CSB/SJU Receives Phi Beta Kappa Chapter

CSB/SJU is home to a new chapter of Phi Beta Kappa. Delegates from more than 200 chapters and associations of Phi Beta Kappa, the nation’s oldest academic honor society which was founded in 1776, voted Oct. 2, to establish a new chapter at CSB/SJU during their 42nd Triennial Council in Austin, Texas.

The joint CSB/SJU chapter will be known as Theta of Minnesota (“theta” is the eighth number in the Greek alphabet, and is the number of Phi Beta Kappa chapters in Minnesota).

The CSB/SJU chapter expects to induct its first student members into the society during spring semester, 2010. CSB and SJU senior students will be selected for induction into the society on the basis of excellence in the liberal arts and sciences. The selection of the best 10 percent of arts and sciences graduates each year will be made by current CSB/SJU faculty, administrators and staff who are members of Phi Beta Kappa.

“The quality of a liberal arts and sciences education at CSB/SJU has been high enough to merit a Phi Beta Kappa chapter for many years, but it was only recently that we were able to mobilize the time, the talent and the sheer will to get us through the three-year application process,” said Richard Albares, associate professor of sociology at CSB/SJU and one of the faculty leaders of the chapter application process. “Phi Beta Kappa is extremely thorough. The society put us through a real test of endurance as well as a very detailed examination of our faculty, our curriculum, our administration and our budgets. It took the efforts of dozens and dozens of people to make this happen.”

The CSB/SJU joint chapter was one of four new chapters established at the council meeting. The addition of the four chapters brings the total number of chapters to 280 nationwide. Only about 10 percent of the nation’s institutions of higher learning have Phi Beta Kappa chapters. Each year, approximately one college senior in 100 nationwide is invited to join Phi Beta Kappa.

“Phi Beta Kappa membership is a validation of College of Saint Benedict/Saint John’s University’s place among the nation’s best liberal arts and sciences institutions, and a reflection of our long history of academic excellence,” said CSB President MaryAnn Baenninger and SJU President the Rev. Robert Koopmann, OSB, in a joint statement. “The granting of the chapter both acknowledges the teaching and scholarly accomplishments of our faculty and offers an opportunity for our very best students to become members of this illustrious honor society.

“We are thrilled with this news, and we are especially grateful to Professors Richard Albares and Sanford Moskowitz and to CSB administrative staff members Sonja Gidlow and Emily Cook for their leadership during the three-year application process,” Baenninger and Koopmann added.

There are more than 500,000 members of Phi Beta Kappa, including 17 U.S. presidents (Bill Clinton and George H.W. Bush among them), seven of the current U.S. Supreme Court justices and more than 130 Nobel Prize laureates.
Prominent members of Phi Beta Kappa include former U.S. Secretaries of State Condoleezza Rice, Henry Kissinger, Dean Rusk and Daniel Webster; Indianapolis Colts’ quarterback Peyton Manning; author and activist Betty Friedan, authors/writers John Updike and Michael Crichton; journalist Tom Brokaw; and chairman of the Federal Reserve System Ben Bernanke.

Phi Beta Kappa celebrates and advocates excellence in the liberal arts and sciences. Its campus chapters invite for induction the most outstanding arts and sciences students at America’s leading colleges and universities. The society sponsors activities to advance these studies — the humanities, the social sciences and the natural sciences — in higher education and in society at large.

Its national office sponsors various awards, fellowships, lectureships and scholarships, and works with other institutions with similar goals to advance the liberal arts and sciences. Phi Beta Kappa publishes two quarters, including the award-winning magazine The American Scholar.

CSB Receives Grant for Asian Studies Program

In the Chinese calendar, 2009 is the Year of the Ox. By tradition, oxen are born leaders, inspiring confidence in everyone with whom they come in contact.

