ASP required course for majors and minors:

ASIA 200  Introduction to Asian Studies
Monday evening, 6:15-9:15, CSB
This colloquium course introduces the academic discipline of Asian Studies. Through modules from across the multidisciplinary spectrum, students will acquire an interdisciplinary understanding of Asia’s enduring traditions, modern transformations, and recent emergence as a central player in global affairs.

A Mod: The United States and China: A Century of Engagement
Joseph Rogers
This mod will focus on the history of the interaction between Americans and Chinese over the past century, examining 3 main phases of engagement: engagement during the late colonial period (1919-1949); the Communist era (1949-1978); and Reform and Opening (1978-present). Particular emphasis will be placed on how Americans and Chinese differ in their interpretation and understanding of this engagement (or lack of engagement). Students will also be challenged to view this interaction from different cultural and theoretical perspectives. For example, students will read excerpts from Orientalism by Edward Said, and will reflect on their own motivation and interest in studying China and, more generally, Asia. Finally, students will focus on the contemporary relationship between the U.S. and China, which is increasingly interdependent while at the same time fraught with competing agendas and potential conflicts. Students will be exposed to various opportunities available to them for engagement with China (and Asia generally) and will reflect on how these opportunities fit into their overall educational experience at CSB/SJU.

B Mod: Understanding Hmong History and Culture in Minnesota
Dr. Deborah Pembleton
Minnesota has the largest population of Hmong people in the U.S. How did this come to be and why is this valuable to know? In this mod, students will learn about Hmong history and culture particularly with respect to Hmong people residing in Minnesota. Through readings, guest lectures, videos, and meal sharing, students will gain an understanding and develop an appreciation for the essence of culture and sense of history of the Hmong in Minnesota in contexts that pertain to daily life.

C Mod: China’s Environmental Crisis
Dr. William Lamberts
This course will present an introduction to the environmental problems that China is experiencing as a result of its extraordinary economic expansion. Students will be able to discuss the causes, consequences and significance of the environmental issues China is facing.

D Mod: Canonized Authors of Asia
Dr. Sophia Geng
In this mod, we will read and talk about canonized authors in modern Asia, both male and female. Besides appreciating their representative works that are translated in English, we will also discuss the class, race, gender and sexuality issues reflected in these literary creations. These works echo the nationalistic struggles of different Asian societies and shed light on the bigger forces impacting modern Asian societies, such as modernization, neo-colonialism, urbanization and globalization.

ASP electives include:

ART

ART 200 Environmental Art/Architecture
Richard Bresnahan, T/T 9:35-10:55 & R 1:00-3:55
This course focuses on a range of issues addressing art, architecture and their relationship to a sustainable environment. Through an analysis of critical theory, students will gain an understanding of the language and critical issues of art, architecture and their impact upon the environment. Through a hands-on approach, students will apply these concepts to make ceramic artwork in the SJU Pottery studio. Students will critically analyze readings, discuss examples of art and architecture and meet with artists in order to expand their understanding of the relationship between art, architecture and the environment.

ART 208 Non-Western Art Survey
Georgiana Pudulke, T/TH, 11:10, SJU
A survey of major works of Asian painting, sculpture and architecture in cultural context, from neolithic times to the present, with an emphasis on the arts of India, China, and Japan.
ENTREPRENEURSHIP

ENTR 301 Creating World Class Ventures (Fee $1,000 and acceptance into E-Scholars)
Dr. Paul Marsnik, T/TH, 2:20, SJU
This is the first in a three course sequence for the E-Scholars program. The course covers conceptual entrepreneurial skills needed to create a business that is globally competitive. Each student creates a feasibility plan for a potential world class venture. Students will observe first hand, the best practices of entrepreneurial organizations. Students will also be introduced to issues of organizational integrity and ethics and how to apply entrepreneurship strategies to both business and social concerns. Students travel to the Silicon Valley during the class to learn from entrepreneurs and venture capitalists.

ENVIRONMENTAL STUDIES

ENVR 200A Environmental Art/Architecture
Richard Bresnahan, T/T 9:35-10:55 & R 1:00-3:55
This course focuses on a range of issues addressing art, architecture and their relationship to a sustainable environment. Through an analysis of critical theory, students will gain an understanding of the language and critical issues of art, architecture and their impact upon the environment. Through a hands-on approach, students will apply these concepts to make ceramic artwork in the SJU Pottery studio. Students will critically analyze readings, discuss examples of art and architecture and meet with artists in order to expand their understanding of the relationship between art, architecture and the environment.

