		
MUSC 337G	SAXOPHONE MAJORS (2)										
Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only											
12922	01A			BAC-121	Dirlam, R						
MUSC 337H	TRUMPET MAJORS (2)										
Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only											
12923	01A			BAC-D047	White, D					MUSIC-108	Turley, E
MUSC 337I	FRENCH HORN MAJORS (2)										
Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only											
12924	01A			BAC-D047	White, D						
MUSC 337J	TROMBONE-BARITONE MAJORS (2)										
Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only											
12925	01A			BAC-D047	White, D						
MUSC 337K	TUBA MAJORS (2)										
Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only											
12926	01A			BAC-D047	White, D						
MUSC 337L	PERCUSSION MAJORS (2)										
Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only											
12927	01A	M		BAC-154	Cudd, P						
MUSC 337M	GUITAR MAJORS (2)										
Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only											
12928	01A	R		MUSIC-202	Raths, O						
MUSC 337N	HIGH STRING MAJORS (2)										
Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only											
12929	01A			BAC-D045	Sorlie, M						
MUSC 337O	LOW STRING MAJORS (2)										
Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only											
12930	01A			BAC-123	Magney, L						
MUSC 337P	OBOE MAJORS (2)										
Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only											
12931	01A			BAC-121	Fedele, A						
MUSC 337Q	STRING BASS MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only											
14564	01A			BAC-A121	Kausch, M						
MUSC 338	MAJOR INSTRUMENT OR VOICE (4)										
Fee \$260 - Non-refundable after two complete cycles Course offered for A-F grading only											
12932	01A			BAC-119	Turley, E						
MUSC 342A	SERVICE PLAYING (1-4)										
Course offered for A-F grading only											
12933	01A			MUSIC-029	Kasling, K						
MUSC 357	COMPOSITION PROJECTS (2)										
Prereq MUSC 212. Course offered for A-F grading only											
12934	01A			MUSIC-108	Walker, G						
14565	02A			MUSIC-205	Campbell, B						
MUSC 358	OPERA WORKSHOP PRODUCTION (0-2)										
Evening & weekend rehearsals TBD - AUDITION REQUIRED											
14861	01A	MF	4:00pm-5:30pm	MUSIC-SBHTH	Finley, C						
MUSC 397	INTERNSHIP (1-16)										
Completed Application for Internship Form REQUIRED See Internship Office Web Page Internship offered for A-F grading only											
12799	01A										
NURSING											
CARIE BRAUN, CHAIRPERSON											
NRSNG 110	INTRO/PROFESSIONAL NRSNG (2)										
Course offered for A-F grading only											
13736	01A	CD-135	1:00pm-2:10pm	HAB-107	Braun, C						
13737	02A	AB-135	1:00pm-2:10pm	HAB-107	Braun, C						
NRSNG 112	MEDICAL TERMINOLOGY (0)										
Notification will be sent for Test Dates See web: http://www.csbsju.edu/Nursing/Curriculum.htm Course offered for S/U grading only											
12231	01A			-	Braun, C						
NRSNG 206D	INT COMPL THERAP/NRSNG PRACT (1)										
Prereq Admitted to NRSNG Major. See Description at http://www.csbsju.edu/Nursing/Curriculum.htm Course offered for A-F grading only											
15090	01A			-	Neisen, M						
ONLINE COURSE											
NRSNG 206L	ADOL HLTH RISK CROSS CULTURES (1)										
Prereq Admitted to NRSNG Major. See description at http://www.csbsju.edu/Nursing/Curriculum.htm Course offered for A-F grading only											
14614	01A	CD-M	4:15pm-5:45pm	MAIN-422	Anderson, L						
NRSNG 206P	GENERAL CULTURAL SEL TOPICS (1)										
Prereq Admitted to NRSNG Major. See description at http://www.csbsju.edu/Nursing/Curriculum.htm Course offered for A-F grading only											
14867	01A			-	Hoover, C						
NRSNG 212	PROF NRSNG VALUES/STANDARDS (3)										
Prereq NRSNG 110 & Admission to NRSNG Major. Course offered for A-F grading only											
12240	01A	ABC-246	1:00pm-2:10pm	ARDLF-107	Reif, L						
12241	02A	ABC-246	2:40pm-3:50pm	ARDLF-107	Reif, L						
NRSNG 218	PROF NRSNG CORE COMPETENCIES (8)										
Prereq NRSNG 110 & Admission to NRSNG major Course is offered for A-F grading only											
13370	01A	WF	8:00am-12:00pm	MAIN-422	Strelow, J						
		M	10:00am-11:00am	MAIN-422							
13371	02A	TR	8:00am-12:00pm	MAIN-422	Strelow, J						
		M	11:00am-12:00pm	MAIN-422							
NRSNG 220	CONVERSATIONS/CULTURE: HMONG (2)										
See course description under new course list Course offered for A-F grading only Preference given to NRSNG majors											
15173	01A	ABC-135	1:00pm-2:10pm	HAB-128A	Reif, L						
15174	02A	ABC-135	2:40pm-3:50pm	HAB-128A	Reif, L						
NRSNG 322	NURSING CARE OF ILL ADULT (8)										
Prereq NRSNG 321, 323 & 325. Register for 322L LAB Course offered for A-F grading only											
12244	01A	123456	1:00pm-2:10pm	MAIN-422	Ohman, K						
NRSNG 322L	Laboratory (0)										
Laboratory offered for No Grade											
12245	01A	RF	6:45am-12:30pm	OC-OC	Ohman, K						
		T	11:00am-12:10pm	MAIN-009							
		W	4:30pm-6:30pm	OC-OC							
12246	02A	RF	6:45am-12:30pm	OC-OC	Ohman, K						
		T	11:00am-12:10pm	MAIN-009							
		W	4:30pm-6:30pm	OC-OC							

