

GEND Cross-Listed Courses—FALL 2011

ART 101—ART, AESTHETICS AND CULTURE (4) FA

Instructor: R. Melis

Days: :2-4-6 (2:40-3:50pm) BAC 107

This course examines the basic art themes and issues that are cross-cultural and cross-temporal. It will address aesthetics, style, process, materials, subject matter, etc. It is not an historical survey. It asks students to analyze seven artistic themes in terms of how iterations of the theme are affected by particular cultures and time periods. It also considers the questions of who defines art and determines who gets to be an artist during any given place/time.

COMM 351—GENDER AND COMMUNICATION (4) GE

Instructor: K. Daughters **Days:** 1-3-5 (9:40-10:50am) Quad 344

Examines the impact of socialization on gender roles and the influence of gender roles on communication. Looks at the communication behaviors of women and men in same sex and mixed sex contexts. Introduces students to current theories of gender communication. Examines the function of communication in gender role development. Topics may include language, perception, nonverbal cues, communicative style, gender in intimate contexts, gender in public contexts and gender in the media.

COMM 385A—LOVE, SEX, COMMITMENT & COMMUNICATION (4)

Instructor: K. Daughters

Days: 1-3-5 (2:40-3:50pm) TBA

This course will explore the communication of love, sexuality, and commitment in close interpersonal relationships. To do this, we will discuss readings from psychological, cultural, and evolutionary perspectives that will address these functions of communication and help us understand why and how we love. Throughout this process students will discover current research findings as well as become familiar with how research is conducted. Ultimately, students will propose and conduct research projects that will contribute to our understanding of love and communication. Evaluation will be based on exams, a research paper, a group research project, and class participation.

COMM 385D—LANGUAGE, GENDER & CULTURE (4) GE

Instructor: J. Cook

Days 1,3,5 (9:40-10:50am) NSC 146

An advanced course focusing on a specific topic in communication theory. Examples: gender, language and culture; qualitative or quantitative research methods in communication, health communication, family communication. May be repeated as the topic changes. Prerequisites vary according to the topic. See descriptions in the registration bulletin.

ENG 355F— STUDIES IN INDIVIDUAL AUTHORS (4) GE, HM

Instructor: O. Mayers

Days: 1-3-5 (1:00-2:10pm) HAB 101

Topic: Faulkner and Morrison

The Novels of William Faulkner and Toni Morrison: "What Moves at the Margin". The subtitle of this course, "What Moves at the Margin," comes from Toni Morrison's acceptance speech for the Nobel Prize in Literature (1993) and captures the central narrative space of both Morrison's and William Faulkner's novels. Though not contemporaneous with each other, both writers' are considered by many critics as among the most influential Modern American writers. The novels of William Faulkner (1897-1962) and Toni Morrison (1931-) entice us into considerations of aesthetics, gender, race, class, and regionalism by lyrically dramatizing the past in their fiction as a means by which to reflect upon the present. As Faulkner put it: "There is no such thing really as was the past because the past is" (from Faulkner in the University, 1959). Students in this course will examine the rich terrains, the characters that inhabit them, and their complex but often neglected lives by reading, discussing, and writing about the following selections: Faulkner's The Sound and the Fury (1929), As I Lay Dying (1930), Light in August (1932), Absalom! Absalom! (1936) and Morrison's The Bluest Eye (1970), Sula (1973), Song of Solomon (1977), and Beloved (1987); in addition, students will use a collection of comparative essays on these writers, Unflinching Gaze: Morrison and Faulkner Re-Envisioned, to see models of comparative analyses of these novelists. Students in the course can expect to provide informal reactions to each novel, reviews of critiques of the novels, three critical analyses, and lots of class discussions. (Gender Designation and Humanities' designations pending)

