Asian Studies
Course Offerings—Fall 2015
**ASP required course for majors and minors:**

**ASIA 399: Senior Capstone**  
Staff, T/TH, 2:40, CSB  
In this Asian Studies capstone, students will write a paper that showcases their understanding of the Asian Studies field by focusing in-depth on one topic selected in consultation with the course instructor and others.

**ASP electives include:**

**ART**

**ART 208 Non-Western Art Survey (FA/IC)**  
Dr. Carol Brash, T/TH, 9:35, SJU  
A survey of major works of Asian painting, sculpture and architecture in cultural context, from neolithic times to the present, with an emphasis on the arts of India, China, and Japan.

**ECONOMICS**

**ECON 316 Asian Economies (GE))**  
Dr. Sucharita Mukherjee, T/TH, 2:40  
Examines the rise of the Asia-Pacific as an important economic, cultural, and geopolitical region. Concentrates primarily on the post World War II growth performance of the "Asian Tigers" in East and Southeast Asia. Studies how these countries transformed themselves from peasant societies into global industrial powerhouses within their regional and international contexts.

**ENGLISH**

**ENGL 221D Fictions of Empire (HM)**  
Dr. Madhu Mitra, MWF, 9:30, CSB  
“The world of imperialism came crashing through the walls of the nineteenth-century novel. Old conflicts were terminated, old boundaries were destroyed, old characters were banished. A new universe of fiction was set down in their place. A revolution in the novel was effected” (Jonah Raskin, The Mythology of Imperialism) This course will focus on literature (mostly novels) produced in response to the historical experience of Empire. We will look at the ways in which literature has enabled the Empire, justifying its “civilizing mission,” reinforcing racial stereotypes, and normalizing European superiority. We will also look at the ways in which literature has critiqued and opposed the ideologies of Empire, garnering support for anticolonial movements, and contributing to nationalist struggles. Finally, taking our cue from Raskin’s comment (quoted above), we will investigate whether the operations of today’s Empire (some call it globalization) have generated another “new universe of fiction.”

**ENGL 383 Post-Colonial Literature (HM)**  
Dr. Madhu Mitra, MWF, 1:00, CSB  
A study of literature, partly in translation, from African, Asian and the Caribbean countries. The course examines the specific historical and cultural contexts in which these literatures arise.
**GLOBAL BUSINESS**

**GBUS 300  Global Enterprise 01A (Prerequisite GBUS 210, 220, 230, 240)**  
**Dr. Sanford Moskowitz, T/TH, 9:35**  
This course covers the fundamental concepts, issues, and structure of 21st century global business. It explores the historical, cultural, economic, and political underpinnings of the basic themes of, and critical actors operating within international business today. The student learns about the nature of and relationships between the major components (or systems) that make up the international business system as a whole.

**GBUS 323 Consumer Behavior**  
**Dr. Tony Yan, MWF, 9:10, CSB**  
This course examines the process of consumer decision making in the context of the psychological, social, and ethical environments with special regards to motivation, personality, lifestyle, attitudes, and cultural & social influences. This course emphasizes the use of research and theory in developing marketing strategies.

**GBUS 337 Doing Business in Asia**  
**Dr. Wendy Klepetar, T/TH, 9:55, CSB**  
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**GENDER STUDIES**

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**GEOGRAPHY**

**GEOG 230  World Geography**  
**Luke Feierabend, M, 6:15-9:15, CSB**  
A spatial frame of reference for the changing patterns of world events. Study of the relationships between physical and cultural environments and major, global issues such as population, pollution and economic change.
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HISTORY

HIST 115 East Asian History (HM)
Dr. Elisheva Perelman, MWF, 1:00, CSB
A survey of continuity and change in the modern transformation of China (including the PRC, Hong Kong and Taiwan), Korea, Japan and Vietnam. This course examines each country’s role in the other’s development; the impact of Western imperialism on the “modernization” of the region since 1800; and the implications of the “Asian Century.”

