CSB President Mary Lyons Accepts University of San Diego Presidency

Mary Lyons

CSB President Mary E. Lyons has accepted the appointment of president of the University of San Diego (USD) in California. Lyons has served as CSB’s president since 1996; she will assume her new duties at USD on July 1.

The CSB Board of Trustees will appoint an interim president and commence a presidential search in the coming weeks, said Susan Lester, chair of the CSB Board of Trustees.

“We at the College of Saint Benedict, who have had the benefit of Mary’s strong leadership for seven years, are not surprised that she would be sought after by other institutions,” Lester said. “Her recruitment reflects well on the college’s many successes under her tenure. The Board of Trustees is committed to the college’s aspiration to be the finest Catholic liberal arts institution in the country and is confident that our strong leadership team will maintain our momentum.”

During Lyons’ tenure, CSB became the only Catholic women’s college ranked among the top 100 liberal arts colleges in the U.S. “Mary has been instrumental in developing strategic initiatives that have strengthened the visibility and academic profile of the College of Saint Benedict,” said SJU president Br. Dietrich Reinhart. “Mary’s commitment to the mission and success of Saint Benedict has been clearly evident even to those who were introduced to her for the first time. She has been a source of great support and encouragement to me in our work on behalf of these institutions.”

Under Lyons’ leadership, the college has received the largest single gifts of support in its 90-year history and established the CSB Literary Arts Institute and the S. Mariella Gable Award, one of the highest monetary awards for fiction in publishing.

“I have great confidence in the leadership team of the college and the strengths of our coordinate relationship with Saint John’s University. I am pleased to have been selected to lead a fine Catholic university in my home state, but will miss these special places,” Lyons said.

She stressed that her decision to accept the post at USD does not represent a choice to leave Saint Benedict. “During my seven years at the College of Saint Benedict, I have developed a deep respect and affection for these communities, one that I will carry with me to California,” she said. “I wasn’t looking for a new job. However, this post at USD will provide the opportunity in the last leg of my career to make, I hope, a contribution to Catholic higher education in my home state and also prepare the ground for the time beyond my working years when I will be retiring. So it’s a personal and a professional decision, not a negative decision based on wanting to leave.”
Students Present Research Findings at NCUR Conference in Utah

A group of 31 CSB/SJU students recently gave presentations at the National Conference for Undergraduate Research (NCUR) in Salt Lake City. Travel expenses for 23 students were funded by the CSB/SJU Undergraduate Research Program and the Lancy grant funded expenses for an additional eight students.

Stephen Stelzner, professor of psychology and director of undergraduate research, attended the conference. He was pleased with the quality of the student presentations.

He plans to organize an advisory committee next fall.

"I want a multidisciplinary advisory committee to help generate ideas to strengthen the Undergraduate Research Program," he said.

Overall, the goal of the CSB/SJU Undergraduate Research Program is to engage students in the process of research, he said.

"The process is what's important," he said. "Our focus is to make it a learning experience for the students."

A successful project helps the student think critically, communicate clearly, and contribute to a body of knowledge, he explained. By the end of the project, the student will have gained an understanding of what it means to investigate a problem that might contribute to a larger body of knowledge.

The following senior English majors presented papers at NCUR. Their papers were written under the guidance of Christina Tourino in her English 365 "Current Issues" course taught in the fall 2002.

Anna Bachman, " Debussy's Piano Music: an Exemplification of Paradoxes within the French Culture";
Quinn Martin, "Getting the Point: Problems in Translation";
Stephanie Hicks, " The Riven Reader: Vladimir Nabokov's Lolita and Machado de Assis' Epitaph of a Small Winter";
Mark Rapacz, "Men Are From Venus: an Existentialist Search for the Non-gendered Self and the Other";
and Jonathan Rucks, "The Politics of Literature: Ariel Dorfman's Hard Rain and Clarice Lispector's The Hour of the Star and Readerly Consciousness."

A fifth English major, Jilli Lorenzini, also presented a paper at the conference. Her paper, "The Case of Print-on-Demand," was produced during an internship directed by Cindy Malone, professor of English.

Additional CSB/SJU student presentations at NCUR are as follows:

A Forum on New Minnesotans, hosted Feb. 10 by CSB/SJU, provided background information about recent refugees and immigrants now living in our state. The event, attended by faculty, staff, students and community members, was co-sponsored by the Immigration and Refugee Policy Coalition of the Urban League, a non-profit community advocacy and research organization in the Twin Cities. It was funded by a grant to the Learning through Difference Community from the Bush Foundation and by matching funds from Academic Affairs and Student Development.

