College of Saint Benedict and Saint John’s University

Gender Studies Department

Fall 2015 Course Descriptions

“At any given moment you have the power to say: this is not how the story is going to end.”

Christine Mason Miller

For additional information visit the Gender Studies Homepage:

http://www.csbsju.edu/gender-studies

or contact Shane Miller, Gender Studies Chair
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(320) 363-3954
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See us on FACEBOOK at Gender Studies Department
**Why Gender Studies?**

A major or minor in Gender Studies prepares you to work in a diverse and ever-changing world. If you are interested in social justice, in making the world a more equitable place, than our degree is for you. Our program allows you to customize a major or minor from a wide range of other disciplines and departments allowing you to create a major that meets your needs. We emphasize the ways in which gender, sex and culture interact, and pride ourselves on a faculty and curriculum that represent a breadth of different cultures and backgrounds. We offer several different short-term study abroad programs that allow students to study gender abroad, and we encourage our students to put their education to use in a variety of different volunteer activities and internship experiences.

A degree in Gender Studies has allowed our alumni to work in many careers, such as an attorney, marketing assistant, lobbyist, and even a licensed marriage and family therapist; the opportunities are endless.

All degrees benefit from the knowledge that is learned from Gender Studies. Gender awareness, advocacy, and equality make you more marketable in your profession.
HOW TO MAJOR OR MINOR IN GENDER

Major Checklist (40 credits)

___ GEND 101, Introduction to Gender Studies (4 credits)
___ GEND 380, Approaches to Gender Theory (4 credits)
___ GEND 381, Sex and Gender in Global Perspectives (4 credits)
___ GEND 385, Senior Capstone in GEND (4 credits)
___ Experiential Learning Component (0-4 credits)

*All 5-6 elective courses (20-24 credits) must be cross-listed with GEND. At least 4 (16 credits) of these electives should be at the 300-level. No more than three of these electives (12 credits) can count toward another major and the GEND major. Students need at least 2 electives from Humanities/Fine Arts and Social Sciences/Natural Sciences.

___ Humanities/Fine Arts (4 credits)
___ Humanities/Fine Arts (4 credits)
___ Social Sciences/Natural Sciences (4 credits)
___ Social Sciences/Natural Sciences (4 credits)
___ Humanities/Fine Arts/Social Sciences/Natural Sciences (4 credits)
___ Humanities/Fine Arts/Social Sciences/Natural Sciences (4 credits)

Minor Checklist (24 credits)

___ GEND 101, Introduction to Gender Studies (4 credits)
___ GEND 380, Approaches to Gender Theory (4 credits)

*At least three (12 credits) of the four elective must be at the 300-level. No more than two of these three courses, totaling 8 credits, should be taken from the same department.
Fall 2015 Course Offerings

GEND 101 - Intro to Gender Studies (4)

Instructors: 01A M. McCarter TR 11:10-12:30 SJU
02A M. McCarter TR 12:45-2:05 SJU

GEND 101 is a required introductory course for the major and minor in Gender and Women’s Studies. The instructors welcome all students, regardless of their major, because this course will help them develop valuable insights and perspectives on gender relations. All sections of GEND 101 introduce students to a broad range of concepts and issues in the discipline of gender studies. GEND 101 also serves as a practical and theoretical foundation for further courses in the Gender Studies program. It uses gender as an analytical method and explores how race, class, ethnicity, and sexual orientation influence the construction of gender identity. Course open only to current first-year students. If you are a GEND major or minor and are unable to enroll in this course because it is full, please contact Shane Miller, the GEND chair.

GEND 360/GBUS 362 - Gender and the Law (4)

Instructor: J. Didier MWF 10:20-11:15 am SJU

This course is about sex, and what the law has to do with it. It touches issues that deeply affect everyone, including jobs, family, education, pay equity, reproductive rights, sexual identity, sexual violence, and social justice. It will help you address these gender and legal issues in the workplace. It will both examine what the law is, and help you think more deeply about what it should be. Whatever work you choose, this course can help you think about the life you want to lead, and the legal and social changes that will make it possible. (Adapted from Katharine T. Bartlett, Deborah L. Rhode, Joanna L. Grossman, and Samantha L. Buchalter. Gender Law and Policy. Wolters Kluwer Law & Business. New York. (2014).)