ENG 386/COMM 386—STUDIES IN FILM: EPISTEMOLOGY OF ROMANCE & MARRIAGE GE, HM

Instructor: M. Opitz

Days: 1-3-5 (2:40-3:50pm) Quad 346

Lab (Tuesday 4:15-6:15pm) Quad 346

Thus this course asks us what we know about romance and marriage and what we have learned to think about these subjects from watching movies. The central theoretical texts will be Stanley Cavell's *Pursuits of Happiness: the Hollywood Comedy of Remarriage*, Walter Benjamin's essay, "The Work of Art in the Age of Mechanical Reproduction," and Theodore Adorno and Max Horkheimer, "The Culture Industry: Enlightenment as Mass Deception." In addition to viewing films, we will also read works of fiction and poetry that will serve as counterpoints to the films. Our goal will be to think critically and theoretically about the ways our culture envisions, describes, creates and mythologizes the roles we play in relationship, romance, love and marriage. Requirements will include several short writing assignments, discussion assignments and a longer term project. A film viewing lab will also be required.

MGMT 302-01 & 02—WORK & VALUES GE, IC

Instructor: W. Klepetar

Days: 2-4-6 (9:40 –10:50 am) MAIN 322

2-4-6 (11:20 –10:50 am) MAIN 322

The increasing diversity of the workforce, both globally and within the United States, requires knowledge of the impact of diversity on workforce behavior on the part of managers. Diverse segments of society, here and abroad, are distinguished by diverse sets of values. Furthermore, these different sets of values lead to different behaviors in the workplace. This course will help prospective managers understand that the behaviors which distinguish various groups of employees are a reflection of the different values held by these employees.

PCST 351-- WOMEN, MEN AND PEACE GE

Instructor: K. Kraemer

Days: 1-3-5 (9:40-10:50 am) TBA

This course will explore the connections between gender and peace in theory and practice, with a special focus on the traditions of women's peace activism. We will study theories relating gendered notions of human nature to violence and peace, to militarism (and other forms of institutionalized violence) and to violence against women. We will also examine the relationships between motherhood, fatherhood, and peace, along with theoretical and practical connections between feminism and nonviolence. Finally, we will explore the reasons for women-only and women-centered peace groups and movements; the history of women's peace movements in the U.S. and around the world; and the links between women's peace movements, women's rights movements, and other movements for social justice.

PHIL 361-01 & 02/ ETHS 390—FEMINIST ETHICS (4) GE, ES

Instructor: J. Keller

Days: 1-3-5 (1:00-2:10pm) HAB 120

Days: 1-3-5 (2:40-3:50pm) HAB 102B

The U.S. women's movement is deeply indebted to the values of western liberalism. In the 1960s and 70s, the concept of equal rights fueled feminist activism with regard to a range of diverse issues—from ending gender segregated job ads, to ensuring that boys' and girls' sports received equal funding, activism to ensure that men and women would receive for equal pay for equal work, and working to end violence against women. Despite these many ways in which the women's movement has been predicated on the concepts of individual rights, impartiality, autonomy, freedom, and fairness embedded in the justice tradition of western liberalism, in the past 30 years the field of feminist ethics has increasingly challenged liberalism's basic premises. Feminist ethicists have argued that the conceptual tools of this tradition are inadequate to bring about the fundamental conceptual and social changes necessary to eradicate the oppression of women. In this course, we'll first familiarize ourselves with the basic presuppositions of feminist thought and the premises of western liberalism. Then we'll engage and critically examine a range of feminist ethical perspectives that fundamentally challenge and provide alternatives to this tradition. These feminist ethical approaches include: multiculturalism, care ethics and the dependency critique, global feminist concerns, and ecofeminism. As we'll see, while there are a few common presuppositions to these feminist ethical theories, they are also marked by conflict and disagreement, allowing us to develop a rich and complex understanding of the state of feminist thinking today.

POLS 352— GLOBAL GENDER ISSUES (4)

Instructor: Manju Parikh

Days: 1-3-5 (1:00-2:10pm) MAIN 324

This course aims at making the connections between important political, economic and social developments, and their effects on the lives of men and women in developing and developed countries. We seek to understand the major transformation in the established lifestyles of families around the world, which has resulted from the technological and economic changes of the last few decades. It is for these reasons the course focuses on both global and gender dimensions.