A recent $141,655 grant to CSB from the Undergraduate International Studies and Foreign Language Program of the U.S. Department of Education will assure that student leaders from CSB and SJU meet a national need for developing intercultural and global leadership skills in Asia, especially China, Japan and India.

The grant, which runs through July 31, 2011, will support an undergraduate international studies and foreign language project entitled “Building Bridges to the Asian Century: Institutionalizing Our Asian Studies Major.” The grant’s director is P. Richard Bohr, professor of history and director of Asian studies at CSB and SJU; Rachel Sherman, coordinator of Asian studies at CSB and SJU, manages the project.

The grant will enable the Asian Studies Program to develop a strategic plan to support the creation of a proposal for a standard interdisciplinary Asian studies major that includes curricular, co-curricular and advanced Asian language components. The goals of the grant are to:

- design introductory symposium, capstone and other new Asian studies courses;
- develop advanced courses in Chinese and Japanese languages and literature and instruction in South Asian language;
- enhance student research, service learning, internship, teaching and other experiential opportunities in and with Asia;
- broaden the innovative annual Summer Science Research Exchange program with Southwest University in Beibei, China, to include other disciplines in student-faculty collaboration projects, and to expand them to Japan and India;
- and facilitate faculty study tours to Asia to augment curricular and experiential interchange as well as student research and faculty exchange with CSB’s and SJU’s Asian partners at Southwest University; Bunkyo Gakuin University in Tokyo; and the new study abroad site at St. Xavier’s University in Kolkata, India.

“The Title VI grant is national recognition that the Asian Studies Program at CSB and SJU has developed the necessary infrastructure to transform its individualized Asian studies major into a stand-alone one,” Bohr said. “And, by helping us enhance the program’s curricular and career-building offerings among an increasing number of interdisciplinary stakeholders here and in Asia, the grant will help our students, faculty and staff take the next ‘great leap’ in preparing our graduates personally and professionally for the challenges of the ‘Asian Century.’

“This grant acknowledges that America’s competitiveness in this fast-globalizing world depends upon its ability to relate to Asian partners across a broad spectrum of international concerns and that CSB and SJU will play an important role in that challenge,” Bohr said.

Asian studies has a long history at CSB and SJU. In the early 1930s, six sisters of Saint Benedict’s Monastery opened a women’s college within Fujien University (or Catholic University of Peking as it is often known). In 2010, CSB and SJU will celebrate their 25th anniversary of sending students to study at Southwest University in Beibei.

The 2008-09 school year marked the 15th anniversary of the Asian Studies Program at CSB and SJU. The Asian studies curriculum includes 26 courses in art history, economics, history, language (Chinese and Japanese), literature, management, philosophy, political science, environmental studies and theology in East, South Asian and Islamic lands.

Landmark Dead Sea Scrolls Exhibition to Feature Folios from The Saint John’s Bible

When The Dead Sea Scrolls exhibition makes its debut at the Science Museum of Minnesota on March 12, it will include a gallery devoted to The Saint John’s Bible.

The display of original folios from The Saint John’s Bible, the world’s newest hand-scribed illustrated Bible and the first to be commissioned in 500 years, provides a compelling juxtaposition with the Dead Sea Scrolls, which are the oldest hand-scribed biblical manuscript by centuries.

Commissioned by Saint John’s Abbey and University, The Saint John’s Bible is a contemporary work created in the tradition of the medieval manuscripts and is the first handwritten, illuminated Bible to be commissioned by a Benedictine monastery since the advent of the printing press more than 500 years ago. Working with a team of theologians from Saint John’s Abbey and University and artists from both the United Kingdom and the United States, the Bible’s artistic director, Donald Jackson, has spent the last 11 years working in Wales, scribing and illustrating the manuscript.