GEND 380 - Approaches to Gender Theory (4)

Instructor: A. Mercedes TR 11:10-12:30 SJU

Examines issues of sex and gender from cross-cultural perspectives. Themes vary but may include: international sex trade, global women’s movements, gender and economic development, GLBT human rights movements, health and environmental issues, or cross-cultural conceptions of masculinity. Course will vary according to the particular instructor’s design. Prerequisite: 101.
COMM 351 - Gender and Communication (4)  GE

**Instructor:** K. Daughters  
**MWF 1:50-2:45 pm**  
**SJU**

Examines the impact of socialization on gender roles and the influence of gender roles on communication. Looks at the communication behaviors of women and men in same sex and mixed sex contexts. Introduces students to current theories of gender communication. Examines the function of communication in gender role development. Reserved for COMM majors. This course satisfies GEND requirements (may be used for the Gender Studies Major/Minor). COMM minors & GEND majors/minors should contact instructor to register. Not open to First Year Students.

COMM 360 - Language, Gender and Culture (4)  GE

**Instructor:** Jeanne Cook  
**TR 9:35 – 10:55 am**  
**SJU**

This course will examine the relationship between language, gender, and culture in a variety of contexts and cultures. The mutual influences of language and culture, and their role in the creation of gendered roles and identities within and across cultures will be explored. Prerequisite: 205, 350, or 351 and JR or SR standing. This course satisfies requirements for the GWST major/minor. A-F grading only.

CHIN 321B - Chin Folklore/Myths/Legend (4)  GE, HM

**Instructor:** Z. Geng  
**TR 1:05-2:25 pm**  
**CSB**

In this class, we read the English translations of popular Chinese folklore. These include the tale of Mulan, the story of the Cowherd and the Weaver Goddess, and the legend of Caiji. We analyze how the stories evolved throughout history and how they were told differently in mainstream and vernacular cultures. We also examine a number of adaptations of these stories in film, story-telling and writings by Chinese American authors, and compare the differences in terms of language, theme and function. Taught in English.
ECON 316 - Asian Economies (4)  
**Instructor:** S. Mukherjee  
**Meeting Times:** TR 2:40pm-4:00pm  
**Location:** CSB

Examines the rise of the Asia-Pacific as an important economic, cultural, and geopolitical region. Concentrates primarily on the post World War II growth performance of the "Asian Tigers" in East and Southeast Asia. Studies how these countries transformed themselves from peasant societies into global industrial powerhouses within their regional and international contexts. Prerequisite: 111.

ECON 325 - Political Economy of Gender and Race (4)  
**Instructor:** M. Lewis  
**Meeting Times:** TR 9:55am-11:15am  
**Location:** CSB

Comparison of the dreams of Americans with the current situation facing American workers. Examination of economic and noneconomic explanations behind changes in workforce participation, earnings, occupational patterns, income distribution and poverty, with particular focus on the categories of race and gender. Prerequisite: 111

ENGL 223C - Revolutionary Americas (4)  
**Instructor:** Y. Piggush  
**Meeting Times:** MWF 10:20-11:15  
**Location:** SJU

“How is it,” the English writer Samuel Johnson asked in 1775, “that we hear the loudest yelps for liberty from the drivers of Negroes?” Johnson's stinging question reveals that the struggles for political independence in the Americas at the end of the eighteenth century were inextricably intertwined with the existence and expansion of chattel slavery. This course introduces students to the discourses and intersecting cultural production of forms of freedom and unfreedom—particularly gender inequality, slavery, and racism—in North America and the Caribbean. We will examine how discourses of race, masculinity, and femininity shape ideas of liberty in the United States, Haiti, and the British West Indies. We will then trace the repercussions of these discourses through the British abolition of slavery in 1833 in to the end of chattel slavery in the United States during the Civil War. Our discussions will focus on the messy and incomplete processes of social and personal transformation using a wide range of readings, from Thomas Jefferson's rough draft of the Declaration of Independence and the Haitian Constitution of 1804 to fictional works that shed light on the revolutionary roads not taken, such as Leonora Sansay's Secret History (1808) of the Haitian Revolution and Herman Melville's "Benito Cereno" (1855).
In this course, we examine the environmental, economical, and social equity issues of food, production, processing, distribution and consumption. We explore the journey of food from the field to our table. To map successfully this journey we analyze women’s and men’s roles, historically and currently, in food production; examine different approaches to food sustainability and environmental sustainability; and delve into politics and food regulation.