Therese Gales from the Minnesota Advocates for Human Rights highlighted the factors and circumstances that have brought recent immigrants and refugees to Minnesota. They leave their homes because of war, political and religious persecution, natural disasters and economic hardships. Hmong, Vietnamese, Lao, Cambodians, Somalis and Russians and others have been able to come to Minnesota because of our favorable refugee resettlement programs that enable religious organizations such as Catholic Charities and Lutheran Social Services to sponsor them and assist with resettlement.

Professor Kathy Fennelly from Hubert H. Humphrey Institute focused on the link between the settlement of Hispanic population in rural communities and their jobs in meat processing plants. In spite of hard work, long hours, non-union work conditions and low wages, these workers choose jobs in such plants in order to save money to support their families here and in Mexico.

Michael Donahue, representing the International Institute of Minnesota, described that organization’s nursing assistance program that trains immigrants for such jobs. Given the shortage of healthcare professionals nationally and in our state, this is a major way new immigrants are contributing to our communities.

In the second part of the program, a few individuals shared their refugee experience with the audience. Muhammad Munir-Kahar, an Indonesian painter, described the political persecution he experienced in Indonesia for his art and his subsequent journey to America to obtain asylum. Fortunately, his case was taken up and successfully defended by attorney John Keller, who had been a student at Saint John’s University in the late 1980s. Another recent refugee, Nadifa Osman, a Somali, was the first woman to obtain a degree in electrical engineering in Somalia. She also received a diploma in renewal energy from Italy and is fluent in four languages. Nadifa currently works in the School of Public Health at the University of Minnesota and is a community activist on behalf of Somali women. Jasna Burza ’03, a Bosnian majoring in peace studies at CSB, read poems from her country about the recent war there.

The final event of the evening was a poetry performance by Thien-bao Thuc Phi, a Vietnamese American young man who is a well-known artist in the Twin Cities. He has participated in and won several slam poetry competitions. Bao Phi’s poetry readings moved the audience deeply and he received much appreciation and applause.

Each session had more than 100 participants, who offered very positive feedback about their experience. Many appreciated the Asian food that was served for dinner, prepared by the CSB Food Service.

Primary organizers for the event included myself; Dan McKanan, assistant professor of theology; Theresa Anderson, advisor, Academic Advising; and members of the Learning through Difference Learning Community, which includes faculty, staff from Student Development and students.
Choreographer Merce Cunningham, considered one of America's greatest living cultural artists, will visit CSB during a week-long residency as part of the Merce Cunningham Dance Company's 50th anniversary tour. The company's visit to the Minnesota prairie places CSB among a prestigious circle of performance venues including Paris, London, Rio de Janeiro, Oslo, New York City, Munich, Dallas, Antwerp and Los Angeles. Their visit here begins April 21 and culminates in a performance in the Benedicta Arts Center at 7:30 p.m. Saturday, April 26.

For more than 50 years, Cunningham has challenged and changed our understanding of modern dance. He has collaborated with some of the artistic icons of our times, including visual artists Robert Rauschenberg, Andy Warhol, Jasper Johns and Frank Stella, as well as composers John Cage, David Tudor and Erik Satie. He has choreographed more than 200 works for the Company, essentially redefining the possibilities of human movement and space.

This will be CSB's third presentation of The Merce Cunningham Dance Company since the 1960s. It is one of the largest dance companies to perform on stage in the BAC — with 16 dancers and a substantial backstage entourage. The performance is sponsored by Accredited Investor Services, Eich Motor Company, Holiday Inn Hotel and Suites and St. Cloud Orthopedic Associates, with additional funding from Heartland Arts Fund, the Minnesota State Arts Board and the National Endowment for the Arts.

As part of the company's residency, CSB will offer free activities for the campus and public, including a lecture with the Company archivist to provide a context and history of the company, an open rehearsal, a master class for advanced dancers and a panel discussion with members of the Company. For more details on the residency, refer to www.csbsju.edu/finearts, or e-mail Deborah Lehman, director of community outreach, at dlehan@csbsju.edu.

Tickets for the April 26 performance are $25, $21 for seniors and youth and $12.50 for faculty, staff and students with CSB/SJU identification.