HIST 319 Modern Japan (HM)
Dr. Elisheva Perelman, MWF, 10:40, CSB
This course traces Japan’s modern transformation from feudal kingdoms to economic superpower. Beginning with the Meiji Restoration of 1868, we will analyze the role of domestic change and international forces in the political, social, intellectual, cultural, and economic aspects of Japan’s dramatic emergence on the world stage. Through biographies, novels, newspaper articles, and videotapes, we will pay careful attention to Japan’s relationships with its Asian neighbors, its interchange with the West, and the development of Japan’s unique form of capitalism and economic security.
LANGUAGES AND CULTURES

CHIN 111 ELEM CHINESE I
Limei, Danzeisen, MWF 10:40, CSB
Introduction to the basic elements of the Chinese language. Practice in listening, speaking, reading, and writing, including work with grammar, pronunciation, and culture.

CHIN 211 INTERMED CHINESE I
Dr. Sophia Geng, MWF 9:30, CSB
Review and continued study of grammar together with additional training in listening, speaking, reading, and writing. 211 and 212 emphasize Chinese culture and civilization. Satisfactory completion of Chinese 211 fulfills the global language proficiency requirement.

CHIN 311 CHIN CONVERSATION & COMP I
Dr. Sophia Geng, TR 9:55, CSB
Designed to help students solidify and further their communicative and writing ability in Chinese through contact with various written styles of modern Chinese. Advanced Chinese also provides a basic introduction to contemporary Chinese literature and culture.

CHIN 321B Chinese Folklore, Myths, and Legends (GE, HM, IC)
Dr. Sophia Geng, T/TH, 1:05, CSB
In this class, we read the English translations of popular Chinese folklore, legends, and myths. These include the tale of Mulan, the story of the Cowherd and the Weaver Goddess, and the legend of Caiji. We analyze how the stories evolved throughout history and how they were told differently in mainstream and vernacular cultures. More interestingly, we examine a number of adaptations of these stories in film, story-telling and writings by Chinese American authors, and compare the differences in terms of language, theme and function.

JAPN 111 Elementary Japanese I
Masami Limpert, MWF, 10:40, CSB
Introduction to the basic structure of the Japanese language. Practice in speaking, listening, reading and writing, with a focus on an accurate command of grammar and culturally appropriate communication skills.

JAPN 211 Intermediate Japanese I
Dr. Jeffrey Dubois, MWF, 1:00, CSB
Review and continued study of grammar together with additional training in speaking, listening, reading and writing.

JAPN 311 Advanced Japanese Language I
Masami Limpert, MWF, 9:30, CSB
Review and continued development of grammar together with development of skills in speaking, listening, reading and writing.

JAPN 321A Contemporary Japanese Women Writers (HM)
Dr. Jeffrey Dubois, T/TH, 2:40, CSB
This course introduces entertainment novels, comics, and films created by Japanese female writers and directors since the 1970's. Postwar economic development made it possible for young talented women to go into a variety of cultural fields and become successful. We examine how these contemporary female creators have come to terms with issues of gender, sexuality, race, class, and nation as well as how their products have intersected the changing phases of economic conditions. Their works have created new businesses, not only in Japan but also in the broader Asian market, by being combined with thriving local entertainment industries. We also consider what these phenomena signify, especially when the images of the West, Asia, the US and Japan are diversely reflected in these works.
PHILOSOPHY
PHIL 156 Asian Philosophy (HM, IC)
Dr. Chuck Wright, T/TH, 8:00, SJU
We will engage in careful study of wisdom teachings from the Hindu, Buddhist, Daoist and Shinto traditions. In the Hindu tradition we will read the Bhagavad Gita. Buddhist teachings will be taken primarily from the Theravada scriptures, though there will be a brief introduction to the Mahayana tradition as well. The Taoist tradition will be approached through the Lao Tzu (a.k.a. the Tao Te Ching). We’ll read an introduction to Shinto beliefs and then finish the class with a text that illustrates how the philosophy of the martial art Aikido weaves insights from all four of these traditions together. This course has a practical component requiring a minimum of one hour of meditation practice per week in addition to class meetings.

POLITICAL SCIENCE
POLS 121 Introduction to International Relations (SS, IC)
Dr. John Friend, MWF, 10:20 & 12:40, SJU
Analysis of the fundamental structure of the international system, including power, development, war and peace and trade viewed from a political, economic and social perspective.

