The following text was extracted from the brochure produced for the 30-year retrospective Joseph O’Connell exhibit at the BAC Gallery
30 November – 24 December 1981

Catalog: Prints

P1  Last Supper  (Woodcut; 20” x 42”), 1963.
P2  Madonna  (Woodcut, four blocks; 37” x 12”), 1963.
P3  Mary at the Cross  (Woodcut; 42” x 15”), 1963.
P4  Pope John XXIII  (Woodcut; 28” x 20”), 1963.
P5  Pieta  (Woodcut, two blocks; 28” x 20”), 1964.
P6  Night of the Rollers  (Woodcut; 10” x 16”), 1964.
P7  Artist as Seen by His Young Son  (Engraving; 17” x 11”), 1965.
P8  Adam Waiting in the Garden  (Engraving; 8” x 8”), 1967.
P9  Expulsion  (Engraving; 15” x 10”), 1967.
P10  Warrior  (Engraving; 10” x 8”), 1968.
P11  Our Warrior  (Engraving; 12” x 10”), 1968.
P12  Madonna  (Engraving; 6” x 7”), 1968.
P13  Return of the Prodigal  (Engraving; 7” x 6”), 1969.
P14  The Denial of Peter  (Engraving; 8” x 10”), 1969.
P15  It Is Not Always Wise to Bend Over Naked in the Night  (Engraving; 13” x 9”), 1971.
P16  Lazarus Greeting His Old Friends  (Engraving; 9” x 13”), 1971.
P17  Warrior in His Splendid Helmet  (Engraving; 11” x 18”), 1972.
P18  And If His Eye Is on the Sparrow  (Engraving, etching; 7” x 5”), 1972.
P19  And That Day Herod and Pilate Were Made Friends Together  (Engraving; 6” x 8 ½”), 1974.
P20  Commandment  (Engraving; 8 ½” x 11 ½”), 1978.
P21  The Artist Before the Art Committee  (Engraving; 12” x 10”), 1979.
P22  Adam’s Recurring Dream  (Engraving; 10” x 7”), 1979.
P23  Phoenix  (Lithograph; 26” x 18”), 1979.

*In all listings, the height precedes the width. All prints are included in the exhibition.

Catalog: Sculpture

1951-52

1  St. Francis  (Amarinth; 10” x 10”), 1952.
  Francis I. Spanier; Chicago, Illinois.
2  Pieta  (Walnut; 18”), 1952.
  Gertrude Quetch Berry; 51. Louis, Missouri.
3  Prophet  (Mahogany; 12”), 1952.
  Richard O’Connell; Spencer, North Carolina.
4  Mother and Child  (Mahogany; 16”), 1952.
  Joann W. O’Connell; St. Joseph, Minnesota.
5  Three Pilasters  (White oak; 72”), 1952. Commission.
  Swedish Club; Chicago, Illinois.
  Robert Charles; Chicago, Illinois.
7  Aesculapius  (Mahogany; 24” x 24”), 1952. Commission.
  Dr. Herbert Stanton; Downers Grove, Illinois.

1953

  Walter Platko; Chesterton, Indiana.
9  Mother and Child  (Mahogany; 12”), 1953.
  Harriet Rex Smith; Valparaiso, Indiana.
10 **Crucifix** (Maple, amaranth; 20”) 1953. Commission.
11 **Processional Cross** (Maple, amaranth; 68”), 1953. Commission.
12 **Family** (Mahogany; 24” x 48”), 1953. Commission.
   Mr. & Mrs. I. Norbert Smith, Valparaiso, Indiana.

1954-55

13 **St. Francis** (Limestone; 72”), 1954. Commission.
   Corpus Christie Parish; Chicago, Illinois.
14 **Family** (Mahogany; two panels; 36” x 10”), 1954. Commission.
   Dr. Herbert Stanton; Downers Grove, Illinois.
15 **Family** (Mahogany; 24”), 1954.
   Dr. & Mrs. Philip Moos; St. Cloud, Minnesota.
16 **Holy Family** (Mahogany; 20” x 10”), 1954. Commission.
   Catherine Ducey Locke, Oakland, California.
17 **St. Joseph** (Mahogany; 20” x 10”), 1954. Commission.
   Ann Weyland; Chicago, Illinois.
18 **Mother and Child** (Mahogany; 8”), 1954.
   Alice Wylie Towle; St. Paul, Minnesota.
19 **St. Joseph** (Mahogany; 30” x 12”), 1954. Commission.
   Bernard I. Majors; Fargo, North Dakota.
20 **Pieta** (Amarinth; 38”), 1954.
   Mr. & Mrs. Charles Gries, Morton Grove, Illinois.
21 **Fighter** (Field stone; 14”), 1954.
   Mr. & Mrs. Frederick Petters; St. Cloud, Minnesota.
22 **Technical High School Building C Relief** (Granite; 98” x 98”), 1955. Commission.
   St. Cloud, Minnesota.
23 **Mother and Child** (Sandstone; 14”), 1955.
   Mr. & Mrs. George Durenburger; Collegeville, Minnesota.
24 **Kneeling Nude** (Ebony; 14”), 1955.
   Mr. & Mrs. J. Norbert Smith; Valparaiso, Indiana.
25 **Jonah and the Whale** (Sandstone; 16”), 1955.
   Rev. Martin Kullen; Wahpeton, North Dakota.
26 **Mary and Child** (Mankato stone; 48”), 1955. Destroyed.
27 **Mary and Child** (Elm; 40”), 1955.
   Mr. & Mrs. Rudolph Saurer; St. Cloud, Minnesota.
28 **Crucifix** (Walnut, mahogany; 24”), 1955. Commission.
29 **St. Joseph** (Mankato stone; 24”), 1955.
   Dorothy Day; Catholic Worker, New York.
30 **St. Joseph** (Fir; 60”), 1955.
   Mr. & Mrs. Emerson Hunes; Collegeville, Minnesota.
31 **Eve** (Granite; 20”), 1955.
   Mr. & Mrs. J. Norbert Smith; Valparaiso, Indiana.
32 **Mary and Child** (Welded steel; 36”), 1955. Commission.
   Saint John's Abbey; Collegeville, Minnesota.
33 **Baptismal Font** (Granite; 36”), 1955. Commission.
   Holy Spirit Parish; St. Cloud, Minnesota.

