SAFETY INFORMATION SHEET

STRIKE

WHAT THIS SHEET APPLIES TO
All people involved in the dismantling of a production and returning the performance space to pre-production conditions.

RISKS INCLUDE
Confusion from misunderstanding & miscommunication, cuts & scrapes, falls, mistakes & injuries related to fatigue.

GUIDELINES, RULES, & PROCEDURES

1. A trained person must be responsible for supervision of the entire strike from organization through final clean up. This person must be present at the strike. Training and subsequent certification must be taught by the Theater Technical Director.

2. Prior to the beginning of the strike, the company (cast and crew) shall be instructed as to strike procedure and all appropriate safety concerns.

3. All safety rules and approved equipment use procedures must be strictly followed during the entire strike process.

4. Since the Scene Shop is closed from 1:00am to 6:00am, it is important to plan ahead so any strike done after a final evening performance is finished, or at a convenient stopping point, and cleaned up in advance of Midnight.

5. For lengthy or complicated strikes, it may be wise to organize shifts of people to accommodate more efficiently the number of people available for the given tasks.

6. Music or sound from portable systems or in-house systems is not allowed during strike. This precaution applies to the Scene Shop as well as the theaters.


FOR FURTHER UNDERSTANDING

EMERGENCY- Contacts: CSB Security at 5000 or 9-911. SJU Life Safety at 911 or 2144

To report injury that occurred while working for compensation, supervisor/employee use the incident report form and submit completed report to Human Resources, preferably within 24 hours.

To report injury that occurred at non-compensated work e.g. Class activity, supervisor/student use the academic injury report form and submit completed report to Environmental Health & Safety office.