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COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
13948	03A	RF	6:45am-12:30pm	OC-OC	Ohman, K	NUTR 323					
		T	11:00am-12:10pm	MAIN-009							
		W	4:30pm-6:30pm	OC-OC							
NRSRG 324 MENTAL HEALTH/ILLNESS (4) Prereq NRSRG 321, 323 & 325. Coreq NRSRG 326 & 327 Course offered for A-F grading only						NUTR 323 PUBLIC HEALTH NUTRITION (4) Prereq NUTR 125. Course offered for A-F grading only					
12248	01A	T	4:14pm-7:15pm	MAIN-422	Anderson, L	13636	01A	135	1:00pm-2:10pm	ARDLF-107	Shepherd, L
NRSRG 326 PROMOTE HEALTH: GLOBAL SOCIETY (3) Prereq NRSRG 321, 323 & 325. Coreq NRSRG 324 & 327 Course offered for A-F grading only						NUTR 331 EXERCISE NUTR/SUPPLEMENTS (4) Fee \$65. Prereq NUTR 125 & CHEM 105 or 235 Must also register for NUTR 331L lab					
12249	01A	135	1:00pm-2:10pm	MAIN-009	Larsen, R	12290	01A	135	8:00am-9:10am	ARDLF-107	Olson, A
NRSRG 327 COMM/MENTAL HEALTH CLINIC (3) Prereq NRSRG 321, 323 & 325. Coreq NRSRG 324 & 326 Clinical Seminar TBA. Course offered for A-F grading only						NUTR 331L Laboratory (0) Course offered for No Grade					
12250	01A	MTWRF	8:00am-12:00pm	OC-OC	Larsen, R	12291	01A	1	1:00pm-4:15pm	ARDLF-131	Olson, A
12251	02A	MTWRF	8:00am-12:00pm	OC-OC	Gillitzer, G	13050	02A	2	8:00am-11:15am	ARDLF-131	Olson, A
This section travels to S. Africa end of semester. Extra fee						14601	03A	2	2:00pm-4:15pm	ARDLF-131	Olson, A
NRSRG 379 SYNTHESIS OF PROFESSIONAL NRSRG (6) Prereq NRSRG 367 & Senior Standing. Coreq COLG 305 Course offered for A-F grading only						14752	02A	135	9:40am-10:50am	ARDLF-107	Olson, A
14098	01A	WRF		OC-OC	Hoover, C	NUTR 335 CLINICAL NUTRITION (4) Prereq BIOL 214 & NRSRG 207					
14099	02A	WRF		OC-OC	Larsen, R	12294	01A	135	1:00pm-2:10pm	ARDLF-142	Glen, M
14100	03A	WRF		OC-OC	Reif, L	12295	02A	135	2:40pm-3:50pm	ARDLF-142	Glen, M
14101	04A	WRF		OC-OC	Twohy, K	NUTR 337 NUTR THERAPY: CRITICAL CARE (4) Fee \$15. Prereq NUTR 125, 323 & 330 or written perm of instr					
NUTRITION JAYNE BYRNE, CHAIRPERSON						13632	01A	246	8:00am-9:10am	ARDLF-145	Byrne, J
NUTR 125 CONCEPTS OF NUTR SCIENCE (NS) (4) Fee \$40. Must also register for 125L LAB						NUTR 341 NUTRITION EDUCATION (2) Fee \$15. Prereq NUTR 125					
12277	01A	135	9:40am-10:50am	ARDLF-142	Shepherd, L	13131	01A	AB-246	2:40pm-3:50pm	ARDLF-145	Glen, M
12279	02A	246	9:40am-10:50am	ARDLF-142	Robinson-O'Brien, R	NUTR 342 INTERVIEWING/COUNSELING SKILLS (2) Prereq NUTR 125 & 323					
12281	03A	246	1:00pm-2:10pm	ARDLF-142	Robinson-O'Brien, R	13134	01A	CD-246	2:40pm-3:50pm	ARDLF-105	Byrne, J
14476	04A	135	11:20am-12:30pm	ARDLF-142	Shepherd, L	NUTR 345 ENTRE & MGMT IN FOOD (4) Fee \$50. Prereq NUTR 225 & 343. Register for 345L LAB Course is offered for A-F grading only					
NUTR 125L Laboratory (0) Laboratory is offered for No Grade						13633	01A	246	1:00pm-2:10pm	ARDLF-121	Elhard, B
12280	01A	5	8:00am-9:10am	ARDLF-131	Glen, M	NUTR 345L Laboratory (0) Laboratory is offered for No Grade					
12282	02A	5	9:40am-10:50am	ARDLF-131	Robinson-O'Brien, R	13634	01A	2	9:20am-12:40pm	ARDLF-143	Elhard, B
12287	03A	5	11:20am-12:30pm	ARDLF-131	Robinson-O'Brien, R	13635	02A	4	9:20am-12:40pm	ARDLF-143	Elhard, B
14478	04A	6	8:00am-9:10am	ARDLF-131	Glen, M	NUTR 380 NUTRITION RESEARCH (1) Prereq NUTR 330					
12283	05A	6	9:40am-10:50am	ARDLF-131	Glen, M	12298	01A	3	11:20am-12:30pm	ARDLF-145	Olson, A
14477	06A	6	11:20am-12:30pm	ARDLF-131	Glen, M	NUTR 390 INDEPENDENT NUTRITION RESEARCH (1-4) TBA-TBA Olson, A					
12285	07A	6	1:00pm-2:10pm	ARDLF-131	Glen, M	NUTR 395 SENIOR NUTRITION SEMINAR (2) Prereq NUTR 125, 225, 323 and 12 additional NUTR credits Course offered for A-F grading only					
12288	08A	6	2:40pm-3:50pm	ARDLF-131	Robinson-O'Brien, R	14139	01A	AB-135	2:40pm-3:50pm	ARDLF-145	Robinson-O'Brien, R
NUTR 220 EXPLORING WEIGHT ISSUES (2) Prereq NUTR 125						15091	02A	AB-135	1:00pm-2:10pm	ARDLF-145	Robinson-O'Brien, R
13950	01A	AB-246	11:20am-12:30pm	ARDLF-127	Shepherd, L	PEACE STUDIES RON PAGNUCCO, CHAIRPERSON					
NUTR 225 EXPERIMENTAL FOOD SCIENCE (NS) (4) Fee \$48. Must also register for 225L LAB ALL seats reserved for DIET/NUTR/NUTN majors						PCST 111 INTRO PEACE/CONFL STUDIES (SS) (4)					
13798	01A	135	11:20am-12:30pm	ARDLF-127	Elhard, B	12300	01A	246	2:40pm-3:50pm	HAB-115	Pagnucco, R
NUTR 225L Laboratory (0) Laboratory is offered for No Grade						12301	02A	135	1:00pm-2:10pm	SIMNS-G30	Anderson, J
13799	01A	1	8:00am-11:00am	ARDLF-143	Glen, M	PCST 346 MEDIATION/CONFLICT RESOL (4)					
13800	02A	1	1:00pm-4:00pm	ARDLF-143	Elhard, B	12308	01A	T	6:15pm-9:15pm	HAB-128A	Pagnucco, R
NUTR 230 FOOD & CULTURE (2) Fee \$10						PCST 354 GLOBAL ENVIRON POLITICS (4)					
13951	01A	AB-135	1:00pm-2:10pm	ARDLF-127	Byrne, J	15092	01A	135	11:20am-12:30pm	SIMNS-G30	Anderson, J
NUTR 260A CULINOLOGY OF FRENCH CUISINE (2) Fee \$45. Prereq NUTR 225 See course description under new course list						PCST 368 SPECIAL TOPICS (4) See course description under new course list THEORY/PRACT/NON-VIOLENCE					
15175	01A	3	8:00am-10:50am	ARDLF-143	Elhard, B	15148	01A	246	11:20am-12:30pm	HAB-106	Kraemer, K