Merce Cunningham

Saint John's Pottery Studio Announces Fellowships

The Saint John's Pottery Studio recently announced 2003 selections for Jerome Foundation Emerging Artist fellowships from among 34 applications. This year’s selection panel consisted of Richard Bresnahan, SJU artist-in-residence; Stuart Turnquist, Minneapolis Institute of Arts and Minnesota Artists Exhibition Program director; and Jenny Nellis, dean of the College of Arts and Humanities, University of Minnesota Morris (and a well-known sculptor).

Faculty and students are encouraged to meet the Jerome fellows at the studio, which is open to the public 3-5 p.m. most days. They are introduced as follows:

Φ Phillip Ahnen, Rochester, received his bachelor’s from UW-Eau Claire, master’s from UW-Superior, and master of fine arts from Montana State University in ceramics. He currently is an art instructor at Rochester Community Technical College. He said that he made application for a Jerome to be able to work in a creative, nurturing environment. He is familiar with wood firing and stated that the Johanna Kiln at SJU was of particular interest to him. (March 15-May 15)

Φ Laura Youngbird, Breckenridge, is the first female Native American finalist. She works in mixed media, receiving her master’s from Moorhead State University. She is an enrolled member of the Grand Portage Band of Minnesota Chippewa. In her application, she said she participated in several digs at ancient glacial Lake Aggassiz; archeology is one of her passions, a source of inspiration and connection to her heritage and a rich resource of ideas. Currently, she teaches art at the Circle of Nations School in Breckenridge. In 1999, she received several grants to construct a kiln at the school. For Christmas this year, she was given a copy of Body of Clay, Soul of Fire: Richard Bresnahan and the Saint John’s Pottery, and this inspired her to make application for a Jerome. (June 10-Aug. 10)

Φ Br. Paul David Lange, Collegeville, received his undergraduate degree in art from St. Olaf College (Phi Beta Kappa) and master of fine arts from Southern Illinois University at Edwardsville in 2001. He joined the Saint John’s faculty as an assistant professor that fall. Br. Paul David is the first member of the Saint John’s monastic community to apply for a Jerome. He received a Fine Arts Merit Scholarship from the Minneapolis College of Art and Design and several awards from Southern Illinois. He has had exhibitions at Southern Illinois, St. Louis Artists’ Guild, Eastern Illinois, MCAD and several galleries in and around Edwardsville. (June 10-Aug. 10)
Faculty Serve as Key Lifelong Learning Resource

from Thom Woodward, director of the CSB/SJU Benedictine Center for Lifelong Learning

Faculty and staff are reconnecting with their former students through offerings of the Benedictine Center for Lifelong Learning (BCLL). Now in its second year, BCLL offers alumnae, alumni, parents and friends of the colleges an academic link with Saint Benedict’s and Saint John’s through spiritual retreats, study-travel opportunities, enrichment courses, professional continuing education seminars and other experiences. CSB/SJU professors make that link especially meaningful.

Ron Bosrock, John Myers Chair of Management, will explore meta-national companies and the knowledge economy in a seminar in St. Paul on April 28.

Chuck Rambeck of the economics department will lead a study-travel program to Memphis and the Mississippi Delta in late May to take a closer look — and listen — to the development and history of the blues.

Nancy Hynes, OSB, professor of English, will lead a tour in June to several cities in the state while presenting lectures and leading discussions on Minnesota authors. She will focus on Sinclair Lewis, Meridel LeSueur, J. F. Powers and F. Scott Fitzgerald.

Kathy Twohy and Laura Rodgers of the nursing department have helped to recruit two alumnae nurses and will join them in conducting a professional seminar in June. Nurses will be able to earn continuing education credits at the seminars being offered at CSB, in Minneapolis and in Rochester.

Doris Frey, a member of the CSB institutional advancement department, will repeat her popular BCLL “Designing a Garden of Tranquility” seminar in July. Other colleagues will team with alums that month to offer a variety of programs: mother-daughter and father-son weekends; general enrichment “summer school” classes; and a seminar on health issues titled “Exploring the Middle Ages.”

Derek Larson and Annette Atkins, members of the history department, will combine lectures/discussions with canoeing for two programs in August. Derek will lead a group in Montana to explore the Lewis and Clark route on the Missouri River while Annette will focus on the importance of the Ft. Snelling area and the Mississippi River in the development of Minnesota in the 1830s.

Henry Jakubowski of the chemistry department will team with a Chinese doctor friend to conduct a comparative medicine study-travel program in Beijing in October.

For more information about BCLL, please contact me (twoodward@csbsju.edu; 5685) or see www.csbsju.edu/bcll.