POLS 355 Globalization
Dr. Christi Siver, T/TH, 2:20, SJU
Examination of international economic linkages that play a significant role in defining relations among states and non-state actors in the post-cold war world. While security has been perceived primarily in military terms, in the new world economic conditions will determine the ranking among nations. Agreements establishing the European Union, the North American Free Trade Area, and the World Trade Organization (WTO)/General Agreement on Tariffs and Trade (GATT) are symbolic of the significance of global economic concerns. The course analyzes national and international responses to the challenge of global economic competition.

THEOLOGY
THEO 365 Islam (TU)
Dr. Jon Armajani, T/TH, 2:40, CSB
This course explores the history of Islam and its interpretations, as well as doctrines and practices among Muslims in various parts of the world. It examines the Quran and Hadith, and topics related to women and gender, Islamic law, and Islam and politics, and it examines the relationship between Islam and the Judeo-Christian tradition.

THEO 369B Modern Islam Political Movements (TU)
Dr. Jon Armajani, T/TH, 1:05, CSB
After providing an introduction to the beliefs, practices, and history of Islam, this course will analyze some of the relationships between Islam and politics in the twentieth and twenty-first centuries among Islamist (or "fundamentalist Islamic groups") in the Middle East, South Asia, and other parts of the world. Specifically, the course will examine the histories, ideologies, and structures of groups. This course will examine the religious, theological, and political, foundations of these groups while analyzing their work in education, literacy, social service to people in many sectors of societies (including the underprivileged), religious and political instruction, and community-building. The course will also explore the various perspectives of members of these groups and movements toward peace and violence as well as their religiously- and politically-based reasons for attacking various targets. Finally, the course will compare and contrast those Islamist trends with those represented by some liberal Muslims.
Faculty who teach in the Asian Studies Program include:

Dr. Jon Armajani, Theology
Dr. P. Richard Bohr, History
Dr. Carol Brash, Art
Richard Bresnahan, SJU Pottery
Limei Danzeisen, Languages and Cultures
Dr. Jeffrey Diamond, History
Dr. Jeffrey Dubois, Languages and Cultures
Dr. John Friend, Political Science
Dr. Sophia Geng, Languages and Cultures
Dr. Wendy Klepetar, Global Business Leadership
Dr. Jean Lavigne, Environmental Studies
Masami Limpert, Languages and Cultures
Dr. Paul Marsnik, Global Business Leadership
Dr. Madhu Mitra, English
Dr. Kingshuk Mukherjee, Global Business Leadership
Dr. Sucharita Muckherjee, Economics
Dr. Manju Parikh, Political Science
Dr. Christi Siver, Political Science
Dr. Vilma Chiu Walter, Hispanic Studies
Dr. Charles Wright, Philosophy

Dr. Tony Yan, Global Business Leadership

Program Director: Dr. Sophia Geng, sgeng@csbsju.edu
Website: www.csbsju.edu/asianstudies
Asian Studies

Major checklist:

- ASIA 200
- ASIA 399
- CHIN 212, JAPN 212, or Bengali Abroad
- Two (8 credits) of the following: HIST 114, HIST 115, HIST 116, HIST 117
- 28 elective credits in Asian Studies (some study abroad courses may count towards the major with approval from Director)
  - 8 credits non-humanities: __________ & __________
  - 20 credits must be 300-level:
    - __________ 3
    - __________ 3
    - __________ 3
    - __________ 3
    - __________ 3
- Experiential learning activity
- Three course concentration:
  - ____________ ____________ ____________

Minor checklist:

The minor requires 20 credits: ASIA 200, 4 credits at the 100 level and 12 credits at the 300 level. Chinese and Japanese language courses will not count for this minor; students interested in pursuing a minor using coursework in these languages should consider the Chinese and Japanese minors offered through the department of Languages and Cultures.

- 4 credits at the 100 level: 100 level ____________
- ASIA 200
- 12 credits at the 300 level:
  - 300 level ____________ 300 level ____________ 300 level ____________