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
PHYSICS						PHYS 370 ADVANCED PHYSICS LAB (1)					
DEAN LANGLEY, CHAIRPERSON						Fee \$25					
PHYS 106 PHYSICS FOR LIFE SCIENCES II (4)						12373 01A 1 1:00pm-5:00pm PENGL-319 Kirkman, T					
Fee \$25. Prereq PHYS 105. Must Register for 106L LAB						13963 02A 2 2:30pm-6:30pm PENGL-319 Kirkman, T					
12347 01A 246 8:00am-9:10am PENGL-173 Steck, D						PHYS 373 SENIOR THESIS (1)					
12348 02A 246 9:40am-10:50am PENGL-173 Steck, D						14514 01A 3 1:00pm-5:00pm PENGL-319 Kirkman, T					
12349 03A 246 11:20am-12:30pm PENGL-173 Johnson, T						14792 02A 4 1:00pm-5:00pm PENGL-319 Whitten, A					
12350 04A 246 1:00pm-2:10pm PENGL-173 Johnson, T						POLITICAL SCIENCE					
PHYS 106L Laboratory (0)						KAY WOLSBORN, CHAIRPERSON					
12351 01A 1 1:00pm-3:00pm PENGL-102 Johnson, T						POLS 111 INTRO TO US POLITICS (SS) (4)					
12352 02A 1 3:00pm-5:00pm PENGL-102 Johnson, T						12376 01A 246 1:00pm-2:10pm SIMNS-G10 Haeg, G					
12353 03A 1 5:00pm-7:00pm PENGL-102 Langley, D						12377 02A 135 9:40am-10:50am SIMNS-330 Read, J					
12354 04A 2 1:00pm-3:00pm PENGL-102 Langley, D						15101 03A 246 9:40am-10:50am HAB-002 Allen, N					
12355 05A 2 3:00pm-5:00pm PENGL-102 Johnson, T						POLS 115 LAWYERS IN AMER CINEMA/CULTURE (1)					
12356 06A 2 5:00pm-7:00pm PENGL-102 Langley, D						See course description under new course list.					
12357 07A 3 1:00pm-3:00pm PENGL-102 Johnson, T						14928 01A B-M 6:30pm-9:00pm QUAD-346 Conlon, C					
12358 08A 3 3:00pm-5:00pm PENGL-102 Langley, D						B-F 2:40pm-4:40pm HAB-121					
PHYS 187 INTRO TO METEOROLOGY (NS) (4)						POLS 121 INTRO TO INT'L RELATIONS (SS) (4)					
Fee \$20. Prereq MATH Proficiency						12379 01A 135 9:40am-10:50am HAB-128A Siver, C					
15134 01A 135 8:00am-9:10am PENGL-167 Whitten, A						12380 02A 246 9:40am-10:50am MAIN-323 Parikh, M					
PHYS 200 FOUNDATIONS OF PHYSICS II (4)						POLS 211 POLITICS & POLITICAL LIFE (4)					
Fee \$25. Prereq PHYS 191 & previous or concurrent MATH 120						Restricted to POLS majors with JN or SO standing					
Must Register for 200L LAB						12382 01A 135 11:20am-12:30pm SIMNS-G40 Haeg, G					
12359 01A 135 9:40am-10:50am PENGL-173 Yost, S						13602 02A 135 1:00pm-2:10pm SIMNS-G40 Read, J					
12360 02A 135 11:20am-12:30pm PENGL-173 Yost, S						POLS 221 INTRO TO POLITICAL THEORY (HM) (4)					
PHYS 200L Laboratory (0)						12383 01A 135 1:00pm-2:10pm SIMNS-360 Johnson, J					
12361 01A 4 1:00pm-4:00pm PENGL-102 Crumley, J						POLS 222 ANALYSIS: U.S. POLICY/ELECTION (4)					
12362 02A 5 1:00pm-4:00pm PENGL-102 Crumley, J						12385 01A 246 9:40am-10:50am MAIN-320 Wolsborn, K					
12363 03A 6 1:00pm-4:00pm PENGL-102 Crumley, J						POLS 223 COMPARATIVE POLITICS (4)					
15178 04A 6 4:00pm-7:00pm PENGL-102 Langley, D						12386 01A 135 1:00pm-2:10pm MAIN-324 Siver, C					
PHYS 222 FORTRAN & C++ FOR SCIENT (2)						POLS 224 COURTS, LAW & POLICY (4)					
Prereq PHYS 200 & MATH 120						13603 01A 246 11:20am-12:30pm SIMNS-G30 Kronebusch, P					
15135 01A AB-246 8:00am-9:10am PENGL-319 Crumley, J						POLS 311 CLASSICS/POLITICAL THEORY (4)					
PHYS 281 PROBLEM SOLVING (1)						Prereq POLS 221					
Prereq MATH 120 & admission to MAPCORES program						15102 01A 135 2:40pm-3:50pm SIMNS-360 Johnson, J					
See course description under new course list						POLS 320B TOPICS IN LAW: SUPREME COURT (4)					
Cross-listed with CSCI 281 & MATH 281						See course description under new course list					
14816 01A 1 2:40pm-3:50pm PENGL-204 Ziegler, L						14848 01A 246 1:00pm-2:10pm MAIN-009 Allen, N					
PHYS 320 MODERN PHYSICS (4)						POLS 324 CONSTIT LAW: LIBERT/RIGHTS (4)					
Prereq PHYS 211 & Concurrent Registration in MATH 337						12388 01A 135 11:20am-12:30pm SIMNS-330 Kronebusch, P					
Course offered for A-F grading only						POLS 332 U.S. CONGRESS (4)					
12368 01A 246 9:40am-10:50am PENGL-167 Yost, S						15103 01A 246 9:40am-10:50am SIMNS-G10 Haeg, G					
PHYS 332 INTERMEDIATE PHY LAB (1)						POLS 344 MIDDLE EAST POLITICS (4)					
Fee \$25. Concurrent Registration in PHYS 211 or PHYS 320						15105 01A 135 9:40am-10:50am SIMNS-G30 Prevost, G					
12369 01A 5 1:00pm-5:00pm PENGL-319 Steck, D						POLS 350C COMMUNITY ORGANIZING (4)					
12375 02A 6 1:00pm-5:00pm PENGL-319 Steck, D						Course offered for A-F grading only					
PHYS 341 ELECTRICITY & MAGNETISM I (4)						See course description under new course list					
Prereq PHYS 339						15106 01A T 6:00pm-9:00pm SIMNS-G10 O'Connell, T					
12370 01A 135 11:20am-12:30pm PENGL-167 Langley, D						POLS 351 U.S. FOREIGN POLICY (4)					
PHYS 343 THERMODYNAMICS (2)						15107 01A 246 11:20am-12:30pm MAIN-324 Siver, C					
Prereq PHYS 320						POLS 352 GLOBAL GENDER ISSUES (4)					
12371 01A AB-135 9:40am-10:50am PENGL-167 Whitten, A						Cross-listed with GWST 381					
PHYS 344 STATISTICAL MECHANICS (2)						15104 01A 246 1:00pm-2:10pm MAIN-323 Parikh, M					
Prereq PHYS 320 & 339						POLS 361 SR RES SEM: PUB AFFAIRS (4)					
12372 01A CD-135 9:40am-10:50am PENGL-167 Whitten, A						12393 01A 135 2:40pm-3:50pm MAIN-323 Wolsborn, K					
PHYS 368 TOPICS IN SPACE PHYSICS (2)						POLS 395 MODEL UNITED NATIONS SEMINAR (0-2)					
Prereq PHYS 320						12394 01A 135 8:00am-9:10am MAIN-324 Prevost, G					
SPACE PHYSICS											
15136 01A CD-246 8:00am-9:10am PENGL-319 Crumley, J											