“We’re thrilled to include The Saint John’s Bible in our exhibition of The Dead Sea Scrolls,” said Scott Claiborne. “The Bible’s graceful script and sumptuous illuminations will be a fitting companion to The Dead Sea Scrolls, which provide such a vivid glimpse into the New Testament era.”
Sea Scrolls,” said Mike Day, senior vice president of museum enterprises at the Science Museum of Minnesota. “Not only is it stunning in its beauty and splendor, but it also provides incredible context for our visitors. Many of the same techniques used to transcribe the Dead Sea Scrolls more than 2,000 years ago are still being used today on the Saint John’s Bible. At the same time, though, The Saint John’s Bible is an extremely meaningful example of a biblical manuscript for today’s contemporary world.”

The exhibition at the Science Museum will include original folios, or individual vellum pages, from the recently completed volumes of The Saint John’s Bible: Prophets and Wisdom Books. In addition, the exhibition will feature original artist tools, sketches and materials from Jackson’s scriptorium.

“The Saint John’s Bible makes a statement about faith, as well as the importance of art and imagination,” said Tim Ternes, director of The Saint John’s Bible at SJU. “We are pleased to share the work and introduce new elements of the project to Twin Cities audiences through this exhibition.” When completed in early 2011, The Saint John’s Bible will be composed of seven volumes: Gospels and Acts; Psalms; Pentateuch; Wisdom Books; Prophets; Historical Books; and Letters and Revelation. Work on the Bible continues today, with five of the seven volumes already complete. For more information about The Saint John’s Bible please visit www.saintjohns bible.org.

CSB and SJU to Celebrate Season at Basilica Concert

CSB/SJU will present “Celebrating the Season” holiday concert Dec. 5, at the Basilica of Saint Mary in Minneapolis.

Performing groups include the Amadeus Chamber Symphony, directed by Axel Theimer; CSB/SJU Brass Choir, directed by Dale White; CSB Campus Singers, directed by Teri Larson; CSB/SJU Chamber Choir, directed by Theimer; Saint John’s Boys’ Choir, directed by André Heywood; and SJU Men’s Chorus, directed by Theimer.

This year’s program features music by Franz Joseph Haydn, Felix Mendelssohn, Antonio Vivaldi, Jacobus Gallus, Richard Strauss, George F. Handel, Z. Randall Stroope, Eric Whitacre, Benjamin Britten and others.

Men’s Center Hosts International Conference for Campus-based Men’s Gender Equality and Anti-violence Groups

The Center for Men’s Leadership and Service at SJU sponsored the first international conference for campus-based men’s gender equality and anti-violence groups Nov. 6-7 at SJU.

Several pioneers and leading researchers in the field of men’s studies presented at the conference. They include Michael Kimmel, author of Manhood in America: A Cultural History, Gayland; Harry Brod, professor of philosophy and humanities at the University of Northern Iowa, one of the founders of men’s studies and author of White Men Challenging Racism: 35 Personal Stories; and Michael Kaufman, one of the founders of the White Ribbon Campaign, an effort by men around the world to end violence against women.

Gar Kellem, SJU executive director of the Center for Men’s Leadership and Service, said the conference was a great opportunity for students to attend a high quality international conference right on campus.

This was the seventh annual conference sponsored by the Center for Men’s Leadership and Service.

Red Mass Held Nov. 14; Holden Receives Faithful Servant Award

The eighth annual Red Mass was Nov. 14 at Sacred Heart Chapel, Saint Benedict’s Monastery. Trial attorney Susan Holden was honored with the Fidelis Apparitor Award during a reception after the Red Mass.

The award, which means “faithful servant” in Latin, is given to individuals who have been good and faithful servants of the law. Other recipients have been Judge John Simonett, a former associate justice with the Minnesota Supreme Court; Judge Diana Murphy of the Eighth U.S. Circuit Court of Appeals; and DePaul Willette, a retired attorney from Olivia, Minn., district court judge and member of the Minnesota Board of Judicial Standards.