SJ U Hosts National Service Learning Workshop

submitted by Cindy Pederson Service Learning coordinator

Fifty faculty from across the nation attended the National Service Learning and Environmental Studies Workshop, hosted by SJU March 28-29, to learn and discuss best practices for implementing service learning into an environmental studies curriculum.

SJU offered an ideal learning environment for workshop participants. Activities included presentations and panel discussions, as well as a tour of the Pottery Studio where participants learned about master potter Richard Bresnahan’s commitment to environmentalism. They also participated in tapping maple trees at the SJU Arboretum and learned how to make maple syrup. “I think everyone appreciated this sense of place,” said Bruce Dickau, associate professor in education and environmental studies. “Not everyone is so fortunate to have these surroundings to teach environmental studies.”

Derek Larson, assistant professor of history and director of the Environmental Studies Program, and Br. Christian Breczinski, Arboretum outreach coordinator, participated on a panel and presented on the role of service learning in the Environmental Studies Program, including the new major in environmental studies at CSB/SJU, and the collaboration between the Environmental Studies Program and the SJU Arboretum.

“The workshop offered us an opportunity to meet environmental studies faculty from around the nation, to share ideas on incorporating service learning in our curriculum in new ways and to energize our faculty team,” Larson said. “Hosting the workshop at SJU was a real treat, as we were able to share some of our local resources with colleagues from as far away as California and Pennsylvania, and made connections with other programs we hope to maintain into the future.”

The workshop was co-sponsored by Minnesota Campus Compact, The American Association for Higher Education, Campus Compact, the Collaboration for the Advancement of College Teaching and Learning, the CSB/SJU Service Learning Program and the Environmental Studies Program and the Higher Education Consortium for Urban Affairs.
Conway to Lead Literary Arts Initiatives at CSB/SJU

Mark Conway has been appointed to direct two separate literary arts initiatives at CSB and SJU. He will serve as director of the CSB Literary Arts Institute (LAI) and will also direct Project Logos: The Center for Creative Writing Center, a program established recently by a major endowment gift to SJU. These programs have been designed to advance both institutions as leaders in the literary arts, particularly in interdisciplinary writing and book arts.

In announcing the position, Provost Henry Smorynski said, "We're very pleased to have someone develop these literary programs with the mixture of experience and skills that Mark Conway brings to the position."

Conway is an SJU graduate and has worked at CSB for more than 12 years as senior development officer, executive director of development and director of special projects. He was awarded a Bush Foundation Leadership Fellowship which allowed him to complete a residency at Harvard University and Wellesley College, along with coursework at the Harvard Graduate School of Education. Conway holds a master of fine arts degree from the Bennington Writing Seminars at Bennington College and his work has been published in such journals as The Harvard Review, Paris Review and Ploughshares.

The LAI is a unique organization, founded in 1997, to foster creative writing, publishing and interaction between writers and students. The LAI brings nationally recognized authors to CSB (through the Writers Writing program), promotes literary events (Readers Theater), holds conferences (Inside Books), supports publications (S. Mariella Gable Prize) and encourages the artistry of fine letterpress (Book Arts Studio). With its local and national partners, such as Graywolf Press, the LAI is able to bring writers and their work together with readers on campus, in Minnesota and beyond.

The establishment of Project Logos: The Center for Creative Writing was announced in the fall of 2001. Made possible by an endowment gift from Robert Thimmesh ’59, the program will encourage creative writing that draws from and integrates different disciplines — theology, philosophy, the humanities and science. Programs will focus on a variety of genres, including memoir, drama, poetry, fiction, creative non-fiction and professional writing. Project Logos is distinguished from other writing centers because it will explore the spiritual dimensions of writing.

SJU Men’s Spirituality Program Receives National Award

The SJU men’s spirituality program was recently recognized by the American College Personnel Association as recipient of the Outstanding Men’s Program Award from the ACPA’s standing committee for men. Gar Kellom, vice president for student development, and the Rev. Robert Pierson, OSB, director of campus ministry and university chaplain, accepted the award on behalf of SJU.

This award is given to a program or intervention at an institution of higher education that has had a positive impact on men’s development. Since 1995, SJU has been pioneering men’s spirituality groups with the participation of approximately 200 students and 27 faculty members. Few colleges or universities are offering programming aimed at fostering the spiritual development of students.

Programs aimed at addressing men’s issues in general, and men’s spirituality in particular, are becoming increasingly important. SJU’s program model was developed using theories from the fields of spirituality and men’s studies. Assessment of student learning at SJU has been conducted for the past three years by Drs. Merle Longwood and Mark Muesse, authors of Redeeming Men: Religion and Masculinities (1996). Assessment of student learning has been funded by the Lilly Foundation with a focus on vocational/career development.

