

Japanese Program Course Offerings

Spring 2020

Language Courses

JAPN 112	Elementary Japanese II	01A MWF	9:30-10:25	Limpert, Masami	CSB
		02A MWF	10:40-11:35	Limpert, Masami	CSB
JAPN 212	Intermediate Japanese II	MWF	11:50-12:45	Limpert, Masami	CSB
JAPN 312	Advanced Japanese II	MWF	10:40-11:35	DuBois, Jeffrey	CSB

Culture and Literature Courses

JAPN 321B “Love in Japanese Literature and Film (GE)” MWF 11:50-12:45,
CSB DuBois, Jeffrey

Through Japanese texts and visual media (film, print), this course explores a diversity of representations of love in modern Japanese culture, with a brief introduction to classical representations of love in order to set the framework for their modern legacy. We ask how love in Japan can be understood in relation to sexuality, gender, and family with reference to theories from gender and queer studies. We will move through themes such as double-suicide, modern love, feminism, homosexuality, prostitution, sex and war, castration, and more, pairing great literary works with their equally influential filmic adaptations. Taught in English.



JAPN 330D EMBEDDED Course “Nuclear Japan (IC, ES)” DuBois, Jeffrey

CD mod MWF 3:00-3:55, SJU/ [IN JAPAN 5/12-6/2](#)

This course combines classroom learning at CSB/SJU during CD mod and ends with an experiential component abroad. With portions both at home on campus and abroad in Japan, this “embedded” course explores the legacy of nuclear weapons and energy in Japan through ethical perspectives. While we consider the atomic bombings of Hiroshima and Nagasaki on one hand, and the nuclear meltdown in Fukushima following the triple disaster of March 11, 2011 on the other, we also look for points of convergence and divergence between the understanding of atomic weapons and atomic energy in the imagination of Japan and the world. We look at witness narratives in short story and novel form, and traverse media such as film, manga, anime, photography, painting, children’s books, poetry, and digital art to gain insight into the possibilities for expression and representation in the atomic age. After establishing a foundation for understanding Japan’s nuclear legacy in the domestic portion of the course, we deepen our knowledge by visiting Japan’s nuclear ground zeros. The Japan portion of the course will be based out of Tokyo, where there are many exhibits and spaces that commemorate Japan’s nuclear tragedies. From there, we will make trips to Hiroshima, Nagasaki, Kyoto, as well as safe areas outside of Fukushima. Through discussions as a class and with Japanese students, reflections (journals) that compare our pre-Japan learning to that on site, and portfolio creations, students will demonstrate integration of the home and abroad portions of the course.



Questions? DuBois, Jeffrey : jdubois@csbsju.edu
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