Holden is a partner in the Sieben, Grose, Von Holtum & Carey law firm. Though she has earned her certification as a civil trial specialist by the Minnesota State Bar Association and has years of experience as a strong advocate representing injured people, Holden received this year’s award because of her tireless commitment to her community.

The Rule of Saint Benedict is that “no one is to pursue what is judged better for oneself but instead, what is judged better for someone else.” Holden has lived this rule as evidenced by the awards and recognition she has received, including:

• Chair, Special Master Panel — Holden was appointed by the chief justice of the Minnesota Supreme Court to serve on the panel charged with distributing $37 million in compensation for 179 claims resulting from the 35W bridge collapse in 2007;
• 2009 recipient of Minnesota Lawyer’s Outstanding Service to the Profession Award in recognition of her years of service on behalf of the state bar and the courts;
• President, Minnesota State Bar Association 2005-06;
• 2008 recipient of the bar association’s President’s Award for outstanding service to the association and the profession.

While president of the bar association, Holden spearheaded fundraising efforts to help attorneys along the Gulf Coast following the devastation from Hurricane Katrina in 2005. She led the call which resulted in Minnesota lawyers contributing over $425,000 along with five semi-truck loads of office furniture and supplies.

The judicial year in many jurisdictions around the world is traditionally opened
Speaker Discusses Documentary Filmmakers in Cuba

As the founding director of the nonprofit initiative Cuban Cinema Classics, Ann Marie Stock disseminates Cuban documentaries in the United States.

She drew on that experience in a presentation, “On Location in Cuba: Young Audiovisual Artists Film an Island Nation in Transition,” Oct. 22 at CSB.

In her speech, she talked about how documentary filmmakers today in Cuba are exploring their national identity as it is uprooted and dislocated by migration and globalization.


Stock is an associate professor of Hispanic studies and film studies at the College of William and Mary in Virginia. She is editor of Framing Latin American Cinema: Contemporary Critical Perspectives, and author of numerous essays on visual culture and identity, especially in the context of Latin American cinema. She also serves as a member of the executive committee of the Havana Film Festival of New York, and regularly participates as a juror for such film events as the Sundance Festival and Cinergia. Her appearance was sponsored by the Global Awareness Series and the Latino/Latin American studies program at CSB/SJU.

Koch Chair Fall Lecture at CSB features Brazilian Sister of Notre Dame

S. Ivone Gebara, one of Latin America’s leading theologians, presented the Koch Chair in Catholic Thought and Culture fall 2009 lecture Oct. 19 at CSB.

Gebara, a Brazilian Sister of Notre Dame, spoke on “Longing for Running Water: Ecofeminism and Liberation.” The title of her speech is also the title of a book she wrote in 1999. Through Gebara’s experiences with the Brazilian poor women’s movement, she develops an urban ecofeminism and articulates a whole worldview. She shows how the connections between Western thought, patriarchal Christianity and environmental destruction necessitate personal conversion to a “new relationship with the earth and with the entire cosmos.”

Gebara’s theology begins with daily life among poor women of Latin America, where the interconnectedness of race, class, gender and the earth are not a theory but a concrete reality.

Gebara has a doctorate in philosophy from the Pontificia Universidade Católica de São Paulo in 1975. In 1988, she completed a second doctorate in religious sciences at the Catholic University of Louvain in Belgium.

She has taught at Universidade Católica de São Paulo, Auburn Theological Seminary, Union Theological Seminary and for many years at the Theological Institute of Recide, Brazil. She is the author of 11 books and numerous articles.

In 2001, CSB received a commitment to establish its first academic chair, the Koch Chair in Catholic Thought and Culture. The gift was donated by former CSB Board of Trustee member Barbara “Babs” Gray Koch and her husband, David Koch of Long Lake, Minn.

The intention of the Koch Chair is to provide opportunities for faculty, staff and students at CSB and SJU, and the general public to gain an enriched understanding of the heritage of Catholic thought that has shaped not only the faith tradition of CSB and SJU but also the pursuit of knowledge across disciplines. The Koch Chair sponsors a lecture series and other events aimed at engaging members of the campus community in dialogue on Catholic thought in relationship to a variety of current issues.