Key findings from the men’s spirituality groups indicate that the experience influences participants’ self-awareness as men. The program also appears to help men better understand relationships, especially the relationship between father and son. The groups have also helped shape each participant’s sense of spirituality and connectedness. Career/vocational development has been affected as has the sense of individual mission, purpose in life and relations to family, church and community. Students report that this is the best experience they had in college and the members of the group become the closest group of friends they have developed in four years.

Faculty/staff news

Anna M. Thompson, CSB/SJU executive director for performing arts, presented a workshop for the
Healthy Relationship Month
by Jody Terhaar, CSB associate dean of students and director of residential life

Editor's note: Each month, the Healthy Learning Community and the Partners for Healthy Learning promote a health theme to the CSB and SJU campuses. These groups are involved in the promotion of physical, intellectual, emotional, social, occupational and spiritual health. To learn more about the Healthy Learning Community and the Partners for Healthy Learning, please visit the Web site at http://www.CSBsju.edu/extend/ing/projects.htm.

In these days of “reality” TV where we can watch “The Bachelor/Bachelorette,” “Married by America,” “Joe Millionaire,” “Survivor,” “Big Brother” and “The Osbournes,” it is not surprising that people may be confused about what constitutes a healthy relationship. While these shows may be entertaining to some and an interesting sociological study to others, they do not often reflect the behaviors, characteristics and interactions that are reflective of healthy relationships.

For most people, developing and nurturing satisfying personal relationships is an important part of life. Close relationships with friends, family members and/or an intimate partner can bring a sense of security, enjoyment and fulfillment to one’s life.

A quick search on the Internet yields well over 1 million sites related to healthy relationships. The characteristics most commonly listed as necessary for a healthy relationship include:
- Individuality is respected and differences are embraced
- Goals, interests and activities of each person are supported and valued
- Feelings, needs and desires are communicated openly and honestly
- Listening is non-judgmental
- Sexual boundaries are respected
- Friends and interests exist outside the relationship
- Conflicts are resolved in a rational, peaceful and mutually agreed upon way
- Time spent together as well as time spent apart is valued and enjoyed
- Family decisions are made together
- Parental and home responsibilities are shared
- Growth and change are encouraged
- A sense of security and safety is evident in the relationship

Maintaining a healthy relationship with other people is hard work. It is natural and normal to experience periods of difficulty and frustration in a relationship as it and the people involved grow and change. Disagreements are inevitable. However, there are behaviors that may indicate a relationship is becoming unhealthy. Again, the lists of these behaviors are numerous, but most include the following:
- Lack of communication
- Excessive jealousy
- Controlling behavior
- Frequent criticisms, put-downs and/or name-calling
- Dishonesty
- Lack of mutual decision making
- Pressure to change to meet the other person’s standards and expectations
- Violence (physical and/or emotional)

If you think your relationship may be unhealthy you should trust your instincts. Talk to people you trust. Seek information from reliable resources. Consult a professional such as a counselor, therapist or medical provider.

The following books are good resources for information on healthy relationships:
- How to be an Adult in Relationships by David Richo
- The Relationship Cure by John M. Gottman, Ph.D. and Joan DeClaire
- Listen Up: How to Improve Relationships, Reduce Stress, and Be More Productive by Using the Power of Listening by Larry Barker, Ph.D. and Kittie Watson, Ph.D.
- Extraordinary Relationships: A New Way of Thinking About Human Relationships by Robert M. Gilbert, M.D.
- Too Good to Leave, Too Bad to Stay: A Step by Step Guide to Helping You Decide Whether to Stay or Get Out of Your Relationship by Mira Kirshenbaum

Oneida Nation Arts Council in Green Bay, Wis., on Feb. 22. The session was for Native American artists of the region and was titled “Finding Your Market as an Artist: working with teachers, students and presenters.”

Heidi S. Harlander, director of SJU Career Services, and Mary Harlander-Locke, director of CSB Career Services, were selected to present a conference session at the American College Personnel Association (ACPA) national convention in

Campus News

The Welcome Mat

We welcome the following faculty and staff to the CSB/SJU community:

S. Nancy Bauer, Theology
Linda Campbell, Theology
James Dwyer, Institutional Advancement
Luke Dysinger OSB, Theology
Lawrence Katzenstein, Political Science
James McDonald, Theology
Arlene Pomije, Theology
Joan Raab, Custodial Services
Kimberly Vrudny, Theology

Farewell to Friends

Brenda Hommerding, Institutional Advancement
Debra Miller, Information Technology Services
Deborah Shepherd, HMML
Minneapolis in March. Their session, Land of Student Career Paraprofessionals: Discover the Possibilities, discussed the importance and success of training students to function as paraprofessionals in Career Services. Harlander’s presentation, Engaging Undergraduate Men in Career Services, was also selected for presentation at the ACPA convention.

