GWST Cross-Listed Courses Fall 2010

COMM 305—WOMEN’S VOICES (4)
Instructor: S. Miller  Days 2,4,6 (1:00-2:10pm) QUAD 349

This class is a survey of the rhetorical efforts of a variety of North American women from the early 19th century to contemporary times. Women from diverse cultures and movements will be studied, and their rhetorical efforts critically discussed. The class will draw upon a variety of rhetorical theories to discover how and why women’s voices have been silenced, as well as to understand the creative efforts used by these women to make their voices heard.
Prerequisite: COMM 101 also Restricted to COMM and GWST Majors/Minors

COMM 351—GENDER AND COMMUNICATION (4)
Instructor: K. Daughters  Days 1,3,5 (2:40-3:50pm) QUAD 353

Examines the impact of socialization on gender roles and the influence of gender roles on communication. Looks at the communication behaviors of women and men in same sex and mixed sex contexts. Introduces students to current theories of gender communication. Examines the function of communication in gender role development. Topics may include language, perception, nonverbal cues, communicative style, gender in intimate contexts, gender in public contexts and gender in the media.

ENGL 130/HONR 250—READING FICTION: GROWING UP IN LITERATURE (4)
Instructor: O. Mayers  Days 2,4,6 (11:20-12:30pm) HAB 101

The “Bildungsroman,” the novel of human development, traditionally traces the growth of a young person usually from adolescence to maturity. In this course, you will examine the evolution of this genre from its German origins through its manifestations in contemporary times, keeping in mind the essential influences on human growth: ethnicity, race, gender, sexualities, and class. By analyzing examples of the “Bildungsroman” by both women and men from various centuries, countries, and classes, we will expand and modify the traditional definition of this genre so that the very patterns of what constitutes growth will be understood contextually. This will provide you with the means whereby to know the drama of human development for others but ultimately for what these dramas tell you about your own development. Thus, you will not just read, discuss, and analyze these novels, but you will also explore your own patterns of growth. “Growing Up in Literature” will provide you with ample opportunities to discuss these novels as fictions and as realities of human development.

ENGL 381/GWST 381—LITERATURE BY WOMEN: AFRICAN & CARIBBEAN WOMEN WRITERS (4)
Instructor: M. Mitra  Days 2,4,6 (1:00-2:10pm) HAB 002

This course introduces students to a variety of works by contemporary writers from Africa, the Middle East, the Caribbean, and South Asia. A major objective of the course is to examine how different conditions, define what it means to be a woman. Mainly through novels but supplemented by poetry, essays, and memoirs, we will explore the ways in which women writers have articulated a female subjectivity, challenged or reinscribed societal and familial roles, responded to political and cultural pressures, and formulated a literary and feminist aesthetic.
Prerequisite: Sophomore standing

ENVR 225—FOOD, GENDER, GLOBAL, AND ENVIRONMENT (4)
Instructor: D. Veale Jones  Days 2,4,6 (1:00pm-2:10pm) NEWSC 146

In this course, we examine the environmental, economical, and social issues associated with the global food system. We explore the journey of food from the field to our table, a process that involves gendered work. To map successfully this journey, we analyze women and men’s roles in the production, processing, distribution, and consumption of food. Furthermore, we examine how personal food choices affect the environment, the local and global communities, and our health.
HONR 350L—READING BIBLICAL WOMEN (4)
Instructor: K. Erickson Days, Wed. (6:00-9:00pm) QUAD 254

An exploration of the Bible as sacred text, cultural document and literary masterpiece, with special attention to the women of scripture. In addition to close readings of texts such as Genesis, Exodus, The Song of Songs, the Gospels and Revelation, class members will become acquainted with a range of techniques of biblical and literary analysis, from historical and textual criticism to mysticism and feminist theory. In the final unit of the course, students will explore, as interpreters and creators, artistic responses to scripture (the study or creation of translation, stained-glass, theatre, poetry, mystical writings, prose fiction, etc., based on the biblical text).

MCLT 319B- RADICAL FANTASIES: CONTEMPORARY JAPANESE WOMEN WRITERS
Instructor: Y. Shibata Days 1,3,5 (11:20-12:30) Richarda P39

This course introduces entertainment novels, films, and comics made by Japanese female writers, artists, and directors since the 1970's. We discuss works by Keiko Takemiya, Akimi Yoshida, Kaori Ekuni, Rieko Matsuura, Natsuo Kirino, Yoko Ogawa, Hitomi Kanehara, Miwa Nishikawa, and Naoko Ogigami, along with the new type of blockbuster comic, Boys over Flowers, which thrives on amalgamating with other East Asian entertainment industries. Postwar economic development made it possible for young talented women to enter a variety of cultural fields and become successful. We examine how these contemporary women creators have come to terms with issues of gender, sexuality, race, class, and nation, as well as how their products have intersected the changing phases of economic conditions. Their works have fostered new businesses, not only in Japan but also in the broader Asian market. We have also considered what these phenomena signify, especially when the images of the West, Asia, the US, and Japan are diversely reflected in these works.

THEO 329—WOMEN’S THEOLOGICAL PERSPECTIVE (4)
Instructor: A. Mercedes Days 2,4,6 (11:20-12:30pm) QUAD 447

This course employs a feminist theological lens in order to study the theologies of women throughout Christian history. The course analyzes biblical narratives about women, the theological writing of ancient and medieval women, and the work of contemporary feminist and womanist theologians. Attention is given throughout to the ways in which embodiment and social location, especially in terms of race, class, sexuality, and ethnicity, impact theological perspective. The course fulfills requirements in the common curriculum for both the theology upper division (TU) and the gender designation.

THEO 349A—FAMILY, CHURCH, AND SOCIETY (4)
Instructor: K. Davis Zimmerman Days 2,4,6 (2:40-4:10pm) BAC-A104

Drawing on historical, sociological, and religious sources, this course introduces students to a range of perspectives concerning the intersection of family, church and society, focusing on issues such as cohabitation, dating, marriage, divorce, sexuality, homosexuality, and gender roles both within and outside the family.

No Class on Fridays.