Panel Discusses Differences in American, Vietnamese Higher Education Systems

A unique panel discussion about the differences between American and Vietnamese higher education systems was
I-LEAD program, Schimek Honored by Minnesota College Personnel Association

The Intercultural Leadership, Education and Development (I-LEAD) Fellowship Program at CSB/SJU, was honored with the Innovations in Student Development Award from the Minnesota College Personnel Association (MCPA). The award was presented at the MCPA’s fall conference, “Looking Back, Moving Forward,” Oct. 15 at Minneapolis Community and Technical College.

The “best-practices” award facilitates the exchange of ideas and shows appreciation for the works of colleagues in the MCPA, which has approximately 250 members.

I-LEAD began in the fall of 2005 at CSB and SJU. The program engages and supports historically underrepresented, high achieving first generation college students who have demonstrated leadership abilities and a commitment to intercultural awareness.

It was part of a strategy to increase enrollment and increase the ethnic diversity of the student body.

I-LEAD Scholars are selected for their academic ability, moral character and intellectual curiosity. Through a network of faculty, staff and peer students, the I-LEAD Scholars are mentored, supported and encouraged to become role models and leaders within the campus and greater communities.

There are currently 75 I-LEAD Scholars on the campuses, with that number expected to rise to 77 during spring semester 2010.

It is the second time CSB and SJU have won this award. In 2003, the Health and Wellness Committee was recognized with the honor.

Gwen Schimek, assistant director of Student Activities and Leadership Development at CSB and SJU, was also honored at the conference with the New Professional of the Year award. CSB director of residential life Kelly Crue won the award in 2004.

CSB Book Lovers Night Features Kao Kalia Yang

Kao Kalia Yang, author of the The Latehomecomer: A Hmong Family Memoir, was the featured guest at CSB’s Book Lovers Night Oct. 15 at CSB.

The Latehomecomer won both the Memoir and Creative Nonfiction Award and the People’s Choice Award at the 2009 Minnesota Book Awards. The story begins with her parents’ harrowing escape from Laos, as Hmong people were terrorized for helping America in the Vietnam conflict.

The Yang family eventually immigrated to Minnesota, and Yang movingly describes the challenges of adapting to a new culture and a new language, at school and in the community. She particularly drew strength from her grandmother’s wisdom and attachment to Hmong customs, even as she discovered the power of literacy.

In addition to writing, Yang has conducted workshops and taught writing courses. She is also the recipient of numerous awards and won the Lantern Books 2005 Essay Contest.

CSB’s Book Lovers Night promotes a lifelong love of reading and offers an opportunity for readers of all ages to converse and to hear authors talk about their works.

Poet Voigt gives two presentations at CSB

Poet Ellen Bryant Voigt gave two presentations Oct. 20-21 while in residency at CSB.

She gave a reading of her poetry Oct. 20 at CSB. Her second public appearance was a conversation with author and poet Charles Baxter at CSB. They discussed her latest book, The Art of Syntax: Rhythm of Thought, Rhythm of Song, which is this year’s selection for the Sister Mariella Gable Prize, an award given by CSB for an important work of literature published by Graywolf Press, Minneapolis. Voigt and Baxter, who is the series editor, talked about the craft of writing and the writer’s life.
Both events were sponsored by the Warner Foundation.

Voigt is an award-winning poet who is the author of seven books of poetry. *The Art of Syntax* is a book on the writer’s craft. In it, Voigt parses out the alluring shape of poetic language. Through brilliant readings of poems by Elizabeth Bishop, Robert Frost, Stanley Kunitz, D.H. Lawrence and others, Voigt examines the signature musical scoring writers deploy to orchestrate meaning.