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COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE					COURSE NO. / TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
SOCIAL WORK											
JANELLE HINCHLEY, CHAIRPERSON											
SWRK 390	SOCIAL WORK ETHICS SEMINAR (4) Social Work Majors Only. Fulfills the Ethics requirement for Graduation. Prereq SWRK 396 & concurrent in SWRK 397 Fee \$10										
12447	01A	F	9:00am-12:00pm	MURRY-005	Hinchley, J						
SWRK 397	SR FIELD PRACTICUM (8-12) Completed Application for Internship Form REQUIRED See Internship Office Web Page										
12799	01A			-	Hinchley, J						
SOCIOLOGY											
RICHARD ALBARES, CHAIRPERSON											
SOCI 111	INTRO TO SOCIOLOGY (SS) (4)										
12396	01A	135	9:40am-10:50am	SIMNS-G40	Hope, J						
12397	02A	135	1:00pm-2:10pm	PENGL-325	Makepeace, J						
12398	03A	W	6:00pm-9:00pm	SIMNS-G40	Makepeace, J						
SOCI 121	INTRO TO ANTHROPOLOGY (SS) (4) See course description under new course list										
15118	01A	135	11:20am-12:30pm	PENGL-319	O'Reilly, J						
SOCI 201	SOCIAL STATISTICS (4)										
12400	01A	24	8:00am-9:10am	SIMNS-G40	Kamakahi, J						
		6	8:00am-9:10am	SIMNS-G60							
15119	02A	24	11:20am-12:30pm	SIMNS-G10	Kamakahi, J						
		6	11:20am-12:30pm	SIMNS-G60							
SOCI 204	CONTEMP SOCIOLOGIC THEORY (4)										
13981	01A	246	2:40pm-3:50pm	ARDLF-142	Albares, R						
SOCI 302	SOCIAL RESEARCH METHODS (4) Prereq SOCI 201										
14806	01A	246	11:20am-12:30pm	QUAD-254	Makepeace, J						
SOCI 329	FAMILY & SOCIETY (4)										
14519	01A	135	1:00pm-2:10pm	NEWSC-140	Nelson, M						
SOCI 333	SOCIOLOGIC/MEDICINE & HEALTH CARE (4)										
15120	01A	246	9:40am-10:50am	SIMNS-G30	Kamakahi, J						
SOCI 355	SOCIAL GERONTOLOGY (4)										
15121	01A	135	11:20am-12:30pm	QUAD-361	Hope, J						
SOCI 367	ADVANCED TOPICS IN SOCIOLOGY (4) Prereq SOCI 111, 201, 204 & 8 additional SOCI credits or Permission of the Instructor. Course offered for A-F grading only See course description under new course list.										
SEX IN SOCIETY											
14521	01A	246	1:00pm-2:10pm	SIMNS-G30	Nelson, M						
SOCI 397	INTERNSHIP (1-8) Completed Application for Internship Form REQUIRED See Internship Office Web Page Offered for S/U grading only										
12799	01A			-	Albares, R						
STUDY ABROAD											
AUSTRALIA PROGRAM											
COLG 385	STUDY ABROAD SEMINAR (4) Course offered for A-F grading only See course description under new course list REQUIRED COURSE										
14982	39A			SABRO-ABROAD	Putnam, A						
MGMT 389	SA EXPERIENTIAL LEARNING (1-2) Restricted to MGMT Majors & Minors										
12994	39A			SABRO-ABROAD	Klepitar, W						
SA 370	UNDA PENDING COURSES (9)										
12995	39A			SABRO-ABROAD							
INDIA PROGRAM											
SA 375A	ETHNO/SEL CULTURE (HM,) (4) 12996 39A SABRO-ABROAD REQUIRED COURSE										
ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE AUSTRALIAN PROGRAM. DIRECTOR ARIC PUTNAM											
CORK PROGRAM											
MGMT 389	SA EXPERIENTIAL LEARNING (1-2) Restricted to MGMT Majors & Minors										
13017	40A			SABRO-ABROAD	Klepitar, W						
SA 370	CORK PENDING COURSES (16)										
13018	40A			SABRO-ABROAD							
ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE CORK PROGRAM											
GUATEMALA PROGRAM											
COLG 385	STUDY ABROAD SEMINAR (4) Course offered for A-F grading only See course description under new course list REQUIRED COURSE										
14983	38A			SABRO-ABROAD	Walter, V						
HISP 216	INTERM SPN II ABROAD (4)										
14326	38A			SABRO-ABROAD							
HISP 315	CONV/COMP I ABROAD (4)										
14327	38A			SABRO-ABROAD							
HISP 316	CONV/COMP II ABROAD (4)										
14328	38A			SABRO-ABROAD							
HISP 321	GUATEMALAN INDIGENOUS COMMUNIT (4)										
14329	38A			SABRO-ABROAD							
HISP 356D	GUATEMALAN HISTORY (4)										
14927	38A			SABRO-ABROAD							
HISP 363	ADVANCED SPAN ABROAD (1-8)										
14336	38A			SABRO-ABROAD							
HIST 324	TOPIC: GUATEMALAN HISTORY (4)										
14239	38A			SABRO-ABROAD							
MGMT 389	SA EXPERIENTIAL LEARNING (1-2) Restricted to MGMT Majors & Minors										
13015	38A			SABRO-ABROAD	Klepitar, W						
SA 375A	ETHNO/SEL CULTURE (HM) (4) 13141 38A SABRO-ABROAD REQUIRED COURSE										
ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE GUATEMALA PROGRAM. DIRECTOR VILMA WALTER											
INDIA PROGRAM											
COLG 385	STUDY ABROAD SEMINAR (4) Course offered for A-F grading only See course description under new course list REQUIRED COURSE										
15186	43A			SABRO-ABROAD	Mitra, M						
MGMT 389	SA EXPERIENTIAL LEARNING (1-2) Restricted to MGMT Majors & Minors										
15187	43A			SABRO-ABROAD	Klepitar, W						
SA 370	INDIA PENDING COURSES (8)										
15188	43A			SABRO-ABROAD							
SA 375A	ETHNO/SEL CULTURE (HM,) (4) REQUIRED COURSE										
15189	43A			SABRO-ABROAD							
					Indian History & Society						
SA 398	FIELD EXP/PRACTICUM (1-4)										
15190	43A			SABRO-ABROAD							
ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE INDIA PROGRAM. DIRECTOR MADHU MITRA											