1956

34 **St. Benedict** (Welded steel; 40”), 1956. Commission.
   Saint John's Abbey; Collegeville, Minnesota.
35 **Mary and Child** (Welded steel; 36”), 1956. Commission.
   Sienna Heights College; Adrian, Michigan.
36 **Torso** (Marble; 18"), 1956.
   Joann W. O'Connell; St. Joseph, Minnesota.
37 **Torso** (Walnut; 20"), 1956. Commission.
   Mr. & Mrs. J. Norbert Smith; Valparaiso, Indiana.

1957

38 **Processional Cross** (Cherry, vermillion; ivory; 72"), 1957. Commission.
   Newman Center; University of Minnesota, Minneapolis.
39 **Angel** (Welded steel, bronze; 12" x 12"), 1957. Commission.
   Angel Guardian Orphanage; Chicago, Illinois.
40 **Mother and Child** (Hammered lead; 30"), 1957.
   Joann W. O'Connell; St. Joseph, Minnesota.
41 **Jonah and the Whale** (Welded steel; 16"), 1957.
   Alice Wylie Towle; St. Paul, Minnesota.
42 **Candelabra and Six Candle Holders** (Welded steel; 56"), 1957. Commission.
   St. James Parish; Jacobs Prairie, Minnesota.
43 **Vine and Branches Panel** (Marble; 21' x 9'), 1957. Commission.
   Sacred Heart Church; Hubbard Woods, Illinois.
44 "**Bride**" (Mahogany; 40"), 1957.
   Mr. & Mrs. Francis J. Spanier; Sausalito, California.
45 **Head of Christ** (Limestone; 12"), 1957.
   Rev. G. Collins; Buffalo, New York.

1958-61

46 **Baptismal Font** (Marble; 36"), 1958. Commission.
   Sacred Heart Church; Hubbard Woods, Illinois.
   Sacred Heart Church; Hubbard Woods, Illinois.
48 **Angel Guardian Group** (Limestone; Christ with Child 60", Child 49", Angel 6'),
49 **Water Font** (Marble; 36"), 1960, Commission,
   Sacred Heart Church; Hubbard Woods, Illinois.
50 **Mary and Child** (Mahogany; 24"), 1960, Commission,
   Sacred Heart Church; Hubbard Woods, Illinois.
51 **St. Joseph** (Mahogany; 24"), 1960, Commission,
   Sacred Heart Church; Hubbard Woods, Illinois.
52 **Mary and Child** (Mahogany; 24"), 1960, Commission.
   Holy Spirit Convent; St. Cloud, Minnesota.
53 **Mary and Child** (Mahogany; 24"), 1960, Commission.
   Martin Henslee; Hubbard Woods, Illinois.
54 **Crucifix** (Mahogany; 36"), 1960. Commission.
55 **Sacred Heart Façade** (Manka stone; 50' x 43'), 1960. Commission.
   Quigley South Seminary; Chicago, Illinois.

1962-69

56 **Crucifix** (Welded steel; 36"), 1962. Commission.
   Newman Center; Mankato, Minnesota.
57 **Sacred Heart** (Welded steel; 36"), 1962. Commission.
   Newman Center; Mankato, Minnesota.
58 **Mary and Child** (Welded steel; 36"), 1962. Commission.
   Newman Center; Mankato, Minnesota.
59 **Altar** (Manka stone; 36" x 36" x 96"), 1962. Commission.
   Newman Center; Mankato, Minnesota.


Mary and Child (Welded steel; 48"), 1963. Commission. Mr. & Mrs. J. Norbert Smith; Valparaiso, Indiana.

St. Michael (Welded steel; 46" x 41"), 1964. Commission. Saint John's Abbey; Collegeville, Minnesota.


Crucifix (Welded steel; 20"), 1964. Commission. Saint John's Abbey; Collegeville, Minnesota.