GLOBAL BUSINESS

GBUS 300 Global Enterprise (Prerequisite GBUS 210, 220, 230, 240)
Dr. Sanford Moskowitz, T/TH, 9:35 (01A) and 11:10 (02A), SJU
This course covers the fundamental concepts, issues, and structure of 21st century global business. It explores the historical, cultural, economic, and political underpinnings of the basic themes of, and critical actors operating within international business today. The student learns about the nature of and relationships between the major components (or systems) that make up the international business system as a whole.

GENDER STUDIES

GEND 290A /JAPN 321B Love in Japanese Literature and Film
Dr. Jeffrey Dubois, T/TH, 2:40, CSB
(apply for designations in Gender Studies & Humanities)
Through Japanese texts and visual media (film, print), this course explores a diversity of representations of love in modern Japanese culture, with a brief introduction to classical representations of love in order to set the framework for their modern legacy. We ask how love in Japan can be understood in relation to sexuality, gender, and family with reference to theories from gender and queer studies. We will move through themes such as double-suicide, modern love, feminism, homosexuality, prostitution, sex and war, castration, and more, pairing great literary works with their equally influential filmic adaptations.

GEOGRAPHY

GEOG 230 World Geography
Luke Feierabend, W, 6:15-9:15, CSB
A spatial frame of reference for the changing patterns of world events. Study of the relationships between physical and cultural environments and major, global issues such as population, pollution and economic change.
HIST 115 East Asian History (HM)
Dr. Richard Bohr, T/TH, 11:30, CSB
A survey of continuity and change in the modern transformation of China (including the PRC, Hong Kong and Taiwan), Korea, Japan and Vietnam. This course examines each country’s role in the other’s development; the impact of Western imperialism on the “modernization” of the region since 1800; and the implications of the “Asian Century.”

HIST 118 Islam & The West (HM)
Dr. Jeffrey Diamond, M/W (flex) 3:20, CSB
This class will provide an introductory history of the Islamic World through a comparative analysis of Muslim societies in the Middle East and Asia. We will study the rise and spread of Islam, the emergence of the great early modern Islamic empires, and contemporary Islamic social movements. We also will concentrate on the interactions between Europe, the Middle East, and Asia, highlighting issues that include the influence of colonialism, Muslim-Christian-Jewish relations, and Islam as a political, social, and religious force in the contemporary world.

HIST 305 Gandhi and Nationalism (HM, Experiential)
Dr. Jeffrey Diamond, T, 6:15-9:15pm, HAB 107
Mahatma Gandhi is one of the most celebrated historical figures and peace activists in modern history, yet few fully grasp his ideas and impact. This course will help to introduce you to Gandhi, examining his life, teachings, and actions, as well as global influence. The assigned readings have been selected to provide historical background and thought-provoking discussions, and include speeches, memoirs, literature, and film. They provide an Asian and a global focus, as we analyze social justice movements in India as well as the United States -- including the US Civil Rights Movement. You also will have the opportunity (although it is not required) to research a local social-justice organization through a service-learning option developed for this course. A background in South Asian history is not required.

HIST 316 China in Revolution (HM)
Dr. Richard Bohr, T/TH, 2:40, CSB
This course explores the role of rebellion, reform, and revolution in China’s modern transformation from imperial age to People’s Republic. Through an analysis of written and multi-media sources in lecture-discussion format, we will examine China’s century-long search for a new order. Beginning in the wake of dynastic decline and the West’s intrusion into late Manchu China, we will examine the causes of traditional China’s collapse, evaluate the nation-building efforts of Republicans under Sun-Yatsen and Chiang Kai-shek’s Nationalists, and analyze the multi-dimensional revolution which brought Mao Tse-tung and his Communists to power in 1949.

LANGUAGES AND CULTURES

CHIN 112 Elementary Chinese
Dr. Limei Danzeisen, MWF, 10:40, CSB
Introduction to the basic elements of the Chinese language. Practice in listening, speaking, reading, and writing, including work with grammar, pronunciation, and culture.

CHIN 212 Intermediate Chinese
Dr. Sophia Geng, MWF 3:20, CSB
Review and continued study of grammar together with additional training in listening, speaking, reading, and writing. 211 and 212 emphasize Chinese culture and civilization. Satisfactory completion of Chinese 211 fulfills the global language proficiency requirement.
LANGUAGES AND CULTURES (cont’d)

CHIN 312  Chinese Conversation and Composition II  
Dr. Sophia Geng, T/TH, 9:55, CSB  
Designed to help students solidify and further their communicative and writing ability in Chinese through contact with various written styles of modern Chinese. Advanced Chinese also provides a basic introduction to contemporary Chinese literature and culture.