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COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE				COURSE NO. / TITLE / CREDIT VALUE							
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
LONDON-ENGLAND PROGRAM											
ART 300					MODERN & CONTEMPORARY ART (FA) (4)						
14870	30A									SABRO-ABROAD	
ENGL 325A					STUDIES IN DRAMA (HM) (4)						
Cross-listed with THEA 385A											
13128	30A									SABRO-ABROAD	
ENGL 386A					STUDIES IN FILM (HM) (4)						
13129	30A									SABRO-ABROAD	
ETHS 390					ETHICS (ES) (4)						
15191	30A									SABRO-ABROAD	Richardson, S
REQUIRED COURSE											
MGMT 389					SA EXPERIENTIAL LEARNING (1-2)						
Restricted to MGMT Majors & Minors											
13004	30A									SABRO-ABROAD	Klepetar, W
SA 375A					ETHNO/SEL CULTURE (HM) (4)						
REQUIRED COURSE											
13005	30A									SABRO-ABROAD	
SA 398					FIELD EXP/PRACTICUM (1-4)						
13007	30A									SABRO-ABROAD	
THEA 385A					LONDON & THEATER (FA) (4)						
Cross-listed with ENGL 325A											
13002	30A									SABRO-ABROAD	
THEO 365					ISLAM/JUDEO XTN TRAD (TU) (4)						
13761	30A									SABRO-ABROAD	
ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE LONDON-ENGLAND PROGRAM. DIRECTOR SCOTT RICHARDSON											
SOUTH AFRICA PROGRAM											
BIOL 373					SPECIAL TOPICS (1-4)						
<i>MARINE BIOLOGY IN SOUTH AFRICA (4)</i>											
14871	37A									SABRO-ABROAD	
BIOL 121/221 or NATS major/minor is recommended											
COLG 385					STUDY ABROAD SEMINAR (4)						
Course offered for A-F grading only											
See course description under new course list											
REQUIRED COURSE											
14986	37A									SABRO-ABROAD	Dickau, B
ENGL 385E					SOUTH AFRICAN LIT(HM) (4)						
13021	37A									SABRO-ABROAD	
MGMT 389					SA EXPERIENTIAL LEARNING (1-2)						
Restricted to MGMT Majors & Minors											
13022	37A									SABRO-ABROAD	Klepetar, W
MUSC 272E					SO AFRICAN JAZZ/POP MUSIC (FA) (2 or 4)						
14140	37A									SABRO-ABROAD	
POLS 349					SOUTH AFRICAN POLITICS (4)						
13024	37A									SABRO-ABROAD	
SA 398					FIELD EXP/PRACTICUM (1-2)						
13026	37A									SABRO-ABROAD	
REQUIRED COURSE											
ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE SOUTH AFRICA PROGRAM. DIRECTOR BRUCE DICKAU											
SPAIN PROGRAM											
ART 345					CULTURE & ART HISTORY(FA) (4)						
13762	35A									SABRO-ABROAD	
COLG 385					STUDY ABROAD SEMINAR (4)						
Course offered for A-F grading only											
See course description under new course list											
REQUIRED COURSE											
14985	35A									SABRO-ABROAD	Larkin, B
HISP 324					HIST/SOCIETY/SPAN CINEMA (FA) (4)						
14330	35A									SABRO-ABROAD	
HISP 355A					SPAN NATL TRAD/MODERN(HM) (4)						
Prereq HISP 212 or SPAN 212											
14605	35A									SABRO-ABROAD	
HISP 359					SPAIN & THE EUROPEAN UNION (4)						
Cross-listed with POLS 359											
14334	35A									SABRO-ABROAD	
HISP 363					ADVANCED SPN ABROAD (1-8)						
14335	35A									SABRO-ABROAD	
HISP 396					MYTH/LEGEND/GLOBALIZ(HM) (4)						
Prereq HISP 312 or SPAN 312											
14337	35A									SABRO-ABROAD	
MGMT 389					SA EXPERIENTIAL LEARNING (1-2)						
Restricted to MGMT Majors & Minors											
13033	35A									SABRO-ABROAD	Klepetar, W
POLS 359					SPAIN & EUROPEAN UNION (4)						
Cross-listed with HISP 359											
13774	35A									SABRO-ABROAD	
SA 398					FIELD EXP/PRACTICUM (1-2)						
13375	35A									SABRO-ABROAD	
ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE SPAIN PROGRAM. DIRECTOR BRIAN LARKIN											
THEATER											
LEIGH DILLARD, ACTING CHAIRPERSON											
THEA 105					INTRO TO MODERN DANCE (FA) (4)						
12409	01A	135	1:00pm-2:30pm	BAC-D150							Dillard, L
THEA 117					ACTING FOUNDATIONS (FA) (4)						
Fee \$150. Restricted to THEA majors & scholarship students											
15122	01A	135	9:40am-12:30pm	BAC-STUTH							Houghton, A
THEA 140					FUNDAMENTALS OF MOVEMENT (FA) (2)						
14109	01A	246	1:00pm-2:30pm	BAC-D150							Dillard, L
Does not meet on Fridays											
THEA 204					THE THEATRICAL EXPERIENCE (FA) (2)						
Fee \$75											
This class requires attendance at evening performances											
14804	01A	AB-M	4:30pm-6:30pm	BAC-A106							Mangham, W
THEA 210					DANCE STUDIES (FA) (2)						
Prereq THEA 105 or 140 or Permission of the Instructor.											
12411	01A	246	2:40pm-4:30pm	BAC-D150							Dillard, L
Does not meet on Fridays											
THEA 215					SOPHOMORE SEMINAR (2)						
See course description under new course list											
Offered for A-F grading only											
Fee \$120											
14868	01A	W	4:30pm-6:30pm	BAC-A106							Mangham, W
THEA 218					CULTURE & DRAMATIC LIT (FA) (1)						
Course offered for A-F grading only											
See course description under new course list											
13989	01A	T	4:20pm-5:30pm	BAC-A106							Johnston, K
THEA 219					INTERMEDIATE ACTING (2)						
Prereq THEA 117. Course offered for A-F grading only											
See course description under new course list											
Fee \$75											
14829	01A	AB-246	9:40am-10:50am	BAC-STUTH							Houghton, A
Must also register for THEA 319 concurrently											
THEA 237					PRIN/THEATRICAL LIGHTING/SOUND (2)						
Prereq THEA 113. Course offered for A-F grading only.											
See course description under new course list											
Fee \$60											
14805	01A	AB-6	11:20am-12:30pm	BAC-C100							Hennigs, M
		AB-24	11:20am-12:30pm	BAC-D-032							

