GWST F’10 Course Offerings

GWST 101—INTRO TO GWST (4)
Instructor: M. McCarter
Days 2,4,6 (1:00-2:10pm) HAB 120
(2:40-3:50) HAB 119

All sections of GWST 101 introduce students to a broad range of concepts and issues in the discipline of gender studies. GWST 101 also serves as a practical and theoretical foundation for further courses in the Gender and Women’s Studies program. It uses gender as analytical method and explores how race, class, ethnicity, culture, and sexual orientation influence the construction of gender identity.

GWST 270/370—READINGS IN GENDER STUDIES (0-1)
Instructors: Staff
To be arranged with instructor

Readings and discussions in specific areas of gender studies. Topics may be tied to on campus lectures/presentations given by invited speakers. Approval of the director and/or faculty moderator required. This course can be repeated once for credit with the permission of the director.

GWST 360A: COLONIAL VIOLENCE & THE MOTHER-DAUGHTER RELATIONSHIP (4)
Instructor: Y. Shabata
Days 1,3,5 (2:40-3:50) HAB 118

This course considers how the figure of the mother in colonial contexts is depicted and imagined from the perspective of the daughter. After a brief introduction of women’s autobiographical writings and psychoanalytic theories of motherhood by Irigaray, Kristeva and Klein, we explore a number of questions: do the daughter’s views differ depending on whether she belongs to the race of the colonizer or the colonized? Do any discrepancies exist in the daughter’s mind between the representation of the mother and the idea of nation? How do heterosexual and/or interracial relationships complicate her relationship with the mother? How does sexual victimization of the daughter affect all of these? Readings include works by Kyoko Hayashi, Takako Takahashi, Taeko Kono, Hiromi Ito, Marguerite Duras, a Filipina ex-comfort woman Maria Rosa Henson, bell hooks, Toni Morrison, and Doris Lessing.

GWST 381/ENGL 381—LITERATURE BY WOMEN: AFRICAN & CARIBBEAN WOMEN WRITERS (4)
Instructor: M. Mitra
Days 2,4,6 (1:00-2:10pm) HAB 002

This course introduces students to a variety of works by contemporary writers from Africa, the Middle East, the Caribbean, and South Asia. A major objective of the course is to examine how different conditions, define what it means to be a woman. Mainly through novels but supplemented by poetry, essays, and memoirs, we will explore the ways in which women writers have articulated a female subjectivity, challenged or re-inscribed societal and familial roles, responded to political and cultural pressures, and formulated a literary and feminist aesthetic.
Prerequisite: Sophomore standing

GWST 385—SENIOR CAPSTONE* (4)
Instructor: S. Miller
Days 1,3,5 (2:40-3:50pm) QUAD 457

This class will use theories of gender and various ethical perspectives to analyze and evaluate historical and contemporary social issues. In particular, we will examine social issues that revolve around questions of biological sex, gender and sexuality. Students will be required to develop an independent research project that is ultimately shared in public format.
Prerequisites: GWST 101 and 380 or permission of instructor.

***Summer ‘11***
GWST 180—Gender & Culture (GD)
2 cr, Experiential Component
July 25-August 15