“This structure — this architecture — is the essential drama of the poem’s composition,” she writes in the book.


Voigt served as the Vermont state poet from 1999 to 2003, when she was elected chancellor of The Academy of American Poets.

The Sister Mariella Gable Award is given each year by CSB for an important work of literature published by Graywolf Press. Graywolf Press, recently described by *Ploughshares* magazine as “arguably the best small press in the country,” and the Literary Arts Institute have formed an innovative collaboration to explore new ways of promoting the literary arts on campus, to audiences in the surrounding area, and in the Twin Cities.

Gable’s spirit inspires the Literary Arts Institute and all of its programs. Gable — a Dante scholar, poet, editor, writer and champion of new fiction — was an outstanding English professor who taught at CSB from 1928-1973. She guided many students into lives informed by literature and played an important role in the early careers of such writers as Flannery O’Connor, Betty Wahl and J.F. Powers.

### Bookstores’ Open House

Mark your calendar for the CSB/SJU Bookstores’ annual Christmas Open House on Thursday, Dec. 3. The event offers discounts on gift items, refreshments and a free gift bag with every purchase. George Maurer is scheduled to perform at the SJU Bookstore from 11:30-12:30 and the CSB Bookstore 1-2 p.m. The bookstores will be open extended hours, 8:30 a.m.-7 p.m.

### Holiday Book Giving Guide

#### Now Available

- Need help finding the perfect gift? The Bookstores are offering a 20 percent discount now through Christmas on recommended books. For a complete listing and reviews, visit www.csbsju.edu/bookstore/.

#### Nonfiction

- *Tears in the Darkness* by Michael & Elizabeth Norman — Recommended by Julie Sorensberg, Bookstores
- *Satchel* by Larry Tye — Recommended by Ann Jonas, Bookstores
- *Strength in What Remains* by Tracy Kidder — Recommended by Ann Jonas, Bookstores
- *The Latehomecomer* by Kao Kalia Yang — Recommended by Katie Tomten, CSB sophomore, and Rhonda Sauerer, Bookstores
- *Hard Water World* by Greg Breining — Recommended by Kathy Parker

#### Fiction

- *The Moonflower Vine* by Jetta Carleton — Recommended by Ann Jonas
- *I Was Told There’d be Cake* by Sloane Crosley — Recommended by Katie Tomten
- *Shanghai Girls* by Lisa See — Recommended by Rhonda Sauerer, Bookstores
- *Unaccustomed Earth* by Jhumpa Lahiri — Recommended by Kathy Parker
- *Thirteenth Tale* by Diane Setterfield — Recommended by Mary Kron, Bookstores

### Young Adult

- *The Willoughbys* by Lois Lowry — Recommended by Ann Jonas
- *The Magician’s Elephant* by Kate DiCamillo — Recommended by Ann Jonas
- *The Gold-Threaded Dress* by Carolyn Marsden — Recommended by Tina Streit

### Children

- *Cloudy with a Chance of Meatballs* by Judi Barrett — Recommended by Cindy Dirkes, Bookstores
- *Mouse Paint* by Ellen Stoll Walsh — Recommended by Katie Tomten
- *The Spirit of Christmas* by Nancy Tillman — Recommended by Tina Streit
- *Nico and Lola: Kindness Shared Between a Boy and a Dog* by Meggan Hill — Recommended by Ann Jonas
- *Let There be Peace: Prayers from Around the World* by Jeremy Brooks — Recommended by Ann Jonas

#### Religious/Spirituality

- *Making Sense of God: A Woman’s Perspective* by Elizabeth Dreyer — Recommended by Molly Weyrens, Companions on a Journey
- *The Exquisite Risk: Daring to Live an Authentic Life* by Mark Nepo — Recommended by Molly Weyrens
- *An Altar in the World: A Geography of Faith* by Barbara Brown Taylor — Recommended by Molly Weyrens
- *Breath of the Soul: Reflections on Prayer* by Joan Chittister — Recommended by Tina Streit
- *Everyday Justice* by Alan Talley and Scott Holzknecht — Recommended by Ann Jonas