Through discussion, reading, and writing we will explore the development of colonial society and culture. We will look at the role of ideas, religion, gender, and race in the formation of regional differences and "American" identity. Many students have studied Columbus, Pocahontas, and the Mayflower since first grade. This will not be a repeat of what you already know, but it will call on you to play active parts in the class, in leading discussions, in forming the questions that will shape our explorations.

This course will explore the causes of the American Civil War, the experiences of war for soldiers, African Americans, and women at home, and the varied meanings and results of Reconstruction. We will also analyze the continuing relevance of the war in American society-in battles over state and individual rights, race, region, and memory. Using primary sources, scholarly articles, films, novels, and images, we will consider why the Civil War continues to evoke an emotional response today. Although topics will include some military history, the course will focus primarily on the cultural, social, and political ramifications of events.
JAPN 321A - Contemporary Japanese Women Writers (4)  GE

Instructor:  J. DuBois  
TR 2:40pm-4:00pm  
CSB

This course introduces entertainment novels, comics, and films created by Japanese female writers and directors since the 1970's. Postwar economic development made it possible for young talented women to go into a variety of cultural fields and become successful. We examine how these contemporary female creators have come to terms with issues of gender, sexuality, race, class, and nation as well as how their products have intersected the changing phases of economic conditions. Their works have created new businesses, not only in Japan but also in the broader Asian market, by being combined with thriving local entertainment industries. We also consider what these phenomena signify, especially when the images of the West, Asia, the US and Japan are diversely reflected in these works. Taught in English.

PHIL 153 - Philosophy & Gender (4)  GE

Instructor:  J. Keller  
MWF 11:30-12:25  
SJU

As a field of study, philosophy has searched for thousands of years for the true, timeless, and universal answers to life’s eternal questions—such as—what is a person, what can I know, how should I live, what are the legitimate aims/goals of the state and what limits should be set on its coercive power? With the injection of feminist and gender concerns into philosophy, particularly since the 1970s, philosophy’s answers to these questions have begun to change. In this course, we’ll critically examine conceptions of gender, feminism, sexuality, race, and racism, then explore what new questions, problems, and insights these concerns bring to traditional branches of philosophy—ethics, theories of knowledge, theories of human nature, and political philosophy.
Approved Gender Electives - Fall 2015

PHIL 325 - Feminist Ethics (4)   GE

Instructor:  01A   J. Keller     TR 12:45-2:05  SJU
            02A   J. Keller     TR 2:20-3:40  SJU

The U.S. women’s movement is deeply indebted to the values of western liberalism. The Declaration of Independence’s assertion that "We hold these truths to be self-evident, that all men are created equal" provided feminists with the intellectual grounds to argue that women, too, should be equal, thereby allowing them to argue for and, after 70 years of struggle, to win the right to vote. In the 1960s and 70s, the concept of equal rights fueled feminist activism with regard to a range of diverse issues—from ending gender segregated job ads, to eliminating quotas limiting the number of women who could go to college, ensuring that boys’ and girls’ sports received equal funding, and activism to ensure that men and women would receive for equal pay for equal work.

Despite these and other ways in which the women’s movement has been predicated on the concepts of equality, individual rights, autonomy, freedom, and fairness embedded in the justice tradition of western liberalism, in the past 30 years the field of feminist ethics has increasingly challenged the basic premises of this tradition. Feminist ethicists have argued that the conceptual tools of this tradition fundamentally misunderstand key aspects of women’s lives and experiences and are inadequate to bring about the conceptual and social changes necessary to eradicate the oppression of women.

While feminist ethics has been developed in many different directions, in this course we will examine multiple variants of care ethics, tracing its development from a "women’s" ethic of interpersonal relationships to a critical tool for examining global inequalities.

HONR 350S/PHIL 364 - Philosophy of Knowledge (4)   GE

Instructor:  E. Esch       TR 11:10-12:25  SJU

What do you think you know and how do you think you know it? In this course we’ll explore the idea that acquiring knowledge is not as straightforward as it appears. We’ll be looking at the foundations of the academic experience and the different methods scholars use to support and maintain their research, including, among others, biologists, philosophers, historians, and economists. Two topics will guide our readings and discussions: one, the relationship between power and social inequity and two, the impossibility of conducting research free of social and ethical values. This course should be of interest to all majors and especially to those interested in thinking critically about implicit assumptions underpinning the professional pursuit of knowledge.
Women were granted the vote almost a century ago, so why are women still a mere 20% of the US Congress? Why has the United Kingdom had a female prime minister when there hasn’t even been a nominated female US presidential candidate? Is it voters or big money or is it there just too much media bias? Do women really know less about politics than men? Why is there a gender pay gap, and how big is it really? Why do men have to register for the draft when women don’t? This course examines the way in which gender affects our political life and how it shapes our politics: our beliefs and attitudes and worldviews, our voting behavior, and how we act in every aspect of the civic arena.