CHIN 321B Chinese Folklore, Myths, and Legends  
Dr. Sophia Geng, T/TH, 1:05, CSB  
In this class, we read the English translations of popular Chinese folklore, legends, and myths. These include the tale of Mulan, the story of the Cowherd and the Weaver Goddess, and the legend of Caiji. We analyze how the stories evolved throughout history and how they were told differently in mainstream and vernacular cultures. More interestingly, we examine a number of adaptations of these stories in film, storytelling and writings by Chinese American authors, and compare the differences in terms of language, theme and function.

JAPN 112  Elementary Japanese II  
Dr. Jeffrey Dubois, MWF, 9:30, CSB  
Introduction to the basic structure of the Japanese language. Practice in speaking, listening, reading and writing, with a focus on an accurate command of grammar and culturally appropriate communication skills.

JAPN 212  Intermediate Japanese II  
Masami Limpert, MWF, 10:40, CSB  
Review and continued study of grammar together with additional training in speaking, listening, reading and writing.

JAPN 312  Advanced Japanese Language II  
Masami Limpert, MWF, 11:50, CSB  
Review and continued development of grammar together with development of skills in speaking, listening, reading and writing.

JAPN 321B  Love in Japanese Literature and Film  
Dr. Jeffrey Dubois, T/TH, 2:40, CSB  
(apply for designations in Gender Studies & Humanities)  
Through Japanese texts and visual media (film, print), this course explores a diversity of representations of love in modern Japanese culture, with a brief introduction to classical representations of love in order to set the framework for their modern legacy. We ask how love in Japan can be understood in relation to sexuality, gender, and family with reference to theories from gender and queer studies. We will move through themes such as double-suicide, modern love, feminism, homosexuality, prostitution, sex and war, castration, and more, pairing great literary works with their equally influential filmic adaptations.

JAPN 330B  Japanese Folklore  
Dr. Jeffrey Dubois, MWF, 1:00, CSB  
(apply for designation in Humanities & Intercultural designations)  
This course looks at the development of Japanese folklore, exploring the narrative origins of Japanese folk beliefs and myths as well as their transmission and adaptation to the present. With an introduction to theories of folklore, we delve into supernatural tales involving ghosts and shape-shifting creatures as well as moralistic teachings that inform Japanese religious traditions. Class material ranges from The Tale of the Bamboo Cutter (10th century) to collections of folklore by 20th century scholar Yanagita Kunio to the contemporary anime of Ghibli Studios.
**PEACE STUDIES**

**PCST 333/THEO 345 Theology of Violence and Non-Violence**  
**Dr. Jon Armajani, T/TH, 8:20 (02A) and 9:55 (01A), CSB**

After providing an introduction to the beliefs, practices, and history of Islam, this course will examine several theologies of violence and non-violence in that religion. At the same time, using students' knowledge from Theology 111: The Biblical Tradition as a basis, the course will give some attention to theologies of violence and non-violence in the Israelite, Jewish, and Christian traditions. One working definition of a theology of non-violence is that such a religious and political worldview can be comprised of a set of ideas and/or practices which encourage a person or persons (1) to act in peaceful ways and/or (2) to attempt to make changes to society using peaceful means. One working definition of a theology of violence is that such a religious and political worldview can be comprised of a set of ideas and/or practices, which encourage a religious person or persons to act in physical ways, which may be physically harmful to others, as that religious person or those persons may attempt to make changes to society.

**PHILOSOPHY**

**PHIL 156 Asian Philosophy**  
**Dr. Chuck Wright, T/TH, 8:00, SJU**

We will engage in careful study of wisdom teachings from the Hindu, Buddhist, Daoist and Shinto traditions. In the Hindu tradition we will read the Bhagavad Gita. Buddhist teachings will be taken primarily from the Theravada scriptures, though there will be a brief introduction to the Mahayana tradition as well. The Taoist tradition will be approached through the Lao Tzu (a.k.a. the Tao Te Ching). We'll read an introduction to Shinto beliefs and then finish the class with a text that illustrates how the philosophy of the martial art Aikido weaves insights from all four of these traditions together. This course has a practical component requiring a minimum of one hour of meditation practice per week in addition to class meetings.