Mary of the Fields (Welded steel; 48"), 1964. Commission. St. John the Evangelist Church; Grafton, North Dakota.


Family Group (Bronze; 36"), 1966. Forum Lobby, Benedicta Arts Center, College of Saint Benedict; St. Joseph, Minnesota.


1970-72

Crucifix (Welded steel, oak; 36"), 1970. Commission. St. Thomas the Apostle Church; Minneapolis, Minnesota.


St. Margaret of Cortona (Mankato stone; 60''), 1970. Commission. Margaret of Cortona Parish; Columbus, Ohio.


Doors, Carved Panels and Bronze Pulls (Mahogany, bronze; 18'" x 20"; 14'"), 1970. Commission. 501 Building, Mall Germain; St, Cloud, Minnesota.

Door Holder Figure (Welded iron; 36'"), 1971. Commission. Petters Fur and Fabric Store; St, Cloud, Minnesota.

Sign (Mahogany; 60" x 72'"), 1971. Commission. Grand Mantel Saloon; St. Cloud, Minnesota.


Mobile, Adam at What He Thinks Are the Controls (Welded steel; 39'" x 40'"), 1971. Commission. Dr. & Mrs. M.N. Blumenthal; Golden Valley, Minnesota.


"Sun" (Welded steel; 36'"), 1972. Commission.
Petters Fur and Fabric Store; St. Cloud, Minnesota.

85 · **Adam Assisting Eve** (Welded steel; 30”), 1972.
   Mr. & Mrs. Harry K. Wolkoff; St. Paul, Minnesota.

1973-77

86 · **Mary and Child** (Walnut; 30”), 1973.
   Mr. & Mrs. Frederick Petters; St. Cloud, Minnesota.
87 · **Door** (Oak, forged steel; 80” x 36”), 1973. Commission.
   Dr. & Mrs. Frank Brown; St. Cloud, Minnesota.
88 · **Owl** (Marble; 14”), 1973.
   Mary Keillor; Minneapolis, Minnesota.

1976-77

89 · **Mary and Child** (Granite; 72”), 1973. Commission.
   St. Francis Xavier Parish; Sartell, Minnesota.
90 · **Door** (Oak, forged steel; 84” x 40”), 1975. Commission.
   Mr. & Mrs. Douglas McCoy; Aspen, Colorado.
91 · **Mary and Child** (Cherry; 60”), 1976. Commission.
   St. Joseph's Parish; St. Joseph, Minnesota.
92 · **Mary and Child** (Welded steel, oak; 60”), 1977. Commission.
   St. Michael's Parish; St. Cloud, Minnesota.
93 · **Helmet** (Limestone, welded steel; 20”), 1977.
   3M Company; Minneapolis, Minnesota.
94 · **Young Owl** (Limestone; 20”), 1977.
   Mr. & Mrs. John W. Thavis; Mankato, Minnesota.
95 · **Torso** (Marble; 16”), 1977.
   Rev. & Mrs. Lawrence Bouldin; Orland Park, Illinois.
96 · **Portrait of Highway Department** (Limestone, welded steel; 22”), 1977.
97 · **Door and Panel Pull** (Mahogany, welded steel; 24” x 20” x 24”), 1977.
   Commission. Osborne Picture Framing; St. Paul, Minnesota.
98 · **Victorian Fragment** (Limestone; 14”), 1977.
99 · **Seated Figure** (Limestone; 10”), 1977.
   Mr. & Mrs. J.F. Powers; Collegeville, Minnesota.

1978-81

100 · **Panels for Wan** (Mahogany, welded steel; 6’ x 11’1, 1978. Commission.
   First Unitarian Society; Minneapolis, Minnesota.
101 · **St. Isidore** (Welded steel, walnut; 60” x 36”), 1978. Commission.
   The Willette Family; Delavan, Minnesota.
102 · **Panel and Incription on Organ** (Vermillion, oak; 18” x 36”), 1978. Commission.
   St. Augustine Church; St. Cloud, Minnesota.
103 · **Eve** (Mahogany; 30”), 1980.
   Dr. & Mrs. Kenneth Richter; St. Cloud, Minnesota.
104 · **Emblem** (Mahogany; 20”), 1980.
105 · **Mask** (Walnut; 14”), 1980.
   Richard Bresnahan; St. Joseph, Minnesota.
106 · **Torso** (Spalled maple; 10”), 1981.
   Richard Bresnahan; St. Joseph, Minnesota.
107 · **Carvings on Organ** (Mahogany), 1981. Commission.
   Collaboration with Casey Marrin (builder) and Judith Goetemann (batik)
   Sacred Heart Church; Sauk Rapids, Minnesota.
108 · **Cross and Figure** (Poplar; 33” x 33”), 1981. Commission.
   Collaboration with Jean Matzke (weaving). Queen of Peace Hospital; New Prague, Minnesota.
109 · **Church Doors** (Oak, forged iron; 9” x 7”), 1979. Commission in progress.
   St. Marin's Abbey; Lacey, Washington.

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