### Carlos Oliva Campos Discusses Five Decades of Revolution in Cuba

Carlos Oliva Campos, professor at the University of Havana, spoke on “Cuba: Why Talk of Revolution 50 Years after the Fact” Oct. 21, at SJU.
This year, Cubans and many people around the world are holding events to mark the anniversary of the 1959 Cuban revolution. But in Cuba and abroad, there are many contradictory opinions about its successes and failures. Campos’ talk combined historical analysis and his own personal accounts of five decades of revolution in Cuba.

Campos is the executive director of the Association for Our America (AUNA) in Havana, Cuba, and former associate researcher of the Center for the Study of the United States at the University of Havana. He is an adjunct professor of history and philosophy at the University of Havana.

The Latino/Latin American Studies Program and Global Awareness Lecture Series at CSB/SJU co-sponsored the event.

**Lecture Focuses on Initiatives for Peace in Kenya**

Shamsia Ramadhan presented the lecture “Muslim-Christian Cooperation for Peace in Kenya” Oct. 20 at CSB.

The lecture was co-sponsored by the department of peace studies at CSB/SJU, the Jay Phillips Center for Interfaith Learning, the CSB/SJU Global Awareness Lecture Series and the CSB/SJU Islamic Studies Task Force.

Currently pursuing a master’s degree in peace studies at the Kroc Institute for International Peace Studies at the University of Notre Dame, Ramadhan has been deeply involved in peace building initiatives in her home country of Kenya, giving special attention to interfaith cooperation for social change.

A board member and the secretary general of Amani (Peace) Communities in Africa, Ramadhan has worked in Kenya as a researcher with Development Policy Management Forum, consultant and lead trainer for the United Nations Neighborhood Volunteers in Peace Building program, program coordinator for the Citizens Assembly, administrative secretary of the Young Muslim Association in Nairobi and program coordinator for the Muslim Sisters Network in Nairobi.

**CSB/SJU Computer Science Teams Take Third and Fourth in Competition**

Two CSB/SJU computer science teams placed third and fourth in the 10th annual Digi-Key Collegiate Computing Competition (DKC3 – 2009) in Thief River Falls, Minn. The third-place team won a $100 Best Buy gift card for each member and a $600 prize for the CSCI department.

The teams competed in a pool of 16 teams from Minnesota and North Dakota universities.

The teams are coached and trained by Imad Rahal, CSB/SJU assistant professor of computer science. Rahal said the competition is a prestigious event and the CSB/SJU results are impressive, especially considering this was their first participation in the DKC3. Team members are listed as follows:

- Third place: (Team: Skynet) Jonathon Walz, Peter Ohmann, Dave Harrison and Cong Van;
- Fourth place: (Team: The Fantastic 100) Joe Meyer, Sean Landman, Nate Stocker and Alex Helwig.

**Faculty/Staff News**

Peggy Landwehr Roske, CSB/SJU archivist, was one of the presenters at the 2009 “History Day @ Your Library” workshop held Nov. 4 at the Minnesota History Center in St. Paul. Sponsored by MELSA and Metronet, the annual workshop focuses on library resources and research tools to aid students and teachers in creating projects for History Day. She joined the archivists from St. Cloud State University and the University of Minnesota-Mankato on the topic of “History Day Resources in Greater Minnesota.” A growing collection of CSB/SJU archival materials is available digitally, and can be found at the “Digital Archives” link on both the CSB and the SJU Archives Web sites.