This course is designed to be an overview of the various forms of abnormal behavior. Etiology, assessment, and treatment for each disorder will be included. Diagnostic classification will be emphasized. Prerequisite: 111. Offered every year, typically each semester.

Focusing on the importance of Bible and Church for society, ideas about femininity and masculinity, roles of women in the Christian tradition, the use of the Bible as a norm for modern sexual ethics and family values, and views on marriage and sexuality, this course explores the engagement between the Christian biblical tradition and modern perspectives arising from the study of gender.
### THEO 329D - Theologies of Liberation (4)  
**Instructor:** L. Taylor  
TR 9:55-11:15 am  
CSB  
L. Taylor  
TR 11:30-12:50 pm  
CSB

Liberation theology is the name for a well-known and, to some, notorious form of religious action and reflection that emerged in Latin America some forty years ago. Today, it has now grown into a family of related though different theologies, which have similar methods, and which all start for the experience of oppression. Although Latin American theology of liberation is perhaps the most influential expression of this relation in the twentieth century, other forms of religious reflection owe a debt to liberation theology, even as they add to the profundity of its insights. This course will begin with Latin American liberation theology and then turn to the work of black, feminist, womanist, U.S. Latino/a, gay/lesbian and ecological theologies to broaden our understanding of the relationship between the Gospels and the imperative to structural change in our society.

### THEO 349A - Family, Church and Society (4)  
**Instructor:** K. S. Zimmerman  
TR 11:30-12:25 pm  
CSB  
K. S. Zimmerman  
TR 1:05-2:25 pm  
CSB

Drawing on historical, sociological, and religious sources, this course introduces students to a range of perspectives concerning the intersection of family, church and society, focusing on issues such as cohabitation, marriage, divorce, homosexuality, and gender roles.
GEND Affiliated Faculty

Asian Studies
Sophia Geng, Ph.D.

Art
Rachel Melis, Ph.D.

Communication
Jeanne Cook, Ph.D.
Karyl Daughters, Ph.D.
Jenny Kramer, Ph.D.
Shane Miller, Ph.D.

Economics
Meg Lewis, Ph.D.
Sucharita Mukherjee, Ph.D.

English
Jessica Harkins, Ph.D.
Matthew Harkins, Ph.D.
Cindy Malone, Ph.D.
Madhu Mitra, Ph.D.
Michael Opitz, Ph.D.
Christina Tourino, Ph.D.

Environmental Studies
Jean Lavigne, Ph.D.
Diane Veale-Jones, M.S.

Hispanic Studies
Patricia Bolaños, Ph.D.
Tania Gomez, Ph.D.
Christina Hennessy, Ph.D.
Elena Sánchez-Mora, Ph.D.

History
Cynthia Curran, Ph.D.
Jonathan Nash, Ph.D.
Shannon Smith Ph.D.
Elisabeth Wengler, Ph.D.

Mathematics
Jennifer Galovich, Ph.D.
Kris Nairn, Ph.D.

Management
Jean Didier, Ph.D.
Wendy Klepetar, Ph.D.
Lisa Lindgren, Ph.D.

Languages & Cultures
Jeff DuBois, Ph.D.
Camilla Krone, Ph.D.
Lisa Ohm, Ph.D.
Wendy Sterba, Ph.D.

Peace Studies
Kelly Kraemer, Ph.D.

Philosophy
Jean Keller, Ph.D.
Charles Wright, Ph.D.

Physical Education
Janna LaFountaine, M.S.

Political Science
Claire Haeg, Ph.D.
Scott Johnson, Ph.D.
Manju Parikh, Ph.D.
Christi Siver, Ph.D.

Psychology
Pam Bacon, Ph.D.
Lisa Platt, Ph.D.

Sociology
Sheila Nelson, Ph.D.

Theatre
Adam Houghton, Ph.D.

Theology
Jennifer Beste, Ph.D.
Kathryn Cox, Ph.D.
Anna Mercedes, Ph.D.
Vincent Smiles, Ph.D.
Kari-Shane Davis Zimmerman, Ph.D.

Other programs
Mary Jane Berger, Ph.D.
Kate Costello
Dianne Johnstone
John Kendall
Maureen McCarter