Professor Manju Parikh, political science, has been invited by the Royal D. Alworth Jr. Institute for International Studies, University of Minnesota, Duluth, to give a lecture on April 17. The title of her presentation is “Wooing men to share power: Women’s struggle for increased political representation in India.” She will present the research she conducted during her sabbatical year (1999-2000), dealing with legislative attempts to increase women’s political representation in India.

Sharmistha Self, assistant professor of economics, presented her paper, “Education and Long-run Development in Japan” (with Richard Grabowski, Southern Illinois University), at the Eastern Economics Association meeting on Feb. 22 in New York City. Another paper, “How Efficient is Public Health Expenditure in Determining the Status of Health?” (with Shawna Grosskopf, Oregon State University), has been accepted for presentation at the World Institute for Development Economics Research (United Nations University) conference entitled “Inequality, Poverty, and Human Well-being” in Helsinki, Finland, May 30-31. Additionally, she was invited to present a working paper, “Examining the Link between Japan’s Development and Education of Females,” at the Vandeveer committee sponsored lecture series at the department of economics at Southern Illinois University, Carbondale, on March 21.

Elisabeth Wenger, assistant professor of history and director of the Gender Learning Community, has been awarded a Bernadette E. Schmitt Grant from the American Historical Association. The travel grant will support Wenger’s research on women and religious reform in 16th-century Geneva.

Prof. Marina Martin (modern and classical languages) has been invited by the Borges Center to submit a paper for publication in the next issue of Variaciones Borges, a journal published by the Center and sponsored by Aarhus Universitet, in Denmark.

K.R. Kasling, professor of music, was a featured organ and piano soloist at the 5th annual Will Russell Festival of Sacred Arts held Feb. 9 in San Anselmo (San Francisco) Calif. A multiple arts/programmer, Kasling also is the principle planner of each year’s thematic elements.

Prior to the Festival, Kasling gave a full evening concert and half-day master class at Crane School of Music, SUNY/Potsdam, Potsdam, N.Y.


Diane Veale Jones, professor of nutrition, was invited to serve as a member of the St. Cloud Times’s health/fitness focus group. The group meets four times per year to discuss the Times coverage of health, nutrition and fitness topics and to suggest topics appropriate to residents of the St. Cloud area. She is frequently interviewed by the St. Cloud Times’s reporters regarding nutrition and health issues.

Fr. Robert Koopmann OSB, professor of music, presented a solo piano recital at Viterbo University, LaCrosse, Wis., on Nov. 16; solo piano music at The First Unitarian Universalist Church in Rochester, Minn., on Jan. 12; a lecture/recital titled “Music as a Pathway to God” in River Falls, Wis., on Jan. 26; a solo concert for Thursday Musical Society in Minneapolis on Feb. 9; and a solo concert in Knoxville, Tenn., a fund raising for the Helen Ross McNabb Foundation, on March 21. He was adjudicator for Music Teachers National Association Young Artist Competition in Duluth last October, and presented a Master Class for piano students and teachers in LaCrosse, Wis., in November. He will present a Dedication Recital for a new concert grand piano at St. Joseph the Worker Church, Maple Grove, on May 9, and present a Showcase Recital at Minnesota Music Teachers Association State Convention on June 9.

Tony Cunningham, professor of philosophy, gave a public lecture titled “Indignation” to the Limerick Philosophical Society in Limerick, Ireland in February. His essay, ”Modesty,” was published in The Dalhousie Review this fall. He gave an invited lecture by the same name at Dalhousie University (Halifax, Nova Scotia) last summer. He also presented “Fortitude” at the Whitney Senior Center in December.

In the Media

Louis Johnston, professor of economics, was on MPR’s Midday from 11-noon on Wednesday, Jan. 29, talking about the economic policy portion of the State of the Union address.

COMMUNITY

Community is published by the CSB/SJU Communication and Marketing Services staff:

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Deadline for the May issue is April 21.

To share your information and story ideas, simply e-mail them directly to Community at: community@csbsju.edu.