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COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE					COURSE NO. / TITLE / CREDIT VALUE							
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	
***** COURSES TAKEN IN THE THEATER DEPARTMENT FOR O CREDIT DO NOT CARRY THE (FA) DESIGNATION *****												
THEA 240	THEATER PRODUCTION LAB (FA) (1-2)					THEA 336	LIGHTING & SOUND DESIGN (2)					
Written Permission of Instructor Required. Course offered for A-F grading only.						Prereq THEA 237. Course offered for A-F grading only See course description under new course list Fee \$60						
	13639	01A		BAC-TBA	Johnston, K	14828	01A	CD-24	11:20am-12:30pm	BAC-D-032	Hennigs, M	
								CD-6	11:20am-12:30pm	BAC-C-100		
						THEA 337	HIST OF THEATER TO 18 CENTURY (4)					
						Fee \$120						
	15123	02A		BAC-TBA	Houghton, A	15125	01A	246	9:40am-10:50am	BAC-130	Johnston, K	
						THEA 340	TECHNICAL PROBLEMS (1-4)					
						Written Permission of Instructor required						
						TECHNICAL PROBLEMS-SOUND						
	12415	03A		BAC-181	Hennigs, M	12428	01A			BAC-181	Hennigs, M	
						TECHNICAL PROBLEMS-LIGHTING						
	12416	04A		BAC-183	Mangham, W	12429	02A			BAC-181	Hennigs, M	
						TECHNICAL PROBLEMS-PROPERTIES						
	12417	05A		BAC-STUTH	Dillard, L	12430	03A			BAC-181	Hennigs, M	
						TECHNICAL PROBLEMS-SETTING						
	12418	06A		BAC-180	Houghton, A	12431	04A			BAC-181	Hennigs, M	
						TECHNICAL PROBLEMS-COSTUMES						
	14551	07A		TBA-TBA	Johnston, K	12432	05A			BAC-183	Mangham, W	
						TECHNICAL PROBLEMS-STAGE MGMT						
	12419	08A		BAC-TBA	Houghton, A	12433	06A			BAC-180	Houghton, A	
						TECHNICAL PROBLEMS-STAGE MGMT						
	14550	09A		TBA-TBA	Johnston, K	13990	07A			BAC-182	Johnston, K	
						TECHNICAL PROBLEMS-ACTING						
	13818	10A		TBA-TBA	Hennigs, M	12434	08A			BAC-180	Houghton, A	
						TECHNICAL PROBLEMS-ACTING						
THEA 240A	THEATER PRODUCTION LAB (0)					13991	09A			BAC-182	Johnston, K	
Written Permission of Instructor Required. Course offered for S/U grading only.						TECHNICAL PROBLEMS-DRAMATURGY						
						12435	10A			BAC-TBA	Houghton, A	
						THEA 350	THEATER PRACTICUM (8-12)					
						Written Permission of Instructor required						
						12438	01A			BAC-183	Dillard, L	
						THEA 353	THEA MATERIALS & TECHNIQUES (4)					
						Prereq THEA 113, 213 & 253. Fee \$50 for materials & supplies						
						15126	01A	135	11:20am-12:30pm	BAC-A104	Hennigs, M	
						THEA 368	MODERN DRAMA SEMINAR (HM) (4)					
						Fee \$120. Prereq: Junior Standing						
						13994	01A	135	1:00pm-2:10pm	BAC-A104	Johnston, K	
						THEA 395	SENIOR PROJECT (1-4)					
						Written Permission of Instructor REQUIRED						
						12441	01A			-	Dillard, L	
						THEA 397	INTERNSHIP (4-16)					
						Completed Application for Internship Form REQUIRED See Internship Office Web Page						
						12799	01A			-	Dillard, L	
THEOLOGY - UNDERGRADUATE DALE LAUNDERVILLE, CHAIRPERSON												
THEA 253	INTRO TO COSTUMING PROCESS (4)					THEO 111	THE BIBLICAL TRADITION (TH) (4)					
Fee \$50						14068	01A	246	2:40pm-3:50pm	BAC-A104	Zimmerman, K	
	12426	01A	246	9:40am-10:50am	BAC-66	Mangham, W	14069	02A	135	2:40pm-3:50pm	PENGL-373	Bohannon II, R
THEA 310	ADVANCED DANCE STUDIES (2)					14070	03A	135	9:40am-10:50am	QUAD-360	Cox, K	
Prereq THEA 210 or Permission of Instructor						14071	04A	246	11:20am-12:30pm	QUAD-252	Heller, J	
	12427	01A	246	2:40pm-4:30pm	BAC-D150	Dillard, L	14072	05A	246	11:20am-12:30pm	QUAD-353	Hequet, S
Does not meet on Fridays						14073	06A	135	11:20am-12:30pm	QUAD-344	Belcher, K	
THEA 319	ACTOR'S WORK (2)					14074	07A	135	8:00am-9:10am	MAIN-006	Kennedy, P	
Prereq THEA 219. Course offered for A-F grading only See course description under new course list Fee \$75						14075	08A	135	9:40am-10:50am	MAIN-006	Kennedy, P	
	14830	01A	CD-246	9:40am-10:50am	BAC-STUTH	Houghton, A	14076	09A	246	2:40pm-3:50pm	QUAD-344	Mercedes, A
Must also register for THEA 219 concurrently						14077	10A	246	1:00pm-2:10pm	BAC-A109	Zimmerman, K	
						14078	11A	246	9:40am-10:50am	QUAD-360	Hahn, M	

