READING TIPS 212-312

1. Read at least **twice**

2. Read **holistically**; avoid word-by-word reading.

3. Guess meaning from **context**.

4. Read **title** and subtitles.

5. Rely on your accumulated **knowledge**.

6. Carefully read **background information** regarding author, country, time-frame, themes.

7. Be aware of literary **genre** conventions.

8. Pay attention to **Grammar and structure**: syntaxes, function of words, components of a sentence, punctuation.

9. Pay attention to **prefixes and endings** of words, as well as their **roots**.

10. Be aware of **rhetorical figures and tropes**.

11. Underline **cognates**; be aware of false cognates. See 311-314, C.

12. Distinguish between **literal and figurative meanings** of words. Find symbols.

13. Identify the **narrative voice**, the kind of narrator (omniscient, reliable?) and the **recipient** of the text. Ask who writes the poem, short story, to whom?

14. Identify the **setting, characters, plot and themes** of the text. Ask where does it take place, who are the main, secondary characters, what is the story about.

15. Be aware of **idiomatic expressions**.