Bill Cahoy, dean and associate professor of SJU School of Theology/Seminary, gave the annual Benedictine Lecture at Mount Marty College in Yankton, S. D. on Oct. 29, entitled “The World in Our Classroom: Globalizations, Benedictine Wisdom and the Catholic Intellectual Tradition.” It was also delivered at Mother of God Monastery in Watertown, S.D., on Oct. 28. More information on the lecture can be found at http://www.yankton.net/articles/2009/10/30/community/doc4ae751f268ee257745110.txt

Jean Keller, CSB/SJU associate professor of philosophy, presented her paper, “Rethinking Ruddick and the Ethnocentrism Critique of Maternal Thinking,” at the International Association for Feminist Ethics and Social Theory, Sept. 24-27, Clearwater Beach, Fla. She then presented “Sara Ruddick, Transracial Adoption, and the Goals of Maternal Practice” at the 25th anniversary conference for *Hypatia: A Journal of Feminist Philosophy*. The title of the conference was Feminist Legacies/Feminist Futures, and it was held Oct. 22-24, at Simpson Center for Humanities, University of Washington, Seattle.

The recent collection of essays, *Reading Homer: Film and Text* (Fairleigh Dickinson University Press), includes a piece called “Conversation in the Odyssey” by Scott Richardson, CSB/SJU professor of modern and classic languages and Blecker Professor in the Humanities.


Janet Grochowski, CSB/SJU professor and chair of education, has published a second book, *Families and Health*. This text is part of the Allyn & Bacon’s *Families in the 21st Century* series.
Events Calendar

FALL 2009

Dec. 3, Polidazzle, 5:30-7:30, Newsroom, Minneapolis; an opportunity for students with a variety of majors to network with Bennie and Johnnie alums in many different fields. Please contact the McCarthy Center if you are interested in attending in campus (Contact: Matt Lindstrom).

SPRING 2010

Jan. 14, Moral theology lecture with Fr. Agbonkhianmeghe Orobator, SJ., Speaking on Religion and Politics in Africa. 8 p.m., Alumni Lounge, SJU (Campus contact: Dan Finn).

Feb. 4, Michael Perry, author of Population, 485 and other books, Book Lovers Night, 6:15 p.m., optional refreshments, 6:45 p.m., community readers discussion, 7 p.m., author presentation, Alumnae Hall, HCC, CSB (Campus contact: Kathy Parker).

Feb. 8, Anousheh Ansari, 2009-10 Renaissance Speaker, first female private space explorer, CEO, chairman, and co-founder, Prodea Systems, Inc; “Reaching for the Stars and Getting There,” 7 p.m., Gorecki 204, CSB (Campus contact: Ozzie Mayers or Emily Cook).

Feb. 19, An Evening with Louise Erdrich, co-sponsored by LAI and FAP, 7:30 p.m., Petters Auditorium, BAC, CSB (Campus contact: Mark Conway).

March 11, Dr. Cheryl Crozier Garcia, associate professor, Hawaii Pacific University in Honolulu; “Timeless Values for Twenty-First Century Careers,” Spring Lecture, Koch Chair in Catholic Thought and Culture,” 7:45 p.m., Gorecki 204 A & B, CSB (Campus contact: Ephrem Hollermann).

March 12, FAP presents humorist David Rakoff, 8 p.m., Stephen B. Humphrey Theater, SJU. (Campus contact: Brian Joe).

April 13, Julie Kramer, WCCO-TV news producer and mystery novelist, Book Lovers Night, 6:15 p.m., optional refreshments, 6:45 p.m., community readers discussion, 7 p.m., author presentation, CSB location TBA. (Campus contact: Kathy Parker).

April 16-17, Pi Mu Epsilon Conference, Claudia Neuhauser, time and location TBD (Campus contact: Kris Nairn).

April 28, Scholarship and Creativity Day, William Cronon (Campus contact: Annette Atkins).

June 24, Judith Koll Healey, author of The Rebel Princess, Book Lovers Night, 6:15 p.m., optional refreshments, 6:45 p.m., community readers discussion, 7 p.m., author presentation, CSB location TBA. (Campus contact: Kathy Parker).