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COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE						COURSE NO. / TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
14079	12A	246	9:40am-10:50am	HAB-128B	Taylor, L	GRADUATE SCHOOL OF THEOLOGY					
13996	13A	246	11:20am-12:30pm	MAIN-006	Taylor, L	THEOLOGY					
13997	14A	246	11:20am-12:30pm	BAC-A109	Gustafson, H	THY 404					
THEO 200 PHIL FOR THEOLOGY (4) Intended primarily for THEO Majors & Minors						14901	01A	MW	8:00am-9:30am	EMAUS-024	Launderville, D
12605	01A	135	1:00pm-2:10pm	QUAD-365	Mercedes, A	THY 465					
THEO 202 ENGAGING SCRIPTURE (4) Intended primarily for THEO Majors & Minors						THM RESEARCH SEMINAR (3) Cross-listed with PTHM 465					
12606	01A	246	9:40am-10:50am	MAIN-324	Smiles, V	15218	01A	S	8:00am-12:00pm	EMAUS-022	Klimoski, V
THEO 265 READINGS IN THEOLOGY (0-1) Prereq THEO 111 or HONR 240A									1:00pm-3:00pm	EMAUS-022	
14921	01A			-	Staff				6:30pm-9:30pm	EMAUS-022	
THEO 305 JESUS & THE GOSPELS (TU) (4)						Jan 14-15; Feb 18-19; Mar 18-19; Apr 8-9, May 6-7					
15128	01A	246	1:00pm-2:10pm	MAIN-320	Smiles, V	THY 580					
THEO 307 BIBLE, CHURCH & GENDER (TU) (4)						12973	01A			-	Cahoy, W
15127	01A	135	1:00pm-2:10pm	MAIN-322	Smiles, V	THY 599					
THEO 308 THEOL IN LIGHT OF SCIEN (TU) (4) Prereq THEO 180 or 111						COMPREHENSIVES (0) Course offered for S/U grading only					
14523	01A	246	1:00pm-2:10pm	QUAD-344	Herzfeld, N	12974	01A			-	Cahoy, W
THEO 309C READING BIBLICAL WOMEN (TU) (4) Cross-listed with MCLT 365 See course description under new course list						DOCTRINAL THEOLOGY					
15170	01A	T	6:00pm-9:00pm	QUAD-261	Erickson, K	DOCT 408					
THEO 312 CHRISTIANITY/JUDAISM (TU) (4)						12938	01A	W	6:00pm-9:15pm	EMAUS-024	Byron, J
14834	01A	W	6:00pm-9:00pm	QUAD-254	Merkle, J	HISTORY & HISTORICAL THEOLOGY					
THEO 319A AMER CATH HIST/THGHT (TU) (4) See course description under new course list						HHTH 400					
14524	01A	246	1:00pm-2:10pm	MAIN-322	Hollermann, E	14898	01A	T	1:00pm-4:15pm	EMAUS-024	Bobertz, C
14525	02A	246	2:40pm-3:50pm	MAIN-322	Hollermann, E	Web course - No Campus					
THEO 319C HIST OF CHRISTIAN CHURCH(TU) (4) See course description under new course list						HHTH 412					
14570	01A	246	1:00pm-2:10pm	QUAD-254	Hequet, S	15194	01A	T	4:30pm-8:00pm	EMAUS-022	Hequet, S
15179	02A	246	8:00am-9:10am	QUAD-339	Hequet, S	MONASTIC HISTORY II: BENED-REF (3) Cross-listed with MONS 404					
THEO 329A WOMEN'S THEOL PERSPECT (TU) (4) See course description under new course list						15192	01A	MW	9:45am-11:15am	EMAUS-022	Forman, M
15180	01A	246	2:40pm-3:50pm	HAB-128B	Taylor, L	LITURGICAL MUSIC					
THEO 329C GOD/CHRIST/SACRAMENTS (TU) (4) See course description under new course list						LMUS 407					
15182	01A	135	9:40am-10:50am	QUAD-347	Belcher, K	12941	01A			-	Kasling, K
THEO 333 SUFFERING/XTN HEALING (TU) (4)						LMUS 408					
14529	01A	T	6:00pm-9:00pm	QUAD-252	Forman, M	12942	01A			-	Finley, C
THEO 339B SPIRITUAL COMPANIONING (TU) (4) See course description under new course list						12943	02A			-	Kent, P
15129	01A	M	6:00pm-9:00pm	MAIN-323	Langer, K	LMUS 409					
THEO 349A FAMILY, CHURCH/SOCIETY (TU) (4) See course description under new course list						APPLIED COMPOSITION (0-2) See course description under new course list					
14836	01A	246	2:40pm-4:10pm	QUAD-361	Becker, N	14885	01A			-	Campbell, B
Does not meet on Fridays						LMUS 433					
THEO 351 INITIATION & EUCHARIST (TU) (4)						12944	01A			-	Kasling, K
15131	01A	246	1:00pm-2:10pm	QUAD-361	Ruff, A	LMUS 435					
THEO 381 YOUTH MINISTRY (4)						12945	01A			-	Kent, P
15181	01A	135	1:00pm-2:10pm	PENGL-225	Kaster, J	12946	01A			-	Kasling, K
THEO 397 INTERNSHIP (10-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page						LMUS 468					
12799	01A			-	Kaster, J	TOPICS/LTGY MUSIC (1-3) See course description under new course list					
						FINAL PROJECT - ORGAN (1-3)					
						12947	01A			-	Kasling, K
						FINAL PROJECT - VOICE (1-3)					
						14121	02A			-	Finley, C
						GREGORIAN CHANT SCHOLA (1)					
						14283	03A	MW	4:00pm-5:30pm	QUAD-252	Ruff, A
						LITURGICAL STUDIES					
						LTGY 406					
						15196	01A	TR	1:00pm-2:30pm	EMAUS-022	Belcher, K

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COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE						COURSE NO. / TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
LTGY 421	LITURGICAL YEAR (3)										
15195	01A	TR	2:45pm-4:15pm	EMAUS-022	Connell, M						
LTGY 423	LITURGY OF THE HOURS (3)										
15197	01A	M	5:30pm-8:45pm	EMAUS-022	Joncas, J						
MONASTIC STUDIES						SCRIPTURE NEW TESTAMENT					
MONS 404	MON HIS II: BENEDICT/REFORM (3)					SSNT 402	NEW TESTAMENT GREEK II (3)				
Cross-listed with HHTH 415						Prereq SSNT 401 or other elementary Greek					
15193	01A	MW	9:45am-11:15am	EMAUS-022	Forman, M	14180	01A	MTWRF	2:40pm-3:50pm	-	Cook, M
MONS 410	RULE OF BENEDICT (3)					SSNT 420	GOSPELS (3)				
15198	01A	TR	9:45am-11:15am	EMAUS-024	Forman, M	15205	01A	MW	9:45am-11:15am	EMAUS-024	Bobertz, C
MORAL THEOLOGY						SPIRITUALITY					
MORL 421	FUNDAMENTAL MORAL THEOLOGY (3)					SPIR 431	CHRISTIAN PRAYER (3)				
15199	01A	M	4:30pm-8:00pm	EMAUS-024	Cox, K	15203	01A	MW	2:45pm-4:15pm	EMAUS-022	Rolfson, H
MORL 422	CHRISTIAN SOCIAL ETHICS (3)					SPIR 468	TOPICS/SPIRITUALITY (1-3)				
15200	01A	TR	9:45am-11:15am	EMAUS-022	Evans, B	See course description under new course list.					
PASTORAL THEOLOGY & MINISTRY						<i>THEOL/SPIRITUALITY OF VOCATION (3)</i>					
PTHM 401	EVANGELIZATION & CATECHETICS (3)					14903	01A	T	1:00pm-4:15pm	EMAUS-024	Cahalan, K
12964	01A	TR	8:00am-9:30am	EMAUS-024	Kaster, J	<i>ICONS IN THE CHRISTIAN EAST (3)</i>					
PTHM 412	CLINICAL PASTORAL EDUCATION (4-6)					15204	02A	R	6:00pm-9:15pm	EMAUS-024	Hauser, N
Fee \$50						WEB-BASED GRADUATE COURSES					
12968	01A			-	Sutton, B	MONS 435	CHRISTIAN ASCETICISM-WEB (3)				
PTHM 417	HOMILETICS (3)					15208	01A			-	Dysinger, L
14893	01A	S	8:00am-12:00pm	EMAUS-024	Baumer, F	Web Course - No Campus					
		S	8:00am-12:00pm	EMAUS-024		SPIR 435	CHRISTIAN ASCETICISM-WEB (3)				
		S	8:00am-12:00pm	EMAUS-024		15207	01A			-	Dysinger, L
February 4-5; February 25-26; March 25-26; April 29-30						Web Course - No Campus					
PTHM 425	PASTORAL LITURGY I (3)					SSOT 414	WISDOM TRADITION-WEB (3)				
14134	01A	S	8:00am-12:00pm	EMAUS-024	Van Parys, J	15206	01A			-	Nowell, I
		S	1:00pm-3:00pm	EMAUS-024		Web Course - No Campus					
		F	6:30pm-9:30pm	EMAUS-024		THY 404	INTRO CHRISTIAN TRADITION II-WEB (3)				
Jan 14-15; Feb 18-19; Mar 18-19; Apr 8-9						15209	02A			-	Launderville, D
PTHM 454	MINISTRY THRU THE LIFE CYCLE (3)					Web Course - No Campus; Cistercian Cohort only					
15201	01A	R	6:00pm-9:15pm	EMAUS-022	Sutton, B						
PTHM 459	PRACTICUM IN PTHM (1-6)										
<i>PRACTICUM: GENERAL PARISH MINISTRY</i>											
13184	01A			-	Sutton, B						
<i>PRACTICUM: REL EDUCATION</i>											
13206	02A			-	Sutton, B						
<i>PRACTICUM: SOCIAL MINISTRY</i>											
13228	03A			-	Sutton, B						
<i>PRACTICUM: LITURGY</i>											
14213	04A			-	Sutton, B						
<i>PRACTICUM: HOMILETICS</i>											
14214	05A			-	Sutton, B						
<i>PRACTICUM: PASTORAL CARE</i>											
13207	06A			-	Sutton, B						
PTHM 465	PASTORAL SEMINAR (3)										
Cross-listed with THY 465											
14135	01A	S	8:00am-12:00pm	EMAUS-022	Klimoski, V						
		S	1:00pm-3:00pm	EMAUS-022							
		F	6:30pm-9:30pm	EMAUS-022							
Jan 14-15; Feb 18-19; Mar 18-19; Apr 8-9, May 6-7											
PTHM 468	TOPICS PASTOR THEOL (1-3)										
See course description under new course list											
<i>THEOL/SPIRITUALITY OF VOCATION (3)</i>											
15202	01A	T	1:00pm-4:15pm	EMAUS-024	Cahalan, K						