**PHIL 339 Chinese Philosophy**  
**Dr. Chuck Wright, MWF, 10:20, CSB**

Through the close reading and discussion of texts foundational for Chinese civilization students will explore alternative approaches to thinking about the world, ordering social relations, and defining ethical obligations to others. The class will consider whether these alternatives can serve as a mirror with which to critically examine Western beliefs and habits of mind. We start with The Geography of Thought in which psychologist Richard Nisbett presents experimental evidence documenting the different approaches to understanding life and reality characteristic of East Asian and Western European societies. We then turn to foundational statements of the Chinese point of view as found in the moral and political teachings of the Analects of Confucius and in the writing of Mencius. Contemporary American political theorist Daniel Bell will then show how this Confucian point of view lives on in parts of East Asia and that for substantial portions of the world's population it may represent a compelling alternative to the liberal democratic tradition of the West. The class will finish by taking up the work of ancient Chinese Daoist tradition - Laozi's Tao Te Ching and the Zhuangzi. These texts will introduce us that individualism is an obstacle to wisdom and that insight into the true nature of reality cannot be achieved through logic or language.
POLITICAL SCIENCE

POLS 121  Introduction to International Relations  
Dr. Christi Siver  MWF, 10:20, SJU  
Dr. Manju Parikh, T/TH, 1:05, CSB  
Analysis of the fundamental structure of the international system, including power, development, war and peace and trade viewed from a political, economic and social perspective.

POLS 351  U.S. Foreign Policy  
Dr. Christi Siver, T/TH, 2:20, SJU  
Examination of United States foreign policy. The course focuses on key players as well as institutions and unofficial individuals or groups involved in the making of U.S. foreign policy. Case studies will be used to bring a 'real-life' element to the class.

THEOLOGY

THEO 345  Theologies of Violence and Non-Violence (Prerequisite THEO 111 or HONOR 240A)  
Dr. Jon Armajani, T/TH, 9:55 (01A) and T/TH, 8:20 (02A), CSB  
This course focuses on major religions of the world cross-culturally in terms of categories such as sacred text, sacred time, sacred space, myth, ritual, symbol, ethics, and politics. The relationships among the religions and topics pertaining to inter-religious dialogue are examined.

THEO 369C  Islam and Gender (TU)  
Dr. Jon Armajani, T/TH, 2:40, SJU  
“This course will focus on the various ways in which relations between Muslim women and men have been appropriated, interpreted, and concretized in a variety of real-life situations throughout the early, medieval, and modern periods in Islam with a regional focus on Islam and gender in the Middle East, North Africa, South Asia, Europe, and/or North America. This course will use gender as a primary lens of analysis for examining course content by examining the, at times static and at other times dynamic, roles of women and men in societies where Muslims are in the majority and others where they are the minority in order to gain an understanding of the relationship between appropriations of gender with respect to Islam and its corresponding cultural contexts. The course will also give serious consideration to scholarly literature on Islam and its relationship to lesbians, gays, bigendered (i.e., bisexual), and transgendered (i.e., transexual) persons.”
Asian Studies

Major checklist:

- ASIA 200
- ASIA 399
- CHIN 212, JAPN 212, or Bengali Abroad
- Two (8 credits) of the following: HIST 114, HIST 115, HIST 116, HIST 117
- 28 elective credits in Asian Studies (some study abroad courses may count towards the major with approval from Director)
  - 8 credits non-humanities _______________ & ______________
  - 20 credits must be 300-level
    - ________ 3___
    - ________ 3___
    - ________ 3___
    - ________ 3___

No more than 8 credits of language can count for the major (you CAN get credit for CHIN 311 and 312, or JAPN 311 and 312, but no additional language credits would count. This rule doesn’t apply to MCLT Literature courses taught in English.)

- Experiential learning activity
- Three course concentration
  - ______________________
  - ______________________
  - ______________________

Minor checklist:

The minor requires 20 credits: Asia 200, 4 credits at the 100 level and 12 credits at the 300 level. Chinese and Japanese language courses will not count for this minor, students interested in pursuing a minor using coursework in these languages should consider the Chinese and Japanese minors offered through the department of Languages and Cultures.

- 4 credits at the 100 level:
  - 100 level ______________
- Asia 200
- 12 credits at the 300 level:
  - 300 level ______________
  - 300 level ______________
  - 300 level ______________

Visit the Asian Studies webpage at [www.csbsju.edu/asianstudies](http://www.csbsju.edu/asianstudies)

Program Director: Dr. Sophia Geng *363-5786 * sgeng@cbsju.edu