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NOTES



REGISTRATION WORKSHEET

Place PIN Label here

Chair/Advisor Signature *

* To receive PIN Label from the Registrar if not available from advisor

IF YOU TOOK A COURSE AT ANOTHER COLLEGE WHICH IS A REQUIRED PREREQUISITE OF A CSB/SJU COURSE, YOU MUST CONTACT THE REGISTRAR'S OFFICE EACH SEMESTER TO BE REGISTERED

WORKSHEET CHOICES

1-3-5
2-4-6

	CRN	COURSE	CRN	COURSE
8:00-9:10	<input style="width: 50px; height: 20px;" type="text"/>	<input style="width: 90%; height: 20px;" type="text"/>	<input style="width: 50px; height: 20px;" type="text"/>	<input style="width: 90%; height: 20px;" type="text"/>
9:40-10:50	<input style="width: 50px; height: 20px;" type="text"/>	<input style="width: 90%; height: 20px;" type="text"/>	<input style="width: 50px; height: 20px;" type="text"/>	<input style="width: 90%; height: 20px;" type="text"/>
11:20-12:30	<input style="width: 50px; height: 20px;" type="text"/>	<input style="width: 90%; height: 20px;" type="text"/>	<input style="width: 50px; height: 20px;" type="text"/>	<input style="width: 90%; height: 20px;" type="text"/>
1:00-2:10	<input style="width: 50px; height: 20px;" type="text"/>	<input style="width: 90%; height: 20px;" type="text"/>	<input style="width: 50px; height: 20px;" type="text"/>	<input style="width: 90%; height: 20px;" type="text"/>
2:40-3:50	<input style="width: 50px; height: 20px;" type="text"/>	<input style="width: 90%; height: 20px;" type="text"/>	<input style="width: 50px; height: 20px;" type="text"/>	<input style="width: 90%; height: 20px;" type="text"/>
OTHER	<input style="width: 50px; height: 20px;" type="text"/>	<input style="width: 90%; height: 20px;" type="text"/>	<input style="width: 50px; height: 20px;" type="text"/>	<input style="width: 90%; height: 20px;" type="text"/>
EVENING	<input style="width: 50px; height: 20px;" type="text"/>	<input style="width: 90%; height: 20px;" type="text"/>	<input style="width: 50px; height: 20px;" type="text"/>	<input style="width: 90%; height: 20px;" type="text"/>

Please have the CRN Numbers (5 digits) of all courses you intend to register for when you sign on to Web Self Service. Do not overlook registration for labs and prerequisites.





ACADEMIC CALENDAR—SPRING 2011

JANUARY 2011					FEBRUARY 2011					MARCH 2011				
Mon	Tue	Wed	Thu	Fri	Mon	Tue	Wed	Thu	Fri	Mon	Tue	Wed	Thu	Fri
3	4	5	6	7	1	6	1	2	3	1	2	3	4	5
10	11	12	13	14	7	8	9	10	11	7	8	9	10	11 Spring Break 4 Begins 6:00 pm
17	18	19	20	21	14	15	16	17	18	14	15	16	17	18
1 A1	2 A2	3	4	5	3	4	5	6	1	6	7	8	9	10
24	25	26	27	28	21	22	23	24	25	21	22	23	24	25
6	1	2	3	4	2	3	4	5	6	5	6	1	2	3
31					28					28				
5					1					4	5	6	1	

APRIL 2011					MAY 2011				
Mon	Tue	Wed	Thu	Fri	Mon	Tue	Wed	Thu	Fri
				1	2	2	3	4	5
4	5	6	7	8	9	10	11	12	13
3	4	5	6	1 D1	Last Day of 6 Classes	STUDY DAY	Scholarship & Creativity Day Activities—Night Classes Held	1st Day of EXAMS	2nd Day of EXAMS
11	12	13	14	15	16	17	18	19	20
2 D2	3	4	5	6		COMMENCEMENT—May 14 & 15			
18	19	20	21	22	23	24	25	26	27
1	2	Easter Break 3 Begins 6:00 pm	EASTER RECESS						
25	26	27	28	29	30	31			
EASTER RECESS	4	5	6	1					

Most classes are scheduled to meet on either odd days (1-3-5) of the cycle, or on even days (2-4-6). As a result, your classes generally meet every other day. Most likely, you will be registered for four 4-credit classes. Classes (with occasional exceptions--such as Art studios) generally meet for 70 minutes. A 30 minute break between the ending and beginning of periods allows you to easily schedule back-to-back classes, even on both campuses!